# Trompete Schulen und Etüden

**ABOUCAYA Christian**

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| Top Tones for Trumpet | 77761 | 12,00 € |
| Trumpet Players Play With Good Vibrations | 72571 | 13,00 € |
| Advanced Range, Technique & Interval Studies | 13019 | 17,00 € |
| **CAENS Thierry (*1958)** | | |
| Basic Systems 1 | 49979 | 16,20 € |
| Basic Systems 2 | 70543 | 15,00 € |
| Basic Systems 3 Motifs Courts | 72295 | 22,00 € |
| Basic Systems 4 Les Harmoniques Naturelles | 72296 | 11,00 € |
| Basic Systems 5 Sur L'Accord Parfait | 72297 | 17,50 € |
| Petites Études Sur Les Tonalités<br>(En état de marche - Port-boogie - Menuet de la fourche - Czardas de pique - Barcarolle-mopps - Un encas libre - Gavotte du Père Noel - Blues d'ècolier - Pas de polka - Moto perpetuo - En chasse - Pavane rôtie - KO boy - tarantelle et phone - Ouverture-lupin - Sa slave - Tourdion bouton - Rockette - Canon d'un chien - Valse suzette - Ah! Les gros - Forlane bâttée - Fanfare des bosseurs - Mélopée thé-thé - Petit rag de l'opéra - Danse bulgare à toi - Gigue antesque - En allant à Beaubourg - Menuet lastique - La-hi-ha) | 39082 | 37,50 € |
| **CAFFARELLI Reginaldo (1891-1960)** | | |
| 100 Melodic Studies in Transposition | 8805 | 22,99 € |
| 16 Etudes de Perfectionnement - Etüden zur Erreichung der Vollendung | 1058 | 23,60 € |
| **CALLAND Deborah** | | |
| Sound at Sight - Sight Reading Pieces | 74383 | 10,00 € |
| Top Brass - 25 Progressive Studies<br>The publication of Top Brass marks the end of dull practice routines divorced from the spirit of real music. Each of Deborah Calland's 25 progressive studies for treble clef brass instruments is a strong character piece in a compelling jazz, blues or contemporary classical style, with attractive titles to focus the minds of young students. 'Jacob's Ladder' and 'Upwardly Mobile' test proficiency in scales. 'Keep Mum' and 'Blowing Blue' are studies in legato. 'Tongue-Twister' is self-explanatory. Designed to take beginners through to the standard required for Grade 5 examinations, Top Brass will be welcomed by all instrumental teachers who wish to sweeten the pill of effective technical training with a dash of musical adventure. | 38392 | 12,00 € |
| **CALLET/CIVILETTI Jerome/Bahb** | | |
| Trumpet Secrets Vol. 1 | 71251 | 80,00 € |
| **CARON Rene** | | |
| Methode de trompette pour debutants | 77740 | 26,00 € |
| **CARUBIA/Jarvis Mike/Jeff** | | |
| Effective Etudes For Jazz (CD) - Based on the Chord Changes to Popular Standards<br>(Keep Smilin' - Moonmen - Minor Is Finer - Baggage Claim Blues - Dido - Isle of Melon - It's from Heaven - The Moon Is High - Blue Note Blues - Softly - You're the Last One - I Got Yer Rhythm! - The Sum of Your Attributes - This Is Love - My Glowing Moment - It's Nobody for Me - I Got Rid of 'em) | 76373 | 27,30 € |
| **CARUSO Carmine** | | |
| Musical Calisthenics | 7199 | 22,50 € |
| **CASAN R.** | | |
| Preludios | 75391 | 9,00 € |
| **CATHRINE Terry** | | |
| Progressive Transponieretüden | 9598 | 13,50 € |
| Teach the Trumpet Book 1 | 27424 | 10,00 € |
| Teach the Trumpet Book 2 | 27425 | 33,00 € |
| **CERVANTES/RUIZ Marc/Adrian** | | |
| A Study in Clifford Brown's Transcribed Solo Patterns | 45010 | 25,50 € |
| **CHAKANOV** | | |
| Etudes for Trumpet | 41476 | 8,00 € |
| **CHARLIER Theo (1868-1944)** | | |
| 36 Études transcendantes<br>(De L'Articulation - Du Style - Intervalles "Les Tierces" - Du Style - De L'Articulation - Du Style - Du Mécanisme - Intervalles "Les Quartes" - Scherzetto - Du Rythme - Fantaisie - Étude Moderne - Prélude - Pour L'Exercise Du 3. Doigt - Intervalles "Les Quintes" - Su Staccato Binaire - Intervalles "Les Sixtes" - Du Staccato Ternaire - Intervalles "Les Septièmes" - Par Mouvements Conjoints Et Aux Rhythmes Variés - Les Octaves - Des Différentes Articulations Du Staccato - L'Arpège - A Travers La Partie De Trompette De L'Oeuvre De Richard Wagner - Du Coulé - Chromatisme - Fantaisie - Du Staccato Ternaire - Le Mordant - Marche - En Staccato Binaire - De La Liaison Des Harmoniques - En Staccato Ternaire - Fantaisie Rythmique - Étude Sur Le Coulé - Les Trilles) | 1062 | 49,99 € |
| **CHARLIER/Cottet Theo (1868-1944)** | | |

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|---|---|---|
| 10 Etudes from Théo Charlier (piano part to 10 of the Etudes Transcendantes) (No.1,2,3,4,7,8,10,13,16,33)<br><br>Each accompaniment presented in two keys for use with either Bb or C TrumpetsAt the suggestion of Pierre THIBAUD, internationally known Trumpet soloist and Master teacher, Cottet composed piano accompaniments for these CHARLIER Etudes, which can nowbecome very enjoyable concert pieces.As pianist, Jean-Marie COTTET plays solo and chamber music throughout the world. He is permanent soloist of Ensemble COURT-CIRCUIT in Paris. As composer, he won the first Prizeof the JOSSE international competition (Variations for saxophone and piano) at age 18 , then completed full composition studies at the Paris National Superior Conservatoire.When I discovered the CHARLIER Etudes, I was amazed at how much variety, invention, fantasy?and generosity, this music offers. To compose the piano parts, I only had to use Charlier'sgenuine ideas, to keep full unity while giving importance to the piano part as well. Outside elements are rarely introduced, but sometimes bring a touch of humour. That is real chamber music,and both partners should look for utmost pleasure performing it. Jean-Marie COTTET At the suggestion of Pierre THIBAUD, internationally known Trumpet soloist and Master teacher, Cottet composed piano accompaniments for these CHARLIER Etudes, which can now become very enjoyable concert pieces. As pianist, Jean-Marie COTTET plays solo and chamber music throughout the world. He is permanent soloist of "Ensemble COURT-CIRCUIT" in Paris. As composer, he won the first Prize of the "JOSSE international competition" (Variations for saxophone and piano) at age 18 , then completed full composition studies at the Paris National Superior Conservatoire. "When I discovered the CHARLIER Etudes, I was amazed at how much variety, invention, fantasy…and generosity, this music offers. To compose the piano parts, I only had to use Charlier's genuine ideas, to keep full unity while giving importance to the piano part as well. Outside elements are rarely introduced, but sometimes bring a touch of humour. That is real chamber music, and both partners should look for utmost pleasure performing it." Jean-Marie COTTET | 75690 | 25,50 € |
| **CHARLIER/Olcott Theo (1868-1944)** | | |
| The Charlier Companion (Begleitstimme der Charlier Etüden) | 49943 | 48,00 € |
| **CHAVANNE A.** | | |
| 25 Characteristic Studies (imc) | 1042 | 24,90 € |
| 25 Etudes caractéristiques (leduc) | 1063 | 41,00 € |
| 25 Etudes de virtuosité Vol.1 | 1064 | 28,99 € |
| 25 Etudes de virtuosité Vol.2 | 43308 | 28,99 € |
| **CHAYNES Charles (*1925)** | | |
| 15 Etudes | 1065 | 21,20 € |
| **CHESKY David** | | |
| Advanced Jazz/Rock Rhythms | 23253 | 14,00 € |
| Contemporary Jazz/Rock Patterns Vol.2 | 23255 | 11,50 € |
| Contemporary Jazz/Rock Rhythms | 23252 | 17,00 € |
| **CHRISTOPHER/BODEGRAVEN** | | |
| Adventures in Cornet/Trumpet Playing Vol. 1 | 17421 | 9,50 € |
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| **CHUMOV Leonid (*1927)** | | |
| 24 Etudes | 2223 | 17,00 € |
| **CHUNN** | | |
| A Trumpeters Daily Routine | 15468 | 14,50 € |
| **CICHOWICZ Vincent** | | |
| Trumpet Flow Studies | 70999 | 24,00 € |
| **CIVILETTI Bahb** | | |
| TCE-Training Manual Clinic Edition (english Version) | 77904 | 49,50 € |
| TCE-Training Manual Clinic Edition (german edition) | 76788 | 45,00 € |
| **CLARKE Herbert L. (1867-1945)** | | |
| Characteristic Studies - 24 Studies plus Solo Pieces by Clarke (Solo Pieces: The Bride of the Waves - The Harp That Once Thro' Tra's Halls - Sounds from the Hudson - From the Shores of the Mighty Pacific - The Débutanté - Carnival of venice - Showers of Gold - Du liegst mir im Herzen - The Southern Cross - Side Partners - Twilight Dreams - "Lillian" - The Maid of the Mist - Neptunes Court - My Love for You) | 1069 | 23,95 € |
| Elementary Studies | 1067 | 26,50 € |
| Setting-Up Drills | 1068 | 12,50 € |
| Technical Studies | 1070 | 26,50 € |
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| **CLARKE/Hickman Herbert L. (1867-1945)** | | |
| Study Books<br>(Elementary Studies, Technical Studies, Characteristic Studies & Setting Up Drills in einem Band) | 76955 | 43,50 € |
| **CLODOMIR Pierre Francois (?-1884)** | | |
| 12 Etudes caractéristiques op.12 | 1074 | 27,90 € |
| 20 Characteristic Studies | 1049 | 16,50 € |
| 20 Etudes chantantes | 1073 | 27,90 € |
| 20 Etudes mignonnes op.18 | 1076 | 26,80 € |
| 20 Studies | 1050 | 18,50 € |
| 70 Little Studies (imc) | 1051 | 19,50 € |
| Méthode complete Vol.1 (leduc) | 12528 | 24,70 € |
| Méthode complete Vol.2 (leduc) | 12531 | 25,70 € |
| Méthode elémentaire pour le cornet | 1105 | 6,50 € |
| Petits Exercises op.158 (70 Kleine Etüden) (leduc) | 1075 | 26,30 € |
| **CLODOMIR/Buijzer** | | |
| Méthode Vol.1 | 75667 | 12,90 € |
| Méthode Vol.1 | 75668 | 10,70 € |
| **COKER/CASALE** | | |
| Patterns for Jazz | 35803 | 33,00 € |
| **COLICCHIO Ralph** | | |
| Nu-Art Technical Exercises<br>Ralph & Michael Colicchio's "Nu Art Technical Exercises for Trumpet" is a unique treatise on the approach to the development of musicianship.<br><br>This work is intended to present to the player a challenge which goes beyond the conventional pedagogical requirements. The unexpected harmonic and intervallic developments which confront the player at every turn will stimulate the mental facility, physical adaptability and musical prowess so necessary to develop a player from the journeyman stage to the alert versatility which is the hallmark of the topflight musician. | 9202 | 16,00 € |
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| Progressive Technique | 77764 | 10,00 € |
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| Contemporary Etudes | 23219 | 9,00 € |
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| 100 Original Warmups | 1079 | 12,00 € |
| Advanced Daily Studies | 7118 | 12,95 € |
| Advanced Lip Flexibilities<br><br>One of the most widely used trumpet study books, this series of outstanding exercises was developed to enhance range, flexibility, and endurance. The preface, by Dr. Colin, guides the player in preparing himself to play the studies. The studies are progressive in difficulty and take the student in moderate stages through basic warm-up procedures to exercises covering spreading intervals, expanding range, and lip trills. | 1084 | 30,60 € |
| Breath Control, Range and Endurance | 1081 | 14,00 € |
| Complete Modern Method (Set mit Einzelheften) | 1078 | 79,50 € |
| Melodious Fundamentals | 1080 | 13,00 € |
| Scales and Chords | 13869 | 14,00 € |
| Trumpet Technical Studies | 7119 | 18,00 € |
| **COLIN/BOWER Charles (*1913)** | | |
| Rhythms Complete | 15252 | 16,00 € |
| **COLIN/BROILES Charles (*1913)** | | |
| Art of Trumpet Playing | 1085 | 13,00 € |
| **COLIN/HARRIS Charles (*1913)** | | |
| Artistic Etudes | 1083 | 13,00 € |
| **COLIN/SCHAEFFER(Hrsg.) Charles (*1913)** | | |
| Complete Encyclopedia of Scales<br>(Greek Modes - Church Modes - Major Scale - Harmonic Minor Scale - Melodic Minor Scale - Natural Minor Scale - Chromatic Scale - Whole Tone Scale - Arabian Scale - Aeolian Scale - Balinese Scale - Byzantine Scale - Chinese Scale - Hawaiian Scale - Gypsy Scale - Hungarian Gypsy Scale - Hungarian Scale - Hindu Scale - 2 Japanese Scales - Jewish Scale - Mohammedan Scale - Mongolian Scale - Neopolitan Scale - Ethiopian Scale - Javanese Scale - Oriental Scale - Pentatonic Scale - Persian Scale - Spanish Scale) | 23256 | 59,00 € |
| **COLSON John** | | |
| Braces & Brass | 48499 | 29,50 € |
| **CONCONE Giuseppe (1801-1861)** | | |
| Advanced Concone Studies | 20985 | 17,00 € |
| **CONCONE/Daum Giuseppe (1801-1861)** | | |
| Studies Book I | 76013 | 13,40 € |
| Studies Book II | 76014 | 13,40 € |
| **CONCONE/Korak Giuseppe (1801-1861)** | | |
| The Complete Solfeggi ( PDF-Dateien der Klavierbegleitung für Bb+C-Trompete und SmartMusic files sind als download erhältlich) | 44271 | 38,50 € |
| **CONCONE/Sawyer Giuseppe (1801-1861)** | | |

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|---|---|---|
| Lyrical Studies (with MP3 accompaniments in Bb) | 1087 | 24,00 € |

The “Lyrical Studies” by the famous 19th c. Italian vocal coach Giuseppe Concone (1810-1861), selected and adapted for trumpet by John F. Sawyer, were designed to develop musical phrasing and breath control.
As of January 2009, the book has become available with original accompaniments composed by film music composer Robert Gulya. The accompaniments offer a large mix of colorful styles, and they were written in the interest of promoting good listening habits and building musical confidence (the trumpet player is not simply placed on a typical music-minus-one styled "comfort track") in order to enhance the trumpeter's performance confidence and musical consciousness.
The original text has not been changed, and the exercise book can be used without the accompaniments.
Note: the number of introductory measures of the accompaniements are indicated at the beginning of each study.

**CONCONE/Shoemaker Giuseppe (1801-1861)**

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| Legato Etudes | 14090 | 38,00 € |

**CONFORZI Igino**

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| 100 Buzzing Exercises | 46089 | 15,00 € |

**CORRE Pascal Le**

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| La Magie du dechiffrage | 77741 | 20,00 € |

**COX/RICHARD**

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| Listen and Play | 20962 | 13,50 € |

**CROOK Hal**

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|---|---|---|
| Creative Comping for Improvisation Vol.1 (E, F, D) | 41114 | 19,95 € |
| Creative Comping for Improvisation Vol.2 (E, F, D) | 41115 | 20,00 € |
| Creative Comping for Improvisation Vol.3 (E, F, D) | 41116 | 20,00 € |
| How to Improvise (2CDs) | 41113 | 45,00 € |

**CSIBA(Hrsg.) Gisela/Jozsef**

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| Bach vom Blatt | 45520 | 23,00 € |

**CUGNOT Alexandre**

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| 15 Ausgewählte Etüden | 38836 | 9,50 € |

**CZWINK Heinz**

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| 80 Etüden Band 1 | 23597 | 18,00 € |
| 80 Etüden Band 2 | 23598 | 18,00 € |

**DAGRADI Tony**

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|---|---|---|
| Essential Scale Studies For Improvisation | 47248 | 27,50 € |

**DALBY Cleon E.**

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| All Melody Method Book 1 | 16152 | 7,50 € |

**DALE Delbert A.**

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| Trompeten-Technik | 71924 | 14,90 € |

**DAMASE Jean-Michel (1928-2013)**

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| Etudes | 27066 | 9,70 € |

**DAMROW Frits (*1960)**

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| Fitness for Brass | 48888 | 24,99 € |

Das Spielen eines Blechblasinstruments ist nicht nur das Musizieren an sich, sondern auch eine Form von sportlichem Training. Das heißt, dass eine gute Kondition, Spielkoordination und Atemtechnik notwendig für das Spielen eines Instruments sind. Um diese Techniken zielgerichtet zu entwickeln und zu verbessern, ist das tägliche Arbeiten an Tonbildung, Artikulation, Bindungen, Fingertechnik und an Höhe und Tiefe sehr wichtig. Ein wichtiger Teil des täglichen Übens ist das Einblasen (Aufwärmübung). So wie sich ein Sportler durch leichte Streck-, Dehn- und Laufübungen auf ein Training oder einen Wettkampf vorbereitet, so muss auch ein Blechbläser seine Muskeln mit strukturell aufgebauten Aufwärmübungen geschmeidig machen und kräftigen, um eine optimale Leistung zu bringen.
Dieses Buch enthält Übungstechniken u.a. zum Luftholen, den Pedaltönen oder dem Üben auf dem Mundstück, die den meisten Amateurmusikern und Studenten wahrscheinlich unbekannt sind. Diese Spieltechniken sind jedoch nicht neu - sie werden seit Jahren von Top-Bläsern auf der ganzen Welt eingesetzt und sind echte Geheim-Tipps für eine optimale Kondition.

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| Multistyle Studies (mit CD) | 73070 | 21,99 € |

(Arietta - Andante et Allegro - Impromptu - Badinage - Kalamaika - Cantilène - Alborado - Sicilienne - Ballade - Tarantella - Episode - Eroticon - Allemande - La torre del sol - Preludium - Interludium - Capriccio - Cadenza - Intrada - Élégie - Bruscamente)

**DANEELS Francoise (*1921)**

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| Le Trompettiste en Herbe | 15063 | 12,95 € |

**DAUVERNÉ Francois Georges August (1799-1869)**

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| Méthode pour la Trompette (Schule für Naturtrompete) | 14230 | 58,00 € |

**DAVIDSON Louis (1912-1999)**

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| Die Techniken des Trompetenspiels | 1091 | 38,00 € |

Ce livre est avant tout destiné aux musiciens ayant des problèmes avec l'une ou l'autre des diverses techniques du jeu de la trompette. Chaque problème est abordé du point du vue physique et est accompagné d'exercices spécialement conçus pour en traiter directement.
On peut admettre qu'il n'y a pas eu de découvertes récentes ni de révéla tions nouvelles ou relevantes concernant les principes de base régissant le jeu de la trompette; cependant la présentation de vieilles idées sous une forme nouvelle peut faire mettre le doigt sur des éléments jusqu'alors insoupçonnés concernant ces principes.
Ce livre ne s'adresse pas seulement à ceux qui ont des problèmes techniques, mais aussi aux musiciens intéressés par les théories et les idées présentées ici.
J'espère sincèrement que les musiciens apprécieront ce livre qui se veut à la fois intéressant et utile.
Louis Davidson

Dieses Heft ist vor allem für Bläser gedacht, denen eine oder mehrere der verschiedenen trompeterischen Techniken Probleme bereiten. Jedes dieser Probleme soll hier von seinen physischen Aspekten her beleuchtet und mit Hilfe eigens dafür erdachter Übungen zielbewusst angegangen werden.
Zwar lässt sich mit Fug und Recht sagen, dass uns kaum eines der vergangenen Jahrzehnte hinsichtlich der wesentlichen Grundlagen des Trompetenspiels tiefschürfende Neuentdeckungen gebracht hat. Nicht weniger wahr ist indessen, dass alte Erkenntnisse, in neuer Form dargeboten, bisher ungeahnte oder vernachlässigte Aspekte dieser Grundlagen zutage fördern können.
Doch nicht nur für problembeladene Bläser ist dieses Werk bestimmt, sondern überhaupt für alle, welche für die im folgenden dargelegten Ansichten und Theorien Interesse aufbringen mögen.
Es ist meine aufrichtige Hoffnung, dass dieses Werk seinen Zweck erfülle, allen Bläsern Anregung und Hilfe zu sein.
Louis Davidson

**DAVIES/HARRIES**

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|---|---|---|
| Improve Your Sight-reading Grades 1-5 | 24045 | 11,50 € |

**DAVIS Lizzie**

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|---|---|---|
| Polished Brass (Studies for F Horn - Trumpet - Es Horn - Euphonium - Bartiton - Es Bass including extra low register elements) | 73947 | 12,50 € |
| 15 Minutes Warm-Up Routine (CD) | 70377 | 26,00 € |
| 20 Minute Warm-Up Routine | 79609 | 26,00 € |
| Brass Buzz | 77391 | 24,00 € |

**DECKER Charles (*1946)**

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| Intermediate Serial Studies | 1093 | 10,00 € |

**DEFAYE Jean-Michel (*1932)**

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| 6 Etudes | 7891 | 18,70 € |

**DELANGRE**

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| Mises en lèvres | 12545 | 17,00 € |

**DEPETRIS**

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| Méthode de Trompette | 16351 | 10,00 € |

**DIJOUX Marc (*1939)**

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| 50 Romantische Etüden | 14129 | 17,90 € |
| 51 Etudes modernes | 14231 | 12,40 € |
| Initiation progessive au déchiffrage instrumental | 47077 | 14,50 € |
| La technique du déchiffrage | 47078 | 13,30 € |
| Le déchiffrage du débutant | 47076 | 10,00 € |
| Le déchiffrage pour tous | 47075 | 10,00 € |

**DOKSHITSER Timofei (1921-2005)**

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| Méthode de trompette | 10341 | 62,50 € |
| Sequences | 49859 | 32,00 € |
| Trumpet Method | 28488 | 72,00 € |

**DONDERER Georg**

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| Kleine Etüden in allen Tonarten | 1096 | 25,00 € |

**DONDEYNE Désiré (*1921)**

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| 12 Déchiffrages | 13890 | 5,00 € |
| 13 Déchiffrages | 13889 | 12,95 € |
| 9 Déchiffrages | 13888 | 7,35 € |

**DOPPELBAUER**

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| Das tägliche Training - technische Übungen | 8689 | 11,50 € |

**DUBOIS Pierre Max (*1930)**

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|---|---|---|
| 12 Etudes variées | 1097 | 17,90 € |
| Histoires diaboliques | 1117 | 30,50 € |

**DUCKETT Richard**

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| Team Brass | 28102 | 8,95 € |
| Team Brass (deutsch) | 43806 | 16,95 € |

**DUFRESNE/VOISIN**

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|---|---|---|
| Develop Sight Reading | 1098 | 21,00 € |

**DUHEM Hypolite Jean (1828-?)**

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|---|---|---|
| 24 Etüden | 39152 | 13,10 € |
| Etüden für Trompete Heft 1: 81 Melodische Etüden | 9389 | 14,00 € |
| Etüden für Trompete Heft 2: 36 Melodische Etüden | 9390 | 13,00 € |
| Etüden für Trompete Heft 3: 24 Melodische Etüden (mit 20 Etüden für D Trompete) | 9391 | 13,50 € |
| **DÜNSER Stefan (*1968)** | | |
| Trompeten Fuchs Band 1 | 46084 | 21,90 € |
| Trompeten Fuchs Band 2 | 47994 | 21,90 € |
| **DUNSTHEIMER Jona** | | |
| Les gammes extraordinaires | 43088 | 33,50 € |
| **ECKART Matthias** | | |
| Einblas- & methodische Grundübungen (Ausgabe in B) | 71749 | 21,50 € |
| Einblas- und methododische Grundübungen (Ausgabe in C) | 71195 | 21,50 € |
| **EDWARDS/HOVEY** | | |
| Trumpet Method Heft 1 | 9633 | 10,95 € |
| Trumpet Method Heft 2 | 9634 | 12,00 € |
| **EIDSON Alonzo** | | |
| Belwin Cornet Method Book I | 16154 | 8,50 € |
| **ENDRESEN Ray M. (1873-1956** | | |
| Supplementary Studies | 43086 | 10,00 € |
| **ENDSLEY** | | |
| Trumpet Vol.1 | 27015 | 20,50 € |
| **ESCHER Wolf (*1944)** | | |
| Jazz Studies (+CD)<br>(Simply major - Chromatic progress - Basic chords I - Turnarounds I - Technical training - Fourths - II-V-I Patterns - Blues changes - Chromatic progression - Basic continuation - Melodic progression - Different basic keys - Chromatic approach - Circle of fifths I, II & III - Pentatonic - Whole-tone exercise - Augmented chords - IIIb-VIb-II-V-I Patterns - Simply minor - Minor progressions - More minor progressions - Variations of the blues - Blues - Other variations of the blues - More blues - Around the blues - Study of intervals - Whole-tone - Standard chords - Across the changes - II-V-I Development - Major chords I - Major chords II - Major scales - Polychords - Random chords - Steps up and down - Turnarounds II - Melodic language - Interpretation of a standard - Ballad conception - Solid changes - Basic chords II) | 13002 | 23,00 € |
| **FABER/GÖLLER** | | |
| Spass mit Brass 1 | 47251 | 7,00 € |
| Spass mit Brass 2 | 78962 | 7,00 € |
| **FAILLENOT Maurice (*1920)** | | |
| 19 Etudes elementaires | 29963 | 11,80 € |
| **FALK Julien (1902-1987)** | | |
| 20 Etudes atonales | 1101 | 22,50 € |
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| Modo per imparare a sonare di Tromba | 46090 | 44,50 € |
| **FARLEY/HUTCHINS Robert/John** | | |
| Natural Trumpet Studies | 73007 | 21,95 € |
| **FARMER Art (*1928)** | | |
| The Art of Art Farmer | 23223 | 17,00 € |
| **FASSINO** | | |
| Invito all tromba | 12874 | 8,50 € |
| **FAULX** | | |
| Etudes du detache et du coup de langue | 16353 | 14,00 € |
| 25 Etudes progressives | 16352 | 12,00 € |
| **FAVRE Pascal (*1949)** | | |
| Memento - Einblas- und Technische Übungen<br><br>A collection of technical and warm-ups exercices for individual or group use.<br>The value of this book by Pascal Favre is that it popularises and condenses the most advanced and practical knowledge about current brass teaching (also useful for woodwind) and makes it available not only to beginners but also to those who have not had the opportunity of adequate early instruction. It certainly does not have the intention of replacing the existing standard works - from which in any case the writer drew his inspiration. It intends to initiate and introduce the player to these key works. Amateurs who are short of time will, however, find it an effective way of maintaining their daily practice. We should also point out that the book is suitable for both individual and group work. Many music society teachers and leaders will now have available a basic tool which was formerly lacking.<br>Jean-Pierre Mathez<br><br>This collection is not strictly speaking a tutor. It offers a series of exercises which every brass player ought to practise regularly in order to learn maintain or develop the basic elements of instrumental performance.<br>Pascal Favre | 8290 | 19,00 € |
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| Yamaha Bläserklasse Trompete (englische Ausgabe) | 6065 | 10,95 € |
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| Sei Studi | 46537 | 4,00 € |
| **FEUERBORN Wolfgang** | | |
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| Essential Elements Band 1 Klavierbegleitung | 73616 | 19,98 € |
| Essential Elements Band 1<br><br>Ein Instrument im Klassenverband zu lernen ist in den USA seit Jahren eine bewährte Methode und findet auch in Deutschland mehr und mehr Zuspruch. Essential Elements bietet nicht nur eine grundlegende, umfassende Ausbildung für alle Blas- und Schlaginstrumente des Blasorchesters und deren Zusammenspiel, sondern verspricht auch jede Menge Spaß am gemeinsamen Lernen und Musizieren. Neben der Musiklehre, welche sinnvoll und in kleinen Schritten vermittelt wird, finden sich auch interessante Ausflüge in die Musiktheorie, -geschichte und Kultur.<br>Jedem Schülerheft liegt eine Vor- und Mitspiel-CD bei, die von professionellen Musikern eingespielt wurde. Zusätzlich gibt es ein Mitspiel-CD-Set, das ab etwa der Mitte des jeweiligen Schülerhefts zum Üben zu Hause verwendet werden kann.<br>Ideal ist dieses Werk nicht nur für das Lernen eines Instruments im Klassenverband. Es kann hervorragend in den Vor- und Anfängerorchestern der Blasorchester verwendet werden. Das im Einzel- oder Gruppenunterricht Gelernte wird mit Essential Elements wiederholt und gleichzeitig stehen jede Menge Orchesterarrangements zur Verfügung, so dass das Zusammenspiel frühzeitig geübt werden kann. | 70474 | 19,99 € |
| Essential Elements Band 2 | 71385 | 20,99 € |
| Essential Elements Band 2 - Mitspiel-CD Set mit CD 2 und 3 | 71720 | 19,00 € |
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| Methode complète (Historic Brass Edition) | 57016 | 90,00 € |
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| Abracadabra Brass | 71796 | 19,00 € |
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**QUINQUE Rolf (*1927)**

ASA Jazz 9113 26,00 €

There is not doubt about it: good jazz technique depends not only on jazz harmonies or stylistic creative principles but also on thorough classical instrumental training. Seen in this light the following studies, if played with symphonic rhythmic precision to improve embouchure, finger agility and range, will even though they contain no elements of style, make a valuable contribution to a player's maturity. Nonetheless, so-called academic training need not always be a matter of strict rules; it should also contain free, relaxed, improvisatory playing - for balance and amusement. At first the student will reproduce; later, in different ways, he can take the initiative. Once a sense of rhythm and interval are established, it will be time to develop an awareness of those intermediate values of rhythm, sound production and phrasing which cannot be notated, by extending and making rhythmical the melodic and harmonic lines used in "Know How" 1 (which serve here only as an outline). Standard scales such as blues scales, pentatonic scales, note sequences and chord sequences - which every player ought to be able to play in all the keys - are of course only a part of improvisation, even when played in a good harmonic sequence. But established formulas, patterns fixed in the memory and so playable at any time - these are the building bricks of jazz, of improvisation. These constantly recurring patterns, fingering sequences and rhythmical figures form the basis for impromptu playing, for freedom in expressive solo playing. Without them there can be no lively music making.

ASA Know How 9114 25,00 €

Studies - Elementary - Progressive
Experiments show that an optimum development of minimum-pressure playing can only be achieved through a clear understanding of the theoretical principles. Correct execution and application of the developmental principles will inevitably create the necessary attitude. The great value of the following studies lies in their simplicity. They have been constructed, intentionally, from repeated note sequences.
As this uniformity makes it gradually possible to commit the fingerings to memory, the problem of synchronising ail the components of a highly developed embouchure technique can be places squarely in the foreground. It is a good idea to pick a slow tempo to begin with.
Every player, even the beginner, knows the limitations of his own embouchure and can therefore select the exercises which will be feasible for him so as to improve his performance in the middle and long term. I hope that these studies which also form the basis for the same publisher's Jazz Studies (ASA Jazz) - will provide teaching material suitable for solving embouchure problems.

ASA Methode 1201 43,00 €

Details
Embouchure building
Studies
Elementary
Intermediate
Advanced
High register training

In the 17th century there were no studies in the modern sense of the word. Of J. S. Bach, however, we know that he wrote pieces of a study nature for his pupils, indeed he made them spend months, and in his own words preferably years, practising exercises for touch at the keyboard, that is, daily finger exercises, on the principle: There is little point in getting fit if you do nothing to stay fit.

From this point of view, relating it to our instrument and to the lips, you ought to look at the following embouchure-building studies. They are not intended as warm-ups, although that term is quite appropriate for some of these exercises. Taken together they serve to build the muscles, rather like an athlete's training. Like him, we too must increase our capacity gradually. The muscles and organs involved adapt to the greater workload, but only if the increase proceeds systematically and rationally. Try to complete the full distance of each study, gradually reducing the time, like a long-distance runner. Adding one exercise, or at most three, according to the difficulty, to your daily workload will be enough.

You should only start further exercises when you have fully mastered the preceding ones according to the directions in my embouchure method and have reached a satisfactory standard in rhythm and sound. The deliberately simple fingerings make it easier to check the actions of the diaphragm, the lips, and the tongue inside the mouth cavity. Form a mental picture of their movements and compare yourself constantly to an artist whose principle is: There are no secrets, at best some small tricks, which can be learned.

ASA Technik 7756 33,00 €

Details
The significance and the advantage of a minimum-pressure embouchure cannot be stressed too often. Most players can develop the ability to learn it. Often however they lack the patience, the willingness or even the insight to persist in imposing on the lips a maximum of discipline and flexibility.

Although the whole embouchure complex was dealt with in detail in my ASA Method, I would like to pick up one important matter once again in ASA Technique and try to illustrate it with an example. Sound is brought about by oscillations of an elastic body. In our case by oscillations of the lips, which before blowing are at rest, but on starting to blow into an instrument enter a state of tension which tends towards maximum tension as the notes ascend and back towards the state of rest as the notes descend.

For the player this means that every note requires a different degree of lip tension: the higher a note - and thus its frequency - lies, the more his lips must be tensed, and vice versa, as with the strings of a string instrument.

**RACUSEN**

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| Canonic Etudes (Trp in B) | 22329 | 10,50 € |
| Canonic Etudes (Trp in C) | 22328 | 10,50 € |

**RAE James (*1957)**

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|---|---|---|
| Jazz Zone - An introduction to jazz improvisation for trumpet | 49078 | 18,95 € |
| Progressive Jazz Studies | 35437 | 12,95 € |

**RAEKSTAD Espen**

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|---|---|---|
| Mijn Eigen Trompetmethode Deel 1 | 72174 | 10,00 € |
| Mijn Eigen Trompetmethode Deel 2 | 72175 | 10,00 € |
| Mijn Eigen Trompetmethode Deel 3 | 72176 | 10,00 € |
| Mijn Eigen Trompetmethode Deel 4 | 72177 | 10,00 € |

**RAPP Horst**

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|---|---|---|
| Bläser-Team Trompete Band 1 | 49828 | 19,80 € |
| Bläser-Team Trompete Band 2 | 73024 | 19,80 € |
| Einblas- und Aufbaustudien | 29677 | 17,80 € |

Trompete lernen mit Spaß Band 1 (Liederheft + CD) - 150 Lieder und Duette — 13030 — 23,40 €

Notenheft:
Das Heft ist als ergänzendes Unterrichtswerk für Anfänger gedacht. Der gesamte Elementarbereich wird systematisch und in kleinen Lernschritten erarbeitet. Dabei steht ein musikalisches Thema im Vordergrund und wird durch entsprechende Lieder vermittelt. Die bläserischen Fähigkeiten werden langsam entwickelt und der Tonumfang wird schrittweise ausgebaut.

Mitspiel-CD:
Die Mitspiel-CD bietet Schülern die Möglichkeit, die Lieder mit einer Begleitband zu spielen. Arrangements in den verschiedensten Stilrichtungen wie Klassik, Pop, Rock, Folk, Latin wurden aufgenommen. Die Lieder sind jeweils einmal mit Melodie und einmal ohne Melodie zu hören. Gerade Schüler mit rhythmischen Unsicher-heiten lernen durch das Zusammenspiel, das Metrum besser zu halten und genauer zu zählen. Bei den Duetten ist die erste Stimme aus dem linken Lautsprecher, die zweite Stimme aus dem rechten Lautsprecher zu hören. So können die Stimmen mit Hilfe des Balancereglers auch separat gehört werden.

Trompete lernen mit Spaß Band 2 (Liederheft mit CD) — 27774 — 23,40 €

Ein Instrument lernen soll Spaß machen. Dies ist der Grundgedanke der Serie "... lernen mit Spaß". Anhand von Liedern, Musikstücken bekannter und unbekannter Meister sowie vielen Duetten soll der Schüler die Grundlagen der Musik und seines Instruments erlernen. Jedes Heft ist in verschiedene Abschnitte unterteilt, die jeweils ein musikalisches Thema behandeln. Die Bausteine der Musik werden durch entsprechende Lieder und Stücke vermittelt, und die bläserischen Fähigkeiten werden systematisch und in kleinen Schritten ausgebaut. Die Technik steht nie im Vordergrund, sondern ist in den Liedern enthalten. In erster Linie soll Musik gemacht werden.

Trompetenschule für Anfänger — 8867 — 18,00 €

Die Trompetenschule Band 1 richtet sich an den Anfänger und setzt keine Musikkenntnisse voraus. In 30 Lektionen wird die elementare Musiktheorie sehr ausführlich behandelt und die bläserischen Fähigkeiten des Schülers werden langsam entwickelt und ausgebaut.
Inhalt
- Lektion 1: Die Trompete und ihre Einzelteile
- Wie man die Trompete hält
- Die Körperhaltung
- Wie ein Ton entsteht
- Das Ansetzen des Mundstücks
- Wie man einatmet
- Lange und kurze Töne
- Töne mit den Ventilen
- Lektion 2: Das Anstoßen des Tones
- Ganze und Halbe Noten
- Lektion 3: Die Notenlinien und Notennamen
- Lektion 4: Die Viertelnote
- Lektion 5: Der Takt und der Taktstrich
- Lektion 6: Der Haltebogen
- Lektion 7: Der Punkt hinter einer Note
- Lektion 8: Der Auftakt
- Lektion 9: Die Pausen
- Lektion 10: Der Bindebogen
- Lieder
- Das Atemzeichen
- Lektion 11: Das Erhöhungszeichen, das Kreuz
- Lektion 12: Das Erniedrigungszeichen, das Be
- Lektion 13: Die Geltungsdauer von Versetzungszeichen
- Das Auflösungszeichen
- Lektion 14: Das Kreuz am Anfang der Zeile
- Lektion 15: Das Be am Anfang der Zeile
- Lektion 16: Die Achtelnote
- Lektion 17
- Lektion 18: Die Wiederholungszeichen
- Lektion 19: Die Wiederholungskästchen
- Lektion 20: Die C-Dur-Tonleiter
- Lieder
- Kanons
- Lektion 21: Die Viertelnote mit Punkt
- Lektion 22
- Lektion 23: Die G-Dur-Tonleiter
- Lektion 24: Die Fermate
- Lektion 25: Die Achtelpause
- Lektion 26: Der Achtelauftakt
- Lektion 27: Die Lautstärke (Dynamik)
- Lektion 28: Die enharmonische Verwechslung
- Lektion 29: Die chromatische Tonleiter
- Wann man einatmet
- Lektion 30: Die F-Dur-Tonleiter
- Lieder
- Kanons
- Grifftabelle

Trompetenschule für Fortgeschrittene — 9638 — 19,50 €

Die "Trompetenschule Band 2" bildet die Fortsetzung des Anfängerheftes "Trompetenschule für Anfänger" (AV 6083). Der Tonumfang, der rhythmische Schwierigkeitsgrad und die Anzahl der Vorzeichen nehmen langsam zu. Viele Spielstücke, Lieder, Etüden und Duette vermitteln dem Schüler die Bausteine der Musik.
Erklärungen zu musikalischen Fachausdrücken und Komponisten erteilen dem neugierigen Schüler erste Auskunft auf seine Fragen. Darüberhinaus gibt es Hinweise zur musikalischen Gestaltung und Spieltipps.
Inhalt
- Vorwort
- Das Horst-Trapp-Unterrichtswerk
- Triolen
- Sechzehntelnoten
- Weicher und harter Anstoß
- Achtelnote + zwei Sechzehntelnoten
- Zwei Sechzehntelnoten + Achtelnote
- Achtelnote mit Punkt + Sechzehntelnote
- Tenuto und Staccato
- Der 3/8- und 6/8-Takt: Die Zählweise im langsamen Tempo
- Die Zählweise im schnellen Tempo
- Der 2/2- und 3/2-Takt
- Synkopen
- Grifftabelle
- Anhang: Die musikalischen Fachausdrücke
- Die Dynamik
- Tempobezeichnungen
- Ausdrucksbezeichungen
- Wiederholungszeichen

**RAPP/SCHADE Horst/Claudia**

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|---|---|---|
| Brassini 1 - Die Schule für den Frühinstrumentalunterricht | 75584 | 19,40 € |
| Brassini 2 - Die Schule für den Frühinstrumentalunterricht | 79622 | 19,40 € |

**RAWSON**

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|---|---|---|
| Methode pour cornet | 18059 | 12,00 € |
| Methode pour trompette et son emploi sur le jazz | 18062 | 6,00 € |

**REGER Wayne M.**

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|---|---|---|
| The Talking Trumpet | 13868 | 11,60 € |

**REGNER Hermann (*1928)**

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|---|---|---|
| Bläser-Übung I (Orff-Schulwerk) | 11062 | 9,95 € |
| Bläser-Übung II (Orff-Schulwerk) | 11063 | 9,95 € |

**REIFT Marc (*1955)**

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|---|---|---|
| Einspielübungen | 13036 | 32,00 € |
| Rhythmus Schule | 13038 | 35,00 € |

**REILLY/WILLIAMS John/Mark**

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|---|---|---|
| Accent on Achievement Book 1 | 43693 | 10,80 € |

**REINHARDT Bruno (*1928)**

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|---|---|---|
| Selected Concone Studies | 20984 | 11,50 € |
| Pivot System | 20991 | 29,50 € |

**REYMAN Randall G. (*1952)**

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|---|---|---|
| The Jazz Trumpet Primer | 11847 | 8,50 € |

**REYNAUD/PERRIN A./Y.**

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|---|---|---|
| Jouez dans tous les styles | 77746 | 29,00 € |

**REYNAUD/STANTCHEV A./M.**

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| Des gammes pour improviser | 77747 | 26,00 € |

**REYNOLDS Verne (*1926)**

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|---|---|---|
| 48 Etudes | 2908 | 27,50 € |

**RHODES**

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|---|---|---|
| Essential Elements Band 1 | 27918 | 8,60 € |
| Essential Elements Band 2 | 27921 | 10,20 € |

**RICQUIER Michel**

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|---|---|---|
| J'apprends la trompette Vol.1 débutant | 13887 | 14,50 € |

**RIDGEON John (*1944)**

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|---|---|---|
| For the Brass Player Scene 1 - An Elementary Course of Solo and Study Material | 16416 | 10,00 € |
| For the Brass Player Scene 2 - An Intermediate Course of Solo and Study Material (Klavierstimme) (Concert Pieces with Piano Accompaniment: Introduction & Waltz - Victorian Ballad - Modern Dance - Conversation Piece - Pensive - Trumpet Tune - Fanfare & March - Bravado - American March - Barcarolle - Trumpet Tune & Air - Andante & Scherzo) | 21162 | 9,00 € |
| For the Brass Player Scene 2 - An Intermediate Course of Solo and Study Material (Concert Pieces with Piano Accompaniment: Introduction & Waltz - Victorian Ballad - Modern Dance - Conversation Piece - Pensive - Trumpet Tune - Fanfare & March - Bravado - American March - Barcarolle - Trumpet Tune & Air - Andante & Scherzo) | 21080 | 9,50 € |
| How Brass Players Do It | 12600 | 12,45 € |

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|---|---|---|
| New Horizons for the Young Brass Player - Klavierbegleitung (Concert Pieces with Piano Accompaniment: Marching Lines - Crocodile Caper - Slow Worm Shuffle - All Sorts of Holes - Clockwork - Little Suite - Three Playmates - A Moody Trio - Indian Sketches - Masquerades - Prelude and March - Sunspots - Folk Song - Introduction and Dance - Shaker Melody - Mango Walk) | 21161 | 10,50 € |
| New Horizons for the Young Brass Player - Solostimme (Concert Pieces with Piano Accompaniment: Marching Lines - Crocodile Caper - Slow Worm Shuffle - All Sorts of Holes - Clockwork - Little Suite - Three Playmates - A Moody Trio - Indian Sketches - Masquerades - Prelude and March - Sunspots - Folk Song - Introduction and Dance - Shaker Melody - Mango Walk) | 16401 | 9,00 € |
| **RIEUNIER Francoise** | | |
| 22 Déchiffrages rhythmiques instrumentaux | 12537 | 17,90 € |
| **RINNER Erich** | | |
| 44 Etüden | 45540 | 17,90 € |
| Lehrbuch Trompete Teil 1 | 29037 | 21,90 € |
| Lehrbuch Trompete Teil 2 | 38276 | 22,90 € |
| Meine täglichen Übungen | 39713 | 13,90 € |
| **RIPPAS Claude** | | |
| Barock-Naturtrompetenschule | 70035 | 24,00 € |
| Einspielen aus der Mitte | 48740 | 36,00 € |
| Spiele Dich Fit ! (Ein Fitnessprogramm für jeden Tag und zusätzliche Übungen für Trompete, Kornett und andere Blechblasinstrumente mit Ventilen) | 79969 | 30,00 € |
| **RIZZETTO** | | |
| 15 Contemporary Etudes | 12877 | 7,50 € |
| An Anthology of Lyric Pieces | 45081 | 27,00 € |
| **RIZZO** | | |
| Reading Jazz (mit Begleit CD) | 39676 | 31,95 € |
| **ROBB** | | |
| Jazz Steps 1 - Jazz Improvising for Beginners Arbeitsheft | 37702 | 11,50 € |
| Jazz Steps 1 - Jazz Improvising for Beginners Kassette | 37703 | 11,50 € |
| Jazz Steps 2 - Further Jazz Improvising for Beginners Arbeitsheft | 37704 | 10,00 € |
| Jazz Steps 2 - Further Jazz Improvising for Beginners Kassette | 37705 | 10,00 € |
| **ROBINSON** | | |
| Elementary Method | 8799 | 9,70 € |
| **ROCKROHR** | | |
| Bläser Übungsbuch (SpP in B) | 28166 | 6,00 € |
| **RODDY** | | |
| Embouchure Enhancement Book 1 (A Self Analysis and Diagnostic Method for Trumpet Advancement) | 77788 | 80,00 € |
| **RODNEY Red** | | |
| Red Rodney Then & Now - Red Rodney's Trumpet Solos on Famous Pieces (Gillespie: Woody n' You; Parker: Marmaduke - Little Suede Shoes - Confirmation - Yard's Pad - Crazeology; Powell: Un Loco Poco; Dameron: The Scene is Clean - If You Could See Me Now; Congo Blues) | 23226 | 13,00 € |
| **RÖMER/SEELOS Gerd/Ambros (*1942/*1935)** | | |
| Trumpet Warm Up's (Mit CD) | 71950 | 19,80 € |
| **RONKA Ilmari** | | |
| Complete Method | 17711 | 15,50 € |
| Starting Correctly Book 1 | 17709 | 15,50 € |
| Starting Correctly Book 2 | 17710 | 15,50 € |
| **ROSENBAUM/HEINL Dirk/Harald** | | |
| Rhythmic Reading | 48008 | 24,95 € |
| **ROSENFELD Seymour** | | |
| 36 Progressive Studies | 15409 | 15,50 € |
| A Daily Routine for the Busy Trumpeter | 15410 | 13,00 € |
| A Method for the Trumpet | 15411 | 15,50 € |
| **ROSENTHAL Irving** | | |
| A Modern Elementary Method | 13020 | 9,00 € |
| **RUPPRECHT Matthias** | | |
| Trompete für Anfänger Band 1 | 45471 | 16,00 € |
| Trompete für Anfänger Band 2 | 46359 | 18,00 € |
| **RUSCH** | | |
| Advanced Band Method | 29739 | 8,95 € |
| **SABARICH Raymond (1909-1966)** | | |
| 10 Etudes | 1205 | 19,80 € |
| **SACHS Michael** | | |
| Daily Fundamentals | 70272 | 35,70 € |
| **SACHSE Ernst (1808?/1810?/1813? - 1849?/1868?/1870?)** | | |
| 100 Etüden (schirmer) | 1208 | 15,99 € |
| 100 Studies (imc) | 1071 | 25,90 € |
| **SACHSE/Voisin Ernst (1808?/1810?/1813? - 1849?/1868?/1870?)** | | |
| 28 Etüden Heft 1 (aus den 100 Etüden) | 1206 | 16,00 € |
| 28 Etüden Heft 2 | 1207 | 16,00 € |
| **SAINT-JACOME Louis-Antoine (1830-1898)** | | |
| Grand Method | 1209 | 50,50 € |
| **SALENTIN Hans-Peter** | | |
| Salentins Trompetenschule (mit CD) | 71423 | 24,95 € |
| **SALVO Victor V.** | | |
| 240 Double and Triple Tonguing Exercises | 8049 | 17,00 € |
| **SANBORN Chase** | | |
| Brass Tactics - The Brass Tactics Companion (mit DVD) | 41855 | 85,00 € |
| Jazz Tactics | 71568 | 65,00 € |
| **SANDOVAL Arturo (*1949)** | | |
| Playing Technique & Performance Studies Vol.1 (CD) | 35843 | 29,99 € |
| Playing Technique & Performance Studies Vol.2 (CD) | 35844 | 29,99 € |
| Playing Technique & Performance Studies Vol.3 (CD) | 35845 | 29,99 € |
| **SAUL** | | |
| Lip Slurs | 48274 | 9,00 € |
| **SAVEUR** | | |
| Etudes Techniques | 35015 | 11,50 € |
| **SCHAUB Heinz (*1941)** | | |
| Jouons de la Trompette | 1210 | 9,00 € |
| **SCHLOSSBERG Max (1873-1936)** | | |
| Daily Drills and Technical Studies (Long Note Drills - Intervals - Octave Drills - Lip Drills - Chord Drills - Scale Drills - Chromatic Scale Drills - Etudes) | 1211 | 38,50 € |
| **SCHMIDT Eckhard** | | |
| Fit mit Schmidt | 50889 | 16,00 € |
| Trompetenschule Heft 2 | 9898 | 22,00 € |
| **SCHNEEBIGEL** | | |
| Der Jazz Trompeter | 18206 | 5,50 € |
| **SCHNEIDER Willy (1907-1983)** | | |
| Schule für Trompete | 1212 | 12,95 € |
| Spielstücke und Etüden | 1213 | 14,50 € |
| **SCHOENEBERGER Heinz** | | |
| Jazz Phonetik | 70036 | 15,00 € |
| Warm Ups | 70037 | 15,00 € |
| **SCHOENENBERGER Heinz** | | |
| Warm-Ups | 76387 | 13,00 € |
| **SCHWEIZER Robert (*1956)** | | |
| Trompete Lernen leicht gemacht - Band 2 | 72628 | 26,80 € |
| Trompete lernen leicht gemacht (Trp in C) | 27783 | 22,80 € |
| Trompete lernen leicht gemacht Band 1 (Trp in B) | 15999 | 24,80 € |
| Trompete/Posaune Lernen (Begleit CD) X-Band | 45012 | 16,50 € |
| **SEIBT/BERGAUER Bernhard/Karl** | | |
| Phrasierung und Artikulation in der Popularmusik (kombinierbar mit anderen Instrumenten) | 47081 | 10,90 € |
| **SEIPP Chuck** | | |
| Scale Project | 40765 | 10,50 € |
| **SEMLER-COLLERY Jules (1902-1988)** | | |
| Etudes mélodiques (Klav ad lib) | 1214 | 37,00 € |
| **SENIOR** | | |
| Introduction to Trumpet & Cornet | 12879 | 12,50 € |
| **SENON Gilles (*1932)** | | |
| 130 Etudes Heft 1: 34 Etudes | 9045 | 13,40 € |
| 130 Etudes Heft 2: 32 Etudes | 9046 | 8,40 € |
| 130 Etudes Heft 3: 32 Etudes | 9047 | 8,40 € |
| 130 Etudes Heft 4: 32 Etudes | 9048 | 10,00 € |
| 25 Etudes rythmo-techniques | 9044 | 14,00 € |
| **SENON/GILLES Gilles (*1932)** | | |
| Vorstudien - 104 Stücke für Trompete Solo | 14127 | 20,00 € |
| **SEVERN** | | |
| Trumpet Solutions | 77766 | 16,00 € |
| **SHEPARD/Vincent Hayden (1895-1943)** | | |
| How To Build Up Endurance | 1223 | 9,00 € |
| **SHEW Bobby** | | |
| Exercises & Etudes | 37210 | 16,00 € |
| **SHINER** | | |
| Lip Builder | 48275 | 10,00 € |
| **SHUEBRUK** | | |
| Complete Lip Trainer | 76343 | 21,95 € |
| Complete Tongue Trainer | 76342 | 22,50 € |
| **SIEKMANN Frank** | | |
| Playable Jazz Etudes | 49638 | 16,00 € |
| **SINGER Larry** | | |
| Etudes Vol.1 | 11947 | 19,00 € |
| Etudes Vol.2 | 11948 | 19,00 € |
| **SKORNICKA Joseph E.** | | |
| Rubank Intermediate Method | 8800 | 9,70 € |

**SLOKAR Branimir (*1946)**

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| Tägliche Übungen (Trompete/Horn/Tenorhorn) | 13039 | 30,00 € |

**SLOKAR/REIFT Branimir/Marc (*1946)/(*1955)**

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| Die Flexibilität | 24788 | 32,00 € |
| Die Tonleiter Band I | 15800 | 36,00 € |
| Die Tonleiter Band II | 15801 | 33,00 € |

**SMALL J.L.**

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|---|---|---|
| 27 Melodious and Rhythmical Exercises | 1225 | 20,50 € |

**SMEDVIG Rolf**

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|---|---|---|
| Studio Etudes (Picc Trp) | 7519 | 13,00 € |

**SMITH Phil**

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| Concert Studies (mit CD)<br>(Johnson: Coronation - Promenade; Hosay: Canterbury; Court: Olympus; Bulla: Requiem - Arabesque; Turrin: Antares - Quadrille - Saltarello; Curnow: Fanfare, Cadenza and Scherzo - Bolero; Barnes: Poem; Vizzutti: Prelude and Pantomine - Spiral Dance; Norbury: Romance; Sparke: Street Scene) | 49755 | 20,99 € |
| Lip Flexibility - 41 Studies | 1228 | 14,50 € |
| Top Tones for the Trumpeter | 1227 | 19,95 € |

**SNEDECOR Phil**

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|---|---|---|
| Low Etudes for Trumpet | 43349 | 28,00 € |
| Lyrical Etudes For Trumpet | 1124 | 30,00 € |

There are so many trumpet etude books on the market today, one -might ask, "Why buy this particular etude book?" Modern etude books usually fall into one of two cateqories; books that are played once as an assignment and filed away or books that are overplayed to the point of predictability Books in the latter category are "overplayed" for a reason; they are enjoyable to play and have the potential for new discovery upon each performance.

"Lyrical Etudes for Trumpet" was composed, as the title suggests, to aid the serious student and professional with that portion of his or her practice session devoted to lyrical playing. This book is inspired by former Chicago Symphony Tubist Arnold Jacobs, Whose philosophy dictates that the fundamental style for any brass player should be lyrical. Devoting a certain portion of one's practice schedule to lyricism pro- motes relaxed playing when the transition is made into more technical and extreme upper register material.

Designed as a progressive volume that fits comfortably between the Can cone "Lyrical Studies" and Thea Charlier's "Etudes Transcendantes", these etudes should be both educational and enjoyable to play Most are intended to be played in a free and expressive style, and it is hoped that the player will add his or her own personality in order to make the most music possible. Although originally conceived for trumpet in Bb, these studies are easily playable by trombonists in tenor clef, and by all treble clef instruments.

**SNELL Howard**

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|---|---|---|
| The Trumpet - A Guide to Practice and Performance | 42995 | 26,00 € |

**SNIDERO Jim**

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|---|---|---|
| Easy Jazz Conception (Solostimme + CD) | 47128 | 22,50 € |

For jazz phrasing, interpretation and improvisation A new and exciting way for trumpet players to learn and practice basic jazz style.This book/CD set features 15 solo etudes based on blues and standard chord progressions, demonstrated by Ryan Kisor on trumpet along with a world-class rhythm section: Mike LeDonne, piano; Peter Washington, bass; and Kenny Washington, drums.The recording features two separate versions of each etude: one with the soloist and rhythm section and one with the rhythm section only. See and hear how the soloist phrases, play with or without the soloist on the CD and learn basic jazz style first-hand.

Saddle stitching
Content text:Basie's Blues
Morning Calm
So Long Birdie
Hot and Humid
Rock On
Important Events
Shufflin' in F
Bossa at Night
Duke's Convoy
Mist and Grits
Caliente Blues
Prince Charming
Bird's Backyard
Us
Love is Easy

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| Intermediate Jazz Conception - 15 Great Solo Etudes for Jazz Style and Improvisation with a New Appendix included<br>(Etudes: Splank Street - Melon Island - Green Fin - St. Sonny - Voyage - Confirmed - Miles' Blues - Freedom - Bird's Ballad - Trane's Thing - You Need Not - Things - Days Ago - Stellar - Night Eyes)<br>(Appendix: Jazz Style - Scales with Correlating Lines - Extracted Lines and Melodic Ideas for Improvisation - 2 Measure Major II-V-I - 2 Measure Minor II-V-I - Major and Minor 1 Measure II-V-I - Some Blues Ideas - Pentatonic Lines - Non-Pentatonic Lines on C7 - Biographies) | 78306 | 22,50 € |

**SNIDERO/Magnarelli Jim**

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| Jazz Conception (Buch + CD) - (Solostimme + CD) 21 Solo Etudes for Jazz Phrasing, Interpretation and Improvisation<br>(Groove Blues - Amen - A Doll - Total Blues - Grease - Rose - Joe's Thing - Proxy - Father Song - Ind Line - Miles - Blue Minor - Autumn - Friends - Great Love - Two Plus Two - Lunar - Tunisia - Bird Blues - Somewhere - Passage)<br>(The Solo Etudes are based on famous pieces like "The Preacher", "Satin Doll", "All Blues", "Honeysuckle Rose", "Song For My Father", "Take The 'A' Train", "A Night In Tunisia", "I Got Rhythm" and others) | 41133 | 22,50 € |

**SOGLIA Renato**

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| Sei Studi Difficili | 46541 | 4,00 € |

**SOGLIA/TITANI Renato/Franco**

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| Il Doppio e il Tripplo Staccato | 46544 | 14,00 € |

**SOLOMON John (1856-1953)**

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|---|---|---|
| 12 Etüden | 1229 | 13,00 € |

**SOWA Gerhard**

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|---|---|---|
| Die Trompeterfibel Band 1 (mit Klavierbegleitheft + Begleit-CD) | 15347 | 23,95 € |
| Die Trompeterfibel Band 2 (mit Klavierbegleitheft) | 19050 | 22,95 € |
| Bindungen Tonleitern Rhythmus | 42179 | 29,00 € |

**SPARKE Philip (*1951)**

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|---|---|---|
| Scales and Arpeggios | 47894 | 8,40 € |
| Scales and Arpeggios (Sopran Cornet in Es) | 47892 | 4,50 € |
| Skilful Studies - 40 Progressive Studies<br>(Morning Minuet - Leila's Lament - Modal Melody - Summer Sunrise - Ticker Tape Parade - Lullaby - Marching Home - Norwegian Mood - Simple Scherzo - Three-legged Race - The Big Apple - Cowboy Carol - Tom's Tune - Shalom! - Allegheny Aria - Square Dance - Melody in C - Romany Song - Soldier's Song - Barcarolle - Slavonic Saga - Rondino - Sam's Study - Classical Theme - Romance in C minor - My Country - Tyrolean Tune - In the Black Mountains - Trumpet Tune - Contrasts - Windmill Waltz - Opera Buffa - Shepherd's Song - Penny Parade - Ursa Minor - One-part Invention - Ursa Major - Hungarian Dance - Carousel - Party Piece) | 75414 | 20,99 € |
| Starter Studies - 65 Progressive Studies<br>(Gee Whizz - Two Timer - One More Time - Down and Up Again - Three-legged Race - Once More - Upside Down - Soldiers' March - Folk Dance - Give Me a Rest - Breaking Up - Willow Waltz - Fanfare No. 1 - Fanfare No. 2 - A Tune with No Name - Step by Step - Purple Pineapple - Gavottish - Loch Ness - Ben Nevis - Fresh Air - Voyager - Concorde - Across Chelsea Bridge - Rush Hour - Blue Ballad - Cruise Control - Number Twenty Eight - Jogging - Harvest Hymn - Hesitation Waltz - Bit by Bit - Spanish Scherzo - Czardas - Jiggy Jig - Pierrot's Polka - Highland March - Bluebird's Ballad - Simple Serenade - Dance of the Dolls - Nearly Bobby Shaftoe - Scottish Air - Ghost Town - Sad March - Wednesday Waltz - Baroque Ballad - Love Song - Some Scales - Dynamic Exercise - The Blue Danube - All's Well - Alpenhorn Echoes - Sunday Scherzo - Carol - The Long Road Home - Water Music - Music Box Waltz - Ragtime - Men of Harlech - Footsteps) | 74437 | 15,99 € |
| Super Studies - 26 Progressive Studies<br>(Ups and Downs - Flexible Variations - TTTTechnical Exercise - Baroque Melody - TuKu - Aria - Nocturne - Threasy Does It - Finger Twister No. 1 - Triplets - Air - Variations - Dots and Dashes - Up Hill and Down Hill - 3 Hymns - Georgia's Gigue - Leapfrog - TuKu TuKu - Swiss Mountain Air - 2 Cantilenas - Finger Twister No. 2 - Peter's Polka - Threes, Fives and Sevens) | 76362 | 13,99 € |

**SPAULDING Roger W.**

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|---|---|---|
| Double High C in 37 Weeks | 39561 | 60,00 € |

**SPIELMANNLEITNER Stefan**

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|---|---|---|
| Modern Trumpet (mit CD) | 43254 | 25,90 € |

**STAHL Volkhard (*1956)**

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|---|---|---|
| Brass Professional (mit CD) | 45356 | 30,20 € |
| Brass Professional (version française) | 47080 | 30,00 € |
| Das Geheimnis des Buzzings | 73050 | 12,00 € |
| Der Weg zum g3 (Mit Buzzing und Psychologie zu Spitzentönen auf der Trompete) | 74027 | 14,00 € |

**STAMP James (1904-1985)**

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|---|---|---|
| Warm-ups and Studies | 6998 | 28,00 € |

Basic Concepts

The Stamp exercises, perhaps more than other brass methods, emphasize musical principles as much as physical concepts to accomplish the desired technical results. Perhaps the most famous Stamp aphorism was that if it sounded correct (i.e. «in-tune») then one was doing it correctly. Or, conversely, if one did not play correctly it would not sound correct. Indeed, everything that has been said or written about Mr. Stamp and his teaching/playing concepts reinforces this basic idea.

To implement his concepts, James Stamp would play the Warm-Ups/ Exercises on the piano keyboard while the students would simultaneously play them on the mouthpiece or the instrument. This method imposed a certain discipline and minimized the need for an inordinate amount of verbal instructions and analyses since any problems would become known almost immediately and consequently could be addressed early in the training process...

The accompaniments (free MP3 to download)

Original music by Thomas Stevens, Adapted for electronic sounds and recorded by Tom Dambly, available separately as MP3 Download.

**STANLEY Edwin**

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| Etudes - Duets - Trios | 12880 | 16,50 € |

**STEGMANN Richard (1889-1982)**

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|---|---|---|
| Der Orchestertrompeter (Transponierschule) | 1089 | 35,50 € |
| Trompetenschule Heft 1 | 1232 | 23,50 € |
| Trompetenschule Heft 2 | 1233 | 23,50 € |

**STERNBERG**

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|---|---|---|
| Wege zum Chorusspiel | 19060 | 11,50 € |

**STEVENS Thomas (1938-2018)**

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|---|---|---|
| 48 Lyric Studies based on the Vocalises of Concone and Bordogni | 43754 | 40,00 € |

The “48 Lyric Studies” consists of freely transcribed versions of, or original studies derived from, select ed vocalises by Giuseppe Concone (1801-1861) and Giovanni Marco Bordogni (1789-1856). [...] The “48 Lyric Studies” is intended to improve the musician’s music-reading comprehension to the point of being better able to determine what the written page of music tells the performer, and, perhaps more importantly, what it does not. The studies have been progressively arranged in a manner designed to emphasize numerous specific musical problems associated with notation from the performer’s perspective, from the recognition of elementary musical structural components such as motives, phrases, (including melodic outlines) cadences, and meter, to the concept of overall musical architecture, usually presented in song forms. It should also be noted that the actual notation of the music in these studies has its own purpose, in accordance with an old dictum of 20th Century composer and performer, Leonard Bernstein, paraphrased here as follows: Sometimes the music sounds the same as it looks, sometimes it looks different but it sounds the same, and sometimes it looks the same but it sounds different!
There is no further text: the music should speak for itself. The absence of dynamic markings in these studies is intentional. In studies such as these, this musical component is best left to the performer’s imagination.
Thomas Stevens, Los Angeles, 1997

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| Changing Meter Studies | 1235 | 25,00 € |

The Changing Meter Studies are intended to provide the student with practical exercises dealing with changing meters as they occur in much contemporary music.
The format for these studies is as follows: Studies I-XIV deal with regular shifting meter patterns. Studies XV-XXI present irregular shifting meter patterns. It should be noted that the meters used are 6 or less, since larger meters are generally nothing more than combinations of smaller ones.
Since the emphasis is on the problems presented by the meters themselves, I have attempted to use basic metric units, whenever possible, rather than complicated subdivisions within said meters. Furthermore, the units remain constant in all the studies.
The page of examples provides not only an illustration of these constant units, but also gives the student an idea of how to correctly connect the juxtaposed meters. In addition, examples I, III, and X have, placed above them, the conducting symbols, originally employed by Pierre Boulez in “Le Marteau sans Maître”, to delineate duple and triple meters (I-III), and/or duple and triple subdivisions of intermediate meters (X).
The studies are not difficult from a technical point of view; the emphasis here being on the meter changes, which have been employed in such a way as to seem both “natural” and inevitable.
Thomas Stevens (1978)

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|---|---|---|
| Contemporary Interval Studies | 9127 | 23,00 € |

The Contemporary Interval Studies are intended as intermediate exercises designed to fill the void which exists between traditional study materials and the many advanced contemporary etude books presently available. Traditional studies use, as their intervallic basis, major, minor, chromatic, and whole tone scales, including, in certain instances, ecclesiastical modes, and major, minor, augmented, and diminished chords. A great deal of serious contemporary music is the result of compositional techniques which avoid su ch intervallic relationships. The latter establishes the need for a practical method which addresses the resultant performance problems. The concept of just intonation specifically not withstanding, the basic technique suggested herein uses, as its basis, the equal tempered scale. Simply stated, there are only twelve pitches per octave in the chromatic scale, and if the performer is able to negotiate any intervals within one particular octave, then ail other intervals, regardless of their spelling, whether over the octave, or involving enharmonic differences, should be similarly negotiable.

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| Contemporary Trumpet Studies | 1236 | 17,20 € |

**STUART Walter**

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|---|---|---|
| How To Create Your Own Jazz Phrases | 7198 | 10,00 € |
| Jazz Scales | 23264 | 9,50 € |
| Jazz Techniques and 190 Modern Jazz Passages | 23265 | 11,50 € |

**SWAN**

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|---|---|---|
| A Practice for Brass Players | 11349 | 17,00 € |

**SZÖDY Laszlo (*1910)**

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|---|---|---|
| Trompetenschule Band 2 | 14618 | 10,50 € |

**TANCREDI**

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|---|---|---|
| A Unique Book for the Advanced Trumpet Student | 12881 | 10,50 € |

**TARR Edward H. (1936-2020)**

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| Die Kunst des Barocktrompetenspiels Band 1 - Basisübungen (Edward Tarr Collection) | 45112 | 42,00 € |
| Die Kunst des Barocktrompetenspiels Band 2 - Methodik des Zusammenspiels (Edward Tarr Collection) | 47212 | 42,00 € |
| Die Kunst des Barocktrompetenspiels Band 3 (Ein buntes Bouquet auserlesener Aufzüge) (Edward Tarr Collection) | 48756 | 42,00 € |
| Die Kunst des Barocktrompetenspiels Band 3 (Paukenstimme) (Edward Tarr Collection) | 48757 | 14,50 € |

**THEVET Lucien (*1914)**

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| 50 Exercices | 1133 | 23,50 € |

**THIBAUD Pierre (1929-2004)**

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| 12 Etudes de virtuosité dans le style d'Arban | 13894 | 14,70 € |
| ABC du jeune Trompettiste Heft 1 | 9039 | 10,80 € |
| ABC du jeune Trompettiste Heft 2 | 9040 | 19,70 € |
| ABC du jeune Trompettiste Heft 3 | 9041 | 17,90 € |
| Cahier de gammes | 13893 | 11,80 € |
| Chromatic Exercises and Technical | 71416 | 19,50 € |

Issued in three volumes, this method adds to the long and distinguished line of French contributions to trumpet pedagogy. Pierre Thibaud is one of the most respected and recognized performers and teachers in the trumpet world. He has served as principal trumpeter in the Israel Philharmonic, soloist with the Grande Républicaine band and was solo trumpeter of the Paris Opéra Orchestra for thirty years. The aim of these extraordinary books is to guide serious students of the instrument in developing their technical facility and musicality. Subjects covered in Mr. Thibaud’s method include Pedal notes, Trills, Circular Breathing, Isotonic Exercise, Reliability and much more. Mastery of this material will prepare the player for many of the most challenging works in the modern concert and chamber music repertoires. This is an ideal set of books for serious students and teachers of the trumpet.

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| Daily Routine and Vocalises | 71414 | 11,50 € |

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| Method | 71415 | 60,00 € |

Issued in three volumes, this method adds to the long and distinguished line of French contributions to trumpet pedagogy. Pierre Thibaud is one of the most respected and recognized performers and teachers in the trumpet world. He has served as principal trumpeter in the Israel Philharmonic, soloist with the Grande Républicaine band and was solo trumpeter of the Paris Opéra Orchestra for thirty years. The aim of these extraordinary books is to guide serious students of the instrument in developing their technical facility and musicality. Subjects covered in Mr. Thibaud's method include Pedal notes, Trills, Circular Breathing, Isotonic Exercise, Reliability and much more. Mastery of this material will prepare the player for many of the most challenging works in the modern concert and chamber music repertoires. This is an ideal set of books for serious students and teachers of the trumpet.

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| Neue Techniken des Trompetenblasens | 8008 | 25,99 € |
| New Trumpet Techniques | 1243 | 23,60 € |
| Technique nouvelle de la trompette | 12539 | 23,60 € |
| Technique nouvelle de la trompette (japan. Text) | 12540 | 22,70 € |
| **THIELEMANN Kristin (*1978)** | | |
| 30 Happy-Etüden für Trompete in B/C | 50822 | 16,00 € |
| **THOMAS Willie** | | |
| Jazz Anyone...? Book 1 - Play & Learn (mit CD) | 27078 | 28,95 € |
| **THOMPSON James** | | |
| Complete Method The buzzing book (Trp in B/C + MP3 files zum downloaden) | 71856 | 30,00 € |

Details
Buzzing on the mouthpiece has many benefits if done with a systematic and observant approach. Because the mouthpiece offers less resistance than does the instrument, buzzing helps accustom the player to using more air. This greater airflow helps let the lips relax and vibrate more freely, producing a more resonant sound. It also makes the player more reliant on his ear to place pitches, just as a singer does. Further, it aids in developing the most efficient and consistent mouthpiece placement. Finally, perhaps most importantly, mouthpiece buzzing allows the player to develop new and more refined aural/physical habits more easily. We also recommend...

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|---|---|---|
| **THOMPSON/SAYER James/Robert** | | |
| Buzzing Basics Vol.2 (B und C Trp Tape) | 40663 | 46,50 € |
| Buzzing Basics Vol.2 (C-Trp + Tape) | 40664 | 35,00 € |
| **THOMSON Brian** | | |
| A New Tune a Day (incl. CD) | 77789 | 19,30 € |
| New Tune A Day (CD) | 79283 | 15,00 € |
| New Tune A Day (CD/DVD) | 79282 | 22,50 € |
| **THROWER Daniel** | | |
| Ten Stinkin' Fun Performance Etudes | 75649 | 13,50 € |
| **TOMASI Henri (1901-1971)** | | |
| 6 Etudes | 1245 | 19,30 € |
| **TOMBA Dino** | | |
| 30 Sequences de travail en groupe Vol.1 | 37029 | 26,50 € |
| 30 Sequences de travail en groupe Vol.2 | 37030 | 23,05 € |
| **TOULON Jacques (*1933)** | | |
| Lectures a vue et études | 37136 | 10,30 € |
| **TROGNÉE Emile Joseph (1868-1942)** | | |

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|---|---|---|
| 30 Etudes mélodiques | 9116 | 28,00 € |

Emile Joseph Trognée was born in Tirimon,in Belgium, on 4th July 1868. He studied trumpet at the Brussels Conservatoire. After winning a European competition in 1902, he became solo trumpet and cornet at the Mariinskiy opera theatre in St. Petersburg (the theatre is now the Kirov and the city is now Leningrad). He spent the rest of his life in Russia, working at the Mariinskiy for 25 years.

Trognée was an outstanding musician. A weil known Soviet conductor, Karl Eliasberg, wrote: "Trognée had a unique feeling of ensemble; his playing was remarkable for accurate dynamics and for an infallible sensitivity towards the meaning and character of the musical phrase. His sound was never forced but always bright, powerful and even in ail registers. He was also a great master of very soft sound production (without-using the tongue). He was noted for his performances of Wagner' s "Ring of the Nibelun'gen", "Rienzi" and "Lohengrin" and of operas by Tchaikovsky and Verdi.»

Trognée was recognised by both performers and composers. He advised RimskyKorsakov to make some changes in the trumpet parts of his opera "The Legend of the Invisible City of Kitezh" (the weil known difficult trumpet phrase in the symphonic picture "The Battle at Kerzhenets").

He taught at the Baltic Fleet music school from 1911 to 1917 and at the Leningrad "Rimsky-Korsakov" special music school from 1928 to 1941.
He wrote several works for trumpet and cornet. His "Fantasia-Caprice", which appeared in Tabakov's "Elementary Progressive Trumpet Tu-tor", published in Moscow in 1946, was especially popular for many years. His "Studies for Trumpet", published in Leningrad by the state publisher Triton in 1932 and dedicated to Tabakov, are also weil known. The studies presented in this edition were written at various times but not published during Trognée's lifetime. After his death in Leningrad in 1942 they were preserved by the Soviet trumpeter, composer and teacher Sergey Bolotin.

This edition of Trognée' s studies gives us an opportunity to study the work of someone who, like Vasiliy Wurm, Vasiliy Brandt and Oskar Böhme, made a great contribution to the history of the trumpet in Russia.
Anatoly Selyanin

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| 25 Etudes techniques | 9117 | 21,00 € |

Emile Joseph Trognée was born in Tirimon,in Belgium, on 4th July 1868. He studied trumpet at the Brussels Conservatoire. After winning a European competition in 1902, he became solo trumpet and cornet at the Mariinskiy opera theatre in St. Petersburg (the theatre is now the Kirov and the city is now Leningrad). He spent the rest of his life in Russia, working at the Mariinskiy for 25 years.

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Anatoly Selyanin

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|---|---|---|
| 15 Grandes études<br><br>Emile Joseph Trognée was born in Tirimon,in Belgium, on 4th July 1868. He studied trumpet at the Brussels Conservatoire. After winning a European competition in 1902, he became solo trumpet and cornet at the Mariinskiy opera theatre in St. Petersburg (the theatre is now the Kirov and the city is now Leningrad). He spent the rest of his life in Russia, working at the Mariinskiy for 25 years. Trognée was an outstanding musician. A weil known Soviet conductor, Karl Eliasberg, wrote: "Trognée had a unique feeling of ensemble; his playing was remarkable for accurate dynamics and for an infallible sensitivity towards the meaning and character of the musical phrase. His sound was never forced but always bright, powerful and even in ail registers. He was also a great master of very soft sound production (without-using the tongue). He was noted for his performances of Wagner' s "Ring of the Nibelun'gen", "Rienzi" and "Lohengrin" and of operas by Tchaikovsky and Verdi.» Trognée was recognised by both performers and composers. He advised RimskyKorsakov to make some changes in the trumpet parts of his opera "The Legend of the Invisible City of Kitezh" (the weil known difficult trumpet phrase in the symphonic picture "The Battle at Kerzhenets"). He taught at the Baltic Fleet music school from 1911 to 1917 and at the Leningrad "Rimsky-Korsakov" special music school from 1928 to 1941. He wrote several works for trumpet and cornet. His "Fantasia-Caprice", which appeared in Tabakov's "Elementary Progressive Trumpet Tu-tor", published in Moscow in 1946, was especially popular for many years. His "Studies for Trumpet", published in Leningrad by the state publisher Triton in 1932 and dedicated to Tabakov, are also weil known. The studies presented in this edition were written at various times but not published during Trognée's lifetime. After his death in Leningrad in 1942 they were preserved by the Soviet trumpeter, composer and teacher Sergey Bolotin. This edition of Trognée' s studies gives us an opportunity to study the work of someone who, like Vasiliy Wurm, Vasiliy Brandt and Oskar Böhme, made a great contribution to the history of the trumpet in Russia. Anatoly Selyanin | 9115 | 24,00 € |
| Etudes finales pour trompette<br><br>Emile Joseph Trognée was born in Tirimon, Belgium, on 4th July 1868. He studied trumpet at the Brussels Conservatoire. After winning a European competition in 1902, he became solo trumpet and cornet at the Mariinskiy opera theatre in St.Petersburg (now the Kirov Theatre). He spent the rest of his life in Russia, working at the Mariinskiy for 25 years. Trognée was an outstanding musician. A weil known Soviet conductor, Karl Eliasberg, wrote: “Trognée had a unique feeling of ensemble; his playing was remarkable for accurate dynamics and for an infallible sensitivity towards the meaning and character of the musical phrase. His sound was never forced but always bright, powerful and even in ail registers. He was also a great master of very soft sound production (without-using the tongue). He was noted for his performances of Wagner’ s “Ring of the Nibelun’gen”, “Rienzi” and “Lohengrin” and of operas by Tchaikovsky and Verdi.» Trognée was recognised by both performers and composers. He advised RimskyKorsakov to make some changes in the trumpet parts of his opera “The Legend of the Invisible City of Kitezh” (the weil known difficult trumpet phrase in the symphonic picture “The Battle at Kerzhenets”). He taught at the Baltic Fleet music school from 1911 to 1917 and at the St. Petersburg “Rimsky-Korsakov” special music school from 1928 to 1941. He wrote several works for trumpet and cornet. His “Fantasia-Caprice”, which appeared in Tabakov’s “Elementary Progressive Trumpet Tu-tor”, published in Moscow in 1946, was especially popular for many years. His “Studies for Trumpet”, published in St.Petersburg by the state publisher Triton in 1932 and dedicated to Tabakov, are also weil known. The studies presented in this edition were written at various times but not published during Trognée’s lifetime. After his death in Leningrad in 1942 they were preserved by the Soviet trumpeter, composer and teacher Sergey Bolotin. This edition of Trognée’ s studies gives us an opportunity to study the work of someone who, like Vasiliy Wurm, Vasiliy Brandt and Oskar Böhme, made a great contribution to the history of the trumpet in Russia. Anatoly Selyanin | 1103 | 27,00 € |
| **UBER David (*1921)** | | |
| 21 Solo Studies | 8605 | 21,00 € |
| 70 Beginning & Early Studies | 15723 | 26,00 € |
| Early Rhythmic Studies | 9279 | 19,00 € |
| Early Stages | 11955 | 18,00 € |
| Melodic Concepts I | 37480 | 23,50 € |
| Moderne Etüden | 20935 | 17,00 € |
| Original Songs for the Beginning Trumpeter | 71172 | 36,50 € |
| **V.K.** | | |
| Play Trumpet Today ! Beginners Pack - The Ultimate Self-Teaching Method (Buch+CD+DVD) | 72468 | 31,00 € |
| **VACCHIANO William (1912-2005)** | | |
| Advanced Etudes - For Ear Training and Accuracy<br>Challenging and carefully crafted works by one of the most important trumpet pedagogues of the 20th century. The etudes are designed to hold the student's concentration while promoting agility. A dvanced Etudes for Trumpet is a great way for the student to increase their mastery of the instrument and to prepare for the challenges required by modern composers. | 74391 | 24,00 € |
| Necessary Technique for Bb Trumpet | 44105 | 28,00 € |
| Orchestral Rhythms | 44270 | 24,50 € |
| The Art of Double Tonguing | 45608 | 17,95 € |
| The Art of the Solo Trumpet | 72982 | 25,00 € |
| The Art Of Tripple Tonguing | 45902 | 17,80 € |
| Trumpet Routines | 13870 | 32,00 € |
| **VACTOR** | | |
| Five Etudes | 22934 | 12,00 € |
| **VANDER WOUDE** | | |
| Pre Virtuoso Studies | 77767 | 9,00 € |
| **VANDERCOOK Hale A. (1864-1949)** | | |
| Etudes | 9730 | 10,00 € |
| **VANNETTELBOSCH Louis Julien (*1920)** | | |
| 20 Melodische und technische Etüden | 1248 | 25,70 € |
| 23 Etudes de Concours | 8370 | 14,50 € |
| Le Débutant Trompettiste Heft 1 | 1246 | 20,20 € |
| Le Débutant Trompettiste Heft 2 | 1247 | 25,90 € |
| **VARASDY/NAGYIVAN** | | |
| Trompetenschule Band 1 | 9669 | 19,25 € |
| Trompetenschule Band 2 | 9670 | 19,25 € |
| Trompetenschule Band 3 | 14623 | 21,40 € |
| Trompetenschule Band 4 | 14624 | 23,90 € |
| **VELDKAMP Erik (*1969)** | | |
| Play'em Right - Jazz Vol. 1 | 44644 | 14,00 € |
| Play'em Right - Jazz Vol. 2 | 45245 | 14,00 € |
| Play'em Right - Latin Vol. 1 | 44645 | 12,00 € |
| Play'em Right - Latin Vol. 2<br>(8 Exercises - School Is Out - Sunny Side - Mexicana - Rainy Day - Happy Song - Summertime - Ready Steady - Speak Out) | 45247 | 12,00 € |
| Play'em Right - Rock Vol. 1<br>(9 Exercises - Marshmallow - Twist and Shout - Passing Through - Sad Song - Sail Away - What's Up - Things To Do - Happiness) | 44646 | 15,00 € |
| Play'em Right - Rock Vol. 2<br>(8 Exercises - Driving Home - Rockin' in Rhythm - Let's Dance - Memories - Keep on Going - Cookin' - Little Rock - Troubles) | 45246 | 12,00 € |
| **VERZARI** | | |
| 16 Charakteristische Studien | 45146 | 12,80 € |
| Studi di Tecnica | 9472 | 32,50 € |
| Tägliche Übungen | 1200 | 10,00 € |
| **VHIZZPER** | | |
| Übedämpfer für Trompete - blau (Entwickelt von Christoph Baerwind)<br><br>mit innovativer Doppelfunktion: Einsatz als Übedämpfer für Trompete und als Mundstückdämpfer<br>gute Luftführung<br>regelbare Intonation und Anpassung an alle Schallbechergrößen durch veränderbares Ringesystem<br>stufenweise Reduktion der Lautstärke durch speziellen Mechanismus<br>Material: glasfaserverstärkter Kunststoff<br>Farbe: Blau<br><br>Idee, Design, Produktion und Kommunikation: Made in Hamburg<br>Begonnen hat es mit einer innovativen Idee, die Berufsmusiker Christoph Baerwind hatte. Seine Vorstellung war ein Dämpfer, der das nahezu lautlose Proben möglich macht und als Trompetendämpfer wie auch als Mundstückdämpfer eingesetzt werden kann.<br><br>Der Trompetendämpfer<br>mit innovativer Doppelfunktion<br>Bei der Materialauswahl und Verarbeitung wurden höchste Ansprüche umgesetzt. So werden die Vhizzper-Dämpfer aus strapazierfähigem, glasfaserverstärktem thermoplastischem Kunststoff im Spritzgussverfahren hergestellt. Alle Bauteile werden in Deutschland produziert, montiert und vor der Auslieferung geprüft. Die Form des Dämpfers passt optimal in alle Trichterformen der handelsüblichen Trompeten. | 82973 | 89,00 € |

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|---|---|---|
| Übedämpfer für Trompete - gelb (Entwickelt von Christoph Baerwind)<br><br>mit innovativer Doppelfunktion: Einsatz als Übedämpfer für Trompete und als Mundstückdämpfer<br>gute Luftführung<br>regelbare Intonation und Anpassung an alle Schallbechergrößen durch veränderbares Ringesystem<br>stufenweise Reduktion der Lautstärke durch speziellen Mechanismus<br>Material: glasfaserverstärkter Kunststoff<br>Farbe: gelb<br><br>Idee, Design, Produktion und Kommunikation: Made in Hamburg<br>Begonnen hat es mit einer innovativen Idee, die Berufsmusiker Christoph Baerwind hatte. Seine Vorstellung war ein Dämpfer, der das nahezu lautlose Proben möglich macht und als Trompetendämpfer wie auch als Mundstückdämpfer eingesetzt werden kann.<br><br>Der Trompetendämpfer<br>mit innovativer Doppelfunktion<br>Bei der Materialauswahl und Verarbeitung wurden höchste Ansprüche umgesetzt. So werden die Vhizzper-Dämpfer aus strapazierfähigem, glasfaserverstärktem thermoplastischem Kunststoff im Spritzgussverfahren hergestellt. Alle Bauteile werden in Deutschland produziert, montiert und vor der Auslieferung geprüft. Die Form des Dämpfers passt optimal in alle Trichterformen der handelsüblichen Trompeten. | 82974 | 89,00 € |
| Übedämpfer für Trompete - rot (Entwickelt von Christoph Baerwind)<br><br>mit innovativer Doppelfunktion: Einsatz als Übedämpfer für Trompete und als Mundstückdämpfer<br>gute Luftführung<br>regelbare Intonation und Anpassung an alle Schallbechergrößen durch veränderbares Ringesystem<br>stufenweise Reduktion der Lautstärke durch speziellen Mechanismus<br>Material: glasfaserverstärkter Kunststoff<br>Farbe: rot<br><br>Idee, Design, Produktion und Kommunikation: Made in Hamburg<br>Begonnen hat es mit einer innovativen Idee, die Berufsmusiker Christoph Baerwind hatte. Seine Vorstellung war ein Dämpfer, der das nahezu lautlose Proben möglich macht und als Trompetendämpfer wie auch als Mundstückdämpfer eingesetzt werden kann.<br><br>Der Trompetendämpfer<br>mit innovativer Doppelfunktion<br>Bei der Materialauswahl und Verarbeitung wurden höchste Ansprüche umgesetzt. So werden die Vhizzper-Dämpfer aus strapazierfähigem, glasfaserverstärktem thermoplastischem Kunststoff im Spritzgussverfahren hergestellt. Alle Bauteile werden in Deutschland produziert, montiert und vor der Auslieferung geprüft. Die Form des Dämpfers passt optimal in alle Trichterformen der handelsüblichen Trompeten. | 82975 | 89,00 € |
| **VINCENT/PLOYHAR Herman/James D.** | | |
| Cornet Student Level 3: Advanced Intermediate - A Method for Individual Instruction | 10068 | 12,00 € |
| Studies and Melodious Etudes Level 2: Intermediate (Supplementary Scales - Warm-Up and Technical Drills, Musicianship Studies and Melody-Like Studies) | 10070 | 9,00 € |
| Tunes for Cornet Technic Heft 3<br>(Meacham: American Patrol; Strauss: Annen Polka - Artist's Life; Massenet: Aragonaise; Scotch Air: Auld Lang Syne; Klohr: Billboard; Arban: Blue Bells of Scotland; Händel: Bourree; Adam: Cantique De Noel; Monti: Czardas Themes; Hall: De Molay Commandery; Sousa: El Capitan - Stars and Stripes Forever - Washington Post; Padilla: El Relicario; Gounod: Funeral March of the Marionette; Bizet: Habanera; Brahms: Hungarian Dance No. 5; Finden: Kashmiri Song; Traditional: La Cucaracha - Peasant Dance - Russian Sailor Dance; Bayly: Long, Long Ago; Prokofieff: March from "Love of Three Oranges"; Tschaikowsky: March of the Tin Soldiers - March Slav; Herbert: March of the Toys from "Babes in Toyland" - Romany Life; De Lisle: Marseillaise Hymn; Leoncavallo: Mattinata; Borodin: Nocturne; Bigelow: Our Director; Suppe: Poet and Peasant Overture; Smetana: Polka from "The Bartered Bride"; Masagni: Prayer from "Cavalleria Rusticana"; Berlioz: Racoczy March; Verdi: Triumphal March from "Aida"; Purcell: Trumpet Tune; Mozart: Turkish March; Rossini: Wilhelm Tell Overture) | 10074 | 10,20 € |
| **VITO/Colin Albert de** | | |
| Christmas Carols<br>(Away in a Manger - Deck the Halls - The First Noel - Good King Wenceslas - Hark! The Herald Angels Sing - I Saw Three Ships - Jingle Bells - Jolly Old St. Nicholas - Joy to the World - O Christmas Tree - Silent Night) | 23257 | 9,00 € |
| **VIZZUTTI Allen (*1952)** | | |
| Advanced Etudes | 1263 | 32,50 € |
| New Concepts | 75514 | 29,95 € |
| Trumpet Method Book 1: Technical Studies | 14085 | 29,95 € |
| Trumpet Method Book 2: Harmonic Studies | 14086 | 26,70 € |
| Trumpet Method Book 3: Melodic Studies | 14087 | 27,95 € |
| **VOISIN Roger (*1918)** | | |
| 11 Studies | 1249 | 15,50 € |
| 24 Daily Exercises | 1250 | 12,00 € |
| **VOLLE Bjarne (*1943)** | | |
| Canary Studies Book 1 | 42644 | 12,50 € |
| Canary Studies Book 2 | 42645 | 11,50 € |
| Canary Studies Book 3 | 42646 | 12,50 € |
| Canary Studies Book 4 | 42647 | 12,50 € |
| Canary Studies Book 5 | 42648 | 11,50 € |
| Canary Studies Book 6 | 42649 | 11,50 € |
| Folktune Studies | 42643 | 16,50 € |
| **VOXMAN Himie** | | |
| Selected Studies | 43397 | 10,80 € |
| **WAGNER Jochen (+1965)** | | |
| Studies | 49997 | 23,00 € |
| **WAIGNEIN André (*1942)** | | |
| 15 Studies | 16355 | 14,00 € |
| **WALD** | | |
| Guide to Creative Jazz Improvisation | 23268 | 16,00 € |
| **WALLACE/DENLEY** | | |
| Scales and Arpeggios | 43722 | 11,10 € |
| Specimen Sight-Reading Tests (Grades 1-5) | 43726 | 10,45 € |
| **WALRATH Jack** | | |
| 20 Melodic Jazz Studies | 74339 | 19,50 € |
| **WARE D.** | | |
| Flexibility Studies for Trumpet | 79301 | 15,50 € |
| **WASTALL Peter** | | |
| Apprendre en jouant de la trompette et du cornet | 27354 | 13,50 € |
| Learn As You Play - Begleit-CD | 79291 | 15,95 € |
| Learn As You Play - Trompetenstimme | 8944 | 12,95 € |
| Practice Sessions (Trompetenstimme)<br>C. Norton: Emtpty Stage<br>J. Hook: Aria con Variazioni<br>L.E. Colburn: Dimples<br>A. Benjamin: Jamaican Rumba<br>D. Ellington & J. Tizol: Caravan<br>J. Hawkins: trickster<br>K.R. Cole: Bed-Rock<br>M. Dubourg: Trumpet Serenade<br>L. Bernstein: Minstrel Parade<br>K.R. Cole: Flügelhorn Blues<br>S. Felstein & J. Scianni: Peanut Butter<br>Purple Sky<br>Examination Blues<br>Bubble Gum Pink | 37922 | 43,00 € |
| Spielend Lernen | 1054 | 14,00 € |
| **WATSON Bill** | | |
| Swing Studies Stage Three | 73600 | 20,50 € |
| Swing Studies Stage Two | 73599 | 20,50 € |
| **WEALE Malcolm** | | |
| Challenging Brass | 70493 | 15,50 € |
| **WEBER Fred** | | |
| Cornet Note Speller | 16156 | 8,50 € |
| **WEBER/VINCENT Fred/Herman** | | |

Tunes for Cornet Technic Heft 1 — 10072 — 9,00 €
(Adeste Fideles - American Hymn - Annie Rooney - Arkansas Traveler - Auld Lang Syne - The Band Played On - Birthday Greetings - Blow the Man Down - Blue Bells of Scotland - Buffalo Gals - Can Can (Offenbach) - Cara Nome (Verdi) - Carnival of Venice - Comin' Round the Mountain - Dance (Purcell) - Dance (Streabog) - Down in the Valley - Drink to Me Only - The Dying Cowboy - El Capitan Theme (Sousa) - Entry of the Gladiators March (Fucik) - The Erie Canal - Eyes of Texas - Father of Victory (Ganne) - Fiesta - Gold & Silver Waltz (Lehar) - Greensleeves - Gypsy Rondo (Haydn) - Hinky Dinky Parley.Voo - Home Sweet Home (Bishop) - Hungarian Dance Theme (Brahms) - Hymn of Thanksgiving - In the Gloaming - Jewish Folk Song - Jingle Bells - Joyce's 71st Regiment (Boyer) - Loch Lomond - Long Long Ago - Looby Lou - Mail Call - Marine's March - Massa's In De Cold, Cold Ground (Duvernoy) - Melody (Borodin) - Melody from "Carmen" (Bizet) - Melody in F (Rubinstein" - Melody in Key of D - Merry Widow (Lehar) - Mess Call - Moment Musical (Schubert) - Morris Dance - Old MacDonald - Onward Christian Soldiers March (Sullivan) - Our Boys Will Shine Tonight - Our Director (Bigelow) - Poet and Peasant (Suppe) - Polly Wolly Doodle - Pop Goes the Weazel - Rainbow Theme (Chopin) - Reuben, Reuben - Rifle Regiment (Sousa) - Russian Melody - Sakura, Sakura - Santa Lucia - Sharpshooters March (Metalo) - S.I.B.A. March (Hall) - Sidewalks of New York (Lawler-Blake) - Sleeping Beauty Waltz (Tschaikowsky) - Song of the Reaper (Schuman) - Swanee River - Sweet Rosie O'Grady (Nugent) - Ta-Ra-Ra-Boom-Te-Ay - Theme and Variations - Theme from "High School Cadets March" (Sousa) - Theme from "The Thunderer March" (Sousa) - Tramp-Tramp-Tramp (Root) - Trepak (Tschaikowsky) - Tschaikowsky Concerto Theme - Up on the Housetop - Under the Double Eagle (Wagner) - Variations on a Famous Theme (Mozart) - Variations on "America, the Beautiful" (Ward) - Variations on "Yankee Doodle" - The Victors (Ebel) - The Violins Play (Paganini) - Wearing of the Green - Yankee Doodle)

Cornet Student Level 1: Elementary - A Method for Individual Instruction — 10066 — 11,00 €

Cornet Student Level 2: Intermediate - A Method for Individual Instruction — 10067 — 12,00 €

Studies and Melodious Etudes Level 1: Elementary (Supplementary Scales, Warm-Up and Technical Drills, Musicianship Studies and Melody-like Studies) — 10069 — 9,00 €

Tunes for Cornet Technic Heft 2 — 10073 — 9,00 €
(Meireles/Freitas: A Marcha Da Severa; Strauss: A Thousand And One Nights Waltz - Pizzicato Polka - Wine, Woman and Song; Bach/Gounod: Ave Maria; Meyerbeer: Coronation March; Humperdinck: Dance from "Hansel and Gretel"; Massenet: Elegie; Fucik: Entry of the Gladiators; Ganne: Father of Victory March; Gluck: Gavotte; Losey: Gloria; Traditional: Goodnight Ladies - Hornpipe - 2 Melodies - My Bonnie - While Strolling Thrue the Park One Day; Russian Folk Dance: Gopak; Hall: Greetings to Bangor; Sousa: High School Cadet - Liberty Bell - Semper Fidelis - The Corcoran Cadets - The Thunderer; Bishop: Home Sweet Home; Tschaikowsky: Humoresque - Swan Lake; Brahms: Hungarian Dance No. 1 & 6; Arditi: Il Bacio; Farrar: Indiana State March; Boyer: Joyce's 71st Regiment; Gabriel: La Cinquantaine; Gounod: Marguerite from "Faust"; Offenbach: Melodies from "Orpheus Overture"; Suppe: Melody from "Light Cavalry Overture" - Theme from "Poet and Peasant Overture"; Thomas: Melody from "Raymond Overture"; Verdi: Melody from "Il Trovatore"; Foster: My Old Kentucky Home; Hall: New Colonial March; Cui: Orientale; Franck: Panis Angelicus; Bizet: Prelude from "Carmen"; Ippolitow/Iwanow: Procession of the Sadar; Rameau: Rigaudon; Elgar: Salut D'Amour; Mendelssohn: Spring Song - Wedding March; Beethoven: Theme by Beethoven; Rimsky-Korsakoff: Theme from "Scheherazade"; Wagner: Themes from "Under the Double Eagle March"; Drigo: Valse Bluesette; Arensky: Waltz; Delibes: Waltz from "Coppelia"; Bohm: Zingana)

**WEBER/VINCENT/PLOYHAR**

Studies and Melodious Etudes Level 3: Advanced Intermediate — 10071 — 9,50 €

**WEBSTER Gerald (*1944)**

Method for Piccolo Trumpet Vol.1 — 7499 — 41,00 €

This is an excellent comprehensive work on the piccolo trumpet. I am sure that trumpeters everywhere will welcome this work as I do, because in it, Gerald Webster has given sorne very good solutions to many problems besetting players of this instrument, such as finger drill, transposition, and others. The author is not only an excellent trumpeter, he is also a versatile and intelligent one. We all stand to profit by a thorough study of the elements Gerald Webster proposes to us in this excellent method.
Edward H. Tarr

At present, numerous composers and arrangers in all fields of music, including jazz and popular music, are discovering a rewarding outlet for their creative writings through the use of the piccolo trumpet as a unique exploration of trumpet color. It is the purpose of this book to assist the student new to the piccolo trumpet in interpreting the unique aspects of the instrument and to help the student in understanding the mental and physical approach to the instrument. Ornamentation suggestions are presented only to encourage the student to seek further indepth study of performance practice for each style period.
My special appreciation is extended to Edward H. Tarr, Raymond Crisara, Herbert C. Mueller, and William Brandt for their encouragement and suggestions regarding material included in this volume.
Gerald Webster

Method for Piccolo Trumpet Vol.2 — 10297 — 37,00 €

In Volume 1 of Method for Piccolo Trumpet (The Brass Press, 1980), the author presented information
concerning equipment; literature selection; the various physical and mental approaches to the piccolo
trumpet; and exercises on warming up, intonation and the use of the fourth valve. In addition, performance insights for the interpretation and ornamentation of Renaissance and Baroque music were broadly presented. This volume is intended to expand on many of the same elements. Included herein are representative etudes and duets selected to challenge the performer both in terms of musical interpretation and in the development of technical facility, range, intonation, and transposition.

Since there exists considerable literature for the modern day performer from the relatively familiar ltalian School of the Baroque period, the author has chosen to include musical material from the lesser known German, French, and English Schools. Without doubt, each School has its own unique style. Therefore, in his musical interpretation, the piccolo trumpet performer must study the appropriate elements of common performance practice as revealed in regional treatises, dictionaries, and instruction books written during that time. To this end, the author has chosen to freely paraphrase statements found in such sources dating from 1529 to as late as 1832. These interpreted guidelines or "hints" reveal various elements of stylistic authenticity involved in the performance of music from this 300-year period.

Special appreciation is extended to Dr. A. Loran Olsen and Dr. William Brandt, both of the Washington State University faculty; my esteemed friend and colleague, Edward H. Tarr; trumpet students Scott McQuarrie, Mathew Dalton and Gary Wright; and trumpeter David Monette for their constant musical and personal inspiration.
Gerald B. Webster

**WEBSTER/TARR**

Preparation, Practice, Performance - Vorbereiten, Üben, Auftreten (Deutsche Übersetzung: Dr. Edward H. Tarr und Dr. Irmtraud Tarr) — 79130 — 38,50 €

Roger Webster ist weltbekannt als Pädagoge und Leiter von Meisterklassen, mit den Spezialgebieten Auftrittspsychologie und -physiologie. Er forscht ständig auf dem Gebiet der Psychologie, unter besonderer Berücksichtigung der Bedürfnisse von Musikern. Er hält Vorträge und führt als Vertreter der Kognitiven Interventionstherapie Beratungen durch. Webster ist Dozent am Royal Northern College of Music in Manchester, wo er Vorlesungen hält und Studenten berät und betreut. Weltweit wird er von Rezensenten und Zuhörern gelobt als einer der führenden Autoritäten des Trompeten- und Kornettspiels.

In Preparation, Practice, Performance werden folgende Themen behandelt:
- der physiologische Aspekt des Blechblasinstrumentenspiels - über Aufwärmen, Ansatz, Atembeherrschung, Gebrauch von Zunge und Finger sowie Haltung beim Spiel
- der methodologische Aspekt des Auftretens - mit Ratschlägen zur Art und Weise des Übens, 33 Übungen und einem Abschnitt über Verzierungen
- der psychologische Aspekt des Auftretens - über Lampenfieber, Selbstvertrauen und Beherrschung der Angst.

Auf der beiliegenden CD spielt Roger Webster alle Übungen auf dem Kornett vor.

**WEIGERT Joachim**

Aller Anfang ist leicht - Set 1 (Heft 1 + Kassette 1) — 15754 — 27,50 €

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| Aller Anfang ist leicht - Set 2 (Heft 2 + Kassette 2) | 15755 | 11,00 € |
| Aller Anfang ist leicht - Set 3 (Hefte 1, 2, 3 + Kassetten 1, 2) | 15756 | 27,00 € |
| Aller Anfang ist leicht Heft 1 - Begleitkassette | 15752 | 7,50 € |
| Aller Anfang ist leicht Heft 1 - Die schönsten Melodien für die ersten Musikstunden nach Tonhöhe geordnet (Kartoffelsupp' Signal - Winterlied - Der Faulenzer - Vogerl im Tannenbaum - Backe, backe Kuchen - Kuckuck - Ist ein Mann in' Brunn' gefallen - Hänschen klein - A, a, a, der Winter, der ist da - Abend wird es wieder - Winter, ade! - Die Vogelhochzeit - Der Kuckuck und der Esel - Summ, summ, summ - Bald gras' ich am Neckar - Wenn ich ein Vöglein wär - Auf einem Baum ein Kuckuck saß - Dornröschen war ein schönes Kind - Taler, Taler, du musst wandern - Es war eine Mutter - Alle meine Enten - Kommt ein Vogel geflogen - Suse, liebe Suse - Der Mond ist aufgegangen - Nun wollen wir singen - Wer hat die schönsten Schäfchen - Guter Mond, du gehst so stille - O wie wohl ist mir am Abend - Morgenrot-Abendrot - Weißt du, wieviel Sternlein stehen - Laterne, Laterne - Martin ist ein frommer Mann - Es ist für uns eine Zeit angekommen - Macht hoch die Tür - Kling, Glöckchen - Morgen kommt der Weihnachtsmann - Glück auf, der Steiger kommt - Trompeterruf - Lang, lang ist's her - An der Saale hellem Strande - Uff der schwäb'sche Eisebahne - Bruder Jakob - Kumba yah, my Lord - O when the saints - Old Mc Donald had a farm - Kleiner Trommelmann - Die Wissenschaft hat festgestellt - Thema aus "Schwanensee" - Thema 8. Sinfonie von Schubert) | 15749 | 6,50 € |
| Aller Anfang ist leicht Heft 2 - Begleitkassette | 15753 | 7,50 € |
| Aller Anfang ist leicht Heft 2 - Die schönsten Melodien nach Tonhöhe sortiert für die ersten Unterrichtsstunden (Alle Vögel sind schon da - Aria (Händel) - Bolle reiste jüngst zu Pfingsten - Dat du min Leevsten büst - Der Hahn ist tot - Der Winter ist vergangen - Deutsche Nationalhymne - Deutscher Zapfenstreich - Drunten im Unterland - Ein Mann der sich Kolumbus nannt' - Englisches Abendlied - Es blies ein Jäger wohl in sein Horn - Eurovisionsmelodie - Fällt ein Regen - Freude schöner Götterfunken - Froh zu sein - Glory Halleluja - Heute geht's hinaus - Ich bin ein Musikante - Ich geh' mit meiner Laterne - O Susanna - In einen Harung jung und schlank - Joshua fit the batlle of Jericho - Karneval von Venedig - Kein schöner Land in dieser Zeit - Komm lieber Mai, und mache - Michael, row the boat ashore - Muß i denn zum Städtele hinaus - Red River Valley - Russisches Wiegenlied - Sah ein Knab' ein Röslein stehn - Sascha liebt nicht große Worte - Schön ist die Welt - Schwedisches Wanderlied - Shalom chaverim - Sur le pont d'Avignon - Swanee River - Thema aus Mozarts Hornkonzert Nr. 1 - Triumphmarsch aus "Aida" - Trumpet Voluntary (Purcell) - Und jetzt gang' i an Peters Brünnele - Wenn alle Brünnlein fließen - Wir sind durch Deutschland gefahren - Wir winden dir den Jungfernkranz) | 15750 | 5,90 € |
| Aller Anfang ist leicht Heft 3 - Die schönsten Weihnachtslieder nach Tonhöhe sortiert für die ersten Unterrichtsstunden (Alle Jahre wieder - Als ich bei meinen Schafen wacht - Andachtsjodler - Auf dem Berge, da gehet der Wind - Der Heiland ist geboren - Es ist ein Ros' entsprungen - Es sungen drei Engel - Go, tell it on the mountain - Ich steh' an deiner Krippen hier - Ihr Kinderlein kommet - Jingle Bells - Joseph, lieber Joseph mein - Kommet, ihr Hirten - Kommt, und lasst uns Christum ehren - Lasst uns das Kindlein wiegen - Lasst und froh und munter sein - Leise rieselt der Schnee- Lieber, guter Nikolaus - Lobt Gott, ihr Christen - Maria durch ein' Dornwald ging - Morgen, Kinder, wird's was geben - O, du fröhliche - O Jesulein süß - O little town of Bethlehem - O Tannenbaum - Stille Nacht, heilige Nacht - Still, still, still - Süßer die Glocken nie klingen - Vom Himmel hoch, ihr Engelein - Vom Himmel hoch, da komm ich her - Was soll das bedeuten? - Zu Bethlehem geboren) | 15751 | 6,50 € |
| **WEINGÄRTNER Friedrich** | | |
| Anfängerschule für Blechbläser Teil I | 15923 | 20,00 € |
| Anfängerschule für Blechbläser Teil II | 15924 | 20,00 € |
| Anfängerschule für Blechbläser Teil III | 48768 | 18,00 € |
| Große Schule Band 4 | 75626 | 18,00 € |
| **WERNER Fritz (1898-1977)** | | |
| 40 Etüden | 1252 | 21,00 € |
| **WETZLAR Horst** | | |
| Etüden (Neuauflage. Für den Unterricht in Musikschulen und Bläserkreisen (Posaunenchöre) in C- und B-Notation spielbar. | 10764 | 28,00 € |
| **WHISTLER Harvey S.** | | |
| Modern Arban - St. Jacome Method | 14079 | 16,00 € |
| **WIGGINS Bram (*1919)** | | |
| Tunes and Studies Heft 1 | 1253 | 18,50 € |
| **WIGGINS(Hrsg.) Bram (*1919)** | | |
| 50 Classical Studies (Etüden von Duhem, Franz, Demnitz, Concone, Sachse, Kopprasch, Wurm, Werner, Böhme, Brandt, Kreutzer, Solomon u.a.) | 36817 | 21,50 € |
| **WILBRAHAM/Booth/Laird John** | | |
| Sound the Trumpet | 49450 | 18,50 € |
| **WILKINS Jack** | | |
| Essential Jazz Etudes ... The Blues | 73402 | 16,50 € |
| **WILLIAMS Ernest S. (1881-1947)** | | |
| Complete Modern Method | 1259 | 76,80 € |
| Freude am Trompetenspiel | 14503 | 13,50 € |
| High Tones | 15236 | 10,00 € |
| Method of Scales | 7121 | 26,00 € |
| Piano Accompaniment to Part 3 of Method | 23227 | 32,00 € |
| Progressive Elementary Solos and Duets (Solos: Präludium - Chromatic Air 1 & 2 - Semplice - Reverie - Alla Breve - Petit Intermede - Melody - Ritournelle - Arietta - March Kirmess - Lullaby - Sabbath Morn - In Rank and File - Elysian - Arioso - Air - Fantastic - Adoration - Rustic Song - Capriccietto - Polka Miniature - Moonlight - Idyl - Nocturne - March Heroic - Polka Caprice - Consecration - Canzonetta - Erotic - Bluette - Charade - Boutade - Cantio - Serenade - Song Without Words - Andante Religioso - Nymphs - Impromptu - Autumn Flowers - Valse Lente - Enigma - The Magic Trumpet - Obstination - Felicity - Andante Cantabile - Preghiera - Allegretto - Propulsion - Valse Lente - Cross Currents - Mazurka di Concert - Saltation - Alternation - Zephyr - Mournful Mood - Orientale - Marche Funebre - Solace - Nordic Song - Chanson Triste - Appassionato - Elegy - Lamentation - Dolores - Disconsolate - Celtic Battle Hymn<br>Duets: Song - Canzona - Bagatelle - Barcarolle - Entr'acte - Morceau - Grand March - Adoration - Alluring - Moonlight - Meditation - Romance - Dauntless - Carnival - Invincible - Aubade - Brioso - Stentorian - Spring Song - Berceuse - Canto - Simplicity - Andantino - Gaiety - Yearning - Jubilation) | 23233 | 12,00 € |
| Secret of Technique Preservation | 1254 | 12,00 € |
| Supplementary Studies | 1255 | 11,50 € |
| The Best of Williams | 13873 | 34,00 € |
| Transposition Method | 1256 | 24,00 € |
| The A to A Book - Low Studies, Pieces and Exercises | 49729 | 8,50 € |
| **WILPERT Günter (1933-2006)** | | |
| Trompetenschule (Begleitkassette) | 36967 | 8,80 € |
| Trompetenschule (C-Notation) | 36966 | 10,00 € |
| **WINKLER Klaus** | | |
| 60 Jazz Etudes | 10278 | 21,50 € |
| **WINSLOW** | | |
| Trumpet Playing Heft 1 | 1260 | 11,50 € |
| **WOLF** | | |
| Methode | 41889 | 16,10 € |
| **WOLKING Henry (*1948)** | | |
| Jazz Exercises and Etudes | 15237 | 17,00 € |
| **WÖSTE Hans Jürgen** | | |
| Rhythmische Übungen (mit Begleit CD) | 74205 | 18,00 € |
| **WOUDE** | | |
| Complete Virtuoso Works | 13871 | 11,50 € |
| **WURM Wilhelm (1826-1906)** | | |
| 40 Etüden (benjamin) | 1265 | 29,00 € |
| 40 Studies (imc) | 1088 | 24,00 € |
| **ZACHARIE Robert** | | |
| 18 Études Variées | 9028 | 10,00 € |
| **ZAUDER David (*1931)** | | |
| Embouchure & Technique Studies | 15136 | 24,00 € |
| **ZIKA Gene** | | |
| 8 Proven Steps To Great Trumpet Playing (Double Buzz - Pencil Drill - Glissando - Five Point Embouchure Set - "G" On The Staff Set - Hatha Yoga Breathing - Mouthpiece Buzz Drill - Isometrics Drill) | 75338 | 29,00 € |
| **ZORN Jay D. (*1931)** | | |
| Exploring the Trumpet's Upper Register | 1268 | 17,00 € |

# *Trompete Orchesterstudien*

**BACH/Güttler Johann Sebastian (1685-1750)**

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|---|---|---|
| Complete Trumpet Repertoire Vol. 1 - Church Cantatas I<br>(Wo soll ich fliehen hin BWV 5 - Meine Seel erhebt den Herren BWV 10 - Lobet Gott in seinen Reichen BWV 11 - Weinen, Klagen, Sorgen, Zagen BWV 12 - Denn du wirst meine Seele nicht in der Hölle lassen BWV 15 - Es erhub sich ein Streit BWV 19 - O Ewigkeit, du Donnerwort BWV 20 - Ich hatte viel Bekümmernis BWV 21 - Ein ungefärbt Gemüte BWV 24 - Wir danken dir, Gott, wir danken dir BWV 29 - Freue dich, erlöste Schar BWV 30 - Angenehmes Wiederau, freue dich BWV 30a - Der Himmel lacht, die Erde jubilieret BWV 31 - O ewiges Feuer, o Ursprung der Liebe BWV 34 - Jesu, sei nun gepreiset BWV 41 - Gott fähret auf mit Jauchzen BWV 43 - Schauet doch und sehet BWV 46 - Ich elender Mensch BWV 48 - Nun ist das Heil und die Kraft BWV 50 - Jauchzet Gott in allen Landen BWV 51 - Wer mich liebet, der wird mein Wort halten BWV 59 - Christen, ätzet diesen Tag BWV 63 - Erfreuet euch, ihr Herzen BWV 66 - Halt im Gedächtnis Jesum Christ BWV 67 - Lobe den Herren, meine Seele BWV 69 - Wachet! Betet! Betet! Wachet! BWV 70 - Gott ist mein König BWV 71 - Wer mich liebet, der wird mein Wort halten BWV 74 - Die Elenden sollen essen BWV 75 - Die Himmel erzählen die Ehre Gottes BWV 76 - Du sollst Gott, deinen Herren, lieben BWV 77) | 1269 | 38,50 € |
| Complete Trumpet Repertoire Vol. 2 - Church Cantatas II<br>(Ein feste Burg ist unser Gott BWV 80 - Es reifet euch ein schrecklich Ende BWV 90 - Ihr werdet weinen und heulen BWV 103 - Herr, gehe nicht ins Gericht BWV 105 - Ich glaube, lieber Herr BWV 109 - Unser Mund sei voll Lachens BWV 110 - Preise, Jerusalem, den Herren BWV 119 - Gott, man lobet dich in der Stille BWV 120 - Herr Gott, Beherrscher aller Dinge BWV 120a - Erhalt uns, Herr, bei deinem Wort BWV 126 - Herr Jesu Christ, wahr Mensch und Gott BWV 127 - Auf Christi Himmelfahrt allein BWV 128 - Gelobet sei der Herr, mein Gott BWV 129 - Herr Gott, dich loben alle wir BWV 130 - Lobe den Herren, den mächtigen König der Ehren BWV 137 - Ich lebe, mein Herze BWV 145 - Herz und Mund und Tat und Leben BWV 147 - Bringet her dem Herrn Ehre seines Names BWV 148 - Man singet mit Freuden vom Sieg BWV 149 - Ach, ich sehe, jetzt, da ich zur Hochzeit gehe BWV 162 - Ihr Menschen, rühmet Gottes Liebe BWV 167 - Gott, wie deine Name, so ist auch dein Ruhm BWV 171 - Erschallet, ihr Lieder BWV 172 - Er rufet seinen Schafen mit Namen BWV 175 - Leichtgesinnte Flattergeister BWV 181 - Barmherziges Herze der ewigen Liebe BWV 185 - Singet dem Herrn ein neues Lied BWV 190 - Gloria in excelsis Deo BWV 191 - Dem Gerechten muss das Licht BWV 195 - Gott ist unsre Zuversicht BWV 197 - O Ewigkeit, du Donnerwort BWV 60 - Meinen Jesum lass ich nicht BWV 124) | 1270 | 30,50 € |
| Complete Trumpet Repertoire Vol. 3 - Masses, Oratorios, Secular Cantatas, Orchestral Works<br>(Messe in h-moll BWV 232 - Sanctus in C BWV 237 - Magnificat in D BWV 243 - Magnificat in Es BWV 243a - Weihnachtsoratorium "Jauchzet, frohlocket" BWV 248 - Osteroratorium "Kommt, eilet und laufet" BWV 249 - Der Streit zwischen Phoebus und Pan "Geschwinde, ihr wirbelnden Winde" BWV 201 - Der zufriedengestellte Aeolus "Zerreißet, zersprenget, zertrümmert die Gruft" BWV 205 - Schleicht, spielende Wellen BWV 205 - Vereinigte Zwietracht der wechselnden Saiten BWV 207- Auf, schmetternde Töne BWV 207a - Tönet, ihr Pauken! Erschallet, Trompeten BWV 214 - Preise dein Glücke, gesegnetes Sachsen BWV 215 - Entfliehet, verschwindet, entweichet, ihr Sorgen BWV 217 - Sinfonia BWV 1045 - Brandenburgisches Konzert Nr. 2 BWV 1047 - Orchestersuite No. 3 BWV 1068 - Orchestersuite No. 4 BWV 1069) | 1271 | 41,50 € |
| **BACH/Michel Johann Sebastian (1685-1750)** | | |
| Brandenburgisches Konzert Nr. 1 BWV 1046 Corno da Caccia - Stimmen in F, B und A | 50707 | 7,50 € |
| Brandenburgisches Konzert Nr.2 (Trp in F, Hoch-B, Corno in B) | 50704 | 7,50 € |
| Gott, der Herr ist Sonn und Schild - Corno da Caccia - Stimmen in G, A und B | 50709 | 6,00 € |
| Messe h-moll Corno da Caccia in D, B und A | 50701 | 7,50 € |
| Was Gott tut, das ist wohlgetan BWV 100 Corno da Caccia - Stimmen in G, A und B | 50708 | 6,00 € |
| Weihnachtsoratorium Corno da Caccia I+II in B | 50700 | 6,00 € |
| **BACH/Pachnicke/Zschoch Johann Sebastian (1685-1750)** | | |
| Orchesterstudien (Suiten 3/4, Brandenburgisches Konzert Nr.2) | 27603 | 12,80 € |
| Orchesterstudien Heft 3 (Hofmeister)<br>(Messe in h-Moll - Magnificat in D-Dur - Weihnachts-Oratorium) | 1290 | 13,80 € |
| Orchesterstudien Kantaten Heft 1 (Hofmeister)<br>(Wo soll ich fliehen hin BWV 5 - Denn du wirst meine Seele nicht in die Hölle lassen BWV 15 - Es erhub sich ein Streit BWV 19 - O Ewigkeit, du Donnerwort BWV 20 - Ich hatte viel Bekümmernis BWV 21 - Wir danken dir Gott, wir danken dir BWV 29 - Freue dich, erlöste Schar BWV 30 - Der Himmel lacht, die Erde jubilieret BWV 31 - O ewiges Feuer, o Ursprung der Liebe BWV 34 - Jesu, nun sei gepreiset BWV 41 - Gott fähret auf mit Jauchzen BWV 43 - Schauet doch und sehet BWV 46 - Nun ist das Heil und die Kraft BWV 50 - Jauchzet Gott in allen Landen BWV 51 - Christen, ätzet diesen Tag BWV 63 - Lobe den Herren, meine Seele BWV 69 - Wachet! Betet! Betet! Wachet! BWV 70) | 1282 | 14,80 € |
| Orchesterstudien Kantaten Heft 2 (Hofmeister)<br>(Gott ist mein König BWV 71 - Wer mich liebet, der wird mein Wort halten BWV 74 - Die Elenden sollen essen BWV 75 - Die Himmel erzählen die Ehre Gottes BWV 76 - Ein feste Burg ist unser Gott BWV 80 - Es reifet euch ein schrecklich Ende BWV 90 - Ihr werdet weinen und heulen BWV 103 - Preise, Jerusalem, den Herren BWV 119 - Gott, man lobet dich in der Stille BWV 120) | 1283 | 14,80 € |
| Orchesterstudien Kantaten Heft 3 (Hofmeister)<br>(Erhalt uns, Herr, bei deinem Wort BWV 126 - Herr Jesu Christ, wahr' Mensch und Gott BWV 127 - Auf Christi Himmelfahrt allein BWV 128 - Gelobet sei der Herr, mein Gott BWV 129 - Herr Gott, dich loben alle wir BWV 130 - Lobe den Herren, den mächtigen König der Ehren BWV 137 - Man singet mit Freuden vom Sieg BWV 149 - Erschallet, ihr Lieder BWV 172) | 37958 | 14,80 € |
| Orchesterstudien Kantaten Heft 4 (Hofmeister)<br>(Barmherziges Herze der ewigen Liebe BWV 185 - Singet dem Herrn ein neues Lied BWV 190 - Dem Gerechten muß das Licht BWV 195 - Gott ist unsre Zuversicht BWV 197 - Geschwinde, geschwinde, ihr wirbelnden Winde BWV 201 - Zerreißet, zersprenget, zertrümmert die Gruft BWV 205 - Schleicht, spielende Wellen BWV 206 - Auf, schmetternde Töne BWV 207a - Preise dein Glücke, gesegnetes Sachsen BWV 215) | 37959 | 14,50 € |
| **BACH/Tarr Johann Sebastian (1685-1750)** | | |
| Bach for Brass Band 3 - Lateinische Kirchenmusik und Oratorien (Edward Tarr Collection)<br>(Bach: Messe in h BWV 232 - Sanctus in D BWV 232/III - Sanctus in C BWV 237 - Sanctus in D BWV 238 - Magnificat in D BWV 243 - Magnificat in Es BWV 243a - Weihnachtsoratorium BWV 248 - Osteroratorium BWV 249 - Himmelfahrtsoratorium BWV 11; Palestrina: Kyrie, Gloria BWV 1083) | 70949 | 45,50 € |
| Bach for Brass Band 4 - Orchesterwerke (Edward Tarr Collection)<br>(Konzertsatz in D BWV 1045 - Zweites Brandenburgisches Konzert in F BWV 1047 - Ouvertüre Nr. 3 in D BWV 1068 - Overtüre Nr. 4 in D BWV 1069) | 74123 | 25,95 € |
| **BARTOLD/VOISIN** | | |
| Orchesterstudien für Trompete Heft 1 | 1272 | 34,20 € |
| Orchesterstudien für Trompete Heft 2<br>(Bach: Mass in B minor; Beethoven: Symphonies No. 4, 5, 6; Borodin: Polovetzian Dances from "Prince Igor"; Brahms: Symphonies No. 1, 2, 3, 4; Dukas: The Sorcerer's Apprentice; Dvorák: New World Symphony; Franck: Symphony in D minor; Händel: Messiah; Humperdinck: Prelude to the Opera "Hansel and Gretel"; Mahler: Symphony No. 1; Rimsky-Korsakoff: Scheherazade; Schumann: Symphony No. 1; Shostakovich: Symphony No. 5; Smetana: Dance of the Comedians from the Opera "The Bartered Bride"; Stravinsky: Firebird; Tschaikowsky: Symphony No. 5 - Francesca da Rimini) | 1273 | 25,50 € |
| Orchesterstudien für Trompete Heft 7<br>(Bach: Cantata No. 11 - Cantata No. 31 - Cantata No. 34; Berg: Violin Concerto; Berlioz: Romeo and Juliet; Bruckner: Symphonies No. 5 and 6; Dvorák: Scherzo Capriccioso; Glière: Symphony No. 3 "Ilya Murometz"; Grieg: Piano Concerto; Hindemith: Konzertmusik for Brass & Strings; Kodaly: Hay Janos Suite; Mahler: Symphony No. 3; Prokofieff: Symphony No. 6; Shostakovich: Symphony No. 7; Sibelius: Symphony No. 7; Verdi: Overture "La Forza del Destino") | 1278 | 28,00 € |
| **BRUCKNER/Eichler Anton (1824-1896)** | | |
| Orchesterstudien (Sinfonien 1-9) | 10212 | 26,00 € |
| **CHERRY Gordon** | | |
| The Complete Trumpet Brass Excerpt Collection (CD-Rom) | 78847 | 89,00 € |
| **CICHOWICZ Vincenz** | | |
| Orchestral Excerpts for Trumpet (with Piano Reduction Accompaniments)<br>(Bartok: Concerto for Orchestra; Beethoven: Leonore Overture No. 3; Bizet: Carmen; Debussy: Fêtes; Gershwin: Piano Concerto in F; Mahler: Blumine - Symphonies No. 1, 3 and 5; Mozart: Posthorn Serenade; Mussorgsky: Pictures at an Exhibition; Prokofieff: Lt. Kije; Ravel: Bolero - Piano Concerto in G; Respighi: Pines of Rome; Rimsky-Korsakoff: Scheherazade; Schumann: Symphonies No. 1, 2 and 5 - Piano Concerto; Strauss: Don Quixote - Till Eulenspiegel; Stravinsky: Petrouchka - Pulcinella; Tschaikowsky: Capriccio Italien - Chocolate - Danse Napolitaine; Verdi: Aroldo Overture; Weber: Oberon Overture) | 77810 | 32,95 € |
| **DOBRZELEWSKI Jean-Christophe** | | |
| The Essential Orchestral Excerpts Vol. 1<br>(Strauss: Eine Alpensinfonie - Der Rosenkavalier; Berlioz: Symphonie Fantastique; Dukas: La Peri; Stravinsky: Pulcinella Suite; Mahler: Symphony No.1; Mussorgsky: Bilder einer Ausstellung; Tschaikowsky: Swan Lake; Milhaud: Le Creation du Monde; Bach: Magnificat; Ravel: La Valse) | 76956 | 34,00 € |
| The Essential Orchestral Excerpts Vol. 10<br>(Bach: Mass in b minor; Bruckner: Symphony No. 5; Mahler: Symphony No. 6; Dukas: L'Apprent Sorcier; Frank: Symphony in d minor; Mahler: Symphony No. 10) | 76965 | 34,00 € |
| The Essential Orchestral Excerpts Vol. 11<br>(Verdi: Requiem; Prokofieff: Scytian Suite; Bach: Christmas Oratorio; Bruckner: Symphony No. 6; Sibelius: Symphony No. 1; Verdi: Aida; Chabrier: Espana) | 76966 | 34,00 € |

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| The Essential Orchestral Excerpts Vol. 2<br>(Beethoven: Overture Leonore 2+3; Holst: The Planets; Ravel: Suite 1+2; Sibelius: Finlandia; Mahler: Symphony No.5; Stavinsky: Feuervogel; Bach: Kantate No.51) | 76957 | 34,00 € |
| The Essential Orchestral Excerpts Vol. 3<br>(Dvorak: Symphony No. 9; Händel: Messiah; Strauss: Zarathustra; Mahler: Symphony No. 3; Stavinsky: Song of the Nightingale; Berlioz: Roman Carneval: Scriabin: Poeme of Extasy; Webern: Six Pieces; Ravel: Rhapsodie Espagnole; Wagner: Overture "Die Meistersinger"; Debussy: Fetes from Nocturnes) | 76958 | 34,00 € |
| The Essential Orchestral Excerpts Vol. 4<br>(Beethoven: Symphony No. 5; Verdi: Overture Nabucco; Tschaikowsky: The Nutcracker; Strauss: Till Eulenspiegel; Mahler: Symphony No. 4; Ravel: Alborado del Graciosa; Händel: Music for the Royal Fireworks; Stravinsky: The Firebird; Bruckner: Symphony No. 4; Bizet: Carmen Prelude) | 76959 | 31,50 € |
| The Essential Orchestral Excerpts Vol. 5<br>(Schumann: Symphony No. 2; Beethoven: Symphony No. 9; Strauss: Death and Transfiguration; Stravinsky: Petruschka; Debussy: La Mer; Brahms: Symphony No. 2; Rimsky-Korsakoff: Capriccio Espagnol; Händel: Samson; Mozart: Serenade No. 9) | 76960 | 34,00 € |
| The Essential Orchestral Excerpts Vol. 6<br>(Rimsky-Korsakoff: Russion Easter Overture; Wagner: Rienzi Overture; Strauss: Ein Heldenleben; Mahler: Symphony No. 8; Verdi: La Forza del Desino Overture; Strauss: Le Bourghois Gentilhomme; Tschaikowsky: Symphony No. 6; Stravinsky: A Soldiers Tale; Tschaikowsky: Capriccio Italien; Mussorgsky: Night on the Bald Mountain) | 76961 | 31,50 € |
| The Essential Orchestral Excerpts Vol. 7<br>(Mahler: Symphony No. 7; Bach: Easter Oratorio; Sibelius: En Saga; Strauss: Don Quiote; Rimsky-Korsakoff: Sheherazade; Debussy: Iberia; Tschaikowsky: Symphony No. 4; Brahms: Academic Festival Overture; Strauss: Don Juan) | 76962 | 31,50 € |
| The Essential Orchestral Excerpts Vol. 8<br>(Sibelius: Symphony No. 5; Händel: Water Music; Strauss: Salome's Dance; Bach: Brandenburg Concerto No. 2; Stravinsky: The Ride of Spring; Bruckner: Symphony No. 7; Tschaikowsky: Symphony No. 5; Schönberg: Variations for Orchestra) | 76963 | 34,00 € |
| The Essential Orchestral Excerpts Vol. 9<br>(Strauss: Sinfonia Domestica; Rimsky-Korsakoff: Le Coq d'or; Mahler: Symphony No. 2; Dvorak: Symphony No. 8; Schubert: Symphony No. 8; Wagner: Parsifal Overture; Rossini: William Tell Overture; Sibelius: Symphony No. 2) | 76964 | 34,00 € |
| **FERRY** | | |
| Orchestral Excerpts | 14897 | 40,80 € |
| **FOVEAU** | | |
| La Petite Trompette Dans Les Oeuvres de J.S. Bach<br>(Weihnachtsoratorium - Messe in h-Moll - Magnificat - Suite in D - Kantate Nr. 80 - Brandeburgisches Konzert Nr. 2 - Kantate Nr. 51 - Suite Nr. 4 in D-Dur - Kantate Nr. 75 - Kantate Nr. 19 - Kantate Nr. 20 - Kantate Nr. 76 - Kantate Nr. 77 - Kantate Nr. 137 - Kantate Nr. 74) | 1125 | 28,00 € |
| Traits difficiles I | 1395 | 19,10 € |
| Traits difficiles II | 12532 | 16,50 € |
| **GORHAM** | | |
| Orchstral Excerpts Vol. 1 | 22503 | 18,50 € |
| **HALL** | | |
| 312 Difficult Orchestral Passages Heft 1 | 1284 | 21,00 € |
| **HÄNDEL/Glasenapp/Zschoch Georg Friedrich (1685-1759)** | | |
| Heft 1 Opern<br>(Almira - Agrippina - Rinaldo - Teseo - Silla - Amadigi - Radamisto - Muzio Scevola - Floridante - Giulio Cesare - Tamerlano - Alessandro - Riccardo - Lotario - Partenope - Poro - Ezio - Sosarme - Ariodante - Atalanta - Giustino - Serse (Xerxes) - Deidamia) | 44323 | 17,80 € |
| **HÄNDEL/Michel Georg Friedrich (1685-1759)** | | |
| Judas Maccabäus Corno da Caccia I+II | 50703 | 6,00 € |
| **HÄNDEL/Minter Georg Friedrich (1685-1759)** | | |
| Complete Trumpet Repertoire Heft 1 - The Operas (Trompeten in C notierst)<br>(Almira - Agrippina - Rinaldo 1 - Teseo - Silla - Amadigi - Radamisto - Floridante - Muzio Scevola - Giulio Cesare - Alessandro - Riccardo - Lotario - Partenope - Poro - Rinaldo II - Ezio - Sosarme - Ariodante - Atalanta - Giustino - Serse (Xerxes) - Deidamia) | 1286 | 29,50 € |
| Complete Trumpet Repertoire Heft 2 - The Sacred Oratorios (Trompeten in C notierst)<br>(La Resurrezione - Haman and Mordecai (Esther I) - Esther II - Deborah - Athalia - Saul - Israel in Egypt - Samson - The Messiah - Joseph - Belshazzar - The Occasional Oratorio - Judas Maccabaeus - Joshua - Alexander Balus - Susanna - Solomon - Theodora - Jephtha) | 1287 | 58,00 € |
| Complete Trumpet Repertoire Heft 3 - Church Music (Trompeten in C notierst)<br>(Utrecht Te Deum - Utrecht Jubilate - Anthem Iva 'O sing unto the Lord' - 'Caroline' Te Deum - Te Deum in B flat - Coronation Anthems: 'Zadok the Priest', 'The King shall rejoice', 'My heart is inditing' - 'O praise the Lord' - Anthem 'This is the Day' - Anthem 'Sing unto God' - Dettingen Anthem - Dettingen Te Deum - Foundling Hospital Anthem - Urio Te Deum) | 1288 | 31,90 € |
| Complete Trumpet Repertoire Heft 4 - Miscellaneous (Trompeten in C notierst)<br>(Aci Galatea e Polifemo - Il Trionfo del Tempo - Cantata 'O! come chiare e belle' - Birthday Ode (Queen Anne) - Water Music - Acis and Galatea - Suite in D for trumpet - Il Parnasso in Festa - Alexander's Feast - Ode for St. Cecilia's day - L'Allegro ed il Pensieroso - Semele - Hercules - Concerto in D - Fireworks Music - Alceste - The Choice of Hercules - The Triumph of Time and Truth - March in D (Sinfonie Diverse) - Suite in D for trumpet (Paderborn) ) | 1289 | 29,90 € |
| **HÄNDEL/Siber/Zschoch Georg Friedrich (1685-1759)** | | |
| Heft 2 Oratorien und Instrumentalkonzerte<br>(La Resurrezione - Esther - Debora - Athalia - Israel - Saul - L'Allegro - Samson - Messias - Belsazar - Wassermusik - Feuerwerksmusik) | 44324 | 17,80 € |
| **HÄNDEL/Tarr Georg Friedrich (1685-1759)** | | |
| Vollständiges Trompetenrepertoire Band 1 - Opern/Operas (Trompeten in D notiert + Paukenstimme) (Edward Tarr Collection) | 52000 | 20,00 € |
| Vollständiges Trompetenrepertoire Band 2 - Die geistlichen Oratorien/The sacred Oratorios (Trompeten in D notiert + Paukenstimme) (Edward Tarr Collection) | 52001 | 38,00 € |
| Vollständiges Trompetenrepertoire Band 3 - Geistliche Werke/The church music (Trompeten in D notiert + Paukenstimme) (Edward Tarr Collection) | 52002 | 24,00 € |
| Vollständiges Trompetenrepertoire Band 4 - Verschiedenes/Various (instrumental & secular works) (Trompeten in D notiert + Paukenstimme) (Edward Tarr Collection) | 52003 | 24,00 € |
| **HÄNDEL/Thielemann Georg Friedrich (1685-1759)** | | |
| 4 ausgewählte Werke für Trompete in D<br>(Feuerwerksmusik - Dettinger Te Deum - Oratorium "Der Messias" - Wassermusik Suite D-Dur) | 50830 | 16,00 € |
| **HOFMEISTERS ORCHESTERSTUDIEN** | | |
| Band 1: Opern<br>(Gluck: Orpheus und Eurydike; Mozart: Die Hochzeit des Figaro; Beethoven: Fidelio - Ouvertüre Leonore Nr. 2 - Ouvertüre Leonore Nr. 3 - Schauspielmusik Egmont; Weber: Euryanthe - Oberon; Marschner: Hans Heiling; Rossini: Wilhelm Tell; Donizetti: Der Liebestrank - Die Regimentstochter - Don Pasquale; Auber: Die Stumme von Portici - Fra Diavolo; Adam: Wenn ich König wär; Thomas: Mignon; Maillard: Das Glöckchen des Eremiten; Gounod: Margarethe; Nicolai: Die lustigen Weiber von Windsor; Verdi: La Traviata - Die Macht des Schicksals - Falstaff; Cornelius: Der Barbier von Bagdad; Smetana: Die verkaufte Braut; Bizet: Carmen; Tschaikowsky: Eugen Onegin - Pique Dame; Mussorgsky: Boris Godunoff; Mascagni: Cavalleria rusticana; Albert: Tiefland - Die toten Augen; Verdi: Rigoletto - Der Troubadour - Don Carlos - Aida - Othello; Wagner: Rienzi - Der fliegende Holländer - Tannhäuser - Lohengrin - Tristan und Isolde - Rheingold - Die Walküre - Siegfried - Götterdämmerung - Parsifal - Die Meistersinger von Nürnberg - Siegfried-Idyll) | 1310 | 19,80 € |
| Band 2: Sinfonische Werke<br>(Berlioz: Die Fehmrichter - Der römische Karneval - Symphonie Fantastique - Harold in Italien; Liszt: Ce qu'on entend sur la montagne - Tasso - Les Préludes - Orpheus - Prometheus - Mazeppa - Festklänge - Heldenklage - Hungaria - Hamlet - Hunnenschlacht - Die Ideale - Eine Faust-Symphonie; Brahms: Akademische Fest-Ouvertüre - Fragische Ouvertüre - Violin-Konzert D-Dur - Klavier-Konzert B-Dur - Symphonie Nr. 1 c-Moll - Symphonie Nr. 2 D-Dur - Symphonie Nr. 4 e-moll; Dvorák: Symphonie Nr. 2 d-moll - Symphonie Nr. 4 G-Dur - Symphonie Nr. 5 e-moll - Konzert für Violoncello und Orchester h-Moll; Tschaikowsky: "1812" Ouvertüre - Romeo und Julia - Italienisches Capriccio - Der Schwanensee - Nußknacker - Francesca da Rimini - Manfred-Symphonie - Symphonie Nr. 4 f-moll - Symphonie Nr. 5 e-moll - Symphonie Nr. 6 h-Moll; Bruckner: Symphonie Nr. 1 c-Moll - Symphonie Nr. 2 c-Moll - Symphonie Nr. 3 d-Moll - Symphonie Nr. 4 Es-Dur - Symphonie Nr. 5 B-Dur - Symphonie Nr. 6 A-Dur - Symphonie Nr. 7 E-Dur - Symphonie Nr. 8 c-Moll - Symphonie Nr. 9 d-Moll) | 1188 | 25,80 € |
| Band 3: Schostakowitsch (Sinfonien 7-12) | 1300 | 15,80 € |
| **JOHNSON** | | |
| Orchesterstudien des 20. Jh. | 15610 | 21,50 € |
| **KALINOWSKI Jerzy** | | |
| Orchesterstudien | 36626 | 16,70 € |
| **MAHLER/Eichler Gustav (1860-1911)** | | |
| Orchesterstudien<br>(Sinfonien 1-9 - Das Lied von der Erde) | 8825 | 22,00 € |
| **MAHLER/Sachs Gustav (1860-1911)** | | |
| Symphonic Works Vol.III<br>(Symphonies No.7-9; Adagio No.10; Das Lied Von Der Erde) | 78626 | 45,00 € |
| Symphonies Nr. 1-3 (Complete Trumpet Parts) | 74525 | 37,90 € |

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| Symphonies Nr. 4-6 (Complete Trumpet Parts) | 77058 | 37,50 € |

**MCGREGOR Rob Roy**

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| Probespiel- und Praxisvorbereitung Vol. I - Studien über Orchesterstellen<br>(Bach: Magnificat in D; Mahler: Symphony No. 3 Posthorn Solo; Ravel: Piano Concerto in G; Strauss: Der Bürger als Edelmann; Stravinsky: Petrouchka) | 15729 | 34,95 € |
| Probespiel- und Praxisvorbereitung Vol. II - Studien über Orchesterstellen<br>(Debussy: La Mer; Mussorgsky: Pictures at an Exhibition; Ravel: Concerto for the Left Hand; Respighi: Pines of Rome; Strauss: Don Juan) | 15730 | 29,95 € |
| Probespiel- und Praxisvorbereitung Vol. III - Studien über Orchesterstellen<br>(Bach: Mass in B minor; Bartók: Concerto for Orchestra; Debussy: Images; Mahler: Symphony No. 5; Rimsky-Korsakoff: Scheherazade) | 20061 | 33,00 € |
| Probespiel- und Praxisvorbereitung Vol. IV - Studien über Orchesterstellen<br>(Bach: Christmas Oratorio; Debussy: Nocturnes; Strauss: Till Eulenspiegel; Scriabin: Poem of Ecstasy; Stravinsky: Symphony of Psalms; Bizet: Carmen; Gershwin: Piano Concerto; Tschaikowsky: Le Chocolat; Copland: Outdoor Overture; Appendix: Eighteen American Trumpeters' Reflections on Auditioning and Working in Today's Orchestras) | 38651 | 20,50 € |

**MUSSORGSKY Modest (1839-1881)**

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| Trp 1 zu Nacht auf dem kahlen Berg, Boris Godunov, Tableaux Suite, Danse Persanne | 28530 | 12,50 € |

**NEUHAUS Hermann (1908-1980)**

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I have included one complete solo in the samples to the left, and I have included the table of contents from each book both in the samples and in the outline below on this page. Have a look and give them a go on your horn. You can get each volume separately or grab all three at a discount.

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| **LANCEN Serge (*1922)** | | |
| 2. Monodie | 1337 | 8,99 € |
| Quatre Soli | 1343 | 6,00 € |
| **LANG** | | |
| Poco a poco dim. | 14605 | 24,80 € |
| **LARSEN Libby** | | |
| Fanfare for the Women (trumpet in C) | 43731 | 7,00 € |
| **LAWRANCE Peter** | | |
| Winners Galore - Solostimme | 21085 | 11,50 € |
| **LAWRANCE(arr.) Peter** | | |
| Easy Winners | 48716 | 9,50 € |
| **LEITERMEYER** | | |
| Trompetissimo op.70 | 8691 | 8,00 € |
| **LENNON/MCCARTNEY John/Paul** | | |
| Best of the Beatles (All My Loving - All You Need Is Love - And I Love Her - Anytime At All - Back In The U.S.S.R. - The Ballad Of John And Yoko - Birthday - Blackbird - Can't Buy Me Love - Come Together - A Day In The Life - Day Tripper - Drive My Car - Eight Days A Week - Eleanor Rigby - Every Little Thing - The Fool On The Hill - Get Back - Getting Better - Girl - Good Day Sunshine - Got To Get You Into My Life - A Hard Day's Night - Hello, Goodbye - Help! - Helter Skelter - Here Comes The Sun - Here, There And Everywhere - Hey Jude - I Am The Walrus - I Don't Want To Spoil The Party - I Feel Fine - I Should Have Known Better - I Want To Hold Your Hand - I Will - I'll Cry Instead - I'll Follow The Sun - I'm A Loser - I'm Happy Just To Dance With You - I'm Looking Through You - I've Just Seen A Face - If I Fell - In My Life - It Won't Be Long - It's Only Love - Julia - Lady Madonna - Let It Be - The Long And Winding Road - Love Me Do - Lucy In The Sky With Diamonds - Magical Mystery Tour - Martha My Dear - Michelle - No Reply - Norwegian Wood (This Bird Has Flown) - Nowhere Man - Ob-La-Di, Ob-La-Da - Paperback Writer - Penny Lane - Please Please Me - P.S. I Love You - Revolution - Run For Your Life - Sgt. Pepper's Lonely Hearts Club Band - She Came In Through The Bathroom Window - She's A Woman - Something - Strawberry Fields Forever - Tell Me Why - Thank You Girl - Things We Said Today - This Boy - (Ringo's Theme) - Ticket To Ride - Twist And Shout - We Can Work It Out - When I'm Sixty-Four - While My Guitar Gently Weeps - With A Little Help From My Friends - The Word - Yellow Submarine - Yes It Is - Yesterday - You Can't Do That - You Never Give Me Your Money - You Won't See Me - You're Going To Lose That Girl - You've Got To Hide Your Love Away - Your Mother Should Know) | 37974 | 18,99 € |
| **LEVY** | | |
| Gestures | 17646 | 12,50 € |
| **LEWIS** | | |
| Monophony VII | 8692 | 10,50 € |
| **LINDBERG N.** | | |
| Tattoo | 29792 | 8,00 € |
| **LOOSMANN Josef** | | |
| Fröhliche Weihnachtszeit | 39992 | 5,00 € |
| **LOPEZ Victor** | | |
| Flex-Ability Pops (1-4 Trp.Play-Along CD ad lib) (Trompeten SpP) (La Bamba - When the Saints Go Marching In - Eye of the Tiger - Peter Gunn - In the Midnight Hour - China Grove - Jeepers Creepers - Soul Man - Sweet Georgia Brown - Frosty the Snowman - Celebration) | 70969 | 8,95 € |
| **LYS Marc** | | |
| Exploitation | 46527 | 8,40 € |
| **LYSIGHT Michel** | | |
| Symboles | 76234 | 18,00 € |
| **MACHELL/Shifrin** | | |
| Ragamuffin Rag | 37044 | 4,50 € |
| **MAGOLT Hans/Marianne** | | |

Die schönsten Weihnachtslieder 45996 13,00 €

Inhalt
- Alle Jahre wieder
- Engel lassen laut erschallen
- Es ist ein Ros' entsprungen
- Fröhliche Weihnacht überall
- Ihr Kinderlein kommet
- Joseph, lieber Joseph mein
- Jingle Bells
- Kling, Glöckchen
- Kommet, ihr Hirten
- Laßt uns froh und munter sein
- Leise rieselt der Schnee
- Lobt Gott, ihr Christen
- Morgen, Kinder, wird's was geben
- Morgen kommt der Weihnachtsmann
- O du fröhliche, o du selige
- O Heiland, reiß die Himmel auf
- O Tannenbaum
- Stille Nacht, heilige Nacht!
- Vom Himmel hoch, da komm ich her
- Was soll das bedeuten

**MAGOLT(Hrsg.) Hans/Marianne**
St. Martins-Lieder 48039 8,50 €

Der Herbststurm braust
Durch die Straßen auf und nieder
Hier wohnt ein reicher Mann
Ich bin ein kleiner König
Ich geh mit meiner Laterne
Laternenlied
Laterne Sonne Mond und Sterne
Martin ist ein guter Mann
Martin lieber Herre
Martinus war ein Heide
Martin war ein frommer Mann
Nun ist Martinsabend da
Sankt Martin ist schon wieder hier
Sankt Martin ritt durch Schnee und Wind
Wie nun Sankt Martin bricht herein
Wie früh ist auf Sankt Martine
Zinte Mäetes

**MAHLER/Thompson Gustav (1860-1911)**
Mahler Songs 46593 19,95 €

**MAJ**
Il concertino 16634 16,00 €

**MANGIONE Chuck**
The Chuck Mangione Collection 73274 31,00 €
(Bellavia - Chase the Clouds Away - Children of Sanchez - Doin' Everything with You - Feels So Good - Fun and Games - Give It All You Got - Hill Where the Lord Hides - Land of Make Believe - Peggy Hill)

**MANNINO Alfred**
Prelude 3 13501 7,50 €

Quattro fogli d'album 16635 12,00 €

Sonatina 16636 8,50 €

**MAXWELL-DAVIS Peter**
Litany for a Ruined Chapel between Sheep and Shore 73891 17,95 €

**MENKEN Alan**
Disney Movie Favorites - Solostimme 27416 8,00 €
(The Little Mermaid: Kiss the Girl - Part of Your World - Under Sea - Daughters of Triton; Beauty and the Beast: Be Our Guest - Belle - Gaston - Something There - The Mob Song - Beauty and the Beast; Alladin: Friend Like Me - One Jump Ahead - Prince Ali - A Whole New World - Arabian Nights)

Disney's The Hunchback of Notre Dame - Trompetenstimme 40923 9,00 €

Pocahontas 37537 5,50 €

The Little Mermaid 37204 7,50 €
(Daughters Of Triton - Fathoms Below - Kis The Girl - Les Poissons - Part Of Your World - Part Of Your World (Reprise) - Poor Unfortunate Souls - Under The Sea)

**MESSINA**
Omaggio al Secolo diciannovesimo 15783 5,90 €

**MICHEL Jean-François (*1957)**
32 Weihnachtsmelodien 13041 6,00 €

Oriental Express 13042 14,80 €

**MÖCKL Franz (*1925)**
Sieben kleine Rondi 48267 8,00 €
(Andante animato - Adagio ma non troppo - Allegro - Larghetto - Allegretto - Adagio - Allegro molto)

**MORGAN**
Lee Morgan Transcribed Solos 35014 16,50 €

**MÜLLER Joachim Gottfried (1914-1993)**
"Rufe in die Nacht" 74507 9,00 €

**MUTTER Gerbert (1922-1989)**
Monodie: 4 Kleine Skizzen 1331 2,50 €

**NATRA**
Sonatina (Trp in C) 37988 8,50 €

**NAULAIS Jérôme (*1951)**
Accents 78518 9,50 €

Facette 1 46386 11,50 €

**NAVARRO**
Trumpet Chorus Book 1102 24,00 €

The Music
Of the twenty three solos contained in this book, all but two come from Fats Navarro's complete recordings for the Blue Note record label during the period of September 1947 to August 1949. The two exceptions are from radio broadcasts during the same period and are included because of their musical value. It seems that Blue Note, for the most part, liked to have at least two acceptable versions of a song to choose from for their releases. The only exceptions with just one take available are "The Skunk", "52nd Street Theme", and "Boperation" (not included in this book because of Navarro's extremely short solo). These Blue Note recordings have been re-released many times and still can be found in record stores. It is recommended that the student make every effort to acquire them so that a thorough study of Navarro's phrasing, accents, and sound can be made.
Navarro's Harmonic Approach
Fats Navarro used major, harmonic minor, melodic minor, and diminished scales to construct his solos. Like Charlie Parker and Bud Powell he used the major and harmonic minor scales for the majority of his lin es with the melodie minor and diminished scales being used mainly to pro duce extensions and color on dominant 7 chords. 1 must point out, however, that though these scales are to be found in his music he had, through a combination of hard work and talent, risen far above such concerns or restrictions. Unlike many in jazz today he did not ignore harmonie theory; he simply mastered it to such a degree that he was free to create melodies that combined great beauty while retaining a feeling of form and order. Any discussion concerning Fats Navarro's concept of harmony also must include the mention of his extensive use of passing notes on chord changes. For example when he has a chord progression of 0-7 and C7 in measures 13 and 14 of the song' 'Double Talk", he not only uses every note of the correct corresponding scale (F major) but inserts passing notes of Eb, Db, A, B to make his line much more interesting. There are many more such passages in all of his improvisations and 1 will try to point out sorne ofthem in my remarks preceding each solo.

**NESTICO Sammy**
Lead Trumpet Book 1090 13,90 €

Featuring the complete lead trumpet parts for 9 Nestico charts recorded by Count Basie on the classic "Basie-Straight Ahead" album, this book is a great primer for developing students of jazz.
Inhalt
- Basie-Straight Ahead
- It's Oh, So Nice
- Lonely Street
- Fun Time
- Magic Flea
- Switch In Time
- Hay Burner
- That Warm Feeling
- The Queen Bee

**OBRADOVIC Petar**
Raindrops (Neuheit Trompete) 51113 16,00 €

**OLDENKAMP/KASTELEIN Michiel/Jaap**
Hören, lesen & spielen Lieder-Spielbuch (Violinschlüssel) 46487 13,99 €
(Alle meine Entchen - Alle Vögel sind schon da - Amazing Grace - Au clair de la lune - Auf, auf zum fröhlichen Jagen - Aura Lee - Bruder Jakob - Camptown Races - Der gelbe Korb - Der Hahn ist tot - Der Kuckuck und der Esel - Der Silberschatz - Die Blümelein, sie schlafen - Dona nobis pacem - Drei mal drei ist neune - Ein Hase saß im tiefen Tal - Ein kleiner Matrose - Esik esö - For he's a jolly good fellow - Fuchs, du hast die Gans gestohlen - Goodnight Ladies - Grandfather's Clock - Guten Abend, gut Nacht - Guter Mond, du gehst so stille - Hänschen klein - Hänsel und Gretel - Himmel und Erde müssen vergehn - Home on the Range - Ich bin ein Musikante - Im Märzen der Bauer - Im Sägewerk - Ist ein Mann in'n Brunnen g'fallen - Kommt ein Vogel geflogen - Kommt und lasst uns fröhlich tanzen - Kuckuck, Kuckuck - Kuckucksruf - Lang, lang ist's her - Merrily We Roll Along - Militärmarsch - Morning Has Broken - Nehmt Abschied, Brüder - Nobody Knows the Trouble I've See - Old Mc Donald - Omas Liebling - Ringel, Ringel, Reihe - Santa Lucia - Shalom chaverim - Skip to My Lou - Sonatina - Summ, summ, summ - This Old Man - Tiritomba - Tom Dooley - Tschechisches Tanzlied - Un, dun, dip - When Israel Was in Egypt's Land - Winter, ade)
(Weihnachtslieder: Alle Jahre wieder - Ihr Kinderlein kommet - Jingle Bells - Kling, Glöckchen, klingelingeling - Morgen kommt der Weihnachtsmann - Schneeflöckchen, Weißröckchen - We Wish You a Merry Christmas)

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|---|---|---|
| Hören, lesen & spielen Solo-Spielbuch<br>(Veldkamp: Satin Latin - Springmaus - Wiener Schnitzel - Bock auf Rock - Mc Swing - Brasilianisches Feuer; Kernen: Nur keine Panik - Himmelblau - Tretboot auf dem Titisee - Mohrhuhntanz; Beringen: Montagslied; Jan de Haan: Schildkrötenrennen - Der lange Weg; Waignein: Im Morgengrauen - Morsecode - Es war einmal... - Wirbelwind; Oldenkamp: Atmosphärische Störung; Jacob de Haan: Premiere) | 47975 | 16,99 € |
| Hören, lesen & spielen Stilbuch - Solostimme<br>(Veldkamp: Free Time - Ring for a Swing - Railroad to St. Louis - Brazilian Beat; Haan: Klezmerantics - The Twelve of Ever - Dancing Dalmatians; Mozart: Sonata Nr. 14; Beethoven: Duo de la Molinara; Barock: Et exultavit spiritus meus) | 71909 | 17,99 € |
| **O'REILLY/KINYON John/John** | | |
| Yamaha Band Ensemble Book 1 | 40587 | 6,50 € |
| Yamaha Band Ensemble Book 2 | 40588 | 6,50 € |
| Yamaha Band Ensemble Book 3 | 40589 | 6,50 € |
| Yamaha Christmas Ensemble | 43392 | 6,50 € |
| **OTTO Michael** | | |
| 9 Lustige Fanfaren und ein Lied | 75545 | 18,00 € |
| **PADDING Martijn** | | |
| One trumpet | 77315 | 28,00 € |
| **PAGANINI/Dokshitser Niccolo (1782-1840)** | | |
| Caprice Nr.17 | 28203 | 15,00 € |
| **PAGANINI/Nakariakov Niccolo (1782-1840)** | | |
| Caprice No 17 | 76488 | 13,00 € |
| **PAGANINI/Werden Niccolo (1782-1840)** | | |
| Four Caprices | 22031 | 28,00 € |
| **PEARSON Bruce** | | |
| A Best In Class Christmas - Trompete<br>(Jolly Old St. Nick - We Three Kings - Santa's Sleighride - Up on the Housetop - O Tannenbaum - Angels We Have Heard on High - Deck the Halls - O Come, All Ye Faithful - We Wish You a Merry Christmas - Whence Comes This Rush of Wings - Go Tell It on the Mountain) | 11449 | 5,70 € |
| **PERSICHETTI Vincent (1915-1987)** | | |
| Parable XIV | 9842 | 13,50 € |
| **PEYCHÄR Herwig** | | |
| Melodie's Pop Vol.1 | 39180 | 7,80 € |
| Melodie's Pop Vol.2 | 39181 | 9,95 € |
| Melodie's Pop Vol.3 | 39182 | 7,50 € |
| Rags for Beginners | 28290 | 7,50 € |
| Trumpet Blues for Beginners | 24733 | 12,50 € |
| Trumpet Boogies for Beginners | 24844 | 9,95 € |
| Trumpet Dixieland for Beginners | 24843 | 12,50 € |
| Trumpet Rock'n' Roll for Beginners | 24732 | 9,90 € |
| Trumpet Standards Vol.1<br>für 2 Trompeten (+ Rhythmusgruppe ad lib.)<br><br>Lieder, Songs, Gospels, Blues, Country, Folk, Shanties, Oldies<br><br>mit Akkordbezifferungen<br><br>Traditional: Marine-Marsch<br>Koschat: Schneewalzer<br>Spiritual: Gloryland<br>English Folksong: Greensleeves (Alas, My Love)<br>Russian Folk Tune: Kosaken-Parade<br>W. A. Mozart: "Das klinget so herrlich" aus der Oper "Die Zauberflöte" Traditional: I was born about then thousand Years ago Yradier: La Paloma (Die Taube)<br>Foster: Oh ! Susanna<br>Italian Folksong: Santa Lucia (Schon glänzt das Mondenlicht...)<br>W. A. Mozart: Ave, verum corpus<br>Brasilian Tune: Brasilia ole !<br>Sea Shanty: The Drunken Sailor<br>Martini-Florian: Plaisir d'amour<br>Liliuokalani: Aloha Oe<br>Traditional: Schiffsjungentanz<br>Tschaikowsky: Chanson Triste op. 40 Nr. 2 (Thema) Waldteufel: Der Schlittschuhläufer op. 183<br>Trindidad Folksong: Banana-Boat-Song<br>Irish Folksong: Londonderry Air<br>Traditional: Mary Ann<br>Spiritual: Go tell it on the Mountain<br>Bizet: Auf in den Kampf (Arie aus der Oper "Carmen" | 39185 | 12,50 € |
| Trumpet Standards Vol.2<br>für 2 Trompeten (+ Rhythmusgruppe ad lib.)<br><br>Lieder, Songs, Gospels, Blues, Country, Folk, Shanties, Oldies<br><br>mit Akkordbezifferungen<br><br>Gospel: Down by the Riverside<br>Traditional: Morning has broken<br>Dvorak: Hiumoreske op. 101<br>Traditional: Tom Dooley<br>Serradell: La Golondrina<br>W. A. Mozart: Mozart 40<br>French Folksong: Aupres de ma blonde<br>Russian Folksong: Kalinka<br>Irish Folksong: My Bonnie is over the Ocean<br>Charpentier: Eurovision Theme (Prelude aus dem "Te Deum")<br>Strauß: An der schönen blauen Donau (Wiener Walzer, Thema)<br>Traditional: Tschau - Tschau - Tschau<br>Swiss Folksong: Bionda, bella bionda<br>Parlow: Amboss-Polka<br>Anonym: Romanze<br>Black Spiritual: Kum Ba Ya<br>Fernandez: Cielito lindo<br>Foster: Old Folks at Home (Swanee River)<br>Beethoven: Albumblatt "Für Elise"<br>Traditional: Zürcher Sechseläuten-Marsch (Alter Jägermarsch von 1813) Spiritual: Amazing Grace<br>Danks: Mutterliebe (Silver threads among the Gold)<br>Meacham: American Patrol | 39186 | 12,50 € |
| Trumpet Standards Vol.3 | 39187 | 12,50 € |
| Trumpet Standards Vol.6<br>für 2 Trompeten (+ Rhythmusgruppe ad lib.)<br><br>Lieder, Songs, Gospels, Blues, Country, Folk, Shanties, Oldies<br><br>mit Akkordbezifferungen<br><br>u.a.:<br>Annen-Polka<br>Die Post im Walde<br>Weber: Jägerchor<br>La Cucarracha<br>Tritomba<br>Über den Wellen | 39190 | 8,80 € |
| Trumpet Standards Vol.7 | 39191 | 9,95 € |
| **PFORTNER(arr.) Karl** | | |
| 20 Weihnachtslieder (Trompete in B - 1./2. Stimme)<br>(Stille Nacht - O du fröhliche - Es ist ein Ros entsprungen - O Tannenbaum - Kommet ihr Hirten - Macht hoch die Tür - In dulci jubilo - Tochter Zion - Hark the Herald Angels Sing - Tauet Himmel den Gerechten - Vom Himmel hoch - Leise rieselt der Schnee - Alle Jahre wieder - Morgen Kinder wird's was geben - Süßer die Glocken nie klingen - Kling, Glöckchen klingelingeling - Morgen kommt der Weihnachtsmann - Es wird scho glei dumpa - Jingle bells - Still, still, still, weil's Kindlein schlafen will) | 11493 | 9,00 € |
| Music Makes the World Go Round - Feierliche Musik (Solostimme/n)<br>(Wagner: Brautchor; Giardini: Caro mio ben; Schubert: Ave Maria; Clarke: Trumpet Voluntary; Bach: Air; Bach-Gounod: Ave Maria; Liszt: Liebestraum; Purcell: Trumpet Tune; Crüger: Nun danket alle Gott; Mendelssohn: Hochzeitsmarsch) | 28173 | 9,00 € |
| **PFORTNER(Hrsg.) Alfred** | | |
| Festival Music (1/2 Trompetenstimme in B)<br>(Boismortier: Rondeau; Mouret: Fanfare Royale; Loeillet: Vivace; Haydn: Menuett; Beethoven: Freude schöner Götterfunken; Frank: Panis Angelicus; Händel: Marsch aus dem Occasional Oratorium; Charpentier: Prelude aus dem Te Deum; Deutsche, Französische & Englische Nationalhymne) | 78567 | 9,00 € |
| **PIMMER** | | |
| Kleine Präludien (1-4Trp) | 2694 | 9,00 € |
| **PLOG Anthony (*1947)** | | |
| Postcards | 28560 | 20,00 € |
| **POLITZER** | | |
| Studies For The Diminished And Augmented Chords And Scales | 15989 | 19,95 € |
| **POTEENKO Aleksandr (*1960)** | | |
| Aus meiner Heimat<br>(Die kleine Kirche - Ein Wintertag - Familienausflug - Karpaty - Stille - Sturm) | 76944 | 19,50 € |
| **POUSSEUR Henri (*1929)** | | |
| Flexions II | 15967 | 20,70 € |
| **POWELL** | | |
| Alone | 1333 | 12,00 € |
| **PRESSER William (*1916)** | | |
| Suite<br>(Three movement contemporary work for unaccompanied trumpet. A popular contest piece.) | 1334 | 11,95 € |
| **PRIETO Julio** | | |

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| Trois poésies en Forme de Cadence | 40622 | 16,90 € |

**PSCHORR Martin**

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| 74 Bekannte, deutsche und internationale Lieder<br>(A, a, a, der Winter der ist da - Ach, wie ist's möglich dann - Ade zur guten Nacht - Adelita - Ah ya zein - Alle Vögel sind schon da - Amacing Grace - Auf unserer Wiese gehet was - Auld Lang Syne - Bella Bimba - Cancan - Chouconne - Der Mond ist aufgegangen - Der Winter ist vergangen - Die Forelle - Down by the Riverside - Drunten im Unterland - Eine Seefahrt, die ist lustig - Ein Mann, der sich Kolumbus nannt' - Eurovisionsmelodie - Freer Jacques - Fuchs, du hast die Gans gestohlen - Go down Moses - Go tell it on the mountain - Greensleeves - Happy Birthday - Hava Nagila - Hänschen klein - Hopp, Pferdchen lauf Galopp - Horch, was kommt von draußen rein - Im Frühtau zu Berge - Im Märzen der Bauer - Im schönsten Wiesengrunde - Joshua fit the battle of Jericho - Karneval von Venedig - Kommt ein Vogel geflogen - Kosakenritt - Kuckuck ruft's aus dem Wald - Kum ba ya my Lord - La Golondrina - Letzte Rose - Lied de Toreros - Londonderry Air - Long, long ago - Lustig ist das Zigeunerleben - Melodie von Rubinstein - Moskauer Nächte - Morning has broken - Musikanten aus dem Dorf - Muss i denn - My Bonnie is over the ocean - Nun ade, du mein lieb Heimatland - Nun ruhen alle Wälder - Oh, my Darling Clementine - Oh, when the saints go marching in - Old MacDonald - O, Susanna - Red River Valley - Santa Lucia - Schön ist ein Zylinderhut - Sur le pont d'Avignon - Swanee River - The Drunken Sailor - Tiritomba - Tom Dooley - Vo Luzern of Weggis zue - Wahre Freundschaft - Wenn die bunten Fahnen wehen - Wenn wir schaun - Wer hat die schönsten Schäfchen? - Guten Abend, gut' Nacht - Yankee Doodle - Zehn kleine Negerlein - Züricher Sechseläuten) | 41774 | 9,00 € |

**RABE Folke (*1935)**

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| Shazam | 22931 | 28,00 € |

**RAMEY Phillip**

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|---|---|---|
| Fanfare Sonata (C-Trp) | 40235 | 6,50 € |

**RAPP(Hrsg.) Horst**

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|---|---|---|
| Fröhliche Weihnacht mit der Trompete (+CD)<br>(Aba heidschi bumbeidschi - Alle Jahre wieder - Am Weihnachtsbaum die Lichter brennen - Deck the Halls - Ein' große Freud verkünd ich euch - Es ist ein Ros' entsprungen - Es kommt ein Schiff, geladen - Es wird schon gleich dunkel - Freu' dich, o Welt! - Freude, schöner Götterfunken - Fröhliche Weihnacht überall - Gloria in Excelsis Deo - Go Tell It on the Mountains - Guter, alter Nikolaus - Herbei, o ihr Gläubigen - Hört ihr die Englein singen? - Ihr Hirten, erwacht! - Ihr Kinderlein, kommet - Il est né, le divin enfant - Inmitten der Nacht - Jingle Bells - Joseph, lieber Joseph mein - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Lasst uns froh und munter sein - Leise rieselt der Schnee - Lieber, guter Nikolaus - Lobt Gitt, ihr Christen, alle gleich - Maria durch ein' Dornwald ging - Morgen kommt der Weihnachtsmann - Morgen, Kinder, wird's was geben - Nun singet und seid froh - O du fröhliche - O Tannenbaum - Schneeflöckchen, Weißröckchen - Still, still, still - Stille Nacht - Stille, stille, kein Geräusch gemacht! - Süßer die Glocken nie klingen - The First Nowell - Tochter Zion - Vom Himmel hoch, da komm' ich her - Vom Himmel hoch, o Englein kommt - Was soll das bedeuten? - Wir wünschen Dir "Frohe Weihnacht!" - Zu Bethlehem geboren) | 13032 | 23,40 € |

**RAUTAVAARA Einojuhani (*1928)**

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| Tarantara | 36072 | 10,00 € |

**RIVIERRE**

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| Premier voyage Vol.1 | 14614 | 14,00 € |

**RIZZO Gianmaria**

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| Sonata Biella | 48387 | 6,00 € |

**RODDIE Matthew**

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| Caesium Bomb | 41707 | 12,00 € |

**RÖTZER Alina-Maria (*1980)**

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| 3 Stücke für Trompete Solo<br>(Dialog un Monolog - Suche - Traum) | 50950 | 12,00 € |

**SAMPSON David (*1951)**

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| Litany of Breath | 7711 | 12,00 € |
| Notes from Faraway Places (3 Solos + 3 Duette) | 72996 | 29,00 € |

Notes from Faraway Solos and Duets for Trumpet(s) Like many trumpet players (besides composing, I also play the trumpet), I am always looking for new material to practice and perform. There exists a plethora of challenging and musically satisfying solos and etudes from various musical eras, but when I decided to add to our repertoire, the longer, more substantial concert etude attracted me most. Using extended traditional techniques, these suites are works intended for public performance and require a lyrical, expressive approach throughout. The “Notes from Faraway Places” were written between 1992-99. Each etude is labelled with the city or area in which it was composed. Two exceptions: Suite 3, Etude 2, “The Crow’s Nest”, is the name of my music studio in Morristown, New Jersey; Suite 3, Etude 3, “Solo”, is a piece for solo flugelhorn that appeared in the International Trumpet Guild Journal in 1992. The suites call for Bb and Eb trumpets along with flugelhorn. The duets at the end of each suite use ideas from at least one of the etudes within the suite and as a result, constitute in each case a coda. David Sampson

**SCELSI Giacinto (1905-1988)**

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| 4 Pezzi | 14800 | 16,99 € |

**SCHIEBLER**

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| Signal 1984 (Trp in C) | 13897 | 10,40 € |

**SCHILLING Hans Ludwig (*1927)**

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| Appellation | 27202 | 8,80 € |
| Fanfare e Cantilena | 18363 | 6,00 € |
| Floriani Suite | 39628 | 8,20 € |

**SCHMIDT William (1926-2009)**

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| The White Sun Lady | 13021 | 29,00 € |

**SCHNEIDER Willy (1907-1983)**

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|---|---|---|
| Suite<br>(Allegro moderato - Larghetto - Allegro molto - Tranquillo - Vivo) | 1338 | 7,50 € |

**SCHOENBERG Claude Michel**

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| Les Misérables<br>(At The End Of The Day - Bring Him Home - Castle On A Cloud - Do You Hear The People Sing? - Drink With Me (To Days Gone By) - Empty Chairs At Empty Tables - A Heart Full Of Love - I Dreamed A Dream - In My Life - A Little Fall Of Rain - On My Own - Stars - Who Am I?) | 38140 | 8,00 € |

**SCHROEDER**

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| Sonate (1971) | 1339 | 7,00 € |

**SCHRÖTER**

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| Fanfarette | 1340 | 9,60 € |

**SCHUBERT/Intano Franz (1797-1828)**

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| Schubert for Trumpet | 39184 | 9,95 € |

**SCHUMAN William**

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| XXV Opera Snatches | 21002 | 7,00 € |

**SHERIFF**

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| Chant | 37990 | 46,00 € |

**SHIFRIN(arr.) Ken**

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| Old King Was a Real Hip Dude | 17559 | 10,30 € |
| Sweet Molly, Naughty Molly | 17560 | 10,30 € |

**SHORT**

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| Five Inventions | 28706 | 7,00 € |

**SITSKY Larry**

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| Dagh | 36207 | 22,00 € |

**SLONE**

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| 28 Modern Jazz Trumpet Solos Heft 1 | 1224 | 16,95 € |
| 28 Modern Jazz Trumpet Solos Heft 2 | 17152 | 17,95 € |

**SMALLMAN Jeff**

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| Ions | 44534 | 15,95 € |

**SMITH**

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| Five Short Pieces | 18121 | 4,50 € |
| Top Tunes | 42382 | 11,95 € |

**SMITH(arr.) Douglas**

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| 61 Trumpet Hymns and Descants Vol.1 | 40823 | 33,25 € |
| 61 Trumpet Hymns and Descants Vol.2 | 40824 | 33,25 € |
| 61 Trumpet Hymns and Descants Vol.3 | 40825 | 33,25 € |

**SOMMERFELDT Öistein**

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|---|---|---|
| Divertimento op.21 | 2141 | 15,80 € |

**STAHL Volkhard (*1956)**

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| 40 Spielstücke in der unteren und mittleren Lage<br>(Auld Lang Syne - Lord of the Dance - O Du lieber Augustin - Kujawiak (Volkstanz aus Polen) - Hava nagila - Jesu, meine Freude - Ein feste Burg ist unser Gott - Zwei Englische Volkslieder - Drunten im Unterland - Es, es, es und es - Sly Panenky Silnici (Tschechisches Volkslied) - Komm, lieber Mai - Dat du min Leevsten büst - Tiritomba - Der Winter ist vorüber - Tanzen und Springen - Ein Jäger längs dem Weiher ging - Joshua fit the Battle of Jericho - I Like the Flowers - Zwei dänische Volkslieder - Händel: Marsch aus "Josua" - Händel: Ariette - Zwei Spielstücke von Johann Pezelius - Schumann: Wilder Reiter - Haydn: Menuett und Variation - Zwei Stücke von Telemann - Fanfaren zur Stadtpfeiferzeit - Bach: Menuett - Rathgeber: Ritornell - Mozart: Menuett - Bach: Bourée - Elgar: Marsch aus "Pomp and Circumstance" - Haydn: Andante aus "Sinfonie mit dem Paukenschlag" - Weber: Jägerchor aus "Der Freischütz") | 76606 | 12,00 € |
| Trompetenspielbuch - Vom Lied zum Konzert<br>mit:<br>Traditional: I've Been Working On The Railroad<br>Traditional: The Animals Went In Two By Two<br>Traditional: John Brown's Body<br>3 Kanons (Es tönen die Lieder - Die Trompete - Trara, das tönt wie Jagdgesang) Schubert: Die Forelle<br>Volkmann: Op.27 Nr.1<br>Müller: Allegro & Andante<br>Diabelli: Op.188 Nr.2<br>Bach: Gavotte<br>Beethoven: Romanze<br>Beethoven: Sonatine<br>Czerny: Übung nach Czerny<br>Mozart: Der Vogelfänger bin ich ja<br>Mozart: O Isis und Osiris<br>Sammartini: Sonate<br>Telemann: Allegro<br>Händel: Auszug aus dem Oratorium Saul<br>Händel: Feuerwerksmusik<br>Bizet: Marsch aus der Oper Carmen<br>Bach: Brandenburgisches Konzert<br>Wagner: Pilgerchor & Einzug aus Tannhäuser<br>Telemann: Adagio | 73913 | 13,00 € |
| **STENT Keith** | | |
| Rounds for Brass | 45458 | 7,95 € |
| **STOCKHAUSEN Karlheinz (1928-2007)** | | |
| Aries (Trompete und Elektronische Musik)(mit CD für Probezwecke) | 48030 | 68,00 € |
| Eingang und Formel vom Donnerstag aus Licht | 12078 | 28,00 € |
| In Freundschaft (für Es-Trompete mit Quartventil oder B-C-Trompete mit Quartventil) | 48031 | 41,00 € |
| Oberlippentanz | 27233 | 48,00 € |
| Solo für Melodie-Instrument mit Rückkopplung | 27232 | 57,50 € |
| **STORY** | | |
| First Year Popular Solos<br>(Against All Odds (Take A Look At Me Now) - Classical Gas - Dancing In The Street - Sittin' On The Dock Of The Bay - Glory Of Love (Theme from "The Karate Kid Part III") - The Greatest Love Of All - The Hill Street Blues Theme - I Just Called To Say I Love You - Love Theme from "St. Elmo's Fire" - Rise - Theme from "Terms Of Endearment" - Up Where We Belong aus "An Officer And A Gentleman" - You Are The Sunshine Of My Life - You're The Inspiration) | 17265 | 10,50 € |
| Sonic Pops (mit Kassette) | 13406 | 15,50 € |
| **STURZENEGGER Kurt (*1949)** | | |
| Erstes Zusammenspiel | 42659 | 38,00 € |
| **SWEENEY(arr.) Michael** | | |
| Movie Favorites - Trompete in B<br><br>Diese wertvolle Serie bietet Bläserklassen sowie Vor- und Jugendorchestern einzigartige Flexibilität. Jede Bearbeitung kann als ORCHESTERARRANGEMENT in der Bläserklasse oder als SOLO zu Hause gespielt werden.<br><br>Angepasst an verschiedene Lernstufen in "Essential Elements" Band 1 und 2, enthalten diese Sammlungen das ideale Material für Aufführungen und für den Unterricht. Ihre Schüler werden gerne die Gelegenheit ergreifen, diese populären Titel zu spielen, während sie mit der Bläaserschule "Essential Elements" Fortschritte machen!<br><br>Jedes Schülerheft enthält:<br>- ein ORCHESTERARRANGEMENT - für Gesamtorchester<br>- eone SOLO-Version - jedes Instrument kann die Melodie spielen<br>- beide Versionen sind zur (separat erhältlichen) CD-Begleitung spielbar<br><br>Inhalt: Apollo 13 - Back to the Future - Chariots of Fire - Theme from "E.T." - Forrest Gump Main Title - The John Dunbar Theme - Theme from "Jurassic Parc" - The Man from Snowy River - Raiders March - Star Trek, The Motion Picture | 79691 | 7,95 € |
| **TAKEMITSU Toru (1930-1996)** | | |
| Paths | 36073 | 10,00 € |
| **TANN** | | |
| Look Little Low Heavens | 43730 | 15,50 € |
| **TARR(arr.) Edward H. (1936-2020)** | | |
| Fanfares (Edward Tarr Collection)<br>(Berio: Gute Nacht; Kagel: Old/New; Halffter: Pequena Fanfarria; Rihm: Kleine Echofantasie; Schwertsik: Strecken & Gähnen; Ligeti: Die große Schildkröten-Fanfare vom Südchinesischen Meer; Lutoslawski: Tune; Bäck: Marsch och Sang; Birtwistle: Antiphonies from the Moonkeeper; Cerha: Der Rattenfänger; Eliasson: Preludio; Feldman: A Very Short Trumpet Piece; Hambraeus: A Small Concert Piece; Hermanson: Fanfar; Holewa: Liten Fanfar; Karkoff: Fanfarfantasi; Lidholm: Epigram; Maros: Fanfar; Mellnäs: The Unquestioned Answer; Morthenson: Memory; Norgard: Skala-Fanfare-Variation; Osborne: Flamingo Time-Line; Sierra: Fanfarria) | 10327 | 25,50 € |
| Solobuch für Trompete III<br><br>Inhalt:<br>- G.P. Telemann: Konzert Nr. 2 D-Dur<br>- J.M. Haydn: Konzert Nr. 1 D-Dur<br>- J.K.J. Neruda: Konzert Es-Dur<br>- J. Haydn: Konzert Es-Dur<br>- O. Böhme: Konzert e- oder f-Moll, op. 18<br>- A. Jolivet: Concertino<br>- B. Hummel: Sonatine<br>- B. Krol: Magnificat-Variationen, op. 40 | 1327 | 15,95 € |
| **TAYTON(arr.)** | | |
| 100 + Solos for Trumpet | 20963 | 22,95 € |
| **THIELEMANN Kristin** | | |
| Krissis Zauberhafte Liederkiste - Mit lustigen Malbildern | 50832 | 18,00 € |
| **THILDE** | | |
| Variations sur un thème de Paganini | 9026 | 6,50 € |
| **THROWER Daniel** | | |
| Expressions | 75647 | 14,50 € |
| **TICHELI** | | |
| The First Voice | 15985 | 8,00 € |
| **TISNE Antoine (*1932)** | | |
| Emotions | 10386 | 12,00 € |
| **TOULON Jacques (*1933)** | | |
| Trois lectures - concert | 47070 | 4,50 € |
| **TRADITIONAL** | | |
| Belwin Christmas Treasures | 16153 | 14,00 € |
| **TRADITIONAL/Meier** | | |
| Variationen über !Alle Vögel sind schon da" | 79901 | 15,00 € |
| **TREMINE** | | |
| Panique | 27201 | 4,00 € |
| **TULL** | | |
| Eight Profiles | 27418 | 23,50 € |
| **TUTINO** | | |
| The Game Is On | 15969 | 25,00 € |
| The Game Is On | 15779 | 13,50 € |
| **UBER David (*1921)** | | |
| Springfall | 9160 | 11,00 € |
| Suite | 13502 | 10,50 € |
| **V.K.** | | |

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|---|---|---|
| 50 Years of Movie Music<br>(Stella by Starlight aus "The Uninvited" - Golden Earrings aus "Golden Earrings" - Buttons and Bows aus "Paleface" - A Dream Is a Wish Your Heart Makes aus "Cinderella" - Mona Lisa aus "Captain Carey, U.S.A." - In the Cool , Cool, Cool of the Evening aus "Here Comes the Groom" - Once Upon a Dream aus "Sleeping Beauty" - That's Entertainment aus "The Band Wagon" - Count Your Blessings Instead of Sheep aus "White Christmas" - Unchained Melody aus "Unchained" - Around the World aus "Around the World in Eighty Days" - Tammy aus "Tammy and the Bachelor" - Thank Heaven for Little Girls aus "Gigi" - Pillow Talk aus "Pillow Talk" - Never on Sunday aus "Never on Sunday" - Moon River aus "Breakfast at Tiffany's" - Theme from "Lawrence of Arabia" - More aus "Mondo Cane" - Supercalifragilisticexpialidocious aus "Mary Poppins" - I Will Wait for You aus "The Umbrellas of Cherbourg" - Born Free aus "Born Free" - The Look of Love aus "Casino Royale" - Romeo and Juliet (Love Theme) aus "Romeo and Juliet" - Raindrops Keep Fallin' on My Head aus "Butch Cassidy and the Sundance Kid" - The Candy Man aus "Willy Wonka and the Chocolate Factory" - Bless the Beasts and Children aus "Bless the Beasts and Children" - The Godfather (Love Theme) aus "The Godfather" - The Way We Were aus "The Way We Were" - To Each His Own aus "The Conversation" - Do You Know Where You're Going To? aus "Mahogany" - Candle on the Water aus "Pete's Dragon" - How Deep Is Your Love aus "Saturday Night Fever" - Hopelessly Devoted to You aus "Grease" - The Rainbow Connection aus "The Muppet Movie" - Hello Again aus "The Jazz Singer" - Endless Love aus "Endless Love" - Up Where We Belong aus "An Officer and a Gentleman" - Flashdance... What a Feeling aus "Flashdance" - The Heat Is On aus "Beverly Hills Cop" - The Music of Goodbye aus "Out of Africa" - Somewhere Out There aus "An American Tail" - That's Amore aus "Moonstruck" - If We Hold on Together aus "The Land Before Time" - Kokomo aus "Cocktail" - King of Wishful Thinking aus "Pretty Woman" - Beauty and the Beast aus "Beauty and the Beast" - A Whole New World aus "Aladdin" - Theme from "Jurassic Park" - Can You Feel the Love Tonight aus "The Lion King" - Colors of the Wind aus "Pocahontas") | 45530 | 9,99 € |
| 100 Hits Band 1 (Trompetenstimme) | 70257 | 29,99 € |
| 100 Nr. 1 Hits | 24905 | 28,00 € |
| 15 Top Hits | 45259 | 9,00 € |
| 25 Top Christmas Songs | 24721 | 6,50 € |
| 30 Broadway Classics | 39103 | 17,50 € |
| All The Carol | 40360 | 8,50 € |
| Big Pop | 73554 | 18,50 € |
| Choice Jazz Standards | 44172 | 7,50 € |
| Christmas Solos | 20950 | 9,00 € |
| Definitive Jazz Collection 89 Jazz Standards | 15304 | 14,50 € |
| Favorite Hymns Book 2 (Trompetenstimme) | 44683 | 15,50 € |
| Jazz Transcriptions Book 2<br>(Dick Garcia: Ain't Misbehavin'; Wes Montgomery: Airegin (1); Lanny Morgan: Airegin (2); Louis Armstrong: Basin Street Blues - Blue Turning Grey Over You; Kenny Dorham: Room 608 - The Preacher - Blue Bossa (1); Art Farmer: Blue Bossa (2); Johnny Griffin: Blue Monk; James Moody: Blue Walk; Stanley Turrentine: I'll Drink To That; Freddie Hubbard: It's You Or No One (1); Chet Baker: It's You Or No One (2); Miles Davis: Miles Ahead - Tune Up; Johnny Hodges: Passion Flower; Benny Goodman: Sing Me A Swing Song; Clark Terry: Straight No Chaser) | 20959 | 11,00 € |
| Songs of the 50's | 72469 | 23,50 € |
| Songs of the 60's | 72472 | 23,50 € |
| Songs of the 70's<br>(ABC - After The Love Has Gone - Annie's Song - Baby What A Big Surprise - Ben - (They Long To Be) Close To You - Copacabana (At The Copa) - Could It Be Magic - Deja Vu - Do You Know Where You're Going To? - Don't Cry Out Loud (We Don't Cry Out Loud) - Don't Let The Sun Go Down On Me - Dust In The Wind - Easy - Fire And Rain - The First Time Ever I Saw Your Face - The Godfather (Love Theme) - Goodbye To Love - How Can You Mend A Broken Heart - How Deep Is Your Love - I Am Woman - I Honestly Love You - I Won't Last A Day Without You - I Write The Songs - I'll Be There - I'll Never Love This Way Again - If - If You Leave Me Now - Imagine - It's Impossible (Somos Novios) - Joy To The World - Let It Be - The Long And Winding Road - Looks Like We Made It - Love Story - Love Will Keep Us Together - Mandy - Maybe I'm Amazed - My Love - Nadia's Theme - Nothing From Nothing - Oye Como Va - Precious And Few - The Rainbow Connection - Rainy Days And Mondays - Reach Out And Touch (Somebody's Hand) - Rise - Rocky Mountain High - September - She's Always A Woman - Show Me The Way - Sir Duke - So Far Away - Sometimes When We Touch - Somewhere In The Night - Stayin' Alive - Three Times A Lady - Top Of The World - The Way We Were - We've Only Just Begun -<br>What I Did For Love - Wonderful Tonight - Yesterday Once More - You And Me Against The World - You Are So Beautiful - You Are The Sunshine Of My Life - You've Got A Friend) | 72475 | 23,50 € |
| Songs of the 80's | 72478 | 23,50 € |
| The Best Fake Book Ever | 71693 | 57,00 € |
| The Best of Elvis | 44339 | 7,50 € |
| The Essential Club Date Collection | 38393 | 20,00 € |
| The European Real Book | 78197 | 50,00 € |
| The Latin Real Book (Bb) | 45430 | 55,00 € |
| The Latin Real Book (Bb) | 74012 | 17,95 € |
| The New Real Book Volume 1<br><br>The New Real Book is the best-selling legal fake book of all time, with over 100,000 musicians depending on it for accurate, easy-to-read charts for hundreds of the most important tunes in the jazz canon. Don't go to the gig without it!<br><br>All living composers have approved these charts; many of them are from the composer's own lead sheets.<br><br>Charts for the standards were derived from a consensus of the best recorded jazz versions.<br><br>Created by musicians, for musicians. The new standard in fake books! | 22928 | 55,00 € |
| The New Real Book Volume 2 | 27352 | 55,00 € |
| The New Real Book Volume 3 | 40737 | 55,00 € |
| The Sound of Music | 45262 | 9,50 € |
| The Ultimate Christmas Fake Book | 46183 | 27,50 € |
| The Ultimate Fake Book Bb | 70315 | 60,00 € |
| The World's Greatest Fake Book | 27810 | 62,00 € |
| The World's Greatest Fake Book (in C) (sher music) | 27353 | 44,95 € |
| Wanderlust (2.Stimme ad lib) | 29982 | 15,00 € |
| Weihnachtslieder aus aller Welt (Trompete +Online Audio)<br>(Aba heidschi bumbeidschi - Adeste, fideles - Alle Jahre wieder - Deck The Halls - Es ist ein Ros' entsprungen - Es wird scho glei dumpa - Feliz Navidad - Ihr Kinderlein, kommet - In der Weihnachtsbäckerei - Jingle Bells - Joy To The World - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Lasst uns froh und munter sein - Leise rieselt der Schnee - Les anges dans nos campagnes - Let It Snow, Let It Snow, Let It Snow - Little Drummer Boy - Morgen kommt der Weihnachtsmann - O du fröhliche, o du selige - O Little Town Of Bethlehem - Rudolph, The Red-Nosed Reindeer - Santa Claus Is Coming To Town - Sleigh Ride - Stille Nacht, heilige Nacht - Süßer die Glocken nie klingen - We Wish You A Merry Christmas - Winter Wonderland) | 37194 | 12,80 € |
| **V.K./Hand** | | |
| All the Tunes Book 1 | 40364 | 11,50 € |
| All the Tunes Book 2 | 40365 | 8,50 € |
| **VACCHIANO William (1912-2005)** | | |
| Miniature Variations on The Carnival of Venice | 43662 | 16,80 € |
| Miniature Variations on The Carnival of Venice (Es oder Picc Trp) | 46028 | 19,80 € |
| **VACKAR** | | |
| 4 Poems | 1341 | 7,50 € |
| Partita | 1342 | 5,00 € |
| **VALERO-CASTELLS Andrés (*1973)** | | |
| Impromptu | 44682 | 7,80 € |
| **VEHAR** | | |
| Foursquare | 1313 | 6,00 € |
| **VIZZUTTI Allen (*1952)** | | |
| 20 Caprices<br>(Fanciful - Russian Caprice - Canzonet - Capriccio "On A Half Step" - Caprice of Peace - Humoresque - Isle of Capri - Capriccio Down Low - Capriccio Espanol - Intermezzo - Ratamacue - Leito - Monotone - Fanfare - Farandola - Capriccio Italien - Computer Caprice - Cartoon Caprice - Romance - Cappuccino) | 74369 | 22,99 € |
| 20 Dances for Trumpet<br>(Cowboy Dance - Waltz - Ballad - Flamenco - Bossa Nova - Irish Reel - Can can - Pas de Deux - Sacrificial Dance - Turkish Belly Dance - Tango - Tarantella - Ballet on Point - Bulgarian Bounce - Japanese Fan Dance - Rain Dance - Martian Dance - Interlude - Funk - Polka) | 46225 | 25,99 € |

Cascades 7713 14,00 €

The founder of The Brass Press (publishing company acquiered in 1999 by Editions Bim), Steven Glover, originally approached me about writing a new unaccompanied piece for trumpet. “Cascades” was the result. The piece was a gift to all International Trumpet Guild members as a supplement to the ITG Journal in 1981. The opening 2 bars of the piece present a motif I used to play for fun in high school. Compositionally there are 3 basic ideas presented, the angular and intervallic opening, the valve pattern / cross accent 16th note phrases and the cantabile section. The 3 ideas are developed and recapitulate throughout. As a trumpet player I was able to explore and present musical lines in the piece that appear nearly impossible on paper but prove to be quite playable and exciting.
This current edition contains new markings that more clearly indicate my musical intentions as well as suggesting resting points. It was never my objective to present a piece that is difficult for the sake of being difficult. Originally I thought fewer markings would encourage individual interpretation of the music, which I highly encourage. Over time it became obvious that more information on the page would be of help to most performers, hence the new editorial information.
The name, “Cascades” comes from both the visual picture of water sliding down a rock escarpment and from the magnificent mountains of the same name visible out my window here in the great American Pacific Northwest. I composed 20 other etudes in the same time period that are also very interesting and very difficult. They are published in a collection called “Advanced Etudes” (Editions Bim/ The Brass Press, ref. TP.182)
Allen Vizzutti, November 23, 2009, Mercer Island, WA, USA

Emerald Concerto and other Gems 49009 22,00 €

**VOLLE Biarne (*1943)**

Five Bagatelles 42580 10,00 €

Sonatine Nr.2 42578 10,00 €

Sonatine Nr.3 42579 10,00 €

**WADSWORTH C.**

Suite for Unaccompanied Trumpet 79314 15,50 €

**WASTALL(Hrsg.) Peter**

Zeitgenössische Musik für Trompete (1-3Trp) 9844 15,00 €

Contains 8 pieces for trumpet edited by Peter Wastall, five with piano and three unaccompanied. Titles with piano are Quiet City (Aaron Copland), Fanfare and Berceuse (Arthur Butterworth), Fantasy Piece (Kurt Schwertsik), Red White and Blues (Leonard Bernstein) and Enjoying Life (Ivan Erod). Unaccompanied titles are Fanfare For A New Theatre for Two Trumpets (Igor Stravinsky), Sonatina For Solo Trumpet (Peter Maxwell Davies) and Fanfare For St. Edmundsbury for Th

**WATTERS(arr.)**

10 Famous Pop Songs 9259 10,50 €
(Bridge Over Trouble Water - Bring Me Sunshine - Honey Honey - It's Impossible - Lullaby Of Birdland - Michelle - Return To Sender - Unforgettable - Where have All The Flowers Gone? - The Windmills Of Your Mind)

**WEBBER/Desmet Andrew Lloyd (1914-1982)**

Webber for Trumpet 29853 17,95 €
(Aspects of Love: Chanson d'Enfance - Love Changes Everything - Other Pleasures - Parlez-Vous Francais; Cats: Memory - Mr. Mistoffelees; Evita: Another Suitcase in Another Hall - Don't Cry for Me Argentina - High Flying Adored - I'd Be Surprisingly Good for You - She Is a Diamond; Jesus Christ Superstar: I Don't Know How To Love Him - Superstar; Joseph and the Amazing Technicolor Dreamcoat: Any Dream Will Do; Requiem: Pie Jesu; Song and Dance: Take That Look Off Your Face - Tell Me On a Sunday - The Last Man In my Life - Unexpected Song; Starlight Express: Make Up My Heart - Pumping Iron - Starlight Express - U.N.C.O.U.P.L.E.D.; Sunset Boulevard: As If We Never Said Goodbye - New Ways to Dream - Surrender - The Greatest Star of All - The Perfect Year - With One Look; The Phantom of the Opera: All I Ask of You - Angel of Music - Prima Donna - The Music of the Night - Think of Me)

**WEBER-KELLERMANN Ingeborg**

Das Buch der Weihnachtslieder (Trompete in B) 37410 13,50 €
(Ach lieber Herre Jesu Christ - Advent, Advent, ein Lichtlein brennt - Alle Jahre wieder - Als ich bei meinen Schafen wacht' - Als Jesus auf die Erde kam - Als Jesus Christ geboren ward - Als Kaiser Augustus - Also liebt' Gott die arge Welt - Am Weihnachtsbaum die Lichter brennen - Auf, auf! Ihr Buben - Auf, auf, ihr Hirten, nun schlaft nicht so lang - Auf, ihr Hirten von dem Schlaf - Auf, auf, ihr Reichsgenossen - Auf dem Berge da gehet der Wind - Augustus, Cyrenius, die römischen Herren - Bald nun ist Weihnachtszeit - Bruder, ich geh' auch mit dir - Christkindelein - Christum wir sollen loben schon - Den die Hirten lobeten sehre - Den geboren hat ein' Magd - Der Christbaum ist der schönste Baum - Der du die Welt geschaffen hast - Der Heiland ist geboren - Der Morgenstern ist aufgedrungen - Der Tag, der ist so freudenreich - Der Wind weht kalt - Der Winter ist ein rechter Mann - Die heil'gen drei König' mit ihrigem Stern - Die Nacht ist vorgedrungen - Die Sterne am Himmel träumen - Donnern und Beben - Dort oben vom Berge - Drei König' führet göttlich' Hand - Du lieber, heil'ger, frommer Christ - Ein Engel zu Maria kam - Ein Kind geborn zu Bethlehem - Einen Apfel, einen runden - Erfreue dich, Himmel - Ermuntre dich, mein schwacher Geist - Es blühen die Maien - Es blühn drei Rosen auf einem Zweig - Es flog ein Täublein weiße - Es flog ein Vöglein leise - Es hatte sich eröffnet - Es ist ein Ros' entsprungen - Es ist für uns eine Zeit angekommen - Es kam die gnadenvolle Nacht - Es kommt ein Schiff, geladen - Es läuft ein fremdes Kind - Es lagen im Felde die Hirten - Es sangen drei Engel - Es steht ein' Lind' im Himmelreich - Es sungen drei Engel - Es wird schon gleich dunkel - Felsenharte Bethlehemiten - Freu' dich, Erd' und Sternenzelt - Fröhlich soll mein Herze springen - Fröhliche Weihnacht überall - Geborn ist uns ein Kindelein - Gegrüßet seist du, Maria - Gegrüßet seist, Maria - Gelobet seist du, Jesu Christ - Gottes Sohn ist 'kommen - Groß und hehr ist Gottes Nam' - Grünet Felder, grünet Wiesen - Grüß euch Gott, Hirtenleut' - Hänsel und Gretel - Heiligste Nacht! - Hell erschallt der Lobgesang - Herbei, o ihr Gläubigen - Ich brach drei dürre Reiselein - Ich danke Gott und freue mich - Ich steh' an deiner Krippe hier - Ich will dem Knäblein schenken - Ihr Hirten, erwacht! - Ihr Kinderlein, kommet - Ihr klare Seraphim - Ihr lieben Christen, freut euch nun - In dulci jubilo - Inmitten der Nacht - Joseph, lieber Joseph mein - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Kommet her, ihr Kinder, singet fein - Kommt und laßt uns Christum ehren - Laßt uns das Kindlein wiegen - Laßt uns froh und munter sein - Leise rieselt der Schnee - Lieb' Nachtigall, wach auf! - Lobt Gott, ihr Christen, alle gleich - Macht hoch die Tür' - Magnum nomen Domini - Manche Kinder sind gelb - Manchmal denk' ich: es gibt keine Weihnacht - Maria durh ein' Dornwald ging - Meerstern, ich dich grüße! - Mein Geist erhebt den Herren mein - Mein' Seel' , o Herr, muß loben dich - Mit Ernst, o Menschenkinder - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - Nun komm, der Heiden Heiland - O Anfang ohn' Ende! - O Christkindlein - O du fröhliche - O Freude über Freude - O Heiland, reiß die Himmel auf - O heilig' Kind, wir grüßen dich - O Jesulein zart - O Jungfrau zart, Maria schön - O laufet, ihr Hirten - O selige Nacht! - O Tannenbaum, du trägst ein' grünen Zweig - O Tannenbaum, wie grün sind deine Blätter - Quem pastores laudavere - Resonet in laudibus - Sage, wo ist Bethlehem? - Sankt Nik'laus komm in unser Haus - Schlaf wohl, du Himmelsknabe du - Schneeflöckchen, Weißröckchen - Sei uns willkommen, Herre Christ - Singet frisch und wohlgemut - Spielt nicht mehr die Rolle - Stephan war ein Knecht im Stall - Stern über Bethlehem - Still, still, still - Stille Nacht! Heilige Nacht! - Süßer die Glocken nie klingen - Tochter Zion - "Tröstet, tröstet", spricht der Herr - Und unser lieben Frauen - Vom Himmel hoch da komm' ich her - Vom Himmel hoch, o Englein kommt - Vom Himmel kam der Engel Schar - Wärst du, Kindchen, im Kaschubenlande - Was soll das bedeuten - Weihnachtszeit kommt nun heran - Wer klopfet an - Wie schön leuchtet der Morgenstern - Wie soll ich dich empfangen - Wir Christenleut' han jetztund Freud' - Wir harren, Christ, in dunkler Zeit - Wir kommen daher aus dem Morgenland - Wir suchen dich nicht - Wir treten herein - Wißt ihr noch, wie es geschehen? - Zu Bethlehem geboren)

Das Buch der Weihnachtslieder (Trompete in C) 37411 13,50 €
(Ach lieber Herre Jesu Christ - Advent, Advent, ein Lichtlein brennt - Alle Jahre wieder - Als ich bei meinen Schafen wacht' - Als Jesus auf die Erde kam - Als Jesus Christ geboren ward - Als Kaiser Augustus - Also liebt' Gott die arge Welt - Am Weihnachtsbaum die Lichter brennen - Auf, auf! Ihr Buben - Auf, auf, ihr Hirten, nun schlaft nicht so lang - Auf, ihr Hirten von dem Schlaf - Auf, auf, ihr Reichsgenossen - Auf dem Berge da gehet der Wind - Augustus, Cyrenius, die römischen Herren - Bald nun ist Weihnachtszeit - Bruder, ich geh' auch mit dir - Christkindelein - Christum wir sollen loben schon - Den die Hirten lobeten sehre - Den geboren hat ein' Magd - Der Christbaum ist der schönste Baum - Der du die Welt geschaffen hast - Der Heiland ist geboren - Der Morgenstern ist aufgedrungen - Der Tag, der ist so freudenreich - Der Wind weht kalt - Der Winter ist ein rechter Mann - Die heil'gen drei König' mit ihrigem Stern - Die Nacht ist vorgedrungen - Die Sterne am Himmel träumen - Donnern und Beben - Dort oben vom Berge - Drei König' führet göttlich' Hand - Du lieber, heil'ger, frommer Christ - Ein Engel zu Maria kam - Ein Kind geborn zu Bethlehem - Einen Apfel, einen runden - Erfreue dich, Himmel - Ermuntre dich, mein schwacher Geist - Es blühen die Maien - Es blühn drei Rosen auf einem Zweig - Es flog ein Täublein weiße - Es flog ein Vöglein leise - Es hatte sich eröffnet - Es ist ein Ros' entsprungen - Es ist für uns eine Zeit angekommen - Es kam die gnadenvolle Nacht - Es kommt ein Schiff, geladen - Es läuft ein fremdes Kind - Es lagen im Felde die Hirten - Es sangen drei Engel - Es steht ein' Lind' im Himmelreich - Es sungen drei Engel - Es wird schon gleich dunkel - Felsenharte Bethlehemiten - Freu' dich, Erd' und Sternenzelt - Fröhlich soll mein Herze springen - Fröhliche Weihnacht überall - Geborn ist uns ein Kindelein - Gegrüßet seist du, Maria - Gegrüßet seist, Maria - Gelobet seist du, Jesu Christ - Gottes Sohn ist 'kommen' - Groß und hehr ist Gottes Nam' - Grünet Felder, grünet Wiesen - Grüß euch Gott, Hirtenleut' - Hänsel und Gretel - Heiligste Nacht! - Hell erschallt der Lobgesang - Herbei, o ihr Gläubigen - Ich brach drei dürre Reiselein - Ich danke Gott und freue mich - Ich steh' an deiner Krippe hier - Ich will dem Knäblein schenken - Ihr Hirten, erwacht! - Ihr Kinderlein, kommet - Ihr klare Seraphim - Ihr lieben Christen, freut euch nun - In dulci jubilo - Inmitten der Nacht - Joseph, lieber Joseph mein - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Kommet her, ihr Kinder, singet fein - Kommt und laßt uns Christum ehren - Laßt uns das Kindlein wiegen - Laßt uns froh und munter sein - Leise rieselt der Schnee - Lieb' Nachtigall, wach auf! - Lobt Gott, ihr Christen, alle gleich - Macht hoch die Tür' - Magnum nomen Domini - Manche Kinder sind gelb - Manchmal denk' ich: es gibt keine Weihnacht - Maria durh ein' Dornwald ging - Meerstern, ich dich grüße! - Mein Geist erhebt den Herren mein - Mein' Seel' , o Herr, muß loben dich - Mit Ernst, o Menschenkinder - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - Nun komm, der Heiden Heiland - O Anfang ohn' Ende! - O Christkindlein - O du fröhliche - O Freude über Freude - O Heiland, reiß die Himmel auf - O heilig' Kind, wir grüßen dich - O Jesulein zart - O Jungfrau zart, Maria schön - O laufet, ihr Hirten - O selige Nacht! - O Tannenbaum, du trägst ein' grünen Zweig - O Tannenbaum, wie grün sind deine Blätter - Quem pastores laudavere - Resonet in laudibus - Sage, wo ist Bethlehem? - Sankt Nik'laus komm in unser Haus - Schlaf wohl, du Himmelsknabe du - Schneeflöckchen, Weißröckchen - Sei uns willkommen, Herre Christ - Singet frisch und wohlgemut - Spielt nicht mehr die Rolle - Stephan war ein Knecht im Stall - Stern über Bethlehem - Still, still, still - Stille Nacht! Heilige Nacht! - Süßer die Glocken nie klingen - Tochter Zion - "Tröstet, tröstet", spricht der Herr - Und unser lieben Frauen - Vom Himmel hoch da komm' ich her - Vom Himmel hoch, o Englein kommt - Vom Himmel kam der Engel Schar - Wärst du, Kindchen, im Kaschubenlande - Was soll das bedeuten - Weihnachtszeit kommt nun heran - Wer klopfet an - Wie schön leuchtet der Morgenstern - Wie soll ich dich empfangen - Wir Christenleut' han jetztund Freud' - Wir harren, Christ, in dunkler Zeit - Wir kommen daher aus dem Morgenland - Wir suchen dich nicht - Wir treten herein - Wißt ihr noch, wie es geschehen? - Zu Bethlehem geboren)

**WEIGERT Joachim**
Aller Anfang ist leicht Heft 3 - Die schönsten Weihnachtslieder nach Tonhöhe sortiert für die ersten Unterrichtsstunden 15751 6,50 €
(Alle Jahre wieder - Als ich bei meinen Schafen wacht - Andachtsjodler - Auf dem Berge, da gehet der Wind - Der Heiland ist geboren - Es ist ein Ros' entsprungen - Es sungen drei Engel - Go, tell it on the mountain - Ich steh' an deiner Krippen hier - Ihr Kinderlein kommet - Jingle Bells - Joseph, lieber Joseph mein - Kommet, ihr Hirten - Kommt, und lasst uns Christum ehren - Lasst uns das Kindlein wiegen - Lasst und froh und munter sein - Leise rieselt der Schnee- Lieber, guter Nikolaus - Lobt Gott, ihr Christen - Maria durch ein' Dornwald ging - Morgen, Kinder, wird's was geben - O, du fröhliche - O Jesulein süß - O little town of Bethlehem - O Tannenbaum - Stille Nacht, heilige Nacht - Still, still, still - Süßer die Glocken nie klingen - Vom Himmel hoch, ihr Engelein - Vom Himmel hoch, da komm ich her - Was soll das bedeuten? - Zu Bethlehem geboren)

**WEINER Stanley (1925-1991)**
5 Pièces 1344 6,80 €
Suite Nr.2 14248 8,20 €
Suite op.125 9360 7,95 €

**WHEELER/Shaw Kenny**
Solo Transcriptions 49076 29,95 €

**WIDMER Ernst**
Espera 40627 8,50 €

**WILBY Philip**
Four Winds 78342 14,50 €
Four Winds (Flügelhorn) 78339 14,50 €

**WILDER Alec (1907-1980)**
Suite No.2 27287 7,50 €

**WILLIAMS John (*1932)**
Music from the Star Wars Trilogy 41798 17,00 €
(Star Wars: Main Theme - Cantina Band - Ben's Death/TIE Fighter Attack - Princess Leia's Theme - The Throne Room; The Empire Strikes Back: Han Solo and The Princess - The Imperial March - Yoda's Theme - May The Force Be With You; Return of the Jedi: Luke And Leia - Parade Of The Ewoks - The Emperor Arrives - Victory Celebration - Jedi Rocks)

**WILLIAMS/Lopez John (*1932)**
Harry Potter and the Sorcerer's Stone (auch mit Horn/Posaune kombinierbar) 70300 9,95 €
(Hedwig's Theme - Diagon Alley - Hogwarts Forever - Nimbus 2000 - Cast a Christmas Spell - Harry's Wondrous World)

**WILSON(arr.) John**
Solos and Duets 40826 20,00 €

**WINICK**
Trumpetude 1314 6,00 €

**WINTEREGG Steven**
Reflection on Quohheleth 41722 14,00 €

**WOOLSTON Eric**
Spersia 75648 7,95 €

**ZETTLER Richard (*1921)**
Volkslieder International (mit 2.Stimme ad lib) 24535 14,50 €

**ZIENER Christian**
Geschichte eines Wassertropfens 50858 12,00 €

**ZIERITZ Grete von (1899-2001)**
Cascade 28408 6,00 €

**ZILLER Martin**
Solostücke Band 2 40145 12,00 €

**ZÜGER Guido**
Fröhliche Weihnacht 43274 9,00 €
(Advent, Advent - Alle Jahre wieder - Es ist ein Ros' entsprungen - Es kommt ein Schiff, geladen - Es wird scho glei dumpa - Fröhliche Weihnacht überall - Guter alter Nikolaus - Herbei, o ihr Gläubigen - Ich steh' an deiner Krippe hie - Ihr Kinderlein, kommet - Il est né, le divin enfant - Jingle Bells - Kommet, ihr Hirten - Lasst uns froh und munter sein - Leise rieselt der Schnee - Lobet Gott, ihr Christen, alle gleich - Macht hoch die Tür' - Maria durch ein Dornwald ging - Morgen, Kinder, wird's was geben - Ode "An die Freude" - O du fröhliche, o du selige - O heilig' Kind wir grüßen dich - O laufet, ihr Hirten - O selige Nacht - O Tannenbaum - Still, still, still - Stille Nacht - Süßer die Glocken nie klingen - Tochter Zion - Vom Himmel hoch - Vom Himmel hoch, o Englein kommt - Was soll das bedeuten? - We wish you a merry Christmas - Wie schön leuchtet der Morgenstern - Wie soll ich dich empfangen - Zu Bethlehem geboren)

# *Trompete und Klavier*

**ABREU/Iveson Zequinha**
Tico Tico 49124 22,50 €

**ABSIL Jean (1893-1974)**
Contes 15003 18,00 €
A fantastic original work in three movements, each with it's own character. This piece is sure to be enjoyed by trumpeters of an advanced standard.
Suite op.149 14804 14,50 €

**ACKERMANS**
Noords Landschap 16276 8,00 €

**ADAM/HANNICKEL Amy/Mike**
Tons of Tunes For Church (Klavierstimme) 73814 14,00 €
(Abide With Me - Now Thank We All Our God - Do, Lord - Beautiful Savior - For the Beauty of the Earth - Holy, Holy, Holy - Jesus Loves Me - My Faith Looks Up to Thee - Just As I Am - Crown Him With Many Crowns - Come, Thou Almighty King - Oh, Won't You Sit Down? - O For a Thousand Tongues - Children of the Heavenly Father - The Church's One Foundation - Nearer My God to Thee - Praise to the Lord, Almighty - All Glory, Laud and Honor - All Hail the Power - God of Grace and God of Glory - Swing Low, Sweet Chariot - He's Got the Whole World in His Hands - Go Tell it on the Mountain - This Train - What a Friend We Have in Jesus - Onward Christian Soldiers - In the Sweet By and By - Let Us Break Bread Together - Christ the Lord is Risen Today - Were You There? - This is my Father's World - Softly and Tenderly Jesus is Calling)

| | | |
|---|---|---|
| Tons of Tunes For Church (Solostimme + CD)<br>(Abide With Me - Now Thank We All Our God - Do, Lord - Beautiful Savior - For the Beauty of the Earth - Holy, Holy, Holy - Jesus Loves Me - My Faith Looks Up to Thee - Just As I Am - Crown Him With Many Crowns - Come, Thou Almighty King - Oh, Won't You Sit Down? - O For a Thousand Tongues - Children of the Heavenly Father - The Church's One Foundation - Nearer My God to Thee - Praise to the Lord, Almighty - All Glory, Laud and Honor - All Hail the Power - God of Grace and God of Glory - Swing Low, Sweet Chariot - He's Got the Whole World in His Hands - Go Tell it on the Mountain - This Train - What a Friend We Have in Jesus - Onward Christian Soldiers - In the Sweet By and By - Let Us Break Bread Together - Christ the Lord is Risen Today - Were You There? - This is my Father's World - Softly and Tenderly Jesus is Calling) | 73815 | 20,00 € |
| Tons of Tunes for the Beginner (Klavierstimme)<br>(Mary Had a Little Lamb - Lightly Row - London Bridge - Twinkle Twinkle Little Star - Frere Jacques - The Party Song - Yankee Doodle - This Old Man - Aura Lee - The Snake Charmer Song - Bingo - Old MacDonald - When the Saints Go Marching In - Ode To Joy - Faith Of Our Fathers - Crusader's Hymn - Shoo Fly, Don't Bother Me - The Can Can - Mexican Hat Dance - Kum-Bah-Yah - Michael Row the Boat Ashore - Oh Susannah - For He's a Jolly Good Fellow - Polly Wolly Doodle - Pep Band Riff - Alouette - Skip To My Lou - I've Been Working On the Railroad - Here Comes the Bride - Amazing Grace - Grandfather's Clock - Take Me Out To the Ballgame) | 71769 | 19,00 € |
| Tons of Tunes for the Beginner (Solostimme + CD)<br>(Mary Had a Little Lamb - Lightly Row - London Bridge - Twinkle Twinkle Little Star - Frere Jacques - The Party Song - Yankee Doodle - This Old Man - Aura Lee - The Snake Charmer Song - Bingo - Old MacDonald - When the Saints Go Marching In - Ode To Joy - Faith Of Our Fathers - Crusader's Hymn - Shoo Fly, Don't Bother Me - The Can Can - Mexican Hat Dance - Kum-Bah-Yah - Michael Row the Boat Ashore - Oh Susannah - For He's a Jolly Good Fellow - Polly Wolly Doodle - Pep Band Riff - Alouette - Skip To My Lou - I've Been Working On the Railroad - Here Comes the Bride - Amazing Grace - Grandfather's Clock - Take Me Out To the Ballgame) | 71765 | 20,00 € |
| Tons of Tunes For The Holidays (Klavierstimme)<br>(Jingle Bells - Jolly Old St. Nicholas - Up On the House Top - The Dreydl Song - O Come, Little Children - Good King Wenceslas - We Wish You a Merry Christmas - O Come All Ye Faithful - We Three Kings - God Rest Ye Merry, Gentlemen - Pat-A-Pan - O Chanukah - Silent Night - The Coventry Carol - Away in a Manger - O Christmas Tree - Angels We Have Heard On High - Bring a Torch, Jeanette, Isabella - Deck the Halls - Oh Little Town of Bethlehem - Hark, the Herald Angels Sing - It Came Upon a Midnight Clear - Joy to the World - The First Noel - Toyland - I Heard the Bells on Christmas Day - We Gather Together - Over the River - Waht Child Is This? - Overture from "The Nutcracker" - Dance of the Sugar-Plum Fairy - Auld Lang Syne) | 78290 | 16,00 € |
| Tons of Tunes For The Holidays (Solostimme + CD)<br>(Jingle Bells - Jolly Old St. Nicholas - Up On the House Top - The Dreydl Song - O Come, Little Children - Good King Wenceslas - We Wish You a Merry Christmas - O Come All Ye Faithful - We Three Kings - God Rest Ye Merry, Gentlemen - Pat-A-Pan - O Chanukah - Silent Night - The Coventry Carol - Away in a Manger - O Christmas Tree - Angels We Have Heard On High - Bring a Torch, Jeanette, Isabella - Deck the Halls - Oh Little Town of Bethlehem - Hark, the Herald Angels Sing - It Came Upon a Midnight Clear - Joy to the World - The First Noel - Toyland - I Heard the Bells on Christmas Day - We Gather Together - Over the River - Waht Child Is This? - Overture from "The Nutcracker" - Dance of the Sugar-Plum Fairy - Auld Lang Syne) | 71575 | 19,00 € |
| **ADAM/Smith Adolph** | | |
| O Holy Night | 21731 | 9,00 € |
| **ADAMS Byron (*1955)** | | |
| Concerto<br><br>The Concerto consists of three dramatically contrasting movements. The opening movement, which is designed as a modified sonata form, is restless, dramatic and impetuous. The second movement is an elegiac ricercare; the opening mood is one of tender and rueful remembrance, but the music rises inexorably to an intense climax that gradually dissipates into somber introspection. Opening with a burst of joyous energy, the finale is filled with an exuberance that dispels both the restlessness of the first movement and the sorrow of the second. In the first and third movement, the trumpet soloist should use a metal straight mute so as to produce an incisive timbre. For the second movement, a warm, dark and slightly muffled sonority is desired for the muted sections. A chamois cloth may be used to cover the bell over the mute to obtain the desired effect. Either string quintet or string orchestra may be used to perform the Concerto. With a string orchestra, all double stops should be played divisi. The number of players for the string orchestra may range from 4,4,3,2,1 (minimum) to 8,8,6,6,3 (maximum). | 76349 | 30,00 € |
| Sonata B-Dur (Trp in C)<br><br>Byron Adam's Sonata for trumpet and piano was composed in 1983. The first movement is a modified sonata-allegro form, the second movement is a ricercar based on a single theme stated at the beginning of the movement and the last movement is an exuberant rondo. The work may be performed on either B-flat or C trumpet. | 1792 | 24,00 € |
| **ADDISON John** | | |
| Trumpet Concerto | 1349 | 23,00 € |
| **AERTS Hans** | | |
| Soldiers passing by | 78780 | 8,50 € |
| Three Trumpet Tunes | 79322 | 18,00 € |
| **AGAFONNIKOV/Tarr Vladislav (*1936)** | | |
| Sonata | 30020 | 19,50 € |
| **AGREVES** | | |
| Poème Héroique | 16284 | 8,10 € |
| Scherzando | 16285 | 12,00 € |
| **AHLGRIMM H.** | | |
| Konzert F-Dur (1938) | 1350 | 14,00 € |
| **ALARY** | | |
| Morceau de Concours (leduc) | 1353 | 19,30 € |
| **ALBERTI/Thilde Giuseppe Matteo** | | |
| Concerto per chieza | 1987 | 13,90 € |
| **ALBINONI Tomaso (1671-1750)** | | |
| Concerto C-Dur op. 7/12 | 74398 | 13,60 € |
| Concerto F-Dur op. 7/9 | 74397 | 13,60 € |
| **ALBINONI/Baldwin Tomaso (1671-1750)** | | |
| Sonata Nr. 11 (St.Marc) (Version in Es) | 9267 | 22,00 € |
| **ALBINONI/Dishinger Tomaso (1671-1750)** | | |
| Sonata | 38932 | 16,00 € |
| **ALBINONI/Dokshitser Tomaso (1671-1750)** | | |
| Concert C-Dur | 13044 | 22,00 € |
| Concert Es-Dur | 13045 | 25,00 € |
| Concert g-moll | 13046 | 27,00 € |
| **ALBINONI/Geiger Tomaso (1671-1750)** | | |
| Adagio (Harfe) | 72003 | 12,50 € |
| Largo (Harfe) | 72004 | 12,50 € |
| **ALBINONI/Giazotto Tomaso (1671-1750)** | | |
| Adagio g-moll | 1365 | 8,99 € |
| **ALBINONI/Kolneder Tomaso (1671-1750)** | | |
| Konzert B-Dur (Original Oboe) Klavierauszug mit Solostimme | 38074 | 14,60 € |
| Konzert D-Dur op. 7 Nr. 6 (Original Oboe) | 41283 | 13,20 € |
| Sonate Nr. 1 C-Dur | 9785 | 13,80 € |
| **ALBINONI/Kratzer Tomaso (1671-1750)** | | |
| Konzert B-Dur (Transponierte Fassung A-Dur) | 73153 | 12,90 € |
| Konzert B-Dur op.7/3 | 73152 | 12,90 € |
| Konzert F-Dur | 73154 | 12,90 € |
| Konzert F-Dur (Transponierte Fassung D-Dur) | 73155 | 12,90 € |
| **ALBINONI/Meyer Tomaso (1671-1750)** | | |
| Concerto d-moll op. 9/2 | 44712 | 20,40 € |
| **ALBINONI/Slokar Tomaso (1671-1750)** | | |
| Konzert B-Dur op.7, Nr.3 | 70327 | 28,00 € |
| **ALBINONI/Talbot Tomaso (1671-1750)** | | |
| Sonata 2 D-Dur | 1363 | 12,90 € |
| **ALBINONI/Tarr Tomaso (1671-1750)** | | |
| Sonata 1 C-Dur | 1355 | 13,90 € |
| **ALBINONI/Thielemann Tomaso (1671-1750)** | | |
| Sinfonia à 5 C-Dur zur Serenata "Il nome glorioso) (1724) (Trompete.Klavier/Orgel<br>(Sonate e sinfonie con tromba sola)<br>https://www.youtube.com/watch?v=W3VdQqrnQMY | 55545 | 18,00 € |
| **ALBINONI/Thilde Tomaso (1671-1750)** | | |
| Aria | 9009 | 5,40 € |
| Concerto a-moll | 1358 | 12,00 € |
| Concerto B-Dur | 1362 | 9,70 € |
| Concerto D-Dur | 1359 | 14,50 € |
| Concerto d-moll | 1360 | 14,00 € |
| Concerto F-Dur | 1357 | 15,65 € |
| Concerto St.Marc | 1361 | 18,00 € |
| **ALBINONI/Vachey Tomaso (1671-1750)** | | |
| Adagio | 39885 | 8,50 € |
| **ALBINONI/Wisskirchen/Haas Tomaso (1671-1750)** | | |
| Concerto C-Dur | 44824 | 18,50 € |
| Concerto C-Dur (Fassung F-Dur) | 47795 | 16,60 € |
| **ALBRECHTSBERGER/Glover Johann Georg (1736-1809)** | | |
| Concertino Es-Dur | 1366 | 19,00 € |

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|---|---|---|
| **ALBRESPIC Jacques** | | |
| Lied et Scherzo | 1367 | 19,30 € |
| **ALDROVANDINI/Hunger G.** | | |
| Sinfonia con Tromba | 74226 | 18,20 € |
| **ALETTER** | | |
| Rendezvous | 18197 | 7,20 € |
| **ALEXANDER Josef** | | |
| Burlesque | 14918 | 8,00 € |
| Fugue | 14920 | 8,00 € |
| **ALEXIUS Carl J.** | | |
| Sonatina | 1370 | 28,00 € |
| **ALLERME Jean-Marc** | | |
| Trumpet Hits Vol. 1<br>(Just In - Care-Free - With Gab - Fafa 25' - Dede in the Middle - Call-Back - Two Stomp for You - Goodbye Kate - Leave Me Here - As She Like It - Thank's - Eastern Nostalgia - Up and Down Blues - Hi Chazz - Coming Together) | 70993 | 31,50 € |
| Trumpet Hits Vol. 2<br>(Robert's Tune - Walkin' in a Louisiana Street - One Note for You - A So Little Pretty Bitch - This One or None - Around It - So Goes the Life - Whistling in the Street - A Rather Silly Tune - Why 34' ? - For Chris and Michel - Cool Day Blues - Hey! Keep Out, Man - For a Blue Note - In the Emilie's Eyes) | 70994 | 31,50 € |
| Trumpet Hits Vol. 3<br>(24 Hington Street - To Sing for Heaven - Virginia Stomp - Strange Blues - Michel Lives in USA - He Would Like That - The End for Eddy - I'll Be in the Show - This Blues Is Good to You - Ballad for Jodie - I Prefer the Blue - Ernie Is Coming Back - So Far From You - It May Be You - You Miss Her) | 70995 | 31,50 € |
| **ALPAERTS Flor (1876-1954)** | | |
| Karakterstuk | 49216 | 10,00 € |
| **ALTHOUSE(arr.) Jay** | | |
| The Sacred Trumpet Soloist<br>(All Hail the Power of Jesus' Name - Amazing Grace - When Peace Like a River - We Gather Together - What Wondrous Love Is This? - All Creatures of Our God nd King - Let Us Break Bread Together - Thine Is the Glory - Joy to the World) | 70411 | 19,50 € |
| **AMALIA/Immer Anna (1723-1787)** | | |
| Sonata 2da colla Tromba D-Dur<br>(Originalwerk für Trompete und Tasteninstrument) | 50494 | 22,00 € |
| **AMELLER Andre (*1912)** | | |
| La Tulipe | 46954 | 8,50 € |
| Andantino et Scherzetto | 72208 | 5,50 € |
| Belle Province: Rouen | 1371 | 11,80 € |
| Belle Province: Sherbrooke | 1372 | 10,70 € |
| Belle Province: Trois Rivieres | 1373 | 13,00 € |
| Blimbing (Trp in C&B) | 14133 | 7,52 € |
| Daniele (Trp in C&B) | 14134 | 6,94 € |
| Michigan | 1375 | 4,30 € |
| Oregon | 1374 | 4,10 € |
| Tonada et Vidala | 17911 | 7,50 € |
| Trompette Francaise | 1376 | 20,40 € |
| Zanni | 17910 | 6,00 € |
| **AMIOT Jean-Claude (*1939)** | | |
| Uranie | 47050 | 7,00 € |
| **AMOS Keith** | | |
| The Eddie Stobart Collection | 70591 | 34,00 € |
| **AMRAM** | | |
| Travels | 23634 | 40,00 € |
| **ANCELIN Pierre (*1934)** | | |
| Six Chants populaires de Basse-Bretagne | 1624 | 18,20 € |
| **ANDERSEN(arr.) Ludwig** | | |
| Mein Heimatland Klavierstimme | 24904 | 18,50 € |
| Mein Heimatland Solostimme | 1306 | 18,99 € |
| **ANDERSON Leroy (1908-1975)** | | |
| A Trumpeters Lullaby | 1381 | 12,50 € |
| Bugler s Holiday (Trp.Klav/Klavierstimme zu 9Trp.Klav) | 1380 | 13,95 € |
| **ANDRES Bernard** | | |
| Periples | 28542 | 19,80 € |
| **ANDRIEU F.** | | |
| 1. Solo de concours | 23877 | 5,80 € |
| Andante et rondo | 23873 | 6,80 € |
| J'ai du bon Tabac | 10150 | 9,70 € |
| Sonate d-moll | 9010 | 7,60 € |
| **ANGST Adolf** | | |
| Variationen über ein schwäbisches Volkslied | 26915 | 6,00 € |
| **ANISIMOV/Gorham Boris** | | |
| Concert Etude | 29014 | 9,30 € |
| **ANNE** | | |
| David and his trumpet | 74615 | 6,00 € |
| Le petit Greg | 74577 | 6,00 € |
| Ragtime Rondo | 74624 | 7,00 € |
| **ANONYMUS/Caens** | | |
| Greensleeves (Trp in Bb+C) | 44694 | 10,00 € |
| **ANONYMUS/Dolmetsch** | | |
| Greensleeves to a Ground (Original Flöte) | 48225 | 9,50 € |
| **ANONYMUS/Loos (um 1700)** | | |
| Partie à 2 (um 1700) | 9086 | 9,80 € |
| **ANONYMUS/Roberts** | | |
| Adeste Fideles | 23111 | 13,00 € |
| **ANONYMUS/Thielemann (ca.1700)** | | |
| Sonata D-Dur (Sonate e sinfonie con tromba sola) | 55531 | 18,00 € |
| **ANONYMUS/Thilde** | | |
| Gloria in Excelsis Deo | 1384 | 6,50 € |
| **ANTHEIL George** | | |
| Sonata | 23211 | 16,90 € |
| **ANTJUFEW Boris (1889-1968)** | | |
| Nordlied | 27741 | 23,00 € |
| **APPLEFORD Michael** | | |
| Three Easy Pieces | 71632 | 26,00 € |
| **ARBAN Jean-Baptiste (1825-1889)** | | |
| 12 Celebrated Fantasies and Airs (Klavierbegleitung)<br>(Bellini: Fantaisie and Variations on a Cavatina; Fantaisie and Variations on Acteon; Fantaisie Brillante; Variations on a Tyrolean Song; Variations on a song Vois-tu la neige qui brille; Cavatina and Variations; Air Varié on a Folk Song The Little Swiss Boy; Caprice and Variations; Fantaisie and Variations on a German Theme; Weber: Variations on a favorite theme; Fantaisie and Variations on The Carnival of Venice; Bellini: Variations on a theme from Norma) | 2336 | 41,95 € |
| Carnival de Venise (boosey & hawkes) | 1392 | 11,95 € |
| Etudes Charactéristiques (Trp in B) | 1114 | 36,00 € |
| Etudes Charactéristiques (Trp in B) (Begleitkassette) | 12534 | 11,50 € |
| Etudes Charactéristiques (Trp in C) (Begleitkassette) | 12533 | 10,40 € |
| La Cenerentola | 14730 | 10,70 € |
| Premier Grand Solo | 76890 | 11,20 € |
| Vizzutti Meets Arban (Klavierstimme)<br>(Variationen über ein beliebtes Thema - Siehst du den glänzenden Schnee? - Kaprice und Variationen - Variationen über den "Karneval von Venedig" - Brilliante Fantasie - Variationen über die Tyrolienne - Kavatina aus "Beatrice di Tenda" - Variationen über "Le Petit Suisse") | 46196 | 22,99 € |
| **ARBAN/Bovinette Jean-Baptiste (1825-1889)** | | |
| Arban Selections | 74023 | 13,00 € |
| **ARBAN/Casez Jean-Baptiste (1825-1889)** | | |
| Etude No. 1 (Prélude) | 9300 | 5,50 € |
| **ARBAN/Coiteux Jean-Baptiste (1825-1889)** | | |
| Le Carnaval de Venise | 40007 | 15,00 € |
| **ARBAN/Colin Jean-Baptiste (1825-1889)** | | |
| Carnival of Venice | 1810 | 6,80 € |
| **ARBAN/Conforzi Jean-Baptiste (1825-1889)** | | |
| Verdi's Don Carlos | 46092 | 19,00 € |
| **ARBAN/Dokshitzer Jean-Baptiste (1825-1889)** | | |
| Carneval von Venedig | 13047 | 33,00 € |
| **ARBAN/Frisch Jean-Baptiste (1825-1889)** | | |
| 14 Etudes Caracteristiques (Klavierstimme) | 37078 | 27,50 € |
| **ARBAN/Goldman Jean-Baptiste (1825-1889)** | | |
| Carnival de Venise | 1387 | 13,50 € |
| **ARBAN/Hlouschek Jean-Baptiste (1825-1889)** | | |
| Der Karneval von Venedig und anderes<br>(Brillante Fantasie - Karneval in Venedig - Caprice und Variationen) | 27371 | 17,80 € |
| **ARBAN/Leidzen Jean-Baptiste (1825-1889)** | | |
| Carnival of Venice (belwin) | 16816 | 7,00 € |
| **ARBAN/Lillya Jean-Baptiste (1825-1889)** | | |
| Etude No. 11 | 2251 | 4,00 € |
| **ARBAN/Petit Jean-Baptiste (1825-1889)** | | |
| Le Carneval de Venise | 1623 | 25,70 € |
| **ARBAN/Pichaureau Jean-Baptiste (1825-1889)** | | |
| Etudes Charactéristiques (Trp in C) | 1113 | 34,20 € |
| **ARBAN/Porret Jean-Baptiste (1825-1889)** | | |
| Karneval von Venedig | 14159 | 16,50 € |
| **ARCHIBALD(arr.) Paul** | | |
| Fiesta Espanola<br>(Moszkowski: Danza Movida - Bolero from "Spanish Dance Op. 12" - Danza Alegre- Danza Animada; Granados: Berceuse from "Escenas Poeticas") | 43976 | 12,00 € |
| Russian Roulette | 49945 | 13,00 € |
| **ARENSKY/Dokshitser Antoni St. (1861-1906)** | | |

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| Valse de Concert | 13048 | 23,00 € |
| **ARLEN/Cuellar Harold** | | |
| Selections from the Wizzard of Oz (Trompetenstimme) | 37717 | 7,50 € |
| **ARMITAGE Dennis (1928-2005)** | | |
| 28 Weihnachtsmelodien Vol. 1<br>(Kling, Glöckchen - In Dulci Jubilo - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O Come, All Ye Faithful - O Come, Little Children - O Holy Night - We Wish You a Merry Christmas - Es ist ein Ros entsprungen) | 13051 | 27,00 € |
| 28 Weihnachtsmelodien Vol. 2<br>(O Tannenbaum - God Rest You Merry, Gentlemen - Still, Still, Still - We Three Kings - Go Tell it on the Mountain - March of the Three Kings - Hark! The Herald Angels Sing - O du fröhliche - The First Noel - Angels We Have Heard On High - The Holly and the Ivy - Vom Himmel hoch, da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder) | 13052 | 26,00 € |
| Autumn With You | 13054 | 28,00 € |
| Ballad (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Lament - Janet - Going Home - I Miss You) | 70344 | 32,00 € |
| Be-Bop (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Boppin' Around - Make It A Double - Take It Again - Just For A Change) | 71040 | 33,00 € |
| Blues (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Determination Blues - Complaining Blues - Thinking it over Blues - Free Time Blues) | 49716 | 35,00 € |
| Boogie (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Let's Boogie - Funky Boogie - Jolly Boy Boogie - Shuffle Boogie) | 49717 | 33,00 € |
| Bossa Nova (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Farewell - Daydream - November Tune - Sailing) | 71297 | 32,00 € |
| Dixieland (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Making up my Mind - Let's All Take it Easy - Hop Scotch - Southern Accent) | 49094 | 30,00 € |
| Happy Birthday Fantasy | 46864 | 24,00 € |
| Haunting Melody | 47755 | 12,00 € |
| Jazzination 1 Ragtime | 12355 | 25,00 € |
| Jazzination 2 Dixieland | 12356 | 22,00 € |
| Jazzination 3 Swing | 12357 | 27,00 € |
| Jazzination 4 Blues | 12358 | 27,00 € |
| Jazzination 5 Boogie | 12359 | 22,00 € |
| Jazzination 6 Ballad | 12360 | 22,00 € |
| Jazzination 7 Be-Bop | 12361 | 25,00 € |
| Jazzination 8 Bossa Nova | 12362 | 25,00 € |
| Ragtime (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Happy-Go-Lucky Rag - Anniversary Rag - The Blue Duck Rag - Up and Down Rag) | 48834 | 32,00 € |
| Suite Chameleon | 13055 | 17,00 € |
| Suite Chameleon (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.) | 71296 | 22,00 € |
| Swing (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Rolling Along - Club Sandwich - Sweet and Mellow - One Magic Word) | 48833 | 29,00 € |
| **ARMITAGE/REIFT Dennis/Marc (1928-2005)** | | |
| Soloalbum Vol. 1<br>(Bach: Aria; Clarke: Trumpet Voluntary; Pergolesi: Aria; Händel: March from "Scipio"; Purcell: Trumpet Tune) | 13056 | 21,00 € |
| Soloalbum Vol. 10<br>(Mendelssohn: Hochzeitsmarsch; Traditional: John Browns Body; Gershwin: Summertime; Haydn: St. Anthony Choral; Bach: Arioso) | 13065 | 19,00 € |
| Soloalbum Vol. 2 | 13057 | 16,00 € |
| Soloalbum Vol. 3<br>(Stanley: Trumpet Voluntary; Negro Spiritual: Nobody Knows the Trouble I've Seen; Armitage(arr.): Il Silenzio; Choral: So nimm denn meine Hände; Händel: Arioso) | 13058 | 21,00 € |
| Soloalbum Vol. 4 | 13059 | 19,00 € |
| Soloalbum Vol. 5<br>(Gershwin: The Man I Love; Choral: Abide with Me; Beethoven: Ode to Joy; Mozart: Ave Verum; Charpentier: Te Deum) | 13060 | 22,00 € |
| Soloalbum Vol. 6 | 13061 | 16,00 € |
| Soloalbum Vol. 7 | 13062 | 16,00 € |
| Soloalbum Vol. 8 | 13063 | 19,00 € |
| Soloalbum Vol. 8 (Trp in C) (mit Klavierbegleitung und Playback-CD) | 13157 | 14,00 € |
| Soloalbum Vol. 9 | 13064 | 16,00 € |
| **ARNELL Richard** | | |
| Trumpet Allegro | 1393 | 7,50 € |
| **ARNOLD Malcolm (1921-2006)** | | |
| Trumpet Concerto op.125 | 45137 | 15,95 € |
| **ARRIEU Claude (*1903)** | | |
| Caprice | 1396 | 5,40 € |
| Concerto | 35979 | 29,90 € |
| Concertstück | 38788 | 13,50 € |
| Intermède | 1877 | 11,80 € |
| Jour de fête | 1876 | 5,40 € |
| L'Etourdi | 9051 | 5,40 € |
| Manu militari | 9052 | 5,40 € |
| Rêverie | 9053 | 5,40 € |
| **ARUTJUNIAN Alexander (*1920)** | | |
| Elegy | 48990 | 23,00 € |
| Aria et Scherzo | 9956 | 21,99 € |
| Concert Scherzo<br><br>A brilliant and vigorous yet sensitive work, in the style typical of the Armenian composer An ideal introduction to the more important works of this composer | 1601 | 22,00 € |
| Rhapsody | 24931 | 19,80 € |
| **ARUTJUNIAN/Dokschitzer Alexandre (*1920)** | | |
| Konzert<br>(auch auf MMO erhältlich - Best.Nr. 70121 Robert Platt Trumpet Concertos Minus One<br>(MMO CD zu Hummel - Haydn - Hindemith - Arutunian (nur Klavierbegleitung)) | 1398 | 26,50 € |
| **ARUTJUNIAN/Siebert Alexandre (*1920)** | | |
| Theme and Variations | 28221 | 32,00 € |
| **ARUTJUNIAN/Voisin Alexandre (*1920)** | | |
| Concerto<br>(auch auf MMO erhältlich - Best.Nr. 70121 Robert Platt Trumpet Concertos Minus One<br>(MMO CD zu Hummel - Haydn - Hindemith - Arutunian (nur Klavierbegleitung)) | 1347 | 30,00 € |
| **ASAFIEV Boris (1884-1949)** | | |
| Sonata | 7478 | 20,50 € |
| **ASCHER/Blaauw** | | |
| Alice, Where Are Thou (molenaar) | 14731 | 6,50 € |
| **ASCHER/deSmet** | | |
| Alice, Where Are Thou? | 36820 | 11,00 € |
| **ASHMORE(arr.) Derek** | | |
| By The Time I Get To Phoenix | 28319 | 12,50 € |
| Feelings | 28324 | 12,50 € |
| **ASHPOLE** | | |
| De Bon Augure | 27979 | 8,00 € |
| Song of Adoration | 28013 | 8,00 € |
| **AUBAIN** | | |
| Sonatine | 28961 | 29,80 € |
| **AUBIN Francine** | | |
| Impromtu de Campagne | 46667 | 7,95 € |
| La promenade du lionceau | 47066 | 7,95 € |
| Marche de Raphael le chat | 45626 | 13,60 € |
| Jugend | 14135 | 9,40 € |
| **AUSTIN Larry (*1930)** | | |
| Charley's Cornet | 8869 | 7,50 € |
| **AVIGNON Jean** | | |
| Grave et Gigue | 1402 | 6,60 € |
| **BACH Johann Sebastian (1685-1750)** | | |
| Aria (combre) | 17912 | 9,10 € |
| Badinerie (reift) | 13070 | 14,00 € |
| Rondeau et Badinerie | 1407 | 12,00 € |
| Suite h-moll | 1408 | 13,30 € |
| Hungarian Melodies | 22844 | 12,50 € |
| **BACH/Breuer Johann Sebastian (1685-1750)** | | |
| 3 Choräle aus Kantaten | 9091 | 13,00 € |
| **BACH/Caens Johann Sebastian (1685-1750)** | | |
| Quatre pièces en forme de suite | 39083 | 26,50 € |
| **BACH/Davidson Johann Sebastian (1685-1750)** | | |
| Thou Who Sits on the Father's Right | 1811 | 9,00 € |
| **BACH/Dishinger Carl Philipp Emmanuel (1714-1788)** | | |
| Andante | 35409 | 8,00 € |
| Air | 43301 | 10,50 € |
| Aria "Jesu meine Seele" BWV 78 from "Cantata 78" | 74089 | 10,50 € |
| Badinerie | 27195 | 9,50 € |

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| Bourrée aus der 3. Cello-Suite | 22653 | 8,00 € |
| Canzona | 39686 | 13,50 € |
| Concerto in a-moll BWV 1041 | 46497 | 28,00 € |
| Fugue Nr. 10 | 39684 | 8,00 € |
| Gavotte in g-moll | 39098 | 10,50 € |
| Jesu, Joy of Man's Desiring from "Cantata No. 147" | 39685 | 9,00 € |
| Menuett in g-moll (Notenbüchlein der Anna Magdalena Bach) | 15469 | 6,50 € |
| Musette (Notenbüchlein der Anna Magdalena Bach) | 15562 | 7,00 € |
| Sinfonia | 37939 | 13,70 € |
| Sleepers Awake from "Cantata BWV 140" | 35791 | 10,00 € |
| Sonata No. 1 BWV 1014 | 44600 | 17,50 € |
| Sonata No. 3 in E Major BWV 1016 from "Six Sonatas for Violin and Piano" | 44598 | 17,50 € |
| Sonata Nr. 2 A-Dur BWV 1015 | 45048 | 17,50 € |
| Trio Sonata No. 5, Movement III, BWV 529 (from Six Trio Sonatas) | 75225 | 12,00 € |
| Grave | 19669 | 7,00 € |
| **BACH/Dokshitser Johann Sebastian (1685-1750)** | | |
| Fünf Präludien | 13008 | 19,50 € |
| Préludes Vol.1 | 13074 | 32,00 € |
| Préludes Vol.2 | 13075 | 30,00 € |
| Préludes Vol.3 | 13076 | 30,00 € |
| Sechs Präludien | 13009 | 19,50 € |
| **BACH/Fitzgerald Johann Sebastian (1685-1750)** | | |
| Aria from Cantata No.1 | 15561 | 8,50 € |
| Bach Suite | 8058 | 7,95 € |
| Bist Du bei mir | 1418 | 9,20 € |
| Geistliche Lieder | 15478 | 6,50 € |
| Geistliche Lieder II | 15479 | 6,50 € |
| **BACH/Frackenpohl Johann Sebastian (1685-1750)** | | |
| Air | 76540 | 7,20 € |
| **BACH/Freeman Johann Sebastian (1685-1750)** | | |
| Variation on Bach's Arioso (BWV 156) | 50131 | 18,00 € |
| **BACH/Geiger Johann Sebastian (1685-1750)** | | |
| Bist du bei mir (Harfe) | 72265 | 12,50 € |
| Largo (Harfe) | 72266 | 14,50 € |
| **BACH/GOUNOD Johann Sebastian/Charles (1685-1750)** | | |
| Ave Maria | 8696 | 9,35 € |
| **BACH/GOUNOD/Dishinger Johann Sebastian/Charles (1685-1750)** | | |
| Ave Maria | 23412 | 12,90 € |
| **BACH/GOUNOD/Kratzer Johann Sebastian/Charles (1685-1750)/(1818-1893)** | | |
| Ave Maria | 78105 | 6,90 € |
| **BACH/GOUNOD/McCann Johann Sebastian/Charles (1685-1750)/(1818-1893)** | | |
| Ave Maria | 38486 | 6,00 € |
| **BACH/GOUNOD/Reid Johann Sebastian/Charles (1685-1750)** | | |
| Ave Maria | 27254 | 5,00 € |
| **BACH/GOUNOD/Santorella Johann Sebastian/Charles (1685-1750)/(1818-1893)** | | |
| Ave Maria<br>(Ave Maria is an adaptation of J. S. Bach's Prelude No.1 from "The Well-Tempered Clavier".<br><br>Created by Johann Sebastian Bach, this beautiful melody has been performed in weddings and holiday celebrations for centuries.<br><br>This Santorella Publication is a classic instrumental solo for trumpet or clarinet & piano by Jonathon Robbins. The Ave Maria published by Santorella Publications is also available for flute, violin or alto sax with piano accompaniment.) | 47556 | 12,50 € |
| **BACH/Guyot Carl Philipp Emanuel (1714-1788)** | | |
| Sonate D-Dur | 39124 | 11,35 € |
| **BACH/Hopkinson Johann Sebastian (1685-1750)** | | |
| Badinerie | 29591 | 11,00 € |
| **BACH/Jacobs Johann Sebastian (1685-1750)** | | |
| Sonate II | 11980 | 13,50 € |
| **BACH/Kent Johann Sebastian (1685-1750)** | | |
| Arioso (Kantate 156) | 1415 | 9,95 € |
| **BACH/Kratzer Johann Sebastian (1685-1750)** | | |
| Air | 75625 | 9,90 € |
| Air (transponierte Ausgabe F-Dur) | 75624 | 9,90 € |
| Badinerie | 73169 | 10,90 € |
| **BACH/Marlatt Johann Sebastian (1685-1750)** | | |
| Wachet auf | 47406 | 7,50 € |
| **BACH/Porret Johann Sebastian (1685-1750)** | | |
| Berühmte Air | 14161 | 8,90 € |
| Jesu bleibet meine Freude | 14160 | 7,90 € |
| **BACH/Reift Johann Sebastian (1685-1750)** | | |
| Jesu, bleibet meine Freude | 13073 | 16,00 € |
| **BACH/Robbins Johann Sebastian (1685-1750)** | | |
| Jesu, Joy Of Man's Desiring<br>(Jesu, Joy of Man's Desiring is a masterpiece from the library of Johann Sebastian Bach. Originally composed as a chorale for one of his Cantatas, Bach's well known melody contains a standard classic theme synonymous with a variety of events including weddings, holiday concerts and sacred gatherings to name a few.<br><br>This Santorella Publication is a required text for many state audition lists and is suggested by educators associated with the highly regarded NYSSMA organization. This nicely arranged duet for trumpet & piano iswritten with the understanding that a wind player must breathe somewhere. Also available for alto sax, clarinet, flute or violin with piano accompaniment.) | 41805 | 12,50 € |
| Two Minuets<br>(Bach's Two Minuets published by Santorella Publications are masterfully arranged into one brilliant display of counterpoint. Each minuet is clearly stated then intermingled in a crowd pleasing finale. Arranged for Trumpet & Piano, this masterpiece by Jonathon Robbins is simply magnificent.) | 41809 | 12,50 € |
| **BACH/Roberts Johann Sebastian (1685-1750)** | | |
| Joy of Man's Desiring | 23112 | 11,00 € |
| **BACH/Singerling Johann Sebastian (1685-1750)** | | |
| Adagio und Badinerie (molenaar) | 14732 | 7,70 € |
| **BACH/Smith Johann Sebastian (1685-1750)** | | |
| Choral Melody Nr.19 | 1419 | 6,00 € |
| **BACH/Stone Johann Sebastian (1685-1750)** | | |
| Bach for Brass | 29917 | 13,00 € |
| **BACH/TARTINI/CORELLI/Dishinger** | | |
| Baroque Suite Nr.3 | 37578 | 13,40 € |
| **BACH/Thilde Carl Phillip Emmanuel (1714-1788)** | | |
| Concerto C-Dur | 1403 | 10,60 € |
| Sonate g-moll | 7074 | 10,50 € |
| Sonate d-moll | 7978 | 14,00 € |
| Andante | 9011 | 5,50 € |
| Aria | 1406 | 6,10 € |
| Concerto g-moll | 1410 | 12,50 € |
| Trois Bourées | 1411 | 11,80 € |
| **BACH/Vachev Johann Sebastian (1685-1750)** | | |
| Air | 39905 | 6,30 € |
| Bist du bei mir | 39891 | 6,00 € |
| Choral aus Kantate Nr.147 | 39902 | 6,40 € |
| Mein gläubiges Herze (Trp in Bb/C) | 39896 | 8,30 € |
| **BACH/Wallace Johann Sebastian (1685-1750)** | | |
| Preludes Heft 1<br>(BWV 539, 865, 874, 878, 880) | 10221 | 13,00 € |
| **BACRI Nicolas** | | |
| Concerto No.2 op.65 | 78685 | 16,50 € |
| Concerto op. 39 | 70553 | 28,00 € |
| **BAEYENS August-L. (1895-1966)** | | |
| Canzonetta | 16277 | 6,50 € |
| Concerto | 41891 | 16,50 € |
| **BAINES Francis** | | |
| Pastorale | 1421 | 9,00 € |
| **BALAKIREV/Freeman Mily Alexeyevich** | | |
| Georgian Song | 50156 | 18,00 € |
| **BALAY Guillaume (1871-1943)** | | |
| Andante et allegro | 1429 | 21,50 € |
| Petite Pièce concertante (belwin) | 1457 | 11,00 € |
| Pièce de concours (leduc) | 1428 | 21,50 € |
| Prelude et ballade (belwin) | 16842 | 10,40 € |
| Prélude et ballade (leduc) | 1430 | 22,00 € |
| **BALAY/Buchtel Guillaume (1871-1943)** | | |
| Petite Piece concertante | 11705 | 4,50 € |
| **BALAY/Hickman Guillaume (1871-1943)** | | |
| Petit Piece Concertante | 77005 | 15,00 € |
| Prelude et Ballade | 76980 | 14,50 € |
| **BALAY/Mager Guillaume (1871-1943)** | | |
| Andante and Allegretto | 35974 | 12,00 € |
| Petite Pièce concertante | 14291 | 9,70 € |
| **BALAY/Nagel Guillaume (1871-1943)** | | |
| Andante and Allegretto | 1352 | 16,50 € |
| **BALDASSARE Pietro** | | |
| Sonata Nr.1 | 7337 | 13,90 € |
| Sonata Nr.2 | 7338 | 15,90 € |
| **BALDASSARE/Kratzer Pietro** | | |
| Sonate F-Dur | 73156 | 10,90 € |

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| Sonate F-Dur (Transponierte Fassung D-Dur) | 73157 | 10,90 € |
| **BALDASSARI/Srefaniak Pietro** | | |
| Concerto F-Dur (Bearbeitung nach D-Dur) | 77566 | 12,80 € |
| **BALENT(arr.)** | | |
| Festival Performance Solos Vol. 2 - Solostimme (Purcell: Sonata; Dvorak: Humoreske, op. 101 No. 7; Mexican Folk Song: Chiapanecas; Fitzgerald: Call from "Modern Suite"; Otto: Three Pieces of Brass; Vander Cook: Magnolia; Méndez: Patzcuaro - Valse Suriano; Clarke: Trixie Valse - Victory; Leopold Mozart: Concerto; Ropartz: Andante et Allegro; Burke: The Magic Trumpet; Saint-Saens: My Heart at Thy Sweet Voice from the Opera "Samson et Dalila"; Alary: Conest Piece op. 57; Kreisler: Rondino on a Theme of Beethoven; Rimsky-Korsakoff: The Flight of the Bumble Bee; Rossini: Cujus Animam from "Stabat Mater") | 72619 | 11,50 € |
| Festival Performance Solos Vol1/Vol. 2 - Klavierstimme (Purcell: Sonata; Dvorak: Humoreske, op. 101 No. 7; Mexican Folk Song: Chiapanecas; Fitzgerald: Call from "Modern Suite"; Otto: Three Pieces of Brass; Vander Cook: Magnolia; Méndez: Patzcuaro - Valse Suriano; Clarke: Trixie Valse - Victory; Leopold Mozart: Concerto; Ropartz: Andante et Allegro; Burke: The Magic Trumpet; Saint-Saens: My Heart at Thy Sweet Voice from the Opera "Samson et Dalila"; Alary: Conest Piece op. 57; Kreisler: Rondino on a Theme of Beethoven; Rimsky-Korsakoff: The Flight of the Bumble Bee; Rossini: Cujus Animam from "Stabat Mater") | 74118 | 26,00 € |
| **BALENTINE James Scott (*1947)** | | |
| Prayer and Alleluia | 42513 | 6,50 € |
| **BALL Eric** | | |
| Woodland Song | 41675 | 8,50 € |
| Eight Transports | 29239 | 40,00 € |
| **BALL/CARR/PARKER Michael/Gordon/Jim** | | |
| Top Line Album - Solos in verschiedenen Stilrichtungen des 20. Jahrhunderts (Old Fashioned Calypso - Rain Dance - Oberon - Soweto - Lilt - Mr. Cummins) | 16409 | 8,50 € |
| **BALTHAZAR** | | |
| Poème op.10 | 16278 | 8,50 € |
| **BARAT J.Ed. (1882-1963)** | | |
| Andante et Scherzo | 1431 | 19,30 € |
| Fanfaronnade-La trompette du Caucase | 28962 | 9,50 € |
| Fantaisie in Es Nr.1 | 1432 | 21,50 € |
| Lento et Scherzo | 1434 | 19,30 € |
| Orientales | 1436 | 19,30 € |
| **BARATTO Paolo (*1926)** | | |
| Andantino | 71397 | 12,00 € |
| Cocktail | 76121 | 16,00 € |
| Danza Furiosa | 75519 | 18,00 € |
| Der Hirte und sein Horn (Alphorn in Ges/FlgHr) | 37628 | 21,00 € |
| Flügelhorn-Serenade | 76120 | 14,00 € |
| Helvetia | 37586 | 20,00 € |
| Intrada giocosa | 37588 | 15,00 € |
| Liebeszauber | 79553 | 14,00 € |
| Mirabell | 76119 | 16,00 € |
| O! Solis Splendor | 37595 | 18,00 € |
| Paprika Csárdás | 75516 | 14,00 € |
| Poculum Regis | 24820 | 11,00 € |
| Poculum Regis (Trp in Es) | 37597 | 15,00 € |
| Sonata Solenne | 75518 | 19,00 € |
| Stella Maris | 37599 | 15,00 € |
| Tanzende Finger | 37601 | 15,00 € |
| Volume 1 - The Romantic Trumpet (Feierlicher Einzug - Der Zungenakrobat - Goldene Töne - Swetlanas Tanz - Santa Cecilia - Traumtänzer) | 78052 | 23,00 € |
| Volume 2 - The Romantic Trumpet (Sonatina Allegra - Rosa Pendullina - Serenella - Alpenzauber - Dream Baby - Nacht der Sterne) | 78053 | 23,00 € |
| Volume 3 - The Humorous Trumpet (Der Tambourmajor - Kikiriki und die Eierlady - Kri und Wau im Glück - Scherzetto - Rosinate - Der rasende Roland - Hop-Hop-Galopp - Miau Miau) | 78054 | 23,00 € |
| Zeisig' Morgenlied (PiccTrp) | 37602 | 24,00 € |
| **BARILLER** | | |
| Citoyen Mardi-Gras, Légende Bretonne | 1437 | 14,50 € |
| **BARLOW** | | |
| I Capuletti | 27987 | 15,50 € |
| **BARNARD** | | |
| Moana Waltz | 10494 | 7,50 € |
| Plains of Peace | 18198 | 4,50 € |
| **BARNES** | | |
| The Clifford Barnes Trumpet Album (The Young Artist - The Young Genius - The Young Maestro - The Young Virtuoso) | 29882 | 24,95 € |
| **BARNHOUSE** | | |
| I Love To Tell The Story | 10480 | 8,50 € |
| One More Days Work | 10498 | 7,50 € |
| Refuge | 10500 | 7,50 € |
| Rock Of Ages | 10501 | 8,50 € |
| Tramp, Tramp, Tramp | 10506 | 17,00 € |
| Adeste Fidelis | 10467 | 14,00 € |
| Argumentation | 10469 | 8,50 € |
| **BARON** | | |
| Cantilena | 14907 | 7,55 € |
| Concertino classico | 14908 | 8,00 € |
| Grande Valse Viennoise | 14909 | 12,50 € |
| Magna cum Laude | 14910 | 13,00 € |
| Variations on Greensleeves | 14912 | 17,50 € |
| **BARRAINE Elsa (*1910)** | | |
| Fanfares de printemps | 39928 | 22,00 € |
| **BARRATT Carol** | | |
| Bravo Trumpet (French-Canadian Folk Song: On the Wing; Barratt: Hopak - Modal Lament - Ferryside - Fanfaronade - Serenade - Live Wire - Beanfeast - Howling-bags - Ballyhoo! - Chorale - Out-of-step March - Hampton "Swing" - Round "Square Dance" - Fivepins - Minimalist; Schmitt: Moderato; Bull: Brunwick's Toy; Kabalevsky: Two Dances; Schubert: German Dance; Haydn: Minuet; Scottish Folk Song: The Night Visiting Song; Clarke: The Duke of Gloucester's March; French Folk Song: Morning Song; Traditional: St James' Infirmary; 16th-Century Morris Dance: Staines Morris; Pachulski: Song of the Harvesters; Old English Dance: Gathering Peascods) | 42965 | 16,50 € |
| **BARRAUD Henry (*1900)** | | |
| Symphonie concertante | 1439 | 23,00 € |
| **BARRETT/Thielemann John (ca.1674-1719)** | | |
| Sonata D-Dur (Ouvertüre zu "Tunbridge Walks" 1703 (Neuheit Trompete) | 55099 | 24,00 € |
| **BARROW** | | |
| Tarantelle | 16849 | 6,00 € |
| **BARRY** | | |
| Tuesday Blues (FlgHr) | 29618 | 10,80 € |
| **BARSANTI/Musser Francesco (1690-1772)** | | |
| Sonata (erster Satz) | 35187 | 11,00 € |
| **BARSHAM/JONES(arr.)** | | |
| Trumpet Solos Heft 1: The Tudor Age | 7493 | 17,95 € |
| **BARTSCH** | | |
| Concert | 27318 | 10,00 € |
| **BASTEAU Jean-François** | | |
| Blue Star | 78142 | 15,97 € |
| Pin's Melody | 47060 | 8,20 € |
| Yo-Yo | 78143 | 8,00 € |
| **BATON Charles** | | |
| 1.Suite C-Dur | 29880 | 24,00 € |
| **BAUDRIER Emile (1899-1986)** | | |
| Andante et Allegro commodo | 1447 | 6,50 € |
| Espoirs | 1446 | 5,40 € |
| Fraire | 10131 | 9,70 € |
| L'Aspirant Trompettiste | 10130 | 11,00 € |
| Ludo-Test | 9106 | 8,00 € |
| Suite | 1445 | 19,99 € |
| Tout a cinq Temps | 9613 | 18,30 € |
| **BAUWEARTS** | | |
| Sint-en kerstliedren (Klavierbegleitung) | 74630 | 9,00 € |
| Sint-en kerstliedren (Trompetenstimme mit CD) | 74629 | 16,00 € |
| **BAUWERAERTS** | | |
| Timetrip | 74642 | 8,30 € |
| **BAUWERAETS** | | |
| Veertien nederlandstalige volksliederen (Klavierbegleitung) | 74646 | 9,50 € |
| Veertien nederlandstalige volksliederen (Solostimme +CD) | 74645 | 16,00 € |
| **BAY William (*1945)** | | |
| Christmas Solos for Beginning Trumpet | 11849 | 11,50 € |
| Trumpet Praise (Trp+Klavier) (Abide With Me - Blessed Assurance - Cantilena - Here, O My Lord - I Will Enter His Gates With Thanksgiving - O Sacred Head, Now Wounded - Psalm for Trumpet) | 11853 | 12,60 € |
| Trumpet Praise (Trp+Klavier+CD) | 45186 | 32,00 € |
| **BAZELAIRE** | | |
| Suite Francaise sur des aires populaires | 1448 | 13,00 € |

**BEAL**
I Dreamt I Dwelt In Marble Halls 29597 6,00 €

**BEAUCAMP**
Arlequinade 1449 17,20 €

**BEAUCHAMP Jean-Bernard**
Kabarett 75381 8,00 €
Rhapsodine 70944 8,00 €

**BEAUFORT**
Menuet antique 1450 6,20 €

**BECHET/Mortimer Sidney**
Petite Fleur 73703 19,00 €

**BECK**
Facetten: 3 Impromptus 1451 12,50 €

**BEDOUIN**
Fantaisie 1452 21,40 €

**BEECHEY**
Trumpet Tunes of the Englisch Baroque 15345 15,50 €

**BEEKUM(arr.) Jan van**
Let sound the trumpet 15843 25,50 €
(In LET THE TRUMPET SOUND (Lasst die Trompete erschallen!) sind 22 Stücke von großen Meistern aus drei Jahrhunderten in leichten bis mittelschweren Arrangements für Trompete und Orgel von Jan van Beekum versammelt.
Mit Werken unter anderem von Purcell, Telemann, Händel und Bach liegt der Schwerpunkt des Buches klar auf dem Barock; aber auch die Klassik und die Romantik sind mit großen Namen vertreten. Der festliche Charakter vieler Stücke prädestiniert sie für eine Aufführung in der Kirche, aber auch für feierliche Konzerte und Vorspielabende eignen sie sich ausgezeichnet. Je nach Anlass kann die in den Noten enthaltene Orgelbegleitung auch auf dem Klavier gespielt werden. Zur Vorbereitung - oder wenn kein Musiker für die Begleitung zur Verfügung steht - kann die beiliegende CD eingesetzt werden, auf der live eingespielte Aufnahmen aller 22 Titel, einmal vollständig mit Trompete und Orgel und einmal als reine Orgelbegleitung, zu hören sind.)

**BEELER(Hrsg.) Walter**
Solos for the Trumpet Player 1453 20,10 €
(Bach: Air from "Suite No. 3"; Schubert: Allegro; Senaillé: Allegro Spiritoso; Ropartz: Andante and Allegro; Adam: Cantique de Noel; Mozart: Concert Rondo; Massenet: En fermant les yeux from "Manon"; Haydn: Finale from "Concerto for Trumpet"; Bizet: Little Adagio from "L'Arlésienne"; Balay: Petite Pièce Concertante; Gautier: The Secret; Fesch: Sonata Movements from "Six Sonatas for Violin"; Händel: Sonata Movements from "Flute Sonata in D Major"; Rameau: Le Tambourin; Marais: Theme and Variations)

**BEETHOVEN Ludwig van (1770-1827)**
Für Elise 14162 7,50 €
Lied aus der Ferne 75230 12,00 €
Romanze op. 50 27865 22,00 €

**BEETHOVEN/Berdiew Ludwig van (1770-1827)**
Sonatine 41388 16,00 €

**BEETHOVEN/Davidson Ludwig van (1770-1827)**
Romance in G 1812 6,50 €

**BEETHOVEN/Dishinger Ludwig van (1770-1827)**
An die ferne Geliebte 15553 13,70 €
Mailied 15522 9,90 €
Romanze in F 70982 10,00 €
Scherzo from Sonata op. 30 Nr. 2 35788 9,50 €
Sonata in F op. 17 42373 23,50 €

**BEETHOVEN/Klaschka Give 5 For Elly Ludwig van**
Give 5 For Elly 50993 18,00 €

**BEETHOVEN/Robbins Ludwig van (1770-1827)**
Für Elise 41804 12,50 €
(Fur Elise, written in the late 1700's by Ludwig Van Beethoven is considered to be a creative “work of musical genius”. The original piano masterpiece has been transcribed, edited and arranged for trumpet & piano by Jonathon Robbins.

This Beethoven Classic published by Santorella Publications has historical significance and should not only be studied by every pianist, but its significance should be recognized, understood and respected by every student of music.)

Ode To Joy 41806 12,50 €
(Originally written as a chorale, this Beethoven classic, Ode To Joy was the musical theme of the 1998 Summer Olympics. The live global performance conducted by Seiji Ozawa included a 2,000 member chorus in each of five continents. This well known classic theme is performed at a variety of events including weddings, holiday concerts and church services to name a few. This Santorella Publication for trumpet & piano is transcribed by Jonathon Robbins.
Chosen as a required text for many state audition lists and suggested by music educators associated with the highly regarded NYSSMA organization. This best selling Beethoven masterpiece is a recital favorite among countless students and teachers as well as being recognized as a Top 10 featured itemat Tom Lee Music in Hong Kong.)

**BEETHOVEN/Ruppert Ludwig van (1770-1827)**
Freude schöner Götterfunken 41885 7,00 €

**BEETHOVEN/Santorella Ludwig van (1770-1827)**
Moonlight Sonata 41808 13,40 €
(The Moonlight Sonata also known as "Quasi Una Fantasia" may be considered as one of Beethoven’s most recognizable themes. This emotionally melancholy masterpiece, published by Santorella Publications, is heard as the backdrop to countless venues. Weddings, recitals and film scores are a few diverse examples of its use in today’s marketplace. This arrangement by Tony Santorella, edited by Jonathon Robbins for trumpet & piano is a great addition to any classic brass repertoire.)

**BEETHOVEN/Tabakov Ludwig van (1770-1827)**
Schottisches Lied 42739 9,00 €

**BEETHOVEN/Wiggins Ludwig van (1770-1827)**
The Wonderful World of Beethoven 49909 14,00 €
(Allegro moderato from "Horn Sonata in F op. 17" - Andante in F op. 35 - Contredanze No. 12 - Larghetto from "Symphony No. 2 op. 36" - Mignon's Song op. 73 - Military March - Nature's Hymn to the Creator - Sonata No. 37 - Theme from Romance in F op. 50 - Theme from "Symphony Mo. 9" - Two German Dances - Two Scottish Songs)

**BEEZ**
4 Optimismen 1456 26,54 €

**BEIDERBECKE Bix (1903-1931)**
In A Mist 44453 15,50 €
In The Dark 44454 22,00 €

**BELL/Dishinger A. (19.Jh)**
Sonatine 28746 10,00 €

**BELLA/Mortimer Domenico della (ca.1700)**
Sonata in C-Dur 42833 12,00 €

**BELLINI Vincenzo (1801-1835)**
Concerto 1458 11,00 €

**BELLINI/Gargiulo Vinzenzo (1801-1835)**
Concerto in Es (Original Oboe) 43133 11,20 €

**BELLINI/Kratzer Vincenzo (1801-1835)**
Konzert Es-Dur 73164 19,90 €
Konzert Es-Dur (Transponierte Fassung D-Dur) 73165 19,90 €

**BELLINI/Leskò Vincenzo (1801-1835)**
Concerto in Es (Original Oboe) 45582 11,50 €

**BELLINI/Marlatt Vinzenzo (1801-1835)**
Concerto 44532 23,00 €

**BELLINI/Meylan Vincenzo (1801-1835)**
Konzert Es-Dur (Original Oboe) 48376 8,50 €

**BELLOLI/Apple/Immer Agostino (1778-1839)**
Divertimento für Klappentrompete und Klavier (Immer Klappentrompete) 54008 26,00 €

**BELLSTEDT Herman Jr. (1858-1926)**
Echoes of Willow Grove 14277 3,50 €

**BELLSTEDT/Brand Herman Jr. (1858-1926)**
Napoli 41657 14,00 €

**BELLSTEDT/Hickman Herman**
Carnival of Venice 76983 16,00 €
La Mandolinata 76991 19,50 €

**BELLSTEDT/Owenson Herman Jr. (1858-1926)**
Napoli 29601 16,50 €

**BELLSTEDT/Simon Herman Jr. (1858-1926)**
Betty Lee 14268 3,50 €
Carnival of Venice 14270 6,50 €
La Coquette 35977 7,50 €
La Mandolinata 14286 17,20 €
Napoli 14289 16,00 €
Princess Alice 14294 11,40 €
Skyrocket 14298 3,50 €
Student's Sweetheart 14303 3,50 €

**BELMANS**
Moderato ma non troppo 16279 6,50 €

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| **BENKER Heinz (*1921)** | | |
| Beschwingtes Ständchen | 18251 | 6,00 € |
| **BENNINGHOFF Ortwin (*1946)** | | |
| Vier Impressionen | 46612 | 9,50 € |
| **BENTZON** | | |
| Sonate (1919) | 1459 | 23,95 € |
| **BERDIEV** | | |
| Elegy | 27887 | 9,30 € |
| **BERGHMANS José (*1921)** | | |
| Tableaux forains | 1460 | 20,40 € |
| **BERIOT** | | |
| Scene de Ballet (southern) | 2246 | 8,50 € |
| **BERLIN/Volle Johan Daniel (1714-1787)** | | |
| Sinfonia D-Dur | 42568 | 22,50 € |
| Sinfonia D-Dur (Version in B-Dur) | 42569 | 22,50 € |
| **BERLIOZ G.P.** | | |
| Air gai | 1461 | 7,20 € |
| 3 Songs aus Fausts Verdammnis | 2236 | 7,50 € |
| **BERLIOZ/Dishinger Hector (1803-1869)** | | |
| Bolero | 15818 | 6,50 € |
| **BERNARDI/Thielemann B. (ca.1670-1732)** | | |
| Sonata D-Dur (Sonate e sinfonie con tromba sola) | 55529 | 18,00 € |
| **BERNSTEIN Leonard (1918-1990)** | | |
| Rondo for Lifey | 1462 | 13,00 € |
| **BERNSTEIN/Elliot Leonard (1918-1990)** | | |
| Bernstein for Trumpet<br><br>(A Simple Song from Mass - I Can Cook Too from On the Town - I Feel Pretty from West Side Story - Lucky to Be Me from on the Town - Maria from West Side Story - One Hand, One Heart from West Side Story - Psalm 23 - 2nd Movement from Chichester Ps - Somethings Coming from West Side Story - Somewhere from West Side Story - Tonight from West Side Story) | 41182 | 19,50 € |
| **BERTHELOT** | | |
| Ballade | 39876 | 14,00 € |
| Lamento et Marcietta | 1626 | 15,30 € |
| Ronde interrompue | 14806 | 8,90 € |
| Trois Pas de Danse | 14805 | 14,00 € |
| **BERTHOMIEU** | | |
| Petite suite martiale | 17913 | 12,00 € |
| **BERTOUCH Georg (1668-1743)** | | |
| Sonate Nr.23 Cis-Dur | 22362 | 24,00 € |
| Sonate Nr.23 Cis-Dur Version in B-Dur | 22363 | 18,50 € |
| Sonate Nr.9 C-Dur | 22361 | 17,00 € |
| **BESANCON Andre (*1946)** | | |
| Spot | 1465 | 7,50 € |
| **BETTERIDGE** | | |
| Introduction and Toccata | 12777 | 22,00 € |
| **BEVERSDORF** | | |
| Sonata | 14300 | 13,00 € |
| **BEYER Hans-Gerd C. (*1968)** | | |
| Fragmente | 50868 | 18,00 € |
| **BIBER Carl Heinrich (?-1750)** | | |
| Sonata per Clarino B-Dur | 13082 | 14,00 € |
| Sonata per Clarino C-Dur | 13083 | 19,00 € |
| Sonate IV C-Dur | 1466 | 16,00 € |
| **BIBER/Thielemann Carl Heinrich (1681-1749)** | | |
| Sonata a 3 (Nr.1) C-Dur (Trompete.Orgel/Klavier) | 55561 | 18,00 € |
| Sonata a 4 (Nr.2) D-Dur (Trompete.Orgel/Klavier) (Neuheit Trompete) | 55563 | 18,00 € |
| **BIENE** | | |
| Broken Melody | 27971 | 9,30 € |
| **BIENFAIT** | | |
| Appassionata | 23204 | 8,00 € |
| **BIENFAIT(arr.)** | | |
| Pièces Classiques Band 1<br>(Haydn: Sérénade aus "Streichquartett No. 8 Hob III No 17"; Brahms: Valse op. 39 No. 15; Händel: Sarabande aus "Suite No. 11 für Klavier"; Mouret: Rondeau; Mozart: Air de Guglielno aus "Cosi fan tutte"; Weber: Invitation À La Valse; Grieg: Arietta) | 37485 | 11,50 € |
| Pièces Classiques Band 2<br>(Chopin: Étude op. 10. No. 3; Gounod: Ave Maria; Schumann: Le Gai Laboureur; Händel: Largo; Clementi: Final aus "Sonatine op. 36 No. 2") | 37486 | 11,00 € |
| Pièces Classiques Band 3<br>(Schumann: Wiegenliedchen; Mozart: Alla Turca Allegretto aus "Sonate KV 331" - Air de Figaro; Schumann: Träumerei op. 15 Mo. 7; Debussy: Rêverie op. 70 No. 2) | 37487 | 11,00 € |
| Pièces Classiques Band 4<br>(Mozart: Sonate No. 6; Telemann: Gigue; Beethoven: Sonate op. 26 No. 12; Schubert: Moment Musical op. 94 No. 3; Bach: Polonaise) | 37488 | 11,00 € |
| Pièces Classiques Band 5<br>(Chopin: Mazurka op. 17 No. 1; Bach: Polonaise; Mozart: Andante aus "Sonata No. 15"; Beethoven: Lettre à Èlise; Schumann: Le Moine Bourru) | 37489 | 12,20 € |
| **BIGELOW** | | |
| Winter Carousel | 1533 | 7,00 € |
| **BIGOT Eugène (1888-1965)** | | |
| Comptine | 1493 | 6,50 € |
| Carillon (Trp in B/C) | 73868 | 7,90 € |
| Pirouette | 73403 | 12,00 € |
| **BISSELL Keith** | | |
| Little Suite | 41820 | 20,00 € |
| **BITSCH Marcel (*1921)** | | |
| 4 Variations sur un Thème de Scarlatti | 1470 | 25,70 € |
| Capriccio | 1468 | 20,20 € |
| Fantaisietta | 1469 | 19,30 € |
| **BIZET Georges (1838-1875)** | | |
| Agnus Dei from "L'Arlesienne" | 37279 | 16,00 € |
| **BIZET/Barry Georges (1838-1875)** | | |
| Flower Song (FlgHr) | 29613 | 10,00 € |
| **BIZET/Brom Georges (1838-1875)** | | |
| Habanera | 48124 | 7,50 € |
| **BIZET/Calland Georges (1838-1875)** | | |
| Carmen Suite<br>Six fresh new arrangements of immortal melodies from Bizet's operatic tragedy of passion, betrayal and murder will be welcomed by all players of the instrument. For the Carmen Suite, well-known soloist and editor Deborah Calland has chosen the Overture, Séguedille, Flower Song, Aragonaise, Card Scene and Chanson Bohème, which may be performed either individually or in the dramatic sequence of the complete suite. | 78877 | 22,00 € |
| **BIZET/Fernie Georges (1838-1875)** | | |
| Cavatine | 70010 | 13,50 € |
| **BIZET/Geiger George (1836-1875)** | | |
| Carmen Variationen über Habanera (Harfe/Klavier) | 73880 | 9,50 € |
| **BIZET/Smim Georges (1838-1875)** | | |
| Serenade Espagnole | 38787 | 9,00 € |
| **BJELINSKI Bruno (1909-1992)** | | |
| Serenade | 15352 | 53,50 € |
| **BLACHER Boris** | | |
| Konzert für hohe Trompete | 76812 | 15,95 € |
| **BLAKE Howard (*1938)** | | |
| The Snowman Suite | 46151 | 12,00 € |
| Walking in the Air | 38786 | 7,50 € |
| **BLANK Hans (1919-2006)** | | |

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| Concertino | 45380 | 14,50 € |

Mit dem "Concertino für Solotrompete und großes Blasorchester" gewann der schwäbische Komponist und Dirigent Hans Blank beim Kompositionswettbewerb des Blasmusikverbandes Baden-Württemberg im Jahr 1980 in der Stufe II (schwer) den 2. Preis.

Kurze Einführung in das "Concertino"
Das Werk besteht aus drei Sätzen: Allegro moderato - Adagio - Allegro con brio.
Im ersten Satz beginnt die Solo-Trompete nach kurzem Orchestervorspiel mit seinem markanten Thema, das mit einem strahlenden Dur-Dreiklang anfängt, sequenzierend weiterentwickelt wird und modulierend zur Dominante führt. Das begleitende Orchester nimmt danach dieses Thema im Tutti imitatorisch auf. Im Mittelteil dominieren fanfarenartige Motive, die vom Solo-Trompeter tonlich absolute Treffsicherheit verlangen. Eine Solo-Kadenz gegen Ende des ersten Satzes gibt dann dem Solisten die Möglichkeit sich völlig frei zu entfalten, bevor das Tutti das Solo-Thema wieder aufgreift und der erste Satz mit den thematischen Gedanken, die aus der Einleitung stammen, beendet wird.
Im zweiten Satz hat der Solist ausgiebig Gelegenheit, zu zeigen, wie "cantabel" man eine Trompete spielen kann. Das Orchester beginnt zart mit einem sehr gesanglichen Thema. Nach dieser wunderschönen Cantilene, die sich wiederum aus einem Dreiklangmotiv entwickelt, zitiert die Solo-Trompete dieses Thema zunächst wörtlich, führt es aber nach vier Takten, mit neuen Gedanken beseelt, weiter, während das Orchester nur mit ganz einfachen Stützakkorden begleitet. Dieser sehr gefühlvolle langsame Satz klingt mit einem "morendo" aus. in welchem die Solo-Trompete mit kurzen Fanfarenmotiven am Schluß quasi zum dritten Satz hinübergrüßt.
Nach einer 16-taktigen Einleitung des gesamten Orchesters (Allegro con brio) setzt die Solo-Trompete im dritten Satz mit einem ausgesprochen heiteren, ja geradezu ausgelassenen Thema ein, das in seinem weiteren Verlauf vom Solisten eine wahrhaft virtuose Beherrschung seines Instrumentes verlangt. Nach einer Solo-Kadenz gegen Ende dieses dritten Satzes nimmt die solistisch musizierende Trompete das erfrischende Thema noch einmal auf. Kurz darauf wird dieser letzte Satz sehr wuchtig und eindrucksvoll beendet.
Alles in Allem handelt es sich hier um eine ausgezeichnete Komposition, die für talentierte Trompeter eine sehr lohnende solistische Aufgabe darstellt und einem großen Blasorchester einerseits die Möglichkeit gibt, dialogisierend mit dem Solisten zu konzertieren und andererseits sich sehr einfühlsam begleitend unterzuordnen.

**BLANQUER**

| | | |
|---|---|---|
| Concerto | 12868 | 25,00 € |

**BLAZHEVICH Vladislav (1881-1942)**

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|---|---|---|
| Scherzo | 13084 | 30,00 € |

**BLEGER Michel**

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|---|---|---|
| Souvenir de Valence | 14734 | 7,00 € |

**BLOCH Andre**

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|---|---|---|
| Meou tan yin | 1629 | 16,20 € |
| Proclamation | 1475 | 12,50 € |

**BLUMENFELD Aaron**

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|---|---|---|
| Sonata | 18895 | 13,40 € |

**BLYTON**

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|---|---|---|
| Silurian Suite | 28374 | 14,50 € |

**BOCCHERINI/Dishinger Luigi (1743-1805)**

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|---|---|---|
| Menuet | 38933 | 7,00 € |

**BOCK**

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|---|---|---|
| Selections from Fiddler On The Roof (Trompetenstimme) | 37263 | 7,50 € |

**BODDINGTON**

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|---|---|---|
| Silver Threads Among the Gold | 28725 | 6,00 € |

**BOEHME/Hickman Oskar (1870-1938)**

| | | |
|---|---|---|
| Ballet Scene | 76989 | 27,50 € |
| Concerto in F minor | 77003 | 31,00 € |
| La Napolitaine | 76985 | 18,00 € |
| Russian Dance | 76990 | 22,00 € |

**BOGAR/BORST Istvan (*1937)**

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|---|---|---|
| Trompetenmusik für Anfänger | 1482 | 23,50 € |

(Gott Lebet Noch Bach J S
Lied (Das Bluemchen Wunderhold) Beethoven
Schaeferlied Bogar I
Arietta Cesti M
Scherzo Dubrovay L
Vaterlaendisches Lied Grieg E
Kusslied Hammerschmidt A
Deutscher Tanz Haydn J
Fangspiel Karai J
Tempo Di Marcia Kovacs M
Agnus Dei Liszt F
Marsch Mezoe I
Villancico En Portugues Milan L
Menuetto Mozart W A
Corteo Patachich I
Musette En Rondeau Rameau J Ph
Nordisches Lied Schumann R
Tema Con Variazioni Sulyok I
Ronde E Saltarello Susato T
Kalenda Maya (Estampida) Vaqueiras R)

**BÖHME Oskar (1870-1938)**

| | | |
|---|---|---|
| Berceuse op. 7 (Wiegenlied) | 1481 | 12,50 € |
| Concerto in F minor | 76843 | 26,00 € |
| La Napolitaine - Tarantella | 13163 | 23,00 € |
| Liebeslied Op.22 No.2 (Historic Brass Edition) | 57036 | 16,00 € |
| Russian Dance | 76845 | 21,00 € |
| Russischer Tanz op.32 | 1479 | 14,50 € |
| Soirée de St.Petersbourg | 13164 | 21,00 € |
| Souvenir de St. Petersbourg | 13165 | 26,00 € |

**BÖHME/Fröhlich Heinrich Wilhelm (1843-1915)**

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|---|---|---|
| Gruss an's Herzliebchen - Polka (Historic Brass Edition) | 57020 | 18,00 € |

**BÖHME/Kamps Oskar**

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|---|---|---|
| Serenade (Historic Brass Edition) | 57031 | 18,00 € |

**BÖHME/Mentzen Oscar**

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|---|---|---|
| Entsagung - Romanze (Historic Brass Edition) | 57014 | 14,00 € |

**BÖHME/Sommerhalder Oskar (1870-1938)**

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|---|---|---|
| Ballet Scene | 13162 | 21,00 € |

**BÖHME/Tarr Oskar (1870-1938)**

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|---|---|---|
| Konzert e-moll op.18 - Erste moderne Ausgabe in der Originaltonart (Trp in Bb/A) (Edward Tarr Collection) | 50344 | 24,00 € |
| Konzert f-moll op.18 (Edward Tarr Collection) | 50375 | 24,00 € |

**BOIELDIEU/Friedrich/Thielemann Francois-Adrien (1775-1834)**

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|---|---|---|
| Divertimento D-Dur (Reinhold Friedrich Collection) | 52029 | 24,00 € |

**BOISMORTIER Joseph Bodin (1691-1755)**

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|---|---|---|
| 2. Sonate | 11050 | 12,50 € |

**BOISSON F.**

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|---|---|---|
| Le Canari (Cornet Solo) | 10139 | 7,85 € |

**BOLLING Claude (*1930)**

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|---|---|---|
| Toot Suite for Trumpet and Jazz Piano (Trumpet.Piano; Bass.Drums ad lib) | 12604 | 71,99 € |

**BOND Capel (1730-1790)**

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|---|---|---|
| Trompetenkonzert | 1483 | 26,50 € |

**BOND/Reift Capel (1730-1790)**

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|---|---|---|
| Concerto Nr.6 B-Dur | 49092 | 21,00 € |

**BOND/Tarr/Thielemann Concerto I Capel (1730-1790)**

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|---|---|---|
| Concerto I (Edward Tarr Collection) | 50399 | 22,00 € |

**BONDON Jacques**

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|---|---|---|
| Swing Nr.3 | 39929 | 27,20 € |

**BONNEAU**

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|---|---|---|
| Fantaisie concertante | 1484 | 21,00 € |
| Suite (Trp in B) | 1641 | 23,60 € |
| Suite (Trp in C) | 1485 | 22,20 € |

**BONONCINI/Tarr/Thielemann Giovanni Battista (1670-1747)**

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|---|---|---|
| Sinfonia Ottava à 6 D-Dur op.3 Nr.8 (Edward Tarr Collection) | 52022 | 22,00 € |
| Sinfonia Quinta à 6 D-Dur op.3 Nr.5 (Edward Tarr Collection) | 52019 | 22,00 € |

**BOOM Marcel**

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|---|---|---|
| Mind Marauder (Neuheit Tuba) | 51118 | 22,00 € |

**BOOTHROYD**

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|---|---|---|
| Up We Go | 14585 | 10,50 € |

**BORDES Charles (1863-1909)**

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|---|---|---|
| Divertissement (Historic Brass Edition) | 57035 | 24,00 € |

**BORDNER Gerald**

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|---|---|---|
| Dramatic Waltz | 14276 | 3,50 € |

**BORDOGNI/Clark Giulio Marco (1789-1856)**

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|---|---|---|
| 20 Solo Studies | 35973 | 74,60 € |

**BORDOGNI/Sluchin Giulio Marco (1789-1856)**

| | | |
|---|---|---|
| 120 Vocalises Heft 3 (Klavierstimme) | 47181 | 14,90 € |
| 120 Vocalises Heft 3 (Trompetenstimme) | 15160 | 14,90 € |
| 120 Vocalises Heft 4 (Klavierstimme) | 46971 | 14,90 € |

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|---|---|---|
| 120 Vocalises Heft 4 (Trompetenstimme) | 15161 | 11,90 € |
| The Complete Book of Vocalises Vol.1 (Klavier) | 39234 | 12,90 € |
| The Complete Book of Vocalises Vol.1 (Trompetenstimme) | 39233 | 11,90 € |
| The Complete Book of Vocalises Vol.2 (Klavierstimme) | 39236 | 11,50 € |
| The Complete Book of Vocalises Vol.2 (Trompetenstimme) | 39235 | 9,50 € |
| The Complete Book of Vocalises Vol.5 (Klavierstimme) | 39237 | 14,90 € |
| The Complete Book of Vocalises Vol.5 (Trompetenstimme) | 15162 | 9,90 € |
| **BORGIA** | | |
| Divagazioni | 16637 | 7,50 € |
| **BORGO** | | |
| Sonata | 22848 | 20,50 € |
| **BORODIN Alexandr Porfiriewitsch (1833-1887)** | | |
| Polovetsian Dances | 11706 | 3,50 € |
| **BOSCH(arr.)** | | |
| Glory, Glory, Halleluja | 28707 | 9,00 € |
| **BOSMANS** | | |
| Blues | 1492 | 4,50 € |
| Spiritual | 1491 | 4,80 € |
| **BOTSCHINSKY Allan (*1940)** | | |
| A Jazz Sonata (1987) | 9839 | 20,00 € |
| **BOUGHTON Rutland (1878-1960)** | | |
| Trumpet Concerto | 75039 | 25,50 € |
| **BOURDON Andre** | | |
| Badinerie | 10358 | 9,90 € |
| **BOURGUIGNON Francis (1890-1961)** | | |
| Morceau de concours | 16289 | 8,00 € |
| **BOURNONVILLE** | | |
| Pendant la fête | 2162 | 6,50 € |
| **BOUSTEAD/JONES** | | |
| Essential Repertoire for Trumpet | 15353 | 21,95 € |
| **BOUTRY Roger (*1932)** | | |
| Concertino | 1494 | 23,60 € |
| Preludes | 1496 | 18,30 € |
| Trompetunia | 1495 | 18,20 € |
| Trumpeldor | 1497 | 25,70 € |
| **BOVARD** | | |
| Dances | 48159 | 16,50 € |
| **BOYCE/Vedeski William (1710-1779)** | | |
| Gavotte aus der 4. Symphony | 15474 | 13,70 € |
| **BOYLE** | | |
| Metal Pieces | 10974 | 7,00 € |
| **BOZZA Eugène (1905-1991)** | | |
| Badinage | 1498 | 19,30 € |
| Caprice Nr.2 | 1507 | 22,99 € |
| Caprice op.47 | 1500 | 25,75 € |
| Concertino | 1501 | 25,70 € |
| Frigariana | 1503 | 21,50 € |
| Lied | 1504 | 14,00 € |
| Rhapsodie | 1505 | 19,30 € |
| Rustiques | 1506 | 22,50 € |
| **BRAAL Andries de** | | |
| Capriccio | 1508 | 9,50 € |
| **BRAGA/Davis Gaetano (1829-1907)** | | |
| Angel's Serenade | 48742 | 10,50 € |
| **BRAHMS Johannes (1833-1897)** | | |
| Valse As-Dur | 1510 | 5,40 € |
| **BRAHMS/Díshinger Johannes (1833-1897)** | | |
| Auf dem See | 15523 | 6,50 € |
| **BRAHMS/Geiger Johannes (1833-1897)** | | |
| Ungarischer Tanz Nr. 3 (Harfe/Piano) | 73046 | 9,50 € |
| Ungarischer Tanz Nr. 7 (Harfe/Piano) | 73047 | 9,50 € |
| Vergebliches Ständchen (Kalvier/Harfe) | 73364 | 9,50 € |
| Wie bist du meine Königin (Harfe/Piano) | 73048 | 9,50 € |
| **BRAHMS/Kerekes Johannes (1833-1897)** | | |
| Four Serious Songs op.121 | 76268 | 25,50 € |

Beautifully edited by Barnaby Kerekes, the Four Serious Songs are now available for C Trumpet and Piano. Take a look in Robert King or Hickey's catalogues and you will not find much Brahms for Trumpet.

The songs of Brahms's famous song cycle have been tastefully edited. If you practice the Charlier or any other melodious etudes for Trumpet, you will know the value of being able to perform with a smooth lyrical musical line. These songs will add depth to your playing and variety to your recital. They are of moderate difficulty in a moderate vocal range.

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|---|---|---|
| **BRAHMS/Larochette Johannes (1833-1897)** | | |
| Berceuse | 47031 | 8,50 € |
| **BRAHMS/Mccann Johannes (1833-1897)** | | |
| Lullaby | 38489 | 9,50 € |
| **BRAHMS/Sawver Johannes (1833-1897)** | | |
| Andante | 1509 | 12,00 € |
| **BRANDT Wilhelm (1869-1923)** | | |
| 1.Konzertstück (imc) | 1513 | 18,50 € |
| Erstes (op.11) und zweites Konzertstück op.12 (zimmermann) | 1514 | 15,00 € |
| **BRANDT/Hickman Wilhelm (1868-1923)** | | |
| Concert Piece Nr. 1 | 76969 | 18,50 € |
| Concert Piece Nr. 2 | 76970 | 18,50 € |
| **BRANDT/Nagel Wilhelm (1869-1923)** | | |
| 2.Konzertstück | 1511 | 19,00 € |
| **BRANDT/Reift Wilhelm (1868-1923)** | | |
| Konzertstück Nr.1 | 42873 | 26,00 € |
| Konzertstück Nr.2 | 42874 | 26,00 € |
| **BRANDT/Tarr Wilhelm (1869-1923)** | | |
| Erstes Konzertstück | 30187 | 15,00 € |
| Drei Stücke für Kornett oder Trompete und Klavier (Konzert-Polka op.13 - Wiegenlied op.14 - Etüde) (Edward Tarr Collection) | 50338 | 22,00 € |
| Zweites Konzertstück (Es-Dur), op.12 (Edward Tarr Collection) | 50351 | 18,00 € |
| **BRENET** | | |
| 6 Pieces pour trompette et cornet | 38905 | 25,50 € |
| Inter-Silentia | 1517 | 23,50 € |
| Six pieces | 28963 | 18,00 € |
| **BRICCIALDI/Davis** | | |
| Carnival of Venice | 21877 | 10,00 € |
| **BROCKENSHIRE/Lewis J.O.** | | |
| The Meadow Lark Polka Brillante (Es-Cornet) | 46250 | 14,50 € |
| **BROM** | | |
| Capriccio | 37035 | 12,50 € |
| **BROUCQUIERES Jean (1923-1994)** | | |
| A nous deux | 9054 | 4,50 € |
| Ballade (Trp in C&B) | 14151 | 8,00 € |
| Mélodie et Scherzo | 17599 | 10,00 € |
| Trompettaria | 9007 | 7,30 € |
| **BROUQUIERES Jean (1923-1994)** | | |
| A mi-voix | 5643 | 7,61 € |
| Allez! On débute... | 47061 | 8,50 € |
| Dialogue (Trp in Bb+C) | 47057 | 13,50 € |
| Spleen | 46385 | 10,05 € |
| **BROWN** | | |
| Entrée, air et final | 39930 | 17,90 € |
| Petite Marche | 39877 | 7,00 € |
| Premier appel | 17914 | 6,50 € |
| Pulcino (Trp in Bb/C) | 39931 | 24,70 € |
| **BROWNING** | | |
| Melancholia | 22846 | 15,50 € |
| **BRUCH/Dokshitser Max (1838-1920)** | | |
| Kol Nidrei op.47 | 42714 | 21,00 € |
| **BRUCH/Nakariakov Max (1838-1920)** | | |
| Canzone (Flügelhorn) | 76489 | 25,00 € |
| **BRUCKNER/Mortimer Anton (1824-1896)** | | |
| Ave Maria | 47744 | 16,00 € |
| **BRUN** | | |
| Promenade | 1524 | 14,50 € |
| **BRUNNER** | | |
| Fröhliche Weihnachten | 11048 | 18,50 € |
| **BRUNO Mireille** | | |
| Petit thème varié | 47064 | 5,50 € |
| **BUCHTEL(arr.) Forrest L.** | | |
| At The Ball | 11651 | 3,00 € |
| Beau Brummel | 11652 | 3,00 € |
| Bolero | 11653 | 4,50 € |
| Caissons Go TRolling Along | 11655 | 3,00 € |
| Cielito Lindo | 11659 | 3,00 € |
| Drum Major March | 11664 | 3,00 € |
| Fandango | 11667 | 3,50 € |
| Fortune Hunter | 11669 | 3,00 € |
| Gladiator | 11672 | 3,00 € |
| Gobbly Gook | 11674 | 9,00 € |
| Golden Dreams Waltz | 11675 | 3,00 € |
| Happy Bugler | 11677 | 3,00 € |

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| Harlequin | 11678 | 3,00 € |
| Hippity Hop | 11679 | 3,50 € |
| Hokus Pokus | 11680 | 4,50 € |
| Jiggle a Bit | 11683 | 3,00 € |
| Jogging along | 11684 | 3,50 € |
| Jumpin' Jack | 11685 | 4,50 € |
| Jumpin' Jericho | 11686 | 5,50 € |
| Londonderry Air | 11689 | 3,50 € |
| Marines Hymn | 11696 | 3,00 € |
| Morning Star | 11699 | 3,00 € |
| Mumbo Jumbo | 11700 | 4,50 € |
| My Buddy Waltz | 11701 | 3,00 € |
| Razz Ma Tazz | 11707 | 4,50 € |
| Syncophobia | 11714 | 3,50 € |
| The Charmer | 11658 | 5,50 € |
| The Dreamer | 11663 | 3,00 € |
| Waltz Medley | 11720 | 3,00 € |
| **BUCKLEY Lewis J.** | | |
| The Yellow Rose of Texas | 72502 | 23,50 € |
| **BUCKLEY(arr.)** | | |
| Yellow Rose of Texas | 79317 | 16,50 € |
| **BULLA Stephen** | | |
| Declaration for Trumpet | 46011 | 17,99 € |
| Jubilee! Klavierbegleitung<br>(Joshua Fit the Battle - Down by the Riverside - There is a Balm in Gilead - Jacob's Ladder - Ezekiel Saw the Wheel - Swing Low, Sweet Chariot - Go Down, Moses - Wade in the Water - Great Day - Kum Ba Yah) | 71189 | 14,00 € |
| Jubilee! Solostimme + CD<br>(Joshua Fit the Battle - Down by the Riverside - There is a Balm in Gilead - Jacob's Ladder - Ezekiel Saw the Wheel - Swing Low, Sweet Chariot - Go Down, Moses - Wade in the Water - Great Day - Kum Ba Yah) | 71188 | 18,00 € |
| Trumpet Tune | 46009 | 12,00 € |
| **BULLA(arr.) Stephen** | | |
| Christmas Joy (Klavierstimme)<br>(We Wish You a Merry Christmas - Angels from the Realms - In the Bleak Midwinter - Good King Wenceslas - Jolly Old St. Nick - Away in the Manger - Wassail Song - Westminster Carol - O Holy Night - It Came Upon a Midnight Clear - Coventry Carol - Greensleeves - O Come Immanuel) | 47852 | 14,00 € |
| Christmas Joy (Solostimme + CD)<br>(We Wish You a Merry Christmas - Angels from the Realms - In the Bleak Midwinter - Good King Wenceslas - Jolly Old St. Nick - Away in the Manger - Wassail Song - Westminster Carol - O Holy Night - It Came Upon a Midnight Clear - Coventry Carol - Greensleeves - O Come Immanuel)<br>Weihnachtslieder einmal anders: Internationale Weihnachtslieder in verschiedenen Stilen, Stimmungen und mit technischen Herausforderungen versehen - zum Vortragen in Konzert oder Kirche, mit oder ohne Begleitung auf der CD. Eine Klavierbegleitung ist ebenfalls erhältlich. | 47851 | 19,00 € |
| Gloria! Solos for Easter (Klavierbegleitung)<br>(Christ the Lord is Risen Today - Christ Arose - Come Thou Almighty King - Crown Him with Many Crowns - Come, Ye Faithful - Golden Harps are Sounding - Thine is the Glory - Passion Chorale - At the Cross - Were You There?) | 48899 | 15,99 € |
| Gloria! Solos for Easter (Solostimme + CD)<br>(Christ the Lord is Risen Today - Christ Arose - Come Thou Almighty King - Crown Him with Many Crowns - Come, Ye Faithful - Golden Harps are Sounding - Thine is the Glory - Passion Chorale - At the Cross - Were You There?) | 48896 | 19,99 € |
| **BULLARD** | | |
| Party Time<br><br>A cheerful tune<br>Stately pavane<br>Carnival Mood<br>Melancholy Waltz<br>Country Stroll<br>Lost and lonely<br>Turtle boogie<br>Down-river<br>The music box<br>Tropical rumba<br>Love song<br>Echo fanfare<br>Barn dance<br>Snowy landscape<br>Lazy days<br>On the bandstand<br>By the lake | 43729 | 7,00 € |
| Trumpet Soliloquoy | 1529 | 9,00 € |
| **BUMMERL(arr.)** | | |
| Beliebte Vortragsstücke Heft 3: Klavier | 8064 | 19,00 € |
| Beliebte Vortragsstücke Heft 3: Trompete 1 | 8062 | 13,00 € |
| Beliebte Vortragsstücke Heft 3: Trompete 2 (ad lib) | 8063 | 21,00 € |
| **BURGON Geoffrey** | | |
| Brideshead Theme | 24601 | 12,50 € |
| Lullaby and Aubade | 1531 | 8,00 € |
| Toccata | 1530 | 10,00 € |
| **BURKE** | | |
| Trumpet Solos | 7202 | 6,50 € |
| **BURKE/GARNER/Hopkinson** | | |
| Misty (FlgHr) | 29615 | 12,00 € |
| **BURKHARD Paul** | | |
| Oh mein Papa | 76792 | 7,99 € |
| **BURNEY** | | |
| Pastorale | 27461 | 6,50 € |
| **BUSS Howard J.** | | |
| Meditation and Caprice<br>Meditation and Caprice (1994, 2020) for trumpet and piano by Howard J. Buss. This is a new engraved edition of the work that had been, until this time, published in the composer's manuscript. (The musical content remains the same.) The beautiful and contemplative opening movement is followed by a jubilant and energetic fantasy characterized by sparkling melodies and driving rhythms. This work is an exciting addition to any program and also is an effective contest piece. The score and a Bb trumpet part are included. | 44290 | 28,00 € |
| **BUSSER Henri (1872-1973)** | | |
| Adeste fidelis | 1535 | 19,10 € |
| Andante et Scherzo (leduc) | 1536 | 22,50 € |
| Andante und Scherzo (imc) | 1369 | 16,00 € |
| Variations (leduc) | 1534 | 25,70 € |
| **BUTTERWORTH Arthur** | | |
| Flamboyance op.64 | 39550 | 6,00 € |
| Knightly Pieces | 16410 | 7,50 € |
| Trumpet Concerto alla Veneziana op.93 | 39394 | 16,50 € |
| **BUTTSTEDT** | | |
| Aria | 7376 | 7,00 € |
| **BUWEN Dieter (*1955)** | | |
| Wundertüte | 70535 | 31,00 € |
| **BUYLE Erik** | | |
| Kellemes | 78782 | 15,00 € |
| Kitartas | 78781 | 15,80 € |
| **BYRD/Dishinger William (1543-1623)** | | |
| The Earle of Oxford's March | 15550 | 14,50 € |
| **CACCIAMANI/Pia Raniero (1818-1885)** | | |
| Fantasia per Trombe sull'Opera "Lucrezia Borgia di Donizetti" | 50755 | 20,00 € |
| I due Foscari de Verdi | 50756 | 18,00 € |
| **CACCINI/Smedvig Giulio (1545-1618)** | | |
| "Amarilli mia bella" (1601) | 9265 | 16,00 € |
| **CAENS(arr.) Thierry (*1958)** | | |
| Greensleeves | 47046 | 11,00 € |
| **CALLAND Deborah** | | |
| Trumpet All Sorts | 74503 | 9,99 € |
| **CALLAND(arr.) Deborah** | | |
| Onstage Brass - Twelve famous operatic melodies | 78879 | 20,50 € |
| **CALMEL Roger (*1921)** | | |
| Ankor Thom (Trp in Bb+C) | 14155 | 8,10 € |
| Au pays limousin (Trp in Bb+C) | 14157 | 7,52 € |
| Bagdad | 17915 | 7,50 € |
| Concerto méditerranéen | 9029 | 18,70 € |
| **CALS M.** | | |
| Improvisation | 14807 | 9,10 € |
| **CALUWAERTS** | | |
| Fairy Tale | 74617 | 9,00 € |
| Funny Piece | 74620 | 8,60 € |
| L'a-mi (sol-re) | 74575 | 7,50 € |
| **CALVI** | | |
| Concerto 1.Satz (Trp in C) | 1654 | 19,30 € |
| **CALVO/Ackley L.A.** | | |
| Lejano Azul | 79316 | 20,00 € |
| **CAMILLERI Charles** | | |
| Barcarolle | 78240 | 6,00 € |
| **CAMPBELL** | | |
| Ragged Diversion No. 1 | 1526 | 7,50 € |
| **CAMPHOUSE Mark** | | |
| Lied | 35115 | 12,50 € |
| **CAMPO Frank** | | |

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|---|---|---|
| Canzona | 43384 | 38,00 € |
| **CAMPORELLI Bruno (*1939)** | | |
| Cantabile et allegro | 47051 | 15,00 € |
| Comme au temps d'Händel | 71845 | 12,00 € |
| Mon premier concertino | 47037 | 9,00 € |
| Petite ouverture dans le style ancien | 47036 | 5,50 € |
| **CANADIAN BRASS** | | |
| Book of Beginning Solos (Boyd: Canadian Brass Blues; Traditional: Yankee Doodle - Streets of Laredo - The Riddle Song - Amazing Grace - Song of the Volga Boatman - The Cruel War is Raging ; Beethoven: Ode to Joy; Smith: America; Bendedict: Carnical of Venice; Sibelius: Finlandia; Waldteufel: The Skaters; Offenbach: Marine's Hymn; Norwoth: Take me out to the Ball Game; Ken: Doxology; Cohan: Give My Regards to Broadway; Foley: Just a Closer Walk) | 42987 | 21,95 € |
| Book of Easy Solos (Boyd: Simple Gifts - When Johnny Comes Marching Home - Yankee Doodle Boy - The Star Spangled Banner - La Cucaracha - The Minstrel Boy; Sullivan: I Am the Monarch of the Sea from "H.M.S. Pinafore"; Purcell: Fairest Isle; Rontani: Aria; Bach: Sheep May Safely Graze; Händel: Passepied; MacDowell: To a Wild Rose) | 10995 | 25,50 € |
| Book of Intermediate Solos (Telemann: Trumpet Air; Fauré: Lydia; Purcell: Rondeau; Scarlatti: Arietta; Verdi: Gypsy Song from "Il Trovatore"; Sullivan: Dance a Cachucha from "The Gondoliers"; Brahms: Serenade; Schubert: The Brook; Joplin: Solace; Debussy: Mandolin; Händel: Cleopatra's Lament from "Julius Caesar"; Rossini: La Danza) | 42988 | 20,99 € |
| **CANAVESIO Adrien** | | |
| Concertino | 16280 | 13,00 € |
| **CANIVEZ** | | |
| Air varié | 27806 | 8,00 € |
| **CAPODAGLIO Leonello** | | |
| Sette note | 43945 | 15,50 € |
| **CAPUA/Roberts** | | |
| O Sole Mio | 29564 | 16,50 € |
| **CARDON** | | |
| Behind the Corner | 16281 | 8,10 € |
| Last Contest | 72962 | 7,50 € |
| **CARMICHAEL** | | |
| Lyric | 27993 | 7,50 € |
| **CARON R.** | | |
| Pieces Choisies | 45657 | 19,50 € |
| Pieces choisies | 77749 | 14,00 € |
| **CARRAVELLI** | | |
| Let Me Try Again (Sopran Cornet) | 29610 | 12,00 € |
| **CASADEUS** | | |
| Hymne | 28967 | 6,50 € |
| **CASANOVA** | | |
| Concerto | 1543 | 52,30 € |
| **CASEY** | | |
| Remembrance of Liberati | 11708 | 5,50 € |
| **CASSWELL** | | |
| On The Inside (FlgHr) | 28080 | 7,50 € |
| **CASTÉRÈDE Jacques (*1926)** | | |
| Brèves rencontres | 1545 | 30,30 € |
| Sonatine | 1544 | 28,90 € |
| **CASTLE Roy** | | |
| Play Brass with Roy Castle (Dedication - Casson - Old Becky - London Road - Huddersfax - Slurpy - Rosie Hill) | 38942 | 16,50 € |
| **CASTRO/Thielemann Francisco José de (1670-1724)** | | |
| Concerto à 5 D-Dur aus "Concerti accademici - 1708)(Trompete.Oboe ad lib.Klavier/Orgel) | 55093 | 24,00 € |
| Concerto D-Dur op.4 Nr.3 (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55541 | 18,00 € |
| Concerto D-Dur op.4 Nr.7 (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55543 | 18,00 € |
| **CAVALIERI/Musser** | | |
| Rappesentatione | 35191 | 11,00 € |
| **CELIS Frits** | | |
| Rapsodia | 78783 | 13,45 € |
| **CELLIER Alexandre (1883-1968)** | | |
| Chevauchée fantastique | 1547 | 7,50 € |
| **CESARE Giovanni Martino (ca.1590-1667)** | | |
| La Foccarina und La Giorgina (Z.Bc) | 8419 | 12,00 € |
| **CHAGNON Roland** | | |
| La Melo-Melodie | 47044 | 6,00 € |
| **CHAILLEUX** | | |
| Morceau de Concours | 1548 | 19,30 € |
| **CHAKOV/Dokshitser** | | |
| Romantisches Konzert | 24977 | 36,00 € |
| Rumba-Scherzo | 24287 | 21,00 € |
| Scherzino | 27360 | 25,00 € |
| **CHALLAN** | | |
| Variations | 1549 | 22,00 € |
| **CHAMBERS** | | |
| The Commodore | 11661 | 4,50 € |
| **CHAMINADE Cécile (1857-1944)** | | |
| Rigaudon & Novelette | 17744 | 6,50 € |
| **CHAMISSO Olivier Mayran de (*1955)** | | |
| Quatre Points Cardinaux | 41395 | 14,50 € |
| **CHANCE** | | |
| Credo | 1550 | 16,95 € |
| **CHAPPOT Edouard (*1957)** | | |
| Concerto | 72532 | 18,00 € |
| **CHAPUIS** | | |
| Solo (Trp in Bb/F) | 1552 | 24,70 € |
| **CHARLIER Theo (1868-1944)** | | |
| 1. Solo de Concours | 1554 | 17,00 € |
| 2. Solo de Concours | 1555 | 14,00 € |
| **CHARLIER/Cottet Theo (1868-1944)** | | |
| 10 Etudes from Théo Charlier (piano part to 10 of the Etudes Transcendantes) (No.1,2,3,4,7,8,10,13,16,33)<br><br>Each accompaniment presented in two keys for use with either Bb or C TrumpetsAt the suggestion of Pierre THIBAUD, internationally known Trumpet soloist and Master teacher, Cottet composed piano accompaniments for these CHARLIER Etudes, which can nowbecome very enjoyable concert pieces.As pianist, Jean-Marie COTTET plays solo and chamber music throughout the world. He is permanent soloist of Ensemble COURT-CIRCUIT in Paris. As composer, he won the first Prizeof the JOSSE international competition (Variations for saxophone and piano) at age 18 , then completed full composition studies at the Paris National Superior Conservatoire.When I discovered the CHARLIER Etudes, I was amazed at how much variety, invention, fantasy?and generosity, this music offers. To compose the piano parts, I only had to use Charlier'sgenuine ideas, to keep full unity while giving importance to the piano part as well. Outside elements are rarely introduced, but sometimes bring a touch of humour. That is real chamber music,and both partners should look for utmost pleasure performing it. Jean-Marie COTTET At the suggestion of Pierre THIBAUD, internationally known Trumpet soloist and Master teacher, Cottet composed piano accompaniments for these CHARLIER Etudes, which can now become very enjoyable concert pieces. As pianist, Jean-Marie COTTET plays solo and chamber music throughout the world. He is permanent soloist of "Ensemble COURT-CIRCUIT" in Paris. As composer, he won the first Prize of the "JOSSE international competition" (Variations for saxophone and piano) at age 18 , then completed full composition studies at the Paris National Superior Conservatoire. "When I discovered the CHARLIER Etudes, I was amazed at how much variety, invention, fantasy…and generosity, this music offers. To compose the piano parts, I only had to use Charlier's genuine ideas, to keep full unity while giving importance to the piano part as well. Outside elements are rarely introduced, but sometimes bring a touch of humour. That is real chamber music, and both partners should look for utmost pleasure performing it." Jean-Marie COTTET | 75690 | 25,50 € |
| **CHARPENTIER Jacques** | | |
| Concert Nr.7 | 1556 | 20,00 € |
| Marche de Triomphe et 2.Air de Trompette | 1557 | 19,10 € |
| Prélude du Te Deum (billaudot) | 11598 | 5,40 € |
| **CHARPENTIER/Glover Marc-Antoine (1634-1704)** | | |
| Prelude to Te Deum (Org;Pk.ad lib;in D/B) | 8770 | 14,00 € |
| **CHARPENTIER/Holzkamp Marc-Antoine (1634-1704)** | | |
| Prélude | 41884 | 7,00 € |
| **CHARPENTIER/Kratzer Marc-Antoine (1636-1704)** | | |
| Prélude | 78106 | 8,90 € |
| **CHARPENTIER/Neumann Marc-Antoine (1634-1704)** | | |
| Prelude | 44629 | 7,50 € |
| **CHARPENTIER/Walter Marc-Antoine (1634-1704)** | | |
| Prélude | 9384 | 9,50 € |
| **CHARRON** | | |
| Promenade | 14233 | 6,50 € |
| **CHAYNES Charles (*1925)** | | |
| 2.Concerto | 43085 | 63,99 € |
| Concerto | 1558 | 26,80 € |
| **CHEMBERDGI** | | |
| Pionier Suite | 27864 | 14,00 € |
| **CHERUBINI Luigi (1760-1842)** | | |
| Ave Maria | 1562 | 5,00 € |
| **CHILDS** | | |
| The Faithful Trumpeter | 22258 | 26,50 € |

**CHITCHYAN Geghuni (*1929)**

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|---|---|---|
| Armenian Sketch<br><br>Armenian rhythmic and folk music influences are clearly in evidence, but there are no actual folk songs in it.<br>Musicologists have asserted that Armenian influences represent the underlying musical essence all of my works, but in this work, those influences are particularly in evidence.<br>Set against a background of melodic and lyrical trumpet notes, the rhythmic piano part presents an imitation of a popular performance practice which features national musical instruments, like the «duduk,» with percussion instruments.<br>The trumpet part is of medium difficulty.<br>Geghuni Chitchyan | 76773 | 16,00 € |
| Humoresque<br><br>Armenian rhythmic and folk music influences are clearly in evidence, but there are no actual folk songs in it.<br>Musicologists have asserted that Armenian influences represent the underlying musical essence all of my works, but in this work, those influences are particularly in evidence.<br>Set against a background of melodic and lyrical trumpet notes, the rhythmic piano part presents an imitation of a popular performance practice which features national musical instruments, like the «duduk,» with percussion instruments.<br>The trumpet part is of medium difficulty.<br>Geghuni Chitchyan | 76772 | 16,00 € |

**CHOPIN Frédéric (1810-1849)**

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| Tristesse | 1563 | 4,50 € |

**CHOPIN/Dishinger Frédéric (1810-1849)**

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| Etüde aus den 27 Etüden op.10, No.3 | 15524 | 6,50 € |

**CHOPIN/Dokshitser Frédéric (1810-1849)**

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| Etude | 42864 | 9,00 € |
| Etude Op.10 Nr.3 | 45145 | 16,00 € |
| Prelude op.28 Nr.24 | 39811 | 14,00 € |

**CHOPIN/Geiger Frederic (1810-1849)**

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|---|---|---|
| Grande Valse brillante op.18 (Version C-Dur)(Harfe) | 72665 | 9,50 € |
| Grande Valse brillante op.18 (Version Es-Dur)(Harfe) | 72666 | 9,50 € |
| Mazurka op.67 (Harfe/Klavier) | 72465 | 16,50 € |
| Valse op.69 (Harfe/Klavier) | 72464 | 16,50 € |

**CHOPIN/Liberati Frédéric (1810-1849)**

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| Mazurka op.7 Nr.1 | 21896 | 6,80 € |

**CHOPIN/Nastelin Frédéric (1810-1849)**

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| Polonaise op.26 | 42102 | 13,50 € |

**CHOPIN/Vachey Frédéric (1810-1849)**

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| Polonaise A-Dur | 39898 | 6,00 € |
| Wehmut | 39901 | 6,00 € |

**CIBIN/Dokshitser Vladimir (1877-1949)**

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| Konzert | 41377 | 26,00 € |

**CICHOWICZ Vincenz**

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|---|---|---|
| Orchestral Excerpts for Trumpet (with Piano Reduction Accompaniments)<br>(Bartok: Concerto for Orchestra; Beethoven: Leonore Overture No. 3; Bizet: Carmen; Debussy: Fêtes; Gershwin: Piano Concerto in F; Mahler: Blumine - Symphonies No. 1, 3 and 5; Mozart: Posthorn Serenade; Mussorgsky: Pictures at an Exhibition; Prokofieff: Lt. Kije; Ravel: Bolero - Piano Concerto in G; Respighi: Pines of Rome; Rimsky-Korsakoff: Scheherazade; Schumann: Symphonies No. 1, 2 and 5 - Piano Concerto; Strauss: Don Quixote - Till Eulenspiegel; Stravinsky: Petrouchka - Pulcinella; Tschaikowsky: Capriccio Italien - Chocolate - Danse Napolitaine; Verdi: Aroldo Overture; Weber: Oberon Overture) | 77810 | 32,95 € |

**CIMA/Reichert Giovanni Paolo (geb. um 1510)**

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|---|---|---|
| Sonata | 42840 | 19,00 € |

**CIRRI/Wöste (ca.1740-1808)**

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|---|---|---|
| Zwei Sonaten | 78172 | 18,00 € |

**CLARIBEL**

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| Come Back to Erin | 28698 | 9,00 € |

**CLARKE Herbert L. (1867-1945)**

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|---|---|---|
| Best of H.L.Clarke<br>(Bride of the Waves - Carnival of Venice- From the Shores of the Mighty Pacific - Sounds from the Hudson - The Debutante - The Harp That Once Thro' Tara's Halls - The Maid of the Mist - The Southern Cross) | 8004 | 16,00 € |
| Bride of the Waves (fischer) | 1568 | 12,40 € |
| Carnival of Venice | 7417 | 7,50 € |
| From the Shores Of The Mighty Pacific | 7095 | 9,60 € |
| King Neptune | 23229 | 7,80 € |
| Maid of the Mist | 7988 | 12,00 € |
| Stars in a Velvet Sky | 1565 | 9,00 € |
| The Southern Cross | 7987 | 8,95 € |

**CLARKE/Brandenburg Herbert L. (1867-1945)**

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| Bride of the Waves | 36824 | 7,50 € |
| The Debutante | 7991 | 9,60 € |

**CLARKE/Davison Jeremiah (1673-1707)**

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|---|---|---|
| Suite de Clarke | 48599 | 27,00 € |

**CLARKE/Dishinger Jeremiah (1670-1707)**

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|---|---|---|
| Trumpet Voluntary | 38213 | 10,20 € |

**CLARKE/Geisler Herbert L. (1867-1945)**

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|---|---|---|
| Sounds from the Hudson | 16013 | 19,50 € |

**CLARKE/Herriott Jeremiah (1670-1707)**

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|---|---|---|
| Ayre | 16811 | 6,00 € |

**CLARKE/Hickman Herbert L. (1867-1945)**

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|---|---|---|
| Bride of the Waves | 76993 | 16,00 € |
| Carnival of Venice | 76979 | 16,00 € |
| From the Shores of the Mighty Pacific | 76981 | 16,00 € |
| Maid of the Mist | 76977 | 16,00 € |
| Showers of Gold | 76992 | 16,00 € |
| Sounds from the Hudson | 76984 | 16,00 € |
| Stars in the Velvety Sky | 77004 | 16,00 € |
| The Debutante | 76996 | 16,00 € |
| The Southern Cross | 76997 | 16,00 € |

**CLARKE/Kratzer Jeremiah (1673-1707)**

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|---|---|---|
| Rondeau virtuoso | 73746 | 9,90 € |
| Suite D-Dur | 78107 | 14,90 € |
| The Prince of Denmark's March | 73170 | 9,90 € |
| The Prince of Denmark's March (Transponierte Fassung B-Dur) | 73171 | 12,90 € |
| The Prince of Denmark's March (Transponierte Fassung F-Dur) | 73172 | 9,90 € |

**CLARKE/Minter Jeremiah (1670-1707)**

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|---|---|---|
| Suite in D | 1571 | 15,50 € |

**CLARKE/PURCELL/Clark**

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| Trumpet Voluntary | 6622 | 12,00 € |

**CLARKE/Sachs Herbert L. (1867-1945)**

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| The Herbert L.Clarke Collection<br>(Apollo Polka - Autumn Day - Birth of Dawn - Bride of the Waves - Carnival of Venice - The Debutante - From the Shores of the Mighty Pacific - Funiculi, Funicula - Harp that Once thro' Tara's Halls - Hebe Lullaby - Lake of Bays - Lillian - Maid of the Mist - May Day - Memory Sweet - The Musketeer - My Lady Dreams - Nereid - Norine - Polly - Side Partners - Sound from the Hudson - The Southern Cross - Stars in a velvety Sky - Supremacy of Right - Trixie Valse - Twilight Dreams - Venus Valse - Victory) | 1567 | 40,50 € |

**CLARKE/SHORE Jeremiah (1670-1707)**

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| B-Dur KA | 30033 | 12,50 € |
| Shore's Music (D-Dur) | 30031 | 15,00 € |
| Shore's Music (F-Dur) | 30034 | 14,00 € |

**CLARKE/Smith Herbert L. (1867-1945)**

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| The Debutante | 29606 | 15,50 € |

**CLARKE/Stähli Herbert L. (1867-1945)**

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|---|---|---|
| Victory | 78066 | 18,00 € |

**CLARKE/Steele-Perkins Jeremiah (1673-1707)**

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|---|---|---|
| F-Dur | 30009 | 14,00 € |
| Theatre Suite (B-Dur) | 30008 | 14,00 € |
| Theatre Suite (D-Dur) | 30006 | 15,00 € |

**CLARKE/Vachev Jeremiah (1670-1707)**

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|---|---|---|
| Trumpet Voluntary | 39906 | 6,50 € |

**CLARKE/Voisin Jeremiah (1670-1707)**

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|---|---|---|
| Prince of Denmark's March (in D) | 1570 | 9,50 € |

**CLASSENS**

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|---|---|---|
| Chant de joie | 17916 | 8,60 € |
| Marche burlesque | 17917 | 7,20 € |

**CLEMENT**

| | | |
|---|---|---|
| Evening Zephyr | 10476 | 7,50 € |

**CLERGUE J.**

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|---|---|---|
| Sarabande et Rigaudon | 14808 | 17,00 € |

**CLERISSE Robert (1899-1973)**

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|---|---|---|
| Andante et allegro | 9055 | 5,40 € |
| En croisiere | 17919 | 13,00 € |
| Introduction et divertissement | 9056 | 8,60 € |
| Noce villageoise | 1573 | 14,99 € |
| Polacca | 48156 | 7,50 € |
| Retour du centurion | 17918 | 6,40 € |
| Thème varié | 1574 | 15,50 € |
| Vacances joyeuses | 17920 | 13,00 € |

**CLIFF**

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|---|---|---|
| Showtime<br>(Showtime - Melancholy Waltz - Five Jive - Lazy Blues - Bossa Nova - Finale) | 28724 | 14,40 € |
| Cool Contrasts | 38943 | 17,00 € |

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|---|---|---|
| **CLOEDT Emiel** | | |
| Alla marcia | 16290 | 8,00 € |
| **CLOSTRE Adrienne** | | |
| Concert | 1575 | 16,10 € |
| **COAKLEY Donald** | | |
| Three Bagatelles | 44535 | 24,50 € |
| **CODE Percy** | | |
| Lucille | 44476 | 13,00 € |
| **COHEN** | | |
| Sonata | 38652 | 17,50 € |
| **COITEUX Fr.** | | |
| Trois Frivolites | 74741 | 11,30 € |
| **COLE Hugo** | | |
| The Hammersmith Galop | 1576 | 10,00 € |
| **COLLECTION PANORAMA** | | |
| Band 1 (leicht) | 1864 | 16,50 € |
| Band 2 (mittel)<br>(Robert Planel: Jeux de tierces - Jean-Paul Holstein: Trompette-rock - Daniel Tosi: Étude en balançoire - François Vercken: Pour Anaïs - Gérard Calvi : Scherzo) | 1868 | 16,30 € |
| Band 3 (schwer) | 1869 | 17,70 € |
| **CONCONE/Haas Giuseppe (1801-1861)** | | |
| Drei Lyrische Stücke | 38065 | 14,50 € |
| **CONCONE/Sawyer Giuseppe (1801-1861)** | | |
| Lyrical Studies (with MP3 accompaniments in Bb)<br><br>The “Lyrical Studies” by the famous 19th c. Italian vocal coach Giuseppe Concone (1810-1861), selected and adapted for trumpet by John F. Sawyer, were designed to develop musical phrasing and breath control.<br>As of January 2009, the book has become available with original accompaniments composed by film music composer Robert Gulya. The accompaniments offer a large mix of colorful styles, and they were written in the interest of promoting good listening habits and building musical confidence (the trumpet player is not simply placed on a typical music-minus-one styled "comfort track") in order to enhance the trumpeter's performance confidence and musical consciousness.<br>The original text has not been changed, and the exercise book can be used without the accompaniments.<br>Note: the number of introductory measures of the accompaniements are indicated at the beginning of each study. | 1087 | 24,00 € |
| **CONLEY Lloyd** | | |
| Merry Christmas Solos | 43104 | 17,00 € |
| Wedding and Ceremonial Music | 8567 | 15,30 € |
| **CONSTANT** | | |
| Divertimento | 27089 | 12,90 € |
| Concerto | 41892 | 25,70 € |
| Minute | 1577 | 13,00 € |
| Movimento op.105 | 16283 | 14,00 € |
| 3 Mouvements | 1578 | 24,00 € |
| **CONTE** | | |
| Alpen Polka | 41893 | 17,50 € |
| **CONVERSE/Marvin** | | |
| What A Friend We Have In Jesus | 22182 | 8,00 € |
| **COOLIDGE Richard** | | |
| Rhapsody for Trumpet | 39793 | 13,00 € |
| **COOLS Eugène** | | |
| Solo de Concours | 1581 | 20,50 € |
| **COOMAN Carson** | | |
| Eagle Suite | 71173 | 13,50 € |
| **COPLAND Aaron (1900-1990)** | | |
| Copland 2000 (Klavierbegleitung) | 48553 | 18,50 € |
| Copland 2000 (Trompetenstimme)<br>(Billy and His Sweetheart from Billy the Kid; Ching-a-Ring Chaw from Old American Songs, Set 2; Dirge in the Woods; Fanfare for the Common Man; Going to Heaven! from Twelve Poems of Emily Dickenson; I Bought me a Cat from Old American Songs, Set 1; I've Heard an Organ Talk Sometimes from Twelve Poems Of Emily Dickson; Laurie's Song from The Tender Land opera; Simple Gifts from Old American Songs, Set 1; The Little Horses from Old American Songs, Set 2; Vieux Poeme; Zion's Wall from Old American Songs, Set 2) | 48549 | 13,00 € |
| **COPPE** | | |
| Any Time | 74600 | 7,00 € |
| Changes | 74608 | 6,00 € |
| Stunrider | 74634 | 12,00 € |
| **CORBETT/Thielemann William (ca.1680-1748)** | | |
| Sonata op.3 Nr.1 D-Dur (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55517 | 18,00 € |
| Sonata op.3 Nr.2 D-Dur (Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55519 | 18,00 € |
| Sonata op.3 Nr.3 D-Dur (Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55521 | 18,00 € |
| Sonata op.3 Nr.4 D-Dur (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55523 | 18,00 € |
| Sonata op.3 Nr.5 E-Dur/D-Dur (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55525 | 18,00 € |
| Sonata op.3 Nr.6 E-Dur/D-Dur (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55527 | 18,00 € |
| **CORDS Gustav (1870-1951)** | | |
| Konzert Fantasie es-moll | 15070 | 12,00 € |
| **CORELLI/Dishinger Arcangelo (1653-1713)** | | |
| Sarabande | 16179 | 10,00 € |
| Suite | 19664 | 11,20 € |
| Suite Nr.2 | 40242 | 10,50 € |
| **CORELLI/Fitzgerald Arcangelo (1653-1713)** | | |
| Sonata VII | 1594 | 17,40 € |
| Sonata VIII | 7358 | 9,00 € |
| **CORELLI/Guyot Arcangelo (1653-1713)** | | |
| Concert F-Dur | 44739 | 11,80 € |
| **CORELLI/Hunger Arcangelo (1653-1713)** | | |
| Sonate | 10159 | 14,00 € |
| **CORELLI/Kratzer Arcangelo (1653-1713)** | | |
| Sonate D-Dur | 73158 | 10,90 € |
| Sonate D-Dur (Transponierte Fassung F-Dur) | 73159 | 10,90 € |
| **CORELLI/Leisinger Arcangelo (1653-1713)** | | |
| Sonata in D | 14828 | 11,50 € |
| **CORELLI/Maganini Arcangelo (1653-1713)** | | |
| Air and Dance | 1588 | 7,50 € |
| Gigue | 1587 | 6,00 € |
| Sonata g-moll | 1585 | 5,00 € |
| Suite B-Dur | 1584 | 10,00 € |
| **CORELLI/Mortimer Arcangelo (1653-1713)** | | |
| Sonata in g-moll | 46867 | 14,00 € |
| **CORELLI/Nagel Arcangelo (1653-1713)** | | |
| Sonata con Tromba | 35814 | 28,00 € |
| **CORELLI/Powell Arcangelo (1653-1713)** | | |
| Prelude and Minuet | 14292 | 11,80 € |
| **CORELLI/Thilde Arcangelo (1653-1713)** | | |
| Sonate F-Dur | 1589 | 9,70 € |
| **CORELLI/Vachey Arcangelo (1653-1713)** | | |
| Grave | 39886 | 8,50 € |
| **CORETTE/Reift Michel (1709-1795)** | | |
| Sonata d-moll | 70102 | 14,00 € |
| **CORIOLIS Emmanuel (1907-1977)** | | |
| Intrada et Fandanguillo | 17921 | 12,00 € |
| Introduction et danse | 16584 | 6,50 € |
| **CORRETTE/Thilde Michel (1709-1795)** | | |
| Concerto G-Dur | 9018 | 11,00 € |
| **COSMA Edgar (*1925)** | | |
| Concerto | 10140 | 26,00 € |
| **COUPERIN Francois (1668-1733)** | | |
| Les gouts reunis - 6. Konzert für Trompete | 16586 | 11,00 € |
| **COUPERIN/Clark Francois (1668-1733)** | | |
| Air de Diable | 1596 | 5,00 € |
| **COUPERIN/Dishinger Francois (1668-1733)** | | |
| Bacchanale | 19657 | 6,50 € |
| Marche | 19658 | 5,00 € |
| Rondeau | 19659 | 9,90 € |
| **COURTIOUX Jean** | | |
| Hiram | 40616 | 16,50 € |
| **COWAN** | | |
| Northern Lights | 10553 | 5,00 € |
| **COWELL Henry (1897-1965)** | | |
| Triad | 8870 | 14,50 € |
| **COWLES** | | |
| 10 Easy Tunes | 36819 | 15,50 € |
| Circus Fanfares | 28696 | 15,30 € |
| Amazing Animals - Klavierbegleitung<br>(A Rattle Snake Rag - The Busy Buzzy Blue Bottle Blues - Gaucy Galumphing Grubs - The Fiery Frog Hopper's Hop - A Seven Legged Spider Square Dance - A Beguiling Bug's Beguine - A Lugworm's Lament For A Lost Lug - A Succulent Snail Sings Before Supper - A Rubicund Rat From Russia) | 71187 | 17,00 € |

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| Amazing Animals - Solostimme + CD<br>(A Rattle Snake Rag - The Busy Buzzy Blue Bottle Blues - Gaucy Galumphing Grubs - The Fiery Frog Hopper's Hop - A Seven Legged Spider Square Dance - A Beguiling Bug's Beguine - A Lugworm's Lament For A Lost Lug - A Succulent Snail Sings Before Supper - A Rubicund Rat From Russia) | 71073 | 20,00 € |
| **COWLES(arr.) Colin** | | |
| World Famous Classics (Klavierstimme)<br>(Henry VIII: Pastime with Good Company; Susato: La Mourisque; Purcell: Rigaudon; Händel: Largo from "Xerxes"; Stölzel/Bach: Bist du bei mir; Gossec: Tambourin; Mozart: Mozart '40' from "Symphony No. 40 in G Minor"; Beethoven: Écossaises; Rossini: Theme from "Wilhelm Tell Overture"; Schubert: The Trout from "String Quintet op. 114"; Mendelssohn: O, for the Wings of a Dove from the Motet "Hear My Prayer"; Schumann: Erinnerung op. 68 No. 28; Offenbach: Two Mighty Men-at-Arms from "La Belle Hélène"; Tschaikowsky: Theme from "Capriccio Italien"; Grieg: Gavotte from "Holberg Suite"; Fauré: Pavane op 50) | 73199 | 16,99 € |
| World Famous Classics (Solostimme + CD)<br>(Henry VIII: Pastime with Good Company; Susato: La Mourisque; Purcell: Rigaudon; Händel: Largo from "Xerxes"; Stölzel/Bach: Bist du bei mir; Gossec: Tambourin; Mozart: Mozart '40' from "Symphony No. 40 in G Minor"; Beethoven: Écossaises; Rossini: Theme from "Wilhelm Tell Overture"; Schubert: The Trout from "String Quintet op. 114"; Mendelssohn: O, for the Wings of a Dove from the Motet "Hear My Prayer"; Schumann: Erinnerung op. 68 No. 28; Offenbach: Two Mighty Men-at-Arms from "La Belle Hélène"; Tschaikowsky: Theme from "Capriccio Italien"; Grieg: Gavotte from "Holberg Suite"; Fauré: Pavane op 50) | 73196 | 20,00 € |
| **COWLES/SMET Colin/Robin De** | | |
| World Famous Melodies (Klavierstimme)<br>(Verdi: Grand March from "Aida"; Foster: Beautiful Dreamer; Traditional: Dixie - Down by the Riverside - Scarborough Fair - Floral Dance - The Yellow Rose of Texas - Men of Harlech - He's Got the Whole World - Little Brown Jug - Londonderry Air - When the Saints; Bizet: Toreador's Song from "Carmen"; Offenbach: Can Can from "Orpheus in the Underworld"; Sullivan: With Cat-like Tread from "The Pirates of Penzance"; Meacham: American Patrol) | 71737 | 15,00 € |
| World Famous Melodies (Solostimme + CD)<br>(Verdi: Grand March from "Aida"; Foster: Beautiful Dreamer; Traditional: Dixie - Down by the Riverside - Scarborough Fair - Floral Dance - The Yellow Rose of Texas - Men of Harlech - He's Got the Whole World - Little Brown Jug - Londonderry Air - When the Saints; Bizet: Toreador's Song from "Carmen"; Offenbach: Can Can from "Orpheus in the Underworld"; Sullivan: With Cat-like Tread from "The Pirates of Penzance"; Meacham: American Patrol) | 71738 | 20,00 € |
| **COX Pierre (*1929)** | | |
| Mocking Bird | 27996 | 5,50 € |
| **COX/Justus J.S** | | |
| Sweet Spirit Hear My Prayer | 73115 | 8,00 € |
| **CREPIN Alain** | | |
| Green Apple | 16282 | 6,50 € |
| Résonnance | 79978 | 10,00 € |
| **CRESSWELL Tony** | | |
| Flippancy (Flügelhorn) | 41423 | 14,00 € |
| **CROFT/Sanders William (1678-1727)** | | |
| Overture "With Noise of Cannon" | 70270 | 17,90 € |
| **CUELLAR(arr.)** | | |
| Popular Songs of Inspiration (Klavierstimme) | 46375 | 10,50 € |
| **CUI/Dokshitser Cesar (1835-1918)** | | |
| Oriental | 41354 | 19,00 € |
| **CURNOW James (*1943)** | | |
| Easy Great Hymns (Klavierstimme)<br>(Giardini: Come Thou Almighty King; Mason: When I Survey the Wondrous Cross; Kocher: For the Beauty of the Earth: Traditional Welsh Melody: Immortal, Invisible; Bliss: When Peace Like a River; Elvey: Come, Ye Thankful People, Come - Crown Him; Haydn: O Worship the King; Doane: To God Be the Glory; Traditional: Fairest Lord Jesus) | 73777 | 19,00 € |
| Fundamentals<br>(Fanfare - Volkslied - Marsch - Deep River - Marys Lamm - Ballade - Kum Ba Yah - Ein neuer Freund - Zwei Weihnachtslieder - Immer unter Freunden - Weltenbummler - Erkennungsmelodie - Unter Freunden - Chinesisches Volkslied - Karibisches Volkslied - Drei statt Vier - Himmel und Erde - Zwei statt Drei - Kleine Lisa - Nun will der Lenz uns grüßen - Große Überraschung - Englisches Weihnachtslied - Ein neuer Freund - Rock My Soul) | 44630 | 20,00 € |
| Great Carols (Klavierbegleitung)<br>(Joy to the World - Good Christian Men, Rejoice - What Child Is This? - O Come, All Ye Faithful - Ding Dong Merrily on High - It Came Upon the Midnight Clear - Angels We Have Heard on High - O Come, O Come Emmanuel - O Little Town of Bethlehem - He Is Born) | 73648 | 14,00 € |
| Great Carols (Solostimme + CD)<br>(Joy to the World - Good Christian Men, Rejoice - What Child Is This? - O Come, All Ye Faithful - Ding Dong Merrily on High - It Came Upon the Midnight Clear - Angels We Have Heard on High - O Come, O Come Emmanuel - O Little Town of Bethlehem - He Is Born) | 73645 | 19,00 € |
| Great Composers (Klavierbegleitung)<br>(Beethoven: Ode to Joy; Schumann: The Happy Farmer; Händel: The Harmonious Blacksmith; Brahms: Hungarian Dance # 5; Mussorgsky: The Great Gate of Kiev; Sullivan: Onward Christian Soldiers; Dvorák: Largo from "The New World Symphony"; Clarke: Trumpet Voluntary; Haydn: Theme from the "Emperor String Quartet"; Mozart: Theme from "Don Giovanni"; Purcell: Trumpet Tune; Mendelssohn: Hark! The Herald Angels Sing; Verdi: Triumphal March from "Aida"; Bach: Minuet; Grieg: Sailor's Song; Susato: Rondo; Bizet; Toreador Song from "Carmen"; Wagner: Pilgrim's Chorus from "Tannhäuser") | 71376 | 14,00 € |
| Great Composers (Solostimme + CD)<br>(Beethoven: Ode to Joy; Schumann: The Happy Farmer; Händel: The Harmonious Blacksmith; Brahms: Hungarian Dance # 5; Mussorgsky: The Great Gate of Kiev; Sullivan: Onward Christian Soldiers; Dvorák: Largo from "The New World Symphony"; Clarke: Trumpet Voluntary; Haydn: Theme from the "Emperor String Quartet"; Mozart: Theme from "Don Giovanni"; Purcell: Trumpet Tune; Mendelssohn: Hark! The Herald Angels Sing; Verdi: Triumphal March from "Aida"; Bach: Minuet; Grieg: Sailor's Song; Susato: Rondo; Bizet; Toreador Song from "Carmen"; Wagner: Pilgrim's Chorus from "Tannhäuser") | 48763 | 17,00 € |
| Three Episodes | 78017 | 12,00 € |
| Sunday School Classics (kombinierbar mit anderen Instrumenten) (Klavierbegleitung)<br>(Onward, Christian Soldiers - When We All Get To Heaven - Jesus Loves Me - Dan The Man - He Is Lord - Joyful Worship - Just A Closer Walk - Amazing Grace - Peace Like A River - Alleluia - Do, Lord, Remember Me - He's Wonderful!) | 71913 | 15,00 € |
| Sunday School Classics (kombinierbar mit anderen Instrumenten) (Solostimme/n + CD)<br>(Onward, Christian Soldiers - When We All Get To Heaven - Jesus Loves Me - Dan The Man - He Is Lord - Joyful Worship - Just A Closer Walk - Amazing Grace - Peace Like A River - Alleluia - Do, Lord, Remember Me - He's Wonderful!) | 71910 | 19,99 € |
| **CURNOW(arr.) James (*1943)** | | |
| Easy Great Hymns (Solostimme + CD)<br>(Giardini: Come Thou Almighty King; Mason: When I Survey the Wondrous Cross; Kocher: For the Beauty of the Earth: Traditional Welsh Melody: Immortal, Invisible; Bliss: When Peace Like a River; Elvey: Come, Ye Thankful People, Come - Crown Him; Haydn: O Worship the King; Doane: To God Be the Glory; Traditional: Fairest Lord Jesus) | 73778 | 20,00 € |
| Great Hymns (Klavierstimme)<br>(All Creatures of Our Good and King - Praise to the Lord, the Almighty - Be Thou My Vision - O Worship the King - Joyful, Joyful, We Are Thee - Brethren, We Have Met to Worship - We Gather Together - I Sing the Mighty Power of God - A Mighty Fortress Is Our Good - All Hail the Power) | 47857 | 15,00 € |
| Great Hymns (Solostimme + CD)<br>(All Creatures of Our Good and King - Praise to the Lord, the Almighty - Be Thou My Vision - O Worship the King - Joyful, Joyful, We Are Thee - Brethren, We Have Met to Worship - We Gather Together - I Sing the Mighty Power of God - A Mighty Fortress Is Our Good - All Hail the Power) | 47854 | 20,00 € |
| Meet The Great Masters (Klavierstimme)<br>(Beethoven: Ode To Joy; Schumann: The Happy Farmer; Händel: The Harmonious Blacksmith; Brhams: Hungarian Dance #5; Mussorgsky: The Great Gate Of Kiev; Sullivan: Onward Christian Soldiers; Dvorak: Largo; Clark: Trumpet Voluntary; Haydn: Theme from the "Emperor Quartet"; Mozart: Theme from "Don Juan"; Purcell: Trumpet Tune; Mendelssohn: Hark! The Herald Angels Sing; Verdi: Triumphal March; Bach: Minuet; Grieg: Sailor's Song; Susato: Rondo; Bizet: Toreador Song; Wagner: Pilgrim's Chorus) | 47850 | 14,00 € |
| Meet The Great Masters (Solostimme + CD)<br>(Beethoven: Ode To Joy; Schumann: The Happy Farmer; Händel: The Harmonious Blacksmith; Brhams: Hungarian Dance #5; Mussorgsky: The Great Gate Of Kiev; Sullivan: Onward Christian Soldiers; Dvorak: Largo; Clark: Trumpet Voluntary; Haydn: Theme from the "Emperor Quartet"; Mozart: Theme from "Don Juan"; Purcell: Trumpet Tune; Mendelssohn: Hark! The Herald Angels Sing; Verdi: Triumphal March; Bach: Minuet; Grieg: Sailor's Song; Susato: Rondo; Bizet: Toreador Song; Wagner: Pilgrim's Chorus) | 47847 | 20,00 € |
| **CURNOW(Hrsg.) James (*1943)** | | |
| Christmas Classics (Klavierstimme)<br>(Westminster Carol - O Come, O Come Emmanuel - The First Noel - Mary Had a Baby - Angels From the Realms of Glory - In the Bleak Mid-Winter - He Is Born - Infant Holy. Infant Lowly - Go Tell It on the Mountain - Joy to the World) | 77266 | 20,00 € |
| Christmas Classics (Solostimme + CD)<br>(Westminster Carol - O Come, O Come Emmanuel - The First Noel - Mary Had a Baby - Angels From the Realms of Glory - In the Bleak Mid-Winter - He Is Born - Infant Holy. Infant Lowly - Go Tell It on the Mountain - Joy to the World) | 77263 | 20,00 € |

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| Easy Great Carols (Klavierstimme)<br>(Hark! The Herald Angels Sing - Silent Night - We Three Kings - God Rest Ye Merry, Gentlemen - Jolly Old St. Nicholas - Pat-A-Pan - Away In a Manger - Up On the Housetop - We Wish You a Merry Christmas - Coventry Carol) | 74436 | 14,00 € |
| Easy Great Carols (Solostimme + CD)<br>(Hark! The Herald Angels Sing - Silent Night - We Three Kings - God Rest Ye Merry, Gentlemen - Jolly Old St. Nicholas - Pat-A-Pan - Away In a Manger - Up On the Housetop - We Wish You a Merry Christmas - Coventry Carol) | 74435 | 19,00 € |
| More Great Hymns (Klavierbegleitung)<br>(How Firm A Foundation - Amazing Grace - Softly And Tenderly - O For A Thousand Tongues To Sing - Jesu, Joy Of Man's Desiring - Holy God, We Praise Thy Name - Easter Glory - Holy, Holy, Holy - Lead On, O King Eternal - My Faith Looks Up To Thee) | 76228 | 14,00 € |
| More Great Hymns (Solostimme + CD)<br>(How Firm A Foundation - Amazing Grace - Softly And Tenderly - O For A Thousand Tongues To Sing - Jesu, Joy Of Man's Desiring - Holy God, We Praise Thy Name - Easter Glory - Holy, Holy, Holy - Lead On, O King Eternal - My Faith Looks Up To Thee) | 76229 | 20,00 € |
| **CURNOW/CAMPBELL James/Timothy (*1943)** | | |
| Celtic Folksongs (Klavierstimme)<br>(Aiken Drum - Believe Me, If All Those Endearing Young Charms - Jack Was Every Inch A Sailor - The Ash Grove - I'll Tell Me Ma - The Bluebells Of Scotland - I's The B'y - Loch Lomond - Too-Ra-Loo-Ra-Loo-Ral - Lukey's Boat - When Irish Eyes Are Smiling - Mrs. Murphy's Chowder - Mountains Of Mourne - The Irish Washerwoman - Molly Malone - We'll Rant And We'll Roar) | 77942 | 14,00 € |
| Celtic Folksongs (Solostimme + CD)<br>(Aiken Drum - Believe Me, If All Those Endearing Young Charms - Jack Was Every Inch A Sailor - The Ash Grove - I'll Tell Me Ma - The Bluebells Of Scotland - I's The B'y - Loch Lomond - Too-Ra-Loo-Ra-Loo-Ral - Lukey's Boat - When Irish Eyes Are Smiling - Mrs. Murphy's Chowder - Mountains Of Mourne - The Irish Washerwoman - Molly Malone - We'll Rant And We'll Roar) | 77941 | 20,00 € |
| **CURTIS/Roberts** | | |
| Return to Sorrento | 29565 | 16,50 € |
| **CUSTER** | | |
| Ballade | 27362 | 19,00 € |
| Rondo | 14919 | 8,00 € |
| **DAETWYLER Jean (1907-1994)** | | |
| Concerto | 70331 | 21,00 € |
| **DAIRE** | | |
| Un, deux puis trois bémols | 7892 | 13,00 € |
| **DALLIER** | | |
| Fete joyeuse (leduc) | 1599 | 21,40 € |
| Fête joyeuse (southern) | 14280 | 6,50 € |
| **DAMASE Jean-Michel (1928-2013)** | | |
| Double concerto | 77756 | 43,00 € |
| Hymne | 14809 | 18,00 € |
| Marionnettes | 46983 | 13,00 € |
| Prologue | 14810 | 16,00 € |
| Trois Prieres Sans Paroles | 29210 | 16,50 € |
| **DAMROW Frits (*1960)** | | |
| Bel Canto for Brass | 73072 | 25,99 € |
| Bel Canto for Brass (Klavierbegleitung) | 73529 | 16,00 € |
| **DAMROW(Hrsg.) Frits (*1960)** | | |
| Festive Baroque (B/C-Trompete) (Buch + Einzelstimme + Online-Audio)<br><br>Die elegante, ausdrucksvolle Musik des Barock ist reizvoll, jedoch in ihrer Originalfassung auf modernen Instrumenten oft nur mühsam umsetzbar. Für diese Ausgabe wählte Robert van Beringen zwölf Stücke aus und passte sie den Bedürfnissen des jeweiligen Instruments an. Auf den online im MP3-Format verfügbaren Aufnahmen spielt Frits Danrow, der Solotrompeter des Concertgebouw-Orchesters Amsterdam, alle Stücke persönlich vor; außerdem sind Orgelbegleitungen eingespielt. Genießen Sie die Musik von Bach, Telemann, Händel und anderen Komponisten des Barock!<br><br>(Telemann: Die Würde - Die Tapferkeit - Die Ausgelassenheit - Die Liebe - Die Anmut; Purcell: Air; Händel: Air; Bach: Menuett; Hasse: Bourée; Rameau: La Villageoise; Tartini: Sarabande; Lully: Gavotte) | 73071 | 20,50 € |
| Sound the Trumpet - Klavierstimme | 77805 | 16,99 € |
| Sound the Trumpet - Solostimme + CD<br>(Purcell: Sound the Trumpet; Clarke: Cebell; Bach: Sinfonia; Gossec: Tambourin; Mozart: Alla Turca; Schubert: March Militaire No.1; Mendelssohn: On wings of Song; Wagner: Song to the evening star; Chabrier: Espana; Grieg: Rigaudon; Albeniz: Tango; Ravel: Pavane) | 76424 | 22,99 € |
| **DANBURG Russell** | | |
| Victory Fanfare and March<br>Perfectly suited to the developing trumpet player, this rousing selection is a fine choice for festivals and adjudications. | 16660 | 11,00 € |
| **DANDELOT Georges (1895-1988)** | | |
| Sonatine | 39932 | 24,20 € |
| **DANE Mary** | | |
| Las Canadas | 73971 | 12,00 € |
| **DAQUIN/Geiger Louis-Claude (1694-1772)** | | |
| Der Kuckuck (Klavier/Harfe) | 73513 | 12,50 € |
| **DARCY Robert (1910-1967)** | | |
| Concerto | 16286 | 18,20 € |
| Rhapsodie | 16287 | 11,00 € |
| **DARDENNE** | | |
| Piece breve | 28964 | 8,00 € |
| Promenade | 38904 | 8,00 € |
| **DARGOMYZHSKY/Freeman Clouds Alexander Sergeyevich** | | |
| Clouds | 50158 | 18,00 € |
| **DASTYCH Jerzy** | | |
| Gershwin`s Garden | 36629 | 8,50 € |
| **DAUTREMER** | | |
| Sans peur | 14811 | 10,50 € |
| **DAVIS** | | |
| Carnival of Venice | 2320 | 5,00 € |
| Desert Star | 21880 | 7,50 € |
| Quotation | 1606 | 3,00 € |
| **DE SMET** | | |
| Diamonds and cash .. | 74616 | 9,50 € |
| **DEARNLEY(arr.)** | | |
| 8 Easy Pieces | 8452 | 14,50 € |
| **DEBAAR** | | |
| Concertino | 16288 | 20,00 € |
| **DEBOECK August** | | |
| Allegro de concours (fischer) | 2239 | 14,00 € |
| **DEBONS Eddy (*1968)** | | |
| A Bumble Bee's Fantasy | 42664 | 26,00 € |
| A Quia | 78056 | 16,00 € |
| Akron | 77710 | 16,00 € |
| Danses Paiennes | 72538 | 18,00 € |
| Dinardzade | 42733 | 25,00 € |
| Divertimento | 42863 | 23,00 € |
| Fantasietta | 41362 | 28,00 € |
| Prélude et Burlesque | 72913 | 16,00 € |
| Quintus | 76134 | 14,00 € |
| Rhapsodie Fantasque | 77686 | 16,00 € |
| Saltatio Diabolica | 72519 | 16,00 € |
| Zece Prajini | 76122 | 16,00 € |
| Zece Prajini | 77705 | 16,00 € |
| **DEBUSSY/Dishinger Claude (1862-1918)** | | |
| Call to Angelus | 35781 | 6,50 € |
| Prelude from Suite Bergamasque | 37575 | 9,50 € |
| **DEBUSSY/Geiger Claude (1862-1918)** | | |
| Das Mädchen mit dem Flachshaar (Klavier/Harfe) | 73512 | 9,50 € |
| **DEBUSSY/Jenkins Claude (1862-1918)** | | |
| The Maid with the Flaxen Hair | 48503 | 13,00 € |
| **DEBUSSY/Orwid Claude (1862-1918)** | | |
| Arabesque | 40344 | 16,00 € |
| Valse | 41355 | 19,00 € |
| **DEBUSSY/Ramsey Claude (1862-1918)** | | |
| The Girl with the Flaxen | 70045 | 9,50 € |
| **DEBUSSY/Ramsey/Dishinger Claude (1862-1918)** | | |
| Claire de Lune | 49871 | 12,00 € |
| **DEBUSSY/Wilson Claude (1862-1918)** | | |
| The Girl With The Flaxen Hair | 29563 | 16,50 € |
| **DECANCQ Raymond** | | |
| Kleine Triptiek | 78784 | 11,99 € |
| **DECOUAIS** | | |
| Marche | 1900 | 4,00 € |
| **DEFAYE Jean-Michel (*1932)** | | |
| Fantasia | 1612 | 25,80 € |
| Performance | 1613 | 37,50 € |
| Pièce de concours I (Trp in C und B) | 1656 | 12,90 € |
| Pièce de concours II (Trp in C und B) | 1657 | 14,00 € |
| Pièce de concours III (Trp in C) | 1664 | 14,00 € |
| Sonatine | 1614 | 25,70 € |
| Suite colorée: 1 Parme | 8178 | 12,90 € |

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| Suite colorée: 2 Jaune Canari | 8179 | 11,00 € |
| Suite colorée: 3 Bleu ciel | 8180 | 11,00 € |
| Suite colorée: 4 Orange | 8181 | 14,00 € |
| Suite colorée: 5 Vert jade | 8182 | 11,00 € |
| Suite colorée: 6 Arc-en-ciel | 8183 | 12,90 € |
| **DEFOSSEZ Rene (1905-1988)** | | |
| Les Gammes en Vacances | 1615 | 13,70 € |
| Recitativo et Allegro | 16292 | 19,00 € |
| **DEGENNE Pierre** | | |
| Bouffonnerie | 8177 | 12,99 € |
| **DELALANDE Michel Richard (1656-1726)** | | |
| Concert des Trompettes (Pk ad lib) | 9247 | 11,50 € |
| **DELANO Jack** | | |
| Concertino classico | 8871 | 15,50 € |
| **DELBECO Laurent (1905-1992)** | | |
| Bildchen | 14136 | 7,50 € |
| **DELERUE Georges (1925-1992)** | | |
| Concertino | 1617 | 25,70 € |
| **DELGIUDICE Michel (*1924)** | | |
| L'enfant grec (Trp in Bb+C) | 46668 | 8,10 € |
| Sérénité | 14174 | 7,50 € |
| Silver Trumpet | 16588 | 10,00 € |
| **DELGUIDUICE Rene (*1924)** | | |
| Rondino | 8385 | 9,70 € |
| **DELLO JOIO** | | |
| Sonate | 14550 | 19,00 € |
| **DELMAS** | | |
| Choral et variations | 1619 | 7,50 € |
| Variation tendre | 23879 | 5,10 € |
| **DELUCA Joseph** | | |
| Beautiful Colorado (Valse Caprice) | 10894 | 10,00 € |
| **DEMANY** | | |
| Toddlin' Cornet | 16291 | 9,70 € |
| **DEMERSSEMAN/Mortimer Jules (1833-1866)** | | |
| Introduction & Polonaise | 72043 | 21,00 € |
| **DEMILLAC** | | |
| Valse | 17922 | 5,50 € |
| **DENISOV Edison (1929-1996)** | | |
| Con Sordino | 45018 | 28,00 € |
| **DENMARK Max F.** | | |
| Introduction And Polonaise | 21893 | 8,50 € |
| **DENWOOD(arr.) Shirley** | | |
| An English Wedding (Clarke: Trumpet Voluntary; Händel: Menuett, Bouree, Le Rejouissance from Fireworks Music - Hornpipe, Fanfare from Water Music; Purcell: Flourish; Traditional: Morning has Broken; Fenwood: Siciliana; Warlock: Pieds en l'air - Mattachins; Bach: Rondo) | 76072 | 19,50 € |
| **DEPELSENAIRE Jean-Marie (*1914)** | | |
| Concertino bref | 17925 | 8,00 € |
| Concertino in B-Dur | 16589 | 5,50 € |
| Concertino in Es | 17924 | 8,60 € |
| Danse wallone | 72209 | 4,50 € |
| Horizons | 28971 | 8,50 € |
| Les evocations du miroir de bronze | 28970 | 9,00 € |
| Mormal | 16593 | 13,00 € |
| Pour la Saint-Jean d`Ete | 28972 | 9,00 € |
| Recitatif et Air | 39878 | 6,00 € |
| Rondo fantasque | 28973 | 9,50 € |
| Vive la clique | 28974 | 10,00 € |
| **DEPETRIS** | | |
| Bagatelle | 16294 | 6,50 € |
| Cadence et Scherzo | 16293 | 6,50 € |
| Roghisness | 16295 | 6,50 € |
| **DERONGE** | | |
| Miniature | 74586 | 6,00 € |
| On stage | 74594 | 9,00 € |
| **DEROO** | | |
| Berçeuse por Ledewij | 16298 | 6,50 € |
| **DERVAUX/JOUVIN** | | |
| Cap-Horn | 17926 | 7,00 € |
| **DESANTIS(arr.) Christopher** | | |
| 15 Easy to Intermediate Christmas Favorites Klavierstimme | 48176 | 17,00 € |
| 15 Very Easy Christmas Favorites - Klavierbegleitung (God Rest Ye Merry, Gentlemen - Hark! The Herald Angels Sing - I Heard The Bells On Christmas Day - I Saw Three Ships - Jingle Bells - Jolly Old St. Nicholas - Joy To The World - O Christmas Tree - O Little Town Of Bethlehem - Over The River And Through The Woods - Silent Night - Toyland - Up On The Housetop - What Child Is This? - While Shepherds Watched Their Flocks) | 44734 | 15,50 € |
| 15 Very Easy Christmas Favorites - Trompetenstimme (God Rest Ye Merry, Gentlemen - Hark! The Herald Angels Sing - I Heard The Bells On Christmas Day - I Saw Three Ships - Jingle Bells - Jolly Old St. Nicholas - Joy To The World - O Christmas Tree - O Little Town Of Bethlehem - Over The River And Through The Woods - Silent Night - Toyland - Up On The Housetop - What Child Is This? - While Shepherds Watched Their Flocks) | 44732 | 15,50 € |
| **DESENCLOS Alfred (1912-1971)** | | |
| Incantation, thrène et danse | 1627 | 33,20 € |
| **DESPREZ Fernand** | | |
| Concertino | 16297 | 14,00 € |
| Esquisse concertante | 16296 | 6,50 € |
| Fantasie Concertante | 47579 | 14,00 € |
| Petite Piece | 44040 | 14,00 € |
| **DEUTSCHMANN(arr.) Gerhard (*1933)** | | |
| Meisterwerke aus Barock, Klassik und Romantik (Bach/Gounod: Ave Maria; Bach: Wachet auf, ruft uns die Stimme - Bist du bei mir - Jesus bleibet meine Freude; Händel: Largo aus "Xerxes"; Beethoven: Die Himmel rühmen - Giordiani: Caro mio ben) | 70186 | 18,40 € |
| **DEVOGEL Jacques (*1926)** | | |
| Confidence | 18063 | 11,00 € |
| Gloria | 1666 | 9,70 € |
| Papotage | 17928 | 11,00 € |
| Trompette-junior | 47069 | 7,50 € |
| **DEVREESE Frederic** | | |
| Recitativo et Allegro | 48069 | 17,00 € |
| Allegro | 16299 | 14,00 € |
| **DHOSSCHE** | | |
| Invocation | 14283 | 6,00 € |
| **DIABELLI Antonio (1781-1858)** | | |
| Sonatine | 14589 | 11,75 € |
| **DIERIG Paul** | | |
| Auf der Wacht | 10161 | 10,50 € |
| **DINDALE** | | |
| Danse Paysanne | 16302 | 6,50 € |
| **DINICU/HEIFETZ Grigoras (1889-1948)** | | |
| Hora Staccato | 1954 | 10,75 € |
| **DISHINGER Ronald C. (*1941)** | | |
| Happy Scherzo | 74434 | 9,00 € |
| **DISHINGER(arr.) Ronald C. (*1941)** | | |
| 6 Solostücke von Rameau, Lully, Clarke, Händel u.a. | 15557 | 21,00 € |
| **DJERBASHIAN** | | |
| Scherzo | 28201 | 14,00 € |
| **DMITRIJEW** | | |
| Album für den jungen Trompeter | 13011 | 24,50 € |
| **DOBBINS Bill** | | |
| Pastoral Landscape | 71163 | 18,00 € |
| **DOKSHITSER Abraham (1925-1943)** | | |
| Poème | 72523 | 16,00 € |
| Japanese Melodies Vol.1 | 70031 | 33,00 € |
| Japanese Melodies Vol.2 | 70032 | 33,00 € |
| Japanese Melodies Vol.3 | 70033 | 33,00 € |
| **DOKSHITSER/TROTSUK Timofei (1921-2005)** | | |
| Suite un poco Prokofiew | 27226 | 26,00 € |
| **DOLD/HOFMANN Helmut/Bernhard** | | |
| Trompetenspaß - 17 Fetzige und coole Stücke (inclusive Klavierbegleitstimmen, Aufnahmen der Stücke sowie Playbacks zum Üben und Mitspielen) | 51085 | 22,00 € |
| **DONDEYNE Désiré (*1921)** | | |
| Lune | 47054 | 9,50 € |
| Mars | 47055 | 8,50 € |
| **DONG/Nagel** | | |
| Great Mountain, Brilliant Land (Chinesische Musik) | 9493 | 12,50 € |
| **DONIZETTI/Arban Gaetano (1781-1835)** | | |
| Fantasie dur "La Favorite" | 76889 | 14,30 € |
| **DONIZETTI/Bergler Gaetano (1797-1848)** | | |

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| Cavatina from Don Pasquale<br><br>Donizetti"s Cavatina is a beautiful Bel Canto recitative aria from the Opera Don Pasquale for Trumpet in B-flat and Piano. Norina (Soprano) sings this beautiful florid love song (With just one glance she pierced him). The Recitative is slow and lush. The Aria, is a peppy Allegretto with acrobatics of jumps and fast scales. For the advanced performer. | 28308 | 21,00 € |
| Preludio from Don Pasquale<br><br>Donizetti's Preludio is a lovely Bel Canto song of about three minutes in length from one of his famous Operas. Lyrical and elegant, it is beautifully set for Trumpet in B-flat and Piano, and written for intermediate level performers. A wonderful addition to a recital. | 28309 | 14,50 € |
| **DONIZETTI/KAIL/Tarr Gaetano (1797-1848)** | | |
| Cavatina und Walzer (Trompete in B oder F) | 30179 | 16,00 € |
| **DONIZETTI/Wyss Gaetano (1797-1848)** | | |
| Una Furtiva Lagrima (Solostimme in Es) | 71864 | 26,00 € |
| **DORSSELAER** | | |
| Au chateau de Chantilly | 1632 | 5,40 € |
| Les Olypmiades | 1631 | 7,50 € |
| Ma Trompette D'Or | 79879 | 8,50 € |
| La Garde de San Marino | 78791 | 6,65 € |
| Trumpet Minuet | 78790 | 6,65 € |
| **DOSS Thomas** | | |
| Concerto Tricolore | 76330 | 26,99 € |
| **DOUANE** | | |
| Andante et variations | 17929 | 7,00 € |
| Divertissement | 17930 | 5,50 € |
| **DOUGHTY/Rimmer George** | | |
| Grandfathers Clock | 28042 | 15,50 € |
| **DOULIEUX** | | |
| Premier Concerto | 27803 | 15,50 € |
| **DOULIEZ** | | |
| Pièce concertante | 16303 | 8,50 € |
| **DOWANI** | | |
| 3 Tempi Play Along Album 1(CD und Trompetenstimme)<br>(Hummel: Theme; Traditional: Yankee Doodle - Spingtanz - Old Mac Donald - Flying Trapeze - French Song - Sweet Molly Malone; Haslinger: Sonatine; Tschaikowsky: Sleeping Beauty Waltz) | 45275 | 18,80 € |
| 3 Tempi Play Along Album 2 (Klavierbegeitung)<br>(Traditional: Red River Valley - Santa Lucia - When The Saints Go Marching In; Schubert: Who Is Silvia; Mozart: Bourree; Hook: Sonata Nr.1 (1.Satz); Händel: Passacaglia) | 49137 | 18,80 € |
| 3 Tempi Play Along Album 2<br>(Traditional: Red River Valley - Santa Lucia - When The Saints Go Marching In; Schubert: Who Is Silvia; Mozart: Bourree; Hook: Sonata Nr.1 (1.Satz); Händel: Passacaglia) | 45276 | 18,00 € |
| 3 Tempi Play Along Album 3 (CD und Trompetenstimme)<br>(Telemann: Suite Nr.1 (2.Satz); Brahms: Waltz - Lullaby; Purcell: Trumpet Tune; Tschaikowsky: Old French Song - Marche Slave; Händel: March from Herkules; Denza: Funiculi, Funicula) | 45277 | 18,00 € |
| 3 Tempi Play Along Album 4 (CD und Trompetenstimme)<br>(Telemann: Suite Nr.1 (1,5,6 Satz); Mozart: Walzer - Die Hochzeit des Figaro: Verdi: Grand March; Zeller: Schenkt man sich Rosen in Tirol; Rameau: Le Tambourin) | 45278 | 18,80 € |
| 3 Tempi Play Along Album 5 (CD und Trompetenstimme)<br>(Mendelssohn: O For The Wings Od A Dove; Schubert: Ständchen - Moment Musicales; Strauss: Tales from The Vienna Woods; Mozart: Concert Rondo) | 45279 | 18,80 € |
| 3 Tempi Play Along Album Klavierbegleitung Heft 4 und 5 | 49139 | 14,99 € |
| 3 Tempi Play Along Highlights 1<br>(Wagner: Brautchor; Mozart: Alleluia Exultate; Händel: Largo; Bach: Jesu, Joy of Man's Desiring) | 45280 | 16,95 € |
| 3 Tempi Play Along Highlights 2<br>(Bach: Air; Charpentier: Te Deum; Mozart: Ave Verum Corpus; Mendelssohn: Wedding March; Haydn: 2 Satz Es-Dur Konzert)<br>Trompete + CD | 45281 | 16,95 € |
| 3 Tempi Play Along Highlights 3<br>(Mozart: March Of The Priests; Schubert: Ave Maria; Franck: Panis Angelicus; Clarke: Trumpet Voluntary; Bach: Ave Maria)<br>Trompete + CD | 45282 | 16,95 € |
| 3 Tempi Play Along Highlights Klavierbegleitung Heft 1-3 | 72879 | 14,95 € |
| **DOYLE Patrick** | | |
| Selections from "Harry Potter And The Goblet of Fire"<br>(Solostimme + CD)<br>(Death Of Cedric - Foxtrot Fleur - Harry In Winter - Potter Waltz - The Quidditch World Cup - Hogwarts' March - Neville's Waltz - Hogwarts' Hymn - Hedwig's Theme) | 79548 | 19,95 € |
| **DRATHS** | | |
| Klassisches Trompeten-Album (2.Trp ad lib) | 1636 | 18,00 € |
| **DRIGO/Dishinger** | | |
| Pizzicato | 37579 | 6,50 € |
| **DRIGO/Geiger Riccardo (1846-1930)** | | |
| Serenade (Klavier/Harfe) | 72954 | 9,50 € |
| **DRUSCHETZKY/Dishinger George (1745-1819)** | | |
| Allegro from Trio Nr.03 | 19666 | 6,50 € |
| Allegro from Trio Nr.04 | 19667 | 6,50 € |
| Allegro from Trio Nr.09 | 19675 | 5,00 € |
| Allegro from Trio Nr.11 | 19673 | 5,00 € |
| Allegro from Trio Nr.12 | 19674 | 5,00 € |
| Allegro from Trio Nr.17 | 19671 | 6,50 € |
| Allegro from Trio Nr.18 | 16176 | 9,50 € |
| Allegro from Trio Nr.19 | 19672 | 6,50 € |
| **DUBOIS Pierre Max (*1930)** | | |
| 3 Valses de concert | 39933 | 24,70 € |
| Boutade | 41719 | 14,00 € |
| Choral | 1637 | 11,50 € |
| Concert Francilien | 11618 | 17,50 € |
| Concertino | 1638 | 31,00 € |
| Marche lente et chanson de marche | 1905 | 3,50 € |
| Martiniquaise | 1642 | 4,50 € |
| Petit Piston deviendra grand | 1640 | 21,00 € |
| **DUBROVAY** | | |
| Valse triste et tres vite (Klavier/Harfe) | 76733 | 24,00 € |
| **DUBUIS Claude** | | |
| 6 Pièces très faciles Heft 1 | 1643 | 9,70 € |
| 6 Pièces très faciles Heft 2 | 1644 | 10,20 € |
| La clé des Champs | 1645 | 5,50 € |
| **DUQUESNE** | | |
| Elegie | 16304 | 6,50 € |
| **DURAND** | | |
| Moment musical | 1646 | 24,70 € |
| Variations | 17931 | 11,00 € |
| **DURANTE/Haas Pasquale-Francesco (1684-1755)** | | |
| Arie | 45329 | 8,50 € |
| **DUTOT(Hrsg.) Pierre** | | |
| Trumpet Star 1 (mit Audio Online + Klavierstimme)<br>(Faillenot: Travelling; Telman: Kaleidoscope; Lagorce und Mallié: Intrada; Lesieur: Snowdrop; Kastel: Claire! We're Playing the Trumpet; Basteau: Yo-Yo; Parent: A Funny Story; Guyot: Tip-Top; Muller: Teuf-Teuf; Joubert: The Despair of the Musketeer; Lys: The Great Adventure; Skorny: "Pomme de reinette" and Air for Trumpet; Herbillon: Fandanguito; Naulais: Promenade in Lyon) | 48346 | 30,25 € |
| Trumpet Star 2 (mit CD + Klavierstimme)<br>(Tanaka: Des hortensias sous la luie - Crepin: Resonnances - Bouchet: Manoir - Telman: Contrapunctus - Muller: Polymecanos - Proust: Gin Fizz) | 77893 | 33,20 € |
| Trumpet Star 3 (mit CD + Klavierstimme)<br>(Debussy: Le petit nègre - Telman: Abysses - Soldh: The Spanish dancer - Telman: Au travers du reve - Muller: Salade comosée - Basteau: Blue Star) | 77894 | 27,30 € |
| **DVORAK/Bergler Antonin (1841-1904)** | | |
| Romance | 15279 | 11,00 € |
| **DVORAK/Dokshitser Antonin (1841-1904)** | | |
| Slawischer Tanz Nr.2 op.10 | 41370 | 19,00 € |
| Slawischer Tanz Nr.5 | 41389 | 19,00 € |
| **DVORAK/Geiger Antonin (1841-1904)** | | |
| Humoreske op.107 Nr.7 (Harfe/Klavier) | 73878 | 15,00 € |
| **EAST Harold** | | |
| Sonatina | 43812 | 13,50 € |
| **EAVES Robert** | | |
| Rhapsody (Es-Kornett) | 41663 | 10,20 € |
| **EBEN Petr (1929-2007)** | | |
| Fantasia Vespertina | 1648 | 17,50 € |
| **EBHARDT** | | |
| Choralvorspiel "Ein Lämmlein geht und trägt die Schuld" | 1649 | 8,50 € |
| **ECCLÈS Henry (1670-1742)** | | |
| Sonata in D | 71719 | 14,90 € |
| **EDWARDS** | | |
| Spring Blossoms | 11711 | 4,50 € |
| Thoughts of Autmn | 11715 | 4,50 € |
| **EICHLER** | | |
| Trumpet Voluntary im Stil von Jeremiah Clarke | 1780 | 6,00 € |
| **EINFELDE Maija (*1939)** | | |
| Kleine Ballade | 47601 | 14,50 € |
| **ELBERT** | | |
| Boogey for Elvire | 74604 | 9,00 € |
| Follow me | 74618 | 9,00 € |

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| Huntung call | 74563 | 6,00 € |
| Little waltz | 74578 | 6,00 € |
| Piratendans | 74621 | 8,50 € |
| Polka for Aulos and Dymphna | 74622 | 6,00 € |
| Rondino | 74625 | 7,50 € |
| Sad old clown | 74626 | 6,00 € |
| Saltarello | 74627 | 7,50 € |
| Spinning around | 74633 | 6,00 € |
| The ranger | 74637 | 6,00 € |
| Trollendans | 74644 | 6,00 € |
| **ELGAR Edward (1857-1934)** | | |
| Nimrod | 27255 | 11,00 € |
| **ELGAR/Dishinger Edward (1857-1934)** | | |
| Gavotte aus Contrasts, op.10, No.3 | 15599 | 8,50 € |
| Song of the Night | 19662 | 13,50 € |
| **ELKJER(arr.) Robert** | | |
| Opera Arias<br>(Puccini: O Mio Babbino Caro; Vaerdi: Semper Libera; Bellini: Casta Diva) | 73084 | 20,00 € |
| **ELLERBY Martin** | | |
| Mercurial Dances | 43745 | 11,50 € |
| **ELLIS Merrill** | | |
| Mark 1-0 | 41765 | 4,00 € |
| S771W | 41766 | 6,00 € |
| Trumpet Trip | 1658 | 9,00 € |
| **EMMANUEL** | | |
| Sonate | 1659 | 21,99 € |
| **ENDLER/Immer Johann Samuel (1694-1762)** | | |
| Overture D-Dur Nr.10 (Endler Vol.V a) | 50525 | 20,00 € |
| Sinfonia à 7 (Trompete.Pauken.2Hörner ad lib.Klavier) | 50548 | 24,00 € |
| **ENDRESEN Ray M. (1873-1956** | | |
| Indispensable Folios<br>(The Envoy - Spinning Wheel - Fox Hunt - Moonlight Serenade - Whistlin' Pete - Holiday Medley - School Musician - Forest Echo - Polish Dance - Valse Caprice - Syncopator) | 75549 | 9,70 € |
| The Dancer | 29482 | 5,40 € |
| The Executant | 29483 | 6,20 € |
| The Technician | 29484 | 6,20 € |
| The Victor | 29485 | 7,30 € |
| **ENESCO Georges (1881-1955)** | | |
| Legend (imc) | 1379 | 20,90 € |
| Légende (enoch) | 1660 | 13,90 € |
| **ENESCO/Hickman Georges (1881-1955)** | | |
| Legend | 76968 | 16,00 € |
| **ENESCU/Davis Georges (1881-1955)** | | |
| Legend (Trompete in Bb) | 41410 | 20,00 € |
| **EOSSINI/Arban Gioachino (1792-1868)** | | |
| Fantasie Brillante sur des motifs de "La Cenerentola" | 76888 | 9,40 € |
| **EPHROSS/STARK Arthur/Janann** | | |
| Church Instrumentalist | 14255 | 13,00 € |
| **ERBER** | | |
| Chiaroscuro | 1782 | 13,50 € |
| **ERBSE Heimo (*1924)** | | |
| Sonate op.44 | 41175 | 16,50 € |
| **ERHARD-SCHWERTMANN(arr.) Ursula** | | |
| Tunes For Teens - Stücke aus Barock und Klassik<br>(variable Besetzung mit Klavier.201.111) | 76815 | 24,50 € |
| Tunes For Teens - Stücke aus der Romantik<br>(variable Besetzung mit Klavier.201.111) | 76814 | 21,95 € |
| **ERLANGER** | | |
| Solo (leduc) | 1663 | 23,99 € |
| Solo de concert (southern) | 14299 | 11,40 € |
| **ESCAICH Thierry** | | |
| Résurgence | 78520 | 27,90 € |
| Tanz-Fantasie | 43266 | 17,50 € |
| **ESCHER Wolf (*1944)** | | |
| Blues, Bop & Ballads<br>(Coup de Bambou - Langkawi Longdrink - Easy Play - New Waltz - Raffle's Boogie - Gecko's Dream - Orchard Road Blues - Siam Cats - Bon Voyage - Hokus Pokus - Handle with Care - Champagne in the Rain - Firlefanz - Pineapple Pop - Black Candles - Yasmin Waltz - Blue Bach - Soon in Spring - Butterfly in the Morning Sky) | 15797 | 29,50 € |
| **ESPOSITO(arr.) Tony** | | |
| Quest For Camelot (Trompetenstimme/n)<br>(Looking Through Your Eyes - I Stand Alone - The Prayer - United We Stand - On My Father's Wings - Ruber - If I Didn't Have You) | 44685 | 14,00 € |
| The Best of Today's Movie's Themes (Trompetenstimme) | 45285 | 15,50 € |
| **EVERSON** | | |
| Lead On O King Eternal | 21725 | 6,00 € |
| My Anchor Holds | 21729 | 6,00 € |
| **EWAZEN Eric (*1954)** | | |
| Ballade for a Ceremony | 73387 | 18,50 € |
| Concerto (No.2)<br>The work was later set with full string orchestra with the title"Concerto No. 2 for Trumpet and Strings". Both versions, as well as a trumpet/piano reduction are available from the publisher. | 47213 | 58,90 € |
| Prayer and Praise | 74521 | 35,40 € |
| Sonata | 43418 | 31,50 € |
| **EWAZEN/Gekker Eric (*1954)** | | |
| A Hymn For The Lost And The Living | 76412 | 15,60 € |
| **FABBRINI/Thielemann Giuseppe (ca.16??-1708)** | | |
| Sinfonia D-Dur (Sonate e sinfonie con tromba sola) | 55533 | 18,00 € |
| **FABER/Immer Johann Christoph (1.Hälfte 18.Jhdt.)** | | |
| Concerto L.U.D.O.V.I.C.U.S. C-Dur (Trompete.Klavier/Cembalo) | 50475 | 20,00 € |
| **FAILLENOT Maurice (*1920)** | | |
| Canzonette | 47038 | 14,00 € |
| Carillon | 14735 | 7,50 € |
| Concertino | 38979 | 25,20 € |
| Marche des Pages | 1665 | 5,40 € |
| Menuet joyeux | 47043 | 13,50 € |
| **FALLA/Hickman Manuel de** | | |
| Suite of old spanish Dances | 76978 | 30,00 € |
| **FANTINI Girolamo (1600-?)** | | |
| 10 Sonatas | 4967 | 11,00 € |
| 12 Dances | 7938 | 14,50 € |
| 5 Capricci | 10034 | 11,00 € |
| Spielstücke (SpP) | 7731 | 7,95 € |
| **FANTINI/Glasel Girolamo (1600-?)** | | |
| 3 Sonaten (Klav/Orgel) | 1667 | 15,50 € |
| **FANTINI/Moderlak Girolamo (1600-?)** | | |
| 10 Tänze | 43651 | 13,50 € |
| **FARCY** | | |
| Sonorités | 1668 | 5,00 € |
| **FASCH/Hickman Johann Friedrich (1688-1758)** | | |
| Concerto in D-Major | 77002 | 23,50 € |
| **FASCH/Immer Johann Friedrich (1688-1758)** | | |
| Ouverture D-Dur (FWV K:D4) | 50527 | 20,00 € |
| **FASCH/Scheid Johann Friedrich (1688-1758)** | | |
| Concerto à 8 (Version in B-Dur) | 35024 | 10,50 € |
| **FASCH/Tarr Johann Friedrich (1688-1758)** | | |
| Concerto D-Dur à 8 | 30168 | 18,00 € |
| **FASCH/Tarr/Thielemann Johann Michael (1695-ca.1770)** | | |
| Concerto à 6 ex Dis(Es-Dur) (Edward Tarr Collection) | 50381 | 24,00 € |
| **FASCH/Winschermann Johann Friedrich (1688-1758)** | | |
| Konzert D-Dur | 1671 | 13,50 € |
| **FAULX** | | |
| Petite pièce | 16305 | 6,50 € |
| **FAURÉ/Bennett Gabriel (1845-1924)** | | |
| Berceuse from "The Dolly Suite" | 40055 | 8,00 € |
| **FAURÉ/Caens Gabriel (1845-1924)** | | |
| Berceuse op. 16 | 48322 | 14,50 € |
| Berceuse op. 56/1 | 48321 | 14,50 € |
| Elegie op. 24 | 48320 | 14,50 € |
| Pavane op. 50 | 48319 | 14,50 € |
| Sicilienne op. 78 | 48318 | 14,99 € |
| **FAURÉ/Dishinger Gabriel (1845-1924)** | | |
| Après un rêve | 43302 | 7,00 € |
| **FAURÉ/Kratzer Gabriel (1845-1924)** | | |
| Pie Jesu | 73173 | 9,90 € |
| Pie Jesu (Transponierte Fassung F-Dur) | 73174 | 9,90 € |
| **FAURÉ/Nakariakov Gabriel (1845-1924)** | | |
| Après un rêve | 76486 | 16,00 € |
| **FAURÉ/Wilson Gabriel (1845-1924)** | | |
| Après un rêve | 29562 | 16,50 € |
| **FELD Jindrich (*1925)** | | |
| Intermezzo | 1672 | 16,60 € |
| **FELDBUSCH** | | |
| Poème | 1683 | 17,90 € |
| **FELLENBERG/Haas Reinhold (1848-1912)** | | |
| Der Trompeter von Köln | 47602 | 11,00 € |
| **FENIGSTEIN Victor** | | |
| Passages | 7678 | 21,99 € |

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| **FERMI G.** | | |
| Ostinato | 72933 | 7,00 € |
| **FERRARI** | | |
| Divertimento concertante | 12126 | 7,50 € |
| **FERSTL Herbert** | | |
| Feuerfunken - Foxtrott | 12132 | 3,50 € |
| **FIALA Joseph (1748-1816)** | | |
| Divertimento in D | 10102 | 15,00 € |
| **FIALA/Tarr Joseph (1748-1816)** | | |
| Divertimento in D-Dur (Edward Tarr Collection) | 50339 | 24,00 € |
| **FICHE** | | |
| Chanson lunaire | 17932 | 8,60 € |
| Concorde 001 | 17933 | 5,50 € |
| Planete Mars | 17934 | 6,00 € |
| **FIEVET** | | |
| Aria et Scherzando | 2130 | 6,50 € |
| Fantoche | 17935 | 11,00 € |
| Reveil-Matin | 17936 | 7,00 € |
| Rondo | 17937 | 8,50 € |
| **FILAS Jurai (*1955)** | | |
| A Very Short Love Story | 72114 | 21,00 € |
| Adagio (Picc.Trp) | 74959 | 22,00 € |
| Sonata | 39169 | 28,00 € |
| **FILLEUL** | | |
| Solo de Concours | 1674 | 5,70 € |
| **FINGER/Hader Gottfried (1660-1723)** | | |
| Sonate D-Dur | 8494 | 9,90 € |
| **FIOCCO/Fitzgerald Joseph H. (1703-1741)** | | |
| Allegro | 1676 | 7,00 € |
| **FISCHER/Guyot Johann Christian (1733-1800)** | | |
| Concerto | 35799 | 21,60 € |
| **FISCHER/Thilde Johann (1670-1746)** | | |
| Suite de Danses | 1677 | 8,60 € |
| **FITZGERALD Bernard (*1911)** | | |
| 6 Solostücke von Händel, Rameau, Mozart u.a. | 15556 | 15,00 € |
| Ballade | 14266 | 18,00 € |
| Burlesca | 14269 | 3,50 € |
| Call (Modern Suite) | 1684 | 11,00 € |
| Concertino | 15555 | 10,50 € |
| Concerto as-moll - 1. Satz | 10887 | 6,50 € |
| Concerto as-moll - 2. Satz | 10886 | 6,50 € |
| Concerto as-moll - Scherzo und Finale | 10888 | 8,50 € |
| English Suite | 1686 | 11,50 € |
| Frolic (Modern Suite) | 1680 | 4,00 € |
| Gaelic Suite | 20986 | 10,50 € |
| Introduction and Fantasy | 1688 | 6,00 € |
| Italian Suite | 1685 | 11,00 € |
| Legend (Modern Suite)<br>Bernard Fitzgerald's classic pieces and arrangements have appeared on state contest and festival lists for many years. Legend was written for trumpet and piano and dedicated to his wife. This selection fromn from his Modern Suite offers a bittersweet melody over a chordal piano accompaniment. | 1679 | 15,00 € |
| The Trumpet Collection<br>(Scarlatti: Scarlatti Suite; Bach: Bist du bei mir - Bach Suite; Fitzgerald: Introduction and Fantasy; Corelli: Sonata VIII; Vivaldi: Allegro; Händel: Aria con Variazioni) | 39594 | 20,95 € |
| **FLAHERTY/Esposito Stephen** | | |
| Anastasia (Solostimme)<br>(A Rumor in St. Petersburg - In the Dark of the Night - Journey to the Past - Learn to Do It - Once Upon a December - Paris Holds the Key) | 44088 | 9,00 € |
| **FLOORE** | | |
| Neun einfache Stücke | 28716 | 10,50 € |
| **FLOTHIUS** | | |
| Aria op.18 | 1690 | 36,55 € |
| Kleine Suite | 1689 | 15,00 € |
| **FOSTER John (*1977)** | | |
| A homage to Mr Mahler's "Serenade" (John Foster Edition) (Trumpet/Posthorn) | 58031 | 24,00 € |
| A Little Rhapsody (John Foster Edition)<br>for Reinhold Friedrich and Eriko Takezawa | 58034 | 18,00 € |
| Atmospheres (John Foster Edition)<br>for Rex Richardson | 58035 | 18,00 € |
| El Fuego "The Fire" (John Foster Edition)<br>for Jose Sibaja | 58024 | 18,00 € |
| New Beginnings (John Foster Edition)<br>for Michael Sachs | 58028 | 20,00 € |
| Song for Vince (John Foster Edition)<br>for Vincent DiMartino | 58027 | 20,00 € |
| Spring (John Foster Edition)<br>for Yigal Meltzer | 58029 | 20,00 € |
| Stravinsky's Soldier - A homage to Igor Stravinsky) (John Foster Edition)<br>for Giuliano Sommerhalder | 58025 | 26,00 € |
| Style du Cornet Francais - A homage to Jean Baptist Arban (John Foster Edition)<br>for Gabriele Cassone | 58030 | 24,00 € |
| Circus Galop<br>Hold on to your hat! This flashy solo piece launches out of the starting gate and doesn't stop until the finish line. The perfect encore or recital finale. | 16653 | 8,00 € |
| Festive Trumpet<br>A bold, joyful work that is appropriate in concert, recital or worship venues | 16655 | 13,00 € |
| **FOTE** | | |
| Waltz for Juliet | 1693 | 7,50 € |
| **FOX** | | |
| Andante and Rondo | 16806 | 6,00 € |
| **FRACKENPOHL Arthur (*1924)** | | |
| Sonata | 41381 | 23,00 € |
| Sonatina B-Dur (PiccTrp) | 1798 | 17,00 € |
| Suite | 20358 | 21,00 € |
| **FRANCAIX Jean (1912-1997)** | | |
| Le Gay Paris | 1695 | 21,00 € |
| Prélude, Sarabande et Gigue (Überarbeitung der Sonatine) | 1696 | 25,99 € |
| Sonatine | 37106 | 24,99 € |
| **FRANCK/Dishinger César (1822-1890)** | | |
| Panis Angelicus | 42981 | 13,50 € |
| **FRANCK/Marlatt César (1822-1890)** | | |
| Panis Angelicus | 46214 | 7,95 € |
| **FRANCK/Mortimer Cesar (1822-1890)** | | |
| Panis Angelicus | 46877 | 12,00 € |
| **FRANCK/Sturzenegger Melchior (1580-1639)** | | |
| Suite de Danses | 42914 | 19,00 € |
| **FRANCL Jaroslav (*1906)** | | |
| Kleine Suite | 46672 | 8,00 € |
| Sonatine | 10976 | 8,00 € |
| **FRANCOEUR** | | |
| Rondeau | 1697 | 4,10 € |
| **FREDERIC Claudy** | | |
| Batifolage | 45509 | 6,50 € |
| Benjaminade | 78785 | 6,65 € |
| **FREEDMAN Robert** | | |
| Concerto | 1699 | 14,00 € |
| **FRESCOBALDI Girolamo (1583-1643)** | | |
| Canzoni 1-5 (Trp.Bc) | 10308 | 16,90 € |
| Canzoni per Canto Solo (Oberstimme+Bc) | 8584 | 16,95 € |
| **FRIEDMAN Stanley (*1951)** | | |
| Sonata | 41401 | 30,00 € |
| **FRIEDMANN(arr.) Michael** | | |
| Classical Solos (12 Stücke basierend auf bekannten Themen) (Klavierstimme)<br>(Song for Maria - Daybreak - Grazioso - Asian Air - Lullaby - Royal High Day - Dancing Lady - Mourning Song - Bohemia - Dream Waltz - Intermezzo - Serenade) | 48809 | 14,00 € |
| Classical Solos (12 Stücke basierend auf bekannten Themen) (Solostimme + CD)<br>(Song for Maria - Daybreak - Grazioso - Asian Air - Lullaby - Royal High Day - Dancing Lady - Mourning Song - Bohemia - Dream Waltz - Intermezzo - Serenade) | 46936 | 20,00 € |
| **FRISCH Jean-Paul** | | |
| Domino | 37079 | 15,90 € |
| Piere | 78398 | 22,00 € |
| **FRISON** | | |
| Concert bewegingen | 41908 | 18,80 € |
| Moderato cantabile | 16045 | 10,00 € |
| **FRUMERIE Gunnar (1908-1987)** | | |
| Konzert | 29840 | 35,50 € |
| **FUMET Raphael (1898-1979)** | | |
| Lacrimosa | 79246 | 18,36 € |
| **FUSTE-LAMBEZAT Michel** | | |
| Variantes | 40620 | 22,70 € |
| **FUX/Sanders Johann Joseph (1660-1741)** | | |
| Ouvertüre zu "Pulcheria" | 49625 | 8,50 € |

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| **GABAYE Pierre** | | |
| Boutade | 1704 | 19,30 € |
| **GABRIELLI Domenico (1659-1690)** | | |
| Sonata No.2 | 14829 | 9,00 € |
| **GABRIELLI/Block Domenico (1659-1690)** | | |
| Sonata D-Dur XI/4 | 7656 | 9,00 € |
| Sonata D-Dur XI/5 | 7657 | 9,90 € |
| Sonata D-Dur XI/8 | 7659 | 9,90 € |
| **GABRIELLI/Joosen Domenico (1659-1690)** | | |
| Sonatine | 14736 | 14,00 € |
| **GABRIELLI/Kratzer Domenico (1659-1690)** | | |
| Sonate Nr.5 C-Dur | 73160 | 13,90 € |
| Sonate Nr.5 C-Dur (Transponierte Fassung D-Dur) | 73161 | 13,90 € |
| **GABRIELLI/Voisin Domenico (1659-1690)** | | |
| 6 Sonaten Heft 1 | 1707 | 19,90 € |
| 6 Sonaten Heft 2 | 1708 | 20,50 € |
| **GALIN** | | |
| La Tete A L'Envers | 38129 | 5,20 € |
| **GALIN/PAULIN** | | |
| Le petit rebelle | 43446 | 5,20 € |
| **GALLET** | | |
| Complainte et cortège | 1709 | 8,20 € |
| **GALLIARD/Mortimer Johann Ernst (1687-1749)** | | |
| 6 Sonaten | 72529 | 30,00 € |
| Sonata No. 1 a-moll | 71643 | 12,00 € |
| Sonata No. 2 G-Dur | 71646 | 12,00 € |
| Sonata No. 5 d-moll | 71652 | 12,00 € |
| Sonata No. 6 C-Dur | 71655 | 12,00 € |
| Sonata No. 3 F-Dur | 71664 | 12,00 € |
| Sonata No. 4 e-moll | 71663 | 12,00 € |
| **GALLOIS** | | |
| Lied | 1710 | 11,00 € |
| **GALLOIS/MONTBRUN** | | |
| Fantasme | 17939 | 9,00 € |
| Marche | 1711 | 13,00 € |
| Sarabande et Finale | 1712 | 26,50 € |
| Scherzo | 1713 | 15,00 € |
| **GALLOT/SOLDANO J.M./J.C.** | | |
| Jour d'été | 72220 | 8,00 € |
| Parade | 77519 | 9,70 € |
| Rêverie d'automne | 72219 | 8,00 € |
| **GARDNER J.** | | |
| Blues Book | 77751 | 18,50 € |
| Sentimento Brasileiro | 77752 | 17,50 € |
| **GARSON** | | |
| Trumpet Solos (Cassette recorded by Allen Vizzutti) (Suite for Trumpet - Old New York - Jazz Variations on a Theme of Paganini - Jazz Etude) | 28294 | 28,00 € |
| **GARTENLAUB** | | |
| 3 Piece breves | 39934 | 26,90 € |
| **GASTINEL** | | |
| O Mage (Trp in C) | 9289 | 5,00 € |
| **GAUBERT Philippe (1879-1941)** | | |
| Cantabile et Scherzetto | 1716 | 22,50 € |
| **GAUBERT/Hickman Philippe (1879-1941)** | | |
| Cantabile et Scherzetto | 76987 | 14,50 € |
| **GAUDRON René** | | |
| Andante et Allegro moderato | 1718 | 8,60 € |
| Souvenirs d'Asie | 1717 | 8,60 € |
| **GEDALGE** | | |
| Contest Piece | 1388 | 16,00 € |
| Pièce | 1719 | 20,20 € |
| **GEIER/Fuchs Oskar (1889-1952)** | | |
| Konzert für Trompete in Es-Dur Op.18 (Historic Brass Edition) | 57034 | 26,00 € |
| **GEIFMANN Abraham (1919 - 1941)** | | |
| Romanze | 20359 | 16,00 € |
| Zwei jüdische Stücke | 24792 | 19,00 € |
| **GENDRON(arr.)** | | |
| Santa's Little Helper Christmas Songbook (Klavierstimme) | 47564 | 15,50 € |
| Santa's Little Helper Christmas Songbook (Solostimme) | 47562 | 15,50 € |
| **GENZMER Harald (1909-2007)** | | |
| 2.Konzert | 2168 | 21,00 € |
| 2.Sonatine | 9409 | 23,80 € |
| Konzertantes Duo | 1720 | 29,80 € |
| Sonatine | 1721 | 18,90 € |
| **GEORGES Alexandre** | | |
| Légende d'Armor | 27908 | 15,50 € |
| **GERARD Fred** | | |
| Clin d'Oeil | 14234 | 4,80 € |
| Lamento | 27133 | 7,50 € |
| Pol and Ka | 14237 | 7,20 € |
| Quartes a la carte | 27134 | 6,50 € |
| Texania | 14235 | 5,90 € |
| Toy Trumpets Circus Parade | 14236 | 8,50 € |
| Tristeza en Bolero | 14238 | 5,00 € |
| **GERBER** | | |
| Sonate 1948 | 9719 | 16,00 € |
| **GERSHWIN George (1898-1937)** | | |
| Three Preludes An arrangement by Antony Kearns of Gershwin's much-loved Piano Preludes. Also suitable for B flat Cornet or Flugelhorn. | 27422 | 13,00 € |
| **GERSHWIN/Beeler George (1898-1937)** | | |
| Andante and Finale from Rhapsody in Blue | 36821 | 10,50 € |
| **GERSHWIN/Dokshitser George (1898-1937)** | | |
| Rhapsody in Blue | 13094 | 35,00 € |
| Three Preludes | 72525 | 26,00 € |
| **GERSHWIN/Esposito George (1898-1937)** | | |
| The Music of George Gershwin (Solostimme + CD) | 48032 | 16,95 € |
| **GERSHWIN/Gillis George (1898-1937)** | | |
| 's Wonderful (Trp in B) | 9963 | 24,50 € |
| 's Wonderful (Trp in C) | 17556 | 22,50 € |
| **GERSHWIN/Shifrin George (1898-1937)** | | |
| Swanee | 27372 | 4,00 € |
| **GERSHWIN/Simanovich George** | | |
| An American in Paris | 50988 | 18,00 € |
| Rhapsody in Blue | 50957 | 20,00 € |
| **GERSHWIN/Snell George (1898-1937)** | | |
| Summertime (Kornett in Es) | 29911 | 14,00 € |
| **GERSHWIN/Strommen George (1898-1937)** | | |
| Gershwin (Klavierstimme) | 49008 | 22,95 € |
| Gershwin (Trp + CD) (I Got Rhythm - But Not For Me - Embraceable You - A Foggy Day - Fascinating Rhythm - I've Got A Crush On You - 's Wonderful - How Long Has This Been Going On - Nice Work If You Can Get It - Someone To Watch Over Me - Strike Up The Band) | 49005 | 20,95 € |
| **GETCHELL(Hrsg.) Robert W.** | | |
| Master Solos (CD) (Concone: Andantino; Hook/Steibelt: Menuet & Ballo; Tartini/Buononcini: Baroque Suite; Goltermann: Aria; Rameau/Pepusch: Sarabande & Gigue; Marcello: Largo & Allegro; Getchell: Proclamation, Serenade & Frolic; Monhardt: "So Soft the Silver Sound and Clear") | 45700 | 21,50 € |
| **GEVERS Emmanuel** | | |
| Holiday | 78787 | 14,00 € |
| Short Summer Piece | 78786 | 14,00 € |
| **GHIDONI Armando (*1959)** | | |
| A Fabulous Day | 76612 | 15,20 € |
| Airs célèbres d'operas | 43677 | 16,60 € |
| Ballad and Rag Divertimento | 70463 | 22,50 € |
| Bleu Nocturne | 39085 | 14,00 € |
| Evocation | 46763 | 14,00 € |
| Premiers Concerts | 48317 | 25,20 € |
| **GIANNINI** | | |
| Concerto for Trumpet | 36827 | 15,50 € |
| **GIBBONS Orlando (1583-1625)** | | |
| Suite Four Keyboard pieces by Gibbons (Italian Ground; Coranto; Maske; and The King's Juell) are arranged for Trumpet and Piano by Adrian Cruft. The arrangement is also suitable for B flat Cornet or Flugelhorn. A version for Solo Trumpet and String Orchestra is available on rental. | 7084 | 15,50 € |
| **GIBSON** | | |
| Mockin Bird Hill | 29600 | 7,00 € |
| The Champion | 41420 | 6,00 € |
| **GILBERT** | | |
| Chanson for Trumpet | 1541 | 9,00 € |

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| Melodies for Cornet<br>(Sorry Her Lot aus "HMS Pinafore" - Poor Wandring One aus "Pirates of Penzance" - I Built Upon a Rock aus "Princess Ida" - I Cannot Tell What aus "Patience" - Take a Pair of Sparkling Eyes aus "Gondoliers" - Silvered Is the Raven Hair aus "Patience" - The Sun Whose Rays' aus "The Mikado" - Were I Thy Bride aus "Yeoman of the Guard" - In Bygone Dys aus "Ruddigore" - Prithee Pretty Maide & True Love aus "Patience" - Love is a Plaintive Song aus "Patience" - Oh Goddess Wise aus "Princess Ida") | 28086 | 10,50 € |
| **GILLESPIE Dizzy (1917-1993)** | | |
| A Jazz Master | 39176 | 23,00 € |
| One Bass Hit | 18200 | 4,50 € |
| Oop Bop Sh-Bam | 18201 | 4,50 € |
| Things to Come | 18202 | 9,95 € |
| **GILLESPIE/LEWIS Dizzy (1917-1993)** | | |
| Two Bass Hits | 16644 | 6,50 € |
| **GINEZINSKIJ Daniel (*1919)** | | |
| St.Petersburger Konzert | 73043 | 24,50 € |
| Romanze | 73044 | 12,50 € |
| **GIOVANNINI Caesar** | | |
| Romanze | 14295 | 5,20 € |
| **GIRARD Anthony** | | |
| La Nuit | 11607 | 15,50 € |
| Oui, cent fois oui | 79248 | 8,23 € |
| **GISTELINCK Elias (*1935)** | | |
| Koan II | 16306 | 11,00 € |
| **GIUFFRE** | | |
| Salpinx-Melologue | 16638 | 13,00 € |
| **GLASENAPP/WOLF** | | |
| Rostocker Suite (nach Trompetenmusik des 18.Jh.) | 8559 | 7,80 € |
| **GLASUNOV Alexandre (1865-1936)** | | |
| Albumblatt (reift) | 13098 | 19,00 € |
| **GLIERE Reinhold (1875-1956)** | | |
| Concerto (reift) | 27791 | 30,00 € |
| **GLIERE/Dokshitser Reinhold (1875-1956)** | | |
| Walzer | 40345 | 21,00 € |
| **GLINKA/Dokshitser Michael (1804-1857)** | | |
| Reiselied | 41353 | 20,00 € |
| **GLOCKNER(Hrsg.) Alfred** | | |
| Trompeten-Album 1<br>(Händel: Largo; Labitzky: Traum der Sennerin; Schubert: Ave Maria - Ständchen - Entr'acte; Bizet: Habanera; Martini: Piacer d'amor; di Capua: Maria! Mari!; Mazzuchi/di Capua: O Sole Mio; Alte Irische Melodie: Londonderry Air; Neapolitanisches Volkslied: Addio a Napoli; Tosti: La Serenata; Fernandez: Cielito Lindo; Oesten: Alpenglühen; Benedict: Carnival of Venice; Volacca: La Serenata) | 10387 | 18,50 € |
| Trompeten-Album 2<br>(Anonym: Branle de Bourgogne - Branle gai - Branle simple; Gervaise: Pavane - Gaillarde - Branle de Champagne - Allemande; Corelli: Sonata VIII; Purcell: Trumpet Voluntary - Trumpet Tune - Sonata; Haydn: Trompeten-Konzert 2. Satz; Fantini: Ballett - Sonata - 2 Capriccios - Brando; Tartini: Largo aus der Violin-Sonate; Bach: Jesus bleibet meine Freude aus "Kantate 147"; Telemann: Air aus dem "Getreuen Music Meister" - Maestoso - Graziosos - Con bravura - Tranquillo - Bellicoso - Amoroso - Sostenuto - Giocoso - Con dolcezza - Con delicatezza - Risoluto - Con Spirito) | 10388 | 23,50 € |
| **GLOVER/STRATFORD(arr.)** | | |
| Play Showtime Book I | 17861 | 12,95 € |
| Play Showtime Book II<br>(Gay: The Lambeth Walk; Boubil/Schönberg: I Dreamed A Dream; Bricusse: On A Wonderful Day Like Today; Webber: Don't Cry For Me Argentina; Bernstein: Tonight; Bock; If I Were A Rich Man; Heneker; Half A Sixpence; Bart: As Long As He Needs Me; Sondheim: Send in the Clowns; Rodgers&Hammerstein: People Will Say We're In Love) | 17862 | 13,95 € |
| **GLUCK/BACH/Dishinger** | | |
| Dance of the Blessed Spirits/Little Prelude | 38210 | 6,50 € |
| **GLUCK/Dishinger** | | |
| Minuet from Alceste | 35408 | 6,50 € |
| **GLUCK/Musser** | | |
| Gavotte | 35193 | 11,00 € |
| **GODARD** | | |
| Berceuse de Jocelyn (molenaar) | 14737 | 4,00 € |
| **GODARD/Dishinger** | | |
| Berceuse aus Jocelyn | 19660 | 6,50 € |
| **GODEL Didier (*1945)** | | |
| Aria fiorentina | 13100 | 16,00 € |
| **GOEDICKE Alexander Fjodorowitsch (1877-1957)** | | |
| Concert Etude op.49 | 1727 | 19,00 € |
| Concert Studie (imc) (Trp in C) | 1390 | 16,50 € |
| Konzert-Etüde (mca) | 1728 | 6,95 € |
| **GOEDICKE/Dokshitser Alexander Fjodorowitsch (1877-1957)** | | |
| Konzert-Etüde | 38236 | 30,00 € |
| **GOEDICKE/Hickman Alexander Fjodorowitsch (1877-1957)** | | |
| Concert Etude | 76994 | 14,50 € |
| Concerto | 76975 | 29,00 € |
| **GOEDICKE/Naagel Alexander Fjodorowitsch (1877-1957)** | | |
| Concerto | 1389 | 36,00 € |
| **GOEDICKE/Tarr Alexander Fjodorowitsch (1877-1957)** | | |
| Concert Etude | 30181 | 15,00 € |
| **GOETHALS** | | |
| Good morning trumpet ! | 74562 | 6,00 € |
| **GOEYENS Alphonse (1867-1950)** | | |
| All 'Antica | 14257 | 9,50 € |
| Andante & Scherzando | 16310 | 11,00 € |
| Fantasie Dramatique | 10370 | 14,00 € |
| Hymne | 16312 | 10,00 € |
| Improvisata | 41909 | 9,00 € |
| Introduction & Scherzo (fischer) | 1729 | 14,50 € |
| Introduction et Scherzo (thierolff) | 28713 | 13,50 € |
| Melodie anglaise | 16309 | 8,10 € |
| Morceau de concert no.2 | 16308 | 11,50 € |
| Morceau de concours | 16311 | 10,20 € |
| Solo dans le style ancien | 24885 | 12,80 € |
| Suite romantiquetine | 1730 | 17,50 € |
| Thème varié | 16307 | 10,00 € |
| **GOLDHAMMER** | | |
| Fantasia concertante | 29253 | 9,00 € |
| **GOLDMAN Edwin Franko (1878-1956)** | | |
| Evening Song | 10898 | 5,50 € |
| In The Clouds - Waltz | 10881 | 4,00 € |
| Scherzo | 22357 | 10,00 € |
| **GOLLAND John (*1942)** | | |
| Ballade | 28693 | 10,00 € |
| Concerto (FlgHr) | 29612 | 24,00 € |
| **GORB Adam** | | |
| A Tango to Bali | 46475 | 10,50 € |
| **GORET Didier (*1957)** | | |
| De cavalerie | 79273 | 6,96 € |
| Si l'arbre plie | 79274 | 18,36 € |
| **GORLI Sandro** | | |
| Corrente | 71145 | 28,00 € |
| **GORP Fons van (*1952)** | | |
| Big Swop (Klavierbegleitung)<br>(Take Off - It's Rocktime, Baby! - Mr. John - Caribbean Express - Easy, Man! - Come On, Let's Dance - Lonely Rock - The Bicycle Groove - So Beautiful - Hey Disco - Waltz For L. - Rag Is Back) | 41610 | 18,95 € |
| Big Swop (Solostimme + CD)<br>(Take Off - It's Rocktime, Baby! - Mr. John - Caribbean Express - Easy, Man! - Come On, Let's Dance - Lonely Rock - The Bicycle Groove - So Beautiful - Hey Disco - Waltz For L. - Rag Is Back) | 41697 | 23,99 € |
| Easy Swop (Klavierbegleitung)<br>(Easy Beat - Time for Boogie - Let's Make Peace - Be Happy! - Sweet Havana - Carnival in Serto - Down Beat - First Shuffle - Nice and Easy - Yes, We're Gonna Make It! - There's Always Hope - You Have to Hear This Song) | 43585 | 16,95 € |
| Easy Swop (Solostimme + CD)<br>(Easy Beat - Time for Boogie - Let's Make Peace - Be Happy! - Sweet Havana - Carnival in Serto - Down Beat - First Shuffle - Nice and Easy - Yes, We're Gonna Make It! - There's Always Hope - You Have to Hear This Song) | 43581 | 23,99 € |
| Master Swop (Klavierbegleitung)<br>(The Henley Regatta - In Search of the Light - This Is My Day - Relaxation - Go Out Shopping - Consolation - Francis' Dreamwaltz - Por Favor - Swing-Party - Impuls Pop) | 71536 | 16,99 € |
| Master Swop (Solostimme + CD)<br>(The Henley Regatta - In Search of the Light - This Is My Day - Relaxation - Go Out Shopping - Consolation - Francis' Dreamwaltz - Por Favor - Swing-Party - Impuls Pop) | 49762 | 23,99 € |
| Mega Swop (Klavierstimme)<br>(Go to the Start - Together - It's a Long Way - Bossa Mima - Clean Your Soul - First-Rate Beat - At the Jazz Club - The Orange Song - Newland Reggae - Euro Dance - Why Don't You Like Me? - Please, Open the Door) | 73068 | 16,99 € |
| Mega Swop (Solostimme + CD)<br>(Go to the Start - Together - It's a Long Way - Bossa Mima - Clean Your Soul - First-Rate Beat - At the Jazz Club - The Orange Song - Newland Reggae - Euro Dance - Why Don't You Like Me? - Please, Open the Door) | 73065 | 23,99 € |

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| More Swop (Klavierbegleitung)<br>(Train on the Rocks - Welcome to the Show - Warm and Tender - Midnight Shuffle - Keep it up! - I Got Swing - Peacrock - Where Is the Sun? - Enjoy Your Weekend - Inspector Swop - ... That I Love You - It's Just Rhythm) | 45029 | 16,99 € |
| More Swop (Solostimme + QR-Code)<br>(Train on the Rocks - Welcome to the Show - Warm and Tender - Midnight Shuffle - Keep it up! - I Got Swing - Peacrock - Where Is the Sun? - Enjoy Your Weekend - Inspector Swop - ... That I Love You - It's Just Rhythm) | 44635 | 23,99 € |
| Very Easy Swop (Klavierbegleitung)<br>(Let's Swing - Dawdlin' - On The Riding-School - On Board - Un Momento - Repetitions - It's a Kick - Play & Dance - New Foxtrot - Deserted Beach - Picardie - Go For It! - Eat Your Coconut! - What Are You Thinkin' Of? - Red Rock - Cha-Ka-Tà) | 47762 | 16,99 € |
| **GOTKOVSKY Ida (*1933)** | | |
| Concertino | 45859 | 19,99 € |
| Concerto | 16594 | 15,99 € |
| Ritournelle (Trp in C) | 14158 | 8,50 € |
| **GOTTLIEB** | | |
| Thema und Variationen | 27789 | 33,00 € |
| **GOTTSCHALK** | | |
| Caprice | 27815 | 8,70 € |
| **GÖTZ Markus** | | |
| Capriccio in B-Dur | 70469 | 8,50 € |
| **GOUINGUENE Christian** | | |
| Concerto | 43447 | 19,30 € |
| **GOUNOD Charles (1818-1893)** | | |
| Ave Maria (billaudot) | 1741 | 5,70 € |
| Ave Maria (martin) | 27679 | 7,52 € |
| **GOUNOD/Rimmer Charles (1818-1893)** | | |
| O Divine Redeemer | 28002 | 7,50 € |
| **GOUNOD/Stouffer Charles Francois (1818-1893)** | | |
| Ave Maria | 76895 | 6,00 € |
| **GOUNOD/Vachey Charles (1818-1893)** | | |
| Ave Maria | 39887 | 6,00 € |
| **GOUT Alan** | | |
| Play Cabaret | 17860 | 12,50 € |
| Play Spirituals | 45673 | 12,95 € |
| **GOUT/FARLEY(arr.) Alan/Robert** | | |
| Play Latin<br>(Prado: Mambo Jambo; Traditional: Mexican Hat Dance - La Cucaracha; Bizet: Habanera; Rodriguez: La Cumparsita; Yradier: La Paloma; Jobim: The Girl from Ipanema; Abreu: Tico Tico; Madriguera: Adios) | 47973 | 12,95 € |
| **GRAHAM(arr.) Peter** | | |
| Away In A Manger | 40747 | 22,00 € |
| Gramercy Solo Album | 40749 | 24,00 € |
| **GRANT Robin (*1955)** | | |
| And then there was Jazz<br>(Everyday Rag - Millhouse Blues - Sombrero Stomp - When You Were Here - The Station Dash) | 23955 | 9,90 € |
| Stamp it out!<br><br>1993 komponiert<br><br>Stamp it out !<br>When Candy's in town<br>Tiger Tango<br>Domino Blues<br>Dinosaur Drag<br><br>einfache Stücke für Schüler<br><br>bis d''<br>What's left of me<br>I can't hate You anymore<br>On your Own<br>Outside looking in<br>Shades of Blue<br>Beautiful<br>Everywhere but here<br>I do it for You<br>Run to me<br>Ghosts<br>You're not alone<br>Resolution | 78241 | 10,00 € |
| **GRAUPNER Christoph (1683-1760)** | | |
| Concerto No.1 in D (Trp in C)(imc) | 1391 | 14,00 € |
| Concerto Nr.2 D-Dur | 8086 | 21,00 € |
| Konzert F-Dur | 1994 | 10,80 € |
| Konzert Nr.1 D-Dur (sikorski) | 1743 | 12,00 € |
| **GREENWOOD** | | |
| Fleur de lis | 27982 | 8,00 € |
| **GREGSON Edward (*1945)** | | |
| 10 Miniatures<br>(Prélude - Ostinato - Gopak - Rhythmischer Tanz - Wiegenlied - Menuett - Slawische Melodie - Volkstanz - Trauermarsch - Scherzo) | 16395 | 13,25 € |
| Cameos | 16415 | 13,25 € |
| Konzert | 14597 | 26,50 € |
| Prelude & Capriccio | 41660 | 12,00 € |
| **GRIEG/Blauuw Edvard (1843-1907)** | | |
| Ich liebe Dich | 76555 | 7,50 € |
| Letzer Frühling | 76556 | 6,70 € |
| Poème erotique | 76557 | 7,50 € |
| Solvejgs Lied | 76558 | 7,50 € |
| **GRIEG/Dishinger Edvard (1843-1907)** | | |
| Lyric Suite from Six Lyric Pieces op.68 | 19670 | 9,50 € |
| **GRIEG/Gray Edvard (1843-1907)** | | |
| Rigaudon from The Holberg Suite | 36832 | 8,00 € |
| **GRIEG/Hickman Edvard (1843-1907)** | | |
| Anitra's Dance | 77007 | 14,50 € |
| **GRIEG/Wallace Edvard (1843-1907)** | | |
| Lyrische Stücke op.47 | 9185 | 10,00 € |
| **GRILLO/Sturzenegger Giovanni Battista (15??-1622)** | | |
| Canzon XV | 42653 | 9,00 € |
| **GRIMM** | | |
| Concertino | 14271 | 5,00 € |
| **GRIMM/MOZART/Kail/Tarr C. (Ca. 1795-1871)** | | |
| Potpourri (Edward Tarr Collection) | 50322 | 22,00 € |
| **GROTHE Franz** | | |
| Mitternachtsblues | 74379 | 8,00 € |
| **GRUNDMAN** | | |
| Conversation | 14598 | 11,50 € |
| **GRUNELIUS Wilhelm von (*1942)** | | |
| Jeux pour deux | 24285 | 30,00 € |
| **GUBAIDULINA Sofia** | | |
| Lied ohne Worte (Trompete und Klavier) + Zwei Balladen (2Trompeten und Klavier) | 23066 | 23,00 € |
| **GUIGOU André (*1938)** | | |
| Arnaudesque | 45526 | 12,50 € |
| Thierry Cat | 45610 | 9,70 € |
| Trumpet West | 45527 | 7,50 € |
| **GUILBERT** | | |
| Impromptu | 1748 | 19,10 € |
| **GUISE Jean Francois de** | | |
| Humoresque (Trp in C) | 77572 | 7,00 € |
| L'annotation reduit (Flügelhorn) | 77578 | 5,90 € |
| **GULLY** | | |
| Contrastes | 17940 | 6,00 € |
| **GUNNING/LYONS Christopher/Graham** | | |
| The Really Easy Trumpet Book - Leichte Spielstücke für Trompete<br>(Lullaby - Journey's End - Miles Away - Merry-go-round - On Parade - Up the Wooden Hill - Stean Special - Promenade - Pigalle - Aubade - All Aboard - Shepherd's Delight - Royal Procession - Driftwood - March of the Tin Soldiers) | 9969 | 12,00 € |
| **GÜTTLER(Hrsg.) Ludwig** | | |
| Klassiker der Trompete Heft 1<br>(Hertel: Konzert Nr. 2 Es-Dur für Trompete, Streicher und Continuo; Romanino: Concerto für Trompete, Streicher und Continuo; Vejvanovský: Sonata a 4 für Trompete, Streicher und Continuo; Torelli: Sonata a 5 für Trompete, Streicher und Continuo; Baldassare: Sonate Nr. 1 in F für Trompete, Streicher und Continuo; Aldrovandini: Sinfonia für Trompete, Streicher und Continuo) | 9162 | 19,90 € |
| Klassiker der Trompete Heft 2<br>(Haydn: Konzert Es-Dur; Molter: Concerto Nr.1; Purcell: Sonata; Aldrovandini: Sonata; Anonymus: Sonata) | 9163 | 19,90 € |
| Klassiker der Trompete Heft 3<br>(Telemann: Ouvertüren-Suite; Querfurth: Konzert Es-Dur; Schwartzkopff: Suite; Neruda: Concerto) | 9896 | 19,90 € |
| Klassiker der Trompete Heft 4<br>(Händel: Suite D-Dur für Trompete, zwei Oboen, Streicher und Continuo HWV 341; Graupner: Concerto Nr. 14 für Trompete, Streicher und Cembalo; Aldrovandini: Sinfonia Nr. 12 für Trompete, Streicher und Continuo; Biber: Sonata VII a cinque für zwei Trompeten, zwei Violinen und Continuo; Anonymus: Concerto für Trompete, Solo-Violine, Streicher und Continuo) | 1878 | 22,90 € |
| **HAACK Paul** | | |
| 1812 Riff | 14279 | 4,00 € |
| Amazing Grace | 14258 | 19,00 € |
| Jive Five | 14284 | 6,00 € |
| Just A Closer Walk | 14285 | 8,00 € |

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| Sweet Betsy Suite | 14305 | 6,80 € |
| **HAAG** | | |
| Lullaby | 11690 | 3,00 € |
| Sonatina piccola | 45965 | 7,00 € |
| **HAAN Jacob de (*1959)** | | |
| Missa Brevis | 72453 | 20,50 € |
| Musica Religioso | 14999 | 16,50 € |
| **HAAS Wolfgang G. (*1946)** | | |
| 2 Intermezzi (Klavier/Harfe) | 71866 | 8,20 € |
| Easy Christmas (Solo - Duo - Trio - mit und ohne Klavier, auch mit anderesn Instrumenten Kombinierbar) Klavierbegleitung | 75689 | 15,50 € |
| Easy Christmas (Solo - Duo - Trio - mit und ohne Klavier, auch mit anderesn Instrumenten Kombinierbar) Solostimme | 75685 | 12,50 € |
| **HAAS(arr.) Wolfgang G. (*1946)** | | |
| Kleine Barock-Suite | 44095 | 18,00 € |
| Laternenlieder/Martinslieder | 48112 | 10,50 € |
| Lieder zur Adventszeit | 48264 | 11,00 € |
| **HADERMANN Jan (*1952)** | | |
| Cantabile E Allegro | 49768 | 15,00 € |
| Two Four Two | 15011 | 15,99 € |
| **HAEMHOUTS** | | |
| 3 délicatesses | 74597 | 9,00 € |
| **HAEYER** | | |
| Morceau de concert | 16301 | 14,00 € |
| **HAGERUP-BULL Edvard (*1922)** | | |
| 1.Konzert | 1749 | 16,00 € |
| 2.Konzert | 1750 | 15,00 € |
| Homage a George Gershwin | 47843 | 22,50 € |
| **HALL** | | |
| Summer Dreams | 28372 | 10,50 € |
| **HALTER(arr.) Wilhelm** | | |
| Beliebte Vortragsstücke Heft 1 (2. Stimme) (Pressel: An der Weser; Flotow: Ach so fromm aus "Martha"; Bach-Gounod: Ave Maria; Lortzing: Auch ich war ein Jüngling aus "Der Waffenschmied"; Schubert: Am Meer - Ave Maria; Altniederländisches Dankgebet; Neßler: Behüt' dich Gott aus "Der Trompeter von Säckingen"; Adam: Der Postillon von Lomjumeau; Reißiger: Der Zigeunerbube im Norden; Schäffer: Die Post im Walde; Weber: Durch die Wälder, durch die Auen aus "Der Freischütz"; Peuschel: Edelweiß; Zeller: Schenkt man sich Rosen in Tirol aus "Der Vogelhändler"; Suppé: Hab' ich nur deine Liebe aus "Boccaccio"; Bortniansky: Ich bete an die Macht der Liebe; Mozart: Ihr, die ihr Triebe aus "Die Hochzeit des Figaro"; Flotow: Letzte Rose aus "Martha"; Wagner: Lied an den Abendstern aus "Tannhäuser"; Schweickert: Lied ohne Worte; Finke: Lockvogel; Halter: Mein Gruß; Baumgartner: Noch sind die Tage der Rosen; Auber: Romanze aus "Fra Diavolo"; Santa Lucia; Lortzing: Sonst spielt' ich mit Zepter aus "Zar und Zimmermann"; Schubert: Ständchen; Hellinger: Tirolers Heimweh; Wagner: Walters Preislied aus "Die Meistersinger von Nürnberg"; Kinkel: Weh, daß wir scheiden müssen) | 23602 | 13,00 € |
| Beliebte Vortragsstücke Heft 1 (Klavierstimme) (Pressel: An der Weser; Flotow: Ach so fromm aus "Martha"; Bach-Gounod: Ave Maria; Lortzing: Auch ich war ein Jüngling aus "Der Waffenschmied"; Schubert: Am Meer - Ave Maria; Altniederländisches Dankgebet; Neßler: Behüt' dich Gott aus "Der Trompeter von Säckingen"; Adam: Der Postillon von Lomjumeau; Reißiger: Der Zigeunerbube im Norden; Schäffer: Die Post im Walde; Weber: Durch die Wälder, durch die Auen aus "Der Freischütz"; Peuschel: Edelweiß; Zeller: Schenkt man sich Rosen in Tirol aus "Der Vogelhändler"; Suppé: Hab' ich nur deine Liebe aus "Boccaccio"; Bortniansky: Ich bete an die Macht der Liebe; Mozart: Ihr, die ihr Triebe aus "Die Hochzeit des Figaro"; Flotow: Letzte Rose aus "Martha"; Wagner: Lied an den Abendstern aus "Tannhäuser"; Schweickert: Lied ohne Worte; Finke: Lockvogel; Halter: Mein Gruß; Baumgartner: Noch sind die Tage der Rosen; Auber: Romanze aus "Fra Diavolo"; Santa Lucia; Lortzing: Sonst spielt' ich mit Zepter aus "Zar und Zimmermann"; Schubert: Ständchen; Hellinger: Tirolers Heimweh; Wagner: Walters Preislied aus "Die Meistersinger von Nürnberg"; Kinkel: Weh, daß wir scheiden müssen) | 23603 | 19,00 € |
| Beliebte Vortragsstücke Heft 1 (Solostimme) (Pressel: An der Weser; Flotow: Ach so fromm aus "Martha"; Bach-Gounod: Ave Maria; Lortzing: Auch ich war ein Jüngling aus "Der Waffenschmied"; Schubert: Am Meer - Ave Maria; Altniederländisches Dankgebet; Neßler: Behüt' dich Gott aus "Der Trompeter von Säckingen"; Adam: Der Postillon von Lomjumeau; Reißiger: Der Zigeunerbube im Norden; Schäffer: Die Post im Walde; Weber: Durch die Wälder, durch die Auen aus "Der Freischütz"; Peuschel: Edelweiß; Zeller: Schenkt man sich Rosen in Tirol aus "Der Vogelhändler"; Suppé: Hab' ich nur deine Liebe aus "Boccaccio"; Bortniansky: Ich bete an die Macht der Liebe; Mozart: Ihr, die ihr Triebe aus "Die Hochzeit des Figaro"; Flotow: Letzte Rose aus "Martha"; Wagner: Lied an den Abendstern aus "Tannhäuser"; Schweickert: Lied ohne Worte; Finke: Lockvogel; Halter: Mein Gruß; Baumgartner: Noch sind die Tage der Rosen; Auber: Romanze aus "Fra Diavolo"; Santa Lucia; Lortzing: Sonst spielt' ich mit Zepter aus "Zar und Zimmermann"; Schubert: Ständchen; Hellinger: Tirolers Heimweh; Wagner: Walters Preislied aus "Die Meistersinger von Nürnberg"; Kinkel: Weh, daß wir scheiden müssen) | 23601 | 17,00 € |
| Beliebte Vortragsstücke Heft 2 (2. Stimme) (Radecke: Aus der Jugendzeit; Mozart: Aver verum; Wagner: Am stillen Herd in Winterszeit aus "Die Meistersinger von Nürnberg"; Beethoven: Die Himmel rühmen des Ewigen Ehre; Volksweise: Drei Lilien; E. Bach: Frühlingserwachen; Strecker: Drunt in der Lobau; Heiser: Grüß mir das blonde Kind am Rhein; J. Strauß: Komm in die Gondel aus "Eine Nacht in Venedig"; Abt: Gute Nacht, du mein herziges Kind; Künneke: Ich bin nur ein armer Wandergesell aus "Der Vetter aus Dingsda"; Schwäbische Volksweise: Jetzt gang i an's Brünnele; Thomas: Kennst du das Land aus "Mignon"; Weber: Cavatine aus "Der Freischütz"; Yradier: La Paloma; Gounod: Lied aus "Margarethe"; Händel: Largo aus "Xerxes"; Flotow: Mag der Himmel euch vergeben aus "Martha"; Pfeil: Mein Himmel auf der Erde; Abt: O Schwarzwald, o Heimat; Verdi: O wie so trügerisch aus "Rigoletto"; Zander: Lagunen-Serenade; Abt: Sehnsucht nach den Bergen; Kreutzer: Schäfers Sonntagslied; Schumann: Träumerei; Schmidt: Tief im Böhmerwald; Sieczinsky: Wien du Stadt meiner Träume; J. Strauß: Wer hat euch denn getraut aus "Der Zigeunerbaron"; Zeller: Wie mein Ahnerl aus "Der Vogelhändler"; Brahms: Wiegenlied) | 23605 | 20,00 € |
| Beliebte Vortragsstücke Heft 2 (Klavierstimme) (Radecke: Aus der Jugendzeit; Mozart: Aver verum; Wagner: Am stillen Herd in Winterszeit aus "Die Meistersinger von Nürnberg"; Beethoven: Die Himmel rühmen des Ewigen Ehre; Volksweise: Drei Lilien; E. Bach: Frühlingserwachen; Strecker: Drunt in der Lobau; Heiser: Grüß mir das blonde Kind am Rhein; J. Strauß: Komm in die Gondel aus "Eine Nacht in Venedig"; Abt: Gute Nacht, du mein herziges Kind; Künneke: Ich bin nur ein armer Wandergesell aus "Der Vetter aus Dingsda"; Schwäbische Volksweise: Jetzt gang i an's Brünnele; Thomas: Kennst du das Land aus "Mignon"; Weber: Cavatine aus "Der Freischütz"; Yradier: La Paloma; Gounod: Lied aus "Margarethe"; Händel: Largo aus "Xerxes"; Flotow: Mag der Himmel euch vergeben aus "Martha"; Pfeil: Mein Himmel auf der Erde; Abt: O Schwarzwald, o Heimat; Verdi: O wie so trügerisch aus "Rigoletto"; Zander: Lagunen-Serenade; Abt: Sehnsucht nach den Bergen; Kreutzer: Schäfers Sonntagslied; Schumann: Träumerei; Schmidt: Tief im Böhmerwald; Sieczinsky: Wien du Stadt meiner Träume; J. Strauß: Wer hat euch denn getraut aus "Der Zigeunerbaron"; Zeller: Wie mein Ahnerl aus "Der Vogelhändler"; Brahms: Wiegenlied) | 23606 | 19,00 € |
| Beliebte Vortragsstücke Heft 2 (Solostimme) (Radecke: Aus der Jugendzeit; Mozart: Aver verum; Wagner: Am stillen Herd in Winterszeit aus "Die Meistersinger von Nürnberg"; Beethoven: Die Himmel rühmen des Ewigen Ehre; Volksweise: Drei Lilien; E. Bach: Frühlingserwachen; Strecker: Drunt in der Lobau; Heiser: Grüß mir das blonde Kind am Rhein; J. Strauß: Komm in die Gondel aus "Eine Nacht in Venedig"; Abt: Gute Nacht, du mein herziges Kind; Künneke: Ich bin nur ein armer Wandergesell aus "Der Vetter aus Dingsda"; Schwäbische Volksweise: Jetzt gang i an's Brünnele; Thomas: Kennst du das Land aus "Mignon"; Weber: Cavatine aus "Der Freischütz"; Yradier: La Paloma; Gounod: Lied aus "Margarethe"; Händel: Largo aus "Xerxes"; Flotow: Mag der Himmel euch vergeben aus "Martha"; Pfeil: Mein Himmel auf der Erde; Abt: O Schwarzwald, o Heimat; Verdi: O wie so trügerisch aus "Rigoletto"; Zander: Lagunen-Serenade; Abt: Sehnsucht nach den Bergen; Kreutzer: Schäfers Sonntagslied; Schumann: Träumerei; Schmidt: Tief im Böhmerwald; Sieczinsky: Wien du Stadt meiner Träume; J. Strauß: Wer hat euch denn getraut aus "Der Zigeunerbaron"; Zeller: Wie mein Ahnerl aus "Der Vogelhändler"; Brahms: Wiegenlied) | 23604 | 17,00 € |
| **HAMEL/Thilde** | | |
| Perles de cristal | 2154 | 9,70 € |
| **HAMILTON** | | |
| Capriccio | 1752 | 4,00 € |
| Five Scenes | 20989 | 30,00 € |
| **HÄNDEL Georg Friedrich (1685-1759)** | | |
| Concerto No.1 B-Dur (Original Oboe) | 5545 | 14,50 € |
| Concerto No.2 B-Dur (Original Oboe) | 70938 | 12,95 € |
| Concerto No.3 g-moll (Original Oboe) | 70939 | 14,50 € |

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| Largo | 78788 | 6,20 € |
| Rejoice aus "Der Messias" | 20993 | 23,00 € |
| Suite of Voluntaries (Trp in C) | 2411 | 16,00 € |

From the end of the seventeenth century and all through the eighteenth, many English composers wrote organ voluntaries, often imitation of other musical instruments. Trumpet and flute were particular favorites. The trumpet voluntaries were thus originally set for the trumpet stop of the organ, but in imitating the natural trumpet of that day they generally adhered rigorously to the harminic series, to which that instrument was confined. We therefore feel them to be eminently suited for transcription for trumpet and organ, since neither the trumpet nor the organ is forced to take on a foreign character. With this volume we continue publishing our series of trumpet voluntaries, a series which was started by six (published in three suites of two each) written by John Stanley, Handel's amanuensis; and others by Jeremiah Clarke, Maurice Greene, and William Boyce. Edward H.Tarf Musik-Akademie der Stadt Basel February, 1977

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| Zwei Sonaten | 37962 | 14,40 € |

**HÄNDEL/BACH/Cranmer Georg Friedrich/J.S. (1685-1759)**

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| Arien (D/Es Trp) | 23864 | 8,50 € |

**HÄNDEL/Benoy Georg Friedrich (1685-1759)**

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| Concertino | 7435 | 15,00 € |

Solo Trumpet in Bb
Strings (Violin 1, Violin 2, Viola or Violin 3, Cello/Bass)
Piano (optional - plays from score)

This work may be performed by trumpet and strings with optional piano. The piano plays from the score of which two copies are included in a set of parts. There is a trumpet and piano reduction of this work available (formerly published by Oxford University Press) now available from Goodmusic No.GM032.
Duration: 11½ minutes
A PACK comprises one full score, string parts 4/4/3/4/2 and any wind, brass and percussion parts.

**HÄNDEL/Bilger Georg Friedrich (1685-1759)**

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| Concerto op.4 No.6 | 74731 | 27,00 € |

**HÄNDEL/Block Georg Friedrich (1685-1759)**

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| Ouvertüre "Atalanta" | 1766 | 12,90 € |

**HÄNDEL/Buchtel Georg Friedrich (1685-1759)**

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| Cantilena | 11656 | 3,50 € |

**HÄNDEL/Caens Georg Friedrich (1685-1759)**

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| L'Harmonieux Forgeron - Air varié | 71383 | 15,99 € |

**HÄNDEL/Corwell Georg Friedrich (1685-1759)**

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| Jubal's Lyre | 9794 | 8,50 € |

**HÄNDEL/Dishinger Georg Friedrich (1685-1759)**

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| Allegro aus dem Concerto grosso op.3 No.4 | 15476 | 8,00 € |
| Bourree | 19677 | 6,50 € |
| Chorus from Julius Ceasar | 74088 | 9,00 € |
| Concerto for Oboe g-moll | 39683 | 12,30 € |
| Entrance of the Queen of Sheeba | 74264 | 13,00 € |
| Largo aus Xerxes | 15520 | 9,00 € |
| Menuet aus Concerto grosso op.6 No.5 | 16177 | 9,90 € |
| Sarabande | 16175 | 8,70 € |
| Sonata Nr.V | 43579 | 13,00 € |
| Water Music Suite Nr.1 | 39671 | 14,50 € |
| Where`er You Walk | 24907 | 9,50 € |

**HÄNDEL/Dokshitser Georg Friedrich (1685-1759)**

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| Arie | 42715 | 9,00 € |
| Larghetto | 42734 | 9,00 € |
| Sonate Nr.VI | 46398 | 25,00 € |

**HÄNDEL/Fitzgerald Georg Friedrich (1685-1759)**

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| Adagio and Allegro | 1771 | 12,00 € |
| Adagio and Allegro marziale | 1772 | 8,00 € |
| Allegro (Gia Mi Sembra From The Opera ""Lotario"") | 1773 | 9,95 € |
| Aria and Bourée (Sonate 6) | 1774 | 4,00 € |
| Aria aus "Saul" | 14261 | 4,00 € |
| Aria con Variazioni | 1770 | 11,60 € |
| Let The Bright Seraphim | 15725 | 14,00 € |
| Oh! Had I Jubal's Lyre aus Joshua | 20992 | 7,50 € |
| Sound an Alarm | 20994 | 7,00 € |
| Thus When The Sun | 14308 | 4,00 € |

**HÄNDEL/Frackenpohl Georg Friedrich (1685-1759)**

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| Hail The Conquering Hero | 78210 | 8,50 € |

**HÄNDEL/Haas Georg Friedrich (1685-1757)**

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| Wassermusik Suite Nr.2 | 74216 | 18,50 € |

**HÄNDEL/Immer Georg Friedrich (1685-1759)**

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| Suite D-Dur | 50407 | 16,00 € |

**HÄNDEL/Jevtic Georg Friedrich (1685-1759)**

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| Sonate F-Dur | 23764 | 17,50 € |

**HÄNDEL/Kratzer Georg Friedrich (1685-1759)**

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| Er weidet Seine Herde | 73175 | 10,90 € |
| Er weidet Seine Herde (Transponierte Fassung Es-Dur) | 73178 | 10,00 € |
| Er weidet Seine Herde (Transponierte Fassung F-Dur) | 73177 | 10,90 € |
| Er weidet Seine Herde (Transponierte Fassung G-Dur) | 73176 | 10,90 € |
| Erwache, frohlocke | 73183 | 10,00 € |
| Erwache, frohlocke (Transponierte Fassung As-Dur) | 73184 | 10,00 € |
| Erwache, frohlocke (Transponierte Fassung F-Dur) | 73186 | 10,00 € |
| Erwache, frohlocke (Transponierte Fassung G-Dur) | 73185 | 10,90 € |
| Gloria in excelsis deo (Corno da Caccia) | 76807 | 16,90 € |
| Gloria in excelsis deo (mit Variationen) | 73187 | 16,90 € |
| Suite D-Dur | 73166 | 12,90 € |
| Suite D-Dur (Transponierte Fassung F-Dur) | 73167 | 11,90 € |

**HÄNDEL/Matthews Georg Friedrich (1685-1759)**

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| Hallelujah aus Messias | 16656 | 15,00 € |

Handel's most recognized work transcribed as a trumpet or trombone solo with piano.

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| The Trumpet Shall Sound | 16659 | 13,00 € |

Extremely playable transcription of the bass aria from Handel's masterwork.

**HÄNDEL/Perry Georg Friedrich (1685-1759)**

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| Suite No.5 | 15560 | 12,50 € |

**HÄNDEL/Philipp Georg Friedrich (1685-1759)**

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| Ouvertüren-Suite HWV341(Fassung in B-Dur) | 48915 | 10,80 € |

**HÄNDEL/Powell Georg Friedrich (1685-1759)**

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| Sonata No.3 | 14301 | 14,50 € |

**HÄNDEL/Ramsey/Dishinger Georg Friedrich (1685-1759)**

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| Sonata in F op.1 Nr.12 | 49872 | 17,50 € |

**HÄNDEL/Roberts Georg Friedrich (1685-1759)**

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| "Air" from Water Music | 23116 | 10,80 € |
| Pastoral Symphony | 23115 | 8,00 € |

**HÄNDEL/Street Georg Friedrich (1685-1759)**

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| Three Arias | 28730 | 13,00 € |

**HÄNDEL/Sturzenegger Georg Friedrich (1685-1759)**

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| Prélude et fugue | 13080 | 12,00 € |

**HÄNDEL/Tabakov Georg Friedrich (1685-1759)**

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| Konzert f-moll | 41361 | 25,00 € |

**HÄNDEL/Tarr Georg Friedrich (1685-1759)**

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| Suite D-Dur | 7335 | 13,90 € |

**HÄNDEL/Thilde Georg Friedrich (1685-1759)**

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| Adagio et Bourée | 2000 | 8,00 € |
| Concerto d-moll | 1759 | 15,50 € |
| Concerto g-moll | 1757 | 11,00 € |
| Largo | 1765 | 5,50 € |
| Sonate B-Dur (Piccolo Trompete) | 9019 | 7,50 € |
| Sonate F-Dur | 1764 | 10,00 € |
| Sonate g-moll | 1761 | 8,60 € |
| Suite D-Dur | 9020 | 12,60 € |

**HÄNDEL/Vachey Georg Friedrich (1685-1759)**

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| Largo | 39897 | 8,50 € |

**HÄNDEL/Voisin Georg Friedrich (1685-1759)**

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| Concerto g-moll (klingend f-moll) | 1756 | 15,50 € |
| Sonata Nr.3 | 1760 | 19,00 € |

**HÄNDEL/Wyss Georg Friedrich (1685-1759)**

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| Furioso | 71863 | 16,00 € |

**HANMER Ronald (1917-1995)**

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| 3 Sketches | 1753 | 11,40 € |
| Arioso and Caprice | 41633 | 10,80 € |
| Cavatina and Allegro (Es-Kornett oder Horn in Es) | 41638 | 10,20 € |

**HANSEN Ted**

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| Configuration | 12784 | 25,00 € |

**HANSEN/Hickman Thorvald (1847-1915)**

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| Sonata | 76988 | 28,00 € |

**HANSEN/Sommerhalder Thorvald (1847-1915)**

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| Sonate op. 18 | 71635 | 35,00 € |

**HANSEN/Tarr Thorvald (1847-1915)**

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| Sonate op.18 (Edward Tarr Collection) | 50300 | 20,00 € |
| Konzert-Walzer, Romance und Scherzo (Edward Tarr Collection) | 50314 | 24,00 € |

**HANSSEN Fred**

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| 5 Great Pieces | 78777 | 15,10 € |
| 7 Easy Pieces | 78775 | 15,10 € |

**HARE(Hrsg.)**

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| The Magic Trumpet | 15745 | 14,00 € |

**HARMON John**

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| Secrets | 22019 | 15,50 € |
| **HARRIS** | | |
| Charming Ballerina | 10547 | 7,00 € |
| Marilee | 10486 | 7,50 € |
| Two Young Bravados | 10558 | 5,00 € |
| Salute To Sousa | 21906 | 6,80 € |
| Holiday Notes | 14599 | 10,95 € |
| Six Miniatures | 41259 | 14,75 € |
| **HARRIS(arr.) Richard** | | |
| Cult Classic - Music from Cult Films<br>(Misirlou aus "Pulp Fiction" - Ebben ne amorò lontana aus "Diva" - A Concert in Wismar aus "Shadow of the Vampire" - Brandenburgisches Konzert Nr. 3 von J. S. Bach aus "Die Hard" - Habanera (Carmen) von Bizet aus "Trainspotting" - Little Green Bag aus "Reservoir Dogs" - Un bel di (Madame Butterfly) von Puccini aus "Fatal Attraction" - Die Walküre von Wagner aus "Apocalypse Now") | 71125 | 14,95 € |
| **HARRIS/WALLACE(arr.) Paul/John** | | |
| Time Pieces Vol. 1 - Music through the Ages<br>(Arbeau: Buffens aus "Orchesographie"; Monteverdi: Magnificat aus "Vespers of 1610"; Anonymous: Dance aus "The English Dance Master"; Purcell: Come, ye Sons of Art; Händel: Minuet aus "The Water Music"; Bach: Ein' feste Burg aus "Cantata No. 80"; Telemann: Allegretto aus "Fantasia No. 4"; Daquin: Menuet; Mozart: Allegro aus "Divertimento in C, KV 188"; Beethoven: Allegretto aus "Symphony No. 7"; Hummel: Ecossaise; Diabelli: Ländler aus "Processional Fanfare"; Köhler: Andante; Anonymous: Come to me; Tschaikowsky: Song of the Peasant aus "Album for the Young"; Müller: March: Kalinnikov: Shadows; Respighi: Campanae Parisienses; Walton: The Silent Lake aus "Duets for Children"; Bartók: Play aus "For Children" - Harris: March of the Trumpet Teachers) | 39154 | 15,25 € |
| Time Pieces Vol. 2 - Music through the Ages<br>(Anonymous: Agincourt Carol; Banchieri: Quinta Canzona; Charpentier: Marche de Triomphe; Purcell: Funeral Music for Queen Mary; Clarke: Trumpet Tune; C. P. E. Bach: March; Händel: Sarabande aus "Alcina"; Mozart: Menuetto und Presto aus "Divertimento in C, KV 188"; Beethoven: Larghetto aus "Symphony No. 2"; Cherubini: Pas Redouble No. 5; Diabelli: Rondo; Concone: Andante con moto; Tschaikowsky: The Organ Grinder aus "Album for the Young"; Joplin: Augustan Club Waltz; Janácek: Two Moravian Folk Songs; Shostakovich: March aus "Six Children's Pieces op. 69"; Harris: March of the Villainous Valves; Wallace: A Sad Song) | 39155 | 15,25 € |
| Time Pieces Vol. 3 - Music through the Ages<br>(Arbeau: Branle des Sabots aus "Orchesographie"; Very Old Celebrated Trumpet Tune; Anonymous: Hit and Miss & The Red House aus "The English Dancing Master" - Bugle Call; Charpentier: Second Air de Trompette; Corelli: March; Händel: Impertinence; Daquin: The Shepherds; Erskine: Largo; Hummel: Romanze; Beethoven: The Monk of Bangor's March; Köhler: Andantino; American traditional song: Johnny get your hair cut; Dvorák: Humoresque; Britten: A New Year Carol aus "Friday Afternoons op. 7"; Shostakovich: Waltz aus "Six Children's Pieces op. 69"; Harris: Lounge Lizard - Trooping the Colour) | 39156 | 13,25 € |
| **HARRISON** | | |
| Amazing Solos<br><br>Die Stücke in diesem Band, von denen einige besonders bedeutsam sind, sind äußerst ansprechend und gleichzeitig auch einfach. Es sind keine typischen Unterrichtsstücke - die meisten waren durchaus erfolgreich, bevor sie, auf Grund ihrer individuellen, rein musikalischen Stärken in diesem Band aufgenommen wurden. Es handelt sich dabei jedoch nicht nur um eine Sammlung aufführbarer Stücke, sondern um solche, die dem Spieler auf Grund ihrer Stufungen und vielseitigen Anforderungen die Möglichkeit zum Konsolidieren und Ausfeilen ihrer Fähigkeit geben. Auch stilmäßig sind sie von besonderer Vielseitigkeit. Sie sollen nicht nur eine Quelle der Freude, sondern auch ein Wegweißer zu neuen, bisher unerforschten Pfaden sein werden.<br><br>Inhalt<br>(H. Harrison: C'est Rien - F. Schuberrt: Bliss - H. Harrison: Woogie Boogie - Lovely Joan<br>- Byker Hill - M. Praetorius: Tanz des Bürgermeisters - The Keys of Canterbury - J.S. Bach: Chorale - W.A. Mozart: Allegro - L. Janácek: Budícek - Lavecka - Stalost<br>- Mayim Mayim - D. Ellington: It Don't Mean a Thing - The House of the Rising Sun<br>- S. Prokofieff: Troika - L. Bernstein: Maria - A. Dvorák: Song - S. Joplin: Elite Syncopations - L. Bernstein: America - P. Warlock: Pavane - S. Joplin: Paragon Rag - R. Gilbert & Kid Ory: Muskrat Ramble) | 15746 | 17,00 € |
| **HARTMANN John** | | |
| Belle Americane | 27972 | 15,50 € |
| Drink to me Only | 27980 | 14,00 € |
| Men of Harlech | 27994 | 14,00 € |
| My Old Kentucky Home | 27998 | 14,00 € |
| My Pretty Jane | 27999 | 7,00 € |
| New Star Polka | 28000 | 14,00 € |
| Old Folks at Home | 28004 | 7,50 € |
| Robin Adair | 28006 | 10,00 € |
| Rule Britannia | 13700 | 15,50 € |
| Russia | 28008 | 14,00 € |
| She Wore a Wreath of Roses | 28011 | 6,00 € |
| The Return | 45147 | 10,00 € |
| Une Melodie De Cocaigne | 28020 | 5,00 € |
| Wiederkehr | 28022 | 15,50 € |
| Concertino | 73012 | 26,50 € |
| **HARTMANN/Molenaar John** | | |
| The Beautiful American | 78212 | 10,00 € |
| **HARTZELL Doug** | | |
| A Trumpeter's Prayer | 22359 | 3,00 € |
| Trumpetaffy | 22358 | 2,50 € |
| **HASQUENOPH** | | |
| Concertino | 39935 | 24,50 € |
| **HAß(arr.) Reimund** | | |
| Liedersammlung für C-Instrument (kombinierbar mit Horn/Posaune) | 50963 | 18,00 € |
| Liedersammlung für Trompete/Tenorhorn in B(kombinierbar mit Horn/Posaune) | 50967 | 20,00 € |
| **HASSELMANN** | | |
| Bravour-Arie | 10165 | 9,50 € |
| Cavatine Nr.1 | 1551 | 11,50 € |
| **HAUG** | | |
| Concertino<br><br>The Concertino* was written between 17th December 1966 and 10th January 1967 in Belmont, near Lausanne, a few months before the composer's death. It is in three movements: Capriccio (5'30"), Recitativo (5') and Perpetuum mobile (4'10").<br>It was first performed in the studios of Radio Lugano on 8th May 1967 by the trumpeter Helmut Hunger, to whom it is dedicated, and the Orchestra of Radio Lugano, conducted by the composer. The orchestration is as follows: 1 piccolo, 1 flute, 1 oboe, 2 clarinets, 1 bassoon; 2 horns, 1 trumpet, 1 trombone; timpani, triangle, side drum, xylophone, tam-tam, 1 suspended cymbal; strings.<br>This work has been chosen as the set piece for the 43rd Geneva International Competition for Musical Performance 1987. | 1604 | 25,00 € |
| **HAYDN Franz Joseph (1732-1809)** | | |
| Concerto (in C-Dur)<br>(A minor third lower to make it more possible for those with some limited range to effectively enjoy this important and beautiful work (low A - high A plus one high C). Arranged and edited by Dennis L. Horton and Rob Roy McGregor. ) | 73397 | 20,50 € |
| Es-Stimme zum Trompetenkonzert (includes four famous cadenzas: Dokshitser, Wobisch, Jeannoutot and André) | 24919 | 18,00 € |
| Trompetenkonzert Es-Dur - (Noten + CD) | 23414 | 29,95 € |
| Concertino (medici) | 15558 | 14,50 € |
| Concertino C-Dur (Doblinger) | 7593 | 23,50 € |
| Concerto D-Dur | 1791 | 19,50 € |
| **HAYDN/Anthony Franz Joseph (1732-1809)** | | |
| Trompetenkonzert (mit CD) | 10269 | 28,70 € |
| **HAYDN/Beetz Franz Joseph (1732-1809)** | | |
| Kadenz, leicht variiert für Es und B Trompete (nur Kadenz) | 50601 | 9,00 € |
| **HAYDN/Beyer Franz Joseph (1732-1809)** | | |
| Konzert | 18123 | 12,00 € |
| **HAYDN/Bowman Franz Joseph (1732-1809)** | | |
| Concerto | 15609 | 11,50 € |
| **HAYDN/Dishinger Franz Joseph (1732-1809)** | | |
| Concerto Nr.1 D-Dur (Original Horn) | 41948 | 20,00 € |
| Menuet | 35790 | 6,50 € |
| Rondo in G | 70981 | 10,50 € |
| Serenade | 19678 | 7,00 € |
| **HAYDN/Goevens Franz Joseph (1732-1809)** | | |
| Concerto | 28699 | 18,00 € |
| **HAYDN/Hall Franz Joseph (1732-1809)** | | |
| Trompetenkonzert Es-Dur | 1787 | 14,50 € |
| **HAYDN/Hickman Franz Joseph (1732-1809)** | | |
| Concerto in Eb | 76999 | 23,50 € |
| **HAYDN/McGregor Franz Joseph (1732-1809)** | | |
| Trompetenkonzert - Solostimme | 44373 | 8,50 € |
| **HAYDN/Mölich Franz Joseph (1732-1809)** | | |
| Trompetenkonzert Es-Dur (+Play-Along CD) | 1788 | 29,95 € |
| **HAYDN/Nakariakov Franz Joseph (1732-1809)** | | |
| Concerto in C-Major (Flügelhorn) | 76494 | 35,00 € |
| Concerto in D Major | 77714 | 21,00 € |

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| Concerto Nr. 2 D-Dur (Restposten 30%) | 78368 | 16,00 € |
| Concerto Nr.1 D-Dur | 79557 | 16,00 € |
| **HAYDN/Penderecki Franz Joseph (1732-1809)** | | |
| Kadenzen zum Konzert in Es-Dur | 74019 | 14,50 € |
| **HAYDN/Raphael Franz Joseph (1732-1809)** | | |
| Konzert Es-Dur | 4478 | 13,00 € |
| **HAYDN/Speets Franz Joseph (1732-1809)** | | |
| Gratias | 28708 | 10,50 € |
| **HAYDN/STOCKHAUSEN Franz Joseph (1732-1809)** | | |
| Kadenz zum Trompetenkonzert | 12077 | 28,00 € |
| **HAYDN/Tarr/Landon Franz Joseph (1732-1809)** | | |
| Trompetenkonzert Es-Dur (Trp in Es/B) | 7927 | 25,50 € |
| **HAYDN/Thilde Franz Joseph (1732-1809)** | | |
| Konzert Es-Dur | 2007 | 18,20 € |
| Konzert C-Dur | 2011 | 14,20 € |
| **HAYDN/Voisin Franz Joseph (1732-1809)** | | |
| Solostimme in Es | 71574 | 11,00 € |
| Trompetenkonzert Es-Dur | 1394 | 18,00 € |
| **HAYDN/Voxman Franz Joseph (1732-1809)** | | |
| Andante aus dem Trompetenkonzert | 15721 | 4,60 € |
| Aria und Allegro | 15722 | 6,20 € |
| **HAYDN/Zorzor Franz Joseph (1732-1809)** | | |
| Konzert Es-Dur (Kadenz von Reinhold Friedrich) | 15059 | 16,50 € |
| **HAYES** | | |
| Cornucopia | 1499 | 14,00 € |
| **HEICKING** | | |
| Concertino à la Jazz | 9341 | 7,00 € |
| **HEIDEN Bernhard** | | |
| Concerto | 14553 | 30,50 € |
| **HEILIG/HEGER Sieglinde/Uwe** | | |
| Let's play Classic and Folk (Offenbach: Can-Can; Elgar: Land Of Hope And Glory; Boccherini: Menuett; Albinoni: Adagio; W. A. Mozart: Türkischer Marsch; Brahms: Walzer; Grieg: Solveig's Lied; Greensleeves; The Last Rose Of Summer; Henry Martin; Puff, The Magic Dragon; Scarborough Fair; Amazing Grace; The House Of The Rising Sun; Loch Lomond) | 10456 | 11,90 € |
| **HEKHUIS** | | |
| 3 Bagatellen | 28703 | 10,55 € |
| **HELDENBERG** | | |
| Concertino No.1 | 16313 | 9,50 € |
| Introduction et Scherzo | 16314 | 10,20 € |
| **HENZE Hans Werner (1926-2012)** | | |
| Drei geistliche Konzerte | 74017 | 50,00 € |
| **HERBERT** | | |
| Gypsy Love Song (kjos) | 11676 | 3,00 € |
| **HERBERT/Harris** | | |
| Gypsy Love Song | 21890 | 7,20 € |
| **HERING Sigmund** | | |
| Concertino | 1797 | 9,00 € |
| **HERING(Hrsg.) Sigmund** | | |
| Classic Pieces (Attaingnant: Saltarello - Gaillarde; Byrd: Pavane; Begue: Bourree; Lully: Gavotte; Couperin: La Borbonnaise; Purcell: Trumpet Piece - Air; Clarke: Minuet - Trumpet Tune; Telemann: Loure - Bourrée; Bach: Musette - Polonaise - Minuet Trio; Stölzel: Minuet; Händel: Rigaudon - Air; Graupner: Gavotte; Neufville: Sarabande; Rameau: Rondino; Muffat: Bourrée; Duncombe: Fanfare Minuet; Gluck: Andante Cantabile; Haydn: Arietta; Mozart: Andantino - Polonaise; Beethoven: Larghetto - Scotch Dance; Weber: Theme from "Sonata for Piano op. 70" - Allemande; Schubert: Ländler - Theme from "Sonata for Piano op. 42"; Mendelssohn: Children's Piece op. 72 No. 1 & 4; Schumann: Curious Story - Little Romance; Brahms: The Little Sandman Lullaby - Valse op. 39 No. 15) | 1238 | 25,50 € |
| **HERMAN/Mortimer Jerry** | | |
| "Hello, Dolly!" | 71033 | 12,00 € |
| **HEROLD/Arban Ferdinand (1791-1833)** | | |
| Fantasie Brillante sur Zampa | 78220 | 14,30 € |
| **HERRIOTT/Cable** | | |
| Rusty's Song | 16845 | 6,00 € |
| The Little House | 16835 | 6,00 € |
| Up and Down and Round About | 16853 | 6,00 € |
| **HERRMANN Gottfried (1808-1878)** | | |
| Andante e Polacca | 10168 | 30,00 € |
| **HERTEL Johann Wilhelm (1727-1789)** | | |
| Concerto Nr.1 Es-Dur | 1799 | 25,00 € |
| Concerto Nr.2 | 7212 | 14,90 € |
| Rhythm & Fun op.44 | 24068 | 14,80 € |
| **HERTEL/Immer Johann Christian (1697-1754)** | | |
| Sinfonia D-Dur | 50569 | 22,00 € |
| Concerto Es-Dur Nr.1 per la Tromba da me Hertel | 50543 | 20,00 € |
| Concerto in D per la Tromba da me Hertel Nr.3 (Trompete.Klavier/Orgel) | 50547 | 20,00 € |
| Concerto in Es per la Tromba da me Hertel (Nr.2) | 50561 | 20,00 € |
| **HERTEL/Krüger Johann Wilhelm (1727-1789)** | | |
| Concerto per la Tromba | 30173 | 16,50 € |
| **HERTEL/Philipp Johann Wilhelm (1727-1789)** | | |
| Concerto Nr.2 (Fassung B-Dur) | 48910 | 10,80 € |
| **HERTEL/Tarr Johann Wilhelm (1727-1789)** | | |
| Concerto Nr.3 | 30158 | 18,00 € |
| **HESS** | | |
| Der junge Trompeter 7 - Tonstücke op. 80 | 18124 | 15,00 € |
| **HEWITT Harry (*1921)** | | |
| 12 Preludes op.367 SpP | 21130 | 41,00 € |
| **HEWITT-JONES Tony** | | |
| Concerto | 78242 | 15,50 € |
| **HIDAS Frigyes (1928-2007)** | | |
| Fantasie (Trp in C) | 14600 | 13,00 € |
| Trumpet Concerto Nr.2 (C-Trp) | 10129 | 14,40 € |
| **HILL Douglas (*1946)** | | |
| The King's Procession | 11687 | 3,00 € |
| The Viking | 11717 | 3,00 € |
| Trumpet Concerto in Es | 42243 | 19,00 € |
| Concerto op.24 | 73414 | 18,50 € |
| **HIMES William** | | |
| Concertino for Flugelhorn and Band KA | 77012 | 20,45 € |
| **HIMMER(Hrsg.) Arturo** | | |
| Popular Collection Christmas - (Klavierbstimme) (Alle Jahre wieder - Am Weihnachtsbaum die Lichter brennen - Feliz Navidad - Have Yourself A Merry Little Christmas - Ihr Kinderlein kommet - Jingle Bells - Joy To The World - Kling, Glöckchen, kling - Last Christmas - Leise rieselt der Schnee - Let It Snow, Let It Snow... - Mary's Boy Child - O du fröhliche, o du selige - O Tannenbaum - Petersburger Schlittenfahrt - Rudolph, The Red-Nosed Reindeer - Santa Claus Is Comin' To Town - Sleigh Ride - Stille Nacht, heilige Nacht - Süßer die Glocken nie klingen - The Christmas Song - The First Noel - The Little Drummer Boy - Winter Wonderland) | 44847 | 15,80 € |
| Popular Collection Vol. 1 (Klavierstimme) (Besame Mucho - Brazil - Fly Me To The Moon - Greensleeves - How Deep Is Your Love - Killing Me Softly - Liebestraum - Mexican Hat Dance - Moon River - Mozart Sinfonie Nr. 40 - On The Sunny Side Of The Street - Quando Quando Quando - Sierra Madre del Sur - Time To Say Goodbye - What A Wonderful World - Zillertaler Hochzeitsmarsch) | 41223 | 16,80 € |
| Popular Collection Vol. 2 (Klavierstimme) (Blue Moon - Conquest Of Paradise - Die Moldau - Don't Cry For Me Argentina - Down By The Riverside - Guantanamera - La Montanara - Menuett (Boccherini) - Over The Rainbow - Spanish Eyes - Steirermen san very good - Strangers In The Night - Tea For Two - The Girl From Ipanema - Volare - When A Man Loves A Woman) | 41226 | 17,80 € |
| Popular Collection Vol. 3 (Trompetenstimme) (A Media Luz - As Long As You Love Me - Gospel-Medley - Humoreske - Johann Strauß-Medley - La Cucaracha - Oh, Champs Elysées - One Moment In Time - Que serà, serà - Raindrops Keep Fallin' On My Head - Rock Around The Clock - Rosamunde - Silberfäden - Take The A-Train - Too Much Heaven - Wave) | 43690 | 12,80 € |
| Popular Collection Vol. 4 (American Patrol - Aus Böhmen kommt die Musik - Beauty And The Beast - Danny Boy - Gefangenenchor - Hello Dolly - Just A Gigolo - Mas Que Nada - Michelle - Morgenstimmung - My Heart Will Go On - Speak Softly Love - Take Five - Take Me Home, Country Roads - The Pink Panther - You Are The Sunshine Of My Life) | 45400 | 16,80 € |
| Popular Collection Vol. 5 (Adelita - Baby Elephant Walk - Copacabana - Feelings - La Paloma - Mamma Mia - My Way - New York, New York - Ob-La-Di, Ob-La-Da - Route 66 - Star Wars (Main Theme) - Sunny - Theme From Rocky (Gonna Fly Now) - We Are The World - Wolgalied - Y.M.C.A.) | 47102 | 16,80 € |
| Popular Collection Vol. 6 (Adagio (Albinoni) - Amazing Grace - Aquarius - Caravan - Clair - If You Leave Me Now - In The Mood - La Golondrina - Memory - Miss Marple's Theme - One Note Samba - Penny Lane - Probier's mal mit Gemütlichkeit (The Bare Necessities) - She's Got That Light - Waterloo - Watermelon Man) | 48844 | 18,80 € |
| Popular Collection Vol. 7 (Another Day In Paradise - Dixie-Medley - El Cumbanchero - Everytime - Go West - Island In The Sun - Jailhouse Rock - King Of The Road - Lady Madonna - Love Is In The Air - Love Story - Mack The Knife - Night And Day - The 5th Of Beethoven - Thema zur Sendung mit der Maus - Wenn ich einmal reich wär...) | 72121 | 16,80 € |

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| Popular Collection Vol. 8<br>(Alone Again - Bonnie & Clyde - Cielito lindo - Eine kleine Nachtmusik - Er gehört zu mir - Flashdance... What A Feeling - Hello, Mary Lou - Hijo de la luna - If You Could Read My Mind - James Bond Theme - Listen To Your Heart - Lullaby Of Birdland - Mr. Bojangles - Second Waltz - The Phantom Of The Opera - There's A Kind Of Hush) | 76617 | 19,80 € |
| **HINDEMITH Paul (1895-1963)** | | |
| Sonate<br>(auch auf MMO erhältlich - Best.Nr. 70121 Robert Platt Trumpet Concertos Minus One<br>(MMO CD zu Hummel - Haydn - Hindemith - Arutunian (nur Klavierbegleitung)) | 1802 | 19,50 € |
| **HOCH Theo (1842-1906)** | | |
| Fantasie concertante | 76537 | 11,00 € |
| **HOCH/Blaauw Theodor (1842-1906)** | | |
| Singvögelchen | 49937 | 11,00 € |
| Une perle de l'ocean | 49938 | 11,00 € |
| **HOCH/Blauuw Theodor (1842-1906)** | | |
| Rêve d'amour | 49865 | 14,00 € |
| **HODDINOT** | | |
| Little Suite | 16411 | 10,00 € |
| **HOEHNE/Hickman Carl** | | |
| Slavische Fantasie | 76986 | 23,50 € |
| **HOFFMEISTER/Nakariakov Franz-Anton (1754-1812)** | | |
| Concerto in D-Major | 77685 | 30,00 € |
| **HÖFFNER/KAIL/Immer/Apple Joseph (19.Jarh.)** | | |
| Adagio sammt III Variationen (Neuheit Trompete) (Immer Klappentrompete) | 54006 | 26,00 € |
| Introduction et Polonaise für die chromatische oder Klappentrompete (Neuheit Trompete) (Immer Klappentrompete) | 54002 | 24,00 € |
| **HOFMANN Richard** | | |
| Melodische Studien Heft 1 | 1806 | 13,80 € |
| Melodische Studien Heft 2 | 48219 | 13,80 € |
| **HÖFS(Hrsg.) Musik für Trompete und Harfe Matthias** | | |
| Musik für Trompete und Harfe (Neuheit Trompete)(Matthias Höfs Collection)<br><br>Maurice Ravel: Pavane pour une infante défune - Piece; Claude Debussy: Reverie - La fille aux cheveux de lin easy - Le petit berger -Valse; Jacques Ibert: Entr'Acte | 54211 | 32,00 € |
| **HOHENSEE** | | |
| Sonatina | 1807 | 9,80 € |
| **HÖHNE Karl (1860-1938)** | | |
| Slavische Fantasie | 76498 | 19,00 € |
| Slawische Fantasie für Cornett | 14554 | 13,00 € |
| **HÖHNE/Fröhlich Carl (1860-1938)** | | |
| Fantasie und Variationen über ein Originalthema für Cornet à piston (Historic Brass Edition) | 57002 | 18,00 € |
| **HÖHNE/Fröhlich "Nicht für Jeden" Carl (1860-1938)** | | |
| "Nicht für Jeden" Polka brillant (Historic Brass Edition) | 57001 | 18,00 € |
| **HÖHNE/Kamps Carl (1860-1938)** | | |
| Air-Varié von Albrecht (Historic Brass Edition) | 57009 | 18,00 € |
| Fantasie "Jugenderinnerung" von Wernthal (Historic Brass Edition) | 57007 | 18,00 € |
| Fantasie aus der Oper "Robert der Teufel" (Historic Brass Edition) | 57005 | 18,00 € |
| Fantasie über der Sehnsuchtswalzer von F.Strauss (Historic Brass Edition) | 57008 | 18,00 € |
| Fantasie über ein Tyrolerlied (Historic Brass Edition) | 57006 | 18,00 € |
| **HOLCOMBE(arr.) Bill (*1924)** | | |
| A Mighty Fortress is Our God | 28691 | 7,50 € |
| Amazing Grace | 11093 | 9,00 € |
| Holy, Holy, Holy | 28710 | 9,00 € |
| Immortal, Invisible | 28711 | 9,00 € |
| Onward Christian Soldiers | 28719 | 9,00 € |
| **HOLDHEIM** | | |
| Sonata | 37985 | 46,00 € |
| **HOLLINS** | | |
| Favorite Carols | 11863 | 11,50 € |
| **HOLM** | | |
| Concertino | 22924 | 20,00 € |
| **HOLMES** | | |
| Cosette | 10474 | 7,50 € |
| Sonata | 1808 | 6,00 € |
| **HOLST/Curnow Gustav** | | |
| Jupiter from the Planets | 77676 | 14,00 € |
| **HOLSTEIN Jean-Paul (*1939)** | | |
| Hommage a Morricone | 39965 | 27,90 € |
| Paleur du couchant | 16596 | 13,00 € |
| Pourpre du levant | 16595 | 4,50 € |
| Super Tromp | 14813 | 8,50 € |
| Trompette en Folie | 14814 | 8,50 € |
| **HONEGGER Arthur** | | |
| Intrada | 1814 | 15,99 € |
| **HOOGHE Clement d'** | | |
| Fantaisie caprice | 15006 | 18,00 € |
| **HOOK/Wastall James (1746-1827)** | | |
| 2 Sonaten | 1815 | 15,95 € |
| **HOPKINSON(arr.)** | | |
| Champex | 29593 | 11,00 € |
| O Sole Mio | 29603 | 6,00 € |
| **HORNER James** | | |
| Music from Titanic (Trompetenstimme)<br>(Never an Absolution - Southampton - Rose - "Take Her to Sea, Mr. Murdoch" - Hard to Starboard - Unable to Stay, Umwilling to Leave - Hymn to the Sea - My Heart Will Go On) | 44002 | 9,00 € |
| **HOROVITZ Joseph (*1926)** | | |
| Trumpet Concerto | 7724 | 31,95 € |
| **HOTTETERRE/Meissner Jean & Jacques-Martin** | | |
| Suite (Orgel/Cembalo)(Alta Musica) | 50219 | 18,00 € |
| **HOTZ Hans Dieter (*1942)** | | |
| 7 Irish Tunes (Klavier/Gitarre)<br>(God Save Ireland - The Lad wi'the Plaidie - Smash the Window - The wild Rover - Miss Forbes Farewell - I'll take you home again Kathleen - The Star of Country Down) | 78566 | 12,00 € |
| **HOUDY Pierick (*1929)** | | |
| Sarabande | 1817 | 11,80 € |
| **HOVHANESS Alan (1911-2000)** | | |
| Haroutiun Ressurection | 39815 | 23,80 € |
| Prayer of St.Gregory | 8872 | 20,00 € |
| **HOWARTH** | | |
| Canto | 29592 | 13,50 € |
| The Amazing Mr.Arban | 7773 | 24,95 € |
| **HUBEAU Jean (1917-1992)** | | |
| Sonate | 1819 | 20,99 € |
| **HÜBSCHMANN Werner (1901-1969)** | | |
| Sonatine | 77775 | 7,80 € |
| **HUDSON(arr.) Rob** | | |
| Easy Blue Trumpet<br>(Blues for Benny - Low Down Blues - Jump Blues - Blues for Cannonball - Down Home Blues - Lament - Blues for Mingus - Riff Blues - Hymn) | 76461 | 14,50 € |
| Take another ten<br>(Vivaldi: Allegro from "Cello Sonata No. 1"; Strayhorn: Lotus Blossom; Schubert: An Sylvia; Prokofiev: March from "The Love for Three Oranges"; Schumann: Im wunderschönen Monat Mai aus "Dichterliebe op. 48"; Rachmaninoff: Vocalise op. 34 No. 14; Bizet: Aragonaise from "Carmen"; Grieg: Album Leaf from "Lyric Pieces op. 12"; Wagner: Prize Song from "Die Meistersinger von Nürnberg"; Haydn: My Mother bids me Bind my Hair) | 74016 | 16,50 € |
| **HÜE Georges (1858-1948),** | | |
| Contest Piece | 1821 | 24,50 € |
| Premier Solo | 1820 | 25,00 € |
| **HUE/Mager Georges (1858-1948),** | | |
| Solo de concert | 17760 | 14,90 € |
| **HUEBER** | | |
| Sonate op.9 | 15354 | 19,95 € |
| **HUGGENS Ted (*1928)** | | |
| A Trumpet Ballad | 9736 | 15,00 € |
| **HULIN Éric** | | |
| Petit air russe | 72221 | 10,50 € |
| Petit bal | 72222 | 10,50 € |
| **HUME J.Ord** | | |
| Mountain Echoes | 41655 | 4,00 € |
| **HUMMEL Bertold (1925-2002)** | | |
| Sonatine op. 1 | 1822 | 19,50 € |
| Trompeten Konzert (Trp-Stimme in Es ohne Klavier) | 15972 | 18,00 € |
| **HUMMEL/Anthony Johann Nepomuk (1778-1837)** | | |
| Trompetenkonzert Es (+CD) | 10270 | 31,50 € |
| **HUMMEL/Curnow Johann Nepomuk (1778-1837)** | | |
| Andante for Trumpet | 46010 | 12,00 € |
| **HUMMEL/Ghitalla Johann Nepomuk (1778-1837)** | | |
| Trompetenkonzert Es-Dur | 1825 | 21,40 € |
| **HUMMEL/Hickman Johann Nepomuk (1778-1837)** | | |
| Concerto in E | 77000 | 30,00 € |
| Concerto in Eb (Stimme für Bb und Eb-Trompete) | 77001 | 30,00 € |
| **HUMMEL/Jevtic Johann Nepomuk (1778-1837)** | | |
| Introduction, Thème et Variations (Trp in Es) | 11622 | 15,90 € |
| **HUMMEL/Nakariakov Johann Nepomuk (1778-1837)** | | |

| | | |
|---|---|---|
| Grand Concerto in F Major | 77687 | 30,00 € |
| **HUMMEL/Oubradous Johann Nepomuk (1778-1837)** | | |
| Concerto | 16574 | 10,80 € |
| **HUMMEL/Pliquett Johann Nepomuk (1778-1837)** | | |
| Konzert Es-Dur (+Play-Along CD) | 78874 | 29,95 € |
| Konzert Es-Dur (Play-Along CD) | 24769 | 29,95 € |
| **HUMMEL/Reynolds Johann Nepomuk (1778-1837)** | | |
| Trumpet Concerto | 74018 | 14,50 € |
| **HUMMEL/Richardson Johann Nepomuk (1778-1837)** | | |
| Konzert Es-Dur (Stimme für Bb Trompete) | 9667 | 13,95 € |
| **HUMMEL/Stein Johann Nepomuk (1778-1837)** | | |
| Trompetenkonzert Es-Dur (Stimme für Bb-Trompete) | 1823 | 14,00 € |
| **HUMMEL/Tarr Johann Nepomuk (1778-1837)** | | |
| Trompetenkonzert E-Dur (Urtext) | 7396 | 33,95 € |
| **HUMMEL/Thilde Johann Nepomuk (1778-1837)** | | |
| Konzert Es-Dur | 2015 | 15,00 € |
| **HUMMEL/Voisin Johann Nepomuk (1778-1837)** | | |
| Trompetenkonzert Es-Dur | 1826 | 24,00 € |
| **HUMPHRIES/Tarr/Thielemann John (um 1707-1733)** | | |
| Concerto op.2 Nr.12 D-Dur (Edward Tarr Collection) | 50397 | 22,00 € |
| Concerto op.3 Nr.12 D-Dur (Edward Tarr Collection) | 50395 | 24,00 € |
| **HUNDZIAK Andrzej** | | |
| Variations | 36631 | 2,50 € |
| **HUNT Clyde E.** | | |
| Fanfare and Tarantella | 24901 | 18,50 € |
| **HURREL Andrew** | | |
| Short Pieces<br>(Away Day - Catwalk - Rainy Sunday - Risin' Tide - Rockett - Soft Option - Sometimes) | 27079 | 11,00 € |
| **HURRELL Andrew** | | |
| 7 Top Trumpet Tunes | 3769 | 11,40 € |
| Summer Serenade | 29486 | 3,00 € |
| **HUSA Karel (*1921)** | | |
| Concerto | 14555 | 47,95 € |
| **HUUCK Gust'l (1916-1980)** | | |
| 3 Stücke op.23<br>(Invention - Romanze - Capriccio) | 8160 | 12,50 € |
| Kleine Stücke | 8163 | 15,00 € |
| Sonate op. 25 | 8161 | 12,50 € |
| **HUYLEBROECK** | | |
| Amusingness | 74599 | 11,00 € |
| **IBERT Jacques (1890-1962)** | | |
| Impromptu | 1831 | 14,00 € |
| **IRONS Earl D. (1891-1967)** | | |
| Song of the Pines | 14302 | 6,50 € |
| The Grand Canyon | 14281 | 7,70 € |
| **IVANCIC/Thielemann P.Amandus (1727-ca.1758)** | | |
| Sonata C-Dur für Trompete & Klavier/Orgel | 55017 | 20,00 € |
| Sonate F-Dur (Trompete in Bb/C oder Corno da caccia) | 50831 | 16,00 € |
| **IVESON(arr.) John** | | |
| Lets face the music<br>(Berlin: Let's face the music and dance; Porter: Begin the Beguine; Mack: Charleston; Williams: Angels; Rosa: Livin la vido loca; Mancini: Moon River; Michael: Carless Whisper; Petty: Wheels) | 78269 | 18,00 € |
| **JACCHINI Giuseppe (?-1727)** | | |
| Sonata D XII/6 (Musica Rara Antiquarisch) | 1835 | 9,90 € |
| Sonate D XII/5 (Musica Rara Antiquarisch) | 1834 | 9,50 € |
| **JACCHINI/Voisin Giuseppe (?-1727)** | | |
| Sonata (Trp in C) | 1427 | 12,70 € |
| **JACKSON Ken** | | |
| Daybreak | 41421 | 6,00 € |
| **JACOB Gordon (1895-1984)** | | |
| 4 Little Pieces | 1836 | 14,30 € |
| **JACOBSEN Per Chr. (*1940)** | | |
| Three Question Marks | 42572 | 18,50 € |
| **JACQUES** | | |
| Four Simple Pieces | 23952 | 7,00 € |
| **JÄGER Karl-Heinz (*1941)** | | |
| Concertino | 11603 | 19,90 € |
| Petite Suite | 77814 | 12,50 € |
| **JAKMA** | | |
| Herbstblumen | 28709 | 10,00 € |
| **JAMES Ifor (*1931)** | | |
| Little Suite No. 1 | 71272 | 20,00 € |
| Little Suite No. 2 | 71273 | 20,00 € |
| Little Suite No. 3 | 71274 | 20,00 € |
| Little Suite No. 4 | 71275 | 22,00 € |
| Rondo Capriccio | 49101 | 12,00 € |
| Similarities | 72527 | 15,00 € |
| **JANSSENS** | | |
| Zodia: 12 petits concerts | 17591 | 28,50 € |
| **JASINSKI Richard** | | |
| Jazz Conversations 1 | 70423 | 17,20 € |
| Jazz Conversations 2 | 70425 | 17,20 € |
| **JAY** | | |
| Andante et allegretto | 14815 | 10,50 € |
| Thème, variation et final | 14816 | 11,10 € |
| **JEANJEAN Paul (1874-1928)** | | |
| Capriccioso (billaudot) | 1838 | 9,00 € |
| Douce quiétude | 2165 | 4,00 € |
| **JEPSEN Irene** | | |
| Easy Solos (Klavier + CD) | 48939 | 20,00 € |
| Im Spielzeugland (Klavier +CD) | 48849 | 18,50 € |
| Standard Soli | 49131 | 20,00 € |
| **JEVTIC Yvan (*1947)** | | |
| 2.Concerto | 10042 | 25,00 € |
| Concerto | 1839 | 17,50 € |
| Kolo | 11621 | 6,50 € |
| Que le jour est beau! | 16475 | 28,00 € |
| Vers Le Pays Du Soleil Levant | 46900 | 21,40 € |
| **JOHN Elton** | | |
| The Lion King (Solostimme) | 28167 | 9,95 € |
| **JOHNS Terence** | | |
| Pennard Castle | 47508 | 10,00 € |
| **JOHNSON** | | |
| Quetzalcoatl | 1841 | 31,00 € |
| **JOHNSON(arr.) Clair W.** | | |
| Sacred Solos<br>(Bizet: Agnus Die; Mozart: Alleluja from "Exsultate Jubilate"; Bach/Gounod: Ave Maria; Schubert: Ave Maria; Fearis: Beautiful Isle of Somewhere; Rodney: Cavalry: Adams: The Holy City; Mendelssohn: If With All Your Hearts from "Elijah"; Gounod: O, Divine Redeemer; Franck: Panis Angelicus; Mascagni: Prayer from "Cavalleria Rusticana"; Nevin: The Rosary; Händel: Where'er You Walk from "Semele") | 2304 | 10,80 € |
| **JOHNSTON** | | |
| The Demon Lover's Doubles | 17456 | 25,50 € |
| **JOLIVET André (1905-1974)** | | |
| 2. Concerto | 9406 | 45,00 € |
| Air de Bravoure | 1399 | 16,50 € |
| Concertino | 1843 | 31,50 € |
| **JONES Hilton Kean** | | |
| Festival Prelude | 49042 | 12,50 € |
| **JONGEN Joseph (1873-1953)** | | |
| Cadence et rigaudon | 16316 | 15,00 € |
| Concertino | 16315 | 22,00 € |
| **JOPLIN Scott (1868-1917)** | | |
| The Entertainer (fentone) | 27257 | 9,50 € |
| The Strenous Life | 11713 | 3,50 € |
| **JOPLIN/Buchtel Scott (1868-1917)** | | |
| The Entertainer | 11665 | 3,50 € |
| **JOPLIN/HEGER Scott (1868-1917)** | | |
| 10 Ragtimes | 10233 | 13,00 € |
| **JOPLIN/Kunzelmann Scott (1868-1917)** | | |
| 6 Ragtimes Heft 1<br>(Original Rags - Elite Syncopations - The Entertainer - The Favorite - The Chrysanthenum - The Ragtime Dance) | 8412 | 24,00 € |
| 6 Ragtimes Heft 2<br>(Maple Leaf Rag - Easy Winners - The Strenuous Life - Cleopha - The Sycamore - The Cascades) | 9388 | 18,50 € |
| **JOPLIN/Santorella Scott (1868-1917)** | | |

The Entertainer 41810 12,50 €
(This most popular Scott Joplin Rag, “The Entertainer” reached high acclaim in 1973 as the most recognizable theme from Paul Newman & Robert Redford’s movie classic, "The Sting". This Academy Award-Winning film was solely responsible for the resurgence of ragtime piano in general, but more specifically brought renewed interest in the works of Scott Joplin.

“The Entertainer” was actually part of every TOP 40 music radio broadcast in the mid 70’s and included with every “Billboard” countdown. We have brought it back to life with this great arrangement for Bb, Eb & C instruments. An endless interaction between the pianist and horns as the melody is flipped on each repeated passage. Joplin's Entertainer for Trumpet & Piano is arranged by Tony Santorella and edited by Steve Kenyon.

This fun filled Santorella Publication is sure to draw a crowd. Each solo edition for Bb, Eb & C instruments is written in accommodating keys, therefore can also be played as an ensemble.)

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La fête à Valentin 72205 16,20 €

Le désespoir du mousquetaire (Trp in Bb+C) 47045 15,00 €

Le triomphe de Thétis 47062 8,00 €

Monsieur Jaunepeluche 47068 7,00 €

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Togorio 74643 11,00 €

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- Albert/Gaste: Feelings
- D. Juchem: Cantaro
- Brooks/Waller/Razaf: Ain’t Misbehavin’
- Díaz/Martí: Guajira Guantanamera
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**KACHATURIAN**
4 Tänze aus "Gayaneh" 1861 13,00 €

**KAIL Josef (1795-1871)**

Variationen 30177 18,00 €

The present Variations for the Trumpet in F are the first composition in history for a solo trumpet with valves. With this edition, publisher and editor wish to call attention to its composer, a longforgotten pioneer: Josef Kail (1795-1871), the first professor of valved trumpet at the Prague Conservatory. Since he accepted this position in 1826 and comparable positions were not created until 1830 in Barcelona and 1833 in Paris, Kail even has the distinction of having been the first professor of trumpet anywhere. (He retired in 1867.)

What was the situation around 1826? Let us remember that the valved trumpet had only been in existence for about a decade, replacing two predecessors: the natural trumpet ("ordinary trumpet") of Bach, Handel, and Beethoven with its risky intonation, and the keyed trumpet of Haydn and Hummel with its nasal tone and uneven response with opened vs. closed keys. In being the champion of the valved trumpet, then, Kail ushered in the modern era of playing. In addition, he was closely involved with the development of two types of valve: the socalled Vienna valve (1823) and the rotary valve (1835), both in collaboration with the Viennese brass instrument maker Joseph Riedl (d.1840).

Since no methods existed at that time for the new instrument, not to mention soloistic works, Prof. Kail went to work. For his class he wrote not only a trumpet and fluegelhorn method, and trios and quartets on opera motifs for brass ensembles, but also the very first solo works in history for valved trumpet or he had them written. They all remained in manuscript. One of them is the present composition. Others by composers such as Mozart, Grimm, Donizetti, Lindpaintner, Kalliwoda, and Höfner are scheduled to appear in authorized editions with mcnaughtan. Two such works from Kail's estate, by C. Kreutzer and F. D. Weber, are already available in modern editions.

Themes with variations were perhaps the most popular category of composition of 19thcentury instrumental virtuosos. The present Variations for the Trumpet in F from Kail's pen were premiered on 23 March 1827 during a Prague Conservatory concert. The soloist, one Karl Chlum, received his diploma a year later and then went on to become a band director in Austria. That first demonstration of the trumpet's capabilities as a solo instrument, and a fully chromatic one at that, was a memorable event and did not go unnoticed.

The Leipzig Allgemeine Musikalische Zeitung reported on the event: "Mr. Chlum performed variations on the chromatic trumpet invented by Mr. Kail, and delivered renewed proof of how much the trumpet has profited by this extremely sensible invention, in that, similarly to the other wind instruments, it has been elevated to the status of a solo instrument." A comparison with both predecessor instruments yielded a complete victory for the valved trumpet: "The chromatic trumpet has the advantage over the keyed one that all the chromatic intervals sound perfect on it, like the natural tones of the ordinary trumpet."

This, the earliest solo composition for valved trumpet, displays a mature form with introduction, four variations, and a lively concluding Polonaise, a dance much in favor then. Similar works in the virtuoso literature for other instruments such as violin or piano provided enough models. Kail must have borrowed the theme from somewhere else, for we know another, somewhat later set of variations on the same theme from St. Petersburg. Kail's work masterfully evokes the nature of the old lowpitched "Romantic trumpet". It best displays its warm, soulful tone in slower movements such as the introduction, the theme, and the Adagio with its yearning character (4th variation, in the minor). Rapid arpeggios on the other hand (3rd variation), easily executed on the modern Bflat trumpet, push this long, somewhat sluggish instrument to its limits.

**KALABIS**
Concerto 14923 19,50 €

**KALINOWSKI(arr.)**
Old Music 36632 13,70 €

**KALKE Ernst-Thilo (*1924)**
Rococo-Rock nach dem berühmten Menuett von Luigi Boccherini 78911 14,00 €

Spirituals (Trp in C/B) 76607 12,00 €
(Nobody knows - Sometimes I feel like a motherless child - Swing low)

**KAMINSKY Joseph (1903-1972)**
Concertino (nur Klavierpart - keine separate Solostimme) 1852 23,00 €

**KANZLEITER Dieter (*1960)**
Ballade 37276 10,80 €

**KAPPEY**
Introduction und Variation 14738 7,00 €

**KAPR**
Signals 14924 19,50 €

**KARJALAINEN Kari**
Fantasy op.13 38008 15,00 €

**KASSATTI Tadeusz (*1948)**

| | | |
|---|---|---|
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| In petto | 48086 | 20,00 € |
| Kino Concertino | 39391 | 29,00 € |
| **KASTEL Fabrice** | | |
| Claire! On Trompette (Trp in Bb+C) | 44029 | 8,74 € |
| Le petit soldat | 47039 | 5,50 € |
| Ré - Fa - La | 47034 | 5,50 € |
| **KATCHATURIAN Aram (1903-1978)** | | |
| Säbeltanz | 13010 | 8,00 € |
| Theme from Spartacus | 27258 | 3,50 € |
| **KATCHATURIAN/Siebert Aram (1903-1978)** | | |
| Adagio from Spartacus | 28729 | 9,00 € |
| **KAUFFMANN Jean (*1902)** | | |
| Andantino et Allegro | 1857 | 5,40 € |
| Badinage | 8520 | 5,00 € |
| **KAUFMANN A.** | | |
| Sonatine op. 53/6 | 8698 | 29,90 € |
| **KELLER/Hofmann Godfrey** | | |
| Drei Sonaten | 45664 | 13,00 € |
| **KELLER/Thielemann Godfrey (16??-1704)** | | |
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| Sonata Nr.2 D-Dur (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55513 | 18,00 € |
| Sonata Nr.3 D-Dur (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55515 | 18,00 € |
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| Divertimento | 14604 | 17,00 € |
| Whodunnit | 78880 | 14,00 € |
| **KEMBER(arr.) John** | | |
| Play Ballads | 71126 | 12,00 € |
| **KENNAN Kent (*1913)** | | |
| Sonata | 7990 | 17,00 € |
| **KERN Andreas J. (2.Hälfte 17.Jh.)** | | |
| Sonata à 9 (Trp.3Pos.Str.Bc) Klavierauszug | 76144 | 22,50 € |
| **KERR** | | |
| Trompettissimo | 28543 | 7,00 € |
| **KERSTERS Willem (*1929)** | | |
| Konzertstück (Trp in C) | 15008 | 20,00 € |
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| Are You Going To Scarborough Fair? | 14901 | 8,00 € |
| **KIEFE** | | |
| Aria | 14240 | 8,70 € |
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| Elena Polka | 10475 | 7,50 € |
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| **KING** | | |
| Night in June | 10495 | 7,50 € |
| **KIRBY** | | |
| Sonata | 38654 | 17,50 € |
| **KITTO Gordon** | | |
| I Love A Lady | 41426 | 10,50 € |
| **KITZEROW** | | |
| Sonata | 20280 | 15,00 € |
| **KLASCHKA Martin** | | |
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| Andante Semplice | 51069 | 18,00 € |
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| The Stranger | 50974 | 18,00 € |
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| Voices Of The Middle East | 35369 | 9,00 € |
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| Capriccio | 35256 | 9,00 € |
| **KLOPSCH(arr.)** | | |
| Happy Birthday | 29042 | 10,00 € |
| **KNAPP G.W.** | | |
| 5 Miniatures | 18894 | 8,00 € |
| **KNEALE Peter** | | |
| Variations On A Welsh Theme (Es-Kornett; Es-Horn) | 41674 | 12,00 € |
| **KNECHTEL/Immer Johann Georg (1734-1764)** | | |
| Concerto in D (Corno da Caccia) | 50584 | 22,00 € |
| **KNIPFEL/Leonard** | | |
| Caballero | 16812 | 6,00 € |
| La Casa | 16834 | 6,00 € |
| **KOCH Frederick** | | |
| Three Impressions (Trp in B) | 17762 | 9,50 € |
| Three Impressions (Trp in C) | 17761 | 9,50 € |
| 92 Weihnachtslieder (Trompete/2 Trompeten.Bassinstrument/Klavier ad lib)<br>(Wir sagen euch an den lieben Advent I und II - O Heiland reiß die Himmel auf - Seht, die gute Zeit ist nah - Macht hoch die Tür - Wie soll ich dich empfangen - Es kommt ein Schiff geladen - Lieber, guter Nikolaus - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - Guter alter Nikolaus - Alle Jahre wieder - Deck the Halls - Es wird schon gleich dunkel - Freude, schöner Götterfunken - Fröhliche Weihnacht überall - Go Tell It on the Mountains - Ihr Kinderlein, kommet - Il est né, le divin Enfant - Kling, Glöckchen, klingelingeling - Jingle Bells - Lasst uns froh und munter sein - Leise rieselt der Schnee - O lieber Hauswirt mein - The First Nowell - We Wish You a Merry Christmas - Frisch auf, ihr lieben Brüder - Als ich bei meinen Schafen wacht - Auf, auf! Ihr Buben - Bruder, ich geh auch mit dir - Grünet, Felder, grünet, Wiesen - Ihr Hirten, erwacht! - Inmitten der Nacht - Jodel sing, Maxel spring - Kommet, ihr Hirten - Laufet, ihr Hirten - Lippai, steh auf vom Schlaf - Steffel, du Schlafhaub'n - Ehre sei Gott in der Höhe - Ein' große Freud verkünd ich euch - Hört der Engel helle Lieder/Gloria in Excelsis Deo - Hört ihr die Englein singen? - Vom Himmel hoch da komm' ich her - Vom Himmel hoch, o Englein, kommt - Vom Himmel kam der Engel Schar - O lieber Hauswirt mein - Wer klopfet an? - Aba heidschi bumbeidschi - Joseph, lieber Joseph mein - Still, still, still, weil's Kindlein schlafen will - Still, still, still, wer Gott erkennen will - Alle fangt an, wer singen kann - Als die Welt verloren - Als Kaiser Augustus der Landherrscher war - Am Weihnachtsbaum die Lichter brennen - Brich an, du schönes Morgenlicht - Kommt und lasst uns Christus ehren - Der Heiland ist geboren - Der Morgenstern ist aufgedrungen - Die Nacht ist vorgedrungen - Es ist ein Ros' entsprungen - Freu' dich, o Welt! - Freu dich, Erd und Sternenzelt - Freut euch, ihr lieben Christen all - Gelobet seist du Jesu Christ - Gott sei Dank durch alle Welt - Gottes Sohn ist kommen - Herbei, o ihr Gläubigen - Ich steh an deiner Krippen hier - Ihr lieben Christen freut euch nun - In dulci jubilo - Fröhlich soll mein Herze springen - Lobt Gott, ihr Christen - Maria durch ein Dornwald ging - Mit Ernst, o Menschenkinder - Nun komm, der Heiden Heiland - Nun singet und seid froh - O Bethlehem, du kleine Stadt - O du fröhliche - O Freude über Freude - Singet frisch und wohlgemut - Stille Nacht, heilige Nacht - Süßer die Glocken nie klingen - Tochter Zion - Uns ist ein Kindlein heut gebor'n - Uns wird erzählt von Jesus Christ - Wach, Nachtigall, wach auf - Wann fangt es die heil'ge Neujahrszeit an? - Was ist für neue Freud - Was soll das bedeuten? - Weil Gott in tiefster Nacht erschienen - Wisst ihr noch, wie es geschehen - Zu Bethlehem geboren - Schneeflöckchen, weiß Röckchen) | 51001 | 19,50 € |
| 3 Concertinos<br><br>Jedes Concertino beinhaltet drei Sätze ( schnell - langsam - schnell), in denen von Barock bis Jazz und Pop verschiedenste Musikstile verwendet worden sind.<br>Die Concertinos sind zum Einsatz bei "Jugend musiziert" geeignet. | 51009 | 18,00 € |
| 92 Weihnachtslieder (Oberstimme für Trompete in Bb/C zu den 92 Weihnachtsliedern) | 51008 | 12,00 € |
| Funs for Trumpet (+CD)<br>(Black Angel - Little Story - Happy Mouse - Running Horse - Tim's Idea - Mr. Rebwood - Dancing Russians - Gay Melody - Solemn Moments - Slow Waltz - Walking Guy - Blues in B - Sunny Morning) | 50110 | 14,00 € |
| Kleines Konzert (+Demo+Play-Alon CD) | 51002 | 14,90 € |
| Rezitativ und Vivace<br><br>Dieses Werk wurde ursprünglich für Corno da caccia und Klavier geschrieben, jedoch zunehmend auch mit Flügelhorn und Trompete aufgeführt.<br>Auf das Rezitativ, das an Rezitative in der Barockzeit erinnert, folgt ein Vivace, das im Crossover-Stil komponiert ist. | 51010 | 15,00 € |
| Silence (Flügelhorn/Corno da Caccia) | 50119 | 8,00 € |
| Sonate | 71417 | 14,95 € |
| Sonatine Nr.2 "With a Wink" (+Demo+Playback-CD)<br>(Moderate Swing - Larmoyant Walk - Joyful Ride) | 51004 | 16,00 € |
| swing in the wind 8 - 2005 (Trompete in B/C) | 51003 | 8,00 € |

Trompetenfundus I (Originalwerke für Trompete und Klavier+ Play-Along CD)(Trompete in Bb/C) 51011 24,00 €

Trompetenfundus 1 und 2

Die beiden Hefte Trompetenfundus 1 und 2 bieten mit
ihren im Schwierigkeitsgrad ansteigenden Stücken
ein breites Repertoire für den Anfänger (Band 1 / 29 Stücke),
wie für den Fortgeschrittenen (Band 2 / 30 Stücke).

Durch die Klavierbegleitung werden die Stücke komplett,
stellen eine abwechslungsreiche Ergänzung zu jeder
Trompetenschule dar und eignen sich zum Vortrag.

Die Klavierbegleitung ist einfach gesetzt und daher auch für
den Instrumentallehrer im Unterricht gut spielbar.

Die beigefügten CDs enthalten Stücke in 2 Versionen:

Klavier + Trompete als Hörbeispiel
Klavierbegleitung zum Mitspielen

Beschwingt
Auch mal dagegen
Auf und ab
Hin und her
Flinker Bär
Moderato
Lento
Grooving Boys
Relaxed
Synkopo
Schneller Walzer
Trompeten-Hupf
Fröhlich drauf los
Sanfte Wogen
Traditionell
Zwiegespräch
Stolzer Pfau
Tanzender Floh
Maestoso
Verträumt
Allegro
Polka
Lässig
Lachender Gecko
Kleine Stufen
Nachdenklich
Barockini
Fantasie
Studie in C

Trompetenfundus II (Originalwerke für Trompete und Klavier + Play-Along CD)(Trompete in Bb/C) 51012 24,00 €

Trompetenfundus 1 und 2

Die beiden Hefte Trompetenfundus 1 und 2 bieten mit
ihren im Schwierigkeitsgrad ansteigenden Stücken
ein breites Repertoire für den Anfänger (Band 1 / 29 Stücke),
wie für den Fortgeschrittenen (Band 2 / 30 Stücke).

Durch die Klavierbegleitung werden die Stücke komplett,
stellen eine abwechslungsreiche Ergänzung zu jeder
Trompetenschule dar und eignen sich zum Vortrag.

Die Klavierbegleitung ist einfach gesetzt und daher auch für
den Instrumentallehrer im Unterricht gut spielbar.

Die beigefügten CDs enthalten Stücke in 2 Versionen:

Klavier + Trompete als Hörbeispiel
Klavierbegleitung zum Mitspielen

Intrada
Stolperschritt
Studie in F
Fröhlicher Reigen
Swingtime
Klagelied
Ping Pong
Einmarsch
Geplänkel
Allegro-Moderato
Ragtime 1
Emotionen
Aufzug 1
Aufzug 2
Kreistanz
Unausgeglichen
Bewegt
Greensleeves
Blech-Fetz
Larghetto
Allegro ma non troppo
In memoriam
Gigue
Expressivo
Scherzo
Ragtime 2
Etüde in F
Unruhe
Akkordix

With a Smile 48871 14,95 €

**KOCH(arr.) Michael**
Best of Barock (mit Audiotracks online) (Neuheit Trompete) 51018 26,00 €

Albinoni: Concerto g-moll
Corelli: 3 ländliche Tänze
Händel: Sonate a-moll
Albinoni: Concerto F-Dur
Marcello: Largo e Allegretto
Telemann: Konzert d-moll

**KOENIG**
Posthorngalopp 14739 6,00 €

**KOETSIER Jan (1911-2006)**
Concertino op. 84 1698 28,00 €

Concerto da camera 48282 33,00 €

Sonatina op.56 13110 28,00 €

**KOFF**
Spinning Song 24698 11,00 €

**KOGAN Lev**
Concerto 17494 24,00 €

**KOLMAN(arr.)**
Universal Trompeten Album 15356 15,95 €
(Charpentier: Prélude aus "Te Deum"; Händel: Air aus der "Wassermusik"; Mozart: Motette "Ave verum corpus" KV 618 - Sehnsucht nach dem Frühling KV 596; Brahms: Wiegenlied op. 49/4; Schubert: Militärmarsch op. 51/1; Dvorák: Biblisches Lied; Wagner: Lied an den Abenstern aus "Tannhäuser"; Schumann: Fröhlicher Landmann op. 68/10; Verdi: Triumphmarsch aus "Aida"; Rimsky-Korsakoff: Hindulied aus der Oper "Sadko"; Smetana: Wiegenlied aus der Oper "Der Kuß")

**KONIETZNY**
Collagen I und II 23971 17,90 €

**KORDA Viktor**
Sonatine in 3 Sätzen 8699 22,95 €

**KORNMEIER(arr.)**
Heilige Berge 35947 7,00 €

**KOVACS Zoltan (*1969)**
Capriccio brasiliana 70462 27,00 €

**KRASOTOV**

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|---|---|---|
| Symphony-Concerto Nr.1 | 27742 | 24,00 € |
| **KRATOCHWIL** | | |
| Konzert op. 88 | 8700 | 18,00 € |
| **KRATZER(Hrsg.) Bernhard** | | |
| Schüleralbum Vol. I<br>(Händel: Er weidet seine Herde & Erwach, frohlocke, o Tochter von Zion aus "Der Messias" - Wassermusik-Suite; Corelli: Sonate) | 76135 | 24,90 € |
| Schüleralbum Vol. II<br>(Clarke: Suite; Bach: Air aus "3. Orchestersuite BWV 1068"; Charpentier: Prélude aus "Te Deum"; Fauré: Pie Jesu aus "Requiem d-moll op. 48"; Mozart: Ave verum corpus KV 618) | 75605 | 24,90 € |
| Schüleralbum Vol. III<br>(Gruber: Stille Nacht, heilige Nacht; Praetorius: In dulci jubilo; Lossius: Ein Kind gebor'n zu Bethlehem; Traditional: Maria durch ein Dornwald ging) | 76136 | 27,90 € |
| **KRAWCZYK Frank (*1969)** | | |
| A la memoire de Zulma | 39966 | 7,50 € |
| **KREISLER Alexander** | | |
| Sonatina | 35978 | 11,50 € |
| **KREISLER/Dokshitser Fritz (1875-1962)** | | |
| Liebesfreud | 45988 | 18,00 € |
| Liebesleid | 45133 | 18,00 € |
| Schön Rosmarin | 45982 | 18,00 € |
| **KREUTZER Conradin (1780-1849)** | | |
| Variationen in G (Originalwerk für Ventiltrompete) | 10324 | 31,00 € |

Kreutzer's upright Swabian parents saw to it that he received a monastic education (from 1789 in the Benedictine abbey of Zwiefalten and from 1796, because of the disturbances of war, in the more remote Premonstrate abbey of Schussenried) before sending him against his will to study law at the University of Freiburg in 1799. However, upon his father's death in 1800, Kreutzer was free to pursue his musical bent. During his school years he had already learned to play the piano and the organ besides clarinet and oboe (later, violin), and already in Freiburg he performed with friends his small one-act opera, Die lächerliche Werbung. Between 1801 and 1804 he is to be found in various places in Switzerland and in Constance. In 1804 he settled in Vienna, where he was probably a composition pupil of Albrechtsberger and made his living by giving music lessons. From 1810 to 1812 he traveled all through Europe as piano accompanist to one Franz Leppich, who demonstrated the panmelodicon, a semi mechanical musical instrument of his own invention. The last stage of this journey was Stuttgart, where Kreutzer accepted the position of court conductor vacated by Danzi, remaining until 1816. Between 1818 and 1822 he occupied a similar position in Donaueschingen, but since he felt himself to be geographically isolated there, even during this tenure he sought out other musical centers in the hope of finding a stable position. After the success of his opera Libussa at the Karntnertor Theater in Vienna in December 1822, he accepted a conductor's position there. He kept it until 1827, returning from 1829 to 1832 after a two-year sojourn in Paris. Then he changed over to the Theater in der Josefstadt, where he remained until 1840.
The Variations in G for the Chromatic Trumpet were probably written during this period, between 1828 and 1832.
In 1840 Kreutzer left Vienna, in order to accompany his elder daughter Cäcilie, a singer, on a concert tour. In 1840-1841 he had his last fixed position, that of Municipal Music Director in Cologne. After various other concert tours, during which he unsuccessfully tried to obtain positions in Belgium and in Paris, from 1845 onwards he travelled with his younger daughter Marie, also a singer, to her engagements in Frankfurt an der Oder, Graz, and Detmold. In 1848 he followed her to Riga. There he died after a stroke, which he had suffered only a few days after learning that she had been released from her engagement because of breaking down during a performance.
The Work
In 1984 the instrumental parts of the Variations in G came to light in an unexpected place: in the archive of the town band in St. Ulrich/Groden (South Tyrol). How did they get there, and from where? The piece can be traced back to Prague: some of the parts were written on music paper manufactured by "Gottlieb Haase Söhne in Prag". According to Herbert Perathoner (St. Ulrich), the parts may have been brought from there to St. Ulrich in 1918 by Johann Malknecht and Luis Moroder, when the former was appointed town music director (the municipal musical establishment at that time being an orchestra, with strings and winds, instead of the town band it is today). A second possibility is that Christian Delago (of St. Ulrich) brought the parts with him from Lienz between 1894 and 1898. However that may be, the Variations in G are one of the earliest solo compositions ever written for the newly invented valved trumpet. It may have been written in 1828, when in Prague a certain Mr. Chlum played variations on the "chromatic trumpet, invented by Mr. Kail". loser Kail (1795-1871), while a horn player at the Vienna Court Opera, had in 1823 patented a two valved trumpet, together with the instrument- maker Joseph Riedl (d. 1840). In 1825, Kail accepted the positions of first hornist in the orchestra of the Prague national opera and of teacher of valved instruments at the Prague conservatory, which had been founded in 1811. Between 1826 and 1829 he perfected his invention by adding a third valve, among other improvements. In 1828 Chlum had his performance. Did he play Kreutzer's variations? Or was the work in question the Variations for the Trumpet in F, composed by the conservatory's director, Friedrich Dionys Weber (1766-1842)? We do not know. (Both works have a similar form, are not playable without a 3rd valve, and end with a rousing Polacca.) A later possible date of composition is the period between November 1831 and February 1832, when Kreutzer's operas Die Jungfrau and Der Lastträger an der Themse were performed in Prague.
The Instrument
Kreutzer's variations were written for the trumpet in D. That instrument is not to be confused with today's short valved D trumpet pitched an octave higher. The earliest valved trumpets - like the natural instruments from which they were developed - were generally pitched in low G or F and could be crooked to lower keys, normally E, m, D, C, Band m. Although the "Romantic trumpet" with its dark tone, which sounds like a cross between that of a horn and a trombone, is extinct today and has only recently been resurrected, it is possible to play most of the works written for it without any trouble on today's m or C trumpet. "We don't always have to eat caviar" is a saying in the culinary arts. And in the art of trumpet-playing? Certainly: "We don't always have to play the Haydn concerto"! In our time, Haydn's masterpiece is all too often prescribed by desperate teachers - without any better ideas for repertoire - on their unknowing and undeveloped pupils. Works like Kreutzer's Variations now provide a delightful alternative: the piece can help develop one's sense of the Classic-Romantic style, containing pleasing melodies and

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| technical situations of only moderate difficulty, without posing the problems of the high register as does Haydn's work. | | |
| **KRIVITSKY/Dokshitser David (*1937)** | | |
| Konzert | 46873 | 20,00 € |
| **KROL Bernhard (1920-2013)** | | |
| Concertino classico op.146 | 41873 | 19,40 € |
| Frühlings-Sonatine | 38536 | 16,50 € |
| Magnificat-Variationen für Bachtrompete | 1874 | 27,50 € |
| Poetisches Trompetenbüchlein op. 81 (6 Stücke nach Gedichten von Mathias Claudius, Eduard Mörike, Johann Wolfgang Goethe, Heinrich Heine, Adalbert von Chamisso und Nikolaus Lenau) | 9083 | 10,50 € |
| **KROUPKA Stefan** | | |
| Concertino | 76726 | 30,00 € |
| **KRUKOV Vladimir (1902-1960)** | | |
| Concert-Poême | 45485 | 18,00 € |
| **KRUMPFER Hans Joachim (*1928)** | | |
| Der kleine Trompeten-Solist (Krumpfer: Michael geht zur Musikschule - Der kleine Chinese - Kleiner Marsch - Festlicher Ruf - Wandertag; Traditional: Nun will der Lenz uns grüßen - When The Saints Go Marchin In; Baklanove: Reigen; Pezel: Intrada; Krumpfer: Kleine Ferien-Suite) | 49626 | 12,00 € |
| Gavotten, Menuette und alte Tanzweisen | 8366 | 9,30 € |
| Trompetenschule Beiheft - 6 Kompositionen | 9912 | 8,50 € |
| Trompetenschule Nr. 2 für Fortgeschrittene | 7411 | 22,90 € |
| **KRUMPFER(Hrsg.) Hans-Joachim (*1928)** | | |
| Spielbuch für Trompete und Klavier Heft 1 (Schwaen: Kleines Scherzo - Präludium - Sonatine - Rhapsodie für 2 Trompeten und Klavier; Krumpfer: Drei Variationen über ein Lied von C. E. P. Bach; Sternberg(arr.): The Gospel Train - Tomorrow You May Die - Every Time I Feel The Spirit - Go Down Moses; Hübschmann: Rondo - In der Art eines Blues - Romanze - Kleine Sonatine; Russew: Pastorale; Stöckigt: Fünf Miniaturen - Suite; Trudic: Rondino; Händel: Sonate F-Dur op. 1 Nr. 11; Baldassare: Sonate) | 9454 | 26,90 € |
| Spielbuch für Trompete und Klavier Heft 2 (Stöckigt: Intrada - Drei Intermezzi; Reuter: Intrada und Cantilena - Scherzo; Stolte: Burleske; Böhlmann: Humoreske; Iwanow: Romanze; Richter: Concerto 1. Satz; Thomé: Fantasia; Goedicke: Konzertetüde; Thiemann: Concertino; Albinoni: Concerto; Manfredini: Concerto für 2 Trompeten und Klavier) | 9455 | 26,90 € |
| **KRZYWICKI Jan** | | |
| Sonate | 46173 | 41,80 € |
| **KÜFFNER Joseph (1776-1856)** | | |
| Polonaise | 18833 | 14,10 € |
| **KÜHNL Claus (*1957)** | | |
| Morceau '95 | 41101 | 12,80 € |
| **KULESHA** | | |
| Prelude & Fugue | 1875 | 7,00 € |
| **KURPINSKI Karol (1785-1857)** | | |
| Cavatina | 39608 | 8,50 € |
| **KURZ Siegfried (*1930)** | | |
| Konzert op.23 | 10064 | 16,90 € |
| **KUTSCH** | | |
| Bläsers Lieblinge 2.Trompete ad lib | 1880 | 12,00 € |
| Bläsers Lieblinge Klavierstimme | 1881 | 17,50 € |
| Bläsers Lieblinge Trompetenstimme | 1879 | 13,00 € |
| **KVAM** | | |
| Air | 10449 | 9,00 € |
| **LABURDA Jiri (*1931)** | | |
| 1.Sonatine | 71704 | 16,00 € |
| Canzona (Harfe/Klavier) | 73755 | 12,50 € |
| Capriccio | 28378 | 12,00 € |
| Concerto per tromba | 71485 | 46,50 € |
| Signal, scherzo | 10143 | 8,50 € |
| Sonata (nur im Februar) | 72952 | 38,50 € |
| Sonatina | 24841 | 23,95 € |
| Sonatine No.2 | 71557 | 14,00 € |
| **LACOUR Guy (*1932)** | | |
| Buccinage | 43160 | 9,70 € |
| Trombanella | 28153 | 6,50 € |
| **LAGORCE Marcel (*1932)** | | |
| Intrada (Trp in C&B) | 14138 | 11,29 € |
| **LAKE Leslie** | | |
| Naida | 21900 | 6,00 € |
| **LAMAL** | | |
| The last cricket | 74636 | 11,00 € |
| **LAMB(Hrsg.) Jack** | | |
| Classic Festival Solos Book 1 (Klavierstimme) | 27808 | 12,95 € |
| Classic Festival Solos Book 1 (Solostimme) | 27436 | 9,95 € |
| Classic Festival Solos, Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists. Contains: Andantino (Sor, arr. Dishinger) * Aria (Bach, arr. Fitzgerald) * Chorale Melody, No. 19 (Bach, arr. Smith) * Dedication (Pelz) * The Easy Winners (Joplin, arr. Herriot/Cable) * El Verano (Knipfel/Leonard) * Happy Go Lucky (Smith) * Introduction and Fantasy (Fitzgerald) * La Casa (Knipfel/Leonard) * Road Runner (Smith) * Scarlatti Suite (Scarlatti, arr. Fitzgerald) * Valse "Au Printemps" (Smith). | | |
| Classic Festival Solos Book 2 (Klavierstimme) | 27445 | 10,95 € |
| Classic Festival Solos Book 2 (Solostimme) | 27438 | 9,95 € |
| Classic Festival Solos, Volume II continues to afford the advancing student the opportunity to find performance materials graded from easy to more challenging, including exposure to a variety of musical styles. Many of these works appear on state contest lists. Contains: Andantino (Sor, arr. Dishinger) * Aria (Bach, arr. Fitzgerald) * Chorale Melody, No. 19 (Bach, arr. Smith) * Dedication (Pelz) * The Easy Winners (Joplin, arr. Herriot/Cable) * El Verano (Knipfel/Leonard) * Happy Go Lucky (Smith) * Introduction and Fantasy (Fitzgerald) * La Casa (Knipfel/Leonard) * Road Runner (Smith) * Scarlatti Suite (Scarlatti, arr. Fitzgerald) * Valse "Au Printemps" (Smith). | | |
| **LANCEN Serge (*1922)** | | |
| Marche Militaire | 1691 | 6,50 € |
| Mouvement | 9057 | 11,80 € |
| Pile Ou Face | 14740 | 8,50 € |
| Si j'étais (Händel - Haydn - Wagner) | 1694 | 15,00 € |
| Soldats d'Operette | 1882 | 5,30 € |
| **LANCIEN** | | |
| Vocalises | 1158 | 14,30 € |
| **LANDGRAF LUDWIG VIII. von Hessen Darmstdt** | | |
| Ouverture E-Dur/D-Dur | 55057 | 28,00 € |
| **LANDL** | | |
| Konzert | 35257 | 12,50 € |
| **LANE Richard (1933-2004)** | | |
| Song | 78890 | 19,00 € |
| Song for cornet (trumpet, or fluegelhorn) and piano was composed in 1972 for Derek Smith, the father of Philip Smith, principal trumpet of the New York Philharmonic. Richard Lane wrote that same year an original version for cornet and string orchestra. The work is in a romantic style, exploring the lyrical quality of the solo instrument. The melodic material is laced with lush sonorities which, in their ebb and flow create an arc. After a brief cadenza, the piece recaptures the thematic material from the beginning of the piece and fades into silence. | | |
| **LANGER** | | |
| Der junge Trompeter - Übungsstücke für Trompete und Klavier | 15993 | 12,50 € |
| **LANGFORD Gordon** | | |
| Rhapsody | 38491 | 9,00 € |
| **LANGLAIS Jean (1907-1991)** | | |
| 9 Pieces | 17942 | 33,00 € |
| Sonatine | 17945 | 20,00 € |
| **LANTIER Pierre** | | |
| Concert en trois Parties | 14817 | 15,60 € |
| **LAROCHETTE Michel** | | |
| Eau calme (Trp in Bb+C) | 47032 | 8,50 € |
| **LARSSON Lars Erik (1908-1986)** | | |
| Concertino Nr. 6 | 7800 | 35,00 € |
| **LAST/Mortimer James** | | |
| Einsamer Hirte | 71038 | 22,00 € |
| **LATHAM** | | |
| Suite | 1884 | 14,50 € |
| **LAUE/Tarr/Thielemann** | | |
| Concerto D-Dur (Edward Tarr Collection) | 50371 | 20,00 € |
| **LAUE/Wallace** | | |
| Concerto in D | 46075 | 20,50 € |
| Concerto in D (Version in F-Dur) | 46076 | 20,50 € |
| **LAUFER Norbert (*1960)** | | |
| Three Pieces in Time (Flügelhorn) | 79934 | 17,80 € |
| **LAURIDSON** | | |
| Sonata | 1886 | 33,00 € |
| **LAVALLEE/Anderson Calixa (1842-1891)** | | |
| Meditation | 14287 | 20,99 € |
| **LAWRANCE Peter** | | |
| Winners Galore - Klavierbegleitung | 2261 | 10,80 € |
| **LAWRANCE(arr.) Peter** | | |
| Easy Winners - Klavierbegleitung | 78100 | 10,80 € |

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| Easy Winners (+CD)<br><br>A versatile and very popular collection of well known pieces from a wide variety of styles for players to dip into and enjoy. The CD contains backing tracks for thirty five of these solos as listed below.<br>Easy Winners for Treble Brass has something for everyone. From Christmas tunes to classics, from television themes to folk tunes, the seventy five unaccompanied tunes have been carefully selected and arranged. The choice of range, technique and style of music have been carefully geared to the instrument and ability range.<br>The titles to Easy Winners for Treble Brass have been arranged as unaccompanied solos, but combined with optional CD or easy piano accompaniments, a whole new world of playing opportunity opens up. Teachers talk of pupils finding the book addictive, unable to leave it alone after playing along with the CD which cleverly incorporates just enough of the solo line to support the player without providing simply a play along.<br>Easy Winners for Treble Brass is an essential companion to a tutor book and an ideal partner to Winners Galore for Treble Brass.<br><br>... All Night, All Day • Anvil Chorus • As Long As He Needs Me • Bright Eyes • California, Here I Come • Congratulations • Dad's Army • Downtown • Eastenders • Easy Winners • Give My Regards to Broadway • Grease • Hello Dolly • I Feel Pretty • It's Me, O Lord • It's Not Unusual • James Bond • Jingle Bell Rock • Jupiter • Match of the Day • Neighbours • New World Symphony • One Hand, One Heart • Pavane • Rock Around the Clock • Rudolph the Red Nosed Reindeer • Singing in the Rain • Spring • Super Trouper • Thank You For The Music • The Lass of Richmond Hill • Titanic Theme • We Are The Champions • We're Off to See the Wizard • Where Is Love? | 48717 | 18,50 € |
| **LAWTON(arr.) Sidney** | | |
| English Baroque Trumpet | 14592 | 14,00 € |
| Old English Trumpet Tunes Heft 1<br>(H. Purcell: Trumpet Tune from "The Indian Queen" - Trumpet Tune, Called The Cebell - Trumpet Tune - Sonata for Trumpet and Strings, 1st Movement; D. Purcell: Trumpet Air; Händel: March from "Scipio" - March from the "Occasional Oratorio" - Minuet and Trio from "Music for the Royal Fireworks"; Clarke: A Trumpet Minuet - The Prince of Denmark's March; Greene: Trumpet Tune; Stanley: Trumpet Voluntary; Boyce: Trumpet Voluntary) | 1888 | 26,40 € |
| Old English Trumpet Tunes Heft 2<br>(Purcell: Rigadoon from "The Second Part of Musick's Handmaid" - Trumpet Tune from "The Indian Queen" - March from "The Married Beau" - Trumpet Tune from "Dioclesian" - Voluntary in C - Finale from "Sonata for Trumpet and Strings" - Trumpet Overture from "The Indian Queen"; Clarke: Ayre from "A Choice Collection of Ayres" - Minuet from "First Suite of Lessons"; Händel: La Réjouissance from "Music for the Royal Fireworks" - The Trumpet Shall Sound from "Messiah"; Stanley: Trumpet Movement from Op. 5 Voluntary 1 - Trumpet Movement from Op. 6 Voluntary 6 - Finale from Op. 6 Voluntary 6) | 9916 | 20,70 € |
| **LEAHY Mary Weldon** | | |
| Little Suite (Restposten 30%) | 39661 | 15,50 € |
| **LEBOUCHER** | | |
| Scherzo apassionato | 1889 | 26,00 € |
| **LECLERC Michel** | | |
| Lumieres et Brumes de Meuse | 47862 | 16,50 € |
| **LECLERCQ** | | |
| Intimité | 16317 | 6,50 € |
| **LEFEBVRE Daniel** | | |
| Cantabile e Scherzando | 73076 | 8,50 € |
| **LEGLEY Vic (1915-1994)** | | |
| Rhapsodie | 1890 | 25,70 € |
| **LEGRON** | | |
| Cloches de Bretagne | 1892 | 5,40 € |
| Premier Solo | 1891 | 5,40 € |
| **LEHAR/Sparke Franz** | | |
| Three Arias | 28731 | 12,45 € |
| **LEICHTLING** | | |
| Sonata | 12788 | 77,00 € |
| **LEJAEGHERE** | | |
| Impetuoso | 74566 | 9,60 € |
| The Sandman | 74638 | 7,00 € |
| Time-out | 74641 | 7,50 € |
| **LELOUCH Emile** | | |
| Cinoche | 28553 | 13,00 € |
| L'Angelot | 70945 | 18,20 € |
| **LENDVAY** | | |
| Senza sordina (Trp in C) | 14607 | 16,00 € |
| **LENNON/MCCARTNEY/Mortimer John/Paul** | | |
| The Beatles<br>(Yesterday - I wanna hold your hand - Michelle - Yellow Submarine - Hey Jude -Eleanor Rigby - Penny Lane - Ob-la-di, Ob-la-da) | 37901 | 25,00 € |
| **LEONCAVALLO/Farr** | | |
| On With the Motley (Trp in Es) | 29569 | 17,00 € |
| **LEONCAVALLO/Mendez** | | |
| Arioso Vesti la Giubba | 7265 | 5,00 € |
| **LEONCAVALLO/VERDI** | | |
| On With The Motley/Di Provenzi il Mar | 28005 | 3,50 € |
| **LEONTSCHIK/DMITRIEW** | | |
| Konzert + Konzertino | 8154 | 41,00 € |
| **LERICHE Daniel** | | |
| Amusette (Trp in C&B) | 14139 | 7,50 € |
| **LESAFFRE** | | |
| Petite chanson pour Marion | 1911 | 5,00 € |
| **LESIEUR** | | |
| Perce-neige | 14152 | 10,80 € |
| Poisson d'avril | 14156 | 8,90 € |
| **LEVI William** | | |
| Solos (Play-along CD)<br>(A Smooth Moment - J. Strauß: Tales form the Vienna Woods - Ballad in F - On the Move) | 75247 | 26,50 € |
| **LEVINE** | | |
| Scherzo | 1896 | 13,90 € |
| **LEVY** | | |
| Carnival of Venice | 17726 | 10,00 € |
| **LEVY/Hickman Jules** | | |
| Grand Russian Fantasy | 76972 | 16,00 € |
| **LEWIS Mark** | | |
| Duet for Trumpet and Piano | 44375 | 11,50 € |
| **LIADOV/Dishinger Anatol (1855-1914)** | | |
| Dancing Song | 15549 | 5,00 € |
| **LIESERING** | | |
| Concertino | 1899 | 14,95 € |
| **LINCKE** | | |
| Glow Worm | 11673 | 3,50 € |
| **LINDNER** | | |
| Die Goldenen Melodien der Stadtmusikanten (2.Stimme ad lib) | 11528 | 12,50 € |
| **LINDPAINTNER/Tarr Peter Joseph von (1791-1856)** | | |
| Romaze et Rondo B-Dur (Edward Tarr Collection) | 50389 | 24,00 € |
| **LISZT/Bergler Franz (1811-1886)** | | |
| Three Easy Songs | 28305 | 10,50 € |
| **LISZT/Dokshitser Franz (1811-1886)** | | |
| Consolation Nr.3 | 24974 | 22,00 € |
| Romance: Oh! Quand je dors | 40343 | 22,00 € |
| **LISZT/Geiger Franz (1811-1886)** | | |
| Oh, quand je dors (Harfe) | 72664 | 9,50 € |
| **LISZT/Smith Franz (1811-1886)** | | |
| Liebestraum | 10485 | 7,50 € |
| **LISZT/Vachey Franz (1811-1886)** | | |
| Liebesträume | 39900 | 8,40 € |
| **LLEWELLYN** | | |
| My Regards | 36830 | 9,95 € |
| **LLEWELLYN/Hickman Edward** | | |
| My Regards | 76973 | 13,00 € |
| **LOCATELLI/Dishinger Pietro (1695-1764)** | | |
| Baroque Suite Nr.2 | 45955 | 14,50 € |
| **LOCHE Henri** | | |
| Concertino | 70050 | 14,00 € |
| **LOCHU Eric** | | |
| Le Kourou | 45724 | 12,50 € |
| **LOEILLET Jean Baptiste (1680-1730)** | | |
| Duo | 9021 | 8,60 € |
| Sonate As-Dur (reift) | 13081 | 14,00 € |
| **LOEILLET/Heger Jean Baptiste (1680-1730)** | | |
| Sonate G-Dur | 36825 | 10,90 € |
| **LOEILLET/Jevtic Jean Baptiste (1680-1730)** | | |
| Sonate C-Dur | 11051 | 11,50 € |
| **LOEILLET/Marlatt Jean Baptiste (1680-1730)** | | |
| Largo Cantabile | 47407 | 7,95 € |
| **LOEILLET/Sturzenegger Jean-Baptiste (1653-1728)** | | |
| Sonata As-Dur | 42906 | 12,00 € |
| **LOEILLET/Thilde Jean Baptiste (1680-1730)** | | |
| Concertino g-moll | 2016 | 10,60 € |
| Concerto D-Dur | 1901 | 11,80 € |
| Sonate As-Dur | 1904 | 9,70 € |
| Sonate B-Dur | 1903 | 10,50 € |

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| Sonate G-Dur | 1902 | 12,00 € |
| **LONARDONI Markus** | | |
| Jazz & Pop für kleine Hände Trp in C | 29756 | 20,00 € |
| **LONGINOTTI Paolo (1913-1963)** | | |
| Scherzo Iberico<br><br>The Scherzo Iberico was written in 1942 as a prescribed work for the Swiss National Competition for Musical Performance held in Geneva in 1943*. * The Geneva International Competition for Musical Performance became a Swiss National Competition during wartime. | 8509 | 20,00 € |
| **LONQUE Armand** | | |
| Contrasti op.75 | 1907 | 8,50 € |
| Impromptu | 16318 | 8,10 € |
| **LOOTENS** | | |
| A touch of colour | 74598 | 7,50 € |
| Lullaby for Sanna | 74580 | 7,50 € |
| Madiwodo | 74581 | 7,50 € |
| Music in Pastel Shades | 74588 | 7,50 € |
| My Fay-vourite | 74589 | 7,50 € |
| Tarsando ma non troppo | 74635 | 7,50 € |
| **LORTZING Albert (1801-1851)** | | |
| Thema und Variationen | 1908 | 17,95 € |
| Thema und Variationen - (CD mit Orchesterbegleitung) | 45634 | 14,80 € |
| **LORTZING/Rooij Albert (1801-1851)** | | |
| Undine | 76291 | 7,50 € |
| **LOTTI Antonio (1667-1740)** | | |
| Arietta | 2602 | 4,00 € |
| **LOUCHEUR Raymond (1899-1979)** | | |
| Concertino | 1909 | 24,00 € |
| **LOUSSIER Jacques** | | |
| Concerto pour trompette (Klavierstimme) | 70466 | 115,00 € |
| **LOUTHE René (1859-1933)** | | |
| Concertino | 1910 | 12,50 € |
| Concertino No.2 | 48736 | 14,00 € |
| Concertino No.3 | 48737 | 14,00 € |
| **LOUVRIER** | | |
| Hydre à cinq Têtes<br>kurzes Avantgardestück in freier Notation | 3294 | 15,00 € |
| **LOVELAND/Duncan Ralf** | | |
| You Raise Me Up | 78766 | 24,00 € |
| **LUCAS** | | |
| Balancelle | 10132 | 8,60 € |
| Ballade (Trp in C) | 17946 | 9,60 € |
| Coté jardin | 9058 | 5,40 € |
| Pour Danser à Saint-Petersbourg | 8384 | 9,70 € |
| Prélude | 9059 | 5,40 € |
| **LUCAS(arr.) Jim** | | |
| Everlasting Song<br>(I Sing the Almighty Power of God - Worship Medley: Come Thou Almighty King & Come Thou Long Expected Jesus - Hover O'er Me, Holy Spirit - Praise Him, Praise Him! - 'Tis So Sweet to Trust in Jesus - Under His Wings - Spiritual Medley: Roll, Jordan Roll & Swing Low, Sweet Chariot & Deep River - How Firm a Foundation) | 22257 | 18,50 € |
| **LUEBKE** | | |
| Mixolodian | 16836 | 8,50 € |
| **LUEDEKE Raymond (*1944)** | | |
| Rondo (2Klav) | 36162 | 62,00 € |
| **LUENING** | | |
| Introduction und Allegro | 1912 | 19,80 € |
| **LUIGINI** | | |
| Caprice | 2129 | 8,00 € |
| **LULLY/Post Jean-Baptiste (1623-1687)** | | |
| Gavotte in Rondeau | 15470 | 5,00 € |
| **LUTHER/Roberts M.** | | |
| Eine feste Burg | 23118 | 12,50 € |
| **LYRA/Klaschka J.W.** | | |
| Thema und Variationen über "Der Mai ist gekommen" | 51075 | 18,00 € |
| **LYSIGHT Michel (*1958)** | | |
| Thrène (Trp in B) | 49226 | 13,50 € |
| Thrène (Trp in C) | 49225 | 13,50 € |
| **MACHELL** | | |
| Ragtime Frankie | 14902 | 12,30 € |
| Rock-A-Bye Rock, Baby! | 17561 | 10,30 € |
| **MAERTENS** | | |
| Cadence et Allegro Scherzando | 16319 | 11,00 € |
| **MAES Ernest** | | |
| Alla Marcia | 78789 | 6,65 € |
| Konzertstück | 16320 | 10,00 € |
| **MAGER/ANDRAUD(Hrsg.) Georges C./Albert J.** | | |
| 9 Grand Solos de Concert<br>(Hüe: Solo de Concert; Senée: Concertino; Savard: Morceau de Concours - Erlanger: Solo de Concert; Thomé: Fantaisie; Balay: Andante & Allegretto - Petite Piece Concertante; Ropartz: Andante & Allegro; Rougnon: Concert Polonaise for Two Trumpets and Piano) | 16421 | 37,50 € |
| **MAHLER Gustav (1860-1911)** | | |
| Posthorn Solo (3.Sinfonie) | 1918 | 18,00 € |
| **MAHLER/Kerekes Gustav (1860-1911)** | | |
| Songs of a Wayfarer | 76271 | 19,00 € |
| **MAHLER/Kratzer Gustav (1860-1911)** | | |
| Blumine (Fassung für Trompete und Klavier zu zwei/vier Händen)(Neuheit Trompete) | 51065 | 26,00 € |
| **MAHLER/Roller Gustav (1860-1911)** | | |
| Songs of a Wayfarer 1 & 2 (Trp. B/C) | 48504 | 22,50 € |
| Songs of a Wayfarer 3 & 4 (Trp.B/C) | 48505 | 22,50 € |
| **MAHY** | | |
| Piece romantique | 16321 | 8,10 € |
| **MAI Peter (*1935)** | | |
| Concertino | 76908 | 11,95 € |
| Miniaturen | 76911 | 12,00 € |
| **MAILLOT Jean** | | |
| La légende du barde | 16597 | 8,50 € |
| **MALLOTTE** | | |
| The Lords Prayer | 29607 | 11,00 € |
| **MALLOY/Walters** | | |
| A Touch of Ireland | 37940 | 6,50 € |
| **MALTBY** | | |
| Ceremonial March | 1915 | 7,00 € |
| **MANCINI F.** | | |
| Sinfonia zu "Hydaspes" (Musica Rara Antiquarisch) | 1916 | 9,90 € |
| The Pink Panther | 8566 | 10,00 € |
| **MANCINI/Richards Henry (1924-1995)** | | |
| The Pink Panther | 42725 | 16,00 € |
| **MANCONE Patrick** | | |
| Kheops | 70943 | 23,55 € |
| **MANCUSI Guido** | | |
| Konzert | 72553 | 20,35 € |
| **MANEN** | | |
| Fanfare et Marche | 9008 | 10,00 € |
| **MANIET Réne (*1920)** | | |
| 1. Morceau | 16324 | 8,10 € |
| 1. Solo de concours | 16323 | 12,00 € |
| 2. Solo | 16325 | 8,10 € |
| Alla Marcia | 16326 | 6,50 € |
| Concerto Miniature | 16327 | 15,00 € |
| Petit morceau de concours | 16322 | 8,00 € |
| Premier solo de concours | 29487 | 5,40 € |
| **MANNINO Franco** | | |
| Concerto | 16640 | 27,00 € |
| Notturni | 16641 | 14,00 € |
| **MANZINO Giuseppe (1929-1992)** | | |
| Sonatina | 46093 | 20,00 € |
| **MARAIS Marin (1656-1728)** | | |
| Le Basque | 29598 | 9,00 € |
| **MARCELLO (1684-1750)** | | |
| Konzert d-moll (Original für Oboe) (peters) | 28044 | 15,95 € |
| **MARCELLO/Dishinger Benedetto (1686-1739)** | | |
| Concerto c-moll | 46498 | 21,00 € |
| **MARCELLO/Glover (1684-1750)** | | |
| Sonate | 7535 | 15,00 € |
| **MARCELLO/Jevtic Alessandro (1669-1747)** | | |
| Concerto | 2017 | 14,50 € |
| **MARCELLO/Lauschmann Benedetto (1686-1739)** | | |
| Concerto c-moll | 45328 | 17,50 € |
| **MARCELLO/Mortimer Benedetto (1686-1739)** | | |
| 6 Sonaten | 48303 | 36,00 € |
| Sonata Nr.1 F-Dur | 42704 | 19,00 € |
| Sonata Nr.2 e-moll | 42700 | 19,00 € |
| Sonata Nr.3 a-moll | 42896 | 16,00 € |
| Sonata Nr.4 | 45493 | 14,00 € |
| Sonata Nr.5 B-Dur | 42627 | 16,00 € |
| Sonata Nr.6 G-Dur | 46403 | 10,00 € |
| **MARCELLO/Reichert Benedetto (1868-1739)** | | |
| Sonata C-Dur op. 2/VI | 42844 | 22,00 € |

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| **MARCELLO/Slokar Benedetto** | | |
| Adagio-Largo-Allegretto | 76501 | 10,00 € |
| **MARCHAND/DOLDANO Ch./J.C.** | | |
| Soleil levant | 77520 | 9,00 € |
| **MARCHAND/SOLDANO Ch./J.C.** | | |
| La polka du kiosque | 72223 | 11,00 € |
| **MARI** | | |
| Jaserie | 17947 | 6,40 € |
| Rires de Genêts en Fleurs | 9060 | 3,50 € |
| **MARISCHAL Louis** | | |
| Introduction et mascarade | 47056 | 13,00 € |
| **MARKEAS Alexandros** | | |
| Hommages | 76391 | 22,00 € |
| **MARLATT David** | | |
| Firedance | 47412 | 13,00 € |
| Rag, Theme & Variations | 44531 | 15,50 € |
| Reflections (Flghr) | 47404 | 10,30 € |
| **MARLATT(arr.) David** | | |
| Four Famous Solos for the Developing Trumpet Player (Clarke: Trumpet Voluntary; Purcell: Trumpet Tune; Mouret: Rondeau; Bennett: Trumpet Voluntary) | 44538 | 18,50 € |
| Solo Performance Series Vol. 1 - Famous Themes from Symphonic Works (Dvorak: Largo from "New World Symphony"; Grieg: Anitra's Dance from "Peer Gynt Suite"; Vivaldi: Largo from "Winter" of "The Four Seasons" - Movement 1 from "Autumn" of "The Four Seasons"; Rimsky-Korsakoff: The Prince and the Princess from "Scheherazade"; Bach: Air from "Orchestral Suite in D"; Händel: Largo from "Xerxes") | 44540 | 38,50 € |
| Songs for Worship and Celebration Vol. 1 (It's Well With my Soul - I Would Be True - I Want Jesus To Walk With Me - Give Me Jesus -Come, Ye Disconsolate) | 76443 | 11,00 € |
| **MARPURG/Dishinger** | | |
| Menuett | 15547 | 5,00 € |
| **MARQUINA** | | |
| Spanischer Zigeunertanz | 1553 | 8,95 € |
| **MARTELLI Henri (1895-1980)** | | |
| Concertino | 1919 | 25,80 € |
| Sonatine | 2128 | 24,70 € |
| **MARTIN Gilles** | | |
| Suite Parisienne (Trp in B/C) | 78860 | 24,00 € |
| Choral | 17949 | 7,70 € |
| Cortege | 17948 | 8,50 € |
| **MARTINI Giambattista (1706-1786)** | | |
| Celebrated Gavotte | 11657 | 3,50 € |
| Plaisir d'amour | 27678 | 7,70 € |
| **MARTINU Bohuslav (1890-1959)** | | |
| Sonatine | 1924 | 27,99 € |
| **MARTLAND** | | |
| Duo | 6010 | 13,00 € |
| **MARTY** | | |
| Chorale | 1925 | 16,50 € |
| **MARVIN** | | |
| (arr.) All Your Anxiety | 22178 | 8,00 € |
| Away in a Manger | 22249 | 8,00 € |
| **MAS Jacques (*1931)** | | |
| Calinerie | 9061 | 3,50 € |
| Danses | 9062 | 6,50 € |
| Pavane | 1701 | 11,00 € |
| Premier Romantique (Trp in B) | 1703 | 11,50 € |
| Premier Romantique (Trp in C) | 12655 | 10,00 € |
| **MASCAGNI/Haas Pietro (1863-1945)** | | |
| Sinfonisches Intermezzo | 46649 | 12,50 € |
| **MASSARO M.** | | |
| Andante Solenne | 72936 | 7,00 € |
| **MASSENET/Mortimer Jules (1842-1912)** | | |
| Meditation | 71028 | 19,00 € |
| **MASSIAS Gerard** | | |
| Choral et Menuet obstiné | 1926 | 5,00 € |
| **MATEJ Josef (1922-1992)** | | |
| Informatorium | 9226 | 18,00 € |
| Konzert | 23045 | 32,00 € |
| **MATHESON/Mortimer Johann (1681-1764)** | | |
| Aria | 42709 | 10,00 € |
| **MATTHEWS Donald E.** | | |
| Cantilena and Caprice A work of some humor with spicy technical passages, this selection is a refreshing change of pace for concert or festival appearances. | 16652 | 16,00 € |
| **MATYS** | | |
| Suite | 23065 | 4,50 € |
| **MAUGUE** | | |
| Lied et motif héroique | 1913 | 8,50 € |
| **MAUPIN** | | |
| Charming Annabel | 10472 | 7,50 € |
| **MAURAT** | | |
| Petites inventions op.21 Nr.3 | 39936 | 8,00 € |
| **MAURY** | | |
| Concertino Nr.4 | 27012 | 14,00 € |
| Contest Solo No.3 | 14273 | 6,50 € |
| **MAWBY(arr.) Colin** | | |
| Songs from the Sea (Blow the man down - Blow the wind southerly - Bobby Shaftoe - Bound to the Rio Grande - Fire down below - Highland laddie - My bonny lies over the ocean - Pay me the money down - Sacramento - The keel row - The saucy Arethusa - What shall we do with the drunken sailor?) | 74517 | 9,95 € |
| **MAXWELL Davies Peter (*1955)** | | |
| Sonata für Trompete in D | 1605 | 12,00 € |
| **MAXWELL-DAVIES** | | |
| Konzert | 14609 | 41,95 € |
| **MAYHEW Kevin** | | |
| A Classic Top Ten | 71152 | 17,00 € |
| **MCCABE** | | |
| Dances | 14610 | 17,95 € |
| **MCCALL** | | |
| Reflections | 29488 | 3,90 € |
| **MCDOWALL Cecilia** | | |
| The Night Trumpeter | 73944 | 15,00 € |
| **MCKAY** | | |
| Dream Waltz | 10549 | 5,00 € |
| Hernandos Holiday | 10551 | 5,00 € |
| Powdered Wig | 10556 | 5,00 € |
| Ye Traveling Troubadour | 10559 | 5,00 € |
| **MCKIRDY Jim** | | |
| May | 41427 | 6,00 € |
| **MCLEAN** | | |
| 30 Perf. Pieces (Klavierstimme) | 11079 | 11,50 € |
| 30 Performance Pieces Solostimme Trp in B | 10126 | 9,50 € |
| 30 Vortragsstücke (komplett) | 20936 | 21,00 € |
| **MEACHAM Frank W.** | | |
| American Patrol | 2323 | 6,00 € |
| **MEALOR Paul** | | |
| Nocturne | 73593 | 7,50 € |
| **MEALOR(arr.) Paul** | | |
| Four Easy Solos | 73601 | 14,00 € |
| **MEIER** | | |
| Konzertstück | 37611 | 20,00 € |
| **MELANI/Immer Alessandro (1639-1703)** | | |
| Sinfonia á 5 D-Dur (Trompete.Orgel/Cembalo/Klavier) | 50582 | 18,00 € |
| **MELYAN** | | |
| Debon Air for Trumpet | 1936 | 4,50 € |
| **MENDELSSOHN Felix (1809-1847)** | | |
| Concerto (Violinkonzert) | 24391 | 14,00 € |
| Frühlingslied | 14141 | 10,50 € |
| Irisches Lied | 1937 | 6,00 € |
| Lied ohne Worte | 27329 | 30,00 € |
| Marche nuptiale | 17950 | 10,00 € |
| Songs Without Words (Nr.9+30) | 28014 | 3,50 € |
| **MENDELSSOHN/Dishinger Felix (1809-1847)** | | |
| Reverie | 15548 | 7,50 € |
| **MENDELSSOHN/Emerson Felix (1809-1847)** | | |
| Song Without Words op.38 No.2 | 36834 | 15,50 € |
| **MENDELSSOHN/Nakariakov Felix (1809-1847)** | | |
| Concerto in D minor | 77699 | 31,00 € |
| **MENDELSSOHN/Werden Felix (1809-1847)** | | |
| Spinning Song | 22027 | 28,50 € |
| **MENDELSSOHN-BARTHOLDY Felix (1809-1847)** | | |
| Auf Flügeln des Gesanges | 46870 | 12,00 € |
| **MENDEZ Rafael (1906-1981)** | | |
| Little Russian Donkey | 1944 | 7,00 € |

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| The Rafael Mendez Collection - Transcriptions, Arrangements and Original Works<br>(Leoncavallo: Aria "Vesti la giubba" from the Opera "Pagliacci"; Gounod: Ave Maria; Latin Folk Song: Bambuco; Delibes: Bell Song from the Opera "Lakmé"; Méndez: Blue Waves from "Gems" - Czardas - The Elf Trumpeter from "Gems" - Fandango - Hungarian Chant - Intermezzo - Jota - Jota No. 2 - The Knight Trumpeter from "Gems" - The Little Russian Donkey - Lullaby from "Gems" - Pátzcuaro - Romanza from "Gems" - Samba Espanola - Scherzo in D Minor - Tango-Habanera from "Gems" - To My Mother from "Gems" - Valse Suriano; Verdi: Caro Nome from the Opera "Rigoletto"; Mexican Folk Song: Chiapanecas; Monti: Czardas; Bizet: Dance Bohème & Habanera from the Opera "Carmen"; Folk Song: Guajira; Hubay: Hejre Kati; Brahms: Hungarian Chant No. 5; Ramirez: Malaguena Salerosa - Mexican Hat Dance; Puccini: Musetta's Waltz from the Opera "La Bohème"; Padilla: Princesita; Mexican Folk Song: Zandunga from "Gems"; Sarasate: Zapateado - Zigeunerweisen) | 41183 | 65,95 € |
| Valse Suriano | 7056 | 14,90 € |
| **MENKEN Alan** | | |
| Aladdin - Klavierstimme<br>(Arabian Nights - One Jump Ahead - Friends Like Me - Prince Ali - A Whole New World) | 37200 | 10,00 € |
| Aladdin - Trompetenstimme<br>(Arabian Nights - One Jump Ahead - Friends Like Me - Prince Ali - A Whole New World) | 37199 | 7,50 € |
| Disney Movie Favorites - Klavierbegleitung<br>(The Little Mermaid: Kiss the Girl - Part of Your World - Under Sea - Daughters of Triton; Beauty and the Beast: Be Our Guest - Belle - Gaston - Something There - The Mob Song - Beauty and the Beast; Alladin: Friend Like Me - One Jump Ahead - Prince Ali - A Whole New World - Arabian Nights) | 37022 | 19,95 € |
| Disney Movie Favorites - Solostimme<br>(The Little Mermaid: Kiss the Girl - Part of Your World - Under Sea - Daughters of Triton; Beauty and the Beast: Be Our Guest - Belle - Gaston - Something There - The Mob Song - Beauty and the Beast; Alladin: Friend Like Me - One Jump Ahead - Prince Ali - A Whole New World - Arabian Nights) | 27416 | 8,00 € |
| Disney's Hercules - Klavierstimme<br>(The Gospel Truth I & II - Go the Distance - One Last Hope - Zero to Hero - I Won't Say - A Star Is Born) | 43128 | 18,00 € |
| Disney's Hercules - Solostimme<br>(The Gospel Truth I & II - Go the Distance - One Last Hope - Zero to Hero - I Won't Say - A Star Is Born) | 43126 | 7,50 € |
| Disney's The Hunchback Of Notre Dame - Klavierbegleitung<br>(The Bells of Notre Dame - Out There - Topsy Turvy - God Help the Outcasts - Heaven's Light/Hellfire - A Guy Like You - The Court of Miracles - The Bells of Notre Dame - Someday) | 39517 | 16,50 € |
| Disney's The Hunchback of Notre Dame - Trompetenstimme | 40923 | 9,00 € |
| Disney's The Hunchback Of Notre Dame - Trompetenstimme<br>(The Bells of Notre Dame - Out There - Topsy Turvy - God Help the Outcasts - Heaven's Light/Hellfire - A Guy Like You - The Court of Miracles - The Bells of Notre Dame - Someday) | 39516 | 7,50 € |
| **MERIOT** | | |
| Air de bravoure | 17951 | 7,50 € |
| Au lever du jour | 17952 | 9,80 € |
| Clair matin | 17953 | 5,90 € |
| **MERLET** | | |
| Le Monde s'ouvre | 1955 | 14,90 € |
| **MERTEN** | | |
| Concerto Rondo op. 44 | 27794 | 25,00 € |
| **MESANG** | | |
| Bright Star | 11654 | 3,50 € |
| **MESSINA** | | |
| Ballo Vampirico | 40390 | 18,50 € |
| **METALLIDI Shanna** | | |
| Konzert | 49113 | 15,50 € |
| **MEULEMANS Arthur (1884-1966)** | | |
| Concerto | 16328 | 16,50 € |
| Etüde | 1956 | 11,00 € |
| Sonate | 49227 | 23,20 € |
| **MEUNIER** | | |
| Ile de France | 1928 | 4,50 € |
| Marche des Arquebusiers | 28554 | 10,00 € |
| Marche très sérieuse | 1927 | 3,00 € |
| Promenade | 1917 | 4,50 € |
| Valse élégante | 24729 | 7,00 € |
| Marchons ensemble | 77521 | 9,70 € |
| **MEVER Piet van** | | |
| Trois Pièces faciles No. 2 Barcarolle | 76289 | 7,00 € |
| **MEYER** | | |
| Côte des Légendes | 1714 | 8,00 € |
| Moussaillon Marche | 1957 | 11,60 € |
| Fantasia Brillante | 41422 | 7,00 € |
| **MEYER-SELB Horst (*1933)** | | |
| 5 Bagatelles Virtuos | 74041 | 18,00 € |
| **MICHA** | | |
| Légende | 38284 | 16,50 € |
| **MICHAEL Frank** | | |
| Beale Street Blues op.91 | 78563 | 16,95 € |
| **MICHEL Jean-Francois (*1957)** | | |
| Chant du Berger | 44879 | 28,00 € |
| Intrada, Canzonetta e Saltarello | 44885 | 22,00 € |
| Scherzo | 42693 | 24,00 € |
| **MICKELSON Paul** | | |
| Complete Book of Wedding Music | 11859 | 12,50 € |
| **MICKELSON(arr.) Paul** | | |
| Gospel Trumpet<br>(Praise/Worship Medley - Grace Medley - O Store Gud - The Old Rugged Cross - Worship And Adore Him Medley The Holy City - In The Garden - Flee As A Bird to Your Mountain - His Eye Is On The Sparrow - Let Us Break Bread Together - Stand Up For Jesus - The Lord Bless You And Keep You) | 45181 | 14,00 € |
| **MIGNION** | | |
| Adagio, Moderato vivace | 1960 | 4,00 € |
| Contes bretons | 1959 | 5,50 € |
| Deux mouvements | 14741 | 4,00 € |
| Lente, Barcarolle et Ronde | 1961 | 4,00 € |
| Les Echos du Val | 17954 | 7,80 € |
| Petites études | 1958 | 3,50 € |
| Petites fresques | 9063 | 4,00 € |
| Chantereine | 71841 | 5,50 € |
| **MIHALOVICI Marcel (1898-1985)** | | |
| Méditation | 1962 | 14,00 € |
| Scherzo-Valse | 1963 | 18,20 € |
| **MILLARES/Tarr Augustin (1826-1896)** | | |
| Fantasia para la Tromba | 30076 | 19,50 € |
| **MILLER(arr.) John** | | |
| The Baroque Trumpet - 16 repertoire pieces from the Golden Age<br>(Banchieri: Canzona 5; Fantini: Sonnata detta del Niccolini; Telemann: Air; Bach: Jesu, Joy of Man's Desiring; Delalande: Air en Echo; Viviani: Four Pieces from "Sonata Prima"; Purcell: Come Ye Sons of Art - Trumpet Tune; Clarke: Minuet - Ecossaise - Rondeau; Charpentier: Rondeau from "Te Deum"; Stanley: Voluntary) | 44989 | 15,50 € |
| **MILLER(Hrsg.) John** | | |
| Unbeaten Tracks - 8 Contemporary Pieces<br>(Hayden: Exordium; Muldowney: Two-Tone Tattoo; Pitts: A Partridge in a Peer-Tree in a CD-Player; Pritchard: Ascent; Trainer: Blue Green Steel; Wiegold: Procession; Woolrich: Prelude and Canzonetta) | 70600 | 14,00 € |
| **MILLER/JACKSON/Robbins Sy/Jill** | | |
| Let There Be Peace On Earth<br>(One of the greatest standards of all time is exclusively available from Santorella Publications. Let There Be Peace On Earth is listed regularly on Billboard's countdown as one of greatest ballads of ever written. For over five decades, this “Top 40” classic has brought continents together with this brilliant melody and phenomenal lyrics.<br><br>Let There Be Peace On Earth is a song of peace, love and coexistence bringing harmony throughout the world. To believe we can have a planet void of war and conflict has never been expressed so eloquently.<br><br>Written by Jill Jackson and Sy Miller in the mid 50’s, the Bb edition of this memorable “Pop” standard arranged for trumpet & piano by Jonathon Robbins and edited by Tony Santorella is certainly suitable for clarinet or tenor sax.) | 41802 | 12,50 € |
| **MILLER/PEARSON John/Leslie** | | |
| Going Solo Trumpet - Erste Vortragsstücke<br>(Traditional: All in a Garden Green - British Grenadiers; Spiritual: Steal Away; Miller: Bulgarian Dance - The Albatross - Mexican Sunset - The Hump; Purcell: Fairest Isle; Byrd: John Come Kiss Me Now; Pearson: Tongue in Cheek - Sunset Strip; Anonymous: Greensleeves; Bizet: Habanera; Bach: Ich ruf' zu Dir - Jesu, Joy of Man's Desiring) | 37197 | 13,00 € |
| **MINNEBO** | | |
| Internal affairs | 74567 | 9,50 € |
| **MÖCKL Franz (*1925)** | | |
| 6 Songs and 6 Dances<br>(Songs: Slowly - Moderately with expression - Slow 2beat - Moderately - Slowly with a Jazz Feel - Moderately; Dances: Foxtrott - Rumba - Tango Argentina - English Waltz - Disco Beat - Bossa nova) | 47237 | 16,50 € |

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|---|---|---|
| Album für junge Trompeter & Pianisten (Restposten 40%)<br>(Auf der Wanderschaft - Wenn die Sonne untergeht - Gesellige Runde - Traummusik - Neckisches Spiel - Aus alter Zeit - Schottisch - Unter Freunden - Auf der Ponyfarm - Eine ernste Sache - Allegro moderato - Andante - Allegretto - Poco Adagio - Tempo di Slowfox - Allegretto - Lento - Tempo di Tango - Andantino - Tempo di marcia) | 46973 | 16,50 € |
| Sieben kleine Rondi<br>(Andante animato - Adagio ma non troppo - Allegro - Larghetto - Allegretto - Adagio - Allegro molto) | 48938 | 22,00 € |
| **MOLLEY/Blaauw** | | |
| Love's Old Sweet Song | 76292 | 8,00 € |
| **MOLTER Johann Melchior (1696-1765)** | | |
| Concerto No. 1 (Trp in D) (brass press) | 1803 | 20,00 € |
| Concerto No. 2 (Trp in B) | 1805 | 19,00 € |
| **MOLTER/Güttler Johann Melchior (1696-1765)** | | |
| Concerto D-Dur (Corno Da caccia in D/FlgHr in B)<br>(Johann Melchior Molter (ca. 1695- 1765), born in the Thuringian principality of Eisenach, became in 1717 a musicien in the service of Margrave Karl Wilhem of Baden-Durlach, who sent him in 1719 to Venice and Rome, where he was especially influenced by the compositions of A. Vivaldi. After his return in 1722, he accepted the position of director of the court orchestra in Durlach and Karlsruhe. After the outbreak of the Polish Succession War (1733), the Margrave moved out of the Karlsruhe residence and dissolved the court orchesta. Molter was sent to the Saxon-Eisenach court, where he stayed (except for a second trip to Italy in 1738) until the dissolution of the court orchestra in 1741. After 1743 we find him again in the service of the Margrave Karl Wilhelm, where as music director he had the task of re-establishing the orchestra. He remained in this post until his death. His large body of instrumental music is stylistically similar to Vivaldi, but already evidences many «gallant» touches, and it is especially notable in the use (rare at that time) of solo instruments as chalumeau and clarinet. However, Molter also wrote many works for the natural trumpet and the corno da caccia, some in extreme high register.) | 35808 | 30,00 € |
| **MOLTER/Immer Johann Melchior (1696-1765)** | | |
| Concerto Nr. 1 | 50414 | 14,00 € |
| **MOLTER/Tarr Johann Melchior (1696-1765)** | | |
| Konzert Nr.2 MWV IV/13 | 30171 | 16,50 € |
| **MONK/Grigson** | | |
| A Thelonius Monk Study Album | 23207 | 23,00 € |
| **MONNET Lionel (*1978)** | | |
| Regards Fugitifs | 78366 | 14,00 € |
| **MONTERENA** | | |
| Macarena | 11527 | 5,00 € |
| **MONTI/Mendez Vittorio (1868-1922)** | | |
| Czardas | 1950 | 14,00 € |
| **MONTI/Reift Vittorio (1868-1922)** | | |
| Csardas | 13228 | 20,00 € |
| Csardas (Version in F-Dur) | 45129 | 20,00 € |
| **MORARD** | | |
| Scherzo concertant | 13112 | 16,00 € |
| **MOREE** | | |
| Serenade | 28723 | 10,00 € |
| **MORGAN Chris** | | |
| The Boosey Brass Method (Repertoire Book A)<br>(Repertoirebuch zur Schule) | 79155 | 15,95 € |
| The Boosey Brass Method (Repertoire Book B)<br>(Repertoirebuch zur Schule) | 79156 | 15,95 € |
| The Boosey Brass Method (Repertoire Book C)<br>(Repertoirebuch zur Schule) | 79157 | 15,95 € |
| **MORRICONE/Snauwaert** | | |
| Brothers - Gabriels Oboe from "The Mission" | 74605 | 13,20 € |
| **MORRIS/GASTE/Tailor Albert/Louis** | | |
| Feelings | 71030 | 12,00 € |
| **MORRISON(Hrsg.) Timothy** | | |
| Solos For Trumpet<br>(Alary: Contest Piece; Andersen: A Glad Tune; Arban: The Carnival of Venice; Bach,J.S.: Arioso from Cantata 156; Bizet: Habanera; Burke: The Magic Trumpet; Clarke: Supremay of Right; De Boeck: Allegro; Dvorak: Humoreske; Fitzgerald: Call - Frolic; Godard: Berceuse; Goldman: The Rainbow; Händel: Largo from Xerxes; Hartley: Gaiety Polka; Levy: Grand Russian Fantasia; Llewellyn: My Regards; Mozart, L.: Concerto for trumpet; Saint-Saens: My Heart at the Sweet Voice; Short: Maud; Smith: Ecstasy; Vandercook: Dewdrops - Lilacs) | 72087 | 29,95 € |
| **MORTIMER Harry** | | |
| Souvenir Album<br>(Gounod: Waltz Song; Hartmann: Facilita, Fatherland; Hartmann: Hatherland (für Kornett in A); Rimskij-Korsakow: Hummelflug; Marshall: I Hear You Calling Me; Sullivan: Lost Chord; Macmurrough: Macushla; Damaré: Pandora; Windsor: Valse Brillante) | 44272 | 24,95 € |
| Variations | 13113 | 16,00 € |
| **MORTIMER(arr.) John Glenesk (*1951)** | | |
| Happy Birthday (Keyboard.Guitar.Drums ad libitum)<br>(Happy Birthfay traditionell, als Marsch, als Walzer und als Tango) | 73984 | 12,00 € |
| Solo Pieces Vol. 1<br>(Traditional: Au clair de la lune - Twinkle, Twinkle, Little Star - Frère Jacques - The Bluebells Of Scotland - This Old Man; Mortimer: Chorale - Alpine Song - Melancholy Waltz - Promenade - Pagoda - Goldfish Blues - Cats On The Prowl - March of the Gladiators - Berceuse - Minuet - Bourrée - Study in Fourths - Boogie - Romance - Bicycle Ride) | 71638 | 33,00 € |
| Solo Pieces Vol. 2<br>(Traditional: Auld Lang Syne - The First Nowell - Go Down, Moses - My Bonny; Beethoven: Ode to Joy; Mortimer: Walking The Dog - Washing The Car - Rainy Sunday Afternoon - Poltergeist - March Of The Elephants - On The Trail - Jig - Hornpipe - Saraband - Offbeat - Kangaroo Blues - Festive Procession) | 71639 | 30,00 € |
| Solo Pieces Vol. 3<br>(Traditional: Les anges dans nos campagnes - Jericho - La Cucaracha; Foster: Old Folks At Home; Mortimer: The Monastery Garden - Happy-Go-Lucky - Halloween - Ragtime - Study In Thirds; Bizet: Toreador's Song; Brahms: Lullaby; Mozart: Là ci darem la mano; Beethoven: Minuet; Dvorak: Largo from "Symphony No. 5") | 71662 | 30,00 € |
| Solo Pieces Vol. 4<br>(Traditional: Jingle Bells - Deep River - Clementine; Bach: Minuet for Anna Magdalena; Mortimer: Rio By Night - Celtic Lament; Liszt: Liebestraum; Fauré: Pie Jesu; Verdi: Chorus from "Nabucco"; Purcell: Two Dances from "The Fairy Queen") | 71640 | 30,00 € |
| Solo Pieces Vol. 5<br>(Mozart: Romance aus "Eine kleine Nachtmusik"; Joplin: Ragtime Dance; Schubert: Marche militaire - Die Forelle; Fauré: Pavane - Après un rêve; Vivaldi: Winter; Bach: Badinerie; Grieg: Anitra's Dance; Mortimer: Drunken Sailor Fantasy) | 71641 | 30,00 € |
| Solo Pieces Vol. 6<br>(Traditional: Albanian Wedding Song; Tschaikowsky: Allegro con grazia aus "Sinfonie Nr. 5"; Mortimer: Impromptu - The Speakeasy; Rossini: Cuius animam; Armitage: Samba Tramba; Paganini: Caprice No. 24) | 71642 | 21,00 € |
| **MOSS** | | |
| Jesus, Sweetest Name I Know | 21723 | 5,50 € |
| Nightingale | 28001 | 7,50 € |
| **MOULAERT Raymond (1875-1962)** | | |
| Concertino | 16329 | 12,40 € |
| **MOURET/Conley Jean-Joseph (1682-1738)** | | |
| Rondeau | 72899 | 7,50 € |
| **MOWER Mike** | | |
| Musical Postcards (Klavierbegleitung) | 42162 | 13,50 € |
| **MOZART Leopold (1719-1787)** | | |
| Adagio (1.Satz des Trompetenkonzerts) | 22378 | 13,00 € |
| Adagio (1.Satz des Trompetenkonzerts) (Version in F-Dur) | 22379 | 13,00 € |
| Konzert D-Dur (kunzelmann) | 1976 | 17,00 € |
| Andante cantabile et Rondo | 2019 | 10,10 € |
| Concert Aria KV 382h | 29489 | 9,00 € |
| Larghetto | 27194 | 6,50 € |
| Rondo | 1979 | 11,50 € |
| **MOZART/BACH/Dishinger W. A./J.S. (1756-1791)/(1685-1750)** | | |
| Menuet/Little Prelude | 37576 | 8,70 € |
| **MOZART/Blauuw Wolfgang Amadeus (1756-1791)** | | |
| Hornkonzert Nr.1 KV 412 | 78275 | 11,00 € |
| Hornkonzert Nr.2 KV 417 | 78276 | 11,00 € |
| Hornkonzert Nr.3 KV 447 | 78277 | 11,00 € |
| Hornkonzert Nr.4 KV 495 | 78278 | 12,00 € |
| **MOZART/Crocq Wolfgang Amadeus (1756-1791)** | | |
| Airs d'opéras | 47063 | 27,30 € |
| **MOZART/Dishinger Wolfgang Amadeus (1756-1791)** | | |
| Allegretto | 15526 | 8,50 € |
| Concerto Nr.1 D-Dur KV 412 (Original für Horn) | 48245 | 23,00 € |
| Menuet | 38931 | 6,50 € |
| Presto aus dem Divertimento No.12 | 15554 | 6,50 € |
| Rondo | 19665 | 7,00 € |
| Rondo from Divertimento No.11 | 15826 | 7,00 € |
| **MOZART/Ernst Wolfgang Amadeus (1756-1791)** | | |
| Sonatina | 1521 | 14,00 € |
| **MOZART/Hopkinson Wolfgang Amadeus (1756-1791)** | | |
| Queen of the Nights Aria (Sopran Cornet) | 29611 | 14,00 € |
| **MOZART/Kail Wolfgang Amadeus (1756-1791)** | | |
| Romanze | 30180 | 14,00 € |
| **MOZART/KAIL/Immer Wolfgang Amadeus (1756-1791)** | | |

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| Romanze aus dem Hornkonzert Nr.4 in Es-Dur, KV 495 ((Klappen-)Trompete (in Es) und Klavier)) (Immer Klappentrompete) | 54005 | 24,00 € |
| **MOZART/Kratzer Wolfgang Amadeus (1756-1791)** | | |
| Ave verum corpus B-Dur | 73179 | 6,90 € |
| Ave verum corpus B-Dur (Transponierte Fassung As-Dur) | 73180 | 8,90 € |
| Halleluja aus "Exsultate, jubilate" | 74195 | 13,90 € |
| Halleluja aus "Exsultate, jubilate" (transponierte Fassung in E) | 74194 | 13,90 € |
| **MOZART/Lillya Leopold (1719-1787)** | | |
| Konzert D-Dur, 1.Satz (Version in B-Dur) | 1975 | 10,50 € |
| **MOZART/Marlatt Wolfgang Amadeus (1756-1791)** | | |
| Ave Verum Corpus | 46249 | 6,00 € |
| **MOZART/Matthews Wolfgang Amadeus (1756-1791)** | | |
| Alleluja, Exultate<br>Mozart's famous aria is featured in a player-friendly transcription that lies comfortably under the fingers. An operatic gem ready for the concert hall. | 16651 | 12,00 € |
| **MOZART/Michel Wolfgang Amadeus (1756-1791)** | | |
| Alla Turca | 44875 | 20,00 € |
| **MOZART/Mortimer Wolfgang Amadeus (1756-1791)** | | |
| Alleluia | 28690 | 7,70 € |
| **MOZART/Nakariakov Wolfgang Amadeus (1756-1791)** | | |
| Concerto in Bb Major KV 191 | 77711 | 30,00 € |
| Concerto in Bb Major KV 207 | 77715 | 21,00 € |
| Concerto in G Major KV 216 | 77682 | 24,00 € |
| Concerto Nr.1 D-Dur (Flügelhorn) | 78360 | 20,00 € |
| Concerto Nr.2 Es-Dur (Flügelhorn) | 78361 | 20,00 € |
| Concerto Nr.3 Es-Dur (Flügelhorn) | 78362 | 20,00 € |
| Concerto Nr.4 Es-Dur (Flügelhorn) | 78363 | 22,00 € |
| Concerto Rondo | 77709 | 14,00 € |
| **MOZART/Obrecht Wolfgang Amadeus (1756-1791)** | | |
| Alleluja | 72883 | 16,50 € |
| **MOZART/Philipp Leopold (1719-1787)** | | |
| Konzert (Fassung F-Dur) | 48916 | 12,80 € |
| **MOZART/Powell Wolfgang Amadeus (1756-1791)** | | |
| Arietta and Allegro | 14337 | 10,00 € |
| **MOZART/Reid Wolfgang Amadeus (1756-1791)** | | |
| Turkish Rondo | 24962 | 10,00 € |
| **MOZART/Siekmann Wolfgang Amadeus (1756-1791)** | | |
| Alleluja | 70179 | 9,00 € |
| **MOZART/STOCKHAUSEN Leopold (1719-1787)** | | |
| Kadenz zum Trompetenkonzert | 12076 | 28,00 € |
| **MOZART/Stouffer Wolfgang Amadeus (1756-1791)** | | |
| Allegretto | 1981 | 7,00 € |
| **MOZART/Street Wolfgang Amadeus (1756-1791)** | | |
| Say Ye Who Borrow (Marriage of Figaro) | 41664 | 6,80 € |
| **MOZART/Tarr Leopold (1719-1787)** | | |
| Konzert D-Dur | 72010 | 24,50 € |
| **MOZART/Thilde Leopold (1719-1787)** | | |
| Konzert D-Dur | 2018 | 12,00 € |
| **MOZART/Vachey Wolfgang Amadeus (1756-1791)** | | |
| Ave Verum | 39903 | 6,00 € |
| **MOZART/Varasdy Wolfgang Amdeus (1756-1791)** | | |
| Sonate KV 293 | 37963 | 12,50 € |
| **MOZART/Wiggins Wolfgang Amadeus (1756-1791)** | | |
| The Wonderful World of Mozart<br>(Andante cantabile from Piano Sonata No. 2 - Aria from Exultate Jubilate - Ave verum corpus - Concert Rondo - Hymn to Joy - Non più andrai from The Marriage of Figaro - Rondo from Viennese Sonata No. 1 - Sleigh Ride - Tamino's Aria from The Magic Flute) | 47787 | 11,95 € |
| **MROSS Stefan** | | |
| Von Herzen alles Gute<br>(Mambo Fieber - Serenade der Liebe - Heilige Berge - Aura Lee - Il Silenzio - Die Post im Walde - Gefangenen Chor - Silberfäden - Guten Abend gut Nacht - Heimwehmelodie) | 77236 | 14,90 € |
| **MUDGE Richard (1718-1763)** | | |
| 1. Konzert | 14611 | 14,95 € |
| Concerto D-Dur | 1982 | 12,90 € |
| **MUDGE/Tarr/Thielemann Richard (1718-1763)** | | |
| Concerto Nr.1 D-Dur (Edward Tarr Collection) | 52009 | 22,00 € |
| **MULLER Thierry** | | |
| Polymécanos | 74110 | 16,70 € |
| Salade composée | 75453 | 13,00 € |
| Teuf-Teuf | 71074 | 14,95 € |
| **MUMFORD(Hrsg.) Mark** | | |
| What Jazz'n'Blues Can I Play ? | 40929 | 9,40 € |
| **MUSSER(arr.) Willard** | | |
| Four Classics for Young Brass Player | 41723 | 15,50 € |
| **MUSSINI B.** | | |
| Trumpet in the Night | 72932 | 9,00 € |
| **MUSSORGSKY/Koff Modest (1839-1881)** | | |
| Chit Chat (Pictures at an Exhibition) | 24701 | 9,00 € |
| **MUTTER Gerbert (1922-1989)** | | |
| Chaconne (in modo dorico) | 45116 | 7,00 € |
| **MUTTER/EGNER(arr.) Gerbert/Hermann** | | |
| 11 Vortragsstücke<br>(Grieg: Huldigungsmarsch aus "Sigurd Jorsalfar"; Haydn: St. Antoni-Choral; Weber: "Leise, leise" aus der Oper "Der Freischütz"; Krieger: Springtanz; Bortnjanski: Ich bete an die Macht der Liebe; Silcher: So nimm denn meine Hände; Chopin: Largo nach der Prélude Nr. 20; Mutter: Dritter Satz aus "Tänzerische Aphorismen"; Lully: Menuett und Marsch; L. Mozart: Allegretto aus "Musikalische Schlittenfahrt"; Mendelssohn: Hochzeitsmarsch aus "Ein Sommernachtstraum") | 14012 | 16,50 € |
| 12 Vortragsstücke<br>(Anonymous: Intrade; Beethoven: Marsch; L. Mozart: Bourée - Schwabentanz; C.P.E. Bach: Waldhornstück; Fux: Aufzug; Bizet: Aus der Suite L'Arlesienne Nr. 1; Steibelt: Rondino; Purcell: Arie aus der Oper "Dido und Aeneas"; Marcello: Largo aus "Cello-Sonate in F"; Mutter: Burlesker Marsch; Finale nach einem Spielbuch um 1730) | 8543 | 14,50 € |
| **NAGEL Robert (*1924)** | | |
| Concerto for Trumpet | 18090 | 31,00 € |
| **NAGEL(arr.)** | | |
| Baroque Music for Trumpet | 1984 | 17,70 € |
| **NAGEL/Fröhlich Julius (1837-1892)** | | |
| Russisches Märchen (Historic Brass Edition)<br>Cornet a pistons mit Orchesterstimmen und Klavierbegleitung | 57015 | 26,00 € |
| **NAGEL/Tarr Julius (1879-1933)** | | |
| Russisches Märchen (Kornett in Bb) (Edward Tarr Collection) | 50365 | 22,00 € |
| **NAGEL/TRUCHET** | | |
| Prelude et danse | 17955 | 7,50 € |
| **NAGLE(arr.) Paul** | | |
| Fairest Lord Jesus | 11091 | 9,00 € |
| Hark, The Herald Angels Sing | 11092 | 10,90 € |
| Jesus Christ is Risen Today | 28714 | 9,00 € |
| **NASH** | | |
| Demelza (Bb-Cornet) | 29596 | 16,50 € |
| Demelza (Sopran Cornet) | 29609 | 16,50 € |
| **NÄTHER Gisbert** | | |
| Knickfuß-Marsch | 70522 | 6,90 € |
| **NAULAIS Jérome (*1951)** | | |
| Daminou (Trp in Bb+C) | 47058 | 13,50 € |
| A la belle époque | 43873 | 12,20 € |
| Arthur | 72224 | 9,80 € |
| Canicule | 47030 | 21,50 € |
| Coquin Calin | 11623 | 5,40 € |
| Evasion | 78865 | 22,00 € |
| Horizons | 28545 | 21,00 € |
| Jump | 77522 | 12,00 € |
| Promenade lyonnaise | 41939 | 12,60 € |
| Regard doré | 70942 | 13,30 € |
| Rock à Charnay | 47035 | 8,75 € |
| Via Mexico | 70952 | 11,95 € |
| Zazou dans le tortillard | 47052 | 6,50 € |
| **NEDELLEC** | | |
| A Travers le 1.cycle | 27065 | 12,00 € |
| **NELHYBEL Vaclav (1919-1996)** | | |
| Sonata ga Chiesa Nr.2 | 27502 | 15,50 € |
| **NERIJNEN** | | |
| Intrada | 14742 | 6,30 € |
| **NERUDA/Dokshitser Johann Baptiste Georg (1708-1780)** | | |
| Konzert Es-Dur | 27752 | 30,00 € |
| **NERUDA/Hickman Johann Baptiste Georg (1708-1780)** | | |
| Concerto In Eb (hickman music editions) | 77006 | 26,00 € |
| Trompetenkonzert Es-Dur (musica rara) | 1991 | 19,50 € |
| **NERUDA/Kratzer Johann Baptiste Georg (1708-1780)** | | |
| Kadenzen zum Konzert Es-Dur | 74380 | 9,90 € |
| **NERUDA/Sommerhalder Johann Baptiste Georg (1708-1780)** | | |
| Konzert Es-Dur | 30108 | 23,50 € |
| **NERUDA/Tarr Johann Baptiste Georg (1708-1780)** | | |

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| Concerto in Es | 1616 | 32,00 € |

Jan Krtitel Jiri Neruda - his forenames mean John the Baptist George - received his education in Prague and for a time played the violin in a theater orchestra there, as did his elder brother by about two years Jan Chrysostomus (who took Premonstrate orders in 1726,and lived until his death in 1763 in Strahov Abbey.) After a period which was filled with concert tours, Neruda was taken on as a violinist in 1750 in the renowned Dresden court orchestra. Later he became concertmaster, and in 1772 he retired. His compositions include church music, an opera Les Troqueurs, 18 symphonies, 14 instrumental concertos, and several trio sonatas.
This Concerto in E flat for horn displays the breath-taking range from c' ' to g' '' (sounding pitch: e' flat to b''flat). It has, then, more or less the same range as Joseph Haydn's trumpet concerto, although to be sure the latter piece descends further (to sounding b flat). Therefore, Neruda's concerto is eminently suited for performance as a trumpet concerto and has already been accepted as such into the repertoire.

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| **NESSLER/Tarr Victor (1826-1886)** | | |
| Der Trompeter von Säckingen | 46706 | 14,50 € |
| **NESTEROV Arkadij A. (1918-1999)** | | |
| Konzert c-moll | 27866 | 36,00 € |
| **NESTICO Sammy** | | |
| Portrait of a Trumpet | 1992 | 17,00 € |
| **NEUBURG(arr.) Ethan** | | |
| Brazilian Jazz (Klavier stimme + CD) | 49610 | 20,00 € |
| **NEUBURG/ESPOSITO(arr.) Ethan/Tony** | | |
| Mostly Ballads (Klavierbegleitung + CD) | 48961 | 20,00 € |
| **NEUHAUS Hermann (1908-1980)** | | |
| Gut Gelaunt | 42016 | 6,50 € |
| Kleine Sonate | 42014 | 6,50 € |
| Kleine Ungarische Themen | 42015 | 6,50 € |
| **NEUKOMM/Dishinger** | | |
| Andante | 35406 | 11,50 € |
| **NEVIN/Blaauw E.** | | |
| Mighty Like A Rose | 76293 | 7,00 € |
| **NEVIN/Geiger Ethelbert (1862-1901)** | | |
| Narcissus (Klavier/Harfe) | 72953 | 9,50 € |
| **NEWSOME Roy (*1930)** | | |
| Concorde | 28702 | 13,90 € |
| **NEWSOME(arr.) Roy (*1930)** | | |
| Home On The Range | 28325 | 18,50 € |
| **NICHOLAS** | | |
| Blaythorne Suite | 28694 | 7,70 € |
| **NICOLAI/Philipp Otto (1810-1849)** | | |
| Concertino | 46589 | 11,50 € |
| **NICOLAS Mickey** | | |
| Concerto Pop (Trp in Bb+C) | 47059 | 14,50 € |
| **NIEHAUS Lennie (*1929)** | | |
| Appalachian Waltz | 44947 | 9,00 € |
| Bonaventura | 70564 | 7,00 € |
| Fanflairs | 1383 | 14,00 € |
| Latin Holiday | 39839 | 14,00 € |
| **NIELSEN Thorvald** | | |
| Udsigt Fra Fkoien | 42559 | 8,50 € |
| **NIJS Johan (*1963)** | | |
| Meeting | 75535 | 12,99 € |
| **NIKIPROWETZKY Tolia (*1916)** | | |
| Concerto | 10151 | 15,50 € |
| **NISHIMURA Akira** | | |
| Halos | 48562 | 15,50 € |
| **NIVERD Lucien (1879-1967)** | | |
| 5 Petites pièces très faciles | 17753 | 14,00 € |
| 6 Petites pièces de style | 2127 | 7,50 € |
| Aria et Toccata | 1993 | 23,60 € |
| Chant mélancolique | 23880 | 4,50 € |
| Complainte | 23881 | 4,50 € |
| Hymne | 23883 | 4,50 € |
| Romance sentimentale | 23884 | 6,50 € |
| Scherzetto | 23885 | 5,50 € |
| **NOBIS Herbert (*1941)** | | |
| Variationen über ein Lied des Meisters Alexander | 50812 | 18,00 € |
| **NORTON Christopher (*1953)** | | |
| Concertino | 29214 | 14,00 € |

Ein reizvolles Stück von Christopher Norton in drei Sätzen: "A Positive Start", "Lament" und "Blues". Es wurde eigens geschrieben, um dem jungen Spieler die Möglichkeit zu geben, sein Können zu zeigen. Mittlerer Schwierigkeitsgrad.
Inhalt
- A Positive Start
- Lament
- Blues

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| Microjazz Collection Band 2 - Easy pieces in popular styles (Coconut Rag - Marching Along - A Spiritual - Duet - Big Time - Stately Dance - Train Blues - Latin - Bright Spark - A Simple Song - Springboard - Set Piece - Snowbound - A Dramatic Episode - Why Not? - Hoping - Upbeat - A Tuneful Song - Bowler Hat - Trumpet Song - Breezy - Empty Page - Gentle Path - On a Positive Note - Sandcastles - Strolling - Walking the Dog - On the Seashore - Up and Over - High Score) | 47597 | 18,00 € |
| **NOTEN** | | |
| Good memories | 74561 | 6,00 € |
| **NOWKA** | | |
| Intermezzo al Oberek | 38221 | 6,00 € |
| **NYMAN Michael (*1944)** | | |
| Flugel Horn | 38355 | 26,50 € |
| **OBOUSSIER Robert** | | |
| Entrada | 79437 | 15,00 € |
| **OBRADOVIC Petar** | | |
| Rapsodia Croartica (Neuheit Trompete) | 51109 | 20,00 € |
| Trombonita | 50874 | 16,00 € |
| Trumpet Suite | 50875 | 20,00 € |
| **OCHS/Roberts S.** | | |
| Danke sei Dir, Herr | 23117 | 11,00 € |
| **OFFENBACH Jacques (1819-1880)** | | |
| Waltz La Perichole | 11719 | 3,00 € |
| **OGAWA Takashi (*1960)** | | |
| Balade d'espoir | 79275 | 8,40 € |
| **OHANA Maurice (1914-1992)** | | |
| Concertino | 48962 | 33,20 € |
| **OLDENKAMP/KASTELEIN Michiel/Jaap** | | |
| Hören, lesen & spielen Stilbuch - Klavierstimme (Veldkamp: Free Time - Ring for a Swing - Railroad to St. Louis - Brazilian Beat; Haan: Klezmerantics - The Twelve of Ever - Dancing Dalmatians; Mozart: Sonata Nr. 14; Beethoven: Duo de la Molinara; Barock: Et exultavit spiritus meus) | 71185 | 16,00 € |
| Hören, lesen & spielen Stilbuch - Solostimme (Veldkamp: Free Time - Ring for a Swing - Railroad to St. Louis - Brazilian Beat; Haan: Klezmerantics - The Twelve of Ever - Dancing Dalmatians; Mozart: Sonata Nr. 14; Beethoven: Duo de la Molinara; Barock: Et exultavit spiritus meus) | 71909 | 17,99 € |
| **OLLONE** | | |
| Solo | 1995 | 19,99 € |
| **OLSEN Sparre** | | |
| Canto 4 | 39699 | 8,50 € |
| **OPITZ** | | |
| Sonatine | 18249 | 9,00 € |
| **OPRANDI Philippe** | | |
| Chanson Russe | 76163 | 14,50 € |
| **O'REILLY John** | | |
| Concerto | 22355 | 10,00 € |
| **ORR** | | |
| Konzert | 14612 | 27,50 € |
| **OSTERLOH Klaus H. (*1952)** | | |
| Orleans (Trompete/Flügelhorn) | 50590 | 18,00 € |
| **OSTRANDER Allen** | | |
| Concert Piece in fugal Style | 1998 | 8,00 € |
| On the Fair Grounds | 1997 | 4,50 € |
| **OTTO/Güttler Luigi** | | |
| Concerto in Es | 44867 | 14,80 € |
| **OTTO/Tarr/Thielemann Johann (Mitte 18.Jhdt)** | | |
| Concerto Es-Dur (um 1770) (Edward Tarr Collection) | 50373 | 22,00 € |
| **OTTO/Wallace Luigi** | | |
| Concerto in Es | 46074 | 23,50 € |
| **OUBRADOUS(arr.)** | | |
| "Les contemporains du Xxe siecle" (Lesur: Aubade; Cushing: Pas de deux; Semenoff: La tendre Sonia; Ameller: Dans les feux du couchant; Jolivet: Air de Bravoure; Pascal: Capriccio) | 9050 | 11,00 € |
| **OWEN** | | |
| Goodbye Sweetheart | 27983 | 5,00 € |
| Mermaid's Song | 27995 | 15,50 € |
| **PACHELBEL/Dishinger Johann (1653-1706)** | | |
| Canon | 27192 | 10,00 € |

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| **PACHELBEL/Dorff Johann (1653-1706)** | | |
| Pachelbel Canon | 41488 | 7,50 € |
| **PACHERA P.** | | |
| Pantomina | 72934 | 11,00 € |
| **PACHMUTOVA Alexandra (*1929)** | | |
| Konzert | 24791 | 39,00 € |
| Nostalgie | 42872 | 200,00 € |
| **PAGANINI/Nakariakov Niccolo (1782-1840)** | | |
| Perpetuo Mobile | 76490 | 22,00 € |
| **PAGANINI/Poteenko Niccolo (1782-1840)** | | |
| Variationen | 76882 | 17,50 € |
| **PALANGE(arr.)** | | |
| Zigeunerweisen | 20927 | 18,50 € |
| **PALLAVICINO/Hunger Carlo (1630-1688)** | | |
| Sinfonie | 72404 | 8,00 € |
| **PALMER** | | |
| Sonata (Trp in C oder Es) | 9274 | 10,50 € |
| **PARENT Alain** | | |
| Contraste (Trp in Bb+C) | 70951 | 12,50 € |
| Désordre (Trp in Bb+C) | 47049 | 14,50 € |
| Drole d'histoire (Trp in Bb+C) | 47048 | 13,50 € |
| Fantasie (Trp in Bb+C) | 44673 | 9,50 € |
| Jets d'eau | 79880 | 10,70 € |
| Nostalgie | 47040 | 8,50 € |
| Petite piece concertante | 77754 | 14,00 € |
| Trois Esprits | 77753 | 15,50 € |
| **PARES Gabriel Ph. (1860-1934)** | | |
| Fantaisie Caprice | 7789 | 8,60 € |
| **PARES/Fröhlich Gabriel (1860-1934)** | | |
| Crépuscule (Historic Brass Edition) | 57027 | 16,00 € |
| Premier Solo (Historic Brass Edition) | 57028 | 18,00 € |
| **PARFREY Raymond** | | |
| Caprice | 2001 | 15,50 € |
| **PARKER** | | |
| Another Six English Towns | 28692 | 6,00 € |
| The Music of Jim Parker | 48718 | 11,50 € |
| **PASCAL André** | | |
| Elegie et pastorale | 16599 | 8,50 € |
| 6 Pièces variées | 2002 | 23,10 € |
| **PASCUZZI** | | |
| Variants on Three Tunes | 22845 | 15,50 € |
| **PASFIELD W.R.** | | |
| Three Contrasts | 44595 | 8,50 € |
| **PAUBON** | | |
| Sans tambour | 17957 | 7,00 € |
| **PAUER** | | |
| Trompetina | 7346 | 21,00 € |
| **PAYER/Immer/Apple Hieronymous (1787-1845)** | | |
| Adagio und Rondo für Solo Klappentrompete und Harmonie (Fassung für Klappentrompete und Klavier) (Immer Klappentrompete) | 54007 | 26,00 € |
| **PEARSON Bruce** | | |
| A Best In Class Christmas - Klavierbegleitung (Jolly Old St. Nick - We Three Kings - Santa's Sleighride - Up on the Housetop - O Tannenbaum - Angels We Have Heard on High - Deck the Halls - O Come, All Ye Faithful - We Wish You a Merry Christmas - Whence Comes This Rush of Wings - Go Tell It on the Mountain) | 11456 | 7,40 € |
| A Best In Class Christmas - Partitur (Jolly Old St. Nick - We Three Kings - Santa's Sleighride - Up on the Housetop - O Tannenbaum - Angels We Have Heard on High - Deck the Halls - O Come, All Ye Faithful - We Wish You a Merry Christmas - Whence Comes This Rush of Wings - Go Tell It on the Mountain) | 11457 | 21,40 € |
| A Best In Class Christmas - Trompete (Jolly Old St. Nick - We Three Kings - Santa's Sleighride - Up on the Housetop - O Tannenbaum - Angels We Have Heard on High - Deck the Halls - O Come, All Ye Faithful - We Wish You a Merry Christmas - Whence Comes This Rush of Wings - Go Tell It on the Mountain) | 11449 | 5,70 € |
| A Best in Class Showcase - Klavierbegleitung | 11448 | 8,20 € |
| **PEASLEE Richard** | | |
| Nightsongs | 24955 | 15,60 € |
| **PEETERS Floor (1903-1986)** | | |
| Sonata (peters) | 2003 | 20,95 € |
| Sonate (andel) | 16330 | 16,10 € |
| Incantation | 15007 | 17,00 € |
| **PELZ** | | |
| Country Dance | 16820 | 6,00 € |
| Dedication | 16821 | 11,00 € |
| The Valiant | 16854 | 6,00 € |
| **PENNEOUIN Jean G. (18??-1914?)** | | |
| Morceau de Concert | 2004 | 25,70 € |
| **PEPIN** | | |
| Sonata | 22847 | 12,50 € |
| **PEPUSCH/Tarr/Thielemann Johann Christoph (1667-1752)** | | |
| Concerto à 4 D-Dur (Edward Tarr Collection) | 52007 | 22,00 € |
| Concerto grosso à 6 D-Dur (Edward Tarr Collection) | 52005 | 22,00 € |
| **PEPUSCH/Thielemann Johann Christoph (1667-1752)** | | |
| Sonata D-Dur (Trompete.Orgel/Klavier) (Sonate e sinfonie con tromba sola) | 55539 | 18,00 € |
| **PERGOLESI** | | |
| Concerto G-Dur | 9022 | 10,00 € |
| Sonata Nr.12 | 2005 | 10,00 € |
| **PERGOLESI/Geiger Giovanni Battista (1710-1736)** | | |
| Nina (Klavier/Harfe) | 73682 | 9,50 € |
| Se tu m'ami, se sospiri (Klavier/Harfe) | 73683 | 9,50 € |
| **PERRIER** | | |
| Prélude et Allegro | 2267 | 8,60 € |
| **PERRIN Marcel** | | |
| Bagatelle | 47234 | 7,00 € |
| Complainte | 47235 | 7,00 € |
| **PERTI Giacomo (1661-1756)** | | |
| Serenade | 2006 | 11,20 € |
| **PERTI/Latham Giacomo (1661-1756)** | | |
| Sinfonia to "L'Inganno Scoperto Per Vendetta" | 46509 | 11,90 € |
| **PESKIN Vladimir (1906-1988)** | | |
| Nocturne & Scherzo | 72536 | 30,00 € |
| **PESKIN/Dokshitser** | | |
| Konzert Nr.1 c-moll | 24286 | 35,00 € |
| Konzert Nr.2 | 24790 | 28,00 € |
| Melodie | 27219 | 19,00 € |
| Poeme Nr.1 | 27761 | 28,00 € |
| Präludium Nr.1 | 27363 | 23,00 € |
| Scherzo | 28205 | 28,00 € |
| **PETHEL** | | |
| Syncopatico | 1542 | 7,50 € |
| **PETIT A.** | | |
| Gouttes d'eau | 2021 | 11,00 € |
| Jéricho | 1932 | 11,35 € |
| **PETIT/Thilde A.** | | |
| Gouttes d'eau | 2167 | 10,00 € |
| **PETRIC Ivo (*1931)** | | |
| Sonatine | 47244 | 11,80 € |
| **PETROVICS** | | |
| Concertino | 37964 | 15,50 € |
| **PEZEL/Sturzenegger Johann (1639-1694)** | | |
| Suite de Danses | 42884 | 14,00 € |
| **PFORTNER(arr.) Karl** | | |
| 20 Weihnachtslieder (Direktion/Klavierbegleitung) (Stille Nacht - O du fröhliche - Es ist ein Ros entsprungen - O Tannenbaum - Kommet ihr Hirten - Macht hoch die Tür - In dulci jubilo - Tochter Zion - Hark the Herald Angels Sing - Tauet Himmel den Gerechten - Vom Himmel hoch - Leise rieselt der Schnee - Alle Jahre wieder - Morgen Kinder wird's was geben - Süßer die Glocken nie klingen - Kling, Glöckchen klingelingeling - Morgen kommt der Weihnachtsmann - Es wird scho glei dumpa - Jingle bells - Still, still, still, weil's Kindlein schlafen will) | 11496 | 16,50 € |
| 20 Weihnachtslieder (Trompete in B - 1./2. Stimme) (Stille Nacht - O du fröhliche - Es ist ein Ros entsprungen - O Tannenbaum - Kommet ihr Hirten - Macht hoch die Tür - In dulci jubilo - Tochter Zion - Hark the Herald Angels Sing - Tauet Himmel den Gerechten - Vom Himmel hoch - Leise rieselt der Schnee - Alle Jahre wieder - Morgen Kinder wird's was geben - Süßer die Glocken nie klingen - Kling, Glöckchen klingelingeling - Morgen kommt der Weihnachtsmann - Es wird scho glei dumpa - Jingle bells - Still, still, still, weil's Kindlein schlafen will) | 11493 | 9,00 € |

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| Kinderlieder (1 oder 2 Trp) (Klavierstimme)<br>(A, a, a, der Winter der ist da - A, b, c, die Katze lief im Schnee - Alle meine Entchen - Alles neu macht der Mai - Alle Vögel sind schon da - Auf einem Baum ein Kuckuck saß - Auf unserer Wiese gehet was - Backe, backe Kuchen - Brüderlein komm tanz mit mir - Der Kuckuck und der Esel - Die Blümelein sie schlafen - Dornrös'chen war ein schönes Kind - Ein Männlein steht im Walde - Es geht eine Zipfelmütze - Es klappert die Mühle am rauschenden Bach - Es tanzt ein Bi, Ba, Butzemann - Fuchs du hast die Gans gestohlen - Häns'chen klein, geht allein - Hänsel und Gretel - Häs'chen in der Grube - Heile, heile Segen - Hopp, hopp, hopp - Hoppe, hoppe Reiter - Ich bin ein Musikante - Ich geh' mit meiner Laterne - Im Märzen der Bauer - In einem kleinen Apfel - Ist ein Mann in' Brunnen g'fall'n - Kommt ein Vogel geflogen - Kuckuck, kuckuck, ruft's aus dem Wald - Laterne, Laterne - Lirum, larum Löffelstiel - Machet auf das Tor - Maikäfer flieg - O du lieber Augustin - Ringel, Ringel Reihe - Ringlein, Ringlein - Ri, ra, rutsch - Schlaf, Kindlein, schlaf - Summ, summ, summ - Suse, liebe Suse - Taler, Taler du mußt wandern - Tra, ri, ra der Sommer, der ist da - Wenn ich ein Vöglein wär - Wer will fleißige Handwerker seh'n - Winter ade - Zehn kleine Negerlein - Zeigt her eure Füßchen) | 37404 | 13,50 € |
| Kinderlieder (1 oder 2 Trp) (Trompetenstimme/n)<br>(A, a, a, der Winter der ist da - A, b, c, die Katze lief im Schnee - Alle meine Entchen - Alles neu macht der Mai - Alle Vögel sind schon da - Auf einem Baum ein Kuckuck saß - Auf unserer Wiese gehet was - Backe, backe Kuchen - Brüderlein komm tanz mit mir - Der Kuckuck und der Esel - Die Blümelein sie schlafen - Dornrös'chen war ein schönes Kind - Ein Männlein steht im Walde - Es geht eine Zipfelmütze - Es klappert die Mühle am rauschenden Bach - Es tanzt ein Bi, Ba, Butzemann - Fuchs du hast die Gans gestohlen - Häns'chen klein, geht allein - Hänsel und Gretel - Häs'chen in der Grube - Heile, heile Segen - Hopp, hopp, hopp - Hoppe, hoppe Reiter - Ich bin ein Musikante - Ich geh' mit meiner Laterne - Im Märzen der Bauer - In einem kleinen Apfel - Ist ein Mann in' Brunnen g'fall'n - Kommt ein Vogel geflogen - Kuckuck, kuckuck, ruft's aus dem Wald - Laterne, Laterne - Lirum, larum Löffelstiel - Machet auf das Tor - Maikäfer flieg - O du lieber Augustin - Ringel, Ringel Reihe - Ringlein, Ringlein - Ri, ra, rutsch - Schlaf, Kindlein, schlaf - Summ, summ, summ - Suse, liebe Suse - Taler, Taler du mußt wandern - Tra, ri, ra der Sommer, der ist da - Wenn ich ein Vöglein wär - Wer will fleißige Handwerker seh'n - Winter ade - Zehn kleine Negerlein - Zeigt her eure Füßchen) | 37403 | 13,50 € |
| Music Makes the World Go Round - Feierliche Musik (Klavierstimme)<br>(Wagner: Brautchor; Giardini: Caro mio ben; Schubert: Ave Maria; Clarke: Trumpet Voluntary; Bach: Air; Bach-Gounod: Ave Maria; Liszt: Liebestraum; Purcell: Trumpet Tune; Crüger: Nun danket alle Gott; Mendelssohn: Hochzeitsmarsch) | 28174 | 16,50 € |
| Music Makes the World Go Round - Feierliche Musik (Solostimme/n)<br>(Wagner: Brautchor; Giardini: Caro mio ben; Schubert: Ave Maria; Clarke: Trumpet Voluntary; Bach: Air; Bach-Gounod: Ave Maria; Liszt: Liebestraum; Purcell: Trumpet Tune; Crüger: Nun danket alle Gott; Mendelssohn: Hochzeitsmarsch) | 28173 | 9,00 € |
| **PFORTNER(Hrsg.) Alfred** | | |
| Festival Music (1/2 Trompetenstimme in B)<br>(Boismortier: Rondeau; Mouret: Fanfare Royale; Loeillet: Vivace; Haydn: Menuett; Beethoven: Freude schöner Götterfunken; Frank: Panis Angelicus; Händel: Marsch aus dem Occasional Oratorium; Charpentier: Prelude aus dem Te Deum; Deutsche, Französische & Englische Nationalhymne) | 78567 | 9,00 € |
| Festival Music (Klavierbegleitung)<br>(Boismortier: Rondeau; Mouret: Fanfare Royale; Loeillet: Vivace; Haydn: Menuett; Beethoven: Freude schöner Götterfunken; Frank: Panis Angelicus; Händel: Marsch aus dem Occasional Oratorium; Charpentier: Prelude aus dem Te Deum; Deutsche, Französische & Englische Nationalhymne) | 78568 | 16,50 € |
| **PHILIBA Nicole (*1937)** | | |
| Mosaique | 14820 | 10,50 € |
| **PHILIBERT Maurice** | | |
| Amusement | 76164 | 14,50 € |
| Divertissement | 76165 | 14,50 € |
| **PHILIPP Gerd (*1955)** | | |
| Rummel-Bummel | 43904 | 7,80 € |
| **PHILIPP(arr.) Gerd (*1955)** | | |
| Classical Miniatures | 79858 | 19,00 € |
| Zum Üben und Vorspielen Band 1<br>(Hummel: Thema mit Variationen - Kleine Suite; Allegretto aus dem 16. Jh.; Springtanz aus dem 15. Jahrhundert; Beethoven: Deutscher Tanz B-Dur - Deutscher Tanz Es-Dur; Bach: Aria - Bourrée; Haslinger: Sonatine; Purcell: Menuett; Telemann: Rigaudon - Dolce; Lully: Aria; Allegro aus dem 18. Jh.; W.A. Mozart: Menuetto; L. Mozart: Trompeten-Stück; Canobbio: Intermezzo; Anglaise um 1770; Pachelbel: Fuga - Gavotte; Anonymus: Intrade; Krieger: Menuett; Weber: Marcia) | 10364 | 16,30 € |
| Zum Üben und Vorspielen Band 2<br>(Schein: Intrade; von Radolt: Menuett im Kanon; Pezel: Intrade; W.F. Bach: Menuett; W.A. Mozart: Allegro - Variationen; Händel: Passacaille - Aria; Witthauer: Allegretto und Gavotte; Beethoven: Deutscher Tanz As-Dur; Fux: Allegro; Clarke: Ayre; Daquin: Rigaudon; L. Mozart: Bourrée; J.S. Bach: 2 Menuette; Gastoldi: Balletto; Rameau: Sarabande) | 10365 | 16,30 € |
| Zum Üben und Vorspielen Band 3<br>(C.P.E. Bach: Marsch; Babell: Allegro; Haydn: Minuetto - Allemande; J.S. Bach: Menuett; Saint-Luc: Bourrée; Mozart: Menuett - Walzer; Graupner: Bourrée; Krebs: Bourrée - Menuett; Lully: Sarabande; Anonymus: Tanz und Nachtanz - Contredanse; Vanhal: Allegretto; Türk: Marsch; Händel: Gavotte; Telemann: Allegro; Purcell: Allegretto; Loeillet: Cibel; Susato: Rondo e Saltarello; Tschaikowsky: Andante; Corelli: Sarabande; Krieger: Bourrée) | 10772 | 16,30 € |
| **PHILIPS** | | |
| The Dansant | 17958 | 7,00 € |
| **PHILLIPS Harry I.** | | |
| 8 Bel Canto Songs for Winds (Klavierbegleitung)<br>(Scarlatti: Sento Nel Core; Caldara: Sebben, Crudele; Bononcini: Per La Gloria D'Aldorarri from "Griselda"; Caccini: Amarilli, Mia Bella; Durante: Preghiera; Pergolesi: Nina; Stradella: Pieta, Signore!; Marcello: Il Mio Nel Foco) | 22497 | 14,80 € |
| 8 Bel Canto Songs for Winds (Solostimme)<br>(Scarlatti: Sento Nel Core; Caldara: Sebben, Crudele; Bononcini: Per La Gloria D'Aldorarri from "Griselda"; Caccini: Amarilli, Mia Bella; Durante: Preghiera; Pergolesi: Nina; Stradella: Pieta, Signore!; Marcello: Il Mio Nel Foco) | 22496 | 8,20 € |
| **PICAVAIS** | | |
| Premier Succes | 2013 | 11,00 € |
| Vers l'Avenir | 2012 | 6,50 € |
| Pièce pour concours | 2014 | 6,50 € |
| **PICHAUREAU Claude** | | |
| Cornotests Cycle I | 70127 | 18,00 € |
| Trombatests | 70537 | 19,00 € |
| 5 Concertini Minute | 15743 | 20,50 € |
| **PIERRE Odile (*1932)** | | |
| Noel toulousain "Ecoutons donc les aubades" | 79276 | 6,96 € |
| **PIETZSCH Hermann** | | |
| Gruss an die Heimat - Concert Polka (Historic Brass Edition) | 57023 | 18,00 € |
| **PIETZSCH/Fröhlich Hermann** | | |
| Fantasie brillante (Historic Brass Edition) | 57022 | 18,00 € |
| **PILSS Karl (1902-1979)** | | |
| Concerto | 2022 | 45,80 € |
| Sonate | 7392 | 31,50 € |
| **PIOTR** | | |
| Hymne | 16645 | 20,50 € |
| **PIOVANO Antonio** | | |
| Aria e Danza | 46540 | 8,00 € |
| **PLANEL Robert** | | |
| Concerto | 16600 | 29,99 € |
| **PLOG Anthony (*1947)** | | |
| 3 Miniatures | 27933 | 25,00 € |
| Concerto Nr. 2 | 46517 | 31,00 € |
| **PODESVA** | | |
| Konzert | 23403 | 8,50 € |
| **POGSON** | | |
| The Way to Rock | 1737 | 30,00 € |
| **POLEZHAYEV** | | |
| Meditation | 18723 | 7,00 € |
| **POLLAROLO/Thielemann C.F. (1653-1723)** | | |
| Sinfonia C-Dur (Trompete.Orgel/Klavier) (Sonate e sinfonie con tromba sola)<br>zum Drama pastorale "La vendetta d'amore" | 55537 | 18,00 € |
| **POLLIN/CLASSENS(Hrsg.) Pierre/Henri** | | |
| La Trompette Classique Band 1<br>(Chevillard: Andante; Schumann: Trällernd; Czerny: Belustigung - Andenken - Kleiner Tanz; Brahms: Der Sandmann - Wiegenlied - Freude; Grétry: Air - Liedchen; Tschaikowsky: Leierkasten - Kleiner Marsch; Purcell: Lied - Menuet; Lully: Phaeton; Beethoven: Schottischer Tanz No. 1 & 2; Chambonnière: Sarabande; Kulhau: Andante; Gurlitt: Simplice - Der Mutige Knabe; Vaccai: Fröhlichkeit; Mozart: Heiterkeit; Telemann: Menuett; Rameau: Sarabande; Diabelli: Andantino; Schumann: Dorfgesang) | 17906 | 22,00 € |

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| La Trompette Classique Band 2<br>(Couperin: Kleines Stück - Kleine Bourrée; Tschaikowsky: Altes französisches Lied - Italienisches Lied - Mazurka; Händel: Menuett; Czerny: Melodie; Grétry: Polonaise; Mozart: Allegretto; Purcell: Trumpet Tune; Caix d'Hervelois: Die Übermütige; Gurlitt: Das Lied der Winzer - Landsball; Bach: Menuett - Marsch; Schumann: Marche Militaire - Der wilde Reiter; Couperin: Fanfare der Diana; Burgmüller: Lasst uns auf dem Wasser gleiten; Cramer: Ariette; Lully: Menuet; Hullmandel: Beim Spaziergang; Beethoven: Romanze) | 17907 | 18,10 € |
| La Trompette Classique Band 3 | 17908 | 16,50 € |
| **POLTZ** | | |
| La trompetillante | 72225 | 9,00 € |
| **PONCHIELLI/Hermann Amilcare (1834-1886)** | | |
| Concerto<br><br>This trumpet concerto (op. 123) was written in 1866 and was first performed by the Banda Nazionale, conducted by the composer, on 15th April 1866 in the Piazza Garibaldi and on 3rd May in the Piazza Cavour in Cremona. Ponchielli uses the sequence of movements characteristic of the time: the Introduzione is followed by an Aria and then by a Tema con Variazioni leading into the Finale. The autograph shows no flutes, oboes or bassoons, implying that the Banda Nazionale did not possess these instruments. In the original the writing is not always consistent. The rhythm has been corrected only in isolated cases, where this was necessary for the sake of uniformity with the other parts or to match a parallel passage elsewhere in the work. In the original dynamics are indicated only very sporadically and then not always in every part. The autograph served as reference and has been completed as appropriate by the editor. | 9125 | 30,00 € |
| **PONCHIELLI/Sommerhalder Amilcare (1834-1886)** | | |
| Concerto No. 2 | 49469 | 36,00 € |
| Concerto op. 123 | 41230 | 36,00 € |
| Fantasy on Motives from "La Traviata" | 49470 | 30,00 € |
| **PONCHIELLI/Thilde Amilcare (1834-1886)** | | |
| Capriccio | 10149 | 14,40 € |
| **PONT Kenneth** | | |
| 100 Tunes to Play Book 3 (Brahms) | 24083 | 11,50 € |
| 100 Tunes to Play Book 5 (Schubert) | 24085 | 11,50 € |
| 100 Tunes to Play Book 6 (Beethoven) | 24086 | 11,50 € |
| 100 Tunes to Play Book 7 (Haydn)<br>(Andante from "Trumpet Concerto" - Air "In Native Worth" from "The Creation" - Air "With Verdure Clad" from "The Creation" - Gipsy Rondo from "Piano Trio No. 1" - Andante from "Symphony No. 94" - Allegretto from "Symphony No. 100" - Allegro from "Symphony No. 104" - Theme from "String Quartet Op. 76 No. 3" - Andante Cantabile from "String Quartet Op. 3 No 5; Chorale St. Antoni) | 24087 | 11,50 € |
| **POOT Marcel (1901-1988)** | | |
| Etude de concert | 39937 | 30,50 € |
| Humoresque | 2025 | 14,99 € |
| Impromptu | 16331 | 16,00 € |
| **POPPE** | | |
| Fanteisie Concertante | 41897 | 8,00 € |
| **PORPORA/Sturzenegger Nicola Antonio (1686-1768)** | | |
| Sonata | 76831 | 14,00 € |
| **PORRET Julien (1896-1979)** | | |
| 11. Solo de Concours | 79745 | 11,00 € |
| 12. Solo de Concours | 79746 | 10,00 € |
| 13. Solo de Concours | 79747 | 12,00 € |
| 14. Solo de Concours | 14745 | 10,00 € |
| 27. Solo de Concours | 14746 | 11,00 € |
| 28. Solo de Concours | 14747 | 14,00 € |
| 6 Esquisses | 2027 | 15,00 € |
| Cinquième mini-concertino (Trp in Bb+C) | 71242 | 10,50 € |
| Concertino Nr.01 (Trp in Bb+C) | 14142 | 12,50 € |
| Concertino Nr.02 (Trp in Bb+C) | 14143 | 15,50 € |
| Concertino Nr.03 (Trp in Bb+C) | 14144 | 13,00 € |
| Concertino Nr.04 (Trp in Bb+C) | 14145 | 12,50 € |
| Concertino Nr.19 (Trp in Bb+C) | 14146 | 12,50 € |
| Concertino Nr.20 (Trp in Bb+C) | 14147 | 13,00 € |
| Concertino Nr.21 (Trp in C&B) | 14148 | 12,50 € |
| Concertino Nr.22 (Trp in Bb+C) | 14149 | 11,50 € |
| Deuxième mini-concertino (Trp in Bb+C) | 71239 | 9,00 € |
| Premier mini-concertino | 71238 | 9,00 € |
| Quatrième mini-concertino | 71241 | 9,00 € |
| Sixième mini-concertino | 71243 | 9,00 € |
| Troisième mini-concertino | 71240 | 9,00 € |
| **PORRET(Hrsg.) Julien (1896-1979)** | | |
| Melodies-Selection Vol. 1<br>(Gounod: Ave Maria; Schubert: Impromptu Hongrois - La Truite; Beethoven: Lettre à Elise; Martini: Plaisir D'Amour) (mit Demo CD) | 71075 | 21,50 € |
| Melodies-Selection Vol. 2<br>(Schubert: Ave Maria; Mendelssohn: Chanson de Printemps; Rossini: Cavatine; Rubinstein: Celebre Melodie; Bach: Jesu que ma joi demeure) (mit Demo CD) | 71076 | 21,50 € |
| **PORRINO Ennio (1910-1959)** | | |
| Concertino | 2028 | 12,30 € |
| Preludio, Aria e Scherzo | 8817 | 38,50 € |
| **PORTA/Thielemann Giovanni (ca.1675-1755)** | | |
| Sinfonia D-Dur (Sonate e sinfonie con tromba sola) | 55535 | 18,00 € |
| **PORTER/Esposito Cole** | | |
| The Music of Cole Porter (Klavier + CD)<br>(Anything Goes - Begin The Beguine - From This Moment On - I Concentrate On You - I get A Kick Out Of You - I Love You - It's All Right With Me - I've Got You Under My Skin - Just One Of Those Things - Let's Do It - Love For Sale - Night And Day - Why Shouldn't I - You Do Something To Me - You're The Top) | 49169 | 22,00 € |
| **POTEENKO Aleksandr (*1960)** | | |
| Ave Maria | 72568 | 7,40 € |
| Konzert | 48018 | 17,90 € |
| Scherzo | 40392 | 11,00 € |
| Weihnachts-Fantasie | 73724 | 8,00 € |
| **POULAIN** | | |
| Melodie | 16332 | 6,50 € |
| **POULENC Francis (1899-1963)** | | |
| Eiffel Tower Polka | 2474 | 11,20 € |
| **POUTOIRE** | | |
| Danse et reverie | 17959 | 10,30 € |
| **POWELL Morgan** | | |
| Suite Changes | 17472 | 23,50 € |
| **PREMRU Raymond (1934-1998)** | | |
| Concerto | 10279 | 18,00 € |
| **PREVERT/KOSMA/Mortimer J./J.** | | |
| Les feuilles mortes | 71277 | 16,00 € |
| **PROCTOR Simon** | | |
| Trumpet Concerto | 71254 | 49,95 € |
| **PROKOFIEV Serge (1891-1953)** | | |
| Kijé's Wedding | 2030 | 6,00 € |
| **PROUST Pascal (*1959)** | | |
| Air de fête | 47047 | 8,90 € |
| Aubade (Trp in Bb+C) | 47041 | 9,00 € |
| Ballade | 17600 | 7,50 € |
| Fantasia | 37670 | 11,00 € |
| Gin fizz | 79993 | 11,80 € |
| Kiosque | 70528 | 9,40 € |
| La Citadelle de marbre | 72226 | 9,50 € |
| Le bicorne | 71844 | 18,20 € |
| Legende Russe | 70500 | 7,80 € |
| Little brass | 77523 | 9,50 € |
| Orientales | 76611 | 13,90 € |
| Peplum | 48605 | 6,00 € |
| Place Des Fetes (Trp in B/C) | 73800 | 9,10 € |
| Simplissimo | 77524 | 9,00 € |
| **PRYOR Arthur (1870-1942)** | | |
| In Darkest Africa | 14898 | 14,40 € |
| Love's Enchantement | 13166 | 16,00 € |
| **PRYOR/Geisler Arthur (1870-1942)** | | |
| Annie Laurie | 17725 | 7,00 € |
| **PSCHORR Martin** | | |
| Der Elefantenzug | 35004 | 9,00 € |
| Mein Vortragsstück | 46429 | 13,00 € |
| **PUBLIG Michael** | | |
| Weihnachtslieder aus aller Welt (Klavierstimme + CD) | 43164 | 27,00 € |
| Weihnachtslieder aus aller Welt (Midi-Disc) | 43166 | 10,00 € |
| Weihnachtslieder aus aller Welt (Trp-Stimme) | 43167 | 8,50 € |
| **PUCCINI Giacomo (1858-1924)** | | |
| O My Beloved Father | 29602 | 10,80 € |
| One Fine Day aus Madam Butterfly | 11704 | 3,50 € |
| **PUCCINI/McGregor Giacomo (1858-1924)** | | |
| Bel Di Vedremo | 35439 | 14,50 € |
| **PUCCINI/Mortimer Giacomo (1858-1924)** | | |
| Aria from"Tosca" | 42732 | 14,00 € |
| Nessun Dorma | 46399 | 14,00 € |
| **PUCCINI/Reid Giacomo (1858-1924)** | | |

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|---|---|---|
| Nessun Dorma | 24963 | 7,00 € |
| **PUCCINI/Ricordi Giacomo (1858-1924)** | | |
| Play Puccini (+CD)<br>(Quando men vo aus "La Bohème" - Ch'ella mi creda aus "La Fanciulla Del West" - O mio babbino caro aus "Gianni Schicchi" - Un bel dì, verdremo aus "Madame Butterfly" - In quelle trine morbide aus "Manon Lescaut" - Senza mamma aus "Suor Angelica" - Nessun dorma aus "Turandot" - Recondita armonia, Vissi d'arte & E lucevan le stelle aus "Tosca") | 72255 | 26,50 € |
| **PUCCINI/Sparke Giacomo (1858-1924)** | | |
| Three Arias | 28732 | 9,00 € |
| **PUCCINI/Stähli Giacomo (1858-1924)** | | |
| Lauretta's Aria | 72882 | 16,50 € |
| **PUGNANI/Dishinger** | | |
| Menuetto | 19668 | 6,00 € |
| **PURCELL Henry (1659-1695)** | | |
| Gavotte | 18946 | 8,00 € |
| Nymphs and Shepherds | 11703 | 3,50 € |
| Trumpet Sonata Nr.2 in D-Dur | 7164 | 9,90 € |
| Version in F-Dur | 30044 | 14,00 € |
| **PURCELL/CLARKE/Dishinger Henry/Jeremiah** | | |
| Trumpet Tune-Rigadoon-Trumpet Tune | 74098 | 8,00 € |
| **PURCELL/CLARKE/Wiggins Henry/Jeremiah (1659-1695)** | | |
| Sound the Trumpets & Cebell | 36835 | 13,00 € |
| **PURCELL/Cluwen Henry (1659-1695)** | | |
| Trumpet Tune and Air | 14749 | 9,00 € |
| **PURCELL/Devogel Henry (1659-1695)** | | |
| Trumpet Voluntary | 47053 | 6,00 € |
| **PURCELL/Dishinger Henry (1659-1695)** | | |
| Gavotte and Hornpipe | 15477 | 7,00 € |
| Little Suite | 19676 | 12,00 € |
| Marsch aus der Suite No.5 | 15525 | 8,00 € |
| **PURCELL/Fitzgerald Henry (1659-1695)** | | |
| Purcell Suite<br><br>Intrada (From Suite #5)<br>March (From Suite #5)<br>Rondo (From Abdelazer) | 2052 | 10,20 € |
| **PURCELL/Forst Henry (1659-1695)** | | |
| Sonata g-moll | 2035 | 5,50 € |
| **PURCELL/Ham Henry (1659-1695)** | | |
| Song From King Arthur | 14748 | 8,00 € |
| **PURCELL/Herriott Henry (1659-1695)** | | |
| Trumpet Voluntary | 16852 | 6,00 € |
| **PURCELL/Hickman Henry (1659-1695)** | | |
| Sonata in D Major | 76998 | 17,00 € |
| **PURCELL/Hunger Henry (1659-1695)** | | |
| Sonata per Tromba | 18781 | 14,80 € |
| **PURCELL/Longinotti Henry (1659-1695)** | | |
| Intrada et Rigaudon | 2049 | 10,00 € |
| **PURCELL/Lumsden Henry (1659-1695)** | | |
| Sonata Nr.1 D-Dur (Fassung in B-Dur) | 2046 | 12,90 € |
| **PURCELL/Maganini Henry (1659-1695)** | | |
| Dance Suite | 2036 | 6,00 € |
| Suite F-Dur | 2034 | 14,00 € |
| **PURCELL/Mccann Edward (1659-1695)** | | |
| Passing By | 38490 | 14,00 € |
| **PURCELL/Nagel Daniel (ca.1660-1717)** | | |
| 2 Sonaten (C-Dur und D-Dur) | 2032 | 15,50 € |
| **PURCELL/Nagy Henry (1659-1695)** | | |
| Sonata D-Dur | 2042 | 16,00 € |
| **PURCELL/Ostrander Henry (1659-1695)** | | |
| Arise, ye subterranean Winds | 2037 | 14,00 € |
| **PURCELL/Ramsay Henry (1659-1695)** | | |
| Trumpet Aria (Indian Queen)<br><br>Henry Purcell (1659-1695), one of England's finest composers, authored a tremendous output of church music, chamber music, opera and stage productions. Born into a prominent family of musicians in London, he began his training as a chorister. He studied composition with John Blow, succeeding him as organist of Westminster Abbey in 1679. In 1682, he assumed the position of organist at the Chapel Royal, and in the following year a set of twelve trio sonatas became his first published work. Purcell wrote extensively for the natural trumpet, utilizing its limited melodic possibilities. Philip Conley (Brass Quarterly, Vo!. Ill, No. 1, Fall, 1959) found that Purcell's music for other media often reflects characteristics of the clarino style. This aria, originally for soprano voice, shows this influence in some sections. This arrangement is a free adaption from The Indian Queen, one of Purcell's last works, first staged in 1695. | 7644 | 16,00 € |
| **PURCELL/Santorella Henry (1659-1695)** | | |
| Trumpet Voluntary und Trumpet Tune<br>(Although most of Henry Purcell's compositions were written for harpsichord and organ, these two ceremonial themes are arranged for trumpet & piano by Tony Santorella. Written in comfortable register with a first valve trill, this bestselling solo is arranged by one who has performed the original on countless occasions. No wedding is complete without the performance of this celebrated trumpet classic.<br>Trumpet Voluntary & Trumpet Tune for Trumpet & Piano from Santorella Publications is chosen as a required text for many state audition lists and is suggested by music educators associated with the highly regarded NYSSMA organization.) | 41807 | 12,30 € |
| **PURCELL/Sparke Henry (1659-1695)** | | |
| Passing By | 28720 | 6,00 € |
| **PURCELL/Steele-Perkins Henry (1659-1695)** | | |
| Suite From The Duke of Gloucester Birthday Ode<br>Version in C-Dur | 30041 | 14,00 € |
| Version in B-Dur | 30043 | 12,50 € |
| **PURCELL/Stefaniak Daniel (1659-1695)** | | |
| Sonata re-majeur | 77584 | 7,70 € |
| Sonata ut majeur (Transkription in D) | 77583 | 7,70 € |
| **PURCELL/Sturzenegger Henry (1659-1695)** | | |
| Suite | 13089 | 12,00 € |
| **PURCELL/Thielemann Daniel (1664-1717)** | | |
| Sonata (Nr.1) C-Dur (zum Schauspiel "The Judgement of Paris" - 1701) (Trp.Orgel/Klavier) | 55551 | 18,00 € |
| Sonata (Nr.2) C-Dur (zum Schauspiel "The Judgement of Paris" - 1701) (Trp.Orgel/Klavier) | 55553 | 18,00 € |
| Sonata (Nr.3) C-Dur (zum Schauspiel "The Grove" - 1700) (Trp.Orgel/Klavier) | 55555 | 18,00 € |
| Sonata (Nr.4) D-Dur (zum Schauspiel "The Grove" - 1700) (Trp.Orgel/Klavier) | 55557 | 18,00 € |
| Ouverture D-Dur zur Ode "Welcome, glorious day" 1698 (Trompete.Orgel/Klavier) | 55559 | 18,00 € |
| Sonata D-Dur (Trompete.Orgel/Klavier) (Sonate e sinfonie con tromba sola) | 55549 | 18,00 € |
| **PURCELL/Thilde Henry (1659-1695)** | | |
| Suite | 2039 | 11,70 € |
| Suite C-Dur | 2033 | 7,60 € |
| The Queen's Dolour | 2040 | 8,45 € |
| Trumpet Voluntary | 2026 | 6,90 € |
| **PURCELL/Vachey Henry (1659-1695)** | | |
| Trumpet Tune | 39899 | 6,00 € |
| **PURCELL/Vincent Henry (1659-1695)** | | |
| 2 Pieces (Trumpet Voluntary, Trumpet Tune) | 2050 | 6,00 € |
| **PURCELL/Voisin Henry (1659-1695)** | | |
| Sonata D-Dur (Version in B und D) | 2043 | 14,00 € |
| **PURCELL/Wiggins Henry (1659-1695)** | | |
| The Wonderful World Of Purcell<br><br>Dido's Lament From `Dido And Aeneas'<br>A Ground (In Gamut)<br>Sefauchi's Farewell From `Musick's Handmaid'<br>Trumpet Overture From `The Indian Queen'<br>Come Ye Sons Of Art From `Queen Mary's Birthday Od<br>1st Movement From Trumpet Sonata<br>Overture From `The Duke Of Gloucester's Birthday Ode<br>Trumpet Tune And Air<br>The Queen's Dolour (A Farewell)<br>3rd Movement From Trumpet Sonata<br>Hark! The Echoing Air From `The Fairy Queen'<br>Fairest Isle From `King Arthur' | 48735 | 11,95 € |
| **QUERAT** | | |
| Distyle | 17960 | 7,80 € |
| **QUERFURTH/Tarr Franz (um 1760)** | | |
| Concerto Es-Dur (Edward Tarr Collection) | 50329 | 20,00 € |
| **RACHMANINOFF Sergei (1873-1943)** | | |
| Vocalise | 1400 | 14,00 € |
| **RACHMANINOFF/Dishinger Sergei (1873-1943)** | | |
| Vocalise | 37938 | 11,00 € |
| **RACHMANINOFF/Dokshitser Sergei (1873-1943)** | | |
| 2 Polkas | 39634 | 26,00 € |
| **RACHMANINOFF/Freeman Sergei** | | |
| Vocalise | 50154 | 18,00 € |
| **RAE James (*1957)** | | |
| Blue Trumpet<br>(The Intruder - Schoolhouse Blues - Gatecrasher - Waltz for Gemma - Ben's Tune) | 20932 | 17,50 € |
| Christmas Jazz - Beliebte Christmas Carols | 15351 | 15,95 € |
| Jazzy Trumpet 1<br>(Oranges and Lemons - Bugle Call Blues - Travelling Light - Any News? - Bop! Goes the Weasel) | 15355 | 16,50 € |

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| Play it Cool - 10 Konzertstücke für Anfänger in verschiedenen Musikstilen wie Swing, Funk, Reggae und Latin (mit CD)<br>(Rum Point - Lazy Cat Blues - Wimbledon Waltz - Hard Graft - The Guv'nor - Curtain Up! - Bruno's Theme - Rumba - Gate 24 - Blowin' Cool) | 76462 | 18,95 € |
| **RAE(arr.) James (*1957)** | | |
| Take Ten - Popular Pieces from Bach to Bacharach<br><br>(Ellington: Satin Doll - Sophisticated Lady; Händel: Siciliana und Allegro; Fauré: Pavane; Desmond: Take Five; Bach: Minuet in G; Rae: Situation Comedy; Purcell: Air; Debussy: Le Petit Nègre; Bacharach: Arthur's Theme) | 11405 | 21,50 € |
| **RAISCH Rainer** | | |
| Oh Happy Day ! Vol. 1 (Trp in B)<br>(Tom Dooley - Old Mc Donald had a farm - Banks of the Ohio - This old man - Polly wolly Doodle - Oh when the saints - Oh Susanna - Michael row the boat ashore - Camptown Races - Kum ba yah - Home on the range - I've been working on the railroad - Rock my soul - Swanee River - John Brown's body - My lord what a morning - The ash grove - Was born about ten thousand years ago - This world is not my home - Swing low, sweet chariot - Old black Joe - Greensleeves - These bones are gonna rise again - Skip to my lou - He's got the whole world - Oh happy day) | 73525 | 17,90 € |
| **RAKOW** | | |
| 4 Humoresken | 28200 | 33,00 € |
| **RAMEAU Jean-Philippe (1683-1764)** | | |
| Suite extraite des Concerts en Sextuor | 9023 | 8,50 € |
| **RAMEAU/Dishinger Jean-Philippe (1683-1764)** | | |
| Rigaudon | 15475 | 6,00 € |
| **RAMSKILL Robert (*1950)** | | |
| Jazzed Up Too<br>(Blue Moon - Hot Pursuit - Back Chat - Far More Blue - Music to Watch Girls By - Reflections - In the Fast Lane - Film '87) | 21087 | 11,00 € |
| Some might say - Prokoviev | 77660 | 17,00 € |
| **RAMSKILL(arr.) Robert (*1950)** | | |
| Absolutely Trumpet | 48423 | 11,50 € |
| Latino<br>(Bonfa: Mancha de Carnaval; Ahbez: Nature Boy; Howard: Fly Me to the Moon; Ross: Hernandos Hideaway; Gaste: Feelings; Boscoli: Little Boat; Ben: Mas que Nada; Corea: La Fiesta) | 79884 | 16,00 € |
| **RAPHAEL** | | |
| Marche | 2055 | 14,90 € |
| **RATEAU Michel (*1938)** | | |
| Sonnant | 2056 | 9,00 € |
| **RAUBER François (*1933)** | | |
| Concerto<br><br>This concerto consists 4 movements which were inspired by certain aspects of character (hence the subtitle "Humeurs" (Moods):<br><br>- the first movement is titled "Decided" (décidé) and "Clever" (malin).<br>- the second alternates between melodic tranquility and rhythmic nervousness.<br>- the third is slow, and lets the trumpet sing calmly and tenderly.<br>- the fourth concludes the whole with virtuosity and gusto.<br><br>The writing remains transparent throughout the different colors and styles, which change and vary as moods do ... | 1620 | 28,00 € |
| **RAVEL/Caens Maurice (1875-1937)** | | |
| Pièce en forme de Habanera | 44992 | 19,30 € |
| **RAVEL/Dishinger Maurice (1875-1937)** | | |
| Pavane for an Infant Dead Princess | 19680 | 10,00 € |
| **RAVEL/Orvid/Nagel Maurice (1875-1937)** | | |
| Pavane | 1409 | 14,50 € |
| **RAVEL/Ramsay Maurice (1875-1937)** | | |
| Piece en Forme de Habanera | 70047 | 11,00 € |
| **RAVEL/Walters Maurice (1875-1937)** | | |
| Pavane | 2327 | 8,30 € |
| **RAYMOND Lewis** | | |
| Design | 2058 | 5,00 € |
| **READE** | | |
| Antiques Roadshow - Theme from BBC TV Programme | 12133 | 5,50 € |
| **REDNER/Roberts L.** | | |
| St. Louis "O Little Town of Betlehem" | 23121 | 11,00 € |
| **REED Alfred (*1921)** | | |
| Concerto for Trumpet | 72254 | 41,80 € |
| Ode for Trumpet (Trp in Bb) | 14290 | 14,50 € |
| **REGER Max (1873-1916)** | | |
| Romanze | 2059 | 6,50 € |
| **REICHE/Sturzenegger Johann Gottfried (1667-1734)** | | |
| Turmsonate | 42671 | 10,00 € |
| **REID Arnold** | | |
| Variations On An Original Theme | 41433 | 7,50 € |
| **REID(arr.) Duncan** | | |
| 4 Immortal Melodies<br>(Khatchaturian: Theme from "Spartacus"; Saint-Saens: The Swan; Gershwin: Summertime; Elgar: Nimrod) | 41324 | 10,00 € |
| 7 Great Tunes | 41325 | 10,00 € |
| **REINECKE/Hartmann Carl** | | |
| Kein Feuer keine Kohle - Lied aus der Oper "Auf hohen Befehl"<br>(Historic Brass Edition) | 57018 | 14,00 € |
| **REITER** | | |
| Kleine Stücke | 8702 | 11,50 € |
| Konzert | 8701 | 20,50 € |
| **RELIN** | | |
| Premier Solo | 2061 | 6,50 € |
| **RELMES Leo** | | |
| Prélude et Final | 2062 | 6,00 € |
| **RELTON** | | |
| Trumpetistics | 29608 | 10,50 € |
| **RESCHOFSKY Alex (1887-1972)** | | |
| Rhapsodie | 2063 | 18,00 € |
| **REUTTER** | | |
| 2 Konzerte | 30103 | 22,50 € |
| Fanfares | 2064 | 13,00 € |
| Scherzo | 2065 | 14,00 € |
| **RHEINBERGER/Dishinger Josef Gabriel (1839-1901)** | | |
| Prelude | 70987 | 10,00 € |
| **RHEINBERGER/Poteenko Josef Gabriel (1839-1901)** | | |
| Cantilene (Flügelhorn) | 70494 | 10,00 € |
| **RICH/RANDOLPH/Schneiders James/Randy** | | |
| Benny Hill | 73230 | 12,00 € |
| **RICHARDS** | | |
| Falcaro | 10477 | 7,50 € |
| Sunbeams | 10504 | 7,50 € |
| Viletta Polka | 10508 | 7,50 € |
| One Day | 28718 | 9,70 € |
| Pastorale | 28721 | 7,00 € |
| Gloryland | 71035 | 12,00 € |
| Latin Fever (Drums optional) | 77701 | 12,00 € |
| **RICHARDSON** | | |
| 6 Trumpet Tunes<br><br>(Händel: Let the Bright Seraphim (aus "Samson") - Purcell: Sonate (2. Satz) -Händel: Marsch aus "Herkules" - Boyce: Trumpet Tune - Stanley: Trumpet Tune - Purcell: Trumpet Tune und Air) | 2066 | 18,95 € |
| **RICHTER Franz Xaver (1709-1789)** | | |
| Trompetenkonzert D-Dur (breitkopf) | 2069 | 14,90 € |
| Trompetenkonzert D-Dur (süddeutscher mv) | 2068 | 13,50 € |
| **RICHTER/Thilde Franz Xaver (1709-1789)** | | |
| Konzert D-Dur | 2029 | 12,90 € |
| **RICKARD/COX Garth/H.** | | |
| Sing, Clap and Play Concerts for Trumpet Vol. 1 SpP | 35578 | 8,00 € |
| **RICKARD/TUBB Tony/Martyn** | | |
| Well Easy - The Well Easy Trumpet Book (Solo mit Klavier oder Duett mit/ohne Klavier)<br>(Cowpoke Pat - A Patchy March - Take the B flat Train - Top Tango - Take Three - Sisnister Samba - Low on the Range - Pop goes the Polka) | 70492 | 13,80 € |
| **RICKER Ramon** | | |
| The II-V-I Progression, Rhythm Changes and Standard Tunes | 41132 | 30,50 € |
| **RIDDLE** | | |
| Elegy for Kenneth | 12792 | 22,00 € |
| **RIDGEON John (*1944)** | | |
| Six Rhythmic Pieces | 21086 | 8,50 € |
| **RIDOUT Alan (1934-1996)** | | |
| Ballade | 75644 | 20,50 € |
| Concertino for Flugelhorn | 20446 | 13,30 € |
| **RIISAGER Knudage (1897-1974)** | | |
| Concertino op.29 | 2071 | 28,50 € |
| **RIMMER William (1861-1936)** | | |
| Annie Laurie | 27969 | 10,80 € |
| Carnival of Venice | 27976 | 9,30 € |
| Click Clack | 27977 | 9,30 € |
| Endearing Young Charms | 27981 | 9,30 € |
| Hailstorm | 27984 | 5,00 € |
| In Dixeland | 27989 | 9,30 € |
| Jenny Jones | 27990 | 9,30 € |

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| Jenny Jones (Es Cornet) | 28081 | 7,50 € |
| Keel Row | 27991 | 11,90 € |
| Last Rose of Summer | 27992 | 10,50 € |
| Pegasus (Es-Cornet) | 28082 | 9,30 € |
| Saint Germain | 28009 | 9,30 € |
| Silver Threads Among The Gold | 28012 | 14,00 € |
| Starlight | 28015 | 9,30 € |
| Swanee River | 28016 | 9,30 € |
| Weber`s Last Waltz | 28021 | 9,30 € |
| Will Ye No Come Back Again | 28023 | 9,30 € |
| Zephyrs | 28024 | 9,30 € |

**RIMSKY-KORSAKOFF Nikolai (1844-1908)**

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|---|---|---|
| Hummelflug (breitkopf) | 1865 | 7,50 € |

**RIMSKY-KORSAKOFF/Buchtel Nikolai (1844-1908)**

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|---|---|---|
| Song of India | 11710 | 3,50 € |

**RIMSKY-KORSAKOFF/Classens Nikolai (1844-1908)**

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|---|---|---|
| Chanson indoue | 17961 | 8,00 € |

**RIMSKY-KORSAKOFF/Dokshitser Nikolai (1844-1908)**

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| Hummelflug | 13118 | 20,00 € |

**RIMSKY-KORSAKOFF/Dondevne Nikolai (1844-1908)**

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|---|---|---|
| Chanson Hindoue (Trp in B/C) | 73869 | 11,00 € |

**RIMSKY-KORSAKOFF/Geiger Nikolai (1844-1908)**

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|---|---|---|
| Hummelflug (Harfe/Klavier) | 73363 | 12,50 € |

**RIMSKY-KORSAKOFF/Iasilli Nikolai (1844-1908)**

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| RIMSKY-KORSAKOV/Iasilli Hummelflug | 2072 | 9,00 € |

**RIMSKY-KORSAKOFF/Marlatt Nikolai (1844-1908)**

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|---|---|---|
| Mini Suite from Scheherazade | 44537 | 21,50 € |

**RIMSKY-KORSAKOFF/Reift Nikolai (1844-1908)**

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| Hummelflug | 42879 | 14,00 € |

**RIMSKY-KORSAKOFF/Robbins Nikolai (1844-1908)**

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|---|---|---|
| Flight of the Bumble Bee<br>(Flight Of The Bumblebee is a famous Rimsy-Korsakov classic from “The Tsar of Saltan”. This very popular Santorella Publication is loved yet feared by many musicians. Due to its difficulty, you’ll be admired by all, if you can pull this one off. Visualize a bee in flight as the trumpeter jumps all over a chromatic scale.<br><br>Transcribed from the original Korsakov theme by Jonathon Robbins, this challenging piece for Trumpet & Piano is sure to impress even the most critical adjudicator. Master this Korsakov classic published by Santorella Publications and bring the crowd to its feet.<br><br>* Best of Luck! ) | 45061 | 12,50 € |

**RIMSKY-KORSAKOFF/Swift Nikolai (1844-1908)**

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|---|---|---|
| Hummelflug | 2073 | 14,95 € |

**RIMSKY-KORSAKOFF/Vachey Nikolai (1844-1908)**

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|---|---|---|
| Hindu Lied | 39888 | 7,50 € |
| Rose und Nachtigall | 39895 | 7,50 € |
| Sonnen-Hymne | 39892 | 7,50 € |

**RIMSKY-KORSAKOV/Freeman Nikolai**

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|---|---|---|
| Song of the Indian Guest3 | 50155 | 18,00 € |

**RINDFLEISCH Andrew P.**

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|---|---|---|
| Sonata | 35758 | 26,00 € |

**RINNER(arr.) Erich**

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|---|---|---|
| Meine Ersten Solostücke Teil 1<br>(Clarke: Menuett - The Prince of Denmark's March; Mouret: Fanfare Rondeau; Händel: 2 Märsche - Bourrée; Stanley: Trumpet Voluntary; Anonymus; Corelli: Largo; Franceschini: Grave) | 39712 | 23,90 € |
| Meine Ersten Solostücke Teil 2<br>(Pezel: Intrada Nr. I & III; Händel: Ouverture - 2 Menuette; Pepusch: Menuett - Marsch; Purcell: Sonata; Corelli: Allegro) | 43641 | 23,90 € |

**RIVIER Jean (1896-1987)**

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| Concerto | 2074 | 16,10 € |

**RIVIERE**

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| Tenroc | 39938 | 21,50 € |

**RIVIERRE/VOIRPY Pierre/Alain**

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| Premier voyages Vol.2 | 77750 | 14,00 € |

**RIXMANN**

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| Ich spiele ...! Was spielst Du? (Klavierstimme)<br>(Im Märzen der Bauer - Der Winter ist vergangen - Grüß Gott du schöner Maien - Nun will der Lenz uns grüßen - Auf, du junger Wanderamann - Wem Gott will rechte Gunst erweisen - Im Frühtau zu Berge - Es, es, esund es - Muß i denn zum Städtele hinaus - Bunt sind schon die Wälder - Auf, auf zum fröhlichen Jagen - Der Mond ist aufgegangen - Kein schöner Land in dieser Zeit - Ade zur guten Nacht - Nun ruhen alle Wälder - Hört, ihr Herrn, und laßt euch sagen - Die Blümlein, sie schlafen - Es dunkelt schon in der Heide - Heißa Kathreinerle - Zum Tanze da geht ein Mädel - Hab mein Wage vollgelade - Jetzt fahrn wir übern See - Und jetzt gang i an Peters Brünnele - Die Gedanken sind frei - Wenn alle Brünnlein fließen - Jetzt gang i ans Brünnele - Und in dem Schneegebirge) | 11023 | 6,95 € |

**ROBBINS**

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| Mont St. Michel | 2075 | 11,80 € |

**ROBBINS(arr.) Jonathon**

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| Patriotic Melodies - An American Songbook (Klavierbegleitung)<br>(Ward: America the Beautiful; Sanderson: Hail to the Chief; Gilmore: When Johnny Comes Marching Home; Cohan: You're a Grand Old Flag - Over There - Yankee Doodle Boy; Davis: Marines' Hymn; Emmett: Dixie; Howe: Battle Hymn of the Rebublic; Elgar: Pomp and Circumstance; Traditional: Yankee Doodle; Bates: America; Miles: Anchors Aweigh; Sousa: Washington Post March - Semper Fidelis - The Thunderer - The Stars and Stripes Forever; Becket: Columbia, The Gem of the Ocean; Smith: The Star Spangled Banner; Gruber: The Caissons Go Rolling Along; Miller: Let There Be Peace On Earth; Butterfield: Taps) | 41860 | 17,00 € |
| Patriotic Melodies - An American Songbook (Trompetenstimme)<br>(Ward: America the Beautiful; Sanderson: Hail to the Chief; Gilmore: When Johnny Comes Marching Home; Cohan: You're a Grand Old Flag - Over There - Yankee Doodle Boy; Davis: Marines' Hymn; Emmett: Dixie; Howe: Battle Hymn of the Rebublic; Elgar: Pomp and Circumstance; Traditional: Yankee Doodle; Bates: America; Miles: Anchors Aweigh; Sousa: Washington Post March - Semper Fidelis - The Thunderer - The Stars and Stripes Forever; Becket: Columbia, The Gem of the Ocean; Smith: The Star Spangled Banner; Gruber: The Caissons Go Rolling Along; Miller: Let There Be Peace On Earth; Butterfield: Taps) | 41801 | 15,00 € |
| Promises - Popular Wedding Classics (Klavierstimme)<br>(Wagner: Bridal Chorus from "Lohengrin"; Mendelssohn: Wedding March; Schubert: Ave Maria; Bach: Jesu, Joy of Man's Desiring; Pachelbel: Pachelbel's Canon; Beethoven: Ode to Joy; Brackett: Simple Gifts; Verdi: Grand March from the Opera "Aida"; Beethoven: Moonlight Sonata; Purcell: Trumpet Voluntary; Bach: Two Minuets from the "Notebook of Anna Nagdalena Bach"; Bach/Gounod: Ave Maria) | 48569 | 20,00 € |

**ROBERT**

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|---|---|---|
| Badin Badine | 17963 | 7,00 € |
| Divertimento | 17964 | 10,00 € |
| Gamineries | 17965 | 7,00 € |
| Impromptu | 17966 | 9,00 € |
| Lento et vivace | 17967 | 8,20 € |
| Mini Concertino | 17968 | 8,50 € |
| Minuetto | 17969 | 6,10 € |
| Romance et Allegro | 17970 | 8,20 € |
| Simplice | 17971 | 6,80 € |
| Trompette Junior | 17972 | 6,40 € |

**ROBERTS Stephen**

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| Air varie on a Shaker Melody | 71871 | 14,00 € |
| Serenade for Trumpet | 23119 | 11,00 € |

**ROGER**

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| Cantilene | 17962 | 12,00 € |
| Resonances | 14244 | 6,10 € |
| Premier concert | 47065 | 7,95 € |

**ROGERS**

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|---|---|---|
| Auld Lang Syne | 23230 | 6,50 € |
| Lulle | 1832 | 6,50 € |
| The Harp of Tara | 23232 | 6,50 € |
| War Song | 1837 | 6,50 € |

**ROGGENBUCK Rolf**

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|---|---|---|
| RoRo's - Melodie | 71584 | 8,50 € |

**ROLAND Claude R. (*1935)**

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| Thriller op.81 | 39605 | 8,00 € |

**ROLLIN**

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| Reflections | 12793 | 22,00 € |

**ROLLINSON**

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| Rocked in the Cradle | 28007 | 5,00 € |

**ROMANINO**

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| Konzert | 7594 | 27,00 € |

**ROMANOV Alexej**

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|---|---|---|
| Italian Classics (mit CD)<br>(Vivaldi: La Primavera; Albinoni: Adagio; Boccherini: Menuet; Rossini: Wilhelm Tell; Bellini: Casta Diva; Verdi: Egyptian March - La Donna É Mobile - La Traviata - Libiamo Ne' Lieti Calici; Puccini: O Mio Babbino Caro - Nessun Dorma) | 77799 | 16,00 € |
| **ROMANOV(arr.) Alexej** | | |
| Russian Classics (mit CD)<br>(Warlamov: Red Sarafan; Guriliov: A Small Bell; Glinka: Tchernomor's March aus "Ruslan und Ludmila" - Wonderful Moment; Rubinstein: Melody in F; Tschaikowsky: Slavonic March - Chanson Triste; Borodin: Virgin Dance; Rimsky-Korsakoff: Song of India; Mussorgsky: Promenade - The Great Gate) | 72282 | 16,00 € |
| **RONCERO Vincente** | | |
| Orto | 47842 | 17,50 € |
| **ROOST** | | |
| Kleine Suite | 5532 | 10,00 € |
| Memories | 16342 | 8,00 € |
| Obsessions | 16343 | 14,00 € |
| **ROPARTZ Joseph-Guy (1864-1955)** | | |
| Andante and Allegro (imc) (Trp in C) | 1426 | 23,60 € |
| Andante and Allegro (southern) | 35975 | 19,00 € |
| Andante et Allegro (Trp in Bb)(salabert) | 43414 | 15,00 € |
| Andante und Allegro (kjos) | 11649 | 5,50 € |
| **ROPARTZ/Hickman Guy** | | |
| Andante et Allegro | 76971 | 16,00 € |
| **ROSE Michael** | | |
| Trumpeter's Ten | 23953 | 15,90 € |
| **ROSENKRANZ** | | |
| Die Rast Am Franz Josefs-Berg | 35258 | 11,00 € |
| **ROSS Walter (*1936)** | | |
| Aubade (C-Trompete) | 44452 | 15,50 € |
| **ROSSIGNOL Bruno** | | |
| Au père lapin | 70941 | 13,00 € |
| **ROSSIN Vadim (*1962)** | | |
| Concerto Nr.1 F-Dur | 44939 | 14,30 € |
| Poseidon Suite | 43037 | 12,00 € |
| **ROSSINI Gioacchino (1792-1868)** | | |
| Adagio, Andantino & Allegro | 28584 | 13,50 € |
| Cavatine | 27680 | 10,06 € |
| Cavatine | 28695 | 14,50 € |
| Inflammatus | 14282 | 4,50 € |
| Una Voce | 28019 | 9,30 € |
| **ROSSINI/Nakariakov Gioacchino (1792-1868)** | | |
| Prelude, Theme and Variations | 78372 | 16,00 € |
| **ROUGERON** | | |
| Marche classique | 9064 | 4,00 € |
| Parade | 1935 | 4,50 € |
| Petite études | 1972 | 3,50 € |
| Promenade | 1970 | 3,50 € |
| **ROUGNON Paul** | | |
| 2.Solo de concert | 23887 | 9,70 € |
| 5. Solo de Concert: Variations | 1733 | 14,00 € |
| Concert Solo No.1 | 14272 | 19,10 € |
| Premier Solo de Concert | 2081 | 21,50 € |
| **ROUGNON/Couturier Paul** | | |

4ème Solo pour Trompette chromatique et Piano (1913)/Trp in C/Bb) — 50955 — 18,00 €

Paul Rougnon. 1er Solo for Trompette chromatique and piano in F. ed. Millereau. Paris, 1895. Dedicated to Meri Franquin. Source Bibliothéque Nationale de France Vm14.89

Paul Rougnon. 2e Solo for Trompette chromatique and piano in F. ed. Millereau. Paris, 1896. Source Bibliothéque Nationale de France Vm 14.86

Paul Rougnon. 4éme Solo De Concert for Trompette Chromatique in C with Piano. ed. E. Gallet, 1913. Dedicated to Merri Franquin. Source Bibliothéque Nationale de France K 28631

Once again, Jean-Louis Couturier has delved into the massive shelves of the Bibliothéque Nationale de France and brought forth three new editions of French trumpet music from the Belle Époque . This time it is music by pianist, composer and teacher at the Paris Conservatoire, Paul Rougnon. Rougnon taught piano and music theory and composed hundreds of works including a few trumpet solo works in addition to the three reviewed here.

Two of the pieces are dedicated to his colleague at the Conservatoire, trumpet professor Merri Franquin. Franquin and Rougnon were almost exact contemporaries, Rougnon being born only two years before Franquin and both died in 1934. They both spent their entire professional lives at the Conservatoire and no doubt Franquin influenced the writing style of Rougnon. Franquin was a force to modernize trumpet music, advocating for the use of trumpet in C moving away from the traditional low F trumpet. That the three “contest” pieces (used for the annual concours for trumpet students) reviewed here are written for the chromatic trumpet indicates an allegiance with the modern trends.

The three pieces are between three and a half and four and a half minutes long each consisting of four or five short movements. The writing is highly chromatic and lyrical with a number of very florid thirty-second note passages as well as being harmonically interesting. Most of the writing is in the staff but the range does expand from a to Bb''. The edition of the fourth Solo concert piece in C comes with a C part as well as a transposed Bb part. The two other works in F come with parts for Bb trumpet parts. As is usual for Couturier’s editions published by Schmid, the music is on sturdy stock with large and well-spaced notation. These three new editions offer trumpeters interesting and challenging solo pieces that would enhance any concert program.

-- Jeffrey Nussbaum

1er Solo pour Trompette chromatique et Piano (1895) — 50953 — 18,00 €

Paul Rougnon. 1er Solo for Trompette chromatique and piano in F. ed. Millereau. Paris, 1895. Dedicated to Meri Franquin. Source Bibliothéque Nationale de France Vm14.89

Paul Rougnon. 2e Solo for Trompette chromatique and piano in F. ed. Millereau. Paris, 1896. Source Bibliothéque Nationale de France Vm 14.86

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2ème Solo pour Trompette chromatique et Piano (1896) 50954 18,00 €
Paul Rougnon. 1er Solo for Trompette chromatique and piano in F. ed. Millereau. Paris, 1895. Dedicated to Meri Franquin. Source Bibliothéque Nationale de France Vm14.89

Paul Rougnon. 2e Solo for Trompette chromatique and piano in F. ed. Millereau. Paris, 1896. Source Bibliothéque Nationale de France Vm 14.86

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**ROUND H.**
Ash Grove 27970 14,50 €
Blue Bells of Scotland 27973 5,50 €
Carnival of Venice 27975 15,50 €
Home Sweet Home 27985 9,30 €
I Dreamt I Dwelt in Marble Halls 27988 5,00 €
Maritana 76283 10,00 €
O Lovely Night 28003 7,50 €
O Lovely Night 76282 11,00 €
Scenes that are Brightest 28010 7,50 €
The Rosy Morn 45148 13,00 €

**ROY A.**
Piece breve 23960 16,80 €

**ROYAL SCHOOLS OF MUSIC**
New Pieces for Trumpet Heft 1 23946 10,50 €
New Pieces for Trumpet Heft 2 23947 9,50 €
(Wills: Arthur; Byrne: Serenade - Power Station; Brown: Scherzo; Warren: Fanfare for Ariel - Music for Prospero)

**RUBIN**
Konzert 8703 23,00 €

**RUBINSTEIN/Emerson Anton (1829-1894)**
Famous Melody op.3 No.1 36829 10,50 €

**RUBINSTEIN/Jordaans Anton (1829-1894)**
Melodie 38152 7,50 €

**RUBINSTEIN/Mortimer Anton (1829-1894)**
Melody & Romance 73714 19,00 €

**RUBINSTEIN/Porret Anton (1829-1894)**
Melodie in F-Dur 27681 8,74 €

**RUCQUOIS**
Petit Menuet 2083 5,50 €

**RÜDISSER Herbert (*1961)**
Etüde op.6 48301 14,00 €

**RUEFF Jeanine (*1922)**
Fantaisie concertante 2084 23,50 €
Mobiles 2085 23,50 €
Sonatine 2086 29,99 €

**RUELLE Fernand**
Prélude et Danse guerriere 16333 10,20 €

**RUIZ Pipo**
Trois petites Pieces 9305 7,00 €

**RULST-REMA**
Petite Piece Concertante 47788 8,00 €

**RUNOLFSSON**
Sonata op.23 2087 16,00 €

**RUNSWICK Daryl**
Suite and Hot 16408 7,50 €
(Goose the Goose - Crushed Velvet - Three-Six-Nine)

**RUSSELL**
Sonatina 14931 13,00 €

**RUSSISCHE**
7 Etüden und Stücke 41481 8,00 €

**RUYSSEN**
Allegro 39879 7,00 €

**RYCKEN**
Dans-Dance 74609 7,00 €

**SACHSE Ernst (1808?/1810?/1813? - 1849?/1868?/1870?)**
Concertino in Es 7546 20,00 €

Details
Sachse's Concertino in E-flat was published by G.W. Stratton at Boston in 1871 as "No. 610, Concertino for E-flat Cornet" of the Military Band, Sixth Series. The original instrumentation is:

E-flat Cornet Solo
2 Cornets in B-flat
3 Altos in E-flat
2 Tenors [bass clef]
Baritone [bass clef]
Basses [divisi]

The work is one of a number of military (brass) band pieces published as oblong scores by Stratton. The original is presently at the Library of Congress in Washington, D.C. The Concertino in E-flat is unique among the other Stratton military band publications there in several respects. First, it is for Solo E-flat Cornet accompanied by a full brass band. The majority of the other works are for numerous combinations of brass quartets (E-flat cornet, B-flat cornet, tenor and baritone; B-flat cornet, E-flat alto, tenor, and baritone; two E-flat altos, tenor, and baritone; 2 tenors, baritone, and bass; and other combinations). Secondly, it is more developed musically than the other pieces which are mostly short arrangements by composers such as Schumann, Mendelssohn, Haydn, Hensel, Hauptman, Hiller, and others. Third, it seems likely that it is in its original form and is not an arrangement. Unfortunately, the composer is identified only as Sachse, and it is impossible to speculate as to the composer's first name at this time.
George William Stratton (born August 1, 1830, in West Swanzey, New Hampshire — died October 14,1901 in Berlin, Germany) became interested in music at the age of seven when he studied the clarionet. At the age of nine he performed in a travelling troupe with his brother John F. playing trombone, and by age ten he showed an interest in composing. After formal music training he became a "teacher of music" in 1852. He later published several of his compositions which were economically successful. From 1866 to 1891 his principal business was that of a wholesaler of general musical merchandise in Boston. The business was prosperous enough that he spent much of his time after 1874 travelling about Europe and Africa. He crossed the Atlantic thirty-five times. He built and gave to his hometown of Swanzey the Stratton Free Library and Art Gallery (1885). While George W. had made a study of brass instruments, the Military Band series he published must have been influenced by his brother John F. Stratton. In 1859 it was not possible to purchase, in the United States, a ready-made set of band instruments. To obtain such a set, a special order had to be made. It took months to manufacture the set, and the cost was high because only two or three of each instrument were made at one time (i.e., cornet, alto, tenor, baritone, bass). John F. decided to manufacture each of the band instruments in quantity to reduce the cost. His rotary valve instruments were made first and then sold rather than being made as special orders.
During the Civil War, John F. furnished 60,000 army bugles and trumpets, and 120,000 mouthpieces to the United States Government from his New York City factory. Ten tons of brass were used for the mouthpieces.
In 1866 John F. moved his brass factory to Markneukirchen in Saxony, and the following year he opened a general musical merchandise import store in New York. By 1870 he opened the world's largest violin factory in Gohlis.
It seems likely that the Military Band series grew from the interests which George W. had in composing and publishing and which John F. had in brass instruments.

**SACHSE/Hickman Ernst (1808?/1810?/1813? - 1849?/1868?/1870?)**
Concertino in Eb 76995 23,50 €

**SACHSE/Tarr/Thielemann Ernst (1813-1870)**
Concertino für Tromba in D (Trp in D/A/C) (Edward Tarr Collection) 50360 20,00 €

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| Variationen für Trompete und Pianoforte Es-Dur (Trp in Bb+Es) (Edward Tarr Collection) | 50352 | 20,00 € |
| **SADLER Ewald (1943-1998)** | | |
| A Lonely Day | 72567 | 6,20 € |
| My Bonnie Is Over The Ocean | 44923 | 6,20 € |
| Skateboard Blues & Co (Trp in B) | 29935 | 9,00 € |
| **SAER** | | |
| Pièce de Concert | 16334 | 9,00 € |
| **SAEYS Eugene** | | |
| Divertissement | 73189 | 13,00 € |
| **SAINT JACOME (1830-1898)** | | |
| Andante and March | 70351 | 8,00 € |
| **SAINT-SAENS Camille (1835-1921)** | | |
| Fantaisie (Trp in B) | 2089 | 20,10 € |
| **SAINT-SAENS/Dishinger Camille (1835-1921)** | | |
| The Swan | 35793 | 7,00 € |
| **SAINT-SAENS/Mortimer Camille (1835-1921)** | | |
| Romance (Trp in B/C) | 78825 | 16,00 € |
| **SAINT-SAENS/Nakariakov Camille (1835-1921)** | | |
| Concerto in a minor | 77716 | 33,00 € |
| Introduction and Rondo Capriccioso | 78058 | 30,00 € |
| The Swan (Flügelhorn) | 76487 | 19,00 € |
| **SAINT-SAENS/Piguet Camille (1835-1921)** | | |
| Air aus Etienne Marcel | 39967 | 5,50 € |
| **SAINT-SAENS/Richards Camille (1835-1921)** | | |
| Der Schwan | 42795 | 16,00 € |
| **SAINT-SAENS/Sparke Camille (1835-1921)** | | |
| Softly Awakes My Heart | 28726 | 7,50 € |
| **SAINT-SAENS/Whear Camille (1835-1921)** | | |
| Amour viens aider | 21872 | 7,00 € |
| **SANA** | | |
| Confidence | 16335 | 8,50 € |
| Périphrase | 38285 | 15,00 € |
| **SANCAN Pierre** | | |
| Rhapsodie | 74080 | 24,30 € |
| **SANDERS Robert** | | |
| Square-Dance | 2092 | 12,00 € |
| **SANTORELLA(arr.) Tony** | | |
| Danny Boy/When Irish Eyes are Smiling (One of the many joys of a trip to Ireland is jigging the night away to Irish folk music. Irish music is arguably one of the most fun and yet the most heartfelt genres. The two songs that have warmed the hearts of millions are Danny Boy & When Irish Eyes Are Smiling.<br><br>Every performing musician must be familiar with these two beautiful standards which can be heard in every authentic Irish tavern on any given day. These two beautiful songs published by Santorella Publications have become an important part of American culture, yet remind so many immigrants of home.<br><br>Don't wait until St. Patty's Day to enjoy these two great Irish melodies. This particular "Bb" edition by Jonathon Robbins is for trumpet or clarinet and piano. This tear jerking classic is also available for alto sax or flute in accommodating keys with piano accompaniment.) | 47557 | 12,50 € |
| Exceptional Classics (Klavierbegleitung) | 41865 | 20,00 € |
| Exceptional Classics (Klavierstimme) | 47568 | 15,50 € |
| Exceptional Classics (Solostimme) | 47566 | 15,50 € |
| Exceptional Classics (Trompetenstimme) | 41864 | 15,50 € |
| Inspirational Hymns (Klavierbegleitung) | 41867 | 15,50 € |
| Inspirational Hymns (Klavierstimme) | 47573 | 15,50 € |
| Inspirational Hymns (Solostimme) | 47571 | 15,50 € |
| Inspirational Hymns (Trompetenstimme) | 41866 | 14,00 € |
| Latin Favorites (Klavierstimme) (Adiós Muchachos - Adiós Vida Mia - Allá En El Rancho Grande - Amapola - Amor - Bésame Mucho - Brazil - Caminito - Cosé, Cosé, Cosé - Cuando Calienta El Sol - Cuanto Le Gusta - Cu-Cu-Rru-Cu-Cú, Paloma - El Cumbancho - Granada - Guadalajara - Historia de un Amor - Maria Elena - Más Que Nada - Mi Rival - Perfidia - Quizás, Quizás, Quizás - Rico Vacilón - Siempre en Mi Corazón - Solamente Una Vez - Tico-Tico - Tres Palabras) | 45195 | 22,50 € |
| Latin Favorites (Trompetenstimme) (Adiós Muchachos - Adiós Vida Mia - Allá En El Rancho Grande - Amapola - Amor - Bésame Mucho - Brazil - Caminito - Cosé, Cosé, Cosé - Cuando Calienta El Sol - Cuanto Le Gusta - Cu-Cu-Rru-Cu-Cú, Paloma - El Cumbancho - Granada - Guadalajara - Historia de un Amor - Maria Elena - Más Que Nada - Mi Rival - Perfidia - Quizás, Quizás, Quizás - Rico Vacilón - Siempre en Mi Corazón - Solamente Una Vez - Tico-Tico - Tres Palabras) | 45193 | 23,00 € |
| Simple Gifts (This familiar Appalachian melody was found in an old hidden shaker hymnal and brought to life in Aaron Copeland's most famous work. Santorella Publications has brought this melody to life in this majestic arrangement for trumpet or clarinet & piano by Jonathon Robbins.<br><br>Originally written by Elder Joseph Bracket to give thanks and praise for the "Simple Gifts" we all possess. We must all learn to appreciate the "little things" and be true to one another. This simplistic way of life is one that the Amish culture embraces. Simple Gifts has become an inspirational theme which is performed at most every ceremonial event. Simple Gifts arranged for Trumpet & Piano is a great addition to any classic, wedding or sacred repertoire.) | 47555 | 10,50 € |
| Singles for Trumpet Vol. 1 (Bach: Jesu, Joy of Man's Desiring; Beethoven: Für Elise - Ode to Joy; Pachelbel: Canon; Joplin: The Entertainer) | 41868 | 46,00 € |
| **SANZ Nicanor** | | |
| Concierto No.1 | 70191 | 6,00 € |
| **SARASATE/Dokshitser Pablo (1844-1908)** | | |
| Chansons Ziganes | 13119 | 23,00 € |
| **SARRI/Thielemann D.N. (1679-1744)** | | |
| Sinfonia à 5 D-Dur zur Oper "Le gare generose" (Trp.Orgel/Klavier) (Sonate e sinfonie con tromba sola) | 55547 | 18,00 € |
| **SARYAN Lazar (1920-1998)** | | |
| Serenade | 74042 | 15,00 € |
| **SATIE/Marlatt Erik (1866-1925)** | | |
| Three Gymnopedies | 47410 | 14,95 € |
| **SAVARD Augustin (1861-1943)** | | |
| Morceau de Concours | 2094 | 21,99 € |
| **SAVERIO/Harris Floyd O.** | | |
| Flower Of The Orient (Cornet Solo;Cornet.Trombone.Piano) | 22133 | 7,00 € |
| **SCARAMELLI/Cassone Guiseppe Alessandro (1817-1876)** | | |
| Variazioni Brillanti op.13 (Originalwerk für Klappentrompete in D)(Trp in D/C/Bb) | 50899 | 20,00 € |
| **SCARLATTI/Fitzgerald Pietro Alessandro (1660-1725)** | | |
| Scarlatti Suite | 7844 | 7,95 € |
| **SCARLATTI/Jevtic Domenico (1685-1757)** | | |
| Sonaten 380, 423, 518, 401, 69 | 11620 | 15,30 € |
| **SCARLATTI/Voisin Domenico (1685-1757)** | | |
| Sonata Nr.17 | 2098 | 13,90 € |
| **SCHAEFFER** | | |
| Hymns for All - Klavierbegleitung | 22333 | 13,00 € |
| Hymns for All (Trp in B) | 22336 | 9,00 € |
| Hymns for All (Trp in C) | 22335 | 7,50 € |
| **SCHÄFER Karl (1899-1970)** | | |
| Sonatine | 9788 | 18,00 € |
| **SCHÄFFER/Meijns Heinrich (1808-1874)** | | |
| Die Post im Walde | 76806 | 10,00 € |
| **SCHÄFFER/Rückauer/Ehme Heinrich (1808-1874)** | | |
| Die Post im Walde | 4217 | 5,90 € |
| **SCHAMPECK/Tarr/Thielemann Jakob (1.Hälfte 18. Jahrhundert)** | | |
| Concerto per il Clarino solo C-Dur (Trompete.Klavier) (Edward Tarr Collection) | 50369 | 24,00 € |
| **SCHARRES** | | |
| Allegro Concertant | 16336 | 10,00 € |
| **SCHELOKOV Vjacheslav (1904-1975)** | | |
| Etude Nr.1 + Nr.2 | 27390 | 26,00 € |
| Konzert Nr.1 | 27357 | 33,00 € |
| Konzert Nr.3 | 27358 | 24,00 € |
| Poême | 24975 | 16,00 € |
| Scherzo | 27359 | 27,00 € |
| **SCHENKE** | | |
| Trumpet Song | 16851 | 6,00 € |
| **SCHIBLER** | | |
| Trompetenkonzert op.68 | 2106 | 18,50 € |
| **SCHICKELE Peter (*1935)** | | |
| Three Uncharacteristic Pieces | 43388 | 26,50 € |
| **SCHILLING Hans Ludwig (*1927)** | | |
| Chant a sentiment | 49645 | 11,00 € |
| Sonatina | 38138 | 16,50 € |
| Suite Favorite | 38537 | 12,00 € |
| **SCHLAEPFER** | | |

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| Ascensus | 29721 | 20,00 € |

Details
This work was commissioned in 1995 by the Suisa Foundation for Music, and was one of the required works at the world Trumpet Competition in Guebwiller, France. It was written for solo trumpet and string orchestra (5 violas, 4 cellos, and 3 contrabasses, each instrument playing an individual part).

Although it was conceived as a single movement (molto largo e misterioso), three divisions are apparent: the quasi-declamatory introduction for trumpet alone (with a "plunger" mute for a 'rougher' sound), followed by the main body of the work where the trumpet (open) starts low and works its way progressively into the high range, within the subtle texture of quivering low strings, to attain a flamboyant and lyrical climax. In the last section the strings (violas and cellos) disappear into the extreme high register, while the trumpet (using a Harmon mute without the tube, as Miles Davis did) finds serenity in the middle register and concludes in the low register, murmuring the inexpressible.

• The world premiere has been performed in Lausanne, Switzerland by Olivier Theurillat, solo trumpet and the Lausanne Chamber Orchestra conducted by Alan Gilbert.

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| **SCHLENKER Manfred (*1926)** | | |
| Hatikva - Hoffnung | 70513 | 11,00 € |
| Suite in F | 45905 | 15,00 € |
| **SCHMEISSER** | | |
| Berceuse | 10162 | 9,00 € |
| Romance mélancholique | 10164 | 12,00 € |
| Valse Caprice Nr. 1 | 10163 | 10,50 € |
| **SCHMELZER/Tarr Johann Heinrich (ca.1620/23-1680)** | | |
| Sonata à 5 C-Dur (Edward Tarr Collection) | 50391 | 24,00 € |
| **SCHMIDT A.** | | |
| Divertissement | 16337 | 9,00 € |
| Capriccio | 8874 | 13,00 € |
| Die Teufelszunge | 37521 | 12,00 € |
| Spielbuch Band 2 | 43637 | 18,00 € |
| Concerto | 2112 | 24,50 € |
| Sonata | 2113 | 19,00 € |
| The Turkish Lady | 2114 | 12,00 € |
| **SCHMITT Florent (1870-1958)** | | |
| Suite op.133 | 2115 | 31,50 € |
| Szene | 74159 | 18,00 € |
| **SCHMITZ** | | |
| Trompetenspiele 1<br>(Festliches Vorspiel, Kleines Lied, Noch ein kleines Lied, Dialog, Frage und Antwort, Erstes Ständchen, Am Sonntag, Abendlied, Serenade, Festliche Premiere, Abendkonzert, Verträumte Melodie, Pop-Serenade, Morgendämmerung, Erste Ballade, Zweites Ständchen, Blue Waltz, Erinnerung, Take Five for Two, Amerikanische Burleske, Regenbogen-Konzert) | 38335 | 11,50 € |
| Trompetenspiele 2<br>(Prelude, Ballade, Scherzo, Polonaise, Intermezzo (Erinnerung an B.), Rondo burlesque, Armenische Toccata, Rhapsodische Fantasie, Concerto brillante, Inter-Jazzo) | 38336 | 11,50 € |
| **SCHNEEGASS Klaus-Peter** | | |
| Salut, de Guise (Flügelhorn) | 77581 | 5,60 € |
| **SCHNEIDER(arr.) Willy (1907-1983)** | | |
| Kleine Vortragsstücke alter Meister<br>(Anonymus: Intrade - Marsch - Holländischer Tanz; Schein: Allemande; Lully: Menuett; Fesch: Fanfare; Fux: Aufzug; Purcell: Englischer Tanz; Telemann: Menuett; Altholländisch: Bourrée; Daquin: Rigaudon; Beethoven: Marsch) | 2116 | 16,50 € |
| **SCHNYDER Daniel (*1961)** | | |
| Sonate | 13120 | 30,00 € |
| **SCHOLZ Walter** | | |
| Sehnsuchtsmelodie | 23540 | 8,20 € |
| Sierra Nevada<br>(Sierra Nevada - Fiesta Espana - Lady - Eine Nacht in deinen Armen - Silberhaare - Wenn ich träume - Shalom - Sail along) | 70550 | 13,00 € |
| Zauber der Trompete<br>(Sehnsuchtsmelodie - Rosenmelodie - Heimatklänge - Sterne der Heimat - Trompetenträume - Gondoletta - Wunschmelodie - Roter Planet - Happy In The Air - Für Dich allein - Happy Trumpets - Hochzeitsserenade) | 43307 | 17,90 € |
| **SCHOLZ/Seifert Walter** | | |
| Melodien, die von Herzen kommen 1<br>(Von Herz zu Herz - Das Lied der Taiga - True Love - Sayonara - Greensleeves - Ave Maria) | 42975 | 10,00 € |
| Melodien, die von Herzen kommen 2<br>(Ich denk' an dich - Release Me - Die Perlenfischer - Bonjour Madame - La Montanara - Freude schöner Götterfunken) | 42976 | 10,00 € |
| Wunschmelodien 1<br>(Rot ist der Wein - Trompeten Serenade - Sternmelodie - Danny Boy - Santa Lucia - Aloha Ole) | 42973 | 10,00 € |
| Wunschmelodien 2<br>(Heimwehmelodie - Guantanamera - La Paloma - Plaisir d'amour - O Happy Day - The Rising Sun) | 42974 | 10,00 € |
| **SCHORER Freek** | | |
| Largo | 37082 | 15,90 € |
| **SCHOSTAKOWITSCH/Maganini Dimitri (1906-1975)** | | |
| Danses fantastiques | 39160 | 16,00 € |
| **SCHOSTAKOWITSCH/Richards Dimitri (1906-1975)** | | |
| Waltz No. 2 (B/C Trp) | 73202 | 20,00 € |
| **SCHRADER(arr.) Jack** | | |
| Trumpet Stylings | 40829 | 18,50 € |
| **SCHREITER Gottfried** | | |
| ...spiel nicht allein | 79911 | 12,00 € |
| **SCHROEN** | | |
| Andante sostenuto | 1564 | 9,95 € |
| Heimkehr | 1572 | 9,95 € |
| Ljubotschka | 1598 | 9,95 € |
| **SCHTCHEDRIN** | | |
| Spanish Dance | 16093 | 16,00 € |
| **SCHUBERT Franz (1797-1828)** | | |
| Ave Maria (martin) | 27682 | 7,90 € |
| Die Forelle | 27683 | 7,50 € |
| Impromptu hongrois | 27684 | 6,00 € |
| My Sweet Repose | 11702 | 3,50 € |
| Sérénade | 2121 | 4,50 € |
| **SCHUBERT/Andreoni Franz (1797-1828)** | | |
| Serenata | 43814 | 13,50 € |
| **SCHUBERT/Dishinger Franz (1797-1828)** | | |
| Menuetto | 35785 | 6,50 € |
| My Sweetheart's Eyes | 15551 | 5,00 € |
| Serenade | 37937 | 9,90 € |
| **SCHUBERT/Dokshitser Franz (1797-1828)** | | |
| Impromptu No.3 | 13122 | 16,00 € |
| **SCHUBERT/McCann Franz (1797-1828)** | | |
| Du Bist Die Ruh | 38487 | 9,50 € |
| **SCHUBERT/Mortimer Franz (1797-1828)** | | |
| Die Forelle | 47748 | 16,00 € |
| Serenade | 45488 | 14,00 € |
| **SCHUBERT/Nakariakov Joseph (1757-1837)** | | |
| Concerto in C-Major | 78057 | 23,00 € |
| **SCHUBERT/Ramsay Franz (1797-1828)** | | |
| Ave Maria | 49155 | 8,00 € |
| **SCHUBERT/Siekmann Franz (1797-1828)** | | |
| Ave Maria | 70181 | 8,00 € |
| **SCHUBERT/Thilde Franz (1797-1828)** | | |
| Ave Maria | 9024 | 5,50 € |
| **SCHUBERT/Vachey Franz (1797-1828)** | | |
| Ave Maria | 39889 | 7,20 € |
| **SCHUCHLENZ** | | |
| Sonate | 18310 | 13,30 € |
| **SCHUDEL** | | |
| Serenade | 17759 | 4,00 € |
| **SCHULLER Gunther (*1948)** | | |
| Concerto | 14558 | 38,95 € |
| **SCHUMANN Robert (1810-1856)** | | |
| Träumerei | 15739 | 4,50 € |
| **SCHUMANN/Dishinger Robert (1810-1856)** | | |
| Suite | 35787 | 8,00 € |
| Your Ring on My Finger | 15552 | 5,00 € |
| **SCHUMANN/Dokshitser Robert (1810-1856)** | | |
| Intermezzo | 24976 | 26,00 € |
| **SCHUMANN/Emerson Robert (1810-1856)** | | |
| Remembrance | 36831 | 11,00 € |
| **SCHUMANN/McGregor Robert (1810-1856)** | | |
| Three Romances | 38655 | 19,00 € |
| **SCHUMANN/Nakariakov Robert (1810-1856)** | | |
| Adagio and Allegro | 78369 | 26,00 € |
| **SCHUMANN/Vachey Robert (1810-1856)** | | |
| Träumerei | 39893 | 7,20 € |
| **SCHÜRMANN/Thielemann Georg Caspar (1672-1751)** | | |
| Overture D-Dur zur Oper "Clelia" | 55069 | 24,00 € |
| **SCHUSTER** | | |
| Sternschnuppen | 35259 | 8,50 € |
| **SCHUSTER(arr.)** | | |

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| Majestic Trumpet Solos Vol.1 | 22523 | 12,50 € |
| **SCHWAEN Kurt (*1909)** | | |
| 3 Ostinati | 2124 | 9,80 € |
| Duo concertante | 47311 | 10,00 € |
| **SCHWARTZKOPFF/Thielemann Theodor (1659-1732)** | | |
| Ouverture | 55063 | 24,00 € |
| **SCHWERTBERGER Gerald** | | |
| Easy Trumpet 1<br>(A La Mexicana - Amazing Grace - An den Ufern des Mexico River - Backwater Blues - Banana Boat Song - Cowboy-Song - Cuba-Libre - Drei Mini-Blues - El Rancho Grande - El Vito - Glory Halleluja - Happy Peppi - He's Got The Whole World - Kumbaya, My Lord - Las Mananitas - Let us Break Bread Together - Michael, Row The Boat - Nobody Knows The Troubles - O By And By - O My Darling Clementine - O Susanna - Polly Wolly Doodle - Potpüree in F - Recuerdos De Cuzco - Scarborough Fair - Sloop John B. - Three Note Samba - To Good To Be True - Unknown Soldier's Blues - We Wish You A Merry Christmas - When The Saints Go Marchin' In - Würstel mit Senf) | 15222 | 17,60 € |
| **SCRIABIN Alexandre (1872-1915)** | | |
| Estudio op.8 Nr.11 (real) | 35008 | 17,50 € |
| Etude op.8 Nr.11 (reift) | 27784 | 16,00 € |
| Etude op.8 Nr.12 | 70940 | 14,00 € |
| **SCRIABIN/Snell Alexandre (1872-1915)** | | |
| Three Preludes | 13990 | 16,30 € |
| **SEARLE Leslie** | | |
| Feeling Good<br>(Run - Walk in the Summer - Lady in Jeans - Ec Rider - Latin Days - Feeling Good - Hoping - Want Two Three - Way Down in Dixie - Polkanova - Cha-Ming - Here Again - Flying High - Cool School Kids - The Fields of Warwickshire) | 77261 | 19,00 € |
| **SEDDON** | | |
| Carnival of Venice (Sopran-Cornet) | 28066 | 5,50 € |
| **SEEBOTH** | | |
| Sonate | 2100 | 12,00 € |
| **SEGERS Jan** | | |
| Three Pieces (Es-Cornet) | 15000 | 12,00 € |
| **SEGUIN Pierre** | | |
| Etreinte | 1735 | 7,50 € |
| Trombambino | 9781 | 6,80 € |
| **SEHESTED/Tarr Hilda (1858-1936)** | | |
| Suite F-Dur (Edward Tarr Collection) | 52017 | 26,00 € |
| **SEIBER/Haan Matyas (1905-1960)** | | |
| Dance Suite | 22003 | 10,00 € |
| **SELWAY** | | |
| Chicken Tunes | 29594 | 11,00 € |
| **SEMLER-COLLERY Jules (1902-1988)** | | |
| Air et final | 17973 | 7,20 € |
| Etudes mélodiques (Klav ad lib) | 1214 | 37,00 € |
| Evocation & Scherzetto | 38719 | 23,80 € |
| Romance et Tarentelle | 39940 | 22,90 € |
| **SENAILLE/Kratzer Jean-Baptiste** | | |
| Allegro spiritoso | 73745 | 14,90 € |
| **SENAILLE/Mortimer Jean-Baptiste (1687-1730)** | | |
| Andante & Allegro Spiritoso | 70111 | 16,00 € |
| **SENDEL** | | |
| Trompeters Ständchen | 1600 | 10,00 € |
| **SEYBOLD** | | |
| Dudelsack | 16178 | 6,00 € |
| **SHAKOV** | | |
| Scherzo | 7712 | 11,00 € |
| **SHAPERO Harold (*1920)** | | |
| Sonata | 8875 | 24,00 € |
| **SHCHEDRIN Rodion** | | |
| Konzert | 36905 | 38,50 € |
| **SHEKOV Ivan (*1942)** | | |
| Solo de Concert | 43673 | 8,50 € |
| **SHELLER William** | | |
| Concerto | 73404 | 55,50 € |
| **SHELUKOV V.** | | |
| Ballade | 29490 | 5,40 € |
| Fanfare March | 14003 | 6,20 € |
| Legend | 29491 | 7,50 € |
| The Cavalier | 14002 | 5,40 € |
| **SHEPHERD(Hrsg.) James** | | |
| The James Shepherd Cornet Collection<br>(Gossec: Tambourin; Puccini: Musetta's Waltz Song aus "La Bohème"; Golland: Un Petit Rien; Hopkinson: Eriskay Love Lilt; L'Arditi: Il Bacio) | 24959 | 9,00 € |
| **SHEPHERD/Wilson** | | |
| Shepherd's Song | 29588 | 27,00 € |
| **SHIFRIN(arr.) Ken** | | |
| Old King Was a Real Hip Dude | 17559 | 10,30 € |
| Sweet Molly, Naughty Molly | 17560 | 10,30 € |
| **SHINOHARA** | | |
| Trois Pièces Concertantes | 1736 | 25,99 € |
| **SHORT** | | |
| Liturgical Suite | 2131 | 7,50 € |
| **SHTCHEDRIN/Dokshitser Rodion** | | |
| Im Stile Albeniz | 24800 | 9,50 € |
| **SHTELOKOV** | | |
| Concert Study | 2132 | 13,00 € |
| **SIBELIUS Jean (1865-1957)** | | |
| Swan Of Tuonela | 14914 | 18,80 € |
| **SIBELIUS/Dokshitser Jean (1865-1957)** | | |
| Triptich | 46416 | 25,00 € |
| **SIEBERT** | | |
| The Lazy Trumpeter | 28715 | 9,00 € |
| **SIEBERT(arr.) Edrich** | | |
| A Classical Album Vol. 1<br>(Mendelssohn: On Wings Of Song; Grieg: Last Spring; MacDowell: To A Wild Rose; Puccini: Oh My Beloved Father; Dvorak: Largo from "New World Symphony"; Schubert: Entr'acte from "Rosamunde"; Beethoven: Für Elise; Tschaikowsky: Sweet Dreams) | 28697 | 6,50 € |
| The Young Soloist Vol. 1<br>(Greensleeves - Annie Laurie - Sweet Genevieve - Love's Old Sweet Song - The Last Rose Of Summer - The Lark In The Clear Air - Sweet Lass Of Richmond Hill - Drink To Me Only With Thine Eyes) | 28734 | 7,50 € |
| The Young Soloist Vol. 2 | 28735 | 7,00 € |
| **SIEKMANN Frank** | | |
| Gregarious | 49632 | 13,00 € |
| Reflections | 49635 | 10,00 € |
| Reflections On A Theme by Borodin | 73767 | 9,00 € |
| Rhapsody on Pennsylvania "Dutch" Songs | 73770 | 26,00 € |
| **SIENNICKI** | | |
| Memphis Ridge | 11697 | 4,00 € |
| **SIMEONE** | | |
| Trumpet in the Night | 2134 | 4,00 € |
| **SIMON** | | |
| Trumpet and Piano | 20970 | 8,50 € |
| **SIMON/Hickman Frank** | | |
| Willow Echoes | 76974 | 16,00 € |
| **SIMONS Gardell** | | |
| Atlantic Zephyrs | 5671 | 5,00 € |
| **SINGERLING(arr.) Jan W.** | | |
| 24 Trumpet Tunes<br>(Albinoni: Adagio; Bach: Air aus der 3. Orchestersuite; Batiste: Andante in G; Boellmann: Prière à Notre-Dame aus "Suite Gothique"; Brahms: Wiegenlied; McDowell: To A Wild Rose; Faure: Pie Jesu; Franck: Panis Angelicus; Gluck: Ach, ich habe sie verloren & Reigen seliger Geister aus "Orpheus"; Händel: Air aus der "Wassermusik" - The Trumpet Shall Sound aus "Messias" - Larghetto aus "Concerto Grosso No. 12" - St. Anthony Choral; Haydn: Andante aus "Trompetenkonzert"; Holborne: Gagliarda; Luther: Eine feste Burg; Mendelssohn: Hark! The Herald Angels Sing - Hear My Prayer - O Rest In The Lord; Stanley: Trumpet Voluntary; Wagner: Hochzeitsmarsch aus "Lohengrin"; Welsh Air: David Of The White Rock) | 14750 | 19,00 € |
| **SKALKOTTAS Nikos (1904-1949)** | | |
| Concertino | 14559 | 25,00 € |
| **SKORNY Dominique** | | |
| Pomme de reinette et air d'trompette | 72554 | 8,00 € |
| **SKRIABIN Alexandre (1872-1915)** | | |
| Etude | 1438 | 14,00 € |
| **SLEMBECK Hans Walter (*1936)** | | |
| Suite | 29330 | 9,80 € |
| **SMEDVIG Rolf** | | |
| Fanfare and Lament | 2137 | 7,50 € |
| **SMITH** | | |
| Adonis | 16803 | 7,50 € |
| Annie Laurie | 10470 | 7,50 € |
| Artemis | 16809 | 6,00 € |
| Bourée in the Style of Händel | 15390 | 6,00 € |
| Castles in the Air | 10903 | 5,00 € |
| Chamade | 16817 | 6,00 € |
| Fancy Free | 10478 | 14,50 € |
| Fanfare and Ceremony March | 16825 | 6,00 € |
| Fiesta Time | 16826 | 6,00 € |

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| Firefly | 16827 | 6,00 € |
| Golden Glow | 16828 | 6,00 € |
| Grand Prix | 16829 | 6,00 € |
| Happy Go Lucky | 16830 | 6,00 € |
| Iliad | 16831 | 6,00 € |
| Imogene - Reverie | 10481 | 7,50 € |
| Italiana - Valse | 10482 | 7,50 € |
| Kalkaska | 16833 | 6,00 € |
| Little Monarch | 11688 | 5,50 € |
| Memories Of The Past | 10488 | 7,50 € |
| Miladys Pleasure - Valse | 10489 | 7,50 € |
| Miraflores | 10490 | 7,50 € |
| Neophyte | 16837 | 6,00 € |
| Old Folks At Home | 10496 | 7,50 € |
| Old Kentucky Home | 10497 | 7,50 € |
| Phaethon | 16839 | 6,00 € |
| Picnic Time | 16840 | 6,00 € |
| Rainbow Hues | 10499 | 7,50 € |
| Satellite | 10502 | 7,50 € |
| Smithsonian | 10503 | 7,50 € |
| Spanish Caprice | 1849 | 11,00 € |
| Tall Men | 16848 | 6,00 € |
| The Cavalier | 10877 | 5,00 € |
| The Trumpet Player's Collection Book 2 | 40354 | 21,00 € |
| The Trumpeter | 10507 | 7,50 € |
| Valiant | 16855 | 6,00 € |
| Venture | 16857 | 6,00 € |
| Water Witch | 10510 | 6,00 € |
| Wings Of The Morning | 10511 | 7,50 € |
| Xebec | 16859 | 6,00 € |
| Yosemite | 16860 | 6,00 € |
| Fantasy<br>A major commission from the Getzen Company for the incomparable "Doc" Severinsen. Since its premiere, few other trumpet solos have had the following that this one has enjoyed. A concert band accompaniment is available to support the accomplished soloist. | 16654 | 20,50 € |
| Rondo<br>This brilliant, Latin-flavored soloais one of two that Claude Smith composed for trumpet virtuoso "Doc" Severinsen. The work calls for exceptional technical skill, range and intensity. By contrast, subtle and lyric playing is also required. This edition is for solo with piano, and a concert band accompaniment is also available. A real "show piece" for the consummate player. | 16658 | 23,50 € |
| Among The Sycamores | 10468 | 13,50 € |
| A Charge to Keep I Have | 21734 | 6,00 € |
| Abide With Me | 21714 | 4,50 € |
| Amazing Grace | 21727 | 7,00 € |
| Away In A Manger | 21717 | 4,50 € |
| Dare To Be A Daniel | 21713 | 4,50 € |
| Hallelujah What A Saviour! | 21718 | 4,00 € |
| I Wonder As I Wander | 21722 | 6,00 € |
| Jesus Loves Me | 21721 | 5,50 € |
| Jesus/Thought of Thee | 21737 | 8,50 € |
| My Faith Looks Up To Thee | 21730 | 6,00 € |
| My Jesus I Love Thee | 21715 | 4,50 € |
| Praise Him, All Ye Little Children | 21712 | 4,50 € |
| Sound the Battle Cry | 21733 | 6,00 € |
| The Cross Of Jesus | 21735 | 9,00 € |
| The Rejoicing | 21736 | 5,50 € |
| Tis So Sweet to Trust in Jesus | 21719 | 4,50 € |
| We Gather Together | 21716 | 4,50 € |
| Intro, Blues & Trip - Up | 28712 | 12,00 € |
| 10 Folksongs | 41739 | 13,00 € |
| 10 Tunes Smith WV 171<br>(Abendlied - Andante - Country Gardens - Early one morning - Five and Six - Guter Mond, du gehst so stille - Johnny Todd - Soldaten Marsch - Time for Rag - Tipsy Waltz) | 75445 | 13,00 € |
| Fantasia Hungarica | 45072 | 14,50 € |
| Sonatina Nr.1 | 43139 | 12,50 € |

**SMITH(arr.) David E.**

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|---|---|---|
| Young Trumpet Soloist<br>(Praise Him All Ye Little Children - Abide With Me - Dare To Be A Daniel - My Jesus I Love Thee - We Gather Together - Away In A Manger - Hallelujah! What A Saviour - Tis So Sweet To Trust In Jesus) | 21720 | 15,00 € |
| Soli Deo Gloria - 10 Hymnen<br>(Maccabeus - Aberystwyth - Wondrous Love - Nyland - Saw Ye My Saviour - Ellesdie - Bradbury - Beach Spring and Arise - Higher Ground - Veni Emmanuel) | 46136 | 13,00 € |
| Thine Is the Glory (Klavierbegleitung) | 39832 | 19,50 € |
| Thine Is the Glory (Trompetenstimme) | 39833 | 7,50 € |
| 10 Weitere leichte Stücke<br>(Traditional: Amazing Grace - Portsmouth; Smith: Bugle Bounce - Spiritual - Bugle Blues; Haydn: Allegro; Schumann: Von fremden Ländern und Menschen; Bach: Gavotte; Vivaldi: Der Winter; Händel: Allegro) | 40760 | 15,00 € |
| The Trumpet Player's Collection Book 1 | 45184 | 16,50 € |
| The Trumpet Player's Collection Book 2 | 45185 | 16,50 € |

**SMITH/HOLMES**

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|---|---|---|
| Call Of The Sea | 10471 | 7,50 € |
| Massas In The Cold, Cold Ground | 10487 | 7,50 € |
| Massas In The Cold, Cold Ground | 10582 | 7,50 € |
| Through Shadowed Vales | 10505 | 12,50 € |
| Wayfarer | 10509 | 7,50 € |

**SNELL(arr.) Keith**

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|---|---|---|
| Belwin Master Solos Advanced - Klavierbegleitung | 16139 | 10,00 € |
| Belwin Master Solos Advanced - Solostimme | 16138 | 7,00 € |
| Belwin Master Solos Easy - Klavierbegleitung | 16135 | 10,00 € |
| Belwin Master Solos Easy - Solostimme<br>(Telemann: Bourrée; Mozart: Burlesque; Traditional: The Coronation Day - The Pedlar - Three Chinese Folk Songs; Tyndall: Elegy; Clarke: The Emperor of German'y March; Snell: Processional - Rio Grande - Rondo; Daquin: Processional; Böhm: Rigaudon; Fischer: Rigaudon; Speer: Sarabande) | 16134 | 7,95 € |
| Belwin Master Solos Intermediate - Klavierbegleitung | 16137 | 10,50 € |
| Belwin Master Solos Intermediate - Solostimme | 16136 | 7,50 € |
| Favorite Popular Ballads - Trompetenstimme | 17298 | 14,00 € |
| Favorite Wedding Classics - Klavierbegleitung | 27766 | 11,95 € |
| Favorite Wedding Classics - Trompetenstimme | 27765 | 14,00 € |

**SNIDERO Jim**

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|---|---|---|
| Easy Jazz Conception (Solostimme + CD)<br><br>For jazz phrasing, interpretation and improvisation A new and exciting way for trumpet players to learn and practice basic jazz style.This book/CD set features 15 solo etudes based on blues and standard chord progressions, demonstrated by Ryan Kisor on trumpet along with a world-class rhythm section: Mike LeDonne, piano; Peter Washington, bass; and Kenny Washington, drums.The recording features two separate versions of each etude: one with the soloist and rhythm section and one with the rhythm section only. See and hear how the soloist phrases, play with or without the soloist on the CD and learn basic jazz style first-hand.<br><br>Saddle stitching<br>Content text:Basie's Blues<br>Morning Calm<br>So Long Birdie<br>Hot and Humid<br>Rock On<br>Important Events<br>Shufflin' in F<br>Bossa at Night<br>Duke's Convoy<br>Mist and Grits<br>Caliente Blues<br>Prince Charming<br>Bird's Backyard<br>Us<br>Love is Easy | 47128 | 22,50 € |

**SNIDERO/Magnarelli Jim**

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|---|---|---|
| Jazz Conception (Buch + CD) - (Solostimme + CD) 21 Solo Etudes for Jazz Phrasing, Interpretation and Improvisation<br>(Groove Blues - Amen - A Doll - Total Blues - Grease - Rose - Joe's Thing - Proxy - Father Song - Ind Line - Miles - Blue Minor - Autumn - Friends - Great Love - Two Plus Two - Lunar - Tunisia - Bird Blues - Somewhere - Passage)<br>(The Solo Etudes are based on famous pieces like "The Preacher", "Satin Doll", "All Blues", "Honeysuckle Rose", "Song For My Father", "Take The 'A' Train", "A Night In Tunisia", "I Got Rhythm" and others) | 41133 | 22,50 € |

**SODOMKA**

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| Sonata jazzistica | 4198 | 26,00 € |

**SOLOMON Edward S. (*1932)**

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|---|---|---|
| Ballade in d-moll | 14267 | 3,50 € |

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| Solitary Trumpet | 18118 | 4,50 € |
| Tanz Suite | 14274 | 6,50 € |
| Trumpet of Castille | 14309 | 6,00 € |
| Trumpet Solos for the Younger Players | 14256 | 26,00 € |
| **SOMMERFELDT(Hrsg.) Öistein** | | |
| Norsk Religioso Folk Toner op. 35 B<br>(Sehnsucht nach dem geliebten Jerusalem - Denk, wenn einmal der Nebel schwindet - Süßester Jesu - Ich weiß im Himmel eine Burg- Recht gern will ich ziehen - Gönn mir Gott einen kleinen Raum - Maria sie ist eine Jungfrau rein - Ein Kind ist uns geboren - Bei Gott ist eitel Freude - In dieser süßen Weihnachtszeit - O süßes Evangelium) | 28214 | 17,50 € |
| **SOUFFRIAU** | | |
| Concertino | 16338 | 10,20 € |
| **SOUSA John Philip (1854-1932)** | | |
| Stars and Stripes Forever | 11712 | 3,00 € |
| **SOUSA/Lewis John Philip (1854-1932)** | | |
| I've made my plans for Summer | 46213 | 8,00 € |
| **SOUSA/Tailor** | | |
| Sousa Medley | 79568 | 10,00 € |
| **SPARKE Philip (*1951)** | | |
| Capriccio (Es-Kornett oder Horn in Es) | 41637 | 19,00 € |
| Classic Hymns (Klavierbegleitung)<br>(Praise, My Soul, The King of Heaven - The Day Thou Gavest - O Worship the King - The Lord's My Shepherd - O Sacred Head, Sore Wounded - Dear Lord and Father of Mankind - Love Divine - Amazing Grace - Abide With Me - Holy, Holy, Holy!) | 78334 | 15,00 € |
| Classic Hymns (Solostimme + CD)<br>(Praise, My Soul, The King of Heaven - The Day Thou Gavest - O Worship the King - The Lord's My Shepherd - O Sacred Head, Sore Wounded - Dear Lord and Father of Mankind - Love Divine - Amazing Grace - Abide With Me - Holy, Holy, Holy!) | 75396 | 19,99 € |
| Concerto | 28701 | 20,80 € |
| Mace | 71847 | 12,80 € |
| Manhattan | 76865 | 34,99 € |
| Soliloquy | 28727 | 8,90 € |
| Song and Dance | 41668 | 19,00 € |
| Starter Solos<br>(Follow Me - Best Foot Forward - Folk Song - My Homeland - Missing You - Russian Winter - On a Carousel - Rush Hour - A Dynamic Start - Short but Sweet - Ballad - London Bridge - Summer Breezes - Modal Melody - Toon Tune - In a Balloon - Yankee Doodle - Sad Song - Count Me In - Ragtime March) | 79946 | 26,99 € |
| **SPERGER Johannes Matthias (1750-1812)** | | |
| Concerto in D (Corno da caccia in D/FlgHr in B)<br><br>Details<br>Johannes Matthias Sperger (1750-1812) was born in Feldsberg (today Valtice, Czech Rep.), and received his musical education as a composer and contrabass player in Vienna during the time of Mozart. After several years service in the orchestra of the Archbishop of Pressburg, he went on extended concert tours that made him famous as a contrabass virtuoso and composer, both at home and abroad. In 1789 the court of Archduke Friedrich Franz I in Ludwigslust appointed Sperger to the position of principal contrabass in the Mecklenburg- Schwerin Court orchestra, where he remained the rest of his life.<br>Today, if he is acknowledged at all, it is as a great contrabass virtuoso and composer for his instrument. It is not generally known that this (probable) pupil of J.G. Albrechtsberger also wrote chamber music for different instrumentations, cassations, divertimenti, symphonies, church music and many solo concertos with orchestra including some for brass instruments.<br>His «Concerto per il Corno primo » in D Major demands from the soloist a perfect high range and great virtuosity. | 35804 | 30,00 € |
| Konzert D-Dur (Version in B-Dur) | 2142 | 10,80 € |
| Trompetenkonzert Nr.1 D-Dur (2 Versionen in D und B) | 9661 | 11,50 € |
| Trompetenkonzert Nr.2 D-Dur | 9665 | 11,50 € |
| **SPERGER/Güttler Johannes Matthias (1750-1812)** | | |
| Concerto in Es-Dur (Corno da caccia in Es/FlgHr in B)<br><br>Details<br>Johannes Matthias Sperger (1750-1812) was born in Feldsberg (today Valtice, Czech Rep.), and received his musical education as a composer and contrabass player in Vienna during the time of Mozart. After several years service in the orchestra of the Archbishop of Pressburg, he went on extended concert tours that made him famous as a contrabass virtuoso and composer, both at home and abroad. In 1789 the court of Archduke Friedrich Franz I in Ludwigslust appointed Sperger to the position of principal contrabass in the Mecklenburg- Schwerin Court orchestra, where he remained the rest of his life.<br>Today, if he is acknowledged at all, it is as a great contrabass virtuoso and composer for his instrument. It is not generally known that this (probable) pupil of J.G. Albrechtsberger also wrote chamber music for different instrumentations, cassations, divertimenti, symphonies, church music and many solo concertos with orchestra including some for brass instruments.<br>His «Concerto per il Corno primo » in D Major demands from the soloist a perfect high range and great virtuosity. | 35807 | 36,00 € |
| Konzert D-Dur | 29252 | 12,50 € |
| **SPERGER/Tarr Johann Matthias (1750-1812)** | | |
| Concerto per il Clarino Principale D-Dur (Nr.1) (Edward Tarr Collection) | 50336 | 22,00 € |
| Concerto per il Clarino Principale D-Dur (Nr.2) (Edward Tarr Collection) | 50346 | 22,00 € |
| **SPIES/Dishinger** | | |
| Scherzo | 28748 | 7,00 € |
| **SPITZER(arr.) Peter** | | |
| Easy Classics (audio online)<br>(Beethoven: Ode to Joy from "Symphony No. 9"; Tschaikowsky: Sleeping Beauty Waltz; Mozart: Eine kleine Nachtmusik from "Serenade KV 525" - Adagio from "Clarinet Concerto KV 622"; Brahms: Hungarian Dance #5; Haydn: Emperor Hymn; Schubert: Die Forelle; Borodin: Theme from Polovetsian Dances from "Prince Igor"; Rimsky-Korsakoff: Scheherazade; Bach: Jesu, Joy of Man's Desiring from "Cantata No. 147"; Strauss: Radetzky March; Offenbach: Cancan from "Orpheus in the Underworld"; Bizet: Habanera & Toreador Song from "Carmen"; di Capua: O Sole Mio; Rossini: Overture from "William Tell")<br>Easy Classics for Trumpet is part of the Easy Classics series, written to provide beginning to intermediate students with an enjoyable introduction to some of the greatest classical melodies. This book features 16 pieces in trumpet-friendly keys, with piano accompaniment, and a 32-page pull-out part for the trumpet.All the pieces may be played either as solos or as trumpet duets, with or without piano accompaniment. This book can also be played in ensemble or as duets with the following companion book in this series: Easy Classics for Alto Saxophone, Easy Classics for Tenor Saxophone, Easy Classics for Flute, and Easy Classics for Clarinet.Includes access to online audio tracks of all the piano accompaniments, played both at slower practice tempo and at performance tempo. | 43205 | 26,50 € |
| **STAIGERS Del (1899-1950)** | | |
| Carnival of Venice | 2143 | 16,95 € |
| **STALMEIER P.** | | |
| Rêverie et allegro | 78531 | 7,50 € |
| **STAMITZ Carl (1746-1801)** | | |
| Concerto B-Dur | 2144 | 14,90 € |
| **STAMITZ/Tarr Johann Wenzel Anton (1717-1757)** | | |
| Konzert D-Dur (Edward Tarr Collection) | 50328 | 30,00 € |
| **STAMM(arr.) Hans-Andre (*1958)** | | |
| 10 Leichte Stücke barocker Meister | 9248 | 9,90 € |
| **STANEK Pavel** | | |
| Pezzo Concertato | 34423 | 12,00 € |
| **STANLEY/Voisin John (1713-1786)** | | |
| Concerto C-Dur | 2145 | 15,00 € |
| **STANLEY/Wiggins John (1713-1786)** | | |
| Trumpet Voluntary | 7522 | 12,00 € |
| **STANTON Harry** | | |
| Moonlight Sailing | 71174 | 6,50 € |
| **STARER Robert** | | |
| Invocation | 2147 | 16,00 € |
| **STAUFFER Eric** | | |
| Fantaisie | 2148 | 8,50 € |
| **STEEL(Hrsg.) Miranda** | | |
| What Else Can I Play? | 46955 | 10,50 € |
| **STEGMANN Richard (1889-1982)** | | |

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| Der Solotrompeter<br>(Stegmann: Andante religioso - Notturno - Serenade - Ständchen - Der Älpler - Chromatische Walzerstudie - Die Primaballerina; Mendelssohn: Andante sostenuto; Bach-Gounod: Ave Maria; Mozart: Ave verum; Godard: Berceuse; Schubert: Du bist die Ruh' - Ave Maria - Ständchen - Die Forelle; Händel: Sonate; Dvorak: Böhmisches Volkslied; Schwedisches Lied: Der Hirt; Halvorsen: Norwegische Weise; Pacius: Schwedisches Volkslied; Lumbye: Til min Sangfugl; Grieg: Solvejgs-Lied aus "Peer Gynt Suite"; Radecke: Aus der Jugendzeit; Suppé: Hab ich nur deine Liebe; Weber: Mein Schatzerl ist hübsch; Thomas: Arie aus "Mignon"; Anonymus: Tarantella; Wagner: Lied an den Abendstern; Donizetti: Arie der Leonore aus "Die Favoritin"; Rossini: Arie aus "Der Barbier von Sevilla"; Haydn: Andante aus "Trompetenkonzert"; Nessler: Trompeterlieder aus "Der Trompeter von Säckigen"; Schäffer: Die Post im Walde; Der alte Dessauer) | 9766 | 28,00 € |
| Eine Jagdfantasie "Hussassa" | 1463 | 14,00 € |
| **STEKKE Leon** | | |
| Concerto | 16339 | 19,00 € |
| **STEKL** | | |
| Concertino | 18311 | 16,80 € |
| **STENT Keith** | | |
| 4 Favourites<br>(- Autumn from Four Seasons (Vivaldi) - Ave Maria (Gounod) - Canon in D (Pachelbel) - Für Elise (Beethoven)) | 45357 | 8,00 € |
| **STEPHEN(arr.)** | | |
| 8 Easy Slow Melodies (Solostimme in Es) | 28091 | 9,00 € |
| **STERN Max** | | |
| Tamid | 72865 | 15,50 € |
| **STERNBERGER Manfred** | | |
| It's Trumpet Time | 41161 | 12,00 € |
| **STEVENS** | | |
| Blues and Cakewalk | 74603 | 7,00 € |
| Butterflies | 74606 | 6,00 € |
| I feel good blues | 74565 | 6,00 € |
| Racha el Bacha | 74623 | 6,00 € |
| Sjaloom | 74631 | 6,00 € |
| Tilt | 74640 | 6,00 € |
| Sonata | 2149 | 23,80 € |
| **STILL/Still William Grant** | | |
| Three Songs<br>(Bayou Home - If You Should Go - Song For The Lonely) | 74732 | 18,00 € |
| **STOCKHAUSEN Karlheinz (1928-2007)** | | |
| Tierkreis | 24764 | 30,00 € |
| **STOCKMARR/Tarr Sophus Frederik (1853-1917)** | | |
| Serenade G-Dur op.5 (Kornett/Trompete in B/A) (Edward Tarr Collection) | 52016 | 24,00 € |
| **STOELZEL Gottfried Heinrich (1690-1749)** | | |
| Concertino e-moll | 2155 | 9,00 € |
| Concerto B-Dur | 2152 | 8,90 € |
| Concerto C-Dur | 2151 | 9,00 € |
| Concerto D-Dur | 2153 | 16,30 € |
| Sonate D-Dur | 2150 | 9,70 € |
| **STÖGER Josef** | | |
| Le Angelus Dominus | 71473 | 4,00 € |
| **STOKER** | | |
| Festival Suite | 28705 | 6,00 € |
| **STÖLZEL/Kratzer Gottfried Heinrich (1690-1749)** | | |
| Konzert D-Dur | 73162 | 14,90 € |
| **STONE David (*1922)** | | |
| Variations | 2156 | 24,95 € |
| Variations | 14655 | 15,95 € |
| **STONE(arr.)** | | |
| The Shepherd's Song | 20930 | 14,00 € |
| **STORM** | | |
| Kendrickis | 10483 | 7,50 € |
| **STORY** | | |
| Second Year Christmas (Trompetenstimme) | 17273 | 10,50 € |
| Second Year Christmas Klavierbegleitung | 17275 | 14,00 € |
| Second Year Popular Solos | 17267 | 10,50 € |
| Third Year Popular Solos | 17269 | 10,50 € |
| **STOUTAMIRE** | | |
| Stately March | 2157 | 7,50 € |
| **STRADELLA Alessandro (1644-1682)** | | |
| Sinfonia "Il Barcheggio" Teil 1 | 2159 | 15,50 € |
| Sinfonia"Il Barcheggio" Teil 2 | 2160 | 12,90 € |
| **STRADELLA/Krüger Alessandro (1644-1682)** | | |
| Sonata a otto Viole con una Tromba | 43755 | 16,50 € |
| **STRADELLA/Oubradous Alessandro (1644-1682)** | | |
| Sonate de Concert | 15954 | 7,50 € |
| **STRADELLA/Roberts Alessandro (1644-1682)** | | |
| Sonata Movements | 23122 | 12,50 € |
| **STRATFORD Dizzy** | | |
| Let's play Reggae, Blues, Pop, Rock (Klavierstimme) | 49180 | 14,00 € |
| **STRATFORD Let's play Reggae Dizzy** | | |
| Let's play Reggae, Blues, Pop, Rock (Trompete + CD) | 46014 | 20,00 € |
| **STRATFORD(arr.) Roy** | | |
| Play Jazz Time Vol. 2 - Hits from the 20s and 30s<br>(Youmans & Caesar: Tea for Two; Arlen & Koehler: Stormy Weather; Carmichael & Gorrell: Georgia on my Mind; Henderson & Lewis: Five foot two, Eyes of blue; Gershwin: They all laughed - Love walked in - Strike up the Band) | 17859 | 11,95 € |
| **STRAUSS/Davis Richard (1864-1949)** | | |
| Three Songs op. 10 | 44273 | 7,50 € |
| **STRAUß/Geiger Johann (1825-1899)** | | |
| Pizzikato-Polka op.449 (Harfe/Klavier) | 73879 | 9,50 € |
| **STRAUSS/Ghidoni Johann** | | |
| Train De Plaisir Polka | 49253 | 15,00 € |
| **STRAUWEN** | | |
| Fantasia | 16341 | 6,50 € |
| Petit Caprice | 16340 | 8,60 € |
| **STRAVINSKY Igor (1882-1971)** | | |
| Royal March and Great Chorale (optional Percussion) | 27087 | 25,00 € |
| **STREET** | | |
| Kim | 27805 | 7,50 € |
| Rondino | 2161 | 13,00 € |
| **STROMMEN Carl** | | |
| Movie Songs (Klavierstimme) | 72649 | 22,95 € |
| Movie Songs (Solostimme + CD) | 72646 | 19,95 € |
| **STROMMEN(arr.) Carl** | | |
| Broadway (Klavierstimme)<br>(Ain't Misbehavin' from "Hot Chocolats" and "Ain't Misbehavin" - My Funny Valentine from "Babes in Arms" - Bewitched from "Pal Joey" - It's All Right With Me from "Can-Can" - Have You Met Miss Jones from "I'd Rather Be Right" - My Ship from "Lady in the Dark" - Thou Swell from "A Connecticut Yankee" - All The Things You Are from "Very Warm for May" - Just in Time from "Bells Are Ringing" - I've Grown Accustomed To Her Face from "My Fair Lady" - Summertime from "Porgy and Bess") | 70355 | 22,95 € |
| Broadway (Solostimme + CD)<br>(Ain't Misbehavin' from "Hot Chocolats" and "Ain't Misbehavin" - My Funny Valentine from "Babes in Arms" - Bewitched from "Pal Joey" - It's All Right With Me from "Can-Can" - Have You Met Miss Jones from "I'd Rather Be Right" - My Ship from "Lady in the Dark" - Thou Swell from "A Connecticut Yankee" - All The Things You Are from "Very Warm for May" - Just in Time from "Bells Are Ringing" - I've Grown Accustomed To Her Face from "My Fair Lady" - Summertime from "Porgy and Bess") | 70303 | 22,95 € |
| **STRUNGK** | | |
| Suite d-moll | 13128 | 19,00 € |
| **STUART(arr.)** | | |
| Trumpet Fancies | 20971 | 17,95 € |
| u.a.:<br>Diabelli: Allegretto<br>Purcell: Rigaudon<br>Beethoven: Ecossaise<br>Schubert: Walzer<br>Händel: Bourree<br>Greensleeves<br>Verdi: Marsch aus "Aida"<br>Moussorgsky: Promenade<br>Meyerbeer: Krönungsmarsch<br>Bizet: Thema aus "L'Arlesienne Suite" | | |
| **STURZENEGGER Kurt (*1949)** | | |
| Erstes Zusammenspiel | 42659 | 38,00 € |
| Fantasisie | 71022 | 14,00 € |
| **SUCCARI D.** | | |
| Clarté d'Avril | 77525 | 12,50 € |
| Noces au krak des chevaliers | 77526 | 14,50 € |
| **SUDERBURG Robert** | | |
| Chamber Music VII | 42226 | 12,50 € |
| **SULEK Stjepan (1914-1986)** | | |
| Sonata | 20357 | 25,00 € |
| **SULLIVAN Arthur** | | |
| Lost Chord (molenaar) | 14751 | 6,70 € |
| **SUPPÉ/Tarr Franz von (1918-1895)** | | |
| Diverissement | 30022 | 14,00 € |
| **SUTERMEISTER Heinrich** | | |
| Gavotte de Concert | 12638 | 18,99 € |
| **SVENDSEN/Dokshitser Johan Severin (1840-1911)** | | |

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| Norwegisches Lied | 42719 | 19,00 € |

**SWEENEY(arr.) Michael**

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| Movie Favorites - Trompete in B | 79691 | 7,95 € |

Diese wertvolle Serie bietet Bläserklassen sowie Vor- und Jugendorchestern einzigartige Flexibilität. Jede Bearbeitung kann als ORCHESTERARRANGEMENT in der Bläserklasse oder als SOLO zu Hause gespielt werden.

Angepasst an verschiedene Lernstufen in "Essential Elements" Band 1 und 2, enthalten diese Sammlungen das ideale Material für Aufführungen und für den Unterricht. Ihre Schüler werden gerne die Gelegenheit ergreifen, diese populären Titel zu spielen, während sie mit der Bläaserschule "Essential Elements" Fortschritte machen!

Jedes Schülerheft enthält:
- ein ORCHESTERARRANGEMENT - für Gesamtorchester
- eone SOLO-Version - jedes Instrument kann die Melodie spielen
- beide Versionen sind zur (separat erhältlichen) CD-Begleitung spielbar

Inhalt: Apollo 13 - Back to the Future - Chariots of Fire - Theme from "E.T." - Forrest Gump Main Title - The John Dunbar Theme - Theme from "Jurassic Parc" - The Man from Snowy River - Raiders March - Star Trek, The Motion Picture

**SWIGGERS**

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|---|---|---|
| Introduction And Caprice | 37081 | 20,00 € |

**SZENTPALI Roland (*1977)**

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| Pearls | 72112 | 28,00 € |

**SZODY**

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| Vortragsstücke ungarischer Komponisten | 2163 | 12,50 € |

**SZOKOLAY Sándor**

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| Concerto | 2164 | 22,00 € |

**SZÖLLÖSY**

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| Suoni di Tromba (Trp in C) | 14619 | 5,50 € |

**TAGGERT**

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| Song at Sunset (C-Trp) | 20282 | 14,00 € |

**TAILLEFERRE**

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| Choral | 14821 | 13,00 € |
| Galliarde | 14822 | 14,00 € |

**TAKACS Jenö (*1902)**

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| Serenata in Do (1-2Trp) | 8706 | 12,00 € |
| Sonate breve op. 67 | 8704 | 23,50 € |
| Trompeten-Studio II | 8705 | 21,95 € |

**TAKATA Shinichi (1920-1960)**

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| Sonatine in F | 77834 | 30,00 € |

Shinichi Takata's Sonatine in F major is the earliest piece of original trumpet music ever written by a Japanese composer. The existence of this music has only recently been acknlowedged, and among the reasons for its previously unknown status are the facts Takata was, by reputation, primarily a conductor rather than a composer, and, further, because he died at the early age of 39. Furthermore, this score must have been very difficult, if not impossible, for any Japanese trumpet player to play at the time it was written; indeed, it was never performed until my recording. In 1999, this piece was introduced to the world for the first time after it had been found among the mementos of Professor Fujio Nakayama, the acknowledged founder of the Japanese trumpet school. Shinichi Takata wrote the Sonatine F-dur in 1937 when he was 16 years old, and it is dedicated to Fujio Nakayama, his class mate in the Tokyo Music School. Shinichi Takata was a prominent pianist who also played the oboe. Consequently, his score requires quite a high level of technique compared to the other trumpet music of its time sensitivity. Written during the 1930's, when much of the significant solo trumpet music was composed, the musical content of Sonatine F-major is, in a general context, somewhat akin to the works of Karl Pilss (1935) and Paul Hindemith(1939).
Takata's work, however, written when he was only 16 years old, is different from these other works in that it exhibits the added strong influence of French Impressionism together with his gifted Japanese sensitivities. In the first movement, there is an exposition section which presents two graceful motives that are dynamically developed with distinctive rhythms that are ultimately resolved in a well-defined tutti. In the second movement, the music begins with an elegiac fanfare followed by a march heard over a solemn piano accompaniment. The fanfare then returns to bring the march to an end with a distinctive Debussy-like piano chord. The music then proceeds attacca to the third movement, which features some very impressive French sounds and a feel of syncopation that seems rooted in the jazz idiom of the time.
As the last pupil of Professor Fujio Nakayama, it is my great pleasure and honor to introduce this work.
Osamu Kumashiro

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| Three Pieces | 77835 | 25,00 € |

Shinichi Takata's «Three pieces for Cornet and Piano» is the oldest known written score for the cornet ever composed by a Japanese. Shinichi wrote the work in 1939, when he was 18 years old, for Fujio Nakayama (1918-1997), who is regarded as a founder of the Japanese trumpet school. The first performance was given in the same year by Nakayama and Takata. The score, however, languished in complete obscurity until 1999 when it was found at Takata's residence. Although the composer had a remarkable aptitude for all aspects of music, the score remained relatively unknown for a number of reasons.
Firstly, Takata was generally regarded as a conductor rather than a composer.
Secondly, he died at the early age of 39 years, and finally, and perhaps most significantly, with the exception of Nakayama, the musical and technical demands of the score must have been very difficult for any Japanese player.
The genesis of this particular score lies with the gift of a cornet to Fujio Nakayama by his eldest brother who was living in London. The cornet was manufactured by Salvationist Publishing & Supplies Ltd. Takata became interested in the instrument and studied the Jean-Baptiste Arban's (1825-1889) Complete Conservatory Method for Trumpet (Cornet) along with Nakayama leading him writing the score.
The score requires advanced techniques such as double/triple tonguing and acciaccatura throughout the movements. At the end of the score, two octave glissando is used with a touch of humor. Such a style must have been quite novel in those days.
The French influence is sprinkled throughout all of the movements in a subtle and natural way as evidenced by the music's architectonic structure and design, wherein the composer not only included the French harmonic style in his own music, but he also successfully blended it with traditional Japanese harmonic elements.
I found the autographed cornet part in Prof. Fujio Nakayama's mementos, and as his last pupil it is my great pleasure to introduce this music.
Osamu Kumashiro

**TAMBERG Eino (*1930)**

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| Concerto | 37308 | 49,00 € |

**TARTINI Giuseppe (1692-1770)**

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| Concerto C-Dur | 2170 | 14,30 € |

**TARTINI/Dokshitser Giuseppe (1692-1770)**

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| Konzert As-Dur | 45986 | 33,00 € |

**TARTINI/Jevtic Giuseppe (1692-1770)**

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| Concerto D-Dur | 2045 | 15,50 € |

**TARTINI/Maganini Giuseppe (1692-1770)**

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| Introduction and Allegro assai | 2171 | 8,50 € |

**TARTINI/Nagel Giuseppe (1692-1770)**

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| Largo and Allegro | 2172 | 13,00 € |

**TARTINI/Scheid Giuseppe (1692-1770)**

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| Allegro | 46026 | 10,00 € |

**TARTINI/Thilde Giuseppe (1692-1770)**

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| Concerto D-Dur | 2169 | 16,00 € |

**TARTINI/Wallace Giuseppe (1692-1770)**

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| Concerto in D | 46831 | 20,50 € |

**TAUSINGER**

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| Sonatine Emancipata | 14932 | 10,50 € |

**TCHAIKOVSKY/Freeman Peter Ilyich**

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| Valse Sentimental & Neopolitan Dance | 50157 | 18,00 € |

**TELEMANN Georg Philipp (1681-1767)**

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| Sonata g-moll | 13498 | 20,50 € |
| Suite Nr.1 D-Dur | 9215 | 19,50 € |

**TELEMANN/Beringen Georg Philipp (1681-1767)**

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| Telemann Suite | 79955 | 11,00 € |

**TELEMANN/Block Georg Philipp (1681-1767)**

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| Concerto D-Dur | 14838 | 13,90 € |

**TELEMANN/Chidester Georg Philipp (1681-1767)**

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| Andante und Presto | 14259 | 13,70 € |
| Presto | 14293 | 7,00 € |

**TELEMANN/Dishinger Georg Philipp (1681-1767)**

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| Concerto G-Dur | 47839 | 21,00 € |

**TELEMANN/Dokshitser Georg Philipp (1681-1767)**

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| Konzert As-Dur | 45491 | 33,00 € |

**TELEMANN/Eichler Georg Philipp (1681-1767)**

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| Suite | 11029 | 11,00 € |

**TELEMANN/Grebe Georg Philipp (1681-1767)**

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| Konzert D-Dur | 2186 | 13,00 € |

**TELEMANN/Günter Georg Philipp (1681-1767)**

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| Konzert f-moll | 38207 | 14,90 € |

**TELEMANN/Haas Georg Philipp (1681-1767)**

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| Sinfonia/Sonate D-Dur | 72577 | 14,50 € |
| Sinfonia/Sonate D-Dur (Fassung in B-Dur) | 72578 | 14,50 € |

**TELEMANN/Hickman Georg Philipp (1681-1767)**

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| Concerto in D Major | 76976 | 22,50 € |
| **TELEMANN/Immer Georg Philipp (1681-1767)** | | |
| Ouverture D-Dur (Nr.1)(TWV 55:D8)(Trompete.Klavier/Orgel) | 50545 | 20,00 € |
| Ouverture D-Dur Nr.2 (TWV 55:D7) | 50541 | 18,00 € |
| **TELEMANN/Kratzer Georg Philipp (1681-1767)** | | |
| Konzertsonate D-Dur | 73168 | 13,90 € |
| **TELEMANN/Madeuf/Tarr Georg Philipp (1681-1767)** | | |
| Sonate (Sinfonia) in D-Dur (Edward Tarr Collection) | 50331 | 20,00 € |
| **TELEMANN/Malina Georg Philipp (1681-1767)** | | |
| Konzert c-moll | 39519 | 20,00 € |
| **TELEMANN/Marlatt Georg Philipp (1681-1767)** | | |
| Allegro | 47411 | 7,50 € |
| Heroic Suite | 44539 | 14,50 € |
| **TELEMANN/Mortimer Georg Philipp (1681-1767)** | | |
| Sonata f-moll | 70337 | 22,00 € |
| **TELEMANN/Oubradous Georg Philipp (1681-1767)** | | |
| Sonate de concert | 16602 | 16,50 € |
| **TELEMANN/Paetzold Georg Philipp (1681-1767)** | | |
| Heldenmusik | 2182 | 16,00 € |
| **TELEMANN/Philipp Georg Philipp (1681-1767)** | | |
| Konzert (Studienfassung in F-Dur) | 45382 | 9,80 € |
| Sonata (Studienfassung in F-Dur) | 43879 | 9,80 € |
| **TELEMANN/Schroeder Georg Philipp (1681-1767)** | | |
| Konzert f-moll (Original für Oboe) | 39616 | 17,00 € |
| **TELEMANN/Tarr Georg Philipp (1681-1767)** | | |
| Air de Trompette (in C oder B) | 7877 | 13,00 € |

It has been said that Georg Philipp Telemann (1681-1767) wrote more music than Bach and Haendel combined. His oeuvre comprises, in part, over 50 operas, 23 yearly cycles of cantatas, masses, motets, psalms, oratorios, seculat cantatas, about 1000 orchestral suites, 46 passions, and so on. His last and most important position (from 1721) was that of church music director for the five principal churches in Hamburg. In 1728, together with J. V. Garner, he founded the first German musical periodical, Der getreue Music-Meister. In this journal, all sorts of musical compositions were published; indeed, one could look upon it as a compendium of the techniques of musical composition of that day. It is from this publication that the charming, concise Air [de] trompette is taken. The piece lasts hardly a minute, yet in this time it perfectly sums up the quintessence of the trumpet. Italian florid melody is exquisitely combined with French ornamentation and elegance. Two versions of the Air given in this version for C trumpet in the key of C and another for Bb trumpet in the key of Bb. Dynamic markings, ornaments written out in small type, and the continuo realization are all editorial. Brackets and dotted slur lines indicate other editorial additions. Edward H. Tarr

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|---|---|---|
| Konzert Nr.1 D-Dur (Edward Tarr Collection) | 50307 | 20,00 € |
| **TELEMANN/Tarr/Immer Georg Philipp (1681-1767)** | | |
| Concerto No.2 (Edward Tarr Collection) | 50323 | 20,00 € |
| **TELEMANN/Thilde Georg Philipp (1681-1767)** | | |
| Concerto A-Dur | 2189 | 12,50 € |
| Concerto B-Dur | 2192 | 12,90 € |
| Concerto D-Dur | 23780 | 11,00 € |
| Concerto e-moll | 2190 | 13,00 € |
| Concerto Es-Dur | 2191 | 16,50 € |
| Konzert D-Dur Nr.2 | 2188 | 9,90 € |
| Sonate c-moll | 2185 | 12,00 € |
| Sonate D-Dur | 9036 | 17,20 € |
| Sonate g-moll | 7976 | 8,60 € |
| **TELEMANN/Töttcher/Grebe Georg Philipp (1681-1767)** | | |
| Konzert D-Dur (Trp.2Ob.Str.Bc) KA | 2195 | 19,50 € |
| **TELEMANN/Varasdy Georg Philipp (1681-1767)** | | |
| Sonate F-Dur | 14620 | 11,00 € |
| **TELEMANN/Voisin Georg Philipp (1681-1767)** | | |
| Konzert D-Dur (Version in B-Dur) | 2193 | 20,00 € |
| **TELEMANN/Wastall Georg Philipp (1681-1767)** | | |
| Suite 1 | 2180 | 14,00 € |

Diese Suite, von Georg Phillip Telemann, ist aus einer Sammlung von sechs Partiten ausgewählt worden, die in der Landesbibliothek Darmstadt mit dem Titel "La Petite Musique de Chambre" (mus. 1032), gefunden wurde. Die Sätze und Ausdruckszeichen sind von den Herausgebern zusammen mit einigen empfohlenen Tempoangaben für die Aufführung hinzugefügt worden. Es ist kein bestimmtes Instrument im Original erwähnt, der Typ jedoch scheint sich besonders für die Trompete zu eigenen, und obleich eine Transposition nötig war, ist Wert darauf gelegt worden, diese Tonqualität in dieser Ausgabe zu erhalten.

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| Suite 2 | 2181 | 14,50 € |

Diese Suite von Georg Philipp Telemann ist aus einer Sammlung von sechs Partiten ausgewählt worden, die in der Landesbibliothek in Darmstadt mit dem Titel "La Petite Musique de Chambre" (mus. 1032) gefunden wurde. Die Satz- und Ausdrucksbezeichnungen sind von den Herausgebern zusammen mit einigen empfohlenen Tempoangaben für die Aufführung hinzugefügt worden. In Original ist kein bestimmtes Instrument erwähnt, die Musik jedoch scheint sich besonders für die Trompete zu eignen, und obgleich eine Transposition nötig war, wurde Wert darauf gelegt, eine hohe Qualität der vorliegenden Ausgabe zu gewährleisten.

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| **TELEMANN/Winschermann Georg Philipp (1681-1767)** | | |
| Sonate D-Dur | 2179 | 12,00 € |
| **TELMAN André** | | |
| Au travers du rêve | 75454 | 11,00 € |
| Conctrapunctus | 75455 | 12,50 € |
| **TENAGLIA** | | |
| Aria antica | 2196 | 9,00 € |
| **TENAGLIA/KRIEGER/Fitzgerald** | | |
| Aria and Allegro | 1687 | 9,00 € |
| **TESSARINI/Thilde Carlo (1690-1762)** | | |
| Sonate D-Dur | 2197 | 15,00 € |
| **THILDE** | | |
| Sicilienne et Allegro baroque | 2198 | 9,00 € |
| **THILMAN Johannes Paul** | | |
| Concertino op.66 | 28112 | 9,80 € |
| **THIRY Albert (1886-1966)** | | |
| Caprice | 45532 | 11,00 € |
| **THOMAS Stanley F.** | | |
| El Torero | 16823 | 11,00 € |
| **THOMÉ Francis (1850-1909)** | | |
| Fantaisie (kjos) | 11668 | 8,50 € |
| Fantaisie (leduc) | 2200 | 19,30 € |
| Fantasy (imc) | 1444 | 17,00 € |
| **THOMPSON** | | |
| Song Of Tranquility | 29604 | 10,80 € |
| **THROWER Daniel** | | |
| Away | 76937 | 7,00 € |
| **TISNE Antoine (*1932)** | | |
| Héraldiques | 2202 | 16,50 € |
| **TOMASI Henri (1901-1971)** | | |
| Concerto | 2203 | 40,70 € |
| Semaine Sainte a Cuzco (Trp und PiccTrp) | 2204 | 21,50 € |
| Triptyque | 2205 | 19,30 € |
| **TONKA** | | |
| Arlequin | 9782 | 8,00 € |
| **TORCHINSKY Vladimir** | | |
| Capriccio | 77707 | 16,00 € |
| Capriccio (Restposten 30%) | 78367 | 16,00 € |
| **TORELLI Giuseppe (1658-1709)** | | |
| Sonata D-Dur G5 | 2216 | 10,90 € |
| **TORELLI/Beetz Giuseppe (1658-1709)** | | |
| Sonate a 5 Nr.7 (Solostimme zur Sonate von Günther Beetz koloriert; kein Klavierpart) | 50605 | 7,50 € |
| **TORELLI/Hickman Giuseppe (1658-1709)** | | |
| Concerto in D Major | 76982 | 19,50 € |
| **TORELLI/Kratzer Guiseppe (1658-1709)** | | |
| Konzert D-Dur | 73163 | 13,90 € |
| **TORELLI/Nielsen Giuseppe (1658-1709)** | | |
| Concerto D-Dur E.R.188 | 2208 | 17,00 € |
| **TORELLI/Oubradous Giuseppe (1658-1709)** | | |
| Concerto D-Dur | 16603 | 9,10 € |
| **TORELLI/Philipp Giuseppe (1658-1709)** | | |
| Sonata a cinque (Studienfassung B-Dur) | 46590 | 9,80 € |
| **TORELLI/Sanders Giuseppe (1658-1709)** | | |
| Sinfonia D-Dur G.21 | 46511 | 16,90 € |
| **TORELLI/Siedel Giuseppe (1658-1709)** | | |
| 2 Konzerte D-Dur G8 und G9 | 2210 | 16,00 € |
| Sinfonia D-Dur G1 | 2211 | 12,00 € |
| **TORELLI/Tarr Giuseppe (1658-1709)** | | |
| Concerto D-Dur E.R.188 | 2209 | 13,90 € |
| Sinfonia avanti l'Opera | 7167 | 8,50 € |
| Sinfonia con Tromba in D-Dur (G.11) (für eine oder zwei Trompeten) (Edward Tarr Collection) | 50350 | 22,00 € |
| Sinfonia D-Dur G1 | 2212 | 15,50 € |
| Sinfonia D-Dur G2 | 2213 | 12,90 € |
| Sinfonia D-Dur G4 | 2215 | 10,90 € |

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| Sinfonia in D-Dur (G.10) (Edward Tarr Collection) | 50356 | 22,00 € |
| Sonata D-Dur G6 | 2217 | 11,90 € |
| Sonata in D-Dur (G.13) (Edward Tarr Collection) | 50335 | 22,00 € |
| **TORELLI/Thilde Giuseppe (1658-1709)** | | |
| Konzert D-Dur | 2057 | 12,00 € |
| **TORELLI/Voisin Giuseppe (1658-1709)** | | |
| Concertino C-Dur (G9 transponiert) | 2207 | 15,00 € |
| **TORELLI/Zickler Giuseppe (1658-1709)** | | |
| Concerto G9 | 7277 | 16,50 € |
| **TOSELLI/Vachey Enrico** | | |
| Serenata | 39890 | 8,90 € |
| **TOSI** | | |
| Mundal-Concerto (percussion ad libitum) | 29718 | 28,00 € |
| Ex-plan-a-to-ry Notes: • The “Mun-di-al - Con-cer-to” for trum-pet and pi-a-no (per-cus-sion ad lib.) con-sists of four parts which are con-nect-ed with-out breaks: “Bal-lon d’Alsace”, “Alsa Bar”, “Bal-lon di-rige-able”, “Bal-lon rouge” [“Al-sa-tian Bal-loon”, “Alsa Bar”, “Dirg-ible bal-loon”, “Red bal-loon”]. • For pub-lic per-for-mance it is also pos-sible to play only two move-ments (e.g. 1 & 2 or 3 &4). • Met-ro-nome mark-ings should be ob-served. • Two mutes are re-quired: 1 cup, 1 straight (met-al) • ac-cents > are to be well-marked. They have a strong in-flu-ence on the dy-nam-ic ef-fect of this con-cer-to. • The pi-a-no score is in con-cert pitch. | | |
| **TOULON Jacques (*1933)** | | |
| Historion | 14246 | 5,90 € |
| **TOURNEMIRE Charles (1870-1939)** | | |
| Fantaisie | 2224 | 15,50 € |
| **TRADITIONAL** | | |
| Carol-Suite | 42557 | 9,00 € |
| Floral Dance | 24961 | 9,80 € |
| Portsmouth | 27259 | 3,90 € |
| Sometimes I Feel Like A Motherless Child | 29605 | 9,90 € |
| **TRADITIONAL/Broadbent** | | |
| Scarborough Fair (FlgHr) | 29616 | 11,00 € |
| **TRADITIONAL/Fernie** | | |
| All Through The Night | 72092 | 16,50 € |
| Fantasy on Negro Spirituals | 70009 | 20,00 € |
| **TRADITIONAL/Haack** | | |
| Morning Has Broken | 48750 | 18,50 € |
| Spiritual Medley (Amazing Grace - Just a Closer Walk with Thee - Go Tell it from the Mountain) | 48751 | 17,70 € |
| **TRADITIONAL/Hopkinson** | | |
| Londonderry Air | 29599 | 10,00 € |
| **TRADITIONAL/Marlatt** | | |
| Deep River | 76442 | 7,00 € |
| **TRADITIONAL/Richards** | | |
| Pokarekare Ana (Love Song) | 77827 | 16,50 € |
| **TRADITIONAL/Stähli** | | |
| The Ash Grove | 72885 | 16,50 € |
| **TRADITIONAL/Sweete** | | |
| Barbara Allen | 44536 | 15,50 € |
| **TRADITIONAL/Tailor** | | |
| Londonderry Air | 76125 | 10,00 € |
| **TRADITIONAL/Woodcock** | | |
| Watching the Wheat | 42229 | 9,00 € |
| **TRAPP Willy** | | |
| Glory Halleluja - Sieben Spirituals (Glory Halleluja - Deep River - Go Tell It On The Mountain - Joshua Fit The Battle Of Jericho - Nobody Knows - Michael Row The Boat Ashore - Oh When The Saints) | 44716 | 8,20 € |
| **TRENKIVITZ/Immer/Apple (Milano 1828)** | | |
| Divertimento per la Tromba con Chiavi in Re (Klappentrompete/Trompete.Klavier) Neuheit Trompete) (Immer Klappentrompete) | 54004 | 24,00 € |
| **TREWARTHA Louisa** | | |
| Flugelhorn Concerto | 50894 | 18,00 € |
| **TROGNÉE/Selianin Emile Joseph (1868-1942)** | | |
| Valse lente | 41887 | 25,00 € |
| **TROTSUK Bogdan (*1931)** | | |
| Concert Symphony | 27218 | 30,00 € |
| Konzertstück | 28206 | 30,00 € |
| Russian Concerto | 47033 | 19,40 € |
| **TRUAX** | | |
| Fantasy | 38752 | 40,50 € |
| Sea of Treasures | 38748 | 17,00 € |
| **TRUEMAN Jen** | | |
| Sketches of a River | 78923 | 9,00 € |
| **TSCHAIKOWSKY Peter Illyich (1840-1893)** | | |
| Concerto b-moll | 29494 | 6,50 € |
| Danse Napolitaine | 27750 | 19,00 € |
| Danse Napolitaine (Schwanensee) | 7459 | 14,00 € |
| Details<br>The original version of Danse Napolitaine is scored for cornet in A and orchestra. The present arrangement has been transposed up a half step. This provides a better key for the band instruments and allows the solo player to perform the solo line as it was originally written using a modern B-flat instrument.<br>The professional level band will be able to perform the accompaniment with only one or two players per part. For bands with younger players, extensive cues have been provided. It is even possible for part of the clarinet section to double the cornet lines if necessary. | | |
| Valse sentimentale | 2175 | 13,50 € |
| **TSCHAIKOWSKY/Balasanian Peter Illyich (1840-1893)** | | |
| Tschaikowsky Suite No.1 | 14306 | 7,00 € |
| Tschaikowsky Suite No.2 | 14307 | 6,50 € |
| **TSCHAIKOWSKY/Cluwen Peter Illyich (1840-1893)** | | |
| Nur wer die Sehnsucht kennt | 28717 | 9,20 € |
| **TSCHAIKOWSKY/Dokshitser Peter Illyich (1840-1893)** | | |
| Russischer Tanz | 39633 | 19,00 € |
| Valse sentimental | 40346 | 14,00 € |
| **TSCHAIKOWSKY/Nakariakov Peter Illyich (1840-1893)** | | |
| Andante Cantabile | 77713 | 21,00 € |
| Valse Scherzo | 76491 | 19,00 € |
| Variations on a Rococo Theme (Flügelhorn) | 76492 | 33,00 € |
| **TULL** | | |
| 3 Bagatellen | 2225 | 25,00 € |
| Rhapsody | 37280 | 18,50 € |
| Trompetenkonzert Nr.2 | 71087 | 31,95 € |
| **TÜRPE/Tarr Hugo** | | |
| Fantasia Appassionata (Edward Tarr Collection) | 50342 | 22,00 € |
| **TURRIN Joseph (*1947)** | | |
| Caprice | 44594 | 19,50 € |
| This work was written for cornet soloist Derek Smith. First recorded by his son, Philip Smith (Principal Trumpet in the NY Philharmonic) with the composer at the piano. The piece has become a standard in the repertoire and has been included on many recommended solo lists. Joseph Turrin, Nov. 2010, Clifton, USA | | |
| Elegy | 70149 | 21,00 € |
| Escapade (Trp in Es) | 29568 | 18,40 € |
| Four Miniatures (Trompete/Flügelhorn) | 74958 | 28,00 € |
| 4 Miniatures was commissioned in 2000 by Robert Sulivan (Associate Principal Trumpet of the New York Philharmonic) for a CD entitled “Kaleidoscope” on the Summit Record label (Summit 317). I wanted to write a collection of short movements all very distinct yet tied together in various ways. The first movement Fanfare mixes the elements of a trumpet fanfare with a more lyrical quality. Haunting echo’s and short repeated musical phrases are interspersed throughout. Intermezzo is a waltz with running eighth notes in the piano over which the trumpet sings a long sensual melody. Canto is rather free in form with much dialogue between both instruments. There’s a lofty transparent quality in this movement that reminds me of the Chopin Nocturnes for piano. Tarantella is a quick six-eight romp that passes ideas between the two players and brings the suite to a joyful conclusion. Joseph Turrin, Nov. 2010, Clifton, USA | | |
| Intrada (Trp in C) | 70150 | 19,00 € |
| Intrada was written for Philip Smith. “Consisting of several contrasting sections, it is,” Mr. Turrin says, “ a characteristically energetic statement, built around a recurrent fanfare motif which provides the material for even the most melodically expressive episodes. Superficially, there seems to be a great deal of variety. Closer inspection, however, shows the music to be in basic ABA form, with an off-beat blues feel to some of the writing, and, towards the close, a kind of jazzy scat line for trumpet over a walking string bass impression from piano. Scattered throughout are small (accompanied) cadenzas for the soloist, tying different sections together. The last cadenza is the climax of the work. It’s followed by a quiet paragraph (a “mysteriously” haunting trumpet tune above a pedalled piano ostinato, varied from an earlier passage near the beginning) which fades to almost nothing before picking up memntum into a headlong coda, presto. Joseph Turrin, Nov. 2010, Clifton, USA | | |
| Two Portraits (FlgHr;Trp.Klav) | 48325 | 31,00 € |
| **UBER David (*1921)** | | |
| Ecnamor | 14278 | 4,00 € |
| Marsh Fever March | 14888 | 11,00 € |

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| Petite Rhapsody | 2227 | 10,00 € |
| Rainbow Sonata | 1789 | 13,00 € |
| Silhouette | 1527 | 9,50 € |
| Sonata op.34 | 8876 | 16,50 € |
| Sonata Romantique | 14882 | 16,40 € |
| The Neophyte | 39536 | 13,00 € |
| The Silver Trumpet | 29015 | 8,00 € |
| The Veiled Prophet | 38938 | 14,00 € |
| Theme and Variations | 39537 | 14,00 € |
| Three Cantos | 1532 | 10,50 € |
| **UENO Mayumi (*1964)** | | |
| Fantasy | 76226 | 16,00 € |
| Impromptu | 78020 | 12,00 € |
| Sonatine | 73776 | 16,00 € |
| **UHLIG/Fehse Theodor (1822-1853)** | | |
| Allegro Maestoso E-Dur (Historic Brass Edition) (Originalausgabe E-Dur & transponierte Fassung Es-Dur) | 57032 | 26,00 € |
| **URAY** | | |
| Konzert | 8707 | 19,50 € |
| **V.K.** | | |
| 15 Instrumental Christmas Solos Book 2 - Klavier-/Kassettenbegleitung | 21232 | 17,00 € |
| 15 Instrumental Christmas Solos Book 2 - Solostimme | 21233 | 9,00 € |
| 15 Popular Instrumental Solos Klavierbegleitung | 17293 | 17,00 € |
| 1st Recital Series (Klavierstimme) (Hannickel: Anthem; Johnson: Evening Shadows; Brahms: Hungarian Dance # 5; Johnson: Procession of Honor; Alan: Ancient Towers; Lindsay: Copper and Zinc; Hannickel: Rozinante; Johnson: Excursion; Clarke: Trumpet Voluntary; Curnow: The British Grenadiers; Miller: Bonny Doon; Hannickel: In a French Cafe) | 71995 | 15,00 € |
| 1st Recital Series (Solostimme + CD) (Hannickel: Anthem; Johnson: Evening Shadows; Brahms: Hungarian Dance # 5; Johnson: Procession of Honor; Alan: Ancient Towers; Lindsay: Copper and Zinc; Hannickel: Rozinante; Johnson: Excursion; Clarke: Trumpet Voluntary; Curnow: The British Grenadiers; Miller: Bonny Doon; Hannickel: In a French Cafe) | 71773 | 20,99 € |
| A Pocketful of Tunes | 40361 | 5,00 € |
| All That Jazz | 44395 | 16,00 € |
| Ausgewählte Vortragskompositionen Heft 2 | 23046 | 6,00 € |
| Christmas Instrumental Solos (Klavierbegleitung) | 73504 | 15,50 € |
| Christmas Instrumental Solos (Trompetenstimme + CD) | 73505 | 15,50 € |
| Classical Favourites mit Roger Webster (mit CD) (Charpentier: Prelude from "Te Deum"; Clarke: Trumpet Voluntary; Bach: Ave Maria; Händel: Largo from "Xerxes"; Mozart: Ave Verum - March of the Priests from "The Magic Flute"; Schubert: Ave Maria; Mendelssohn: Wedding March from "A Midsummer Night's Dream"; Franck: Panis Angelicus) | 78081 | 20,00 € |
| Classics for Weddings (Mendelssohn: Wedding March; Bach: Air; Franck: Panis Angelicus; Clarke: Trumpet Voluntary; Schubert: Ave Maria; Mozart: Adagio; Wagner: Wedding March; Bach/Gounod: Ave Maria; Faure: Pie Jesu; Elgar: Salut d'Amour; Bach: Badinerie; Faure: Pavane; Gluck: Dances of the Blessed Spirits; Bach: Jesu, Joy of Man's Desiring) | 79891 | 25,99 € |
| Concert Solos for the Young Trumpet Player (Lindsay: Nocturne - Crabapple Crossing - Trinidad and Tobago ; Hannickel: Sail Away! - Faith of our Fathers; Court: Autumn Leaves - March Majestic; Johnson: Kum Ba Yah - Rondo; Alan: Serenade; Curnow: Reflections - Soaring) | 78228 | 20,00 € |
| Disney Movie Magic (Klavierstimme) (aus "Aladdin And The King Of The Thieves": Out of Thin Air; aus "The Lion King": Can You Feel the Love Tonight - Circle of Life - Hakuna Matata - I Just Can't Wait to be King - This Land; aus "101 Dalmatians": Cruella De Vil; aus "Pocahontas": Colors of the Wind - Just Around the Riverbend - Mine, Mine, Mine - The Virginia Company; aus "The Return of Jafar": Forget About Love; aus "Toy Story": You've Got a Friend in me) | 42957 | 13,99 € |
| Disney Movie Magic (Trp-Stimme) (aus "Aladdin And The King Of The Thieves": Out of Thin Air; aus "The Lion King": Can You Feel the Love Tonight - Circle of Life - Hakuna Matata - I Just Can't Wait to be King - This Land; aus "101 Dalmatians": Cruella De Vil; aus "Pocahontas": Colors of the Wind - Just Around the Riverbend - Mine, Mine, Mine - The Virginia Company; aus "The Return of Jafar": Forget About Love; aus "Toy Story": You've Got a Friend in me) | 42956 | 10,99 € |
| Easy Classics (Beethoven: Ode To Joy; Chopin: Fantasie Impromptu; Brahms: Finale from Symphony No. 1 - Hungarian Dance No. 6 - Waltz; Benedict: The Carnival of Venice; Schubert: Sanctus; Mozart: Ave Verum Corpus - Andante from La Ci Darem La Mano; Grieg: In The Hall Of The Mountain King; Borodin: String Quartet No. 2; Haydn: Serenade) | 78226 | 19,00 € |
| Favorite Hymns Book 2 (Trompetenstimme) | 44683 | 15,50 € |
| Fun Time | 28249 | 18,50 € |
| Go Blow Your Own! Zeitgenössische Musik (Jenkins: Salm o Dewi Sant; Barratt: Cantilena; Rorem: Cries and Whispers; Horne: Elegy; Schwertsik: Serenade; Moore: Lamento ritornando (Trompete solo); Gruber: Exposed Throat (Trompete solo); Lloyd: Go Blow Your Own (2 Trompeten); Holloway: Melody with Echo from "Sonata for 2 trumpets" (2 Trompeten); Maxwell Davies: Fanfare for Lowry (2 Trompeten) ) | 49184 | 25,95 € |
| Hymns For The Master (Solostimme + CD) (All Creatures of Our God and King - All Hail the Power of Jesus' Name - Amazing Grace - Be Thou My Vision - Crown Him with Many Crowns - For the Beauty of the Earth - God of Grace and God of Glory - I Love Thee - Jesus Shall Reign Where'er Sun - Joyful, Joyful We Adore Thee - My Faith Looks Up to Thee - Savior Like a Shepherd Lead Us - Take My Life and Let It Be - This Is My Father's World - When I Survey the Wondrous Cross) | 44179 | 20,00 € |
| James Bond 007 Collection (Trp + CD) (007 Theme aus "From Russia with Love" - The James Bond Theme aus "Dr. No" - Diamonds Are Forever aus "Diamonds Are Forever" - Live And Let Die aus "Live and Let Die" - For Your Eyes Only aus "For Your Eyes Only" - From Russia with Love aus "From Russia with Love" - Golden Eye aus "Golden Eye" - Goldfinger aus "Goldfinger" - The Man With the Golden Gun aus "The Man With the Golden Gun" - Baron Samedi's Dance of Death aus "Live and Let Die" - Moonraker aus "Moonraker" - All Time High aus "Octopussy" - Do You Know How Christmas Trees Are Grown? aus "On Her Majesty's Secret Service" - On Her Majesty's Secret Service aus "On Her Majesty's Secret Service" - We Have All the Time in the World aus "On Her Majesty's Secret Service" - Nobody Does It Better aus "The Spy Who Loved Me - Mister Kiss Kiss Bang Bang aus "Thunderball" - You Only Live Twice aus "You Only Live Twice" - Thunderball aus "Thunderball" - Tomorrow Never Dies aus "Tomorrow Never Dies" - A View to Kill aus "A View to Kill" - Surrender aus "Tomorrow Never Dies" - Licence to Kill aus "Licence to Kill" - The Living Daylights aus "The Living Daylight" - The World Is Not Enough aus "The World Is Not Enough") | 49026 | 17,60 € |
| Jazz Time Volume 1 | 27288 | 12,00 € |
| Keynotes Album (Coombes: Echoes; Clarke: Processional; Ramskill: Elegy; Clarke: Polish Sea Shanty; Bates: Question; Butterworth: Yentui; Coombes: Sad Jazz Waltz; Butterworth: Brazzilio; Bates: Valley House; Clarke: Distant Call; Ramskill: Incident in Seville; Butterworth: Sumani; Coombes: Trumpet Out West; Bates: Whistler; Ramskill: Music Hall Song; Coombes: Trumpet in Traffic) | 21084 | 10,00 € |
| Movie Instrumental Solos (Klavierbegleitung) (Hedwig's Theme aus "Harry Potter and the Sorcerer's Stone" - Across the Stars aus "Star Wars Episode II: Attack of the Clones" - Duel of the Fates aus "Star Wars Episode I: The Phantom Menace" - Fawkes the Phoenix aus "Harry Potter and the Chamber of Secrets" - October Sky aus "October Sky" - Soul Bossa Nova aus "Austin Powers" - There You'll Be aus "Pearl Habor" - James Bond Theme aus "Die Another Day" - In Dreams aus "The Lord of the Rings: The Fellowship of the Ring) | 73508 | 16,20 € |
| Movie Instrumental Solos (Trompetenstimme + CD) (Hedwig's Theme aus "Harry Potter and the Sorcerer's Stone" - Across the Stars aus "Star Wars Episode II: Attack of the Clones" - Duel of the Fates aus "Star Wars Episode I: The Phantom Menace" - Fawkes the Phoenix aus "Harry Potter and the Chamber of Secrets" - October Sky aus "October Sky" - Soul Bossa Nova aus "Austin Powers" - There You'll Be aus "Pearl Habor" - James Bond Theme aus "Die Another Day" - In Dreams aus "The Lord of the Rings: The Fellowship of the Ring") | 73509 | 15,95 € |
| Music from Anastasia (Trompetenstimme) | 43312 | 14,00 € |
| Music From Batman (Trompetenstimme) (aus "Batman": The Batman Theme - Flowers - Clown Attack - Descent Into Mystery - The Bat Cave - The Joker's Poem - Love Theme - Finale; aus "Batman Returns": The Lair - Selena Transforms - Face To Face; aus "Batman Forever": Rooftop Seduction Theme - Batman Theme (TV Version); aus "Batman and Robin": Foolish Games - Poison Ivy) | 42961 | 14,00 € |
| My First Concert (Goorhuis: Hopscotch; Crepin: Cliche; Schwarz: Concertino - Mme Jeannette; Moren: Irish Air - Concert Study; Haan: The Cosy Inn; Waignein: The Brook; Cowles: Blue Note Cafe; Houben: Flapper Flamingo) | 79950 | 19,00 € |
| Quest for Camelot (Trompetenstimme) | 44336 | 11,50 € |

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| Rubank Book of Trumpet Solos - Easy Level<br>(Vander Cook: Albatross; Strauss: Allerseelen; Endresen: The Dancer; Vander Cook: Kinglet; Shelukov: Legend; Vandercook: Meadowlark; Vander Cook: Oriole; Shelukov: Scherzo; Vander Cook: Starling; Endresen: The Victor; Endresen: Waltz Chromatic; Vander Cook: Warbler) | 27323 | 15,99 € |
| Rubank Book of Trumpet Solos - Intermediate Level<br>(Haydn: Andante aus dem Konzert in Es; Shelukov: Ballade - The Cavalier - Fanfare March; VanderCook: Bonita (Valse brillante); Davis: Carnival of Venice; VanderCook: Debonnaire; Endresen: The Executant; Maniet: Premier Solo de Concours; VanderCook: Punchinello; Endresen: The Technician) | 29480 | 18,00 € |
| Slow Melodies | 28087 | 10,50 € |
| Solo Plus - Christmas | 48165 | 20,50 € |
| Solo Plus - Classical<br>(Koven: Oh Promise Me; Sibelius: Finlandia; MacDowell: To A Wild Rose; Elgar: Pomp and Circumstance; Nevin: Mighty Lak a Rose; Traditional: Red River Valley; Howe: Battle Hymn of the Republic; Yradier: La Paloma; Chiara: La Spagnola; Rodriguez: La Cumparasita; Lehar: Vilia; Flotow: Ah So Pure; Grieg: Theme from Piano Concerto; Rimsky-Korsakoff: Song Of India; Rachmaninoff: Theme; Chopin: Fantasie Impromptu; Tchaikowsky: Marche Slave) | 45898 | 20,50 € |
| Solo Plus - Standards & Jazz | 45901 | 19,00 € |
| Solo Plus My - First Recital | 45900 | 19,50 € |
| Solo Sounds Level 1-3 (Klavierbegleitung)<br>(Girlamo: Ballad In Blue (Tone Poem); Vincent: Caprice; Pelz: Country Dance; Herriot und Cable: The Little House; Smith: "Nelda" Minuetto; Lotzenhiser: Petite Valse; Johnson: Prelude; Vincent: Russian Hymn; Herriot und Cable: Rusty's Song; Barrow: Scherzo; Purcell: Trumpet Voluntary; Herriot und Cable: Up And Down And Round About; Pelz: The Valiant; Smith: Valse "Au Printemps") | 16167 | 11,95 € |
| Solo Sounds Level 1-3 (Solostimme)<br>(Girlamo: Ballad In Blue (Tone Poem); Vincent: Caprice; Pelz: Country Dance; Herriot und Cable: The Little House; Smith: "Nelda" Minuetto; Lotzenhiser: Petite Valse; Johnson: Prelude; Vincent: Russian Hymn; Herriot und Cable: Rusty's Song; Barrow: Scherzo; Purcell: Trumpet Voluntary; Herriot und Cable: Up And Down And Round About; Pelz: The Valiant; Smith: Valse "Au Printemps") | 16166 | 7,00 € |
| Solostücke für den Unterricht<br>(Last: Trompete - Zügig; Rebensteiner: Morgenland; Fortin: Cool; Steppan: Maestoso; Sternberger: A little Song, op. 47/4; Last: Träumend; Steppan: Sarabande; Sternberger: Weekend-Reggae, op. 47/5) | 71743 | 23,90 € |
| Solostücke für den Unterricht<br>(Sternberger: Bakisch; Steppan: Siciliano; Fortin: Tarantelle; Fortin: Burla) | 78585 | 15,90 € |
| That's A Good Tune Book One | 40368 | 10,00 € |
| That's A Good Tune Book Two | 40369 | 10,00 € |
| The Lord of The Rings (Piano Part +CD)<br>(aus "The Fellowship of the Ring": The Prophecy - In Dreams - Concerning Hobbits - Many Meetings - The Black Rider; aus "The Two Towers": Gollum's Song - Rohan - Evenstar - Forth Eorlingas; aus "The return of the King": Into the West - Steward of Gondor - Minas Tirith) | 75675 | 21,95 € |
| The Lord of The Rings (Solostimme +CD)<br>(aus "The Fellowship of the Ring": The Prophecy - In Dreams - Concerning Hobbits - Many Meetings - The Black Rider; aus "The Two Towers": Gollum's Song - Rohan - Evenstar - Forth Eorlingas; aus "The return of the King": Into the West - Steward of Gondor - Minas Tirith) | 75575 | 20,80 € |
| Top Tunes | 40357 | 17,00 € |
| Trumpet Solos Level I - Klavierbegleitung<br>(Smith: Apollo; Smith: Artemis; Smith: Fanfare And Ceremony March; Smith: Grand Prix; Smith: Helios; Smith: Iliad; Smith: Neophyte; Gruber: Silent Night; Sousa: Stars and Stripes Forever; Vincent: Three Famous Melodies; Smith: Valiant; Smith: Venture; Vincent: Victor Herbert Medley; Vincent: When The Saints Go Marching In) | 16768 | 10,95 € |
| Trumpet Solos Level I - Trompetenstimme<br>(Smith: Apollo; Smith: Artemis; Smith: Fanfare And Ceremony March; Smith: Grand Prix; Smith: Helios; Smith: Iliad; Smith: Neophyte; Gruber: Silent Night; Sousa: Stars and Stripes Forever; Vincent: Three Famous Melodies; Smith: Valiant; Smith: Venture; Vincent: Victor Herbert Medley; Vincent: When The Saints Go Marching In) | 16767 | 7,95 € |
| Trumpet Solos Level II - Klavierbegleitung<br>(Smith: Adonis; Vincent: Air For Cornet; Smith: Diana; Vincent: Elegy; Smith: Firefly; Smith: Golden Glow; Smith: Kalkaska; Smith: Phaeton; Smith: Picnic Time; Vincent: Pola; Vincent: Russian Hymn; Smith: Yebec; Smith: Yosemite) | 16770 | 11,95 € |
| Trumpet Solos Level II - Trompetenstimme<br>(Smith: Adonis; Vincent: Air For Cornet; Smith: Diana; Vincent: Elegy; Smith: Firefly; Smith: Golden Glow; Smith: Kalkaska; Smith: Phaeton; Smith: Picnic Time; Vincent: Pola; Vincent: Russian Hymn; Smith: Yebec; Smith: Yosemite) | 16769 | 7,00 € |
| Trumpet Through The Ages<br>(Hasse: Tambourin; Schubert: Andante con moto; Mendelssohn: O, For The Wings Of A Dove; Schumann: Träumerei; Wagner: The Song To The Evening Star; Offenbach: Barcarolle; Mussorgsky: Gopak; Tchaikowsky: Waltz; Dvorak: Humoresque) | 79949 | 20,00 € |
| Up Front Album Book I | 16396 | 7,50 € |
| Up Front Album Book II | 16397 | 7,50 € |
| V.K. Solo Sounds Level 3-5 (Klavierbegleitung)<br>(Clarke: Ayre; Smith: Bourree In The Style Of Handel; Weber: Carnival Of Venice; Knipfel und Leonard: La Casa; Smith: Chamade (March Heroique); Bach: Chorale Melody No. 19; Young: Contempora Suite; Vincent: Elegy; Smith: Fiesta Time; Vincent: Polka; Herriot und Cable: Special Delivery; Frangkiser: Twin Stars; Knipfel und Leonard: El Verano) | 16169 | 11,95 € |
| V.K. Solo Sounds Level 3-5 (Solostimme)<br>(Clarke: Ayre; Smith: Bourree In The Style Of Handel; Weber: Carnival Of Venice; Knipfel und Leonard: La Casa; Smith: Chamade (March Heroique); Bach: Chorale Melody No. 19; Young: Contempora Suite; Vincent: Elegy; Smith: Fiesta Time; Vincent: Polka; Herriot und Cable: Special Delivery; Frangkiser: Twin Stars; Knipfel und Leonard: El Verano) | 16168 | 7,00 € |
| Vier beliebte Solostücke<br>(Trompetenecho - Die Post im Walde - Tanzende Trompeten - Behüt Euch Gott, es wär so schön gewesen) | 27685 | 7,00 € |
| Weihnachtslieder aus aller Welt (Trompete +Online Audio)<br>(Aba heidschi bumbeidschi - Adeste, fideles - Alle Jahre wieder - Deck The Halls - Es ist ein Ros' entsprungen - Es wird scho glei dumpa - Feliz Navidad - Ihr Kinderlein, kommet - In der Weihnachtsbäckerei - Jingle Bells - Joy To The World - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Lasst uns froh und munter sein - Leise rieselt der Schnee - Les anges dans nos campagnes - Let It Snow, Let It Snow, Let It Snow - Little Drummer Boy - Morgen kommt der Weihnachtsmann - O du fröhliche, o du selige - O Little Town Of Bethlehem - Rudolph, The Red-Nosed Reindeer - Santa Claus Is Coming To Town - Sleigh Ride - Stille Nacht, heilige Nacht - Süßer die Glocken nie klingen - We Wish You A Merry Christmas - Winter Wonderland) | 37194 | 12,80 € |
| What Else Can I Play Vol.1 | 47253 | 11,50 € |
| What Else Can I Play Vol.2 | 46979 | 11,00 € |
| What Else Can I Play Vol.3 | 46980 | 11,15 € |
| **VACHEY Henry** | | |
| Aria et Marcato | 2228 | 17,99 € |
| Ostinati | 2230 | 18,30 € |
| Sonatine | 39880 | 15,60 € |
| **VALENTI** | | |
| On Russian Hill | 11575 | 6,50 € |
| **VALENTINE/Scheid Roberto (um 1690-1735)** | | |
| Sonata Nr.8 G-Dur | 48706 | 10,00 € |
| Sonate Nr.10 C-Dur | 48728 | 10,00 € |
| Sonate Nr.10 C-Dur (Version F-Dur) | 48727 | 9,50 € |
| **VALENTINO/Reichert Roberto (um 1690-1735)** | | |
| Sonate in d-moll (reift) | 13136 | 10,00 € |
| Sonate in F-Dur (reift) | 13135 | 12,00 € |
| **VALENTINO/Thilde Roberto (um 1690-1735)** | | |
| Sonate d-moll | 2234 | 9,20 € |
| Sonate F-Dur | 2233 | 9,90 € |
| **VALERO-CASTELLS Andrés (*1973)** | | |
| Concierto Nr.1 | 39842 | 30,00 € |
| **VALLIER** | | |
| Concertino | 16604 | 10,00 € |
| **VAN LANDEGHEM Jan** | | |
| The Jericho Wall | 49065 | 14,50 € |
| **VANDERCOOK Hale A. (1864-1949)** | | |
| Albatross | 14005 | 5,40 € |
| Arbutus | 11650 | 3,50 € |
| Bonita | 14006 | 8,30 € |
| Columbine | 11660 | 3,50 € |
| Daisies | 11662 | 3,50 € |
| Hyacinthe | 11682 | 3,50 € |
| Magnolia | 11691 | 4,50 € |
| Marigold | 11695 | 3,50 € |
| Morning Glory | 11698 | 4,50 € |
| Oriole | 29497 | 4,00 € |
| Punchinello | 29498 | 7,50 € |
| Starling | 29499 | 7,30 € |

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| The Solo Collection<br>(Arbutus - Carnations - Chrysanthemum - Columbine - Daisies - Dewdrops - Hawdrops - Heliotrope - Hyacinthe - Ivy - Jessamine - Lilacs - Lily - Magnolia - Marigold - Mignonette - Morning Glory - Moss Rose - Myrtle - Pansies - Peony - Promrose - Rosebuds - The Tulip - Wild Rose) | 78008 | 33,95 € |
| Trumpet Stars Set 1<br>(Lyra - Vega - Cygnus - Antares - Altair - Arcturus) | 29505 | 20,00 € |
| Trumpet Stars Set 2<br>(Spica - Centaurus - Orion - Sirius - Mira - Rigel) | 29518 | 20,00 € |
| Tulip | 11716 | 6,50 € |
| Warbler | 29500 | 4,00 € |
| **VANDEVENNE** | | |
| Manerba | 16344 | 9,00 € |
| **VANHAEGENBERG** | | |
| Bed Time | 74601 | 6,00 € |
| Franny | 74619 | 9,00 € |
| I don't know | 74564 | 7,50 € |
| Invisible | 74576 | 6,00 € |
| Just remember | 74568 | 6,00 € |
| Long time ago | 74579 | 7,50 € |
| Memories | 74583 | 7,50 € |
| Midnight walk | 74584 | 8,50 € |
| Move | 74587 | 6,00 € |
| Never say never | 74590 | 6,00 € |
| No time to waste | 74592 | 6,00 € |
| No way | 74593 | 6,00 € |
| Nothing to do | 74591 | 6,00 € |
| See you | 74628 | 6,00 € |
| Someone like you | 74632 | 7,50 € |
| Three Pop songs | 74639 | 9,00 € |
| Just in Time | 74234 | 7,50 € |
| **VANHEEL** | | |
| Tecnica in ABA | 16345 | 12,40 € |
| **VANSTREELS René L.** | | |
| Petit Concert | 78792 | 13,45 € |
| **VAUBOURGOIN Marc** | | |
| Concerto pour trompette | 1973 | 25,00 € |
| **VEHAR** | | |
| Lord Amherst March | 7004 | 7,00 € |
| **VEJVANOVSKY Pavel Josef (1640-1693)** | | |
| Sonata à 4 in g (musica rara) | 14843 | 11,90 € |
| Sonate g-moll (boston) | 14933 | 10,50 € |
| **VEJVANOVSKY/Philipp Pavel Josef (1640-1693)** | | |
| Sonata a 4 (Studienfassung in F-Dur) | 43878 | 9,80 € |
| **VERACINI/Dokshitser Francesco Maria (1690-1768)** | | |
| Concerto c-moll | 45484 | 33,00 € |
| **VERACINI/Thilde Francesco Maria (1690-1768)** | | |
| Concerto e-moll | 2243 | 12,50 € |
| Sonate | 2245 | 11,00 € |
| **VERDI Giuseppe (1813-1901)** | | |
| Cavatine et Variations sur Nabucco | 37822 | 15,50 € |
| Chorus of the Hebrew Slaves | 27260 | 4,20 € |
| Ernani | 28704 | 9,20 € |
| Fantasia sur Aida | 17890 | 11,20 € |
| Fantasia sur Rigoletto | 17891 | 12,80 € |
| **VERDI/Arban Giuseppe (1813-1901)** | | |
| Fantasie brillante sur Don Carlos | 28830 | 11,55 € |
| Fantasie brilliante sur Les Vepres Sicliennes | 28829 | 12,00 € |
| Fantasie Nr.1 Le Trouvère | 28226 | 11,80 € |
| Fantasie Nr.2 Le Trouvère | 28183 | 11,00 € |
| Fantasie sur "Luisa Miller" | 76891 | 11,20 € |
| Fantasie sur La Traviata | 28227 | 11,80 € |
| Fantasie sur Simon Boccanegra | 28184 | 11,00 € |
| Fantasie sur Un Bal Masque | 76390 | 12,30 € |
| Fantasie über "Die Macht des Schicksals" | 29758 | 15,50 € |
| **VERDI/DONIZETTI Giuseppe (1813-1901)** | | |
| Tempest of the Hearts/Spirit So Fair | 28018 | 4,00 € |
| **VERDI/Santorella Giuseppe (1813-1901)** | | |
| Grand March from Aida | 47565 | 10,50 € |
| **VERDI/Siekmann Giuseppe (1813-1901)** | | |
| Sempre Libera | 70180 | 10,50 € |
| **VERDI/Tarr Giuseppe (1813-1901)** | | |
| Adagio | 47256 | 15,00 € |
| **VERDI/Touvron Giuseppe (1813-1901)** | | |
| Messe De Requiem | 79325 | 11,00 € |
| **VERDI/Woodcock Giuseppe (1813-1901)** | | |
| Caro Nome | 42233 | 22,00 € |
| **VERGAUWEN** | | |
| Melody for Roger | 16346 | 6,50 € |
| **VERMEERSCH** | | |
| Minerva | 74585 | 7,50 € |
| **VICTORY** | | |
| Triptyque | 2278 | 18,50 € |
| **VIDAL Paul** | | |
| Aria et Fanfare | 2280 | 19,10 € |
| **VILLARD/LANONE P.M.** | | |
| Kiss | 77527 | 9,00 € |
| **VILLETTE** | | |
| Concertino | 1738 | 37,50 € |
| **VINCENT(arr.) Major Herman** | | |
| Air for Cornet | 16804 | 6,00 € |
| Russian Hymn | 16844 | 6,00 € |
| **VINCI/Thilde Leonardo** | | |
| Sonate | 2282 | 10,50 € |
| **VIOLA/Mortimer Anselm (1738-1798)** | | |
| Concerto | 48283 | 14,00 € |
| **VITTORIA** | | |
| Chanson et Danse | 2283 | 15,00 € |
| **VIVALDI Antonio (1675-1741)** | | |
| Sonate c-moll | 2285 | 9,70 € |
| **VIVALDI/Barry Antonio (1675-1741)** | | |
| Winter | 71880 | 14,50 € |
| **VIVALDI/Dishinger Antonio (1678-1741)** | | |
| Concerto in a-moll op.3 Nr.6 | 41788 | 20,00 € |
| **VIVALDI/Dokshitser Antonio (1675-1741)** | | |
| Konzert d-moll | 13138 | 26,00 € |
| Konzert Es-Dur | 13137 | 26,00 € |
| **VIVALDI/Fitzgerald Antonio (1675-1741)** | | |
| Allegro | 7861 | 8,95 € |
| **VIVALDI/Jevtic Antonio (1675-1741)** | | |
| Konzert G-Dur | 2088 | 10,40 € |
| **VIVALDI/Klotz Antonio (1685-1750)** | | |
| Concerto As-Dur | 50928 | 18,00 € |
| **VIVALDI/Kratzer Antonio (1675-1741)** | | |
| Der Winter | 73181 | 9,90 € |
| Der Winter (Transponierte Fassung D-Dur) | 73182 | 9,00 € |
| **VIVALDI/Maganini Antonio (1675-1741)** | | |
| Suite c-moll | 2284 | 11,50 € |
| **VIVALDI/Marlatt Antonio (1678-1741)** | | |
| Concerto from Lute Concerto | 78554 | 16,50 € |
| **VIVALDI/Mortimer Antonio (1678-1741)** | | |
| 6 Sonaten | 49698 | 30,00 € |
| Sonata Nr. 1 B-Dur | 42630 | 14,00 € |
| Sonata Nr. 2 F-Dur | 49704 | 10,00 € |
| Sonata Nr. 3 a-moll | 49712 | 10,00 € |
| Sonata Nr. 6 B-Dur | 49700 | 10,00 € |
| Sonata Nr.4 B-Dur | 70095 | 10,00 € |
| Sonata Nr.5 e-moll | 70099 | 10,00 € |
| **VIVALDI/Thilde Antonio (1675-1741)** | | |
| Concerto B-Dur Nr.1 | 2287 | 14,30 € |
| Concerto B-Dur Nr.2 | 2288 | 9,10 € |
| Concerto C-Dur | 2290 | 12,00 € |
| Concerto D-Dur | 2291 | 13,30 € |
| Concerto d-moll | 2292 | 9,00 € |
| Concerto F-Dur | 9025 | 9,00 € |
| Concerto g-moll | 2289 | 12,50 € |
| Konzert a-moll | 2076 | 11,80 € |
| Konzert C-Dur No.2 | 2078 | 8,50 € |
| Sonate B-Dur | 7975 | 11,50 € |
| **VIVIANI/Reichert Giovanni Buonaventura (1638-1692)** | | |
| Sonata seconda | 41382 | 22,00 € |
| **VIZZUTTI Allen (*1952)** | | |
| Explorations (Klavierbegleitung)<br>(The Sea - The Orient - Space - Rain Forest - Timbuktu - The Enchanted Trumpet - Metropolis - Trumpeter's Dream) | 73033 | 19,99 € |
| Explorations (Solostimme + CD)<br>(The Sea - The Orient - Space - Rain Forest - Timbuktu - The Enchanted Trumpet - Metropolis - Trumpeter's Dream) | 71250 | 21,99 € |
| Metropolis | 37367 | 14,99 € |

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| Rain Forest | 37369 | 11,00 € |
| Sonata Nr. 2 | 37362 | 39,99 € |
| Space | 37370 | 11,00 € |
| The Enchanted Trumpet | 37366 | 12,99 € |
| The Orient | 37368 | 11,00 € |
| The Sea | 37365 | 11,00 € |
| Timbuktu | 37371 | 11,00 € |
| Trumpeter's Dream | 37372 | 11,00 € |
| Vizzutti Meets Arban (Solostimme + CD)<br>(Variationen über ein beliebtes Thema - Siehst du den glänzenden Schnee? - Kaprice und Variationen - Variationen über den "Karneval von Venedig" - Brilliante Fantasie - Variationen über die Tyrolienne - Kavatina aus "Beatrice di Tenda" - Variationen über "Le Petit Suisse") | 46131 | 21,00 € |
| **VOET** | | |
| Make it slower | 74582 | 6,30 € |
| **VOISIN(arr.) Roger (*1918)** | | |
| Album of Classical Pieces | 2294 | 17,00 € |
| **VOLLE Bjarne (*1943)** | | |
| Canaria Nr.5 | 42583 | 9,00 € |
| Concerto | 42577 | 27,50 € |
| Konfonic Scherzo | 42575 | 11,50 € |
| **VOLLRATH Carl** | | |
| Concert Jazz | 13505 | 12,00 € |
| Concertpiece | 13506 | 6,00 € |
| Recital Piece | 13504 | 4,00 € |
| **VOXMAN Himie** | | |
| Soloist Folio<br>(Endresen: Achilles; Reading: Adeste Fideles (O Come, All Ye Faithful); Davis: Carnival of Venice (Air Varie); Worth: El Capitan (Valse Caprice); Smith: Friends (Waltz Caprice); Storm: Glen Eden (Polka); DeLamater: Heroica; Gautier: Le Secret (Intermezzo); Tyler: The Mirage (Mazurka Capriccioso); Hawthorne: Mocking Bird (Fantasia); Kleffman: My Buddy Polka; Storm: New Friendship (Concert Polka); VanderCook: Sirius) | 2318 | 10,80 € |
| **WADOWICK** | | |
| Christ The Lord Is Risen | 21726 | 7,00 € |
| Dona Nobis Pacem | 21728 | 13,00 € |
| O Mighty God | 21724 | 5,50 € |
| Quartaltoon | 7368 | 7,50 € |
| **WAGNER Alfred** | | |
| Sonatine | 35534 | 12,00 € |
| Evening Star | 11666 | 3,50 € |
| Lohengrin | 17974 | 8,90 € |
| Walther's Prize Song (siebenhühner) | 11718 | 4,50 € |
| **WAGNER/MENDELSSOHN/Robbins Richard/Felix (1813-1883)** | | |
| Hochzeitsmärsche | 41803 | 12,30 € |
| **WAGNER/Uber Richard (1813-1883)** | | |
| Ride of the Valnyries | 70562 | 11,00 € |
| **WAGNER/Wright Richard (1813-1883)** | | |
| Three Operatic Arias | 41669 | 14,00 € |
| Three Operatic Arias (Es-Kornett; Hr in Es) | 41670 | 11,00 € |
| **WAIGNEIN Andre (*1942)** | | |
| Ballade Insolite | 47221 | 14,00 € |
| Concertino | 49019 | 20,00 € |
| 10 Jazzstücke | 44647 | 16,99 € |
| Evasion | 15004 | 12,99 € |
| First Contest | 16348 | 10,50 € |
| Galejade | 16349 | 11,80 € |
| Humoresque | 45663 | 13,80 € |
| Le Guilleret | 15005 | 16,99 € |
| Megalopolis | 15009 | 23,50 € |
| Rhapsody | 44666 | 20,00 € |
| Simplice | 15010 | 12,99 € |
| **WAINBERG** | | |
| Konzert in B-Dur op.94 | 27785 | 38,00 € |
| **WALDTEUFEL Emil (1837-1915)** | | |
| Tolle Streiche Konzertpolka | 11558 | 7,80 € |
| **WALKER** | | |
| Sonatina | 2298 | 9,50 € |
| Concert Piece<br>Moments of lyric expression and technical skill come to life in this impressive concert work. | 12720 | 12,00 € |
| **WALLACE John** | | |
| Five Easy Pieces | 43815 | 15,20 € |
| **WALLACE(arr.) John** | | |
| Trumpet Solo Book (Trp in B)<br>(Elgar: Angel's Farewell from "The Dream of Gerontius" - The Sad Doll from "The Nursery Suite"; Lehar: Medley from "Gypsy Love"; Franck: Melodie; Wolf: Damon With His Flute) | 41015 | 24,00 € |
| Trumpet Solo Book (Trp in Es)<br>(Elgar: The Serious Doll from "The Nursery Suite" - Chanson de Matin op. 15 No. 2; Donizetti: Solo Per Oboe) | 41014 | 22,50 € |
| **WALLACE/MILLER(Hrsg.) John/John** | | |
| Erstes Spielbuch<br>(Chopin: Prélude; Tschaikowsky: Russisches Lied - Das Begräbnis der Puppe - Alte französische Weise; Wallace: Schwacher Trost - Stokes stapft herum; Anonym: Das Lied vom Mädchen und der Rebe - Intrada; Arenskij: Der Kuckuck; Susato: Reigen; Monteverdi: Tagesanbruch in Rom - Der Schloßgarten; Bach: Vom Himmel hoch da komm ich her; Clarke: Menuett - Marsch für den Prinzen von Dänemark; Brahms: Kein Haus, keine Heimat; Offenbach: Cancan; Zwei schottische Volkslieder: Ca' the Ewes - Scots wha ha'e wi' Wallace bled; Barnard: Alabama Dream; Arban: Der ausgelassene Arban; C.P.E. Bach: Marsch) | 41714 | 13,95 € |
| Erstes Spielbuch<br>(Monteverdi: Early Morning In Rome; Chopin: Prelude op.28 Nr.7; Tschaikowsky: Chanson russe op.39 Nr.12; Wallace: Cold Comfort; Anonymus: Cancion Nina y Vina; Arensky: Le Coucou op.34 Nr.2; Wallace: Stoke's Stomp; Susato: Ronde; Bach: Vom Himmel hoch, da komm ich her, Clarke: Minuet; Anonymus: Intrada; Tschaikowsky: Enterrement de la poupée op.39 Nr.8; Offenbach: Cancan; Traditional: 2 Scottish Folksongs; Bach: O Jesulein süß; Tschaikowsky: Melodie antique française op.39 Nr.16; Clarke: The Prince Of Denmark's March; Barnard: Alabama Dream; Ragtime Cake-Walk; Arban: Arban's Romp; Monteverdi: The Palace Garden; Bach,C.P.E: Marche; Hummel: Indian Rondo; Traditional: 3 Moravian Folk Dances) | 9366 | 14,99 € |
| Zweites Spielbuch<br>(Brahms: Der Schmid op. 19 No. 4; Farnaby: Giles Farnaby's Dream; Anonym: Het Sneeker Klokspel - Marche BWV Anhang 127; Arban: Siehst du denn glänzenden Schnee?; Joplin: Maple Leaf Rag; Dupuis: Voluntary; Hummel: The Hunting Party - The Noble Savage; Chopin: Prelude op. 3 No. 4 - Prelude op. 28 No. 4; Grieg: Halling op. 47 No. 4; Skryabin: Prelude op. 3 No. 1 - Prelude op. 67 No. 1; Tschaikowsky: Chanson Napolitaine op. 39 No. 18; Wallace: The Moose is Loose - Ballad of the Southern Eskimo; Elgar: Idylle) | 9367 | 17,00 € |
| **WALLACE/RICKARD(arr.) John/Tony** | | |
| The Victorian Trumpet<br>(Dix: The Trumpeter; Sullivan: The Lost Chord - "Sorry her lot who loves too well" from "H.M.S. Pinafore"; Adams: The Holy City; Traditional: The Last Rose of Summer - The Ash Grove; Koenig: The Posthorn Galop; Cannon: Bill Bailey, Won't You Please Come Home?) | 71127 | 14,00 € |
| **WALTERS Harold L.** | | |
| Amazing Grace | 14008 | 6,20 € |
| Andante und Scherzo | 14260 | 11,50 € |
| Episode | 35976 | 21,00 € |
| Sakura, Sakura | 29501 | 4,00 € |
| Trumpet Holiday | 14010 | 5,00 € |
| When The Saints Go Marching In | 14011 | 4,00 € |
| The Mark Walters Collection | 29639 | 10,50 € |
| **WALTHER** | | |
| Concerto G-Dur (reift) | 13140 | 16,00 € |
| **WALTON Mike (*1942)** | | |
| Maestoso e Allegro Brilliante | 43261 | 17,00 € |
| Numerical Knock-outs<br>(A book of six pieces within a realistic range for the developing player.) | 75428 | 19,00 € |
| **WARD/Roberts S.A.** | | |
| America, the Beautiful | 23123 | 12,50 € |
| **WASSILENKO Sergei (1872-1957)** | | |
| Concert-Poème c-moll, Op.113 | 29257 | 36,00 € |
| **WASTALL Peter** | | |
| Practice Sessions (Klavierstimme)<br>(C. Norton: Emtpty Stage<br>J. Hook: Aria con Variazioni<br>L.E. Colburn: Dimples<br>A. Benjamin: Jamaican Rumba<br>D. Ellington & J. Tizol: Caravan<br>J. Hawkins: trickster<br>K.R. Cole: Bed-Rock<br>M. Dubourg: Trumpet Serenade<br>L. Bernstein: Minstrel Parade<br>K.R. Cole: Flügelhorn Blues<br>S. Felstein & J. Scianni: Peanut Butter<br>Purple Sky<br>Examination Blues<br>Bubble Gum Pink) | 38263 | 20,00 € |

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| Practice Sessions (Trompetenstimme)<br>C. Norton: Emtpty Stage<br>J. Hook: Aria con Variazioni<br>L.E. Colburn: Dimples<br>A. Benjamin: Jamaican Rumba<br>D. Ellington & J. Tizol: Caravan<br>J. Hawkins: trickster<br>K.R. Cole: Bed-Rock<br>M. Dubourg: Trumpet Serenade<br>L. Bernstein: Minstrel Parade<br>K.R. Cole: Flügelhorn Blues<br>S. Felstein & J. Scianni: Peanut Butter<br>Purple Sky<br>Examination Blues<br>Bubble Gum Pink | 37922 | 43,00 € |
| Session Time (Klavierstimme) | 24380 | 23,50 € |
| Session Time (Trompetenstimme) | 14628 | 13,50 € |
| **WASTALL(Hrsg.) Peter** | | |
| Baroque Music for Trumpet (1-2Trp)<br><br>Trompete und Klavier:<br>(Viviani: Allegro from "Sonata No. 2"; Keller: Sonata No. 2; Molter: Adagio from "Concerto No. 1"; Telemann: Vivace from "Concerto for Trumpet, Oboes and Continuo"; Torelli: Andante from "Sonata G.1"; Albinoni: Allegro from "Sonata in C"<br>2 Trompeten ohne Begleitung:<br>Telemann: Allegro from "Sonata for two unison instruments"; Charpentier: Fanfare and Duo from "Extremum Dei Judicum"; Chédeville: Introduction and Tambourin from "Six Galant Duos No. 3") | 2302 | 13,95 € |
| Zeitgenössische Musik für Trompete (1-3Trp)<br><br>Contains 8 pieces for trumpet edited by Peter Wastall, five with piano and three unaccompanied. Titles with piano are Quiet City (Aaron Copland), Fanfare and Berceuse (Arthur Butterworth), Fantasy Piece (Kurt Schwertsik), Red White and Blues (Leonard Bernstein) and Enjoying Life (Ivan Erod). Unaccompanied titles are Fanfare For A New Theatre for Two Trumpets (Igor Stravinsky), Sonatina For Solo Trumpet (Peter Maxwell Davies) and Fanfare For St. Edmundsbury for Th | 9844 | 15,00 € |
| **WATKINS(arr.) Andrew** | | |
| World Famous Folksongs - Klavierbegleitung<br>(London Bridge - Mexican Hat Dance - Oh Susannah - Polly Wolly Doodle - Alouette - Sur le pont d'Avignon - Donna, Donna - Skye Boat Song - Kumbayah - Kalinka - Cielito Lindo - Banana Boat Song - Muss I denn zum Städtele hinaus - Sakura - Un poquito cantos - Katusja - Ich, Kujawiak - Vem kann segla - De saturre su forti - Spanish Romance - Die Gedanken sind frei - Santa Lucia) | 79976 | 14,00 € |
| World Famous Folksongs<br>(London Bridge - Mexican Hat Dance - Oh Susannah - Polly Wolly Doodle - Alouette - Sur le pont d'Avignon - Donna, Donna - Skye Boat Song - Kumbayah - Kalinka - Cielito Lindo - Banana Boat Song - Muss I denn zum Städtele hinaus - Sakura - Un poquito cantos - Katusja - Ich, Kujawiak - Vem kann segla - De saturre su forti - Spanish Romance - Die Gedanken sind frei - Santa Lucia) | 79441 | 19,00 € |
| **WATSON-HENDERSON Ruth** | | |
| Intrada | 78553 | 7,00 € |
| **WATTS Sarah** | | |
| Razzamajazz<br><br>(Battery square bossa - Bebop longbody - Every now and then - Fabberoonie - Fanfare for fun - Flying high - Get the lowdown - Movie buster - Mr Cool - Oh gee! - Razzle dazzle - Rhubarb fool - September brown - Sleepy suburb - Tube train - Twenty-four seven) | 72636 | 12,95 € |
| **WAXMAN/Nakariakov Franz** | | |
| Carmen Fantasie based on themes by Georges Bizet | 78370 | 26,00 € |
| **WEBBER William Lloyd (1914-1982)** | | |
| Suite F-Dur<br>This delightful suite, first published in 1952, is reprinted by popular demand of the many players who have enjoyed its tuneful baroque style. It begins with a stately Prelude, followed by a vigorous Allegro. The slow movement explores the more soulful aspects of the trumpet’s character. The finale is a lively jig. | 43590 | 16,00 € |
| **WEBBER/Hopkinson Andrew Lloyd (1914-1982)** | | |
| I Don't Know How to Love Him (FlgHr) | 29614 | 11,00 € |
| **WEBER** | | |
| Hoch vom Dachstein | 35260 | 8,50 € |
| Sonatine brève | 2306 | 21,60 € |
| Strophes | 2307 | 24,80 € |
| Alpha V | 72210 | 5,50 € |
| **WEBER(arr.)** | | |
| Carnival of Venice | 16815 | 6,00 € |
| **WEBER/Musser Carl Maria von (1786-1826)** | | |
| Marcia Maestoso | 48125 | 7,50 € |
| **WEBER/Nakariakov Carl Maria (1786-1826)** | | |
| Concerto in F-Major | 76493 | 30,00 € |
| Concertino in e-moll | 78371 | 16,00 € |
| **WEBER/Tarr Friedrich Dionys (1766-1842)** | | |
| Variationen für die Trompete in F (Edward Tarr Collection) | 50320 | 22,00 € |
| **WEBER/VINCENT(Hrsg.) Fred/Herman** | | |
| Cornet Soloist Level 1 - Klavierbegleitung<br>(Traditional: French Song - Three Famous Melodies - Folk Song Melodies - Military Melodies - When The Saints Go Marching In; Waldteufel: Waltz Theme - Skaters' Waltz (Duet); Poulton: Aura Lee; Welsh Air: All Through The Night; Sousa: Stars And Stripes Forever; College March; Gruber: Silent Night; Lemare: Andantino; Lehar: Merry Widow Waltz; Mendelssohn: On Wings Of Song; Victor Herbert Medley; Tscahikowsky: Sleeping Beauty Waltz; Olcott: My Irish Wild Rose; Weber: Campus Queen; Hauser: Cradle Song; Linke: The Glow Worm (Trio); Barnby: Sweet And Low (Duet) ) | 10075 | 10,95 € |
| Cornet Soloist Level 1 - Solostimme<br>(Traditional: French Song - Three Famous Melodies - Folk Song Melodies - Military Melodies - When The Saints Go Marching In; Waldteufel: Waltz Theme - Skaters' Waltz (Duet); Poulton: Aura Lee; Welsh Air: All Through The Night; Sousa: Stars And Stripes Forever; College March; Gruber: Silent Night; Lemare: Andantino; Lehar: Merry Widow Waltz; Mendelssohn: On Wings Of Song; Victor Herbert Medley; Tscahikowsky: Sleeping Beauty Waltz; Olcott: My Irish Wild Rose; Weber: Campus Queen; Hauser: Cradle Song; Linke: The Glow Worm (Trio); Barnby: Sweet And Low (Duet) ) | 16097 | 7,50 € |
| **WEBER-KELLERMANN Ingeborg** | | |

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| Das Buch der Weihnachtslieder (Trompete in B)<br>(Ach lieber Herre Jesu Christ - Advent, Advent, ein Lichtlein brennt - Alle Jahre wieder - Als ich bei meinen Schafen wacht' - Als Jesus auf die Erde kam - Als Jesus Christ geboren ward - Als Kaiser Augustus - Also liebt' Gott die arge Welt - Am Weihnachtsbaum die Lichter brennen - Auf, auf! Ihr Buben - Auf, auf, ihr Hirten, nun schlaft nicht so lang - Auf, ihr Hirten von dem Schlaf - Auf, auf, ihr Reichsgenossen - Auf dem Berge da gehet der Wind - Augustus, Cyrenius, die römischen Herren - Bald nun ist Weihnachtszeit - Bruder, ich geh' auch mit dir - Christkindelein - Christum wir sollen loben schon - Den die Hirten lobeten sehre - Den geboren hat ein' Magd - Der Christbaum ist der schönste Baum - Der du die Welt geschaffen hast - Der Heiland ist geboren - Der Morgenstern ist aufgedrungen - Der Tag, der ist so freudenreich - Der Wind weht kalt - Der Winter ist ein rechter Mann - Die heil'gen drei König' mit ihrigem Stern - Die Nacht ist vorgedrungen - Die Sterne am Himmel träumen - Donnern und Beben - Dort oben vom Berge - Drei König' führet göttlich' Hand - Du lieber, heil'ger, frommer Christ - Ein Engel zu Maria kam - Ein Kind geborn zu Bethlehem - Einen Apfel, einen runden - Erfreue dich, Himmel - Ermuntre dich, mein schwacher Geist - Es blühen die Maien - Es blühn drei Rosen auf einem Zweig - Es flog ein Täublein weiße - Es flog ein Vöglein leise - Es hatte sich eröffnet - Es ist ein Ros' entsprungen - Es ist für uns eine Zeit angekommen - Es kam die gnadenvolle Nacht - Es kommt ein Schiff, geladen - Es läuft ein fremdes Kind - Es lagen im Felde die Hirten - Es sangen drei Engel - Es steht ein' Lind' im Himmelreich - Es sungen drei Engel - Es wird schon gleich dunkel - Felsenharte Bethlehemiten - Freu' dich, Erd' und Sternenzelt - Fröhlich soll mein Herze springen - Fröhliche Weihnacht überall - Geborn ist uns ein Kindelein - Gegrüßet seist du, Maria - Gegrüßet seist, Maria - Gelobet seist du, Jesu Christ - Gottes Sohn ist 'kommen - Groß und hehr ist Gottes Nam' - Grünet Felder, grünet Wiesen - Grüß euch Gott, Hirtenleut' - Hänsel und Gretel - Heiligste Nacht! - Hell erschallt der Lobgesang - Herbei, o ihr Gläubigen - Ich brach drei dürre Reiselein - Ich danke Gott und freue mich - Ich steh' an deiner Krippe hier - Ich will dem Knäblein schenken - Ihr Hirten, erwacht! - Ihr Kinderlein, kommet - Ihr klare Seraphim - Ihr lieben Christen, freut euch nun - In dulci jubilo - Inmitten der Nacht - Joseph, lieber Joseph mein - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Kommet her, ihr Kinder, singet fein - Kommt und laßt uns Christum ehren - Laßt uns das Kindlein wiegen - Laßt uns froh und munter sein - Leise rieselt der Schnee - Lieb' Nachtigall, wach auf! - Lobt Gott, ihr Christen, alle gleich - Macht hoch die Tür' - Magnum nomen Domini - Manche Kinder sind gelb - Manchmal denk' ich: es gibt keine Weihnacht - Maria durh ein' Dornwald ging - Meerstern, ich dich grüße! - Mein Geist erhebt den Herren mein - Mein' Seel' , o Herr, muß loben dich - Mit Ernst, o Menschenkinder - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - Nun komm, der Heiden Heiland - O Anfang ohn' Ende! - O Christkindlein - O du fröhliche - O Freude über Freude - O Heiland, reiß die Himmel auf - O heilig' Kind, wir grüßen dich - O Jesulein zart - O Jungfrau zart, Maria schön - O laufet, ihr Hirten - O selige Nacht! - O Tannenbaum, du trägst ein' grünen Zweig - O Tannenbaum, wie grün sind deine Blätter - Quem pastores laudavere - Resonet in laudibus - Sage, wo ist Bethlehem? - Sankt Nik'laus komm in unser Haus - Schlaf wohl, du Himmelsknabe du - Schneeflöckchen, Weißröckchen - Sei uns willkommen, Herre Christ - Singet frisch und wohlgemut - Spielt nicht mehr die Rolle - Stephan war ein Knecht im Stall - Stern über Bethlehem - Still, still, still - Stille Nacht! Heilige Nacht! - Süßer die Glocken nie klingen - Tochter Zion - "Tröstet, tröstet", spricht der Herr - Und unser lieben Frauen - Vom Himmel hoch da komm' ich her - Vom Himmel hoch, o Englein kommt - Vom Himmel kam der Engel Schar - Wärst du, Kindchen, im Kaschubenlande - Was soll das bedeuten - Weihnachtszeit kommt nun heran - Wer klopfet an - Wie schön leuchtet der Morgenstern - Wie soll ich dich empfangen - Wir Christenleut' han jetztund Freud' - Wir harren, Christ, in dunkler Zeit - Wir kommen daher aus dem Morgenland - Wir suchen dich nicht - Wir treten herein - Wißt ihr noch, wie es geschehen? - Zu Bethlehem geboren) | 37413 | 37,00 € |

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| Das Buch der Weihnachtslieder (Trompete in C)<br>(Ach lieber Herre Jesu Christ - Advent, Advent, ein Lichtlein brennt - Alle Jahre wieder - Als ich bei meinen Schafen wacht' - Als Jesus auf die Erde kam - Als Jesus Christ geboren ward - Als Kaiser Augustus - Also liebt' Gott die arge Welt - Am Weihnachtsbaum die Lichter brennen - Auf, auf! Ihr Buben - Auf, auf, ihr Hirten, nun schlaft nicht so lang - Auf, ihr Hirten von dem Schlaf - Auf, auf, ihr Reichsgenossen - Auf dem Berge da gehet der Wind - Augustus, Cyrenius, die römischen Herren - Bald nun ist Weihnachtszeit - Bruder, ich geh' auch mit dir - Christkindelein - Christum wir sollen loben schon - Den die Hirten lobeten sehre - Den geboren hat ein' Magd - Der Christbaum ist der schönste Baum - Der du die Welt geschaffen hast - Der Heiland ist geboren - Der Morgenstern ist aufgedrungen - Der Tag, der ist so freudenreich - Der Wind weht kalt - Der Winter ist ein rechter Mann - Die heil'gen drei König' mit ihrigem Stern - Die Nacht ist vorgedrungen - Die Sterne am Himmel träumen - Donnern und Beben - Dort oben vom Berge - Drei König' führet göttlich' Hand - Du lieber, heil'ger, frommer Christ - Ein Engel zu Maria kam - Ein Kind geborn zu Bethlehem - Einen Apfel, einen runden - Erfreue dich, Himmel - Ermuntre dich, mein schwacher Geist - Es blühen die Maien - Es blühn drei Rosen auf einem Zweig - Es flog ein Täublein weiße - Es flog ein Vöglein leise - Es hatte sich eröffnet - Es ist ein Ros' entsprungen - Es ist für uns eine Zeit angekommen - Es kam die gnadenvolle Nacht - Es kommt ein Schiff, geladen - Es läuft ein fremdes Kind - Es lagen im Felde die Hirten - Es sangen drei Engel - Es steht ein' Lind' im Himmelreich - Es sungen drei Engel - Es wird schon gleich dunkel - Felsenharte Bethlehemiten - Freu' dich, Erd' und Sternenzelt - Fröhlich soll mein Herze springen - Fröhliche Weihnacht überall - Geborn ist uns ein Kindelein - Gegrüßet seist du, Maria - Gegrüßet seist, Maria - Gelobet seist du, Jesu Christ - Gottes Sohn ist 'kommen - Groß und hehr ist Gottes Nam' - Grünet Felder, grünet Wiesen - Grüß euch Gott, Hirtenleut' - Hänsel und Gretel - Heiligste Nacht! - Hell erschallt der Lobgesang - Herbei, o ihr Gläubigen - Ich brach drei dürre Reiselein - Ich danke Gott und freue mich - Ich steh' an deiner Krippe hier - Ich will dem Knäblein schenken - Ihr Hirten, erwacht! - Ihr Kinderlein, kommet - Ihr klare Seraphim - Ihr lieben Christen, freut euch nun - In dulci jubilo - Inmitten der Nacht - Joseph, lieber Joseph mein - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Kommet her, ihr Kinder, singet fein - Kommt und laßt uns Christum ehren - Laßt uns das Kindlein wiegen - Laßt uns froh und munter sein - Leise rieselt der Schnee - Lieb' Nachtigall, wach auf! - Lobt Gott, ihr Christen, alle gleich - Macht hoch die Tür' - Magnum nomen Domini - Manche Kinder sind gelb - Manchmal denk' ich: es gibt keine Weihnacht - Maria durh ein' Dornwald ging - Meerstern, ich dich grüße! - Mein Geist erhebt den Herren mein - Mein' Seel' , o Herr, muß loben dich - Mit Ernst, o Menschenkinder - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - Nun komm, der Heiden Heiland - O Anfang ohn' Ende! - O Christkindlein - O du fröhliche - O Freude über Freude - O Heiland, reiß die Himmel auf - O heilig' Kind, wir grüßen dich - O Jesulein zart - O Jungfrau zart, Maria schön - O laufet, ihr Hirten - O selige Nacht! - O Tannenbaum, du trägst ein' grünen Zweig - O Tannenbaum, wie grün sind deine Blätter - Quem pastores laudavere - Resonet in laudibus - Sage, wo ist Bethlehem? - Sankt Nik'laus komm in unser Haus - Schlaf wohl, du Himmelsknabe du - Schneeflöckchen, Weißröckchen - Sei uns willkommen, Herre Christ - Singet frisch und wohlgemut - Spielt nicht mehr die Rolle - Stephan war ein Knecht im Stall - Stern über Bethlehem - Still, still, still - Stille Nacht! Heilige Nacht! - Süßer die Glocken nie klingen - Tochter Zion - "Tröstet, tröstet", spricht der Herr - Und unser lieben Frauen - Vom Himmel hoch da komm' ich her - Vom Himmel hoch, o Englein kommt - Vom Himmel kam der Engel Schar - Wärst du, Kindchen, im Kaschubenlande - Was soll das bedeuten - Weihnachtszeit kommt nun heran - Wer klopfet an - Wie schön leuchtet der Morgenstern - Wie soll ich dich empfangen - Wir Christenleut' han jetztund Freud' - Wir harren, Christ, in dunkler Zeit - Wir kommen daher aus dem Morgenland - Wir suchen dich nicht - Wir treten herein - Wißt ihr noch, wie es geschehen? - Zu Bethlehem geboren) | 37412 | 29,50 € |

**WEDGWOOD Pamela (*1947)**

| | | |
|---|---|---|
| Christmas Jazzin' About | 46152 | 13,00 € |
| Jazzin About - Fun Pieces for Trumpet<br>(Walk Tall - Moonglow - Hot on the Line - Going Home - Are You Ready - Tequila Sunrise - Sometime Maybe - Ragamuffin) | 10104 | 12,00 € |
| Really Easy Jazzin' About - Fun Pieces for Trumpet<br>(Cheeky Cherry - Wrap it up - Cat Walk - The Joker - Hot chilli - Easy tiger - Simply the rest! - Dragonfly - Buttercup - Blow-away blues - Last stop! - Riding out west) | 76794 | 11,95 € |
| Up-Grade Vol. 1<br>(Wedgwood: Take It Easy - The Huntsman's Song - Apple Pie Waltz - I Believe - Coconut Calypso - Mexican Chili Out - Golden Eye - Internet Blues - Road Hog - Monster-ous; Traditional Scottish: Over the sea to Skye; Händel: See, the Conquering Hero Comes; Verdi: La donna è mobile) | 70598 | 12,00 € |
| Up-Grade Vol. 2 | 70599 | 12,00 € |

**WEEKLEY**

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|---|---|---|
| Four American Folk Songs | 11670 | 4,00 € |

**WEGMANN**

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|---|---|---|
| Trois poemes (Trp in B/C) | 35046 | 15,50 € |
| **WEIDE** | | |
| My Love is like a Red, Red Rose | 27997 | 15,50 € |
| Sweet Spirit Hear My Prayer | 28017 | 4,00 € |
| **WEIGERT Joachim** | | |
| Aller Anfang ist leicht Heft 3 - Die schönsten Weihnachtslieder nach Tonhöhe sortiert für die ersten Unterrichtsstunden (Alle Jahre wieder - Als ich bei meinen Schafen wacht - Andachtsjodler - Auf dem Berge, da gehet der Wind - Der Heiland ist geboren - Es ist ein Ros' entsprungen - Es sungen drei Engel - Go, tell it on the mountain - Ich steh' an deiner Krippen hier - Ihr Kinderlein kommet - Jingle Bells - Joseph, lieber Joseph mein - Kommet, ihr Hirten - Kommt, und lasst uns Christum ehren - Lasst uns das Kindlein wiegen - Lasst und froh und munter sein - Leise rieselt der Schnee- Lieber, guter Nikolaus - Lobt Gott, ihr Christen - Maria durch ein' Dornwald ging - Morgen, Kinder, wird's was geben - O, du fröhliche - O Jesulein süß - O little town of Bethlehem - O Tannenbaum - Stille Nacht, heilige Nacht - Still, still, still - Süßer die Glocken nie klingen - Vom Himmel hoch, ihr Engelein - Vom Himmel hoch, da komm ich her - Was soll das bedeuten? - Zu Bethlehem geboren) | 15751 | 6,50 € |
| Aller Anfang ist leicht Heft 3 (Klavierstimme) | 49970 | 12,00 € |
| Skateboard Blues & Co (Trp in C) | 29936 | 9,20 € |
| **WEINER** | | |
| Suite | 14304 | 9,50 € |
| Concerto | 2308 | 17,50 € |
| Suite op.58 | 43905 | 12,50 € |
| **WEIS** | | |
| 6 Vortragsstücke Heft 1 | 8540 | 8,50 € |
| 6 Vortragsstücke Heft 2 | 8541 | 8,50 € |
| Rondino | 8542 | 6,50 € |
| **WELDON John (1676-1736)** | | |
| Judgement of Paris Version in C-Dur | 30036 | 15,00 € |
| Version in B-Dur | 30038 | 15,00 € |
| Version in F-Dur | 30039 | 14,00 € |
| **WERDIN Eberhard (1911-1991)** | | |
| Sonatine | 2310 | 17,50 € |
| **WERNER** | | |
| Arietta | 23758 | 6,00 € |
| Trois pièces libres (Trp in C) | 1740 | 18,40 € |
| Suite concertante | 2311 | 14,00 € |
| Capriccio | 2312 | 6,60 € |
| **WESELY Horst (*1933)** | | |
| 32 Solostücke Band 1 | 42201 | 8,00 € |
| 32 Solostücke Band 2 | 42202 | 8,00 € |
| 32 Solostücke komplett | 42203 | 15,00 € |
| Ballade | 77853 | 6,00 € |
| Capricio furioso | 77854 | 8,00 € |
| Rhapsodie Español | 42204 | 7,00 € |
| **WESSMAN Harri (*1949)** | | |
| Sonata | 44022 | 35,95 € |
| **WESSMANN Harri (*1949)** | | |
| Concerto | 44023 | 40,50 € |
| **WETZLAR(Hrsg.) Horst** | | |
| Leichte alte Tänze (Schein: Drei Allemanden; Fux: Bourrée; Anonymus: Menuett; L. Mozart: Nachtanz; M. Franck: Drei Allemanden - Galliarde; Vintz: Kleine Suite; Praetorius: Zwei Gavotten - Drei Bransle de la Royne; Schmid: Galliarde; Anonymus um 1730: Menuett; Händel: Menuett aus der "Feuerwerksmusik") | 9787 | 16,00 € |
| **WHITE David Ashley** | | |
| Sonatina | 2315 | 11,50 € |
| Sonata | 2316 | 6,00 € |
| **WHITNEY Maurice** | | |
| Concertino | 40234 | 15,95 € |
| **WIENANDT** | | |
| Two Short Pieces | 14310 | 4,00 € |
| **WIENER** | | |
| Petit allegro a Jean-Sebastian | 28975 | 9,00 € |
| **WIGGERT Paul** | | |
| Konzert Des-Dur op.50 | 50818 | 15,00 € |
| **WIGGINS Bram (*1919)** | | |
| Basic Brass 10 Short and Easy Solos (On Easy Street - Phoney Folk Song - Just a Minuet - Weary Willie - Ping Pong Polka - Marching Men - Twilight Zone - Whimsical Woodpecker - Wheeler Dealer - Bumble's Boogie) | 78579 | 18,00 € |
| Beginners Please (12 Solos) (Land of the Silver Birch - An Indian Hill Melody - Sarabande - Steal Away - Suo-gan - A German Waltz - Pastime With Good Company - Lucy's Lullaby - Honey Spread on Brown, Brown Bread - Slumber Song - The Meeting of the Waters - The Birch Tree) | 29558 | 16,50 € |
| Concertino | 29595 | 23,50 € |
| Embryo Brass - 10 Short Solos | 36816 | 28,00 € |
| Great Orchestral Solos | 45358 | 15,95 € |
| Just for Starters - 12 Easy Solos (Step By Step - Time Marches On - On The Right Track - Lazybones Lullaby - Melancholy Minuet - Playground Polka - Buccaneer's Song - Pony Express - Plain Sailing - Country Dance - Russian Song - On the Night Beat) | 71869 | 17,50 € |
| Sioux Tunes (Prairie Lullaby - Totem Dance) | 71184 | 8,00 € |
| The Trumpet Player's Debut | 28733 | 12,50 € |
| Trumpeters Tunes (Mr. Shore's Trumpet Tune - Mr. Snow's Sarabande - Mr. Harper's Hunting Jig - Mr. Pemell's Pavan - Sicilienne for Mr. Solomon - Mr. Morrow's March - Mr. Barr's Bourrée - Mr. Hall's Hornpipe - A Cornet Polka for Mr. Mackintosh - Elegy & Rondino for Mr. Eskdale) | 22930 | 17,95 € |
| **WIGGINS(arr.) Bram (*1919)** | | |
| Sacred Solos (Schubert: Ave Maria; Rossini: Cujus animam aus "Stabat Mater"; Vivaldi: Domine Deus aus "Gloria"; Mozart: Laudate Dominum aus "Vesperae Solennes KV 339"; Bach: Mey Heart Ever Faithful aus "Cantata No. 68"; Gounod: Nazareth; Händel: Oh! Had I Jubal's Lyre aus "Elijah"; Franck: Panis angelicus; Fauré: Pie Jesu aus "Requiem"; Cornelius: The Kings) | 71842 | 15,00 € |
| The Wonderful World of Opera (Gounod: Avant de quitter aus "Faust"; Bizet: Canzonet Bohemian aus "Carmen"; Weber: Cavatina aus "Der Freischütz"; Rossini: Cavatina aus "L'Italiana in Algeri"; Gluck: Che faro aus "Orfeo"; Verdi: Il balen del suo sorriso aus "Il Trovatore"; Mozart: Il mio tesoro instanto aus "Don Giovanni"; Händel: Lascia ch'io pianga aus "Rinaldo"; Puccini: Mi chiamano Mimi aus "La Bohème"; Donizetti: Romanza aus "L'elisir d'amore"; Rossini: Una voce poco fà aus "Der Barbier von Sevilla"; Wagner: Walthers Preislied aus "Die Meistersinger von Nürnberg"; Purcell: When I am laid in earth aus "Dido und Aeneas") | 49910 | 14,00 € |
| **WIGGINS(Hrsg.) Bram (*1919)** | | |
| The Wonderful World of the Masters | 71843 | 25,95 € |
| **WILBY** | | |
| Concert Galop | 35770 | 20,50 € |
| Flight | 79617 | 17,95 € |
| **WILDGANS Friedrich (1913-1965)** | | |
| Konzert op. 39 | 8708 | 26,50 € |
| **WILKENSCHILDT Georg** | | |
| Bagatelle | 2319 | 10,95 € |
| **WILLIAMS Ernest S. (1881-1947)** | | |
| Adirondacks Polka | 15143 | 6,50 € |
| Catskills Polka | 15144 | 8,00 € |
| Chenango Schottisch | 15146 | 6,50 € |
| Concerto No.2 | 15147 | 9,00 € |
| Fascination | 15149 | 8,00 € |
| Little Classics (Solo Part) (Concertone - Sarabande - Bourrée - Osseo Fantasia - Wyalusing Polka - Winema Waltz - Mitena Gavotte - Wanatuska March - Chemung Rondino - Chenango Schottisch - Temecula Waltz - The Adirondacks Polka - The Catskills Polka) | 13872 | 15,20 € |
| Miramar | 15150 | 6,50 € |
| Osseo Fantasia | 15148 | 9,00 € |
| Prelude and Scherzo | 15151 | 12,00 € |
| Rondo Concertante | 15152 | 6,50 € |
| Sonata | 15153 | 9,00 € |
| Tahoe Charms | 1850 | 6,50 € |
| Temecula Waltz | 15154 | 6,50 € |
| Third Concertino | 15155 | 6,50 € |
| Wanatuska March | 15156 | 6,50 € |
| Winema Waltz | 15157 | 6,50 € |
| Wyalusing Polka | 15158 | 9,00 € |
| Harry Potter and the Chamber of Secrets (Klavierstimme) (Dobby The House Elf - The Chamber Of Secrets - Fawkes The Phoenix - Moaning Myrtle - Harry's Wondrous World - Gilderoy Lockhart - Nimbus 2000 - Family Portrait - Hedwig's Theme) | 72565 | 11,95 € |
| Harry Potter and the Chamber of Secrets (Solostimme + CD) (Dobby The House Elf - The Chamber Of Secrets - Fawkes The Phoenix - Moaning Myrtle - Harry's Wondrous World - Gilderoy Lockhart - Nimbus 2000 - Family Portrait - Hedwig's Theme) | 72562 | 13,95 € |

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| Harry Potter Double Trouble - A Window To The Past | 76045 | 12,50 € |
| Star Wars: Episode I The Phantom Menace (Klavierstimme)<br>(Jar Jar's Introduction - Augie's Great Municipal Band - Qui-Gon's Funeral - Duel of the Fates - Anakin's Theme - The Flag Parade - Star Wars: Main Theme) | 45981 | 18,50 € |
| Star Wars: Episode II Attack of the Clones (Klavierstimme)<br>(Imperial March - Duel Of The Fates - Across The Stars - The Arena - May The Force Be With You - The Meadow Picnic - Star Wars: Main Title) | 71903 | 13,30 € |
| Star Wars: Episode II Attack of the Clones (Solostimme + CD)<br>(Imperial March - Duel Of The Fates - Across The Stars - The Arena - May The Force Be With You - The Meadow Picnic - Star Wars: Main Title) | 71900 | 13,30 € |
| The Very Best of John Williams (Klavierbegleitung + CD)<br>(Cantina Band aus "Star Wars" - Duel of the Fates aus "Star Wars: Episodel I The Phantom Menace" - Fawkes the Phoenix aus "Harry Potter and the Chamber of Secrets" - Harry's Wondrous World aus "Harry Potter and the Sorcerer's Stone" - Hedwig's Theme aus "Harry Potter and the Sorcerer's Stone" - The Imperial March aus "Star Wars: The Empire Strikes Back" - Star Wars (Main Title) - May the Force Be with You aus "Star Wars: The Empire Strikes Back" - Can You Read My Mind aus "Superman" - Olympic Fanfare and Theme (1984 Olympic Games, Los Angeles) - Theme from "Superman" - A Window to the Past aus "Harry Potter and the Prisoner of Azkaban" - Double Trouble aus "Harry Potter and the Prisoner of Azkaban") | 76371 | 17,95 € |
| The Very Best of John Williams (Trompete + CD)<br>(Cantina Band aus "Star Wars" - Duel of the Fates aus "Star Wars: Episodel I The Phantom Menace" - Fawkes the Phoenix aus "Harry Potter and the Chamber of Secrets" - Harry's Wondrous World aus "Harry Potter and the Sorcerer's Stone" - Hedwig's Theme aus "Harry Potter and the Sorcerer's Stone" - The Imperial March aus "Star Wars: The Empire Strikes Back" - Star Wars (Main Title) - May the Force Be with You aus "Star Wars: The Empire Strikes Back" - Can You Read My Mind aus "Superman" - Olympic Fanfare and Theme (1984 Olympic Games, Los Angeles) - Theme from "Superman" - A Window to the Past aus "Harry Potter and the Prisoner of Azkaban" - Double Trouble aus "Harry Potter and the Prisoner of Azkaban") | 76370 | 19,50 € |
| **WILLIAMS/Ashomore Derek** | | |
| Evergreen | 28323 | 12,50 € |
| **WILLIAMS/Dishinger** | | |
| A Winter's Willow | 15600 | 5,00 € |
| **WILLIS Richard** | | |
| Sonatina | 8877 | 10,00 € |
| **WILLNER(arr.)** | | |
| Classical Album | 2322 | 12,00 € |
| **WILSAM** | | |
| Floralie | 16350 | 6,50 € |
| **WILSON Dana** | | |
| Masks | 74243 | 35,50 € |
| Concerto | 73597 | 27,50 € |
| **WILSON/Smith** | | |
| All Jazzed Up | 16394 | 8,50 € |
| Carmena | 16814 | 6,00 € |
| **WINDSOR Basil** | | |
| Alpine Echoes | 41630 | 10,00 € |
| **WINTEREGG Steven** | | |
| Stargazer | 39520 | 27,00 € |
| **WITT/Immer Christian Friedrich (1655-1717)** | | |
| Sonata C-Dur für Trompete und Klavier/Orgel | 50522 | 20,00 € |
| **WITT/Thielemann Christian Friedrich (1665-1717)** | | |
| Concerto D-Dur | 55030 | 20,00 € |
| **WOLF** | | |
| Adagio | 41900 | 14,00 € |
| Concert Allegro | 41902 | 9,00 € |
| Sonatine | 41904 | 16,30 € |
| Varianten op een theme | 41905 | 7,00 € |
| Magyar Scherzo | 16300 | 6,50 € |
| **WOOD** | | |
| Caprice | 41016 | 24,00 € |
| Nocturne | 41658 | 7,00 € |
| Tudor Trumpeters Tune | 41672 | 6,00 € |
| D.M.G. | 41647 | 6,00 € |
| **WOODBURY** | | |
| Homage to Erik | 28104 | 7,50 € |
| **WOODCOCK David** | | |
| Lullaby for Rhian | 42231 | 12,00 € |
| Rondo (Trp/Es-Hr) | 42241 | 20,00 € |
| **WOODFIELD** | | |
| Concerto in Es | 21270 | 18,00 € |
| Reflections | 28328 | 9,50 € |
| Trumpet Eclair | 28335 | 11,00 € |
| **WOODFIELD(arr.)** | | |
| Spanish Eyes | 28333 | 12,50 € |
| **WOOLFENDEN Guy** | | |
| Landmarks<br>(Ushercombe View - Tahitian Tango - Gorky Park - Mean Streets of Miami - In Memoriam-Vukovar) | 16405 | 10,50 € |
| **WORMSER** | | |
| Fantaisie, Thème et Variations | 2324 | 25,70 € |
| **WRIGHT** | | |
| Concerto for B-Cornet | 28700 | 13,50 € |
| La Mantilla | 41653 | 6,00 € |
| Slow Melody Book No.1 | 41666 | 9,20 € |
| **WUORINEN Charles** | | |
| Nature's Concord | 2326 | 18,50 € |
| **WURMSER Lucien (1877-1967)** | | |
| Bagatelles | 1983 | 3,50 € |
| Esquisses | 1985 | 3,50 € |
| Fanfare | 16605 | 5,50 € |
| Pochade | 1977 | 3,50 € |
| **YOUNG Ernest** | | |
| Contempora Suite | 16818 | 10,40 € |
| Five Pieces | 41650 | 16,50 € |
| **ZBINDEN Julien-François (*1917)** | | |
| Concertino | 5534 | 19,00 € |
| **ZEHM Friedrich (*1923)** | | |
| Canto et Rondo | 2333 | 12,50 € |
| Sonata brevis | 6484 | 17,99 € |
| **ZIMMERMANN Bernd Alois (1918-1970)** | | |
| Nobody Knows de Trouble I See-Konzert | 8794 | 26,50 € |
| **ZINGG Walter** | | |
| Album<br>(Mystery - Still Waters - Sound of the Bells - Merry Dance - A Sad Story - Chinese - Waltz I - Fisherman at Night - Lively Waltz - Sassy Waltz - Christmas Song - Folk Song - Popular Tune - Trialogue - Loud-Soft - Conversation of Strangers - Will-o'-the-Wisp - Temperament - Folk Song - Dance of the Marionettes - Marchinski - Dance of Death - Middle Realm - Sittin' Around Blues - Walking Bass)<br><br>This book is written in a way that children can perform both parts together, the piano part is written at an easy level as well. The variety of the pieces aquaint the students many different styles. They can thus experience that each style has its own special delights. | 1622 | 20,00 € |
| **ZIPOLI/Dishinger Domenico (1675-1720)** | | |
| Larghetto | 48924 | 7,00 € |
| **ZUBIAURRE/Wallace/Wright Valentin (1837-1914)** | | |
| Audition Piece | 48186 | 15,50 € |

# *Trompete und Orgel*

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| **ACKER Dieter** | | |
| Sonate | 79589 | 17,00 € |
| **ADAM/Kalke Adolph** | | |
| O Holy Night - Cantique de Noel | 70511 | 8,00 € |
| **ADAM/Komischke Adolphe (1803-1856)** | | |
| Cantique de Noel | 46800 | 14,50 € |
| **ALBINONI/Alain Tomaso (1671-1750)** | | |
| Concerto d-moll op. 9/2 | 1356 | 16,00 € |
| Concerto F-Dur | 7587 | 16,50 € |
| **ALBINONI/Capdeville Tomaso (1671-1750)** | | |
| Adagio | 17909 | 12,00 € |
| **ALBINONI/Gossen Tomaso (1671-1750)** | | |
| Sonate 1 C-Dur | 9673 | 13,00 € |
| **ALBINONI/Komischke Tomaso (1671-1750)** | | |
| Concerto B-Dur | 46788 | 14,50 € |
| Concerto d-moll | 46787 | 14,50 € |
| Concerto F-Dur | 46785 | 14,50 € |
| Concerto F-Dur | 46786 | 14,50 € |
| **ALBINONI/Kratzer Tomaso (1671-1750)** | | |
| Konzert B-Dur | 73119 | 14,90 € |
| Konzert B-Dur (Transponierte Fassung A-Dur) | 73120 | 14,90 € |
| Konzert D-Dur op. 7 Nr. 6 | 73121 | 13,90 € |
| Konzert St. Marc (B-Dur)((Piccolo-)Trompete in C/Bb ) | 73889 | 14,90 € |
| Konzert St. Marc (transponierte Ausgabe in A)<br>Ausgabe in A<br>(Piccolo-)Trompete in C/A/D | 76871 | 14,90 € |
| **ALBINONI/Reichert Tomaso (1671-1750)** | | |

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| Concerto F-Dur | 29022 | 14,00 € |
| **ALBINONI/Schultz Tomaso (1671-1750)** | | |
| Concerto in D op. 7 No. 6 | 44529 | 30,50 € |
| **ALBINONI/Stefaniak Tomaso (1671-1750)** | | |
| Concerto C-Dur | 46531 | 11,90 € |
| **ALBINONI/Thielemann Tomaso (1671-1750)** | | |
| Sinfonia à 5 C-Dur zur Serenata "Il nome glorioso) (1724) (Trompete.Klavier/Orgel (Sonate e sinfonie con tromba sola) https://www.youtube.com/watch?v=W3VdQqrnQMY | 55545 | 18,00 € |
| **ALBINONI/Thilde Tomaso (1671-1750)** | | |
| Aria | 9009 | 5,40 € |
| **ALBINONI/Wetzlar Tomaso (1671-1750)** | | |
| Sonata B-Dur | 1354 | 10,00 € |
| **ALBINONI/Wisskirchen/Haas Tomaso (1671-1750)** | | |
| Concerto C-Dur | 44824 | 18,50 € |
| **ALBRIGHT William** | | |
| Jericho | 49875 | 45,50 € |
| **ALDROVANDINI/Haas Giuseppe Antonio (1673-1708)** | | |
| Sonata con Tromba | 39554 | 17,00 € |
| **ALLERS Hans-Günther (*1935)** | | |
| Fantasia quasi una Fanfara op. 48 Nr. 2 | 12941 | 15,34 € |
| **AMMANN Benno (*1904)** | | |
| Les répons du matin | 1377 | 11,50 € |
| **ANCELIN Pierre (*1934)** | | |
| Chant et Déploration | 9030 | 8,60 € |
| **ANONYM/Meissner (um 1700)** | | |
| Trumpet Suite I (England um 1700)(Alta Musica) | 50224 | 18,00 € |
| **ANONYMUS** | | |
| Canción para la Corneta con el Eco | 30029 | 14,00 € |
| Canciónes de Clarines | 30028 | 14,00 € |
| **ANONYMUS/Meissner (Österreich um 1730)** | | |
| Sinfonia (Alta Musica) | 50212 | 12,00 € |
| **ANONYMUS/Thielemann (ca.1700)** | | |
| Sonata D-Dur (Sonate e sinfonie con tromba sola) | 55531 | 18,00 € |
| **ANONYMUS/Volle** | | |
| Ronde D-Dur | 22367 | 13,00 € |
| Ronde D-Dur (Version in B-Dur) | 22368 | 13,00 € |
| Rondeau D-Dur | 22371 | 9,00 € |
| Rondeau D-Dur (Version in B-Dur) | 22372 | 12,50 € |
| Sonata D-Dur | 22369 | 21,00 € |
| Sonata D-Dur (Version in B-Dur) | 22370 | 16,50 € |
| **BACH/Alain Johann Christian (1735-1782)** | | |
| Sonate Es-Dur | 1412 | 11,00 € |
| 3 Grandes Aires | 9411 | 19,75 € |
| 7 Pièces très faciles | 9034 | 9,90 € |
| Concerto in D-Dur | 2102 | 15,00 € |
| Jesus que ma joie demeure | 1413 | 10,00 € |
| Ouvertüre in D-Dur (Suite en Re Majeur BWV 1068) | 2101 | 15,65 € |
| Sinfonia F-Dur (BWV 1071) | 9410 | 17,20 € |
| Wachet auf! | 7717 | 6,50 € |
| **BACH/Bilgram Johann Sebastian (1685-1750)** | | |
| 4 Choralvorspiele (Herr Christ, der ein'ge Gotts-Sohn - Jesus bleibet meine Freude - Wachet auf, ruft uns die Stimme - Was Gott tut, das ist wohlgetan) | 16196 | 23,00 € |
| **BACH/Bornefeld Johann Sebastian (1685-1750)** | | |
| Acht Choralvorspiele (SpP) | 38200 | 14,00 € |
| **BACH/Breuer Johann Sebastian (1685-1750)** | | |
| Toccata G-Dur | 40177 | 15,00 € |
| **BACH/Csiba Johann Sebastian (1685-1750)** | | |
| Vier Kantatensätze (Sei getreu - Herr Gott, dich loben wir - O Gott, du frommer Gott - Ach, es bleibt in meiner Liebe) | 43949 | 10,00 € |
| **BACH/Eckart Johann Sebastian (1685-1750)** | | |
| Choralbearbeitungen Band 1 (Auf meinen lieben Gott - Kommst du nun, Jesu, vom Himmel herunter - Wachet auf ruft uns die Stimme - Wer nur den lieben Gott lässt walten) | 48241 | 15,00 € |
| Choralbearbeitungen Band 2 (Nun danket alle Gott - Wenn wir in höchsten Nöten sein - Meine Seele erhebet den Herren) | 48242 | 15,00 € |
| **BACH/Gaar Johann Sebastian (1685-1750)** | | |
| Fünf Choralvorspiele | 45051 | 6,25 € |
| **BACH/Gast/Pliquett Johann Sebastian (1685-1750)** | | |
| 4 Choräle | 48055 | 11,90 € |
| **BACH/GOUNOD Johann Sebastian/Charles (1685-1750)** | | |
| Ave Maria | 8696 | 9,35 € |
| **BACH/GOUNOD/Kratzer Johann Sebastian/Charles (1685-1750)/(1818-1893)** | | |
| Ave Maria | 78108 | 8,90 € |
| **BACH/Havkin Johann Sebastian** | | |
| Andante (Trompete und Orgel/2 Trompeten und Orgel) | 50819 | 18,00 € |
| **BACH/Immer Johann Sebastian (1685-1750)** | | |
| Choralbearbeitungen Band I (Der du bist dem Vater gleich BWV 36/6 - Du Friedefürst, Herr Jesu Christ BWV 143/2 - Jesus bleibet meine Freude BWV 147/10 - Ich bitte dich, Herr Jesu Christ BWV 166/3 - Gute Nacht, o Wesen BWV 227/6 - Wachet auf, ruft uns die Stimme BWV 645 - Wo soll ich fliehen hin BWV 646 - Meine Seele erhebt den Herren BWV 648 - Ach bleib bei uns, Herr Jesu Christ BWV 649 - Kommst du nun, Jesu, vom Himmel herunter BWV 650 - Schmücke dich, o liebe Seele BWV 654) | 50016 | 18,00 € |
| Choralbearbeitungen Band II (Nun danket alle Gott BWV 657 - Allein Gott in der Höh sei Ehr BWV 675 - Vom Himmel hoch da komm ich her BWV 769 - Christ, unser Herr zum Jordan kam BWV 684 - Jesus Christus, unser Heiland BWV 688 - Christ lag in Todesbanden BWV 695 - Allein Gott in der Höh sei Ehr BWV 711 - Allein Gott in der Höh sei Ehr BWV 717 - Erbarm dich mein, o Herre Gott BWV 721 - Gelobet seist du, Jesu Christ BWV 723 - Nun freut euch, lieben Christen g'mein BWV 734) | 50017 | 18,00 € |
| Choralbearbeitungen Band III (Wir Christenleut BWV 1090 - Herzliebster Jesu BWV 1093 - O Jesu, wie ist dein Gestalt BWV 1094 - O Lamm Gottes, unschuldig BWV 1095 - Ehre sei dir, Christe, der du leidest Not BWV 1097 - Allein zu dir, Herr Jesu Christ BWV 1100 - Wenn dich Unglück tut greifen an BWV 1104 - Ach Gott, tu dich erbarmen BWV 1109 - O Herre Gott, dein göttlich Wort BWV 1110 - Christus, der ist mein Leben BWV 1112 - Wie nach einer Wasserquelle BWV 1119) | 50018 | 18,00 € |
| **BACH/Klotz Johann Sebastian (1685-1750)** | | |
| Brandenburgisches Konzert Nr. 2 (Fassung in F-Dur+D-Dur für Trompete/Corno da Caccia) | 50902 | 22,00 € |
| Brandenburgisches Konzert Nr. 2 (Fassung in F-Dur+D-Dur für Trompete/Corno da Caccia) (+Demo CD) | 50918 | 35,00 € |
| Concerto C-Dur BWV 147 - Herz und Mund und Tat und Leben | 50932 | 20,00 € |
| Concerto D-Dur aus der Kantate BWV 148 | 50919 | 20,00 € |
| Concerto I BWV 1046 für Corno da Caccia oder Zink | 50904 | 15,00 € |
| Fallt mit Danken, Fallt mit Loben aus dem Weihnachtsoratorium (Corno da Caccia) | 50907 | 12,00 € |
| Herrscher des Himmels | 50933 | 18,00 € |
| **BACH/Komischke Johann Sebastian (1685-1750)** | | |
| Air aus der 3. Orchestersuite, Sinfonia & Schafe können sicher weiden (Corno da caccia) | 46813 | 14,50 € |
| Drei Choralvorspiele (Corno da caccia) (Allein Gott - Nun komm - Schmücke dich) | 47641 | 14,50 € |
| Jauchzet Gott | 46801 | 14,50 € |
| Jauchzet Gott in allen Landen | 47629 | 14,50 € |
| Jesus bleibet meine Freude | 46789 | 14,50 € |
| Jesus bleibet meine Freude (Corno da caccia) | 46814 | 14,50 € |
| Zwei Choralvorspiele zur Advents- und Weihnachtszeit (Gottes Sohn ist kommen - Gelobet seist du, Jesu) | 78187 | 14,50 € |
| Zwei Choralvorspiele (Wachet auf - Kommst du nun, Jesu) | 47630 | 14,50 € |
| **BACH/Kratzer Johann Sebastian (1685-1750)** | | |
| Air | 73128 | 9,90 € |
| Air (transponierte Fassung für B/C Trp) | 73129 | 9,90 € |
| Badinerie | 73123 | 10,90 € |
| **BACH/Kraus Johann Sebastian (1685-1750)** | | |
| Arien und Choräle (Es woll uns Gott gnädig sein BWV 76 - Ach es bleibt meiner Liebe lauter Unvollkommenheit BWV 77 - Lobe den Herren BWV 137 - Er denket der Barmherzigkeit BWV 10 - Er ist's, der ganz allein die Kelter hat getreten BWV 43) | 7225 | 11,90 € |
| **BACH/KREBS** | | |
| Wir glauben all' an einen Gott | 7551 | 12,00 € |
| **BACH/Leavitt Johann Sebastian (1685-1750)** | | |
| Jesu, Joy of Man's Desiring | 18969 | 14,50 € |
| **BACH/LOEILLET/TELEMANN/Alain** | | |
| 3 Adagios (Bach: Adagio in h-moll; Loeillet: Adagio in g-moll; Telemann: Adagio in As-Dur) | 9035 | 12,00 € |
| **BACH/Michel/Weil Johann Sebastian (1685-1750)** | | |
| Agnus Dei aus der Messe in h-moll (Corno da Caccia in A/B oder Trompete in B) | 50705 | 7,50 € |
| Seinem Schöpfer noch auf Erden (Corno da Caccia in A/B oder Trompete in B) | 50706 | 7,50 € |
| **BACH/Power-Biggs Johann Sebastian (1685-1750)** | | |
| Nun danket alle Gott | 1414 | 8,70 € |
| **BACH/Rippas Johann Sebastian (1685-1750)** | | |
| Echo | 38746 | 12,50 € |

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| **BACH/Schnorr Johann Sebastian (1685-1750)** | | |
| Air aus der Orchestersuite Nr. 3 | 13066 | 16,00 € |
| Aria: Streite, siege, starker Held | 13068 | 22,00 € |
| Concerto D-Dur nach Vivaldi BWV 972 (Stimme für A-Piccolo + C-Trompete) | 13071 | 33,00 € |
| Concerto G-Dur | 13072 | 30,00 € |
| Sinfonia und Choral | 13077 | 21,00 € |
| Sonate Es-Dur | 13078 | 30,00 € |
| Süsser Trost, mein Jesus kömmt BWV 151 | 41380 | 21,00 € |
| **BACH/Thilde Johann Sebastian (1685-1750)** | | |
| Choräle Heft 1 | 9012 | 6,85 € |
| Choräle Heft 2 | 9013 | 9,70 € |
| Choräle Heft 3 | 9014 | 9,70 € |
| Choräle Heft 4 | 9015 | 6,50 € |
| Choräle Heft 5 | 9016 | 8,60 € |
| Choräle Heft 6 | 9017 | 7,00 € |
| **BACH/Wetzlar Johann Sebastian (1685-1750)** | | |
| Jesu meine Freude | 7341 | 10,00 € |
| **BAKER Michael Conway (*1941)** | | |
| Scherzo | 41957 | 27,50 € |
| **BALLIANA** | | |
| Tandem (Trp in D; nur Orgelpartitur) | 12125 | 4,00 € |
| **BANCHIERI/Winkler Adriano (1567-1634)** | | |
| 5 Canzonen | 9092 | 10,50 € |
| **BARATTO Paolo (*1926)** | | |
| Helvetia | 37586 | 20,00 € |
| Lied ohne Worte | 37592 | 15,00 € |
| Sonata Solenne | 75518 | 19,00 € |
| **BARBER/Csiba Samuel (1910-1981)** | | |
| Adagio | 72197 | 9,00 € |
| **BARRETT/Thielemann John (ca.1674-1719)** | | |
| Sonata D-Dur (Ouvertüre zu "Tunbridge Walks" 1703 (Neuheit Trompete) | 55099 | 24,00 € |
| **BARSANTI/Hulliger Francesco (1690-1772)** | | |
| Sonata III g-moll | 39057 | 33,00 € |
| **BARTH Hans Joachim (*1927)** | | |
| Zwei Meditationen | 24009 | 12,00 € |
| **BEEKUM(arr.) Jan van** | | |
| Hymne - Kirchenliederalbum | 15842 | 17,95 € |
| **BEETHOVEN/Komischke Ludwig van (1770-1827)** | | |
| Adagio F-Dur aus der "Suite für mechanische Orgel" (Corno da caccia) | 78186 | 14,50 € |
| **BELLINI/Kratzer Vincenzo (1801-1835)** | | |
| Konzert Es-Dur | 73146 | 23,90 € |
| Konzert Es-Dur (transponierte Fassung in D-Dur) | 77047 | 23,90 € |
| **BENNETT/Marlett** | | |
| Trumpet Voluntary | 44533 | 10,00 € |
| **BERLIN Johann Daniel (1714-1787)** | | |
| Sinfonia D-Dur | 22373 | 29,00 € |
| Sinfonia D-Dur (Version in B-Dur) | 22374 | 22,50 € |
| **BERNARDI/Thielemann B. (ca.1670-1732)** | | |
| Sonata D-Dur (Sonate e sinfonie con tromba sola) | 55529 | 18,00 € |
| **BERTRAM Hans Georg** | | |
| 5 Choralvorspiele (O König Jesu Christe - Ach Gott, vom Himmel sieh darein, 2 Fassungen - Kommt her zu mir, spricht Gottes Sohn, 2 Fassungen) | 1464 | 16,50 € |
| **BIBER/Immer Heinrich Ignaz Franz (1644-1704)** | | |
| Sonata IV C-Dur | 50480 | 16,00 € |
| Sonata X | 50483 | 18,00 € |
| **BIBER/Thielemann Carl Heinrich (1681-1749)** | | |
| Sonata a 3 (Nr.1) C-Dur (Trompete.Orgel/Klavier) | 55561 | 18,00 € |
| Sonata a 4 (Nr.2) D-Dur (Trompete.Orgel/Klavier) (Neuheit Trompete) | 55563 | 18,00 € |
| **BIBER/Wisskirchen Heinrich Ignaz Franz (1644-1704)** | | |
| Sonate Nr. 10 g-moll | 23218 | 16,50 € |
| **BIRD** | | |
| Fanfare, Pastorale and Alleluia | 37943 | 16,00 € |
| **BOND/Tarr/Thielemann Concerto I Capel (1730-1790)** | | |
| Concerto I (Edward Tarr Collection) | 50399 | 22,00 € |
| **BONDE Allen** | | |
| Festivity | 15407 | 16,00 € |
| Pastorale Intermezzo | 15408 | 16,00 € |
| **BONDON Jacques** | | |
| Lever du jour | 39941 | 31,50 € |
| **BONONCINI/Haas Giovanni (1670-1750)** | | |
| Sinfonia ottava | 39552 | 12,50 € |
| **BONONCINI/Wisskirchen Giovanni (1670-1750)** | | |
| Sinfonia Quinta | 37064 | 14,30 € |
| **BORGO/CIMA/PELLEGRINI/Frige** | | |
| 13 Canzoni Strumenti Milanesi del XVII secolo | 39840 | 29,00 € |
| **BORNEFELD Helmut (1906-1990)** | | |
| Choralsonate "Auf, auf, mein Herz" (Trp in C oder D) | 1488 | 17,00 € |
| **BORRIS Siegfried (*1906)** | | |
| Hymnus (Te Deum) | 1490 | 9,00 € |
| **BOßLER** | | |
| Fantasie/Sonatine | 23964 | 15,50 € |
| **BOTTJE** | | |
| Little Sonata Nr. 7 SpP | 21335 | 46,50 € |
| **BOURREL Yvon** | | |
| Varations Sur Un Noel Ancien | 75986 | 14,00 € |
| **BOUTRY Roger (*1932)** | | |
| Alektos (C/B Trp und Piccolo) | 73370 | 19,55 € |
| **BOYCE William (1710-1779)** | | |
| Suite D-Dur | 13086 | 33,00 € |
| **BRAGA/Moderlak Antonio Correa (ca.1695-ca.1704)** | | |
| Batalha de 6 Tom & Tiento del 6 Tom (Neuheit Trompete) | 51123 | 20,00 € |
| **BRAUN Gerhard (*1932)** | | |
| In tubis | 74327 | 12,95 € |
| **BRAZ Dirceu** | | |
| Tiroró, Tiroró | 17750 | 8,19 € |
| **BRUNA/JOSRH/Moderlak Pablo/Franvesco Carlos de S.** | | |
| Batalla de 6 tona/Obra de 5 tom (Neuheit Trompete) | 51129 | 20,00 € |
| **BRUNCKHORST/Meissner Arnold Matthias (um 1670-1725)** | | |
| Symphonia "Auf Ostern" ((Natur)Trompete und Orgel)(Alta Musica) | 50209 | 12,00 € |
| **BURRELL Diana** | | |
| North Star | 74393 | 24,00 € |
| **BUTERNE/Lecot Jean-Baptiste (1650-1727)** | | |
| Sonate F-Dur | 7979 | 11,00 € |
| **BUXTEHUDE Dietrich (ca.1637-1707)** | | |
| Komm, Heiliger Geist<br>This transcription of Dietrich Buxtehude's chorale prelude "0 Come, Holy Ghost" is a beautiful selection of music by a great Baroque composer. He is most widely known for his settings of older liturgical song texts to more absolute music suitable for sacred occasions or for recitals utilizing the church as a concert hall. In modern times the performer may choose to program this work on recitals or to fill a program of sacred music in a church or similar venue. It is quite acceptable as contest material with piano. It is suggested by the writer that the piccolo B-flat trumpet be employed and an organ with full pedal board used as the accompanying instrument. However, it is also suitable for the younger player on the B-flat cornet or trumpet. Patrick McGuffey | 1537 | 10,00 € |
| **BUXTEHUDE/Eckart Dietrich (ca.1637-1707)** | | |
| Drei Weihnachtschoräle | 48243 | 15,00 € |
| **CADEE Jean-Louis** | | |
| Fantasie | 40615 | 16,00 € |
| **CALDARA/Klotz Antonio (ca.1670-1736)** | | |
| Sinfonia C-Dur zum Oratorium "Ester" | 50921 | 18,00 € |
| **CALLHOFF** | | |
| Abbreviaturen (1972) | 1538 | 7,30 € |
| **CAMILLERI Charles (*1931)** | | |
| L'Evolution de la Joie | 49064 | 16,00 € |
| **CAMPBELL Bruce** | | |
| Procession | 17758 | 6,50 € |
| **CAMPION/Alain** | | |
| Suite Facile | 1540 | 11,00 € |
| **CASTRO/Thielemann Francisco José di (1670-1724)** | | |
| Concerto D-Dur op.4 Nr.3 (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55541 | 18,00 € |
| Concerto D-Dur op.4 Nr.7 (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55543 | 18,00 € |
| **CAVADINI Claudio (*1935)** | | |
| Interrogativi | 43946 | 34,50 € |
| **CELLIER Alexandre** | | |
| Thème et variations | 47941 | 29,50 € |
| **CHAILLEY Jacques (*1910)** | | |
| Jeu de quartes | 39476 | 23,50 € |
| **CHARPENTIER/Kratzer Marc-Antoine (1636-1704)** | | |
| Prélude aus dem Te Deum | 73739 | 9,90 € |
| Prélude aus dem Te Deum (Fassung in F-Dur) | 75583 | 7,90 € |
| **CHAYNES Charles** | | |
| De Le Arc à La Ogive | 78267 | 14,50 € |
| **CHKOLNIK Ilia (*1963)** | | |
| Air | 76770 | 8,00 € |
| **CLARKE/Komischke Jeremiah (1673-1707)** | | |
| Suite (Fassung in C-Dur) | 47631 | 14,50 € |

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| Suite D-Dur | 46790 | 14,50 € |
| Suite D-Dur - Fassung in B-Dur | 46791 | 14,50 € |
| **CLARKE/Kratzer Jeremiah (1673-1707)** | | |
| Suite D-Dur | 73890 | 14,90 € |
| The Prince of Denmark's March | 73124 | 12,90 € |
| The Prince of Denmark's March (Transponierte Fassung B-Dur) | 73125 | 12,90 € |
| The Prince of Denmark's March (Transponierte Fassung F-Dur) | 73126 | 12,90 € |
| **CLARKE/Marlatt Jeremiah (1673-1707)** | | |
| Trumpet Voluntary<br>(Version in D und B-Dur) | 47405 | 10,95 € |
| **CLARKE/Newsome Jeremiah (1673-1707)** | | |
| Trumpet Voluntary | 48199 | 18,00 € |
| **CLARKE/Tarr Jeremiah (1650-1707)** | | |
| English Suite (Version in B-Dur) | 41091 | 12,00 € |
| English Suite (Version in D-Dur)<br>(Trumpet Tune - An Ayre - The Prince of Denmark's March) | 70552 | 12,50 € |
| **CLOSTRE Adrienne** | | |
| Le combat avec l'ange | 28976 | 21,00 € |
| **COLL/Meissner A.Martin (ca.1660-1735)** | | |
| Suite "Canciones de Clarines" für 1-2(Natur)Trompeten und Orgel (Alta Musica) | 50215 | 14,00 € |
| **CONSTANT** | | |
| Alleluias | 8371 | 13,50 € |
| **CORBETT/Thielemann William (ca.1680-1748)** | | |
| Sonata op.3 Nr.1 D-Dur (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55517 | 18,00 € |
| Sonata op.3 Nr.2 D-Dur (Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55519 | 18,00 € |
| Sonata op.3 Nr.3 D-Dur (Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55521 | 18,00 € |
| Sonata op.3 Nr.4 D-Dur (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55523 | 18,00 € |
| Sonata op.3 Nr.5 E-Dur/D-Dur (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55525 | 18,00 € |
| Sonata op.3 Nr.6 E-Dur/D-Dur (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55527 | 18,00 € |
| **CORELLI Arcangelo (1653-1713)** | | |
| Sonata D-Dur | 20063 | 30,00 € |
| Sonate A-Dur | 1591 | 11,00 € |
| Sonate C-Dur | 1590 | 11,10 € |
| Sonate e-moll | 1592 | 12,00 € |
| **CORELLI/Fehse Arcangelo (1653-1713)** | | |
| Concerto VIII - Fatto per la notte di natale (Neuheit Trompete) | 51124 | 20,00 € |
| **CORELLI/Komischke Arcangelo (1653-1713)** | | |
| Sonata F-Dur (Corno da caccia) | 46815 | 14,50 € |
| Sonata secondo (Fassung in B-Dur) | 47634 | 14,50 € |
| Sonata secondo (Fassung in C-Dur) | 47633 | 14,50 € |
| Sonata secondo (Fassung in D-Dur) | 47632 | 14,50 € |
| Sonate D-Dur | 46792 | 14,50 € |
| Sonate D-Dur - Fassung in B-Dur | 46793 | 14,50 € |
| **CORNELIUS/Komischke Peter (1824-1874)** | | |
| Die Könige | 78181 | 14,50 € |
| **CORRETTE Michel (1709-1795)** | | |
| Suite C-Dur | 10455 | 11,90 € |
| **CROFT/WALOND/HÄNDEL** | | |
| 6 Voluntaries (Musica Rara Antiquarisch)<br>(Croft: Voluntary in D; Walond: Voluntary in D; Stubley: Voluntary in C; Alcock: Voluntary in D; Händel: Voluntary in C; Dupuis: Voluntary in C) | 1661 | 21,90 € |
| **DAETWYLER Jean (1907-1994)** | | |
| Concerto No. 2 | 48284 | 19,00 € |
| Variations sur une chanson medievale et populaire | 44790 | 33,00 € |
| **DALE** | | |
| Tre Koraler<br>(Nu La Oss Takke Gud - No Timen Er Komen - I Himmelen, I Himmelen) | 22376 | 15,00 € |
| **DECEUNINCK** | | |
| Variations | 1603 | 25,00 € |
| **DEFAYE Jean-Michel (*1932)** | | |
| 8 Préludes Heft 2: Trompete in B | 1609 | 27,00 € |
| 8 Préludes Heft 3: Flügelhorn in B | 1610 | 26,40 € |
| 8 Préludes Heft 4: Cornet in B | 1611 | 21,50 € |
| **DELALANDE/Gauffriau Michel Richard (1656-1726)** | | |
| Suite | 10304 | 11,50 € |
| **DELALANDE/Komischke Richard (1657-1726)** | | |
| Symphonie des Noels - Premiere Suite B-Dur | 78180 | 14,50 € |
| **DELERUE Georges (1925-1992)** | | |
| Cantate | 44991 | 18,99 € |
| Sonate | 9031 | 11,00 € |
| **DELIBES/Schnorr Léo (1836-1891)** | | |
| Aria des Clochettes | 41374 | 25,00 € |
| **DENWOOD(arr.) Shirley** | | |
| Trumpet in Church | 42651 | 23,50 € |
| **DESBONNET** | | |
| Concerto | 17927 | 13,50 € |
| **DEUTSCHMANN Gerhard (*1933)** | | |
| Fantasie über "Christ ist erstanden" | 45152 | 14,30 € |
| Impressionen op. 57 | 74981 | 27,50 € |
| Intrade | 44204 | 12,80 € |
| Introduktion und Allegro | 23215 | 11,80 € |
| Macht hoch die Tür | 46157 | 9,20 € |
| Musik über alte Weihnachtslieder<br>(Verkündigung - An der Krippe - Lobgesang) | 43096 | 16,40 € |
| Präludium op. 42 | 74982 | 30,50 € |
| **DOBERMANN(Hrsg.) Karsten** | | |
| Festliche Barockmusik<br>(Telemann: Sonate in D-Dur; Torelli: Trompetenkonzert in D-Dur; Händel: Konzert in B-Dur; Danican-Philidor: Suite in g-moll) | 74988 | 15,00 € |
| **DOLES Johann Friedrich (1715-1797)** | | |
| Auf meinen lieben Gott | 47799 | 4,80 € |
| **DOPPELBAUER** | | |
| Sonate | 15994 | 26,50 € |
| **DRUDE Matthias (*1960)** | | |
| Adagio | 24776 | 9,00 € |
| Nun komm der Heiden Heiland | 45907 | 9,00 € |
| **DUCOMMUN Samuel (1914-1987)** | | |
| Concertino | 15436 | 30,00 € |

The Concertino for trumpet and organ was written in 1962 for and dedicated to Jean-Pierre Mathez, who played the premiere of it June 28, 1962 at the Collégiale Church in Neuchâtel, Switzerland, with the composer at the organ. Also in the same year the version with orchestra accompaniment was premiered with the Lausanne Chamber Orchestra conducted by Victor Desarzens. The beginning Allegro vivace, built around two themes of opposing character, one rhythmic, one melodic, is constructed in sonata form. The second movement (Poco lento) also includes two themes which develop in opposition, combine, and conclude diminuendo. The Concertino finishes with a classical fugue (Allegro), stated and developed with brio, until the counterexposition where a chorale (whose two phrases are in mirror images of each other) is superimposed.

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| **DURAND Eric** | | |
| Toccata, Reverie et Danse | 41947 | 15,00 € |
| **DVORAK/Eckart Antonin (1841-1904)** | | |
| Largo | 46957 | 15,00 € |
| **EBEN Petr (1929-2007)** | | |
| Fenster | 9345 | 19,95 € |
| **EBHARDT** | | |
| Befiehl Du Deine Wege Fassung 1 | 1650 | 8,50 € |
| Befiehl Du Deine Wege Fassung 2 | 1651 | 8,50 € |
| **EGERMANN Eberhard** | | |
| Partita | 46356 | 7,80 € |
| **EINFELDE Maija (*1939)** | | |
| Gloria | 47600 | 14,50 € |
| **ESCAICH Thierry** | | |
| Tanz-Fantasie | 46996 | 22,50 € |
| **FABBRINI/Thielemann Giuseppe (ca.16??-1708)** | | |
| Sinfonia D-Dur (Sonate e sinfonie con tromba sola) | 55533 | 18,00 € |
| **FABER/Immer Johann Christoph (1.Hälfte 18.Jhdt.)** | | |
| Concerto L.U.D.O.V.I.C.U.S. C-Dur (Trompete.Klavier/Cembalo) | 50475 | 20,00 € |
| **FANTINI/Glasel Girolamo (1600-?)** | | |
| 3 Sonaten (Klav/Orgel) | 1667 | 15,50 € |
| **FANTINI/Immer Girolamo (1600-?)** | | |
| 8 Sonaten<br>(Sonata 1 detta del Colloreto - Sonata 2 detta del Gonzaga - Sonata 3 detta del Niccolini - Sonata 4 detta del Saradinelli - Sonata 5 detta dell' Adimari - Sonata 6 detta del Morone - Sonata 7 detta del Vitelli - Sonata 8 detta del Nero) | 50006 | 16,00 € |
| **FANTINI/Krüger Girolamo (1600-?)** | | |
| 18 Sonaten | 30100 | 27,00 € |
| **FANTINI/Meredith Girolamo (1600-?)** | | |
| 8 Solo Sonatas | 47413 | 19,00 € |
| **FANTINI/Moderlak Girolamo (1600-?)** | | |
| 10 Tänze | 43651 | 13,50 € |
| **FANTINI/Reichert Girolamo (1600-?)** | | |
| Sonata Nr. 1/2/3 | 42821 | 19,00 € |
| **FANTINI/Tarr Girolamo (1600-?)** | | |

| | | |
|---|---|---|
| 8 Sonatas<br>(Sonata No. 1, detta del Colloreto - Sonata No. 2, detta del Gonzaga - Sonata No. 3, detta del Niccolini - Sonata No. 4, detta del Saracinelli - Sonata No. 5, detta dell' Adimari - Sonata No. 6, detta del Morone - Sonata No. 7, detta del Vitelli - Sonata No. 8, detta del Nero) | 7706 | 18,50 € |
| **FAURÉ/Eckart Gabriel (1845-1924)** | | |
| Pie Jesu Domine | 76595 | 15,00 € |
| **FAURÉ/Guggenberger Gabriel (1845-1924)** | | |
| Pavane op. 50 | 49025 | 14,50 € |
| **FAURÉ/Komischke Gabriel (1845-1924)** | | |
| Cantique de Jean Racine op. 11 - Ausgabe in Es-Dur (Corno da caccia) | 78185 | 14,50 € |
| **FAURÉ/Kratzer Gabriel (1845-1924)** | | |
| Pie Jesu | 73130 | 9,90 € |
| Pie Jesu (Transponierte Fassung F-Dur) | 73131 | 9,90 € |
| **FAURÉ/Schnorr Gabriel (1845-1924)** | | |
| Pie Jesu Domine | 41375 | 16,00 € |
| **FHEODOROFF** | | |
| Dialoge | 7591 | 18,95 € |
| **FICK/Komischke Peter Johann (?-1743)** | | |
| Konzert Es-Dur (Corno da caccia) | 46816 | 14,50 € |
| **FISER Lubos (1935-1999)** | | |
| Dialog | 40860 | 24,00 € |
| **FOGGIA/Wisskirchen** | | |
| Sonata D-Dur | 37065 | 11,80 € |
| **FÖRSTER/Komischke Christoph** | | |
| Konzert Nr. 1 Es-Dur (Corno da caccia) | 46817 | 14,50 € |
| Konzert Nr. 2 Es-Dur (Corno da caccia) | 46818 | 14,50 € |
| **FRANCK/Guggenberger Cesar (1822-1890)** | | |
| Andantino in g-moll | 49024 | 14,50 € |
| **FRANCK/Komischke César (1822-1890)** | | |
| Cantabile G-Dur (Corno da caccia) | 46819 | 14,50 € |
| Cantabile H-Dur | 46794 | 14,50 € |
| **FRANCK/Rippas César (1822-1890)** | | |
| Prélude Fugue et Variation op.18 (Flügelhorn/Trompete) | 79903 | 25,00 € |
| **FRANCK/Sturzenegger Melchior (1580-1639)** | | |
| Suite de Danses | 13079 | 16,00 € |
| **FRANK/Havkin César (1822-1890)** | | |
| Romantische Musik<br>(Allegretto - Poco lento - Air Bearnais - Chant Bearnais - Andantino - Allegretto - Maestoso - Poco allegretto - Poco allegro - Andantino - Poco lento - Andantino - Poco allegro - Poco allegro - Allegretto) | 50801 | 22,00 € |
| **FRENZEL Franz Xaver** | | |
| Trompete und Orgel Band 1 (B-Trompete)<br>(Allegro und Andante aus dem "Weihnachtskonzert" - Allegro aus dem "Hochzeitskonzert" - Allegro aus dem "Geburtstagskonzert") | 45459 | 25,50 € |
| Trompete und Orgel Band 1 (C-Trompete)<br>(Allegro und Andante aus dem "Weihnachtskonzert" - Allegro aus dem "Hochzeitskonzert" - Allegro aus dem "Geburtstagskonzert") | 45460 | 25,50 € |
| **FRESCOBALDI Girolamo (1583-1643)** | | |
| Canzona, Aria di Ruggieri e Capriccio sopra la Battaglia | 22872 | 13,90 € |
| **FRIEDEL** | | |
| Konzert | 1702 | 18,00 € |
| **FUMET Raphael (1898-1979)** | | |
| Choral à l'ancienne | 79245 | 17,00 € |
| Pentecote | 79247 | 30,00 € |
| **GAAR** | | |
| Acht Choralvorspiele alter Meister | 36580 | 8,75 € |
| **GEHANN Horst** | | |
| Praeambulum und Toccata op. 45 | 45721 | 9,00 € |
| **GEISEL** | | |
| Sonate "Das sollt Ihr, Jesu Jünger, nie vergessen" | 9790 | 10,00 € |
| **GENZMER Harald (1909-2007)** | | |
| Sonate für Trompete und Orgel | 1722 | 18,90 € |
| **GERSHWIN/Newsome George (1898-1937)** | | |
| Summertime | 47662 | 18,50 € |
| **GERVAISE Claude (ca.1500)** | | |
| 7 Danceries | 2099 | 11,00 € |
| **GLAUSER Max (*1937)** | | |
| Spiritual (PiccTrp) | 78822 | 19,00 € |
| Triptychon (PiccTrp) | 78820 | 16,00 € |
| **GRAAP Lothar (*1933)** | | |
| Choralpartita "Lobt Gott, ihr Christen alle gleich" | 72575 | 14,50 € |
| Fröhlich soll mein Herze springen | 73362 | 18,50 € |
| Lobe den Herren, All morgen ist ganz frisch und neu | 29027 | 13,00 € |
| Missa | 72267 | 18,40 € |
| Partita | 72576 | 17,50 € |
| Partita "Wir wollen alle fröhlich sein" | 46929 | 9,20 € |
| **GRAF Wolfram** | | |
| Festliches Prä- oder Postludium (Picc-Trp) | 78384 | 6,60 € |
| **GRAHL Kurt (*1947)** | | |
| Alla breve jubiloso | 71321 | 7,00 € |
| In dir ist Freude (Erleichterte Fassung: Trompete in B) | 47800 | 9,80 € |
| In dir ist Freude (Trp in D) | 29332 | 9,80 € |
| **GRIEG/Eckart Edvard (1843-1907)** | | |
| Ases Tod | 71781 | 15,00 € |
| Morgenstimmung | 71780 | 15,00 € |
| **GRIEG/Rippas Edward (1843-1907)** | | |
| 5 Lyrische Stücke (Flügelhorn)<br>(1. Im Balladentone<br>2. Elegie<br>3. Hirtenknabe<br>4. Abend im Hochgebirge<br>5. Volksweise ) | 79902 | 38,90 € |
| **GRUBER/Kratzer Franz Yaver (1787-1868)** | | |
| Stille Nacht (A-Piccolo-Trp) | 73914 | 13,90 € |
| Stille Nacht (B-/C-Trp) | 73915 | 13,90 € |
| Stille Nacht (B-Piccolo-Trp) | 73692 | 13,90 € |
| **GUILMANT/Kraus Alexandre (1837-1911)** | | |
| Marche Triomphale | 47731 | 25,00 € |
| **GUISE Jean Francois** | | |
| Fünf Konzertstücke<br>(Elegie op. 14 Nr. 1 - Hymnus angelicus - Abendsegen - Prélude - Exordium) | 46881 | 16,00 € |
| Esecuzione Musica Dogmatica | 77577 | 11,90 € |
| Humoresque (Trp in C) | 77572 | 7,00 € |
| **GUNSENHEIMER Gustav (*1934)** | | |
| Alles ist an Gottes Segen | 36581 | 12,00 € |
| Konzert über "Christ ist erstanden" | 10225 | 11,00 € |
| Lobe den Herren - Suite | 13499 | 12,00 € |
| Spiritual Rags | 45054 | 7,80 € |
| **GÜTTLER(Hrsg.) Ludwig** | | |
| Musik für Trompete und Orgel Heft I<br>8 Choralbearbeitungen von Bach<br><br>Freu dich sehr o meine Seele<br>Was Gott tut<br>Valet will ich dir geben<br>Wo Gott der Herr nicht bei uns hält<br>Lobe den Herren den mächtigen König<br>Wachet auf ruft uns die Stimme<br>Du friedefürst<br>Herr Jesu Christ du höchstes Gut | 10805 | 20,90 € |
| Musik für Trompete und Orgel Heft II - Acht Choralbearbeitungen von Telemann und Bach<br>(Telemann: Gott der Vater wohn uns bei - Es ist gewißlich ab der Zeit - Wie schön leuchtet der Morgenstern: Bach: Christ lag in Todesbann - Ach bleib vei uns, Herr Jesu Christ - Herr Jesu Christ, du höchstes Gut - Schmücke dich, o liebe Seele) | 10806 | 19,90 € |
| Musik für Trompete und Orgel Heft III - Voluntaries, Sonaten und Konzerte aus dem 17. und 18. Jahrhundert<br>(Torelli: Sonate D-Dur; Vejvanovsky: Sonate in g; Baldassare: Sonate in F Nr.1; Loeillet: Sonate C-Dur; Händel: Suite D-Dur) | 10807 | 24,90 € |
| Musik für Trompete und Orgel Heft IV - Voluntaries, Sonaten und Konzerte aus dem 17. und 18. Jahrhundert<br>(Stubley: Voluntary in C; Anonymus: Voluntary in C; Grossi: Sonate D-Dur; Valentino: Sonate F-Dur; Albinoni: Konzert B-Dur) | 10808 | 19,90 € |
| **HAAN Jacob de (*1959)** | | |
| Musica Religioso | 15001 | 20,99 € |
| **HAAS Rolf** | | |
| Suite C-Dur | 36582 | 7,25 € |
| Suite D-Dur | 36583 | 7,00 € |
| **HAAS(arr.) Rolf** | | |
| Suite Barock | 39598 | 7,25 € |
| **HAEGELAND(arr.)** | | |
| Folketone frå Iveland | 22382 | 18,00 € |
| **HAKIM Naji (*1955)** | | |
| Rondo for Christmas (Trp in C/B) | 37259 | 17,00 € |
| Sonata | 48815 | 34,00 € |
| **HÄNDEL Georg Friedrich (1685-1759)** | | |

| | | |
|---|---|---|
| Aria (PiccTrp) | 1767 | 12,00 € |

There are many settings of the melody transcribed here, the true origin of which is unknown. It is known that Handel enjoyed beautiful melodies often borrowing from earlier works of his own, and occasionally from other composers, e.g., Francesco Antonio Urio, maestro of the Church of the Twelve Apostles in Rome (1690). This work was transcribed with dual intention: to expand the repertoire for the younger player (to be played on the B-flat cornet or trumpet), and to perform the work employing the B-flat fluegelhorn or piccolo B-flat trumpet with cello played pizzicato (using the bow only in the final measure) and accompanied by an organ with full pedal board. When performed on the fluegelhorn, the piece has excellent contrast in the presentation of another tonal color and is a pleasant adjunct to an otherwise virtuoso program. On the piccolo trumpet it offers an opportunity for the player to exhibit control of the upper tessitura and superior phrasing.

**HÄNDEL/Alain Georg Friedrich (1685-1759)**

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|---|---|---|
| Concerto F-Dur | 1758 | 13,10 € |
| Sonate A-Dur | 1763 | 9,70 € |
| Sonate F-Dur | 1762 | 10,80 € |
| Suites d'aires célèbres | 2103 | 19,30 € |

**HÄNDEL/Echart Georg Friedrich (1685-1759)**

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|---|---|---|
| Lascia, chio pianga | 49957 | 15,00 € |

**HÄNDEL/Gast/Pliquett Georg Friedrich (1685-1759)**

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|---|---|---|
| Ankunft der Königin von Saba | 43661 | 15,00 € |

**HÄNDEL/Halder Georg Friedrich (1685-1759)**

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|---|---|---|
| Sonate in F-Dur op.1 Nr.11 | 79899 | 14,00 € |

**HÄNDEL/Havkin Georg Friedrich (1685-1759)**

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|---|---|---|
| Barockmusik<br>(Marsch aus der Oper "Scipione" - Marsch - Siciliana aus "Konzert Nr. 5" - Largo aus der Oper "Serse" - Finale aus der "Feuerwerksmusik") | 50802 | 22,00 € |

**HÄNDEL/Immer Georg Friedrich (1685-1759)**

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|---|---|---|
| Suite D-Dur | 50407 | 16,00 € |

**HÄNDEL/Komischke Georg Friedrich (1685-1759)**

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|---|---|---|
| Sonata F-Dur (Corno da caccia) | 46820 | 14,50 € |
| Suite (Fassung in B-Dur) | 47636 | 14,50 € |
| Suite (Fassung in C-Dur) | 47635 | 14,50 € |
| Suite D-Dur | 46795 | 14,50 € |
| Suite D-Dur (Fassung in B-Dur) | 46796 | 14,50 € |

**HÄNDEL/Kratzer Georg Friedrich (1685-1759)**

| | | |
|---|---|---|
| Er weidet Seine Herde | 73132 | 10,90 € |
| Er weidet Seine Herde (Transponierte Fassung Es-Dur) | 73135 | 10,90 € |
| Er weidet Seine Herde (Transponierte Fassung F-Dur) | 73134 | 10,90 € |
| Er weidet Seine Herde (Transponierte Fassung G-Dur) | 73133 | 10,90 € |
| Erwache, frohlocke | 73142 | 10,90 € |
| Erwache, frohlocke (Transponierte Fassung As-Dur) | 73143 | 10,00 € |
| Erwache, frohlocke (Transponierte Fassung F-Dur) | 73145 | 10,90 € |
| Erwache, frohlocke (Transponierte Fassung G-Dur) | 73144 | 10,90 € |
| Gloria in excelsis deo (Corno da Caccia) | 76808 | 16,90 € |
| Gloria in excelsis deo (Piccolo-Trp) | 73531 | 16,90 € |
| Suite D-Dur | 73744 | 14,90 € |

**HÄNDEL/Kraus Georg Friedrich (1685-1759)**

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|---|---|---|
| Aylesford-Suite | 8112 | 11,50 € |

**HÄNDEL/Marlatt Georg Friedrich (1685-1759)**

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|---|---|---|
| Let Me Weep | 47408 | 7,95 € |

**HÄNDEL/Muhr Georg Friedrich (1685-1759)**

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|---|---|---|
| Theatre Suite | 74311 | 18,00 € |

**HÄNDEL/Schultz Georg Friedrich (1685-1759)**

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| He Shall Feed His Flock | 46256 | 18,00 € |
| Rejoice Greatly, O Daughter of Zion | 44526 | 18,70 € |

**HEINRICH Claus-Erhard**

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|---|---|---|
| Joshua fit the battle.. | 73662 | 12,00 € |
| Oh when the saints | 73661 | 10,00 € |

**HEINRICH VIII**

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|---|---|---|
| Pastime with good company | 49955 | 15,00 € |

**HELMSCHROTT**

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|---|---|---|
| Sonata da Chiesa IV | 10062 | 15,50 € |

**HENRY VIII**

| | | |
|---|---|---|
| Pastime with good Company | 47660 | 22,00 € |

**HENZE Hans Werner (1926-2012)**

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|---|---|---|
| Drei geistliche Konzerte | 73011 | 49,95 € |

**HERTEL/Immer Johann Christian (1697-1754)**

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|---|---|---|
| Sinfonia D-Dur | 50569 | 22,00 € |

**HIELSCHER Hans Uwe (*1945)**

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|---|---|---|
| Fantasia Gregoriana op. 45 | 78112 | 16,50 € |
| Sonatina F-Dur op. 19 | 78110 | 18,00 € |
| Variationen über Amazing Grace op. 26 | 78111 | 16,00 € |

**HILDEMANN Wolfgang (1925-1995)**

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|---|---|---|
| Sonata da chiesa III | 35526 | 11,50 € |

**HILLER Paul (1830-1924)**

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|---|---|---|
| Variationen über "O du fröhliche" | 78179 | 14,50 € |

**HOFMANN Wolfgang**

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|---|---|---|
| Konzertanter Dialog (Trp in D) | 28398 | 18,50 € |

**HOLMBOE Vagn (1909-1996)**

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|---|---|---|
| Triade op. 123 (Trp in C) | 36663 | 88,50 € |

**HOLSTEIN Jean-Paul (*1939)**

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|---|---|---|
| Prélude en camaieu | 39753 | 22,50 € |

**HOMILIUS Gottfried August (1714-1785)**

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|---|---|---|
| Elf Choralvorspiele | 24903 | 24,95 € |

**HOMILIUS/Hofmann Gottfried August (1714-1785)**

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|---|---|---|
| 3 Choralbearbeitungen<br>(O Heilger Geist, kehr bei uns ein - Komm, Heiliger Geist, Herre Gott - Durch Adams Fall ist ganz verderbt) | 1813 | 14,50 € |

**HOPSON Hal**

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|---|---|---|
| Processional in C | 40777 | 13,00 € |

**HOTTETERRE/Meissner Jean & Jacques-Martin**

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|---|---|---|
| Suite (Orgel/Cembalo)(Alta Musica) | 50219 | 18,00 € |

**HOVHANESS Alan (1911-2000)**

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|---|---|---|
| Prayer of St.Gregory | 8872 | 20,00 € |
| Sonata | 7723 | 14,80 € |

**HUBER**

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|---|---|---|
| Choralfantasie "Wer nur den lieben Gott läßt walten" | 28376 | 12,50 € |
| Variationen über "Macht hoch die Tür" | 14239 | 22,50 € |

**HUMMEL Bertold (1925-2002)**

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|---|---|---|
| Invocationes op. 68 (1978) | 8129 | 19,95 € |

**HUMPERDINCK/Komischke Engelbert (1854-1921)**

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|---|---|---|
| Weihnachten (Corno da caccia) | 78184 | 14,50 € |

**HUMPHRIES John (1707(?)-1740(?))**

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|---|---|---|
| Concerto XII op. 3, D-Dur | 9435 | 15,50 € |

**HUMPHRIES/Komischke John (1707(?)-1740(?))**

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|---|---|---|
| Concerto D-Dur (Corno da caccia) | 46821 | 14,50 € |

**HUMPHRIES/Tarr/Thielemann John (um 1707-1733)**

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|---|---|---|
| Concerto op.3 Nr.12 D-Dur (Edward Tarr Collection) | 50395 | 24,00 € |

**HUNGER(Hrsg.) Helmut**

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|---|---|---|
| Bis - Zugaben und kleine Stücke für Piccolo Trompete<br>(Händel: Hornpipe aus "Die Wassermusik"; Heron: Trumpet Voluntary; Lully: Marche Gay; Martini: Toccata; Mouret: Sinfonies de fanfares; Purcell: Trumpet Tune - Aria; Storace: Ballo della Battaglia; Stubley: Voluntary; Telemann: Air trompette - Heroischer Marsch; Zipoli: All' Offertorio) | 28994 | 26,50 € |
| Bis II - Kleine Zugaben für alle Anlässe<br>(Battishill: Air - Voluntary; Bossi: Aria poplare del paese di Ath; Brusasco: Aria per il Natale; Batiste: Andante cantabile; Cavadini: Avemmaria; Dupuis: Voluntary; Fauré: Pie Jesu; Hollins: A Trumpet Minuet; Händel: Marcia dal "Occasional Oratorio" - Trumpet Voluntary; Tresca: Foglio d'Album; Liszt: Adagio) | 46018 | 24,80 € |
| Bis III - Kleine Zugaben für alle Anlässe<br>(Duquesne: Mélopée dans le Style Hebraique; Bach: Dir, dir, Jehova, will ich singen - Gib dich zufrieden und sei stille - Ich halte treulich still - Komm, süsser Tod, komm sel'ge Ruh - Auf, auf, mein Herz, mit Freuden - Adagio aus "Toccata BWV 564"; Léfébure-Wély: Pastorale; Reger: Romanze) | 72403 | 25,60 € |

**IVANCIC/Thielemann P.Amandus (1727-ca.1758)**

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|---|---|---|
| Sonate F-Dur (Trompete in Bb/C oder Corno da caccia) | 50831 | 16,00 € |

**JAMES**

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|---|---|---|
| 2 Trumpet Voluntaries | 27735 | 12,00 € |

**JANETZKI Christhard (*1959)**

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|---|---|---|
| Elegie und Rondo toccatino | 49135 | 23,00 € |
| Sonate | 44207 | 16,50 € |
| Tema con variatione | 49134 | 23,00 € |

**JANSEN Pierre**

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|---|---|---|
| Processionnal | 41946 | 21,10 € |

**JEVTIC Yvan (*1947)**

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|---|---|---|
| Quasi una passacaglia (PiccTrp) | 39172 | 27,00 € |

**JIMINEZ**

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|---|---|---|
| Batalla | 1840 | 8,40 € |

**JOHNS Donald**

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|---|---|---|
| Prelude, Aria and Finale | 1844 | 9,00 € |

**JOHNSON(arr.) Clair W.**

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|---|---|---|
| Sacred Solos<br>(Bizet: Agnus Die; Mozart: Alleluja from "Exsultate Jubilate"; Bach/Gounod: Ave Maria; Schubert: Ave Maria; Fearis: Beautiful Isle of Somewhere; Rodney: Cavalry: Adams: The Holy City; Mendelssohn: If With All Your Hearts from "Elijah"; Gounod: O, Divine Redeemer; Franck: Panis Angelicus; Mascagni: Prayer from "Cavalleria Rusticana"; Nevin: The Rosary; Händel: Where'er You Walk from "Semele") | 2304 | 10,80 € |

**JOLIVET André (1905-1974)**

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|---|---|---|
| Arioso barocco | 1842 | 12,30 € |
| **JÜRGENS Dietmar (*1956)** | | |
| Osterhymnus | 46896 | 22,50 € |
| **KALKE Ernst-Thilo (*1924)** | | |
| Spirituals | 71408 | 12,00 € |
| **KANZLEITER Dieter (*1960)** | | |
| Intermezzo | 43430 | 14,50 € |
| **KARG-ELERT Siqfried (1877-1933)** | | |
| 1. Sinfonische Kanzone | 23802 | 14,50 € |
| **KARLSEN Kjell Mork (*1947)** | | |
| Choral Sonate Nr. 3 | 46002 | 15,50 € |
| **KAUFFMANN** | | |
| 6 Choralbearbeitungen (hänssler) | 1856 | 13,00 € |
| Zwei Choralvorspiele zur Weihnacht<br>(Gelobet seist de, Jesu - Wie schön leuchtet der Morgenstern) | 78178 | 14,50 € |
| **KAUFMAN Serge** | | |
| Tekhina Imploration | 70052 | 15,50 € |
| **KELLER/Thielemann Godfrey (16??-1704)** | | |
| Sonata Nr.1 D-Dur (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55511 | 18,00 € |
| Sonata Nr.2 D-Dur (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55513 | 18,00 € |
| Sonata Nr.3 D-Dur (Trompete.Klavier/Orgel) (Sonate e sinfonie con tromba sola) | 55515 | 18,00 € |
| **KENNEDY** | | |
| Gloria | 1860 | 13,95 € |
| **KERN** | | |
| Festmusik (Orgel und Baßinstrument) | 27848 | 14,50 € |
| **KERSCHEK(arr.) Wolf (*1969)** | | |
| Der Mond ist aufgegangen (Neuheit Trompete)(Matthias Höfs Collection) | 54216 | 26,00 € |
| **KNECHTEL/Komischke Johann Georg (1734-1756)** | | |
| Konzert D-Dur (Corno da caccia) | 46822 | 14,50 € |
| **KOCH J.E.** | | |
| Konzert | 37524 | 20,00 € |
| **KOCH(arr.) Michael** | | |
| Best of Barock (mit Audiotracks online) (Neuheit Trompete)<br><br>Albinoni: Concerto g-moll<br>Corelli: 3 ländliche Tänze<br>Händel: Sonate a-moll<br>Albinoni: Concerto F-Dur<br>Marcello: Largo e Allegretto<br>Telemann: Konzert d-moll | 51018 | 26,00 € |
| **KOETSIER Jan (1911-2006)** | | |
| Drei Choralvorspiele Op. 158 (Hohe Trompete in D)<br>(Die Himmel rühmen des ewigen Ehre - Jesu, meine Freude - Gott des Himmels und der Erden) | 73711 | 25,00 € |
| Partita für Trompete in D und Orgel "Lobe den Herren" Op. 41/2 | 10053 | 33,00 € |
| **KOMISCHKE(arr.) Uwe (*1961)** | | |
| Die festliche Trompete (Ausgabe B-Dur) | 71726 | 16,50 € |
| Die festliche Trompete (Ausgabe C-Dur)<br>(Boyce: Trumpet Voluntary; Charpentier: Prélude aus "Te Deum"; Clarke: The Prince of Denmark's March; Händel: Ouvertüre aus "Die Wassermusik" - Marsch 1+2 aus "Suite für Trompete"; Lully: Marsch aus "Suite für Trompete"; Mouret: Sinfonie de Fanfare; Purcell: Trumpet Tune - Marsch aus "Suite für Trompete"; Telemann: Vivace aus "Sonate für Trompete" - Heroischer Marsch Nr. 1 - Heroischer Marsch Nr. 10) | 71725 | 15,00 € |
| Die festliche Trompete (Ausgabe D-Dur)<br>(Boyce: Trumpet Voluntary; Charpentier: Prélude aus "Te Deum"; Clarke: The Prince of Denmark's March; Händel: Ouvertüre aus "Die Wassermusik" - Marsch 1+2 aus "Suite für Trompete"; Lully: Marsch aus "Suite für Trompete"; Mouret: Sinfonie de Fanfare; Purcell: Trumpet Tune - Marsch aus "Suite für Trompete"; Telemann: Vivace aus "Sonate für Trompete" - Heroischer Marsch Nr.1 - Heroischer Marsch Nr.10) | 71724 | 18,50 € |
| **KRAUS** | | |
| Choralbearbeitungen (Version für Trp in B) | 1866 | 12,50 € |
| Europäische Barocksuite | 22875 | 16,50 € |
| 7 Choralbearbeitungen (Version für hohe Trompete in F)<br>(Zieh an die Macht, du Arm des Herrn - Die helle Sonn' leucht jetzt herfür - Schönster Herr Jesu - Wachet auf, ruft uns die Stimme - Freu dich sehr o meine Seele - In dieser Nacht - Lobe den Herren, den mächtigen König) | 1867 | 12,50 € |
| **KREBS Johann Ludwig (1713-1780)** | | |
| 8 Choräle | 1870 | 13,50 € |
| Drei Fantasien | 74306 | 12,50 € |
| **KREBS/Karius Johann Ludwig (1713-1780)** | | |
| Vier Choralvorspiele<br>(Gott der Vater wohn uns bei - Herzlich lieb hab ich dich, o Herr - O Gott, du frommer Gott) | 74307 | 13,00 € |
| **KREBS/Komischke Johann Ludwig (1713-1780)** | | |
| Drei Choralvorspiele (Corno da caccia)<br>(Wir glauben all' an einen Gott - O Gott, du frommer Gott - Herzlich lieb' hab' ich dich, o Herr) | 46823 | 14,50 € |
| **KREBS/McLean Johann Ludwig (1713-1780)** | | |
| Collected Works for Organ and Solo Instruments<br>(Choräle: Es ist gewißlich an der Zeit - Ich steh an deiner Krippen hier - Nun freut euch, lieben Christen gmein - Gott der Vater wohn uns bei - Herr Jesu Christ, meins Lebens Licht - Herzlich lieb hab ich dich, o Herr - Ich hab in Gottes Herz und Sinn - Was mein Gott will, das gscheh allzeit - In allen meinen Taten - O Welt, ich muss dich lassen - Jesu, meine Freude - Komm Heiliger Geist - Kommt her zu mir, spricht Gottes Sohn - Liebster Jesu, wir sind hier - O Gott, du frommer Gott - Freu dich sehr, o meine Seele - Wachet auf, ruft uns die Stimme I, II und II)<br>(Oboe: Fantasia in C - Fantasia No. 1 in F - Fantasia No. 2 in F - Fantasia in F minor - Gott der Vater wohn uns bei - Herr Jesu Christ, meins Lebens Licht - Ich hab in Gottes Herz und Sinn - In allen meinen Taten - Jesu, meine Freude - Komm, Heiliger Geist - Kommt her zu mir, spricht Gottes Sohn - Meine Seel ermuntre dich - O Gott, du frommer Gott - Treuer Gott, ich muss dir klage)<br>(Trompete: Fantasia on "Wachet auf" - Gott der Vater wohn uns bei - Herzlich lieb hab ich dich, o Herr - In allen meinen Taten - Wachet auf, ruft uns die Stimme I, II und III) | 17716 | 37,50 € |
| **KREBS/Tarr Johann Ludwig (1713-1780)** | | |
| Choralvorspiele<br>(Wachet auf! ruft uns die Stimme 1.-3. Strophe - Komm, Heiliger Geist, Herre Gott - In allen meinen Taten - Gott, der Vater, wohn' uns bei) | 1872 | 20,00 € |
| **KREBS/Weinberger Johann Ludwig (1713-1780)** | | |
| Sämtliche Werke für Orgel und obligates Instrument<br>(Trompete: Fantasia in C - Gott der Vater wohn uns bei - Herzlich lieb hab ich dich, o Herr - In allen meinen Taten - Wachet auf, ruft uns die Stimme I, II und III)<br>(Flöte: Fantasia in C)<br>(Oboe: Fantasia in C - 2 Fantasien in F - Fantasie in f - Gott der Vater wohn uns bei - Herr Jesu Christ, meins Leben Licht - Ich hab in Gottes Herz und Sinn - Jesu, meine Freude - Komm, heiliger Geist - Komm her zu mir, spricht Gottes Sohn - Meine Seel ermuntre dich - O Gott, du frommer Gott)<br>(Oboe d'amore: Fantasia in F - Treuer Gott, ich muß dir klagen)<br>(Horn/Corno da caccia: Es ist gewißlich an der Zeit) | 10801 | 38,90 € |
| **KROL Bernhard (1920-2013)** | | |
| "Exsultet" Moment musical op. 156 | 43284 | 16,50 € |
| Canto del Pastore | 43034 | 12,80 € |
| Christgeburt-Concerto op. 158 | 45019 | 24,50 € |
| Credo Partita "Wir glauben all an einen Gott" | 29725 | 16,60 € |
| Fantasia notturna op. 54 | 1873 | 14,00 € |
| **KUTZER** | | |
| Festmusik op. 126 (Trp in C) | 27912 | 11,50 € |
| **LABURDA Jiri (*1931)** | | |
| Canto Pasquale "Christ ist erstanden" | 24273 | 13,00 € |
| Lontano | 45071 | 15,50 € |
| Solenne | 38388 | 12,50 € |
| Triste | 35529 | 13,90 € |
| Variationi di Natale "Stille Nacht, heilige Nacht" | 46723 | 16,50 € |
| Weihnachtssonate | 43035 | 16,60 € |
| **LACOSTE/Meissner Louis de (um 1675-1755)** | | |
| Suite de Philomele (1705)(Naturtrompete in C und Orgel)(Alta Musica) | 50201 | 12,00 € |
| **LANDE/Immer Michel Richard de la (1657-1726)** | | |
| Concert de Trompettes aus "Symphonies pour les Soupers du Roy" (1-6 Trompeten.Pk.Orgel) | 50531 | 22,00 € |
| **LANDOWSKI Marcel (*1915)** | | |
| Cahier pour quatre jours | 8372 | 20,00 € |
| **LANGLAIS Jean (1907-1991)** | | |
| 7 Chorales | 17944 | 23,00 € |
| 9 Pieces | 17942 | 33,00 € |
| Piece | 17943 | 20,90 € |
| **LAUFER Norbert (*1960)** | | |
| Stufen | 47802 | 11,80 € |
| **LAVALLEE/Komischke Calixa (1842-1891)** | | |
| Méditation réligieuse (Corno da caccia) | 46824 | 14,50 € |
| **LAWALL Georg-Friedrich** | | |
| Nobody Fighty in Jericho op.103<br>(I Who knows ?...nobody; II No more battle in Jericho) | 78687 | 28,00 € |
| **LE BÈGUE Nicolas (1630-1702)** | | |
| 3 Weihnachtsstücke<br>(Puer nobis nascitur - Une Vierge Pucelle - Noel pour l'amour de Marie) | 1779 | 13,00 € |
| **LE BÈGUE/Kratzer Nicolas (1630-1702)** | | |
| Zwei Weihnachtsstücke | 75249 | 9,90 € |
| **LECLERC Michel** | | |
| Lumieres et Brunnes de Meuse | 47864 | 16,50 € |
| **LEGUAY** | | |

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|---|---|---|
| Péan II | 1894 | 12,30 € |
| **LEHOTHA Gabor** | | |
| Barock-Sonate | 70503 | 14,00 € |
| **LEHOTKA Gabor** | | |
| Vier Koreanische Volkslieder | 78706 | 22,00 € |
| **LEITNER** | | |
| Sonata da Chiesa | 7590 | 19,50 € |
| **LEMMENS Nicolas Jacques (1823-1881)** | | |
| Fanfare | 47803 | 8,80 € |
| **LESCARRET Bruno** | | |
| Sonate (Trp in C) | 74022 | 10,60 € |
| **LEWARK Egbert (*1953)** | | |
| Drei Miniaturen | 39571 | 8,00 € |
| **LINDBERG Oskar (1887-1955)** | | |
| Choralvorspiel "Denk, wenn einmal der Nebel verschwunden ist" | 48330 | 16,50 € |
| Gammal fäbodpsalm von Dalarna | 43036 | 16,60 € |
| **LOEILLET/Bilgram Jean Baptiste (1680-1730)** | | |
| Sonata C-Dur | 16195 | 19,50 € |
| Sonate d-moll op. 3, Nr. 12 | 16197 | 21,00 € |
| **LOEILLET/Heger Jean Baptiste (1680-1730)** | | |
| Sonate G-Dur | 36825 | 10,90 € |
| Sonate g-moll op. II Nr. 5 | 15945 | 10,90 € |
| **LORITZ(arr.)** | | |
| Kirchen-Album<br>(Clarke: 2 kleine Märsche - Trumpet Voluntary ; Croft: Trumpet Tune; Goodwin: Trumpet Voluntary; Telemann: Allein Gott in der Höh' sei Ehr' - Vater unser im Himmelreich; Bach,J.S.: Ich ruf zu dir, Herr Jesus Christ; Händel: Largo aus Xerxes; Haydn: Andante cantabile (2.Satz aus dem Trompetenkonzert); Mozart,W.A. : Ave Verum Corpus; Beethoven: Die Himmel rühmen; Schubert: Ave Maria; Bach/Gounod: Ave Maria; Wagner: Brautchor; Silcher: So nimm denn meine Hände) | 8857 | 21,50 € |
| **LOSSIUS/Kratzer Lucas (1508-1582)** | | |
| Ein Kind geborn zu Bethlehem | 73693 | 13,90 € |
| **LULLY/Komischke Jean-Baptiste (1632-1687)** | | |
| Suite (Fassung in B-Dur) | 78177 | 14,50 € |
| **LULLY/Kraus Jean-Baptiste (1623-1687)** | | |
| Airs de trompette | 38202 | 14,50 € |
| **LULLY/Lécot Jean-Baptiste (1623-1687)** | | |
| Deux Marches | 39604 | 6,60 € |
| **LULLY/Meissner Jean-Baptiste (1632-1687)** | | |
| Suite de Thésée (1-3 Trp.in C.Pk.Orgel)(Alta Musica) | 50225 | 18,00 € |
| **MABBOUX Philippe (*1957)** | | |
| Triptyque | 47134 | 29,00 € |
| **MÄGI Ester (*1922)** | | |
| Canto sentimentale | 45622 | 8,20 € |
| **MAHLER/Ollivo Gustav (1860-1911)** | | |
| 1. Satz aus der 5. Symphonie | 41945 | 20,40 € |
| **MAISCH Michael** | | |
| Contigo | 45618 | 7,00 € |
| **MANCINI/Hulliger Francesco (1672-1739)** | | |
| Sonate XI g-moll | 39272 | 30,00 € |
| **MANNEKE/VERWOERD Daan/Andre (*1939/*1926)** | | |
| Trumpet Triptych | 47853 | 18,00 € |
| **MARCELLO/Mortimer Benedetto (1686-1739)** | | |
| Sonata Nr.5 B-Dur | 42627 | 16,00 € |
| **MARCELLO/Reichert Benedetto (1868-1739)** | | |
| Sonata C-Dur op. 2/VI | 42844 | 22,00 € |
| **MARLATT(arr.) David** | | |
| Wedding Collection Vol. 1<br>(Bach/Gounod: Ave Maria - Bist Du Bei Mir - Wachet Auf; Beethoven: Ode to Joy; Charpentier: Prelude to "Te Deum"; Clarke: Trumpet Voluntary; Franck: Panis Angelicus; Händel: Air & Hornpipe from "Water Music" - La Rejouissance from "Royal Fireworks" - Lascia ch'io pianga (Let Me Weep); Pachelbel: Canon; Stanley: Trumpet Voluntary; Vivaldi: Largo from "Winter"; Wagner: Wedding March) | 73117 | 24,50 € |
| Wedding Collection Vol. 2<br>(Bach: Air on the G String - Jesu Joy of Man's Desiring - Sheep May Safely Graze; Bennett: Trumpet Voluntary; Dvorak: Largo from "New World Symphony"; Galuppi: Adagio from "Piano Sonata in D"; Händel: Largo from "Xerxes"; Loeillet: Largo Cantabile from "Flute Sonata #1"; Mascagni: Intermezzo from "Cavalleria Rusticana"; Mendelssohn: Wedding March; Mouret: Rondeau; Mozart: Ave Verum Corpus; Purcell: Trumpet Tune; Schubert: Ave Maria; Telemann: Air from "Heroic Suite") | 75666 | 24,50 € |
| **MARTIN Victor** | | |
| Orbitales VIII | 27067 | 13,00 € |
| **MARTINI Giambattista (1706-1786)** | | |
| Elevazione | 1921 | 9,70 € |
| Largo | 1922 | 8,60 € |
| Sonata al postcommunio | 1923 | 11,00 € |
| Toccata | 1920 | 8,60 € |
| **MARTINI/Komischke Giambattista (1706-1786)** | | |
| Largo E-Dur (Corno da caccia) | 46825 | 14,50 € |
| **MARVIN** | | |
| (arr.) All Hail The Power | 22177 | 8,00 € |
| **MARVIN(arr.)** | | |
| Holy, Holy, Holy | 22409 | 8,00 € |
| **MARX Hans-Joachim (*1923)** | | |
| In dir ist Freude | 37000 | 10,25 € |
| **MASCAGNI/Sutor Pietro (1863-1945)** | | |
| Osterchor aus Cavalleria Rusticana "Laßt uns preisen den Herrn, der erstanden" | 45711 | 14,50 € |
| **MAWBY Colin** | | |
| 28 Fanfares | 73553 | 14,95 € |
| **MENDELSSOHN/Freeman Felix (1809-1847)** | | |
| Three Movements from Sonata for Organ op.65 (Trp in Es/C/Bb) | 50163 | 20,00 € |
| **MENDELSSOHN/GUILMANT/Havkin Felix/Alexandre** | | |
| Mendelssohn: O könnt' ich fliegen (Trompete und Orgel/3 Trompeten und Orgel)<br>Guilmant: Andante (3 Trompeten und Orgel) | 50808 | 18,00 € |
| **MIGOT Georges (1891-1976)** | | |
| Epithalame | 16598 | 13,00 € |
| **MÖCKL Franz (*1925)** | | |
| 6 Miniaturen | 46700 | 16,50 € |
| Concerto Lapidario | 44719 | 24,50 € |
| **MOLTER/Canazza Johann Melchior (1696-1765)** | | |
| Concerto No. 1 | 72930 | 14,00 € |
| **MONTECLAIR/Frige Michel P. de (1666-1737)** | | |
| La Guerre (Trp in C/B) | 78348 | 30,00 € |
| **MONTEVERDI/Eckart Claudio (1567-1643)** | | |
| Toccata (Ausgabe in B-Dur,C-Dur und D-Dur) | 71748 | 15,00 € |
| **MORARD Philippe (*1958)** | | |
| Ode à la Trinité | 48285 | 33,00 € |
| **MOSS** | | |
| Hymne | 39942 | 32,00 € |
| **MOURET/Immer Jean-Joseph (1682-1738)** | | |
| Fanfares pour des Trompettes (Trp.Pk.Orgel) | 50420 | 16,00 € |
| **MOURET/Komischke Jean Joseph (1682-1738)** | | |
| Sinfonies des Fanfares (Ausgabe in B-Dur) | 46805 | 14,50 € |
| Sinfonies des Fanfares (Ausgabe in D-Dur) | 46803 | 14,50 € |
| Sinfonies des Fanfares (Fassung in C-Dur) | 46804 | 14,50 € |
| **MOURET/Meissner Jean-Joseph (1682-1738)** | | |
| Suite aus dem Trauerspiel "Pirithoüs"(1723) (1-2 Trompeten in D.Pauken(ad.lib.).Orgel)(Alta Musica) | 50223 | 18,00 € |
| **MOURET/Newsome Jean Joseph (1682-1738)** | | |
| Rondeau | 47658 | 23,00 € |
| **MOURET/Wisskirchen Jean Joseph (1682-1738)** | | |
| Première Suite de Fanfares (1/2Trp D-Dur) | 23187 | 26,00 € |
| Première Suite de Fanfares (Version in F-Dur) | 39704 | 12,00 € |
| **MOZART/Kratzer Wolfgang A,adeus (1756-1791)** | | |
| Laudate Dominum<br>(Trp in B/C) | 79326 | 10,90 € |
| Ave verum corpus (Fassung As-Dur) | 73137 | 6,90 € |
| Ave verum corpus (Fassung B-Dur) | 73136 | 6,90 € |
| Halleluja aus "Exsultate, jubilate" (transponierte Fassung in E) (Ausgabe in E für hohe Piccolo-Trompete in A - Trompetenstimme in C/A-Picc.) | 74193 | 14,90 € |
| Halleluja aus "Exsultate, jubilate"<br>(Ausgabe in F für hohe Trompete in Bb - Trompetenstimme in C/Bb-Picc.) | 74192 | 14,90 € |
| Laudate Dominum<br>(Fassung in Es-Dur für Corno da Caccia) | 79327 | 10,90 € |
| **MOZART/Kraus Leopold (1719-1787)** | | |
| Suite F-Dur | 7627 | 14,00 € |
| 3 Märsche | 42145 | 28,00 € |
| **MUDGE/Komischke Richard (1718-1763)** | | |
| Concerto (Ausgabe in D-Dur) | 46806 | 14,50 € |
| Concerto (Fassung in B-Dur) | 46807 | 14,50 € |
| Concerto (Fassung in C-Dur) | 47637 | 14,50 € |
| **MUTTER Gerbert (1922-1989)** | | |
| Versetten über "O laufet ihr Hirten" | 27824 | 13,00 € |
| **NAGEL Robert (*1924)** | | |
| Trumpet Processional | 1988 | 12,50 € |
| **NELHYBEL Vaclav (1919-1996)** | | |
| Metamorphosis | 27501 | 15,50 € |
| **NERUDA/Kratzer Johann Baptiste Georg (1708-1780)** | | |
| Konzert Es-Dur | 73888 | 18,90 € |

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| **NEWSOME(arr.) Roy** | | |
| Three Great Hymns | 48200 | 13,50 € |
| **NOBIS Herbert (*1941)** | | |
| Variationen über ein Lied des Meisters Alexander | 50813 | 18,00 € |
| **NORRIS Philip** | | |
| Uncommon Ceremonial Works | 71610 | 54,00 € |
| **NUSSGRUBER** | | |
| 4. Geistliches Konzert | 7592 | 16,60 € |
| **OBRADOVIC Petar (*1972)** | | |
| Dance of Angels (Trumpet in Es) | 50857 | 24,00 € |
| Pastorale (Flügelhorn) (Neuheit Trompete) | 51114 | 20,00 € |
| **OLEY** | | |
| Wunderbarer König | 24809 | 5,00 € |
| **OSTERLOH(arr.) Klaus Hannes (*1952)** | | |
| Drei Choralbearbeitungen für Barocktrompete und Orgel (Meßnitzer: Jesu, meines Lebens Leben; Anonym: Von Gott will ich nicht lassen; Nicolai: Wie schön leuchtet der Morgenstern) | 50411 | 14,00 € |
| **OTTO** | | |
| Festmusik (Trp in B) | 27391 | 11,50 € |
| Festmusik (Trp in C) | 27392 | 11,50 € |
| **OXLEY(arr.) Harrison** | | |
| Celestial Trumpet | 45188 | 25,00 € |
| Wedding Music for Trumpet & Manuals | 40356 | 22,40 € |
| **OZEKI** | | |
| Kokyo II | 10450 | 8,50 € |
| **PACHELBEL Johann (1653-1706)** | | |
| Canon (combre) (Trp in C) | 17956 | 15,00 € |
| **PALLAVICINO Carlo (1630-1688)** | | |
| Sinfonia | 12753 | 6,20 € |
| **PASINI Enrico (*1937)** | | |
| Cantabile "For You" | 79898 | 14,00 € |
| **PEARSON(arr.) Leslie** | | |
| I Saw Three Ships | 71585 | 22,95 € |
| The Holly and the Ivy | 71596 | 22,95 € |
| **PECH Thorsten** | | |
| Elegie über ein österliches Thema (Corno da caccia) | 46826 | 14,50 € |
| Evocation | 71727 | 14,50 € |
| Hommage à B-A-C-H | 78182 | 14,50 € |
| Romantische Suite über finnische Weihnachtslieder (Corno da Caccia) | 71721 | 15,00 € |
| The Cathedral | 78176 | 14,50 € |
| **PELLEGRINI/Hulliger Pietro** | | |
| Concerto C-Dur | 27361 | 28,00 € |
| **PEPUSCH Johann Christoph (1667-1752)** | | |
| Sonate C-Dur | 22877 | 10,90 € |
| Sonate Nr. 1 F-Dur | 36585 | 7,25 € |
| Sonate Nr. 2 C-Dur | 36586 | 7,25 € |
| Sonate Nr. 3 F-Dur | 36587 | 7,25 € |
| **PEPUSCH/Komischke Johann Christoph (1667-1752)** | | |
| Konzert A-Dur (Corno da caccia) | 46827 | 14,50 € |
| Konzert D-Dur | 46797 | 14,50 € |
| Konzert D-Dur (Fassung in B-Dur) | 46799 | 14,50 € |
| Konzert D-Dur (Fassung in C-Dur) | 46798 | 14,50 € |
| **PEPUSCH/Tarr/Thielemann Johann Christoph (1667-1752)** | | |
| Concerto à 4 D-Dur (Edward Tarr Collection) | 52007 | 22,00 € |
| Concerto grosso à 6 D-Dur (Edward Tarr Collection) | 52005 | 22,00 € |
| **PEPUSCH/Thielemann Johann Christoph (1667-1752)** | | |
| Sonata D-Dur (Trompete.Orgel/Klavier) (Sonate e sinfonie con tromba sola) | 55539 | 18,00 € |
| **PETER Herbert** | | |
| Sonatina in C (Angst vor einem Trompetensolo? Treten Sie - gemeinsam mit einem Organisten - mit dieser Sonatina in C auf: Erfolg und Beifall ist Ihnen garantiert!) | 46357 | 7,75 € |
| **PETRI Hasso Gottfried (*1927)** | | |
| Sonate | 27893 | 10,00 € |
| **PEZELIUS/Eckart Johann Christoph (1639-1694)** | | |
| Suite (Ausgabe in B und D-Dur) | 49959 | 15,00 € |
| **PFEIFFER Joachim/Martin** | | |
| 7 Choralbearbeitungen aus Barock und Romantik (Kompositionen von Christian Friedrich Witt, Emmanuel Adler, Heinrich Nicolaus Gerber, Georg Philipp Telemann, Jan Albert van Eyken, Christian Friedrich Engelbrecht und Johann Peter Kellner) | 37186 | 8,75 € |
| Aus tiefer Not schrei ich zu dir (C.D. Witt) | | |
| Es ist ein Ros entsprungen (Emanuel Adler) | | |
| Es ist gewißlich an der Zeit (H.N. Gerber) | | |
| Nun danket alle Gott (Telemann) | | |
| O Welt ich muss dich lassen (J.A. van Eycken) | | |
| Schmücke dich o liebe Seele (C.F. Engelbrecht) | | |
| Was Gott tut das ist wohlgetan (J.P. Keller) | | |
| **PFIESTER Jürgen (*1955)** | | |
| Erfreue dich, Himmel, erfreue dich, Erd | 49795 | 18,00 € |
| Präludium, Air und Chaconne | 15883 | 11,00 € |
| **PHILIDOR/Gauffriau André Danican (ca.1647-1730)** | | |
| Suite | 10305 | 11,00 € |
| **PICHAUREAU Gérard** | | |
| Aristolochos | 2020 | 19,50 € |
| **PINKHAM** | | |
| Trumpet Voluntary Partitur | 21351 | 22,00 € |
| **PLANYAVSKY Peter (*1947)** | | |
| Keine Bearbeitungen (und zwar vier) | 45117 | 21,00 € |
| **PLOG Anthony (*1947)** | | |
| 4 Themes on a Painting of Edvard Munch (The Sun - The Dance of Life - Woman Embracing Death - Night) | 27934 | 29,00 € |
| **PLUNKETT Paul (*1954)** | | |
| Meditation (Natur oder C-Trompete) | 50125 | 14,00 € |
| **PORTA/Thielemann Giovanni (ca.1675-1755)** | | |
| Sinfonia D-Dur (Sonate e sinfonie con tromba sola) | 55535 | 18,00 € |
| **PRAETORIUS/Kratzer Michael (1571-1621)** | | |
| In dulci jubilo | 73694 | 13,90 € |
| **PURCELL/Alain Henry (1659-1695)** | | |
| Trumpet Tune | 2038 | 8,20 € |
| **PURCELL/Biggs Henry (1659-1695)** | | |
| Ceremonial Music (Voluntary in C Major (2. Trompete ad lib.) - Trumpet Voluntary - Voluntary on the Doxology, Old 100th - Trumpet Tune - Bell Symphony) | 21001 | 16,20 € |
| **PURCELL/Eckart Henry (1659-1695)** | | |
| Trumpet Tune (Prince of Denmark - Ausgabe in B und D Dur) | 49956 | 15,00 € |
| **PURCELL/King Henry (1659-1695)** | | |
| Sonata D-Dur | 2041 | 19,30 € |
| **PURCELL/Komischke Henry (1659-1695)** | | |
| Sonata D-Dur | 47638 | 14,50 € |
| Sonata D-Dur (Fassung in B-Dur) | 47640 | 14,50 € |
| Sonata D-Dur (Fassung in C-Dur) | 47639 | 14,50 € |
| Suite (Fassung in B-Dur) | 78175 | 14,50 € |
| **PURCELL/Kratzer Henry (1659-1695)** | | |
| Air D-Dur | 73138 | 13,90 € |
| Air D-Dur (Transponierte Fassung F-Dur) | 73139 | 13,90 € |
| Suite D-Dur | 75544 | 11,90 € |
| **PURCELL/Kraus Henry (1659-1695)** | | |
| 3 Trumpet Voluntaries (Voluntary C-Dur - Voluntary D-Dur - Voluntary B-Dur) | 46169 | 10,90 € |
| **PURCELL/Morancon Henry (1659-1695)** | | |
| Suite | 14243 | 14,00 € |
| **PURCELL/Muhr Henry (1659-1695)** | | |
| Chapell Suite | 74312 | 18,00 € |
| Royal Suite | 74313 | 18,00 € |
| **PURCELL/Newsome Henry (1659-1695)** | | |
| Trumpet Tune And Air | 47659 | 18,00 € |
| **PURCELL/Ramsay Henry (1659-1695)** | | |

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| Trumpet Aria (Indian Queen)<br><br>Henry Purcell (1659-1695), one of England's finest composers, authored a tremendous output of church music, chamber music, opera and stage productions. Born into a prominent family of musicians in London, he began his training as a chorister. He studied composition with John Blow, succeeding him as organist of Westminster Abbey in 1679. In 1682, he assumed the position of organist at the Chapel Royal, and in the following year a set of twelve trio sonatas became his first published work. Purcell wrote extensively for the natural trumpet, utilizing its limited melodic possibilities. Philip Conley (Brass Quarterly, Vo!. Ill, No. 1, Fall, 1959) found that Purcell's music for other media often reflects characteristics of the clarino style. This aria, originally for soprano voice, shows this influence in some sections. This arrangement is a free adaption from The Indian Queen, one of Purcell's last works, first staged in 1695. | 7644 | 16,00 € |
| **PURCELL/Thielemann Daniel (1664-1717)** | | |
| Sonata (Nr.1) C-Dur (zum Schauspiel "The Judgement of Paris" - 1701) (Trp.Orgel/Klavier) | 55551 | 18,00 € |
| Sonata (Nr.2) C-Dur (zum Schauspiel "The Judgement of Paris" - 1701) (Trp.Orgel/Klavier) | 55553 | 18,00 € |
| Sonata (Nr.3) C-Dur (zum Schauspiel "The Grove" - 1700) (Trp.Orgel/Klavier) | 55555 | 18,00 € |
| Sonata (Nr.4) D-Dur (zum Schauspiel "The Grove" - 1700) (Trp.Orgel/Klavier) | 55557 | 18,00 € |
| Sonata D-Dur (Trompete.Orgel/Klavier) (Sonate e sinfonie con tromba sola) | 55549 | 18,00 € |
| **PURCELL/Wisskirchen Henry (1659-1695)** | | |
| Suite from "The Indian Queen" | 14242 | 16,50 € |
| Suite from "The Indian Queen" (Booklet) | 24274 | 12,00 € |
| Suite from "The Indian Queen" (Version in F-Dur) | 39702 | 12,00 € |
| **RÄÄTS Jaan (*1932)** | | |
| Stück Nr. 2 ohne Titel (Trp in C) | 73658 | 14,40 € |
| **RAMEAU/Haas Jean-Philippe (1683-1764)** | | |
| Suite Nr. 1 C-Dur (1-3Trp) | 29722 | 24,50 € |
| **RAMEAU/Kraus Jean-Philippe (1683-1764)** | | |
| Suite D-Dur | 9675 | 11,90 € |
| **RATHGEBER/Gaß Johann Valentin (1682-1750)** | | |
| Concerto 19 C-Dur | 71928 | 8,00 € |
| Concerto 20 C-Dur | 71929 | 8,00 € |
| **RATHGEBER/Kraus Valentin (1682-1750)** | | |
| Concerto XX | 10218 | 8,90 € |
| **REGER Max (1873-1916)** | | |
| Romanze | 27821 | 9,80 € |
| **REGER/Kraus Max (1873-1916)** | | |
| 3 Stücke | 42677 | 26,00 € |
| **REICHE/TELEMANN/PURCELL** | | |
| Suite | 23217 | 18,50 € |
| **REICHEL Bernard (*1901)** | | |
| Sonata da Chiesa | 2060 | 8,00 € |
| **RHEINBERGER/Eckart Josef Gabriel (1839-1901)** | | |
| Pastorale (Trompete/Corno da Caccia) | 71782 | 15,00 € |
| **RHEINBERGER/Heger Josef Gabriel (1839-1901)** | | |
| Cantilène F-Dur | 27267 | 8,90 € |
| **RIEPEL/Eisensmith J.** | | |
| Concerto in D | 75665 | 14,00 € |
| **RINCK/Pfeiffer Johann Christian Heinrich (1770-1846)** | | |
| Christus, der ist mein Leben | 48799 | 5,80 € |
| **RIPPAS(arr.) Claude** | | |
| Meditative Musik<br>(Händel: Aria "Ombra mai fu" aus "Xerxes"; Telemann: Largo; Bach: Air aus der 3. Orchestersuite BWV 1068; Rippas: Der Hirte; Vivaldi: Largo I "Frühling" aus "Die vier Jahreszeiten" - Largo II "Winter" aus "Die vier Jahreszeiten"; Mozart: Ora Pro Nobis KV 108/74 - Laudate Dominum KV 339 - Ave Verum Corpus KV 618) | 70178 | 34,00 € |
| Three Spirituals<br>(I know the Lord's laid his hands on me - Don't be weary, traveler - Every time I feel the spirit) | 71344 | 26,00 € |
| **RIVIER Jean (1896-1987)** | | |
| Aria | 10323 | 9,95 € |
| **RÖHL** | | |
| Partita für Trompete und Orgel | 13013 | 11,50 € |
| **ROMANINO** | | |
| Concerto | 38390 | 24,30 € |
| **ROSIER Carl (1640-1725)** | | |
| Sonate IV "Die Kuckuckssonate" | 9280 | 13,00 € |
| **ROSIER/Wisskirchen/Haas Carl (1640-1725)** | | |
| Quatorze Sonate Nr. 11 | 43345 | 12,50 € |
| Quatorze Sonate Nr. 12 | 43339 | 12,50 € |
| Quatorze Sonate Nr. 2 | 43348 | 12,50 € |
| Quatorze Sonate Nr. 5 | 43347 | 12,50 € |
| Quatorze Sonate Nr. 7 | 43346 | 16,50 € |
| Sonate Nr. 4 | 42002 | 13,00 € |
| **ROYER Ronald** | | |
| The Adoration Of The Shepherds | 46257 | 16,50 € |
| **SAINT-SAENS/Rippas Camille (1835-1921)** | | |
| Fantasie (Trompete in C/Es) | 79905 | 30,00 € |
| **SAMPSON David (*1951)** | | |
| The Mysteries Remain<br><br>With an organ composition there is always the dilemma as to how specific to be concerning registration. Since the composer conceived this work with a definite organ and building in mind, it was felt that more specific suggestions of registration would be of value. However, it should be emphasized that this composition may be successfully played on organs varying greatly in tonal concept. The organ at Saint Mary's Abbey (Morristown, New Jersey) is a nineteen stop unenclosed instrument, bright in sound and patterned after baroque instruments in Northern Germany. It is housed in a large building with three seconds of reverberation. Though registration will vary greatly from organ to organ (and a larger instrument with an enclosed division might provide certain advantages) the organ part should always be assertive and colorful in character. The trumpet and organ parts are conceived as equal. | 9266 | 32,00 € |
| **SAMUEL Rhian** | | |
| Black Mantillas<br>Written for Jonathan Freeman-Attwood, Black Mantillas evokes, slightly humorously perhaps, – the Spain of flamboyant dancers, clicking heels, tossing heads and twirling dresses. | 78882 | 19,00 € |
| Eryri<br>Written for John Wallace to commemorate the 'Three Peaks' charity venture, when he and trumpeter colleagues climbed three mountain peaks, in Scotland, the Lake District and Wales (Snowdon), all on Midsummer Day, 1998. | 78881 | 21,00 € |
| Threnody with Fanfares<br>Threnody with Fanfares is dedicated to trumpeter Deborah Calland, who, with her husband Barry Millington, instigated the notion of this work. This piece, the longest of the set, combines two completely opposed motives: the lament or sigh and the royal fanfare. | 78883 | 19,00 € |
| **SANA** | | |
| Larghetto Religioso | 38286 | 11,00 € |
| Périphrase | 38285 | 15,00 € |
| Periphrase | 47863 | 16,50 € |
| **SANDERS Bernard Wayne (*1957)** | | |
| Iam, Christe, sol iustitae | 51071 | 18,00 € |
| **SARRI/Thielemann D.N. (1679-1744)** | | |
| Sinfonia à 5 D-Dur zur Oper "Le gare generose" (Trp.Orgel/Klavier) (Sonate e sinfonie con tromba sola) | 55547 | 18,00 € |
| **SATIE Erik (1866-1925)** | | |
| La statue retrouvee | 45603 | 11,40 € |
| **SAUGUET Henri (1901-1989)** | | |
| Non morietur in Æternam | 9032 | 9,50 € |
| **SCARLATTI/Haas Alessandro** | | |
| Sinfonia in C-Dur "Il Giardino di Amore" (Trp in C/B/A) | 78135 | 26,50 € |
| **SCHÄCHER Raimund** | | |
| Salvator mundi<br>( Sonata für Flügelhorn (oder Trompete) und Orgel (Klavier), op. 27. Mit Stimme in C und B.) | 48181 | 6,00 € |
| **SCHAUERTE-MAUBOUET Helga** | | |
| Adeste fideles (hohe Singstimme ad lib)<br>(Herbei, o ihr Gläubigen - Hört, der Engel helle Lieder - Hirten, hört der Engel Lieder - Zwischen Ochs und Eselein - Göttliches Kind, heute uns geboren - Wieder ist es Weihnacht - Wo ist die Stadt - Vom Himmel hoch , da komm ich her - Maria durch ein Dornwald ging - Stille Nacht - O du fröhliche - Es ist ein Ros entsprungen) | 73501 | 17,00 € |
| **SCHAUERTE-MAUBOUET(Hrsg.) Helga** | | |
| Noël - Weihnachten<br>FRANZOESISCHE WEIHNACHTSLIEDER<br><br>VENEZ DIVIN MESSIE (NACH C.FRANCK)<br><br>NOUS VOICI DANS LA VILLE (NACH C.FRANCK)<br><br>IL ETAIT UN PETIT ANGE (NACH C.FRANCK)<br><br>A MINUIT FUT FAIT UN REVEIL (NACHHDANDRIEU)<br><br>JE SUIS L'ARCHANGE DE DIEU (NACH DANDRIEU)<br>VOM HIMMEL HOCH (NACH M.PRAETORIUS)<br>WIE SCHOEN LEUCHTET DER MORGENSTERN (BACH)<br>JOSEPH LIEBER JOSEPH MEIN (NACH REGER)<br>STILLE NACHT (GRUBER/SCHAUERTE-MAUBOUET)<br>PIFA (AUS 'DER MESSIAS' NACH HAENDEL) | 43282 | 19,00 € |
| **SCHIBLER** | | |

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| Rezitatif und Ostinato | 7356 | 10,00 € |
| **SCHICKHARDT/Weyer Johann Christian (1680-1763)** | | |
| Hamburger Suite | 8449 | 24,99 € |
| **SCHILLING Hans Ludwig (*1927)** | | |
| 3 Choralvorspiele | 2107 | 11,50 € |
| 3 Lyrische Stüche Nr. 3 Oratio | 29723 | 11,80 € |
| 3 Lyrische Stücke Nr. 2 Lamento | 29724 | 14,50 € |
| Canzona über "Christ ist erstanden" | 2109 | 25,90 € |
| Christmas Partita Nr. 2 | 40644 | 16,60 € |
| Consolation | 24275 | 11,80 € |
| Hymnarium - Sancti Hieronymi in Clusa | 10223 | 16,50 € |
| Oster-Hymnus<br>(Proposta: Lumen Christi - Sequenz: Victimae paschali laudes - Canto e variatione: Das Grab ist leer - Ricercare: Andante) | 24870 | 17,40 € |
| Weihnachtspartita No. 1 | 24711 | 18,50 € |
| **SCHLEE** | | |
| Cantus | 47205 | 22,50 € |
| **SCHLENKER Manfred (*1926)** | | |
| Suite in F | 45905 | 15,00 € |
| **SCHLOEMANN Burghard** | | |
| Veni Sancte Spiritus-Komm, Heiliger Geist op. 14 | 36584 | 7,25 € |
| **SCHMIDT Eric (*1907)** | | |
| Rhapsodia Sacra | 2110 | 19,25 € |
| Sonate | 35533 | 14,00 € |
| Was Gott tut, das ist wohlgetan | 70488 | 13,00 € |
| **SCHNEIDER Enjott (*1950)** | | |
| Exclamatio | 48726 | 20,50 € |
| **SCHRÖDER** | | |
| Wachet auf ruft uns die Stimme | 14245 | 13,00 € |
| **SCHROEDER** | | |
| Impromptu | 9282 | 12,00 € |
| Sonate (1974) | 2120 | 20,00 € |
| **SCHUBERT/Kalke Franz (1797-1828)** | | |
| Ave Maria | 73667 | 7,00 € |
| **SCHUMANN/Komischke Robert (1810-1856)** | | |
| Romanz op. 28 (Corno da caccia) | 78183 | 14,50 € |
| **SCHÜRMANN/Thielemann Georg Caspar (1672-1751)** | | |
| Overture D-Dur zur Oper "Clelia" | 55069 | 24,00 € |
| **SCHÜTZ/Kraus Heinrich (1585-1672)** | | |
| 4 Canzonen | 9128 | 15,50 € |
| **SECKINGER** | | |
| Choral und Fuge über "Veni creator spiritus" | 23844 | 11,95 € |
| **SEIPP(arr.) Chuck** | | |
| The Wedding Book<br>(Beethoven: Ode to Joy from "Symphony No. 9"; Boyce: Trumpet Voluntary; Campra: Rigaudon; Charpentier: Prélude to "Te Deum"; Clarke: The Prince of Denmark's March; Fischer: Trumpet Tune; Händel: Hornpipe from "Water Music" - The Rejoicing from "The Royal Fireworks Music" - Air from "Water Music"; Marcello: The Heavens Declare (Psalm XIX); Mendelssohn: Wedding March from "A Midsummer Night's Dream"; Mouret: Rondeau; Purcell: Trumpet Tune in D Major - Trumpet Tune in C Major; Stanley: Trumpet Voluntary; Wagner: Bridal Chorus from "Lohengrin"; Bach: Bist du bei mir - Jesu, Joy of Man's Desiring - Sheep May Safely Graze - Sleepers Awake; Franck: Panis Angelicus; Malotte: The Lord's Prayer; Schubert: Ave Maria; Vaughan Williams: Rhosymedre) | 42295 | 72,00 € |
| **SENAILLE/Kratzer Jean-Baptiste** | | |
| Allegro spiritoso | 73127 | 14,90 € |
| **SHORT** | | |
| Liturgical Suite | 2131 | 7,50 € |
| **SITSKY Larry** | | |
| Yeraz (Barocktrompete) | 50120 | 14,50 € |
| **SJÖSTEN Lars** | | |
| I Have Seen A Miracle | 72163 | 9,50 € |
| **SMITH** | | |
| Trumpet Voluntary | 36209 | 22,00 € |
| **SMITH(Hrsg.) Lani** | | |
| Klassiker für Trompete und Orgel<br>(Pachelbel: Kanon; Mozart, W.A.: Andante Grazioso; Ave Maria; Bach,J.S. Air aus der Suite D-Dur ; Franck: Panis Angelicus; Mendelssohn: Hochzeitsmarsch; Wagner: Brautchor ;Purcell: Trumpet Tune; Clarke:Trumpet Volutary; Händel: Mit Trompeten und Hörnern aus der Wassermusik ; Purcell: Trumpet Fanfare) | 41694 | 22,99 € |
| **SOLER/Tarr** | | |
| Menué in D | 30004 | 14,00 € |
| **SOMMERFELDT Öistein** | | |
| Elegy op. 27 | 2140 | 15,50 € |
| **SPILLER Manfred (1932-2024)** | | |
| Konzert | 49246 | 16,50 € |
| Konzert op. 64 Ich danke Gott und freue mich | 71068 | 16,60 € |
| **STAMM Hans-Andre (*1958)** | | |
| Nocturne (Trp.Orgel;212) | 8354 | 4,50 € |
| **STANLEY John (1713-1786)** | | |
| Suite No.1 of Trumpet Voluntaries (1 oder 2 Trp in D)<br>John Stanley (1713-1786), blind from the age of three, was a pupil of Maurice Greene (1694-1775) and, like his teacher, became master of the King's Band of Music (from 1779) and organist of the Chapel Royal (from 1782). He was also closely associated with Handel, conducting performances of his oratorios after Handel's death. Stanley's six trumpet voluntaries, two each in his Opus 5, 6, and 7, are - together with those of Boyce and Greene - among the latest examples of the genre and represent the culmination of virtuosity within it. (See: Greene/Boyce, A Suite of Trumpet Voluntaries, published by The Brass Press). The first movement of the present suite was taken from Stanley's Opus 7, No.5; the second and third movements come from Op.6, No.5. The first movement demands great agility of the solo trumpeter and is constructed entirely of echo effects, the organ literally repeating the preceding trumpet phrases. The last movement contains a particularly pompous and exciting trumpet theme. In the case of this single movement, I have taken more editorial freedom than usual, not only expanding the original form by creating repeats not envisioned by Stanley, but also providing for an organ with pedals, although we believe English organs of the time to have been without pedals. (The following sections are editorial additions: bar 12, starting with the organ bass, second beat, through bar 24, first beat inclusive; from the quarter-note pickup to bar 33 up to the pickup to bar 41; and from bar 70, second beat in the organ bass, through bar 94, first beat inclusive.) The original sources for this edition are as follows : First movement - Ten Voluntaries for the Organ or Harpsichord Composed by John Stanley, Opera settima (London, J. Johnson, 1754). Second and third movements - Ten Voluntaries for the Organ or Harpsichord Composed by John Stanley, Opera sesta (London, J. Johnson, 1752). The Suite is published here in the original key of D and in a separate collection in Bb, the trumpet part remaining the same in both cases. All dynamic markings and breath marks are editorial. The original registration indications are given in normal type. Other editorial suggestions (trills, slurs) are differentiated from original indications by the use of square brackets or broken lines, respectively. Edward H. Tarr | 2497 | 23,00 € |
| Voluntary D-Dur | 9065 | 11,00 € |
| **STANLEY/Glauser John (1713-1786)** | | |
| Voluntary V (Picc-Trp) | 76515 | 22,00 € |
| **STANLEY/Lécot John (1713-1786)** | | |
| Concerto Nr. 3 G-Dur | 39606 | 10,00 € |
| **STANLEY/Schultz John (1713-1786)** | | |
| Solo Nr. V | 44528 | 30,50 € |
| **STARER** | | |
| 3 Preludes | 9837 | 31,00 € |
| **STEARNS** | | |
| Arioso | 21354 | 42,00 € |
| **STOCKMEIER** | | |
| 2 Stücke | 8317 | 11,50 € |
| 9 Choräle alter Meister | 7409 | 17,50 € |
| Sonate | 8396 | 12,95 € |
| **STOFFERS Erich (*1930)** | | |
| Partita über den Adventschoral "Es kommt ein Schiff Geladen" | 42823 | 24,00 € |
| **STÖLZEL/Kratzer Gottfried Heinrich (1690-1749)** | | |
| Konzert D-Dur | 73743 | 15,90 € |
| **STRADELLA/Stamm Alessandro (1644-1682)** | | |
| Sinfonia | 8357 | 9,90 € |
| **STRAUSS/Newsome Johann** | | |
| Nun' Chorus | 48198 | 15,20 € |
| **STUDER** | | |
| Drei Stücke | 27222 | 14,00 € |
| **SUSATO/Meissner Tilman (1510/15-ca.1570)** | | |
| Danserye (Trp in C/Bb)(Alta Musica) | 50217 | 14,00 € |
| **SVOBODA Tomas** | | |
| Duo Concerto op. 152 | 76275 | 38,00 € |
| **TAG/Haselböck Christian Gotthilf (1735-1811)** | | |
| 3 Choralvorspiele<br>(Nun danket alle Gott - Befiehl du deine Wege - Nun freut euch, lieben Christen gmein) | 2166 | 19,00 € |
| **TELEMANN/Alain Georg Philipp (1681-1767)** | | |
| 12 Marches Héroiques<br>(La Majesté - La Grâce - LaVaillance - La Tranquillité - L'Armement - L'Amour - La Vigilance - La Gaillardise - La Douceur - La Générosité - L'Espérance - La Réjouissance) | 2184 | 22,50 € |
| Sonate B-Dur | 9038 | 11,80 € |
| Sonate D-Dur | 9037 | 12,50 € |
| Sonate in d-moll | 2104 | 10,80 € |

**TELEMANN/Gaar Georg Philipp (1681-1767)**
7 Einfache Choralvorspiele — 38144 — 8,75 €
(Christus, der uns selig macht - Herr Jesu Christ, dich zu uns wend - Komm, Heiliger Geist - Nun danket alle Gott - Nun freut euch, lieben Christen g'mein - Vater unser im Himmelreich - Was mein Gott will, gescheh allzeit)

**TELEMANN/Heger Georg Philipp (1681-1767)**
Concerto c-moll — 49838 — 11,90 €

**TELEMANN/Hulliger Georg Philipp (1681-1767)**
Sonata A-Dur — 20064 — 33,00 €

**TELEMANN/Immer Georg Philipp (1681-1767)**
Ouverture D-Dur (Nr.1)(TWV 55:D8)(Trompete.Klavier/Orgel) — 50545 — 20,00 €
Ouverture D-Dur Nr.2 (TWV 55:D7) — 50541 — 18,00 €

**TELEMANN/Klotz Georg Philipp (1681-1767)**
Concerto in D (Fassung in D-Dur für Corno da Caccia und tiefere Fassung in C-Dur für das moderne Horn) — 50901 — 15,00 €
Tafelmusik Teil II - Ouverture und Conclusion (Trp in D/A) — 50927 — 32,00 €

**TELEMANN/Komischke Georg Philipp (1681-1767)**
Concerto D-Dur (Corno da caccia) — 47642 — 14,50 €
Sonata D-Dur — 46808 — 15,00 €
Sonata D-Dur - Fassung in B-Dur — 46810 — 14,50 €
Sonata D-Dur - Fassung in C-Dur — 46809 — 14,50 €

**TELEMANN/Kratzer Georg Philipp (1681-1767)**
Heldenmusik (Ausgabe in F-Dur für Bb/C Trompete) — 74382 — 20,90 €
(Die Würde - Die Gnade - Die Tapferkeit - Die Ruhe - Die Bewaffnung - Die Liebe - Die Wachsamkeit - Die Fröhlichkeit - Die Milde - Die Großzügigkeit - Die Hoffnung - Die Freude)
Heldenmusik — 74223 — 20,90 €
(Die Würde - Die Gnade - Die Tapferkeit - Die Ruhe - Die Bewaffnung - Die Liebe - Die Wachsamkeit - Die Fröhlichkeit - Die Milde - Die Großzügigkeit - Die Hoffnung - Die Freude)
Konzertsonate D-Dur — 73848 — 14,90 €

**TELEMANN/Reichert Georg Philipp (1681-1767)**
Concerto per la Chiesa G-Dur — 35951 — 22,00 €

**TELEMANN/Rippas Georg Philipp (1681-1767)**
Sonate D-Dur — 29916 — 14,00 €

**TELEMANN/Scheid Georg Philipp (1681-1767)**
Sonata D-Dur 1.Satz (Fassung in B-Dur) — 29892 — 10,00 €

**TELEMANN/Schultz Georg Philipp (1681-1767)**
Suite Heroique — 44527 — 26,50 €
(La Grace - La Tranquillité - La Generosité - La Majesté)

**TIMM Jürgen**
Morgensonne im Zimmer — 37185 — 18,00 €
(Stimmungsvolle Musik erklingt, doch ist sie nicht auf eine einzige Aussage angelegt. Dem Solisten bleiben Möglichkeiten, in die Interpretation einzugreifen und sie nach seinen Vorstellungen zu formen. Dabei kommt die Trompete auch (aber nicht nur) in der tiefen Lage markant zum Einsatz.)

**TOLAR/Haas Johannes Baptist (17 Jh)**
Sonata à 10 (Cello/Fag.Pos ad lib) — 75612 — 21,50 €

**TOMASI Henri (1901-1971)**
Semaine Sainte a Cuzco (Trp und PiccTrp) — 2204 — 21,50 €
Variations Gregoriennes sur un Salve Regina — 2206 — 26,50 €

**TORELLI Giuseppe (1658-1709)**
Sinfonia B-Dur (Original G8) — 10766 — 10,00 €
Sinfonia con Tromba G8 (king) — 2220 — 17,20 €

**TORELLI/Wisskirchen/Haas Giuseppe (1658-1709)**
Sinfonia con Tromba G11 — 38391 — 12,00 €

**TRADITIONAL/Heinrich**
Ev'ry time I feel the spirit — 73248 — 10,00 €
Two Black Spirituals — 73247 — 10,00 €
(Let us break together on our knees - Gimme that ol' time religion)

**TRADITIONAL/Kratzer**
Maria durch ein Dornwald ging — 73695 — 9,90 €

**TRADITIONAL/Newsome**
Three Gospel Songs — 47661 — 21,00 €
(Give Me Jesus - Joshua Fit the Battle of Jericho - Nobody Knows the Trouble I've Seen)

**TRAPP Willy**
Vier Skizzen — 38064 — 14,50 €
(Festlich bewegt - Ruhig fließend - Risoluto - Recht lebhaft)

**TRAVERS John (1703-1758)**
Trumpet Voluntary — 14247 — 8,20 €

**TUROK**
Abac op.77 — 36233 — 51,00 €

**TÜÜR Erkki-Sven (*1959)**
Spectrum II (Perc ad lib) — 37207 — 20,80 €

**V.K./Kratzer**
Zugabenheft Vol. I — 73610 — 23,90 €
(Bach: Air aus der 3. Orchestersuite D-Dur BWV 1068 - Badinerie aus der 2. Orchestersuite BWV 1067; Mozart: Halleluja aus "Exsultate, jubilate"; Telemann: 3. Satz "Vivace" aus der Konzert-Sonate D-Dur)
Zugabenheft Vol. II — 73611 — 23,90 €
(Charpentier: Prélude; Händel: Gloria in excelsis deo; Telemann: Heldenmusik Nr. 1+12)
Zugabenheft Vol. III — 73612 — 24,90 €
(Purcell: Air; Vivaldi: Der Winter aus "Die vier Jahreszeiten"; Senaillé: Allegro spiritoso; Clarke: Rondeau virtuoso "The Prince of Denmark's March" aus der Suite D-Dur)

**VACKAR**
Prayer For A Dead Soldier — 2232 — 13,20 €

**VÄHI Peeter (*1955)**
Zweiundvierzig — 45624 — 10,00 €

**VAN LANDEGHEM Jan**
The Jericho Wall — 49066 — 14,50 €

**VEA Ketil**
Sonate — 22380 — 21,00 €

**VEJVANOVSKY Pavel Josef (1640-1693)**
Suite B-Dur — 2240 — 10,00 €

**VEJVANOVSKY/Immer Pavel Joseph (1639-1693)**
Sonata g-moll — 50482 — 18,00 €

**VEJVANOVSKY/Komischke Pavel Josef (1640-1693)**
Sonate à 4 in g — 46811 — 14,50 €

**VEJVANOVSKY/Wisskirchen/Haas Pavel Josef (1640-1693)**
Sonata à 4 — 45020 — 14,50 €

**VERDI/Tarr Giuseppe (1813-1901)**
Adagio — 47257 — 15,00 €

**VIVALDI/Klotz Antonio (1685-1750)**
Concerto As-Dur — 50928 — 18,00 €

**VIVALDI/Kratzer Antonio (1675-1741)**
Der Winter (Es-Dur) (Trompetenstimme in C/B) — 73140 — 9,90 €
Der Winter (Transponierte Fassung D-Dur) (Trompetenstimme in C/A) — 73141 — 9,90 €

**VIVALDI/Kugler Antonio (1675-1741)**
Concerto B-Dur RV548 — 28757 — 11,90 €

**VIVALDI/Rippas Antonio (1675-1741)**
Largo — 29915 — 18,00 €

**VIVIANI Giovanni Bonaventura (1638-1692)**
Sonata prima (billaudot) — 2125 — 11,00 €
Sonata secunda (billaudot) — 2126 — 10,80 €

**VIVIANI/Haas Giovanni Buonaventura (1638-1692)**
Sonata Prima — 43597 — 12,50 €
Sonata Prima (Fassung in F-Dur) — 43596 — 12,50 €
Sonata Seconda — 43595 — 12,50 €
Sonata Seconda (Fassung in F-Dur) — 43594 — 12,50 €

**VIVIANI/Immer Giovanni Buonaventura (1638-1692)**
Sonatae Prima e seconda — 50029 — 14,00 €

**VIVIANI/Komischke Giovanni Bonaventura (1638-ca.1692)**
Sonata prima in C — 46812 — 14,50 €

**VIVIANI/Krüger Giovanni Bonaventura (1638-1692)**
Zwei Sonaten — 30169 — 16,00 €

**VIVIANI/Reichert Giovanni Buonaventura (1638-1692)**
Sonata Prima — 42847 — 16,00 €

**VIVIANI/Scheid Giovanni Buonaventura (1638-1692)**
Sonata prima (Fassung in B-Dur) — 29891 — 11,50 €

**VIVIANI/Tarr Giovanni Bonaventura (1638-1692)**
2 Sonatas (musica rara) — 2293 — 22,90 €

**VOEGELIN Fritz (*1943)**
Encuentro Y Danza — 29720 — 25,00 €

The stereotype, though presented on constantly transformed motifs, stands for the UR-affinity between the two partners. At the beginning, distance is still noticeable. The trumpeter should play far away from the organ (in the nave or in the choir loft). From the second measure after A he should gradually move closer to the organ; At «E» he should take a position next to the organ console. The Dance may then begin... [Encuentro y danza = Meet and dance].

**VOLLE Bjarne (*1943)**
Mitt Hjerte alltid Vanker — 22384 — 14,50 €
Three Swedish Folktunes — 42563 — 15,20 €

**VOLLE(arr.) Bjarne (*1943)**
7 Religious Folk Tunes from Norway — 43332 — 24,50 €
(Eia mit hjerte - Saa sod er Jesu hyrdefavn - Ak, levende Gud! jeg bekjender for dig - O, Frelser, la dit sandhedsord antages - O! blide stad - Hvad er der godt at lande - Naar mit oie, traet af moie)

**WALLACE/HEAD(arr.) Sue/John**

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|---|---|---|
| Christmas Majesty<br>(Händel: Joy to the World; French Carol: Angels We Have Heard on High; Away in a Manger; O Come All Ye Faithful; Gruber/Adam: Silent Night, O Holy Night; Buxtehude: How Brightly Shines the Morning Star; Bach/Gounod: Ave Maria; Corelli: Suite for Christmas from "Christmas Concerto Op. 6 No. 8; What Child Is This; Bizet: March of the Three Kings; Brahms: Es ist ein Ros' entsprungen; The First Nowell) | 40773 | 33,25 € |
| From Humility to Hallelujah<br>(Jesus Christ Is Risen Today from "Lyra Davidica"; Traditional: Amazing Grace; Händel: Let the Bright Seraphim from "Samson" - I Know That My Redeemer Liveth from "Messiah" - Thine Is the Glory from "Judas Maccabeus" - Hallelujah from "Messiah"; Nicholson: Lift High the Cross; Ye Watchers and Ye Holy Ones; Brahms: My Heart Is Filled With Longing Op. 122; American Folk Song: Where You There?; Elvey: Crown Him With Many Crowns; Bach: Jesus Christ, God's Own Son from "Christ lag in Todesbanden") | 76576 | 28,00 € |
| The Classical Wedding<br>(Schubert: Ave Maria; Bach: Bist du bei mir - Jesu, Joy of Man's Desiring - Sleepers Awake; Bohm: Calm As The Night; Händel: La Réjouissance; Clarke: Prince of Denmark's March; Mouret: Rondeau and Fanfares; Stanley: Trumpet Voluntary (Andante Largo) - Trumpet Voluntary (Vivace); Greene: Trumpet Voluntary in C; Mendelssohn: Wedding March) | 40772 | 33,25 € |
| The Joyous Wedding<br>(Purcell: Trumpet Voluntary; Wagner: Bridal Chorus from "Lohengrin"; Händel: Air & Hornpipe from "The Water Music"; Bach: Aria from "Cantata No. 1"; Mozart: Sonata KV 67; Charpentier: Prélude from "Te Deum"; Marcello: The Heavens Declare The Glory Of God (Psalm XIX); Händel: Where're You Walk from "Semele"; Boyce: Voluntary No. 1; Brahms: Wie Melodien zieht es; Head: Marche Joyeuse) | 40774 | 35,00 € |
| Timeless Music for Weddings & Special Occasions<br>(Prichard: Processional on "Hyfrydol"; Goss: Praise, My Soul, the King of Heaven; Bach: March from "Anna Magdelena Notebook" - Now Thank We All Our God from "Cantata 79"; Melita (Navy Hymn); Traditional English Folk Tune: O Waly, Waly; Beethoven: Processional on "Ode to Joy"; Campra: Rigaudon; Joncas: On Eagle's Wings; Pachelbel: Canon; Massenet: Meditation from "Thais"; Head: Rondo; Haydn: St. Anthiny's Chorale; Purcell: Variations on "Westminster Abbey") | 72586 | 31,00 € |
| **WALLIN Rolf** | | |
| Elegie (For Trumpet (Bb or C) and Organ.) | 43294 | 10,95 € |
| **WALTHER** | | |
| Concerto G-Dur | 2300 | 12,00 € |
| **WALTHER/Kratzer Johann G.** | | |
| Konzert G-Dur | 73122 | 13,90 € |
| **WEBER/Rippas Carl Maria (1786-1826)** | | |
| Leise, leise, fromme Weise (Trompete in C) | 79904 | 24,00 € |
| **WEGMANN Th.** | | |
| Ostertanz | 43424 | 15,00 € |
| **WEINER Stanley (1925-1991)** | | |
| Bach-Händel Phantasy op. 138 | 9437 | 16,60 € |
| Fantasie Nr. 1 | 8011 | 16,00 € |
| Variationen on "The St. Antony's Chorale" | 14250 | 16,60 € |
| Variationen über ein Thema von J. Clarke op. 132 | 9283 | 16,60 € |
| Variations on "Adeste Fideles" | 40645 | 16,80 € |
| Vier Stücke | 14249 | 16,60 € |
| **WERNER/Tarr Fritz (1898-1977)** | | |
| Duo op. 53 | 9201 | 13,00 € |
| **WETZLAR Horst** | | |
| Choralpräludien alter Meister (Trp in C&B) | 2314 | 12,00 € |
| Stücke alter Meister (1-2Trp in C&B)<br>(Händel: Allegro - Aria; Stanley: Trumpet Voluntary; Loeillet: Largo - Allegro; Purcell: Trumpet Tune; Boyce: Trumpet Voluntary) | 2313 | 12,00 € |
| **WEYER(arr.)** | | |
| Französische Suite nach Orgelstücken altfranzösischer Meister | 8450 | 19,99 € |
| Portugiesische Suite nach Orgelstücken des 17.Jahrhunderts | 8448 | 19,40 € |
| **WHITE Philip** | | |
| Wedding Music (+Performance-CD)<br>(Händel: Thou art the King of Glory from "Dettinger Te Deum"; Purcell: Trumpet Tune - My Heart is Inditing; White: Flourish for a Festive Occasion - Toccata and Fanfare - Soliloquy - Fanfare for a Special Occasion; Clarke: Prince of Denmark's March; Mozart: Theme from "Piano Concerto KV467 2nd Movement"; Schubert: Theme from "Symphony No. 5"; Stanley: Trumpet Tune; Charpentier: Prelude from "Te Deum"; Bach: Passepied 1 & 2 from "Suite No. 1") | 78268 | 26,00 € |
| **WIDOR/Komischke Charles-Marie** | | |
| Andante cantabile (Corno da caccia) | 46828 | 14,50 € |
| **WINKLER Klaus** | | |
| Soli (Partitur)<br>(Soli ist eine Edition mit Kompositionen unterschiedlicher Stilrichtungen aus fünf Jahrhunderten: von Bach bis Scott Joplin findet sich hier von Werken mit technisch einfacher Solostimme bis hin zu anspruchsvollen Stücken, die geübte Instrumentalisten voraussetzen, eine große Vielfalt an Kompositionen, die sich zu unterschiedlichen Gelegenheiten einsetzen lassen. Als Soloinstrumente sind Blasinstrumente wie Trompete, Klarinette, Tenorhorn, Bariton, Posaune, Fagott u.a. geeignet, als Begleitinstrumente Klavier, Cembalo oder Orgel - je nach Einordnung der Komposition und nach Einsatz des Soloinstrumentes - möglich.<br>"Für Freunde von Blasinstrumenten ist die vorliegende Sammlung interessant. Der Schwierigkeitsgrad der einzelnen Stücke ist unterschiedlich. Eine Sammlung mit Kompositionen, die Stoff für viele Gelegenheiten bietet." (praxis der kirchenmusik, 2/2002)) | 48082 | 15,50 € |
| **WITT/Immer Christian Friedrich (1655-1717)** | | |
| Sonata C-Dur für Trompete und Klavier/Orgel | 50522 | 20,00 € |
| **WITT/Thielemann Christian Friedrich (1665-1717)** | | |
| Concerto D-Dur | 55030 | 20,00 € |
| **WITTRICH Peter** | | |
| Nobody knows the trouble I see | 70514 | 12,00 € |
| **WOLFF(arr.) Drummond** | | |
| Baroque Composers of the "Chapels Royal" (Pauken ad lib)<br>(Trompete und Orgel: Clarke: Trumpet Tune and March; Purcell: Trumpet Tune "Cebell")<br>(Orgel solo: Greene: Interlude; Boyce: Interlude; Blow: Interlude)<br>(2 Trompeten und Orgel: Clarke: Trumpet Tune Duet; Händel: Processional) | 2538 | 40,00 € |
| **WUENSCH Gerhard** | | |
| Suite | 2325 | 18,00 € |
| **ZASZKLICZKY(Hrsg.)** | | |
| Choral-Duette des 18. Jahrhunderts | 24911 | 14,50 € |
| **ZBINDEN Julien-François (*1917)** | | |
| Dialogue | 2330 | 11,80 € |
| **ZIPP/Wetzlar Friedrich** | | |
| 5 Choralvorspiele<br>(Wach auf, wach auf, du deutsches Land - Ich ruf zu dir, Herr Jesu Christ - Nun freut euch, lieben Christen gmein - Ach bleib bei uns, Herr Jesu Christ - Nun lob, mein Seel, den Herren) | 2335 | 12,00 € |

# *Trompete mit CD-Begleitung*

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|---|---|---|
| **ADAM/HANNICKEL Amy/Mike** | | |
| Tons of Tunes For Church (Solostimme + CD)<br>(Abide With Me - Now Thank We All Our God - Do, Lord - Beautiful Savior - For the Beauty of the Earth - Holy, Holy, Holy - Jesus Loves Me - My Faith Looks Up to Thee - Just As I Am - Crown Him With Many Crowns - Come, Thou Almighty King - Oh, Won't You Sit Down? - O For a Thousand Tongues - Children of the Heavenly Father - The Church's One Foundation - Nearer My God to Thee - Praise to the Lord, Almighty - All Glory, Laud and Honor - All Hail the Power - God of Grace and God of Glory - Swing Low, Sweet Chariot - He's Got the Whole World in His Hands - Go Tell it on the Mountain - This Train - What a Friend We Have in Jesus - Onward Christian Soldiers - In the Sweet By and By - Let Us Break Bread Together - Christ the Lord is Risen Today - Were You There? - This is my Father's World - Softly and Tenderly Jesus is Calling) | 73815 | 20,00 € |
| Tons of Tunes for the Beginner (Solostimme + CD)<br>(Mary Had a Little Lamb - Lightly Row - London Bridge - Twinkle Twinkle Little Star - Frere Jacques - The Party Song - Yankee Doodle - This Old Man - Aura Lee - The Snake Charmer Song - Bingo - Old MacDonald - When the Saints Go Marching In - Ode To Joy - Faith Of Our Fathers - Crusader's Hymn - Shoo Fly, Don't Bother Me - The Can Can - Mexican Hat Dance - Kum-Bah-Yah - Michael Row the Boat Ashore - Oh Susannah - For He's a Jolly Good Fellow - Polly Wolly Doodle - Pep Band Riff - Alouette - Skip To My Lou - I've Been Working On the Railroad - Here Comes the Bride - Amazing Grace - Grandfather's Clock - Take Me Out To the Ballgame) | 71765 | 20,00 € |
| Tons of Tunes For The Holidays (Solostimme + CD)<br>(Jingle Bells - Jolly Old St. Nicholas - Up On the House Top - The Dreydl Song - O Come, Little Children - Good King Wenceslas - We Wish You a Merry Christmas - O Come All Ye Faithful - We Three Kings - God Rest Ye Merry, Gentlemen - Pat-A-Pan - O Chanukah - Silent Night - The Coventry Carol - Away in a Manger - O Christmas Tree - Angels We Have Heard On High - Bring a Torch, Jeanette, Isabella - Deck the Halls - Oh Little Town of Bethlehem - Hark, the Herald Angels Sing - It Came Upon a Midnight Clear - Joy to the World - The First Noel - Toyland - I Heard the Bells on Christmas Day - We Gather Together - Over the River - Waht Child Is This? - Overture from "The Nutcracker" - Dance of the Sugar-Plum Fairy - Auld Lang Syne) | 71575 | 19,00 € |
| **ALFORD Kenneth J. (1881-1945)** | | |
| Colonel Bogey | 46616 | 9,95 € |
| **ALLERME Jean-Marc** | | |

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| Trumpet Hits Vol. 1<br>(Just In - Care-Free - With Gab - Fafa 25' - Dede in the Middle - Call-Back - Two Stomp for You - Goodbye Kate - Leave Me Here - As She Like It - Thank's - Eastern Nostalgia - Up and Down Blues - Hi Chazz - Coming Together) | 70993 | 31,50 € |
| Trumpet Hits Vol. 2<br>(Robert's Tune - Walkin' in a Louisiana Street - One Note for You - A So Little Pretty Bitch - This One or None - Around It - So Goes the Life - Whistling in the Street - A Rather Silly Tune - Why 34' ? - For Chris and Michel - Cool Day Blues - Hey! Keep Out, Man - For a Blue Note - In the Emilie's Eyes) | 70994 | 31,50 € |
| Trumpet Hits Vol. 3<br>(24 Hington Street - To Sing for Heaven - Virginia Stomp - Strange Blues - Michel Lives in USA - He Would Like That - The End for Eddy - I'll Be in the Show - This Blues Is Good to You - Ballad for Jodie - I Prefer the Blue - Ernie Is Coming Back - So Far From You - It May Be You - You Miss Her) | 70995 | 31,50 € |
| **ALTHOUSE(arr.) Jay** | | |
| The Sacred Trumpet Soloist<br>(All Hail the Power of Jesus' Name - Amazing Grace - When Peace Like a River - We Gather Together - What Wondrous Love Is This? - All Creatures of Our God and King - Let Us Break Bread Together - Thine Is the Glory - Joy to the World) | 70412 | 31,95 € |
| **ARBAN/Koch Jean-Baptiste (1825-1889)** | | |
| Klavierbegleitung zur Trompetenschule Band 1 (3 CD in verschiedenen Tempi) | 80989 | 28,00 € |
| **ARMITAGE Dennis (1928-2005)** | | |
| 28 Weihnachtsmelodien Vol. 1<br>(Kling, Glöckchen - In Dulci Jubilo - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O Come, All Ye Faithful - O Come, Little Children - O Holy Night - We Wish You a Merry Christmas - Es ist ein Ros entsprungen) | 46679 | 36,00 € |
| 28 Weihnachtsmelodien Vol. 2<br>(O Tannenbaum - God Rest You Merry, Gentlemen - Still, Still, Still - We Three Kings - Go Tell it on the Mountain - March of the Three Kings - Hark! The Herald Angels Sing - O du fröhliche - The First Noel - Angels We Have Heard On High - The Holly and the Ivy - Vom Himmel hoch, da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder) | 46680 | 38,00 € |
| Ballad (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Lament - Janet - Going Home - I Miss You) | 70344 | 32,00 € |
| Be-Bop (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Boppin' Around - Make It A Double - Take It Again - Just For A Change) | 71040 | 33,00 € |
| Blues (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Determination Blues - Complaining Blues - Thinking it over Blues - Free Time Blues) | 49716 | 35,00 € |
| Boogie (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Let's Boogie - Funky Boogie - Jolly Boy Boogie - Shuffle Boogie) | 49717 | 33,00 € |
| Bossa Nova (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Farewell - Daydream - November Tune - Sailing) | 71297 | 32,00 € |
| Dixieland (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Making up my Mind - Let's All Take it Easy - Hop Scotch - Southern Accent) | 49094 | 30,00 € |
| Ragtime (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Happy-Go-Lucky Rag - Anniversary Rag - The Blue Duck Rag - Up and Down Rag) | 48834 | 32,00 € |
| Suite Chameleon (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.) | 71296 | 22,00 € |
| Swing (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Rolling Along - Club Sandwich - Sweet and Mellow - One Magic Word) | 48833 | 29,00 € |
| **ARMITAGE/REIFT Dennis/Marc (1928-2005)** | | |
| 28 Weihnachtsmelodien (Begleit-CD) | 38526 | 25,00 € |
| Soloalben Doppel-Begleit-CD | 38525 | 19,00 € |
| Soloalbum Vol. 1<br>(Bach: Aria; Clarke: Trumpet Voluntary; Pergolesi: Aria; Händel: March from "Scipio"; Purcell: Trumpet Tune) | 45359 | 30,00 € |
| Soloalbum Vol. 10<br>(Mendelssohn: Hochzeitsmarsch; Traditional: John Browns Body; Gershwin: Summertime; Haydn: St. Anthony Choral; Bach: Arioso) | 45360 | 30,00 € |
| Soloalbum Vol. 2 | 46563 | 20,00 € |
| Soloalbum Vol. 3<br>(Stanley: Trumpet Voluntary; Negro Spiritual: Nobody Knows the Trouble I've Seen; Armitage(arr.): Il Silenzio; Choral: So nimm denn meine Hände; Händel: Arioso) | 45361 | 30,00 € |
| Soloalbum Vol. 4 | 45362 | 20,00 € |
| Soloalbum Vol. 5<br>(Gershwin: The Man I Love; Choral: Abide with Me; Beethoven: Ode to Joy; Mozart: Ave Verum; Charpentier: Te Deum) | 45364 | 20,00 € |
| Soloalbum Vol. 6 | 45365 | 20,00 € |
| Soloalbum Vol. 7 | 45366 | 20,00 € |
| Soloalbum Vol. 8 | 45367 | 20,00 € |
| Soloalbum Vol. 8 (Trp in C) (mit Klavierbegleitung und Playback-CD) | 13157 | 14,00 € |
| Soloalbum Vol. 9 | 45368 | 20,00 € |
| **BACH Johann Sebastian (1685-1750)** | | |
| Air | 46623 | 9,95 € |
| **BACH/Boer Johann Sebastian (1685-1750)** | | |
| Play Bach<br>(Air from Suite in D BWV 1068 - Minuet from "Notenbüchlein für Anna Magdalena Bach" BWV 114 - Bach-Gounod: Ave Maria - Arioso from "Ich steh' mit einem Fuß im Grabe" BWV 156 - Chorale from Cantata "Wachet auf, ruft uns die Stimme" BWV 140 - Bist Du bei mir from "Notenbüchlein für Anna Magdalena Bach" BWV 508 - Schafe können sicher weiden (Aria from "Cantata 208") - Jesu bleibet meine Freude) | 49887 | 20,00 € |
| **BARATTO Paolo (*1926)** | | |
| Volume 1 - The Romantic Trumpet<br>(Feierlicher Einzug - Der Zungenakrobat - Goldene Töne - Swetlanas Tanz - Santa Cecilia - Traumtänzer) | 78052 | 23,00 € |
| Volume 2 - The Romantic Trumpet<br>(Sonatina Allegra - Rosa Pendullina - Serenella - Alpenzauber - Dream Baby - Nacht der Sterne) | 78053 | 23,00 € |
| Volume 3 - The Humorous Trumpet<br>(Der Tambourmajor - Kikiriki und die Eierlady - Kri und Wau im Glück - Scherzetto - Rosinate - Der rasende Roland - Hop-Hop-Galopp - Miau Miau) | 78054 | 23,00 € |
| **BAUWEARTS** | | |
| Sint-en kerstliedren (Trompetenstimme mit CD) | 74629 | 16,00 € |
| **BAUWERAERTS** | | |
| Wrap the music | 74647 | 16,00 € |
| **BAUWERAETS** | | |
| Veertien nederlandstalige volksliederen (Solostimme +CD) | 74645 | 16,00 € |
| **BAY William (*1945)** | | |
| Trumpet Handbook (CD) | 11830 | 20,50 € |
| Trumpet Handbook Begleitkassette | 11831 | 21,00 € |
| Trumpet Praise (Begleit-CD)<br>(Abide With Me - Blessed Assurance - Cantilena - Here, O My Lord - I Will Enter His Gates With Thanksgiving - O Sacred Head, Now Wounded - Psalm for Trumpet) | 11854 | 22,50 € |
| Trumpet Praise (Trp+Klavier)<br>(Abide With Me - Blessed Assurance - Cantilena - Here, O My Lord - I Will Enter His Gates With Thanksgiving - O Sacred Head, Now Wounded - Psalm for Trumpet) | 11853 | 12,60 € |
| Trumpet Praise (Trp+Klavier+CD) | 45186 | 32,00 € |
| **BECKER Rolf** | | |
| Brass Ballads<br>(Greensleeves - If You Leave Me Now - Feelings - The Sound Of Silence - Just The Way You Are - My Very First Love - Back For Good - Careless Whisper - Earth Song - Samba di Giorgio - Cantaloop - Louis' Rap) | 44597 | 24,90 € |
| **BEEKUM(arr.) Jan van** | | |
| Let sound the trumpet<br>(In LET THE TRUMPET SOUND (Lasst die Trompete erschallen!) sind 22 Stücke von großen Meistern aus drei Jahrhunderten in leichten bis mittelschweren Arrangements für Trompete und Orgel von Jan van Beekum versammelt.<br>Mit Werken unter anderem von Purcell, Telemann, Händel und Bach liegt der Schwerpunkt des Buches klar auf dem Barock; aber auch die Klassik und die Romantik sind mit großen Namen vertreten. Der festliche Charakter vieler Stücke prädestiniert sie für eine Aufführung in der Kirche, aber auch für feierliche Konzerte und Vorspielabende eignen sie sich ausgezeichnet. Je nach Anlass kann die in den Noten enthaltene Orgelbegleitung auch auf dem Klavier gespielt werden. Zur Vorbereitung - oder wenn kein Musiker für die Begleitung zur Verfügung steht - kann die beiliegende CD eingesetzt werden, auf der live eingespielte Aufnahmen aller 22 Titel, einmal vollständig mit Trompete und Orgel und einmal als reine Orgelbegleitung, zu hören sind.) | 15843 | 25,50 € |
| **BEETHOVEN Ludwig van (1770-1827)** | | |
| Ode an die Freude | 46617 | 9,95 € |
| **BERENDS/BOELENS/BEERS Japp/Miquel/Tom** | | |
| Blues Cruise - 13 Arten den Blues zu erforschen<br>(Haske la Vista - Tahitian Sunday - Groover's Groove - Key West - Jungle Blues - Tom's Boogie - Slow & Smooth - Shadow of Blue - Shift F7 - Cuban Chaos - Hiphop-Edge - Mr. MB - King 'Ston') | 74378 | 24,99 € |
| **BERGER David** | | |
| Contemporary Jazz  Studies Vol. 1 Trumpet Part | 35028 | 11,50 € |
| Contemporary Jazz Rhythms Vol. 1/2 (mit Begleitkassetten) | 15251 | 28,00 € |
| Contemporary Jazz Studies Vol. 2 Trompete | 35030 | 11,50 € |

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| Rhythm Section Play Along Kassette Vol. 1 | 35029 | 7,50 € |
| Rhythm Section Play Along Kassette Vol. 2 | 35031 | 7,50 € |

**BERINGEN(arr.) Robert van**

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| Go Solo!<br>(The Spider Girls - Early Birds - Joys and Sorrows - Uncle Sam's Blues - Desert Island - No Rock Today - The (Un)Lucky Guitar Player - The Clog Race - A Sunny Day - Don't Give Up - Sky Sailor - Oriental Nights) | 72452 | 23,99 € |

**BIANCO Miki**

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| Improvising the Blues<br>(Pride & Toy - Slow Train - Elegant Groove - Blue Moore - Slow King - I've Got The Guy - Blue King - A.A.B.F.A.nk - Texas Riff) | 77920 | 19,95 € |

**BIZET Georges (1838-1875)**

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| Carmen | 46618 | 10,00 € |

**BLAIR Peter**

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| Jump Start<br>(JumpStart 'Theme and Variations' # 1 - Aunt Rhodie Pays A Visit - Aura Lee - Don't Rock The Boat! - Caisson Song - Shortnin' Bread - St. Nick Strut - JumpStart Jam # 1 - Olas de Oro - Simple Gifts - Down By The Riverside - JumpStart Jam # 2) | 71770 | 20,00 € |

**BOER/LUTZ Peter/Simon**

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| Keep on Swinging<br>(SKA! - Salón Habana - Atari Safari - Budapest Keleti - Radio Trinidad - Pitso - Para Sarah - Rockey Street - Mopti, Mali - Play the Merengue! - On My Bike - Abel) | 46130 | 20,00 € |
| The Swinging Beginning<br>(Ein Spielbuch für Anfänger)<br>(Inhalt: Baby Isabelle - Bei Bobo - Unter der Dusche - P'tata - Bossa für Tessa - La Gare du Nord - Ali am Rhein - Sloopy - Hotel Rio - Blues 387 - Youssou - Hop - Clown Didi - Santo Domino - Bambini Son - Groove für Ellin - Bruder Eddy - Grachten Groove) | 43586 | 23,99 € |

**BOOTH/MOLENAAR Mike/Jan**

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| Karaoke II | 72180 | 15,30 € |

**BOSSHARD Thomas (*1954)**

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| Topp Brass Pop Style Solos and Duets Vol. 1<br>(My first Song - Sunny Day - Autumntime - Lazy Afternoon - Classics I - Morning Sun) | 42998 | 26,00 € |
| Topp Brass Pop Style Solos and Duets Vol. 2 | 43003 | 26,00 € |
| Topp Brass Pop Style Solos and Duets Vol. 3<br>(A funky Tune - Blue Island - A Spanish Night - Hot Cha Cha Cha - Rock for Brass - Salsa Pepino - Samba Chromatica - | 49142 | 28,00 € |

**BRENNECKE**

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| Trompete Spielen, Lesen, Improvisieren (CD) | 38358 | 26,95 € |

**BRIEN Martin O'**

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| Meine ersten Advents- und Weihnachtslieder<br>(Ein musikalischer Adventskalender mit 24 Liedern zum Mitspielen) | 73545 | 19,90 € |

**BULLA Stephen**

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|---|---|---|
| Jazzmatazz Jazz Solos or Duets<br>(Hoppin' with Higgins - Ballington's Break - Cool in the Kitchen - Lazy Burros - Wizard of Osborn - Garden of Eva - Tissley Two-Step - Rader's Arc - Toll Booth - Bram Muffins - Brown's Jug - Jumpin' Jarl) | 76359 | 20,00 € |
| Jubilee! Solostimme + CD<br>(Joshua Fit the Battle - Down by the Riverside - There is a Balm in Gilead - Jacob's Ladder - Ezekiel Saw the Wheel - Swing Low, Sweet Chariot - Go Down, Moses - Wade in the Water - Great Day - Kum Ba Yah) | 71188 | 18,00 € |

**BULLA(arr.) Stephen**

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| Christmas Joy (Solostimme + CD)<br>(We Wish You a Merry Christmas - Angels from the Realms - In the Bleak Midwinter - Good King Wenceslas - Jolly Old St. Nick - Away in the Manger - Wassail Song - Westminster Carol - O Holy Night - It Came Upon a Midnight Clear - Coventry Carol - Greensleeves - O Come Immanuel)<br>Weihnachtslieder einmal anders: Internationale Weihnachtslieder in verschiedenen Stilen, Stimmungen und mit technischen Herausforderungen versehen - zum Vortragen in Konzert oder Kirche, mit oder ohne Begleitung auf der CD. Eine Klavierbegleitung ist ebenfalls erhältlich. | 47851 | 19,00 € |
| Gloria! Solos for Easter (Solostimme + CD)<br>(Christ the Lord is Risen Today - Christ Arose - Come Thou Almighty King - Crown Him with Many Crowns - Come, Ye Faithful - Golden Harps are Sounding - Thine is the Glory - Passion Chorale - At the Cross - Were You There?) | 48896 | 19,99 € |

**BUTZ(Hrsg.)**

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|---|---|---|
| Trompeten-Hits zum Abfahren<br>(Cat Stevens: Morning Has Broken; Emilia: Big Big World; Echt: Du trägst keine Liebe in dir; John Denver: (Take Me Home) Country Roads; Sasha: If You Believe; Loona: Hijo de la luna; Andrea Bocelli / Sarah Brightman: Time To Say Goodbye; Beach Boys: Sloop John B; Animals: House Of The Rising Sun; Jeff Beck: Greensleeves; Rote Rosen: Auld Lang Syne; Elvis Presley: Amazing Grace) | 72241 | 17,95 € |

**CAMPBELL Don**

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|---|---|---|
| Pop Around The Clock<br>(American Pie - Somethin' Stupid - Living Next Door to Alice - I Want It That Way - La Cucaracha - A Whiter Shade of Pale - Macarena - Old and Wise - YMCA - If You Believe - He's Got the Whole World - La Bamba) | 73029 | 20,00 € |

**CAMPBELL(arr.) Don**

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|---|---|---|
| Pop It Up<br>(What's Another Year? - Everything I Do - There Must Be an Angel - Jealous Guy - Fallin' - Banana Boat Song - Memories Are Made of This - Telstar - The World's greatest - Matilda - Step Right Up - Can't Find the Moonlight) | 75412 | 21,99 € |

**CAMPBELL/GISTELINCK Don/Peter**

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|---|---|---|
| Great Songs from Musicals<br>(Big Spender aus "Sweet Charity" - Love Changes Everything aus "Aspects of Love" - With a Little Bit of Luck aus "My Fair Lady" - I Could Have Danced All Night aus "My Fair Lady" - One aus "A Chorus Line" - If I Were A Rich Man aus "Fiddler on the Roof" - Shake Your Tail Feather aus "The Blues Brothers" - All I Ask of You aus "The Phantom of the Opera" - Any Dream Will Do aus "Joseph & The Amazing Technicolor Dreamcoat" - Wishing You Were Somehow Here Again aus "The Phantom of the Opera") | 48095 | 20,00 € |

**CANADIAN BRASS**

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|---|---|---|
| Book of Beginning Solos<br>(Boyd: Canadian Brass Blues; Traditional: Yankee Doodle - Streets of Laredo - The Riddle Song - Amazing Grace - Song of the Volga Boatman - The Cruel War is Raging ; Beethoven: Ode to Joy; Smith: America; Bendedict: Carnical of Venice; Sibelius: Finlandia; Waldteufel: The Skaters; Offenbach: Marine's Hymn; Norwoth: Take me out to the Ball Game; Ken: Doxology; Cohan: Give My Regards to Broadway; Foley: Just a Closer Walk) | 42987 | 21,95 € |
| Book of Easy Solos<br>(Boyd: Simple Gifts - When Johnny Comes Marching Home - Yankee Doodle Boy - The Star Spangled Banner - La Cucaracha - The Minstrel Boy; Sullivan: I Am the Monarch of the Sea from "H.M.S. Pinafore"; Purcell: Fairest Isle; Rontani: Aria; Bach: Sheep May Safely Graze; Händel: Passepied; MacDowell: To a Wild Rose) | 10995 | 25,50 € |
| Book of Intermediate Solos<br>(Telemann: Trumpet Air; Fauré: Lydia; Purcell: Rondeau; Scarlatti: Arietta; Verdi: Gypsy Song from "Il Trovatore"; Sullivan: Dance a Cachucha from "The Gondoliers"; Brahms: Serenade; Schubert: The Brook; Joplin: Solace; Debussy: Mandolin; Händel: Cleopatra's Lament from "Julius Caesar"; Rossini: La Danza) | 42988 | 20,99 € |
| Play Along With The Canadian Brass (mit Begleit-CD) 17 Easy Pieces (Trompete 1)<br>(Gillis: Just a Closer Walk; Bach: O sacred Head - Break Forth, O Beauteous Heavenky Light; Sakura; Palestrina: Hosanna; Byrd: Non Nobis Domine; My Country Tis of the Three/God Save the Queen; Haydn: Saint Anthony; Steal Away; Tallis: Canon; Beethoven: Ode to Joy; Eternal Father, Strong to Save; Händel: Largo - Music from the Royal Fireworks; Greensleeves; Clarke: Trumpet Voluntary; Grieg: In the Hall of the Mountain King) | 46840 | 29,50 € |
| Play Along With The Canadian Brass (mit Begleit-CD) 17 Easy Pieces (Trompete 2)<br>(Gillis: Just a Closer Walk; Bach: O sacred Head - Break Forth, O Beauteous Heavenky Light; Sakura; Palestrina: Hosanna; Byrd: Non Nobis Domine; My Country Tis of the Three/God Save the Queen; Haydn: Saint Anthony; Steal Away; Tallis: Canon; Beethoven: Ode to Joy; Eternal Father, Strong to Save; Händel: Largo - Music from the Royal Fireworks; Greensleeves; Clarke: Trumpet Voluntary; Grieg: In the Hall of the Mountain King) | 46841 | 27,30 € |

**CHICK COREA**

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|---|---|---|
| Play-Along Collection<br>(Litha - The Loop - Tones for Joan's Bones - Mirror, Mirror - Now He Beats the Drum, Now He Stops - 500 Miles High - Captain Marvel - Windows - Bud Powell - (I Can Recall) Spain) | 45922 | 26,00 € |

**CIVILETTI Robert J.**

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| The Art of the High Baroque - Music Minus One<br>(Michael Haydn - Franz Querfurth - Georg von Reutter II - Franz Xaver Richter - Joseph Riepel)<br>(MMO CD A=415HZ for baroque trumpet + MMO CD A=440Hz for Piccolo Trumpet) | 50852 | 34,00 € |

**CLAPTON Eric**

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| Live with Eric Clapton | 48811 | 30,00 € |

**CLARK/FELDSTEIN Larry/David**

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| Easy Christmas Favorites | 48227 | 17,00 € |
| Easy Hymn Favorites | 48575 | 15,50 € |

**COBHAM Billy**

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|---|---|---|
| Ultimate Play Along Jam (Play Along für Alt Sax.Trp.Pos)<br>(Torpedo Flow - Stratus - Red Baron - On the Move - Conundrum - Eleuthera Parts 1-3) | 74304 | 26,95 € |

**CONTEMPORARY TRUMPET SOLOS**

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| Trumpet Solos | 11089 | 21,50 € |

**COOK Sadie**

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| Jazz Club | 48869 | 23,00 € |

**CORWELL Neal**

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| Venetian Carnival Animals | 29375 | 30,00 € |

**COWLES Colin**

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| Amazing Animals - Solostimme + CD<br>(A Rattle Snake Rag - The Busy Buzzy Blue Bottle Blues - Gaucy Galumphing Grubs - The Fiery Frog Hopper's Hop - A Seven Legged Spider Square Dance - A Beguiling Bug's Beguine - A Lugworm's Lament For A Lost Lug - A Succulent Snail Sings Before Supper - A Rubicund Rat From Russia) | 71073 | 20,00 € |
| **COWLES(arr.) Colin** | | |
| World Famous Classics (Solostimme + CD)<br>(Henry VIII: Pastime with Good Company; Susato: La Mourisque; Purcell: Rigaudon; Händel: Largo from "Xerxes"; Stölzel/Bach: Bist du bei mir; Gossec: Tambourin; Mozart: Mozart '40' from "Symphony No. 40 in G Minor"; Beethoven: Écossaises; Rossini: Theme from "Wilhelm Tell Overture"; Schubert: The Trout from "String Quintet op. 114"; Mendelssohn: O, for the Wings of a Dove from the Motet "Hear My Prayer"; Schumann: Erinnerung op. 68 No. 28; Offenbach: Two Mighty Men-at-Arms from "La Belle Hélène"; Tschaikowsky: Theme from "Capriccio Italien"; Grieg: Gavotte from "Holberg Suite"; Fauré: Pavane op 50) | 73196 | 20,00 € |
| **COWLES/SMET Colin/Robin de** | | |
| World Famous Melodies (Solostimme + CD)<br>(Verdi: Grand March from "Aida"; Foster: Beautiful Dreamer; Traditional: Dixie - Down by the Riverside - Scarborough Fair - Floral Dance - The Yellow Rose of Texas - Men of Harlech - He's Got the Whole World - Little Brown Jug - Londonderry Air - When the Saints; Bizet: Toreador's Song from "Carmen"; Offenbach: Can Can from "Orpheus in the Underworld"; Sullivan: With Cat-like Tread from "The Pirates of Penzance"; Meacham: American Patrol) | 71738 | 20,00 € |
| **CROOK Hal** | | |
| Creative Comping for Improvisation Vol.1 (E, F, D) | 41114 | 19,95 € |
| Creative Comping for Improvisation Vol.2 (E, F, D) | 41115 | 20,00 € |
| Creative Comping for Improvisation Vol.3 (E, F, D) | 41116 | 20,00 € |
| How to Improvise (2CDs) | 41113 | 45,00 € |
| **CURNOW James (*1943)** | | |
| Classics for the Young | 70481 | 20,00 € |
| Fundamentals<br>(Fanfare - Volkslied - Marsch - Deep River - Marys Lamm - Ballade - Kum Ba Yah - Ein neuer Freund - Zwei Weihnachtslieder - Immer unter Freunden - Weltenbummler - Erkennungsmelodie - Unter Freunden - Chinesisches Volkslied - Karibisches Volkslied - Drei statt Vier - Himmel und Erde - Zwei statt Drei - Kleine Lisa - Nun will der Lenz uns grüßen - Große Überraschung - Englisches Weihnachtslied - Ein neuer Freund - Rock My Soul) | 44630 | 20,00 € |
| Great Carols (Solostimme + CD)<br>(Joy to the World - Good Christian Men, Rejoice - What Child Is This? - O Come, All Ye Faithful - Ding Dong Merrily on High - It Came Upon the Midnight Clear - Angels We Have Heard on High - O Come, O Come Emmanuel - O Little Town of Bethlehem - He Is Born) | 73645 | 19,00 € |
| Great Composers (Solostimme + CD)<br>(Beethoven: Ode to Joy; Schumann: The Happy Farmer; Händel: The Harmonious Blacksmith; Brahms: Hungarian Dance # 5; Mussorgsky: The Great Gate of Kiev; Sullivan: Onward Christian Soldiers; Dvorák: Largo from "The New World Symphony"; Clarke: Trumpet Voluntary; Haydn: Theme from the "Emperor String Quartet"; Mozart: Theme from "Don Giovanni"; Purcell: Trumpet Tune; Mendelssohn: Hark! The Herald Angels Sing; Verdi: Triumphal March from "Aida"; Bach: Minuet; Grieg: Sailor's Song; Susato: Rondo; Bizet; Toreador Song from "Carmen"; Wagner: Pilgrim's Chorus from "Tannhäuser") | 48763 | 17,00 € |
| Campfire Classics (Solo oder Duett, mit anderen Instrumenten kombinierbar)<br>(Bingo - Kum Ba Yah - A Little R & R - The Itsy Bitsy Spider - She'll Be Comin' 'Round The Mountain - There's a Hole in My Bucket - Row, Row, Row Your Boat - Hush, Little Baby, Don't You Cry - Study War No More - Just Plant a Watermelon) | 76299 | 20,00 € |
| Sunday School Classics (kombinierbar mit anderen Instrumenten) (Solostimme/n + CD)<br>(Onward, Christian Soldiers - When We All Get To Heaven - Jesus Loves Me - Dan The Man - He Is Lord - Joyful Worship - Just A Closer Walk - Amazing Grace - Peace Like A River - Alleluia - Do, Lord, Remember Me - He's Wonderful!) | 71910 | 19,99 € |
| **CURNOW(arr.) James (*1943)** | | |
| Easy Great Hymns (Solostimme + CD)<br>(Giardini: Come Thou Almighty King; Mason: When I Survey the Wondrous Cross; Kocher: For the Beauty of the Earth: Traditional Welsh Melody: Immortal, Invisible; Bliss: When Peace Like a River; Elvey: Come, Ye Thankful People, Come - Crown Him; Haydn: O Worship the King; Doane: To God Be the Glory; Traditional: Fairest Lord Jesus) | 73778 | 20,00 € |
| Great Hymns (Solostimme + CD)<br>(All Creatures of Our Good and King - Praise to the Lord, the Almighty - Be Thou My Vision - O Worship the King - Joyful, Joyful, We Are Thee - Brethren, We Have Met to Worship - We Gather Together - I Sing the Mighty Power of God - A Mighty Fortress Is Our Good - All Hail the Power) | 47854 | 20,00 € |
| Meet The Great Masters (Solostimme + CD)<br>(Beethoven: Ode To Joy; Schumann: The Happy Farmer; Händel: The Harmonious Blacksmith; Brhams: Hungarian Dance #5; Mussorgsky: The Great Gate Of Kiev; Sullivan: Onward Christian Soldiers; Dvorak: Largo; Clark: Trumpet Voluntary; Haydn: Theme from the "Emperor Quartet"; Mozart: Theme from "Don Juan"; Purcell: Trumpet Tune; Mendelssohn: Hark! The Herald Angels Sing; Verdi: Triumphal March; Bach: Minuet; Grieg: Sailor's Song; Susato: Rondo; Bizet: Toreador Song; Wagner: Pilgrim's Chorus) | 47847 | 20,00 € |
| **CURNOW(Hrsg.) James (*1943)** | | |
| Christmas Classics (Solostimme + CD)<br>(Westminster Carol - O Come, O Come Emmanuel - The First Noel - Mary Had a Baby - Angels From the Realms of Glory - In the Bleak Mid-Winter - He Is Born - Infant Holy. Infant Lowly - Go Tell It on the Mountain - Joy to the World) | 77263 | 20,00 € |
| Easy Great Carols (Solostimme + CD)<br>(Hark! The Herald Angels Sing - Silent Night - We Three Kings - God Rest Ye Merry, Gentlemen - Jolly Old St. Nicholas - Pat-A-Pan - Away In a Manger - Up On the Housetop - We Wish You a Merry Christmas - Coventry Carol) | 74435 | 19,00 € |
| More Great Hymns (Solostimme + CD)<br>(How Firm A Foundation - Amazing Grace - Softly And Tenderly - O For A Thousand Tongues To Sing - Jesu, Joy Of Man's Desiring - Holy God, We Praise Thy Name - Easter Glory - Holy, Holy, Holy - Lead On, O King Eternal - My Faith Looks Up To Thee) | 76229 | 20,00 € |
| **CURNOW/CAMPBELL James/Timothy (*1943)** | | |
| Celtic Folksongs (Solostimme + CD)<br>(Aiken Drum - Believe Me, If All Those Endearing Young Charms - Jack Was Every Inch A Sailor - The Ash Grove - I'll Tell Me Ma - The Bluebells Of Scotland - I's The B'y - Loch Lomond - Too-Ra-Loo-Ra-Loo-Ral - Lukey's Boat - When Irish Eyes Are Smiling - Mrs. Murphy's Chowder - Mountains Of Mourne - The Irish Washerwoman - Molly Malone - We'll Rant And We'll Roar) | 77941 | 20,00 € |
| **DAMROW Frits (*1960)** | | |
| Bel Canto for Brass | 73072 | 25,99 € |
| Multistyle Studies (mit CD)<br>(Arietta - Andante et Allegro - Impromptu - Badinage - Kalamaika - Cantilène - Alborado - Sicilienne - Ballade - Tarantella - Episode - Eroticon - Allemande - La torre del sol - Preludium - Interludium - Capriccio - Cadenza - Intrada - Élégie - Bruscamente) | 73070 | 21,99 € |
| **DAMROW(Hrsg.) Frits (*1960)** | | |
| Festive Baroque (B/C-Trompete) (Buch + Einzelstimme + Online-Audio)<br><br>Die elegante, ausdrucksvolle Musik des Barock ist reizvoll, jedoch in ihrer Originalfassung auf modernen Instrumenten oft nur mühsam umsetzbar. Für diese Ausgabe wählte Robert van Beringen zwölf Stücke aus und passte sie den Bedürfnissen des jeweiligen Instruments an. Auf den online im MP3-Format verfügbaren Aufnahmen spielt Frits Danrow, der Solotrompeter des Concertgebouw-Orchesters Amsterdam, alle Stücke persönlich vor; außerdem sind Orgelbegleitungen eingespielt. Genießen Sie die Musik von Bach, Telemann, Händel und anderen Komponisten des Barock!<br><br>(Telemann: Die Würde - Die Tapferkeit - Die Ausgelassenheit - Die Liebe - Die Anmut; Purcell: Air; Händel: Air; Bach: Menuett; Hasse: Bourée; Rameau: La Villageoise; Tartini: Sarabande; Lully: Gavotte) | 73071 | 20,50 € |
| Sound the Trumpet - Solostimme + CD<br>(Purcell: Sound the Trumpet; Clarke: Cebell; Bach: Sinfonia; Gossec: Tambourin; Mozart: Alla Turca; Schubert: March Militaire No.1; Mendelssohn: On wings of Song; Wagner: Song to the evening star; Chabrier: Espana; Grieg: Rigaudon; Albeniz: Tango; Ravel: Pavane) | 76424 | 22,99 € |
| **DAVIS Michael** | | |
| Just Add | 77395 | 18,00 € |
| Miles Davis | 70616 | 19,99 € |
| Miles Davis Standards Volume 2 | 71670 | 31,00 € |
| **DECHERT Gernot** | | |
| Blues Power live! | 73627 | 23,00 € |

Funk & Soul Power live ! 79478 23,00 €

Wer würde nicht gerne im Bläsersatz von Earth, Wind & Fire (Phoenix Horns), Tower Of Power, Kool & The Gang, Blood, Sweat & Tears, Michael Jackson (Jerry Hey, Bill Reichenbach) oder James Brown (Horny Horns) spielen? Mit diesem Band wird der Musiker Teil des messerscharfen Funk & Soul Power-Bläsersatzes und bringt die sechs Stücke dieser Ausgabe zum Kochen.
Das ist aber noch nicht alles! Daneben kann man außerdem die Rolle des Solisten übernehmen. Er führt die Bläsertruppe an, lässt sich von der funky Rhythm Section begleiten und improvisiert über einfache Harmonieschemen. Wie das geht, steht auch in diesem Band.
Inkl. Bonustrack zum Üben stilechter Funkphrasierung!
Get The Funk!
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- Vorwort
- Üben mit Funk & Soul Power Live
- Dynamik, Artikulation und Effekte
- Harmonien und Improvisation
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- Steely Wheel
- Shake It
- Mixed Pickles
- Good Thing
- Phil's Theme
- Weitere Rhythmusübungen

**DELIBES Léo (1836-1891)**
Blumenduett 46624 9,50 €

**DESANTIS(arr.) Christopher**
15 Very Easy Christmas Favorites - Trompetenstimme 44732 15,50 €
(God Rest Ye Merry, Gentlemen - Hark! The Herald Angels Sing - I Heard The Bells On Christmas Day - I Saw Three Ships - Jingle Bells - Jolly Old St. Nicholas - Joy To The World - O Christmas Tree - O Little Town Of Bethlehem - Over The River And Through The Woods - Silent Night - Toyland - Up On The Housetop - What Child Is This? - While Shepherds Watched Their Flocks)

**DOBBINS Bill**
Blues - Standards und Originals (Buch + CD) 41073 29,95 €
Chick Corea Classics (Buch + CD) 41120 29,95 €
Classic Standards (Buch + CD) 41118 25,50 €
I Hear A Rhapsody (Buch + CD) 41123 25,50 €
Modal Jazz - Standards and Originals (Buch + CD) 41117 25,50 €
(Miles Davis: So What; Bill Dobbins: Prism; John Coltrane: Equinox; Bill Dobbins: Flamenco Mood; Bill Dobbins: Spring Song; Miles Davis: Milestones)
Modern Jazz Classics Vol. 1 (Buch + CD) 41121 29,95 €
(Bye-Ya - Con Alma - Elegy - Hallucinations - Goodbye Pork Pie Hat - Webb City
Modern Jazz Classics Vol. 2 (Buch + CD) 41122 29,95 €
(Ron McClure: Sunburst; Bill Evans: Comrade Conrad; Chick Corea: Windows; Clare Fischer: Pensativa; Jimmy Knepper: When I See You; Miles Davis: Joshua)
Quest - Standards (Buch + CD) 41119 23,00 €

**DOLD/HOFMANN Helmut/Bernhard**
Trompetenspaß - 17 Fetzige und coole Stücke 51085 22,00 €
(inclusive Klavierbegleitstimmen, Aufnahmen der Stücke sowie Playbacks zum Üben und Mitspielen)

**DOWANI**
3 Tempi Play Along Album 1(CD und Trompetenstimme) 45275 18,80 €
(Hummel: Theme; Traditional: Yankee Doodle - Spingtanz - Old Mac Donald - Flying Trapeze - French Song - Sweet Molly Malone; Haslinger: Sonatine; Tschaikowsky: Sleeping Beauty Waltz)
3 Tempi Play Along Album 2 45276 18,00 €
(Traditional: Red River Valley - Santa Lucia - When The Saints Go Marching In; Schubert: Who Is Silvia; Mozart: Bourree; Hook: Sonata Nr.1 (1.Satz); Händel: Passacaglia)
3 Tempi Play Along Album 3 (CD und Trompetenstimme) 45277 18,00 €
(Telemann: Suite Nr.1 (2.Satz); Brahms: Waltz - Lullaby; Purcell: Trumpet Tune; Tschaikowsky: Old French Song - Marche Slave; Händel: March from Herkules; Denza: Funiculi, Funicula)
3 Tempi Play Along Album 4 (CD und Trompetenstimme) 45278 18,80 €
(Telemann: Suite Nr.1 (1,5,6 Satz); Mozart: Walzer - Die Hochzeit des Figaro: Verdi: Grand March; Zeller: Schenkt man sich Rosen in Tirol; Rameau: Le Tambourin)
3 Tempi Play Along Album 5 (CD und Trompetenstimme) 45279 18,80 €
(Mendelssohn: O For The Wings Od A Dove; Schubert: Ständchen - Moment Musicales; Strauss: Tales from The Vienna Woods; Mozart: Concert Rondo)
3 Tempi Play Along Highlights 1 45280 16,95 €
(Wagner: Brautchor; Mozart: Alleluia Exultate; Händel: Largo; Bach: Jesu, Joy of Man's Desiring)
3 Tempi Play Along Highlights 2 45281 16,95 €
(Bach: Air; Charpentier: Te Deum; Mozart: Ave Verum Corpus; Mendelssohn: Wedding March; Haydn: 2 Satz Es-Dur Konzert) Trompete + CD
3 Tempi Play Along Highlights 3 45282 16,95 €
(Mozart: March Of The Priests; Schubert: Ave Maria; Franck: Panis Angelicus; Clarke: Trumpet Voluntary; Bach: Ave Maria) Trompete + CD

**DOYLE Patrick**
Selections from "Harry Potter And The Goblet of Fire" 79548 19,95 €
(Solostimme + CD)
(Death Of Cedric - Foxtrot Fleur - Harry In Winter - Potter Waltz - The Quidditch World Cup - Hogwarts' March - Neville's Waltz - Hogwarts' Hymn - Hedwig's Theme)

**DREXLER(arr.)**
18 Weihnachtslieder (mit Orchesterbegleitkassette) 23191 19,00 €

**DUNGEN Jos van den (*1957)**
Pop & Folk 49771 19,00 €
(Waltz - Turtles Can't Dance - For My Baby Frog - A Sunny Day - Bossa for Rosa - The Green Valley - Greetings from Jamaica - Hey Sheriff! - Déjà-Vu - Don't Leave Me - The Train - Sunset - A Spanish Song - Boogie-Woogie - The Gypsy Fiddler)

**DUTOT(Hrsg.) Pierre**
Trumpet Star 1 (mit Audio Online + Klavierstimme) 48346 30,25 €
(Faillenot: Travelling; Telman: Kaleidoscope; Lagorce und Mallié: Intrada; Lesieur: Snowdrop; Kastel: Claire! We're Playing the Trumpet; Basteau: Yo-Yo; Parent: A Funny Story; Guyot: Tip-Top; Muller: Teuf-Teuf; Joubert: The Despair of the Musketeer; Lys: The Great Adventure; Skorny: "Pomme de reinette" and Air for Trumpet; Herbillon: Fandanguito; Naulais: Promenade in Lyon)
Trumpet Star 2 (mit CD + Klavierstimme) 77893 33,20 €
(Tanaka: Des hortensias sous la luie - Crepin: Resonnances - Bouchet: Manoir - Telman: Contrapunctus - Muller: Polymecanos - Proust: Gin Fizz)
Trumpet Star 3 (mit CD + Klavierstimme) 77894 27,30 €
(Debussy: Le petit nègre - Telman: Abysses - Soldh: The Spanish dancer - Telman: Au travers du reve - Muller: Salade comosée - Basteau: Blue Star)

**EDWARDS**
The Christian Jam Book Vol. 1 (Solostimme und Begleitkassette) 22253 12,50 €
(Go Tell It One The Mountain (Samba) - Power In The Blood (Rhumba) - Leaning On The Everlasting Arms (Carribean) - What A Friend We Have In Jesus (Medium Swing) - Let Us Break Bread Together (Ballad) - Amazing Grace (Medium Swing) - Just A Closer Walk With Thee (Medium Swing) - Joshua Fit De Battle Of Jericho (Medium Swing) - God Rest Ye Merry Gentlemen (Jazz Waltz) - We're Marching To Zion (Jazz Waltz) )

**ELGAR Edward (1857-1934)**
Land of Hope and Glory 46626 10,00 €

**ELINGS Rik**
Moments of Swing 46110 24,99 €
(There Is No Closer Friend - Cap-Rice - The Drinking Days Are Over - Starlight Samba - Barney Goes to Town - Dixie-Rhythm-March - Et Alors - There Will Always Be Another Tune - Too Many Notes Samba - Velvet Gown)

**ELLINGTON Duke (1899-1974)**
Caravan 46627 9,95 €
Duke Ellington 70615 26,50 €
(Caravan - Don't Get Around Much Anymore - In a Mellow Tone - It Don't Mean a Thing (If It Ain't Got That Swing) - In a Sentimental Mood - Perdido - Prelude to a Kiss - Satin Doll - Sophisticated Lady - Take the "A" Train)
Play the Duke 48710 17,00 €

**ELLINGTON/Esposito Duke (1899-1974)**
The Music of Duke Ellington 46986 20,80 €
(Azure - Bli-Blip - Boy Meets Horn - Caravan - Do Nothin' Till You Hear From Me - Don't Get Around Much Anymore - Hit me With A Hot Note And Watch Me Bounce! - I Got It Bad (And That Ain't Good) - In A Sentimental Mood - It Don't Mean A Thing (If It Ain't Got That Swing) - The Jeep Is Jumping - Just Squeeze Me (But Don't Tease Me) - Old King Dooji - Paris Blues - Prelude To A Kiss - Satin Doll - Solitude - Sophisticated Lady - Take The "A" Train)

**FACH Oliver**
Toni Sombrero und der alte Matador 75976 22,00 €
(Eine musikalische Abenteuergeschichte - 14 leichte Stücke für B-Trompete; 2.Stimme und CD ad lib)

**FAURÉ Gabriel (1845-1924)**
Pavane 46628 10,00 €

**FELLOWS Darren**
Jazzy Opera Classix 76601 17,95 €

**FRIEDMANN(arr.) Michael**

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|---|---|---|
| Classical Solos (12 Stücke basierend auf bekannten Themen) (Solostimme + CD)<br>(Song for Maria - Daybreak - Grazioso - Asian Air - Lullaby - Royal High Day - Dancing Lady - Mourning Song - Bohemia - Dream Waltz - Intermezzo - Serenade) | 46936 | 20,00 € |
| **GARSON** | | |
| Trumpet Solos (Cassette recorded by Allen Vizzutti)<br>(Suite for Trumpet - Old New York - Jazz Variations on a Theme of Paganini - Jazz Etude) | 28294 | 28,00 € |
| Trumpet Solos (CD recorded by Allen Vizzutti) | 39265 | 38,50 € |
| **GELLER Herb** | | |
| Jazz & Rock Training (mit Begleit MC) | 40920 | 24,95 € |
| **GELLING Peter** | | |
| Progressive Trumpet (mit Begleit-CD) | 24965 | 21,00 € |
| **GENDRON(arr.)** | | |
| Santa's Little Helper Christmas Songbook (Buch + CD) | 47560 | 23,00 € |
| **GERSHWIN/Esposito George (1898-1937)** | | |
| The Music of George Gershwin (Solostimme + CD) | 48032 | 16,95 € |
| **GERSHWIN/Strommen George (1898-1937)** | | |
| Gershwin (Trp + CD)<br>(I Got Rhythm - But Not For Me - Embraceable You - A Foggy Day - Fascinating Rhythm - I've Got A Crush On You - 's Wonderful - How Long Has This Been Going On - Nice Work If You Can Get It - Someone To Watch Over Me - Strike Up The Band) | 49005 | 20,95 € |
| **GETCHELL(Hrsg.) Robert W.** | | |
| Master Solos (CD)<br>(Concone: Andantino; Hook/Steibelt: Menuet & Ballo; Tartini/Buononcini: Baroque Suite; Goltermann: Aria; Rameau/Pepusch: Sarabande & Gigue; Marcello: Largo & Allegro; Getchell: Proclamation, Serenade & Frolic; Monhardt: "So Soft the Silver Sound and Clear") | 45700 | 21,50 € |
| **GHIDONI Armando (*1959)** | | |
| Airs Celebres d'Opera Vol. II | 70465 | 18,00 € |
| **GORP Fons van (*1952)** | | |
| Big Swop (Solostimme + CD)<br>(Take Off - It's Rocktime, Baby! - Mr. John - Caribbean Express - Easy, Man! - Come On, Let's Dance - Lonely Rock - The Bicycle Groove - So Beautiful - Hey Disco - Waltz For L. - Rag Is Back) | 41697 | 23,99 € |
| Easy Swop (Solostimme + CD)<br>(Easy Beat - Time for Boogie - Let's Make Peace - Be Happy! - Sweet Havana - Carnival in Serto - Down Beat - First Shuffle - Nice and Easy - Yes, We're Gonna Make It! - There's Always Hope - You Have to Hear This Song) | 43581 | 23,99 € |
| Kids Play Easy Solos<br>(Overture - Dance Steps - Warming Up - Romance - Blue Tulip - Cuban Dance - Two Sleepy Eyes - Jump & Rest - My Own Rock Band - Tragedy - Stoccata - Dutch Reggae - Clog Dance - Painful - On Holiday - Rock Duet) | 71327 | 20,99 € |
| Master Swop (Solostimme + CD)<br>(The Henley Regatta - In Search of the Light - This Is My Day - Relaxation - Go Out Shopping - Consolation - Francis' Dreamwaltz - Por Favor - Swing-Party - Impuls Pop) | 49762 | 23,99 € |
| Mega Swop (Solostimme + CD)<br>(Go to the Start - Together - It's a Long Way - Bossa Mima - Clean Your Soul - First-Rate Beat - At the Jazz Club - The Orange Song - Newland Reggae - Euro Dance - Why Don't You Like Me? - Please, Open the Door) | 73065 | 23,99 € |
| More Swop (Solostimme + QR-Code)<br>(Train on the Rocks - Welcome to the Show - Warm and Tender - Midnight Shuffle - Keep it up! - I Got Swing - Peacrock - Where Is the Sun? - Enjoy Your Weekend - Inspector Swop - ... That I Love You - It's Just Rhythm) | 44635 | 23,99 € |
| Very Easy Swop<br>(Let's Swing - Dawdlin' - On The Riding-School - On Board - Un Momento - Repetitions - It's a Kick - Play & Dance - New Foxtrot - Deserted Beach - Picardie - Go For It! - Eat Your Coconut! - What Are You Thinkin' Of? - Red Rock - Cha-Ka-Tà) | 47761 | 23,99 € |
| **GRAF Richard** | | |
| Weihnachtsklänge aus der ganzen Welt | 77794 | 12,95 € |
| **GRAF/FILZ(Hrsg.) Richard/Richard** | | |
| Play-Along Cuba | 49077 | 17,95 € |
| **GULINO(arr.) Bill** | | |
| Best of Shrek and Shrek 2<br>(Accidentally in Love - All Star - Best Years of Our Lives - Fairy Godmother Song - Holding Out for a Hero - I'm a Believer - I'm on My Way - It Is You - Little Drop of Poison - Livin' la Vida Loca - Stay Home - You're So True) | 78610 | 13,50 € |
| **GÜNZEL Christoph** | | |
| Christmas Crackers Volume 1 (Trp in B) | 48142 | 16,00 € |
| **HAAN Jacob de (*1959)** | | |
| Missa Brevis | 72453 | 20,50 € |
| Rock Connections<br>(60's Rock - Cirque 144 - Hey Buddy! - Icarus - Lovina Beach - Crotchet King - Over the Hill - Cocktail Boulevard - Eastwood Country - Solar Wind - The Wave) | 75392 | 19,00 € |
| The Universal Band Soloist<br>(Auf einen Blick:<br><br>Verlag:De Haske Publications<br>Bestell-Nr.:DHP0991542-400<br>ISBN:9789043104098<br>Sprache:englisch, deutsch, französisch, holländisch, italienisch<br>Tags:Play Along, Noten für Trompete solo, Trompete Play Along<br>Beschreibung:<br><br>Wer kennt sie nicht - die Free World Fantasy oder Queen's Park Melody von Jacob de Haan? Beide Werke wurden schon unzählige Male von Blasorchestern aufgeführt. Die vorliegende Ausgabe The Universal Band Soloist enthält die Solostimmen der Stücke, die der Komponist selbst aus seinem enormen Repertoire auswählte. Das Orchester begleitet Sie auf der CD - somit ist es möglich, zu jeder Zeit und an jedem Ort ein tolles Konzert zu geben!<br>Free World Fantasy<br>Hanseatic Suite<br>Variazioni in Blue<br>The Universal Band Collection<br>Queen's Park Melody<br>Concerto d'Amore) | 46637 | 19,00 € |
| **HAAS(arr.) Wolfgang G. (*1946)** | | |
| Kleine Barock-Suite | 44095 | 18,00 € |
| **HAERLE/PETERSEN/MATTESON Dan/Jack/Rich** | | |
| Jazz Tunes For Improvisation Vol. 1<br>(Doobee - Evening Sunset - Crib Chimp - Spiral - Big Foot Bossa - Mr. Lionel - Cupcake - Holly - Mutton Stew - My Little P.B. - Bebop Baby - Tripod Revisited - Skippin' - Night Mood - Roman Glee - Kee Bop - Once Upon A Time) | 44084 | 17,00 € |
| Jazz Tunes For Improvisation Vol. 2<br>(Maybe Next Time - Cochise - The Third Kind - London's Bridge - Dan's Blues - Ira's Tune - Ripper - Evening - The Fifth Mirror - Leap Year - Flora and Fauna - Hassles - Primal Prayer - Elf Dance - Silly - Help Yourself - Soul Mates) | 44085 | 17,00 € |
| **HÄNDEL Georg Friedrich (1685-1759)** | | |
| Play Händel<br>(Largo from "Xerxes" HWV 40 - Sarabande from "Suite for Harpsichord" Vol. 2, No. 4 HWV 437 - He Shall Feed His Flock from "Messiah" HWV 56 - Arioso from "Alcina" HWV 34 - Adagio e staccato from "Water Music Suite" No. I, F major HWV 348 - Hornpipe from "Water Music Suite" No. I, F major HWV 348 - Air (Presto) from "Water Music Suite" No. I, F major HWV 348 - Minuet from "Water Music Suite" No. I, F major HWV 348 - Rejoice from "Music for the Royal Fireworks" HWV 351 - Minuet I from "Music for the Royal Fireworks" HWV 351 - Minuet II from "Music for the Royal Fireworks" HWV 351 - Rejoice Greatly, O Daughter of Zion from "Messiah" HWV 56) | 77678 | 20,99 € |
| Wassermusik | 46619 | 9,95 € |
| **HANSON Dick** | | |
| Trompete exklusiv | 45423 | 23,00 € |
| **HARRINGTON Jeff** | | |
| Blues Improvisation Complete | 73903 | 22,00 € |
| Blues Improvisation Complete | 73904 | 22,00 € |
| **HARRISON** | | |
| Amazing Solos (3.5" Disk) | 37188 | 30,50 € |
| **HAYDN Franz Joseph (1732-1809)** | | |
| Trompetenkonzert Es-Dur - (Noten + CD) | 23414 | 29,95 € |
| **HAYDN/Anthony Franz Joseph (1732-1809)** | | |
| Trompetenkonzert (mit CD) | 10269 | 28,70 € |
| **HAYDN/Dowani Franz Joseph (1732-1809)** | | |
| Concerto (Audio Online)<br>Mit dieser Ausgabe präsentieren wir Ihnen ein Stück, das zum Standardrepertoire eines jeden Trompeters zählt: das Konzert für Trompete und Orchester Hob. VIIe:1 in Es-Dur von Joseph Haydn. Diese Ausgabe ermöglicht es Ihnen, das Werk systematisch und in verschiedenen Tempi mit Begleitung zu erarbeiten.<br>Sie hören zunächst die Konzertversion eines jeden Stückes. Zum Üben folgt nun im langsamen und mittleren Tempo die Klavierbegleitung; anschließend können Sie sich im Originaltempo begleiten lassen. Alle eingespielten Versionen wurden live aufgenommen und stehen online im MP3-Format zur Verfügung. | 73723 | 24,99 € |
| **HEGER Uwe (*1957)** | | |

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| Uwe's Blues Collection<br>(On The Road - Cool Down - That's The Way It Is - Blues Express - Get Away - Shit Happened - Hammer On My Head - Be Honest - First Of Oll - I'm Not As Black As I'm Painted - Buzz Off - I've Had A Dream - Take An Aspirin - Friday Blues - Take It Easy - Leave Me Alone - Don't Bother Me - So Sentimental - No Comment - Dig In - Don't Be So Stereotype - No Hurry - I Love Bluesberries - You've Got It - Get A Job - The Same Old Story - Quite The Thing - What A Bitch - Ain't Got No Problems, Man - Be Smart - I Miss You - That's All About - Hiccup Blues - Cool School - You Are My Very First Date - Marcel's Blues - My Honey - Feel Slow - Rock It - Annie's Blues - See You Later - Think About It - Take A Break - I Feel Sorry - Still Alive - Say It Short - Knock Out - Thrill The thrill - New York - Stay Strong - Easy Goin' - Uwe's Blues - Wild Love - Sad At All - Here is My Sexy Girl - Full Speed - No Excuse) | 70491 | 19,90 € |
| **HEILIG/HEGER Sieglinde/Uwe** | | |
| Let s play Classic and Folk<br>(Offenbach: Can-Can; Elgar: Land Of Hope And Glory; Boccherini: Menuett; Albinoni: Adagio; W. A. Mozart: Türkischer Marsch; Brahms: Walzer; Grieg: Solveig's Lied; Greensleeves; The Last Rose Of Summer; Henry Martin; Puff, The Magic Dragon; Scarborough Fair; Amazing Grace; The House Of The Rising Sun; Loch Lomond) | 43154 | 19,00 € |
| **HILL Wille L.** | | |
| Approaching The Standards Vol. 1 | 46989 | 26,00 € |
| Approaching The Standards Vol. 2 | 46990 | 26,00 € |
| Approaching The Standards Vol. 3 | 48885 | 26,00 € |
| **HIMMER(Hrsg.) Arturo** | | |
| Popular Collection Christmas - Begleit-CD | 44849 | 16,90 € |
| Popular Collection Christmas - Solostimme<br>(Alle Jahre wieder - Am Weihnachtsbaum die Lichter brennen - Feliz Navidad - Have Yourself A Merry Little Christmas - Ihr Kinderlein kommet - Jingle Bells - Joy To The World - Kling, Glöckchen, kling - Last Christmas - Leise rieselt der Schnee - Let It Snow, Let It Snow... - Mary's Boy Child - O du fröhliche, o du selige - O Tannenbaum - Petersburger Schlittenfahrt - Rudolph, The Red-Nosed Reindeer - Santa Claus Is Comin' To Town - Sleigh Ride - Stille Nacht, heilige Nacht - Süßer die Glocken nie klingen - The Christmas Song - The First Noel - The Little Drummer Boy - Winter Wonderland) | 44845 | 12,80 € |
| Popular Collection Vol. 1 - Begleit-CD | 41225 | 16,90 € |
| Popular Collection Vol. 1 - Solostimme<br>(Besame Mucho - Brazil - Fly Me To The Moon - Greensleeves - How Deep Is Your Love - Killing Me Softly - Liebestraum - Mexican Hat Dance - Moon River - Mozart Sinfonie Nr. 40 - On The Sunny Side Of The Street - Quando Quando Quando - Sierra Madre del Sur - Time To Say Goodbye - What A Wonderful World - Zillertaler Hochzeitsmarsch) | 41224 | 13,80 € |
| Popular Collection Vol. 2 - Begleit-CD | 41228 | 16,90 € |
| Popular Collection Vol. 2 - Solostimme<br>(Blue Moon - Conquest Of Paradise - Die Moldau - Don't Cry For Me Argentina - Down By The Riverside - Guantanamera - La Montanara - Menuett (Boccherini) - Over The Rainbow - Spanish Eyes - Steirermen san very good - Strangers In The Night - Tea For Two - The Girl From Ipanema - Volare - When A Man Loves A Woman) | 41227 | 12,80 € |
| Popular Collection Vol. 3 - Begleit-CD | 43692 | 16,90 € |
| Popular Collection Vol. 3 - Solostimme<br>(A Media Luz - As Long As You Love Me - Gospel-Medley - Humoreske - Johann Strauß-Medley - La Cucaracha - Oh, Champs Elysées - One Moment In Time - Que serà, serà - Raindrops Keep Fallin' On My Head - Rock Around The Clock - Rosamunde - Silberfäden - Take The A-Train - Too Much Heaven - Wave) | 43691 | 11,80 € |
| Popular Collection Vol. 4 - Begleit-CD | 45399 | 16,90 € |
| Popular Collection Vol. 5 - Begleit-CD | 47104 | 16,90 € |
| Popular Collection Vol. 5 - Solostimme<br>(Adelita - Baby Elephant Walk - Copacabana - Feelings - La Paloma - Mamma Mia - My Way - New York, New York - Ob-La-Di, Ob-La-Da - Route 66 - Star Wars (Main Theme) - Sunny - Theme From Rocky (Gonna Fly Now) - We Are The World - Wolgalied - Y.M.C.A.) | 47100 | 13,80 € |
| Popular Collection Vol. 6 - Begleit-CD | 48846 | 16,90 € |
| Popular Collection Vol. 6 - Solostimme<br>(Adagio (Albinoni) - Amazing Grace - Aquarius - Caravan - Clair - If You Leave Me Now - In The Mood - La Golondrina - Memory - Miss Marple's Theme - One Note Samba - Penny Lane - Probier's mal mit Gemütlichkeit (The Bare Necessities) - She's Got That Light - Waterloo - Watermelon Man) | 48842 | 12,80 € |
| Popular Collection Vol. 7 - Begleit-CD | 72122 | 16,90 € |
| Popular Collection Vol. 7 - Solostimme<br>(Another Day In Paradise - Dixie-Medley - El Cumbanchero - Everytime - Go West - Island In The Sun - Jailhouse Rock - King Of The Road - Lady Madonna - Love Is In The Air - Love Story - Mack The Knife - Night And Day - The 5th Of Beethoven - Thema zur Sendung mit der Maus - Wenn ich einmal reich wär...) | 72120 | 12,80 € |
| Popular Collection Vol. 8 - Begleit-CD | 76618 | 16,90 € |
| Popular Collection Vol. 8 - Solostimme<br>(Alone Again - Bonnie & Clyde - Cielito lindo - Eine kleine Nachtmusik - Er gehört zu mir - Flashdance... What A Feeling - Hello, Mary Lou - Hijo de la luna - If You Could Read My Mind - James Bond Theme - Listen To Yout Heart - Lullaby Of Birdland - Mr. Bojangles - Second Waltz - The Phantom Of The Opera - There's A Kind Of Hush) | 76616 | 13,80 € |
| **HIMMER-PEREZ(arr.) Arturo** | | |
| Popular Collection Vol. 4 - Solostimme<br>(American Patrol - Aus Böhmen kommt die Musik - Beauty And The Beast - Danny Boy - Gefangenenchor - Hello Dolly - Just A Gigolo - Mas Que Nada - Michelle - Morgenstimmung - My Heart Will Go On - Speak Softly Love - Take Five - Take Me Home, Country Roads - The Pink Panther - You Are The Sunshine Of My Life) | 45397 | 12,80 € |
| **HOLCOMBE Bill (*1924)** | | |
| 12 Intermediate Jazz Etudes (mit Begleitkassette) | 11088 | 21,00 € |
| **HOLCOMBE(arr.) Bill (*1924)** | | |
| Intermediate Jazz Etudes (mit Begleitkassette) | 28761 | 15,50 € |
| **HONEY Paul** | | |
| Classic Blues Playalong<br>(Cry Me A River - Fever - God Bless The Child - Harlem Nocturne - Hit The Road Jack - Li'l Darlin' - Moonglow - 'Round Midnight - Swingin' Shepherd Blues - I Wish I Knew How It Would Feel To be Free) | 48217 | 19,50 € |
| Jazz Playalong<br>(A Night In Tunisia - Bernie's Tune - Fly Me To The Moon (In Other Words) - One Note Samba - Opus One - Satin Doll - Slighty Out Of Tune (Desafinado) - Straight No Chaser - Take The "A" Train - Yardbird Suite) | 48216 | 19,50 € |
| Jazz Solos Playalong for Trumpet<br>(Miles Davis: All Blues; Gerry Mulligan: All The Things You Are; Stan Getz: Corcovado (Quiet Nights Of Quiet Stars); Thelonious Monk: In Walked Bud; John Coltrane: In A Sentimental Mood; George Shearing: Lullaby Of Birdland; John Coltrane: My Favourite Things; Sonny Rollins: Oleo; Lee Morgan: The Sidewinder; Jimmy McGriff: The Way You Look Tonight) | 76813 | 19,50 € |
| Latin<br>(Besame Mucho - Dos Gardenias - The Girl From Ipanema - Guantanamera - La Bamba - Lambada - Ma Que Nada - Oye Como Va - Perhaps, Perhaps, Perhahs - Sway) | 49475 | 19,50 € |
| Playalong Soul<br>(Feeling Good - I Get The Sweetest Feeling - I Got You (I Feel Good) - I Heard It Through The Grapavine - I Say A Little Prayer - In The Midnight Hour - Private Number - (Sittin' On) The Dock Of The Bay - Stand By Me - Take Me To the River) | 73114 | 19,50 € |
| **HOSAY James L.** | | |
| Jazz-Rock and R&B<br>(Feelin' It - Chillville - Boomin' Ballad - Rap Riffs - Kick It! - Cyber-Nation - J... J... Jammin' - Old School Reunion - Cinderella Afternnon - No End in Sight) | 77677 | 19,00 € |
| Jazz-Rock in the USA<br>(Rolly Polly Blues - Sunday Mornin' Groove - State-a-the-Union - Too Hip to Hop - We be Boppin' - Playa del Carmen - Solitary Dreams - Still Swingin') | 48234 | 20,00 € |
| Loco for Latin<br>(Kickin' With Carlos - Road To Atlantis - Honeymoon In Bermuda - Yucatan Summer - Tito Tribute - Sound Of Miami - Let's get Ready To Rumba - Last Boat To Catalina - Brazilian Goddess - Playing La Beata Loca) | 71731 | 20,00 € |
| Monster Hit Dance Grooves<br>(Mass Deception - Glass of 78 - Herbie's Riff - Save it for Later - Clav Attack - Spooky Blues - Cotta Movie - Nothing Ventured, Nothing Cained - Put out the Fire - Hichly Suspicious) | 78229 | 19,00 € |
| More Styles of Christmas<br>(God Rest You Merry, Gentlemen - Away in a Manger - We Three Kings - I Heard the Bells on Christmas Day - Oh Come, All Ye Faithful - Silent Night - Hark! The Herald Angels Sing - O Come, O Come Emmanuel - In the Bleak Midwinter - O Holy Night - It Came Upon a Midnight Clear) | 77946 | 19,00 € |
| Nothin' But Jazz | 73369 | 20,00 € |
| Retro Pop<br>Sounds of the 60s, 70s and Early 80s<br>(Fab Foundation - Peace, Love and Joy - Fusion Frontier - Metalmorphosis - Precious Moments - Motor City - Can You Dig It? - Dance Mix - Synthsations - Techno Thang) | 71322 | 18,00 € |
| The Twelve Styles of Christmas<br>(Jingle Bells (Swing) - Up on the House-Top (Latin Rock) - Rock the Hall (Pop Rock) - O Christmas Tree (Jazz Waltz) - Jolly Old Saint Nicholas (Ballad) - Good King Wenceslas (Soul) - Carol of the Bells (Modern Rock) - The Holly and the Ivy (Doo-wop) - Coventry Carol (Fusion) - Mary Had a Baby (Gospel Rock) - We Wish You a Reggae Christmas (Island Rock) Auld Lang Syne (Funk Rock) ) | 49889 | 20,00 € |

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| Fun With Folk and Alternative Rock<br>(What's In Store - I Don't Recall - James River Reverie - Yonder Funk - Another Way - On Borrowed Time - Structurally Sound - Pachelrebellion - Possible Cure - Why Is It So? - Give Time - I Heard Her Say) | 76363 | 20,00 € |
| **HOUGHTON/WARRINGTON Steve/Tom** | | |
| Improvise With Todays Top Artists - Blues<br>(P.T. Shuffle - Backward Blues - Blues for Muddy - Blues Alert - T-Bone Strut - Blues for J. S. - Doo-Wah Blues - Hip-Hop Blues - Gospel Blues - Blues on the Bayou - Tower Time - T's Blues) | 41768 | 27,50 € |
| Improvise With Todays Top Artists - Latin | 28098 | 21,00 € |
| **HOVI(arr.) Eric** | | |
| Play Klezmer! | 74047 | 24,99 € |
| **HUMMEL Johann Nepomuk (1778-1837)** | | |
| Trompetenkonzert Es-Dur - Orchesterbegleitung zur Solostimme | 42971 | 19,80 € |
| **HUMMEL/Anthony Johann Nepomuk (1778-1837)** | | |
| Trompetenkonzert Es (+CD) | 10270 | 31,50 € |
| **HUMMEL/Pliquett Johann Nepomuk (1778-1837)** | | |
| Konzert Es-Dur (+Play-Along CD) | 78874 | 29,95 € |
| **JENKINS Karl** | | |
| Adiemus | 46629 | 12,95 € |
| **JEPSEN Irene** | | |
| Easy Solos (Klavier + CD) | 48939 | 20,00 € |
| Im Spielzeugland (Klavier +CD) | 48849 | 18,50 € |
| Standard Soli | 49131 | 20,00 € |
| **JONG Klaas de** | | |
| Kids Play Blues<br>(Roadblock Ahead - Chicago Station - Walkin' with the Blues - Billy the Kid - Blues Alley - Blue Mountains - Intercity - Travelin' to St. Louis - Sound Check - Blues Potion - Beer Barrel Boogie - Fun Key Blues - Blue(s) Tooth) | 77692 | 19,00 € |
| **JOPLIN Scott (1868-1917)** | | |
| The Entertainer | 46620 | 9,95 € |
| **JOPLIN/Heger Scott (1868-1917)** | | |
| Let's rag (10 Ragtimes)<br>(The Easy Winners - Peacherine Rag - Maria's Rag - The Entertainer - The Sycamore - Dickie's Rag - Sunflower Slow Drag - The Strenuous Life - Little Annie's Swing Rag - The Ragtime Dance) | 28170 | 18,90 € |
| **JOUVIN Pierre (*1921)** | | |
| 10 Spezialetüden (Begleitkassette) | 7888 | 9,50 € |
| **JUCHEM/BROCHHAUSEN Dirko/Achim** | | |
| Trumpet Goes All Time Standards | 70925 | 19,95 € |
| Trumpet goes All Time Standards<br><br>Mit Begleit-CD für ein perfektes Playback - das richtige Band- und Orchester-Feeling ist so auch ohne eigenes Klavier möglich. Alle Noten der Klavierbegleitung sind außerdem als PDF-Files auf der CD - in professioneller Qualität ausdruckbar.<br><br>- Kosma/Prevert/Mercer: Autumn Leaves<br>- Carmichael/Gorrell: Georgia On My Mind<br>- H. Hupfeld: As Time Goes By<br>- Weill/Brecht: Mack The Knife<br>- Mancini/Mercer: Days Of Wine And Roses<br>- Albert/Gaste: Feelings<br>- D. Juchem: Cantaro<br>- Brooks/Waller/Razaf: Ain't Misbehavin'<br>- Díaz/Martí: Guajira Guantanamera<br>- D. Juchem/A. Brochhausen: Michael Row The Boat Ashore<br>- Down By The Riverside<br>- Frankie And Johnny | 72242 | 19,50 € |
| Trumpet goes Classic<br>(plus CD mit Piano-Playbacks und Mide Files Klavierstimme zum Ausdrucken)<br>(Bach: Air; Debussy: Le Petit Negre; Dvorak: Humoreske; Mozart: Menuett und Trio; Offenbach: Barkarole; Telemann: Vivace; Rubinstein: Melodie) | 48724 | 18,95 € |
| **KASTELEIN Jaap** | | |
| 1st Trumpet (Brass Ensemble) | 46128 | 18,00 € |
| Blues Für Bläser<br>(Basic Blues - Blues 'n Boogie - Heavy Stuff - I'm Slow in Love - Rockin' Seventies - Blue Note Blues - James Brown Groove - Blues Brother-in-law - Grandmaster J) | 43019 | 19,99 € |
| Merry Christmas<br>(O Come, All Ye Faithful - Deck the Halls - O Christmas Tree - O Most Merciful - Jingle Bells - Angels from the Realms of Glory - God Rest Ye Merry, Gentlemen - Silent Night - Once in Royal David's City - Come, Angels, Come! - Ding! Dong! Merrily on High - The First Noel - Hark! The Herald Angels Sing - Good King Wenceslas - Good Christian Men, Rejoice - We Wish You A Merry Christmas) | 46326 | 20,00 € |
| Non Stop Hits Vol. 1<br>(My Girl - Big Big World - Sex On The Beach - Samba de Janeiro - Time To Say Goodbye - Everybody (Backstreet's Back) - Tune It Up - Enjoy Your Weekend) | 46125 | 20,00 € |
| Non Stop Hits Vol. 2<br>(As Long As You Love Me - Together Again - I Don't Want To - Why - I Believe I Can Fly - It's Like This - American Pie - Hard To Say I'm Sorry) | 49757 | 19,00 € |
| **KASTELEIN/JONG Japp/Klaas de** | | |
| The Power of Pop<br>(You Rock Right Now - Garage Sale - Lonely in the Desert - Don't Be Late - One Moment for Me - All Right Now - Funk-artistic - I'm on the Road Again - Cool Breeze - Love You So - Mr. Medicine Man) | 77267 | 20,00 € |
| **KASTELEIN/OLDENKAMP** | | |
| Scales under Construction | 71186 | 20,00 € |
| **KLOSTERMANN/WATZ Michael/Franz** | | |
| Spiel mit bei Klostermann's Musikanten<br>(Watz: Kyrburg Marsch - Freu dich des Lebens - Schwarzwälder Kuckuckspolka - Freudentränen - Frühlingsfest Polka - Zärtlichkeiten; Friedmann: Ein kleines Bild von dir - Wahre Liebe Friedmann; Achleitner: Tiroler Adler ; Klostermann: Glückstern Polka) | 44641 | 20,00 € |
| **KOCH Michael (*1960)** | | |
| Funs for Trumpet (+CD)<br>(Black Angel - Little Story - Happy Mouse - Running Horse - Tim's Idea - Mr. Rebwood - Dancing Russians - Gay Melody - Solemn Moments - Slow Waltz - Walking Guy - Blues in B - Sunny Morning) | 50110 | 14,00 € |
| Kleines Konzert (+Demo+Play-Alon CD) | 51002 | 14,90 € |
| Sonatine Nr.2 "With a Wink" (+Demo+Playback-CD)<br>(Moderate Swing - Larmoyant Walk - Joyful Ride) | 51004 | 16,00 € |
| Trompetenfundus I (Originalwerke für Trompete und Klavier+ Play-Along CD)(Trompete in Bb/C)<br><br>Trompetenfundus 1 und 2<br><br>Die beiden Hefte Trompetenfundus 1 und 2 bieten mit ihren im Schwierigkeitsgrad ansteigenden Stücken ein breites Repertoire für den Anfänger (Band 1 / 29 Stücke), wie für den Fortgeschrittenen (Band 2 / 30 Stücke).<br><br>Durch die Klavierbegleitung werden die Stücke komplett, stellen eine abwechslungsreiche Ergänzung zu jeder Trompetenschule dar und eignen sich zum Vortrag.<br><br>Die Klavierbegleitung ist einfach gesetzt und daher auch für den Instrumentallehrer im Unterricht gut spielbar.<br><br>Die beigefügten CDs enthalten Stücke in 2 Versionen:<br><br>Klavier + Trompete als Hörbeispiel<br>Klavierbegleitung zum Mitspielen<br><br>Beschwingt<br>Auch mal dagegen<br>Auf und ab<br>Hin und her<br>Flinker Bär<br>Moderato<br>Lento<br>Grooving Boys<br>Relaxed<br>Synkopo<br>Schneller Walzer<br>Trompeten-Hupf<br>Fröhlich drauf los<br>Sanfte Wogen<br>Traditionell<br>Zwiegespräch<br>Stolzer Pfau<br>Tanzender Floh<br>Maestoso<br>Verträumt<br>Allegro<br>Polka<br>Lässig<br>Lachender Gecko<br>Kleine Stufen<br>Nachdenklich<br>Barockini<br>Fantasie<br>Studie in C | 51011 | 24,00 € |

Trompetenfundus II (Originalwerke für Trompete und Klavier + Play-Along CD)(Trompete in Bb/C) 51012 24,00 €

Trompetenfundus 1 und 2

Die beiden Hefte Trompetenfundus 1 und 2 bieten mit ihren im Schwierigkeitsgrad ansteigenden Stücken ein breites Repertoire für den Anfänger (Band 1 / 29 Stücke), wie für den Fortgeschrittenen (Band 2 / 30 Stücke).

Durch die Klavierbegleitung werden die Stücke komplett, stellen eine abwechslungsreiche Ergänzung zu jeder Trompetenschule dar und eignen sich zum Vortrag.

Die Klavierbegleitung ist einfach gesetzt und daher auch für den Instrumentallehrer im Unterricht gut spielbar.

Die beigefügten CDs enthalten Stücke in 2 Versionen:

Klavier + Trompete als Hörbeispiel
Klavierbegleitung zum Mitspielen

Intrada
Stolperschritt
Studie in F
Fröhlicher Reigen
Swingtime
Klagelied
Ping Pong
Einmarsch
Geplänkel
Allegro-Moderato
Ragtime 1
Emotionen
Aufzug 1
Aufzug 2
Kreistanz
Unausgeglichen
Bewegt
Greensleeves
Blech-Fetz
Larghetto
Allegro ma non troppo
In memoriam
Gigue
Expressivo
Scherzo
Ragtime 2
Etüde in F
Unruhe
Akkordix

**KOCH(arr.) Michael**

Best of Barock (mit Audiotracks online) (Neuheit Trompete) 51018 26,00 €

Albinoni: Concerto g-moll
Corelli: 3 ländliche Tänze
Händel: Sonate a-moll
Albinoni: Concerto F-Dur
Marcello: Largo e Allegretto
Telemann: Konzert d-moll

**KOCH(Hrsg.)**

7 Daily Tunes 49781 18,90 €

**KRATZER(arr.)**

60 Weihnachtslieder (mit Begleitkassette) (Trp in C) 39276 13,00 €

**LACKERSCHMID Wolfgang**

Chet Baker Play Along 40771 29,50 €

**LANE Cherry**

Broadway & Hollywood Classics 71308 14,50 €

**LANG Alfred**

Classic Pieces for Trumpet & Organ (Trp in Bb/C) 74504 29,95 €
(Charpentier: Prelude; Clarke: Trumpet Voluntary; Händel: La Réjouissance from the Royal Fireworks - Let the Brigth Seraphim - Where'er You Walk - Hornpipe and Air from Water Music; Lully: Minuet; Manfredini: Trumpet Finale; Mouret: Rondeau; Mozart: Sonata di Chiesa; Purcell: Sinfonia - Trumpet Tune; Stanley: Trumpet Voluntary)

Classic Trumpet Solos (MMO) 77851 29,95 €
(Shakhov: Scherzo; Bozza: Badinage; Goedicke: Concert Etude; Bozza: Lied; Händel: Aria con Variazioni; Balay: Petite Pièce Concertante; Ropartz: Andante et Allegro)

**LANGENBERG JNM van den**

Mix'n Music (kombinierbar mit anderen Instrumenten) 48886 18,00 €
(Rock Start - What Time Is It? - Oriental Shuffle - From Russia - Blues For You - Little John's Whistle - Slow Train Tripper - Now You're Talking - Barcarole - Let's Rock - One For The Road - Canción - Walk A Mile)

**LAPORTA/NIELSEN John/Greg**

10 Easy Jazz Duets 39106 20,95 €

**LAWRANCE(arr.) Peter**

Easy Winners (+CD) 48717 18,50 €

A versatile and very popular collection of well known pieces from a wide variety of styles for players to dip into and enjoy. The CD contains backing tracks for thirty five of these solos as listed below.
Easy Winners for Treble Brass has something for everyone. From Christmas tunes to classics, from television themes to folk tunes, the seventy five unaccompanied tunes have been carefully selected and arranged. The choice of range, technique and style of music have been carefully geared to the instrument and ability range.
The titles to Easy Winners for Treble Brass have been arranged as unaccompanied solos, but combined with optional CD or easy piano accompaniments, a whole new world of playing opportunity opens up. Teachers talk of pupils finding the book addictive, unable to leave it alone after playing along with the CD which cleverly incorporates just enough of the solo line to support the player without providing simply a play along.
Easy Winners for Treble Brass is an essential companion to a tutor book and an ideal partner to Winners Galore for Treble Brass.

... All Night, All Day • Anvil Chorus • As Long As He Needs Me • Bright Eyes • California, Here I Come • Congratulations • Dad's Army • Downtown • Eastenders • Easy Winners • Give My Regards to Broadway • Grease • Hello Dolly • I Feel Pretty • It's Me, O Lord • It's Not Unusual • James Bond • Jingle Bell Rock • Jupiter • Match of the Day • Neighbours • New World Symphony • One Hand, One Heart • Pavane • Rock Around the Clock • Rudolph the Red Nosed Reindeer • Singing in the Rain • Spring • Super Trouper • Thank You For The Music • The Lass of Richmond Hill • Titanic Theme • We Are The Champions • We're Off to See the Wizard • Where Is Love?

**LENNON/MCCARTNEY John/Paul**

Solos 48707 16,00 €
(Can't Buy Me Love - All My Loving - And I Love Her - Ticket To Ride - Yesterday - Lady Madonna - Eleanor Rigby - Come Together - Oh' Darling - Maxwell's Silver Hammer - The Long And Winding Road)

The Beatles 70269 20,90 €

ALL YOU NEED IS LOVE
HERE THERE AND EVERYWHERE
HEY JUDE
LADY MADONNA
MICHELLE
PENNY LANE
SHE LOVES YOU
SHE'S LEAVING HOME
WHEN I'M SIXTY FOUR
YESTERDAY

**LEVI William**

Solos (Play-along CD) 75247 26,50 €
(A Smooth Moment - J. Strauß: Tales form the Vienna Woods - Ballad in F - On the Move)

**LIPSIUS/Soloff Fred**

Reading Key Jazz Rhythms (mit CD) 39068 19,95 €
(24 Etüden)

**LOCHS Bert**

Groove Quartets (+CD) 78580 21,00 €
(Our Show - African Chant - Hip Shake - Sunday Morning)

Jazz Quartets (+CD) 76360 25,99 €
(Gettin' Latin - Gospel Treat - Cool Tune - Waltz for Four)

Swing Quartets (CD) 74163 21,99 €
(Highway Blues - Gentle Brass - The Moody Mode - Funk Four)

**LOPEZ Victor**

Flex-Ability Pops (1-4 Trp.Play-Along CD ad lib) (Trompeten SpP) 70969 8,95 €
(La Bamba - When the Saints Go Marching In - Eye of the Tiger - Peter Gunn - In the Midnight Hour - China Grove - Jeepers Creepers - Soul Man - Sweet Georgia Brown - Frosty the Snowman - Celebration)

Flex-Ability Pops (Play-Along CD) 70973 13,95 €
(La Bamba - When the Saints Go Marching In - Eye of the Tiger - Peter Gunn - In the Midnight Hour - China Grove - Jeepers Creepers - Soul Man - Sweet Georgia Brown - Frosty the Snowman - Celebration)

**LORTZING Albert (1801-1851)**

Thema und Variationen - (CD mit Orchesterbegleitung) 45634 14,80 €

**MAGOLT Hans/Marianne**

Die schönsten Volks- & Kinderlieder 46730 15,50 €

Die schönsten Weihnachtslieder 46086 16,50 €

**MANTOOTH Frank**

Improvisations-Patterns für Anfänger (mit CD) 44765 18,95 €

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|---|---|---|
| Jazz Classic Standards<br>(All of Me - Back Home Blues - Crazy Rhythm - Don't Get Around Much Anymore - Dreamsville - Have You Met Miss Jones? - Indiana - It Might As Well Be Spring - Milestones - Mr. P.C. - My Funny Valentine - Opus One - There Is No Greater Love - When I Fall in Love - Where or When) | 41852 | 27,50 € |
| **MASHIMA(arr.) T.** | | |
| Evergreens<br>(Take the 'A' Train - I Left My Heart in San Francisco - Hello Dolly - A Trumpeter's Lullaby - Stardust) | 43018 | 18,00 € |
| **MAUS(arr.) Wener** | | |
| Merry Christmas (mit QR-Codes)<br><br>Nachfolgeausgabe von EH1081<br><br>Die 45 beliebtesten und schönsten Weihnachtslieder<br>A so a Schlittenfahrt<br>A Weihnacht wie's früher war<br>Alle Jahre wieder<br>Amen<br>An das Postamt Wolke 7<br>Bajuschki baju<br>Engel haben Himmelslieder<br>Es ist ein Ros entsprungen<br>Es ist für uns eine Zeit angekommen<br>Es wird scho glei dumpa<br>Feliz Navidad<br>Freu dich Erd und Sternenzelt<br>Fröhliche Weihnacht überall<br>Go tell it on the Mountain<br>Hark the Herald Angels sing<br>Heidschi bumbeidschi<br>Herbei o ihr Gläubigen<br>Ihr Kinderlein kommet<br>Jingle Bells<br>Joy to the World<br>Kling Glöckchen<br>Komm lass uns träumen<br>Kommet ihr Hirten<br>Lasst uns froh und munter sein<br>Last Christmas<br>Leise rieselt der Schnee<br>Let it snow<br>Mary's Boy Child<br>Morgen Kinder wird's was geben<br>Morgen kommt der Weihnachtsmann<br>O du fröhliche<br>O Tannenbaum<br>Rudolph the red-nosed Reindeer<br>Santa Claus is coming to Town<br>Schneeflöckchen Weißröckchen<br>Schöne Weihnachtszeit<br>Stille Nacht<br>Stop the Cavalry<br>Süsser die Glocken<br>The Christmas Song<br>The little Drummer Boy<br>Vom Himmel hoch<br>We wish you a merry Christmas<br>Winter Wonderland<br>Zu Bethlehem geboren | 71424 | 12,90 € |
| **MAYHEW Kevin** | | |
| A Classic Top Ten | 71152 | 17,00 € |
| **MENGHINI Charlie** | | |
| Play Trumpet Today! - Level 1 (Buch & CD) | 76711 | 12,00 € |
| Play Trumpet Today! - Level 2 (Buch & CD) | 76712 | 12,00 € |
| Play Trumpet Today! - Songbook | 76713 | 12,00 € |
| **MERKIES Michiel (*1961)** | | |
| The Easy Sound of Pop, Rock & Blues | 75399 | 24,00 € |
| The Sound of Pop, Rock & Blues Teil 1<br>(Talking In My Sleep - Having A Good Time - Sunny Funny - Try To Be Cool - Banana Blues - Prime Time - The Razzle Dazzle Rock - Night Train Blues - Nice And Easy - Stone Two - Red And Blue - Weekend Warrior) | 43016 | 24,00 € |
| The Sound of Pop, Rock & Blues Teil 2<br>(No Rain on Tuesday - Sneakin Out - On the Rocks - Blue Elephant - Reggae - 2 for U - Empty Pocket - Talk of the Town - Don't Worry - Funky Dee - Footsteps - Sky Diving) | 44633 | 24,00 € |
| **MILLER** | | |
| The Music of Ron Miller (mit Begleitkassette) | 36768 | 17,00 € |
| **MINTZER Bob** | | |
| 14 Blues & Funk Etudes (mit 2 CDs) | 40560 | 32,95 € |
| 14 Jazz & Funk Etudes<br>(Start With The Blues - A Scale For All Occasions - A Funky State - Fourthright - Over The Bar Line - All The Things You Could Play - Slowly - Syncopated Accents - Rhythm Changes - Abstract - Five-Four - Make It Funky Again - Swingin' - Fast!) | 40928 | 30,95 € |
| **MORELLI Valerio** | | |
| Improvising the Jazz<br>(Bb Blues - F Blues - C major II, V, I - Bb Blues (Shuffle) - C minor Blues - What? - C major I, VI, II, V - All the things - BossaBlue - N & D - Walzette - Anathole - Days and Roses - Stella - There will never) | 77921 | 19,95 € |
| **MORTIMER(arr.) John Glenesk (*1951)** | | |
| Solo Pieces Vol. 1<br>(Traditional: Au clair de la lune - Twinkle, Twinkle, Little Star - Frère Jacques - The Bluebells Of Scotland - This Old Man; Mortimer: Chorale - Alpine Song - Melancholy Waltz - Promenade - Pagoda - Goldfish Blues - Cats On The Prowl - March of the Gladiators - Berceuse - Minuet - Bourrée - Study in Fourths - Boogie - Romance - Bicycle Ride) | 71638 | 33,00 € |
| Solo Pieces Vol. 2<br>(Traditional: Auld Lang Syne - The First Nowell - Go Down, Moses - My Bonny; Beethoven: Ode to Joy; Mortimer: Walking The Dog - Washing The Car - Rainy Sunday Afternoon - Poltergeist - March Of The Elephants - On The Trail - Jig - Hornpipe - Saraband - Offbeat - Kangaroo Blues - Festive Procession) | 71639 | 30,00 € |
| Solo Pieces Vol. 3<br>(Traditional: Les anges dans nos campagnes - Jericho - La Cucaracha; Foster: Old Folks At Home; Mortimer: The Monastery Garden - Happy-Go-Lucky - Halloween - Ragtime - Study In Thirds; Bizet: Toreador's Song; Brahms: Lullaby; Mozart: Là ci darem la mano; Beethoven: Minuet; Dvorak: Largo from "Symphony No. 5") | 71662 | 30,00 € |
| Solo Pieces Vol. 4<br>(Traditional: Jingle Bells - Deep River - Clementine; Bach: Minuet for Anna Magdalena; Mortimer: Rio By Night - Celtic Lament; Liszt: Liebestraum; Fauré: Pie Jesu; Verdi: Chorus from "Nabucco"; Purcell: Two Dances from "The Fairy Queen") | 71640 | 30,00 € |
| Solo Pieces Vol. 5<br>(Mozart: Romance aus "Eine kleine Nachtmusik"; Joplin: Ragtime Dance; Schubert: Marche militaire - Die Forelle; Fauré: Pavane - Après un rêve; Vivaldi: Winter; Bach: Badinerie; Grieg: Anitra's Dance; Mortimer: Drunken Sailor Fantasy) | 71641 | 30,00 € |
| Solo Pieces Vol. 6<br>(Traditional: Albanian Wedding Song; Tschaikowsky: Allegro con grazia aus "Sinfonie Nr. 5"; Mortimer: Impromptu - The Speakeasy; Rossini: Cuius animam; Armitage: Samba Tramba; Paganini: Caprice No. 24) | 71642 | 21,00 € |
| **MOWER Mike** | | |
| Junior Musical Postcards (CD) | 46578 | 17,50 € |
| Musical Postcards (mit Begleit CD) | 41840 | 17,50 € |
| **MOZART Wolfgang Amadeus (1756-1791)** | | |
| Eine Kleine Nachtmusik | 46580 | 9,95 € |
| Master of Music<br>(Die Zauberflöte - Menuett - Figaro's Hochzeit - Eine kleine Nachtmusik - Land der Berge - Es klingt so herrlich - Rondo - Alleluja - Don Giovanni - Rondo Alla Turca) | 47874 | 19,90 € |
| Play Mozart<br>(Allegretto KV 15a - March of the Priests - Minuet and Trio - Air - Allegro KV3 - Minuet and Trio 2 - Symphony No.40 - Minuetto I - Ave Verum Corpus - A Little Night Music - Horn Concerto No.1 - A Musical Joke) | 79889 | 20,99 € |
| **MOZART/Cathrine Wolfgang Amadeus (1756-1791)** | | |
| Mozart for Trumpet<br>(Melody from "Piano Sonata in F Major KV 332" - Andante from "Piano Sonata in A Major KV 331" - Presto from "Piano Sonata in A Minor KV 310" - Menuetto Allegretto from "Symphony No. 41'Jupiter' KV 551" - Theme from "Symphony No. 40 KV 550" - Menuetto from "Symphony No. 36 'Linz' KV 425" - Larghetto from "Piano Concerto in C Minor KV 491" - Adagio from "Piano Sonata in F Major KV 280" - Trio from "Serenade No. 9 'Posthorn Serenade' KV 320" - Melody from "Trio in G Major KV 564" - Theme from "Clarinet Quintet in A Major KV 581") | 70960 | 19,00 € |
| **MUISC MINUS ONE** | | |
| Concert Pieces for Trumpet<br>(Arban: Variations on "The Carneval of Venice"; Liebe: Der Zungenbrecher; Clarke: Stars in the Velvety Sky) | 78747 | 33,50 € |
| **MULLIGAN Gerry** | | |
| Play-Along Collection<br>(Apple Core - A Ballad - Festive Minor - Five Brothers - A Gift for Dizzy - Line for Lyons - Lonesome Boulevard - Nights at the Turntable - North Atlantic Run - Rico Apollo - Song for Strayhorn - Summer's Over - Sun on the Stairs - Walkin' Shoes) | 41849 | 30,50 € |
| Play-Along-Songbook | 45698 | 30,50 € |
| **MUSIC MINUS ONE** | | |
| 12 Classic Jazz Standards Vol. 1<br>(Sometimes I'm Happy - O Only Have Eyes For You - Body And Soul - I Got Rhythm - What Is This Thing Called Love - April In Paris - The Man I Love - Lover Come Back to Me - Oh, Lady Be Good - Poor Butterfly - Embraceable You - Three Little Words) | 49600 | 34,00 € |

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| 12 More Classic Jazz Standards<br>(I May Be Wrong - Too Marvelous For Words - I Cover The Waterfront - Fine And Dandy - Jeepers Creepers - My Heart Stood Still - You Go To My Head - Just One Of Those Things - Crazy Rhythm - When Your Lover Has Gone - Don't Take Your Love From Me - Strike Up The Band) | 49601 | 33,00 € |
| Armando Ghitalla<br>(Clarke: Trumpet Voluntary; Bach: Arioso; Tenaglia: Aria; Krieger: Allegro; Bakaleinikoff: Serenade; Donaudy; Aria; Fitzgerald: Italian Suite) | 40181 | 14,95 € |
| Armando Ghitalla<br>(Hindemith: Sonata - 2. Satz; Holmes: Sonata - 3. Satz; Haydn: Concerto - 2./3. Satz) | 40188 | 29,95 € |
| Armando Ghitalla<br>(Purcell: Sonata - 1st and 3rd Movement; Corelli: Sonata VIII - 1st and 2nd Movement; Webber: Suite in F-Dur - 1st, 2nd and 4th Movement) | 40185 | 14,95 € |
| Arutiunian/Goedicke<br>(Arutiunian: Trumpet Concerto; Goedicke: Concert Etude) | 78750 | 29,95 € |
| Band Aids - Concert Band Favorites with Orchestra<br>(Dvorak: Slavonic Dance; Sullivan: There Lived A King; Brahms: A Melody Is Drifting; Lully: Minuet; Tschaikowsky: Theme from "Romeo and Juliet"; Prokofieff: March from "The Love of Three Oranges"; Beethoven: Variations on a Theme by Paisiello; Hymn: Christ The Lord Is Risen Today; Haydn: Emperor Quartet; Bach: Choral No. 42 - Choral No. 297; Beethoven: Contra-Dance; Smetana: Polka from "The Bartered Bride"; Beethoven: Turkish March from "The Ruins of Athens"; Gabrieli: Canzon from "Sacre Symphoniae"; Palestrina: Crucifixus from The Mass "Te Deum Laudamus") | 49596 | 33,00 € |
| Brass Trax - The Trumpet Artistry of David O'Neill | 49597 | 33,00 € |
| Classic Themes<br>(The Yankee Doodle Boy - Waves of the Danube - Loch Lomond - Dark Eyes - Gold and Silver - Andantino - Barcarolle - Beautiful Dreamer - Blue Danube - Ciribiribin - Come Back to Sorrento - Melody in F - None but the lonely Herat - The Star spangled Banner - Apache Dance - Tales from the vienna Woods - A media Luz - Ave Maria - Country Gardens - Evening Star - Fifth Nocturne - Humoreske - Slavonic Dance - Tango - Two Guitars - Moment Musical - Largo) | 48945 | 33,00 € |
| Easy Jazz Duets<br>(The Green Danube - Tone Colors - Reaching Up - Uptown-Downtown - Main Street - Ski Slope - Doing Your Chores - Stop And Go - Glider - Jumper - Da Dit - Hot Fudge - Tijuana - La De Da De - Switcheroo - Swing Easy - Hop Scotch - Swingin' In The Rain - 4/4 Waltz - One Note Break - Lazy - Bits And Pieces) | 37879 | 14,95 € |
| Easy Trumpet Solos Vol. 1<br>(Sanders: Adios Muchachos; Harris: After The Ball; von Flotow: Ah, So Pure from "Martha"; Meacham: American Patrol; Ward: America, The Beautiful; Ward: The Band Played On; Howe: Battle Hymn Of The Republic; Fearis: Beautiful Isle Of Somewhere; D'Hardelot: Because; Dacre: Daisy Bell; Hebrew Melody: Eili, Eili; Villoldo: El Choclo; Chopin: Fantasie Impromptu, Op. 66; Sibelius: Finlandia; Beethoven: Für Elise; Lincke: The Glow Worm; Herbert: Gypsy Love Song form "The Fortune Teller"; Hebrew National Anthem: Hatikvoh; Adams: The Holy City; Jacobs-Bond: I Love You Truly; Clay: I'll Sing The Songs Of Araby; Trotère: In Old Madrid; Jacobs-Bond: Just A Wearyin' For You; Crouch: Kathleen Mavourneen; Geibel: Kentucky Babe; Matos Rodrigues: La Cumparsita; Yradier: La Paloma; Di Chiara: La Spagnole; Tschaikowsky: Marche Slave; Partichella: Mexican Hat Dance; Nevin: Mighty Lak' A Rose; Di Capua: O Sole Mio! - De Koven: O Promise Me; Elgar: Pomp And Circumstance; Cowboy Song: Red River Valley; Nevin: The Rosary; Neapolitan Song: Santa Lucia; Herbert: Serenade; Rimsky-Korsakoff: Song Of India; Nugent: Sweet Rosie O'Grady; Grieg: Theme from "Piano Concerto, Op. 16"; Rachmaninoff: Theme from "Piano Concerto No. 2, Op. 18"; MacDowell: To A Wild Rose: Lehar: Vilia from "The Merry Widow"; Schubert: Whi Is Sylvia?) | 37769 | 17,70 € |
| Easy Trumpet Solos Vol. 2<br>(Stravinsky: Berceuse from "L'Oiseau De Feu"; Traditional: Black Is The Color Of My True Love's Hair; Arnold: Blues In E-flat; Traditional: Careless Love; Bach: Chorale No. 83; Russian Folk Song: The Cossack; Brahms: Cradle Song; Thompson: Far Above Cayuga's Waters; Strauss: Fireproof Polka; Folk Song: Greensleeves; Sullivan: H.M.S. Pinafore; Howard & Emerson: Hello! My Baby; Sousa: The High School Cadets; Traditional: I Ain't Gonna Study War No More; Bach: In dulci jubilo; Bach: Jesu, Joy of Man's Desiring; Eastburn: Little Brown Jug; Sousa: Manhattan Beach; Borodin: Melody from "Prince Igor"; Brahms: Moderato con moto from "Clarinet Sonata, op. 120"; Traditional: Mr. Frog Went A-Courting; Mendelssohn: Nocturne; Traditional: Old Paint; Traditional: On Top Of Old Smoky; Prokofieff: Peter And The Wolf; Strauss: Recruiting Song from "Gypsy Baron"; Sousa: The Rifle Regiment; Offenbach: Scene from "Bluebeard"; Schumann: Sheherazade from "Album for the Young"; Lawlor: The Sidewalks of New York; College Song: Spanish Guitar; Sousa: The Stars And Stripes Forever; Smetana: Theme from "Moldau"; Bizet: Toreador Song from "Carmen"; Schubert: Valse Noble from "Opus 77"; Traditional: When I Was Single; Traditional: When The Saints Go Marching In; Daniels: You Tell Me Your Dream; Rimsky-Korsakoff: The Young Prince And The Young Princess) | 37878 | 17,70 € |
| Encore! Another Night at the Opera<br><br>(Capua: O Sole Mio; Bizet: L'amour est un oiseau rebelle from "Carmen"; Verdi: La donna è mobile from "Rigoletto"; Lehár: Vaterland, Vilja & Lippen schweigen aus "Die lustige Witwe"; Schubert: Ave Maria Op. 52 No. 6; Strauss: Ich lade gern mir Gäste ein & Csárdás aus "Die Fledermaus") | 78754 | 33,50 € |
| Evolution of the Blues<br>(An album of original blues demonstrating the various forms from the earliest blues to the modern-jazz blues style.)<br>(Please Blues Go On Away - Basie Eyes - After Midnight - Soulful Serenade - Baptost Blues - La Valse Bleue - Where Will I Go? - The Maryland Farmer - Blue Rhumba) | 46142 | 33,00 € |
| Gerard Schwarz<br>(Purcell: The Indian Queen; Bach: Bist Du bei mir; Händel: March; Scarlatti: Sento Nel Core; Pergolesi: Nina; Mozart: Isis and Osiris; Debussy: Mandoline; Young: Prelude; Porret: Esquisse Nr.1; Fitzgerald: English Suite) | 40180 | 22,99 € |
| Gerard Schwarz<br>(Stravinsky: Dance of the Ballerina aus "Petroushka"; Balay: Prelude et Ballade; Goeyens: All'Antica 3; Whitney: Concertino - 13rd Movement: Allegro scherzando) | 40186 | 20,99 € |
| Gerard Schwarz<br>(Telemann: Presto; Balay: Petite Piece Concertante; Goedicke: Concert Etude; Bernstein: Rondo For Lifey; Ropartz: Andante et Allegro) | 40183 | 29,95 € |
| Peter Piacquadio<br>(Sousa Märsche) (Sousa: Washington Post March - Stars And Stripes Forever - Liberty Bell March - Semper Fidelis - El Capitan - Gladiator March; Beethoven: Military March; Schrammel: Vienna Forever; Strauss: Radetzky March; Berlioz: Radoczy March) | 40596 | 33,00 € |
| Popular Concert Favorites with Orchestra<br>(Bach: Sarabande; Dittersdorf: Tournament Of The Temperaments - The Melancholic, The Humble, The Gentle; Schumann: Träumerei; Mendelssohn: Solemn March; Chopin: Prelude; Schubert: Moment Musical; Bizet: Toreador Song; MacDowell: To A Wild Rose; Verdi: Triumphal March from "Aida") | 49595 | 33,00 € |
| Raymond Crisara<br>(Dedrick: A Tune For Christopher; Clerisse: Theme Varie; Bononcini: Per La Gloria D'Adorarri; Händel: Concertino) | 40189 | 24,95 € |
| Raymond Crisara<br>(Mozart: Allegretto; Barrow: Scherzo; Mendelssohn: If with all your Hearts; Marteau: Morceau vivant; Granados: Andaluza; Whitney: Concerto) | 40190 | 24,95 € |
| Raymond Crisara<br>(Sanders: Square Dance; Barat: Andante et Scherzo; Balay: Andante et Allegretto; Nestico: Portrait of a Trumpet) | 40191 | 14,95 € |
| Robert Nagel<br>(Anderson: A Trumpeters Lullaby; Donaudy: Aria - Allegro; Bakaleinikoff: Polonaise; Lesur: Aubade; Prokofiev: Kie's Wedding; Fitzgerald: Frolic; Burke: The Magic Trumpet) | 40182 | 29,95 € |
| Robert Nagel<br>(Nagel: Trumpet Processional; Fiocco: Allegro; Latham: Suite (Prelude - Air - Dance); Hummel: Concerto - 3.Satz) | 40187 | 14,95 € |
| Robert Nagel<br>(Vivaldi: Allegro; Händel: Aria con Variazioni; Mozart: Concerto) | 40184 | 14,95 € |
| Stravinsky - L'Histoire Du Soldat<br>(The Soldier's March - Soldier At The Brook - Pastorale - The Royal March - The Little Concert - Three Dances (Tango, Waltz, Ragtime) - The Devil's Dance - Grand Chorale - Triumphal March Of The Devil) | 49599 | 24,95 € |
| The Arban Duets | 37930 | 19,95 € |

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| The Blues Minus You<br>(Ballad Blues - Church Type Blues - Minor Blues - Back-beat Groove Blues - Cookin' Blues - Modern Disguised Blues) | 46141 | 33,00 € |
| Three Trumpet Concerti<br>(Haydn: Konzert Es-Dur; Telemann: Konzert D-Dur; Fasch: Konzert D-Dur) | 37921 | 39,95 € |
| Trumpet Artistry<br>(Adam, Bach, Bizet, Massenet ...) | 78749 | 33,50 € |
| Trumpet Duets in Jazz (Burt Collins)<br>(Just for Swing - A Swinger - A Study in Fragmentation - Chinatown after Hours - For Lovers - Gypsy - Riff Time - G Swing - Dirty, Low Down Blues - More Big Band - Pretty Music - Fun With Chord Progresions - Very Fast, Light, Basie Touch - For Sheep Herders Only - Chamber Music 1968 - Music to Get Your Jollies By - Torchy - Drawing Room - Music With a Beat) | 78753 | 14,95 € |
| Trumpet Triumphant - The Further Adventures of David O'Neill<br>(Let There Be Trumpets - Towards A Perfect Song - Song For My Father - Sound The Trumpet - When The Spirit Moves You - American Medley - A Better Life - Singing Your Praises) | 49598 | 33,00 € |
| When Jazz Was Young - The Bob Wilber All Stars<br>(Do You Know What It Means To Miss New Orleans? - Tin Roof Blues - Keepin' Out Of Mischief Now - Wolverine Blues - The Man That Got Away - When The Saints Go Marchin' In - Basin Street Blues - Chimes Blues - High Society - Milenberg Joys - Wild Man Blues) | 49594 | 29,95 € |
| **NAULAIS Jérôme (*1951)** | | |
| Trompette tonic 1 | 72608 | 21,55 € |
| Trompette tonic 2 | 72609 | 21,55 € |
| **NAULAIS/Bodenes Jérôme (*1951)** | | |
| Rendez-vous Vol. 1 (Kassette) | 37134 | 14,00 € |
| Rendez-vous Vol. 1 (mit Begleitkassette) | 43445 | 16,50 € |
| **NEILL/WATERMANN** | | |
| The Jazz Method for Trumpet (mit CD) | 37657 | 29,50 € |
| **NIGHTINGALE Mark** | | |
| 20 Jazz Etudes (mit CD) | 41020 | 56,50 € |
| **NORTON Christopher (*1953)** | | |
| R&B Ripple<br>In Circles<br>One Night<br>Backlash<br>In A Dream<br>Steadicam<br>Deep In Thought<br>Pulse Rate<br>Struttin' The Stuff<br>Lovesick<br>Taking Flight | 73304 | 15,50 € |
| Smooth Groove | 73305 | 12,95 € |
| Smooth Groove | 78302 | 13,40 € |
| Techno Treat | 73303 | 15,50 € |
| Techno Treat | 78303 | 13,40 € |
| **OLDENKAMP Michiel** | | |
| Kids Play Hits<br>(A Groovy Kind of Love - Try to Remember - Theme from "M*A*S*H" - The Power of Love - Rock Around the Clock - Mull of Kintyre - Itsy Bitsy Teenie Weenie - Big Big World - The Addams Family - Longer - I Just Called to Say I Love You - Those Were the Days - The Hustle) | 47858 | 20,00 € |
| My First Melodies<br>(34 Kinderlieder) | 78920 | 19,00 € |
| **PEYCHÄR Herwig** | | |
| Boggie, Blues, Inspiration | 45379 | 15,20 € |
| Trumpet Only mit Begleit-CD Heft 1 | 29039 | 19,80 € |
| Trumpet Only mit Begleit-CD Heft 2 | 29040 | 19,00 € |
| Trumpet Only Vol. 2 Kassette | 35689 | 18,00 € |
| Trumpet Super Collection Vol. 1<br>(Vivaldi: Frühling aus "Die vier Jahreszeiten"; Tschaikowsky: Capriccio italiano; Mozart: Eine kleine Nachtmusik; Mozart: Menuett aus der Oper "Don Juan"; Beethoven: Freude, schöner Götterfunken; Schubert: Ave Maria; Tschaikowsky: Thema aus "Klavierkonzert Nr. 1 b-moll"; Schubert: Die Forelle; Giordani: Caro mio ben; Liszt: Liebestraum; Beethoven: Thema aus der 5. Sinfonie; Brahms: Walzer op. 39 Nr. 15; Beethoven: Mondschein-Sonate; Czerny: Die Uhr; Händel: Largo aus der Oper "Xerxes"; Beethoven: Rondo a capriccio "Die Wut über den verlorenen Groschen") | 39183 | 23,00 € |
| Verzauberte Weihnachtszeit (CD) | 35690 | 19,00 € |
| Verzauberte Weihnachtszeit (Kassette) | 36612 | 18,00 € |
| **PFORTNER(arr) Alfred** | | |
| Weihnachtslieder aus aller Welt (CD- komplett und Playbacks)<br><br>Zu Bethlehem geboren<br>Am Weihnachtsbaume die Lichter brennen<br>Freu dich Erd und Sternenzelt<br>Christus ist geboren<br>Away in a Manger<br>The first noel<br>We wish You a merry Christmas<br>Ein Engel kam vom Himmel nieder<br>Ein gross Wunder ist geschehn<br>Good King Wenceslas<br>Heiligste Nacht<br>Tu scendi dalle stelle<br>Gloria in excelsis deo<br>Adeste fidelis<br>Aber Heidschi Bumbeidschi<br>Fum Fum Fum<br>Es hat sich eröffnet<br>Joy to the World<br>Il est ne le devin enfant<br>O little Town of Bethlehem | 82966 | 9,50 € |
| **PHILIPP(arr.) Gerd (*1955)** | | |
| Classical Miniatures | 79858 | 19,00 € |
| **PLATT Robert** | | |
| Trumpet Concertos Minus One<br>(MMO CD zu Hummel - Haydn - Hindemith - Arutunian (nur Klavierbegleitung)) | 70121 | 23,44 € |
| 24 Jazz Etudes | 11090 | 24,80 € |
| **PLOMP Johan** | | |
| Big Band Highlights<br>(You Are the Sunshine of My Life - 'Cause Cas - Odwell Peddiwell - Toys, Toys - Copacabana - Twarlie - Qisper - Les Caprinades) | 77690 | 21,00 € |
| **POLICE** | | |
| Live with Police<br>(Can't stand losing you - Every breath you take - Roxanne - Bring of the night - Walking on the moon - So lonely - Message in the bottle) | 48812 | 30,00 € |
| **PORTER/Mantooth Cole** | | |
| Cole Porter Classics<br>(I Love Paris - All of You - What Is This Thing Called Love? - It's All Right with Me - I Concentrate on You - It's De-Lovely - You'd Be So Nice to Come Home To - I Love You - Love for Sale - So in Love - I Get a Kick out of You - Easy to Love - Let's Do It - I've Got You under My Skin - Night and Day) | 44098 | 23,00 € |
| **PROKOFIEV Serge (1891-1953)** | | |
| Troika | 46581 | 9,50 € |
| **PUCCINI Giacomo (1858-1924)** | | |
| Nessun dorma | 46631 | 9,95 € |
| **PUCCINI/Ricordi Giacomo (1858-1924)** | | |
| Play Puccini (+CD)<br>(Quando men vo aus "La Bohème" - Ch'ella mi creda aus "La Fanciulla Del West" - O mio babbino caro aus "Gianni Schicchi" - Un bel dì, verdremo aus "Madame Butterfly" - In quelle trine morbide aus "Manon Lescaut" - Senza mamma aus "Suor Angelica" - Nessun dorma aus "Turandot" - Recondita armonia, Vissi d'arte & E lucevan le stelle aus "Tosca") | 72255 | 26,50 € |
| **RACHMANINOFF Sergei (1873-1943)** | | |
| Thema 2. Klavierkonzert | 46632 | 9,95 € |
| **RAE James (*1957)** | | |
| Play it Cool - 10 Konzertstücke für Anfänger in verschiedenen Musikstilen wie Swing, Funk, Reggae und Latin (mit CD)<br>(Rum Point - Lazy Cat Blues - Wimbledon Waltz - Hard Graft - The Guv'nor - Curtain Up! - Bruno's Theme - Rumba - Gate 24 - Blowin' Cool) | 76462 | 18,95 € |
| **RAISCH Rainer** | | |
| Barock is back ! Vol. 1 (Trp in C)<br><br>ab sofort gibt es unser bewährtes playalong Baroque is back Vol.1 mit kostenlosem Download von:<br>* Audiofiles<br>* mp3s<br>* Klavierbegleitsimmen<br>* 2.Stimmen<br><br>(Beethoven: Freude schöner Götterfunken; Elgar: Pomp and Circumstance; Schein: Allemande; Dvorak: Aus der neuen Welt (Thema 2. Satz); Brahms: Walzer Opus 39 Nr. 15; Bach: Menuett aus dem Notenbüchlein für A. M. Bach; Irische Volksweise: Amazing Grace; Praetorius: Tanz des Bürgermeisters; Purcell: Trumpet Voluntary; Charpentier: Prélude aus "Te Deum"; Purcell: Trumpet Tune; Händel: Hornpipe aus der "Wassermusik"; Verdi: Triumphmarsch aus der Oper "Aida"; Bach: Ave Maria; Verdi: Gefangenenchor aus "Nabucco"; Mozart: Eine kleine Nachtmusik; Bach: Air; Traditional: Happy Birthday) | 70310 | 17,90 € |

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| Barock is back ! Vol. 1<br><br>ab sofort gibt es unser bewährtes playalong Baroque is back Vol.1 mit kostenlosem Download von:<br>* Audiofiles<br>* mp3s<br>* Klavierbegleitsimmen<br>* 2.Stimmen<br><br>(Beethoven: Freude schöner Götterfunken; Elgar: Pomp and Circumstance; Schein: Allemande; Dvorak: Aus der neuen Welt (Thema 2. Satz); Brahms: Walzer Opus 39 Nr. 15; Bach: Menuett aus dem Notenbüchlein für A. M. Bach; Irische Volksweise: Amazing Grace; Praetorius: Tanz des Bürgermeisters; Purcell: Trumpet Voluntary; Charpentier: Prélude aus "Te Deum"; Purcell: Trumpet Tune; Händel: Hornpipe aus der "Wassermusik"; Verdi: Triumphmarsch aus der Oper "Aida"; Bach: Ave Maria; Verdi: Gefangenenchor aus "Nabucco"; Mozart: Eine kleine Nachtmusik; Bach: Air; Traditional: Happy Birthday) | 49867 | 17,90 € |
| Barock is back ! Vol. 2 (Trp in B)<br>(Purcell: March; Mozart: Klavierkonzert C-Dur (Thema aus dem 2. Satz); Toselli: Serenata; Tschaikowsky: Sinfonie Nr. 5 (Thema aus dem Horn-Solo); Mozart: Mozart 40; Händel: Bourrée; Mozart: Türkischer Marsch; Raisch: Barock Sonate; Beethoven: Für Elise; Offenbach: Barcarole; Bach: Badinerie; Tschaikowsky: Neapolitanisches Tanzlied (Schwanensee); Bach: Bourée; Bach: Brandenburgisches Konzert Nr. 3; Paganini: Capriccio; Bach: Brandenburgisches Konzert Nr. 2 (3. Satz) ) | 71559 | 17,90 € |
| Barock is back ! Vol. 2 (Trp in C)<br>(Purcell: March; Mozart: Klavierkonzert C-Dur (Thema aus dem 2. Satz); Toselli: Serenata; Tschaikowsky: Sinfonie Nr. 5 (Thema aus dem Horn-Solo); Mozart: Mozart 40; Händel: Bourrée; Mozart: Türkischer Marsch; Raisch: Barock Sonate; Beethoven: Für Elise; Offenbach: Barcarole; Bach: Badinerie; Tschaikowsky: Neapolitanisches Tanzlied (Schwanensee); Bach: Bourée; Bach: Brandenburgisches Konzert Nr. 3; Paganini: Capriccio; Bach: Brandenburgisches Konzert Nr. 2 (3. Satz) ) | 71560 | 17,90 € |
| Christmas around the World Vol. 1 (Trp in B - als Duett auch mit anderen Instrumenten kombinierbar)<br>(Hallo lieber Nikolaus - Freude schöner Götterfunken - Stille Stille kein Geräusch gemacht - Lieber guter Nikolaus - Lustige Schlittenfahrt - Morgen kommt der Weihnachtsmann - Jingle Bells - Santa Claus - Winterlandschaft - Was soll das bedeuten - Alle Jahre wieder - Kling Glöckchen - Weihnacht in den Bergen - Lasst uns froh und munter sein - Morgen Kinder wird's was geben - Amazing Grace - Oh Du Fröhliche - Süßer die Glocken nie klingen - Fröhliche Weihnacht überall - Gloria der Engel - Stille Nacht) | 44774 | 17,90 € |
| Christmas around the World Vol. 1 (Trp in C - als Duett auch mit anderen Instrumenten kombinierbar)<br><br>Christmas around the world<br>gibt es ab sofort mit kostenlosem Download der:<br>* Audiofiles<br>* mp3s<br>* Klavierbegleitstimmen<br>Die 2. Stimme ist in den Noten notiert<br><br>(Hallo lieber Nikolaus - Freude schöner Götterfunken - Stille Stille kein Geräusch gemacht - Lieber guter Nikolaus - Lustige Schlittenfahrt - Morgen kommt der Weihnachtsmann - Jingle Bells - Santa Claus - Winterlandschaft - Was soll das bedeuten - Alle Jahre wieder - Kling Glöckchen - Weihnacht in den Bergen - Lasst uns froh und munter sein - Morgen Kinder wird's was geben - Amazing Grace - Oh Du Fröhliche - Süßer die Glocken nie klingen - Fröhliche Weihnacht überall - Gloria der Engel - Stille Nacht) | 46318 | 17,90 € |
| Christmas around the World Vol. 2 (Trp in B)<br>(Kling Glöckchen - Es wird scho glei dumpa - Kommet Ihr Hirten - Zu Bethlehem geboren - Der Heiland ist geboren - Jingle Bells - Gloria der Engel - We Wish You A Merry Christmas - The First Noel - Stille Nacht - Adeste Fideles - Ave Maria (Caccini) - Hallelujah - Jesus bleibet meine Freude - Tochter Zion - Joy to the World - Oh du fröhliche - Alle Jahre wieder - Ihr Kinderlein kommet - Süßer die Glocken nie klingen - Leise rieselt der Schnee - Ave Maria (Schubert) - Feliz Navidad - Mary's Boy Child - Petersburger Schlittenfahrt) | 73521 | 17,90 € |
| Christmas around the World Vol. 2 (Trp in C)<br>(Kling Glöckchen - Es wird scho glei dumpa - Kommet Ihr Hirten - Zu Bethlehem geboren - Der Heiland ist geboren - Jingle Bells - Gloria der Engel - We Wish You A Merry Christmas - The First Noel - Stille Nacht - Adeste Fideles - Ave Maria (Caccini) - Hallelujah - Jesus bleibet meine Freude - Tochter Zion - Joy to the World - Oh du fröhliche - Alle Jahre wieder - Ihr Kinderlein kommet - Süßer die Glocken nie klingen - Leise rieselt der Schnee - Ave Maria (Schubert) - Feliz Navidad - Mary's Boy Child - Petersburger Schlittenfahrt) | 73522 | 18,50 € |
| Oh Happy Day ! Vol. 1 (Trp in B)<br>(Tom Dooley - Old Mc Donald had a farm - Banks of the Ohio - This old man - Polly wolly Doodle - Oh when the saints - Oh Susanna - Michael row the boat ashore - Camptown Races - Kum ba yah - Home on the range - I've been working on the railroad - Rock my soul - Swanee River - John Brown's body - My lord what a morning - The ash grove - Was born about ten thousand years ago - This world is not my home - Swing low, sweet chariot - Old black Joe - Greensleeves - These bones are gonna rise again - Skip to my lou - He's got the whole world - Oh happy day) | 73525 | 17,90 € |
| Oh Happy Day ! Vol. 1 (Trp in C)<br>(Tom Dooley - Old Mc Donald had a farm - Banks of the Ohio - This old man - Polly wolly Doodle - Oh when the saints - Oh Susanna - Michael row the boat ashore - Camptown Races - Kum ba yah - Home on the range - I've been working on the railroad - Rock my soul - Swanee River - John Brown's body - My lord what a morning - The ash grove - Was born about ten thousand years ago - This world is not my home - Swing low, sweet chariot - Old black Joe - Greensleeves - These bones are gonna rise again - Skip to my lou - He's got the whole world - Oh happy day) | 73526 | 17,90 € |
| Oh Happy Day ! Vol. 2 (Trp in B)<br>(Somebody's Knockin' at Your Door - Scarborough Fair - Aura Lee - Just a Closer Walk With Thee - Folksong Medley 1 - Joshua fit the Battle of Jericho - Down by the Riverside - Folksong Medley 2 - Nobody Knows the Trouble I've Seen - House of the Rising Sun - Go Down Moses - Spiritual von Stephen Foster - To my Father's House - Wade in the Water - Oh Happy Day) | 75205 | 17,90 € |
| Oh Happy Day ! Vol. 2 (Trp in C)<br>(Somebody's Knockin' at Your Door - Scarborough Fair - Aura Lee - Just a Closer Walk With Thee - Folksong Medley 1 - Joshua fit the Battle of Jericho - Down by the Riverside - Folksong Medley 2 - Nobody Knows the Trouble I've Seen - House of the Rising Sun - Go Down Moses - Spiritual von Stephen Foster - To my Father's House - Wade in the Water - Oh Happy Day) | 75206 | 17,90 € |

**RAMSKILL Robert (*1950)**

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| Some might say - Prokoviev | 77660 | 17,00 € |

**RAPP Horst**

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| Trompete lernen mit Spaß Band 1 (Liederheft + CD) - 150 Lieder und Duette<br>Notenheft:<br>Das Heft ist als ergänzendes Unterrichtswerk für Anfänger gedacht. Der gesamte Elementarbereich wird systematisch und in kleinen Lernschritten erarbeitet. Dabei steht ein musikalisches Thema im Vordergrund und wird durch entsprechende Lieder vermittelt. Die bläserischen Fähigkeiten werden langsam entwickelt und der Tonumfang wird schrittweise ausgebaut.<br><br>Mitspiel-CD:<br>Die Mitspiel-CD bietet Schülern die Möglichkeit, die Lieder mit einer Begleitband zu spielen. Arrangements in den verschiedensten Stilrichtungen wie Klassik, Pop, Rock, Folk, Latin wurden aufgenommen. Die Lieder sind jeweils einmal mit Melodie und einmal ohne Melodie zu hören. Gerade Schüler mit rhythmischen Unsicher-heiten lernen durch das Zusammenspiel, das Metrum besser zu halten und genauer zu zählen. Bei den Duetten ist die erste Stimme aus dem linken Lautsprecher, die zweite Stimme aus dem rechten Lautsprecher zu hören. So können die Stimmen mit Hilfe des Balancereglers auch separat gehört werden. | 13030 | 23,40 € |
| Trompete lernen mit Spaß Band 2 (Liederheft mit CD)<br><br>Ein Instrument lernen soll Spaß machen. Dies ist der Grundgedanke der Serie "... lernen mit Spaß". Anhand von Liedern, Musikstücken bekannter und unbekannter Meister sowie vielen Duetten soll der Schüler die Grundlagen der Musik und seines Instruments erlernen. Jedes Heft ist in verschiedene Abschnitte unterteilt, die jeweils ein musikalisches Thema behandeln. Die Bausteine der Musik werden durch entsprechende Lieder und Stücke vermittelt, und die bläserischen Fähigkeiten werden systematisch und in kleinen Schritten ausgebaut. Die Technik steht nie im Vordergrund, sondern ist in den Liedern enthalten. In erster Linie soll Musik gemacht werden. | 27774 | 23,40 € |

**RAPP(Hrsg.) Horst**

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| Fröhliche Weihnacht mit der Trompete (+CD)<br>(Aba heidschi bumbeidschi - Alle Jahre wieder - Am Weihnachtsbaum die Lichter brennen - Deck the Halls - Ein' große Freud verkünd ich euch - Es ist ein Ros' entsprungen - Es kommt ein Schiff, geladen - Es wird schon gleich dunkel - Freu' dich, o Welt! - Freude, schöner Götterfunken - Fröhliche Weihnacht überall - Gloria in Excelsis Deo - Go Tell It on the Mountains - Guter, alter Nikolaus - Herbei, o ihr Gläubigen - Hört ihr die Englein singen? - Ihr Hirten, erwacht! - Ihr Kinderlein, kommet - Il est né, le divin enfant - Inmitten der Nacht - Jingle Bells - Joseph, lieber Joseph mein - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Lasst uns froh und munter sein - Leise rieselt der Schnee - Lieber, guter Nikolaus - Lobt Gitt, ihr Christen, alle gleich - Maria durch ein' Dornwald ging - Morgen kommt der Weihnachtsmann - Morgen, Kinder, wird's was geben - Nun singet und seid froh - O du fröhliche - O Tannenbaum - Schneeflöckchen, Weißröckchen - Still, still, still - Stille Nacht - Stille, stille, kein Geräusch gemacht! - Süßer die Glocken nie klingen - The First Nowell - Tochter Zion - Vom Himmel hoch, da komm' ich her - Vom Himmel hoch, o Englein kommt - Was soll das bedeuten? - Wir wünschen Dir "Frohe Weihnacht!" - Zu Bethlehem geboren) | 13032 | 23,40 € |
| **RICKER Ramon** | | |
| The Beginning Improviser (Buch + CD) | 41130 | 30,00 € |
| The Blues (Buch + CD) | 41131 | 30,00 € |
| The Developing Improviser Vol.4 | 45523 | 30,50 € |
| **RIDDER Daniel** | | |
| Miniaturen (Neuheit Trompete) (Neuheit Euphonium) (Neuheit Tuba)<br><br>Andante Cantabile II. Satz des 1. Streichquartetts D-Dur, Op. 11<br>Pjotr Iljitsch Tschaikowski, Arr.: Sven Hellinghausen<br><br>Après un rêve - Trois mélodies, Op. 7 - Nr. 1<br>Gabriel Fauré, Arr.: Daniel Ridder<br><br>Gymnopedie Nr. 1 aus Trois Gymnopédies<br>Éric Alfred Leslie Satie, Arr.: Daniel Ridder<br><br>Jupiter Choral aus der Orchestersuite Die Planeten, Op. 32<br>Gustav Holst, Arr.: Miroslava Stareychinska<br><br>Träumerei aus den Kinderszenen, Op. 15 - Nr. 7<br>Robert Schumann, Arr.: Daniel Ridder<br>Es gibt eine tiefe Version (Tuba) und hohe Version (Euphonium/Bariton)<br><br>Largo - aus der Oper Xerxes<br>Georg Friedrich Händel, Arr.: Daniel Ridder<br><br>Ungarischer Tanz Nr.5 aus den Ungarischen Tänzen Nr. 1 21<br>Johannes Brahms, Arr.: Daniel Ridder | 51070 | 22,00 € |
| **RINNER(arr.) Erich** | | |
| Meine Ersten Solostücke Teil 1<br>(Clarke: Menuett - The Prince of Denmark's March; Mouret: Fanfare Rondeau; Händel: 2 Märsche - Bourrée; Stanley: Trumpet Voluntary; Anonymus; Corelli: Largo; Franceschini: Grave) | 39712 | 23,90 € |
| Meine Ersten Solostücke Teil 2<br>(Pezel: Intrada Nr. I & III; Händel: Ouverture - 2 Menuette; Pepusch: Menuett - Marsch; Purcell: Sonata; Corelli: Allegro) | 43641 | 23,90 € |
| **RIZZO** | | |
| Reading Jazz (mit Begleit CD) | 39676 | 31,95 € |
| **ROBB** | | |
| Jazz Steps 1 - Jazz Improvising for Beginners Arbeitsheft | 37702 | 11,50 € |
| Jazz Steps 1 - Jazz Improvising for Beginners Kassette | 37703 | 11,50 € |
| Jazz Steps 2 - Further Jazz Improvising for Beginners Arbeitsheft | 37704 | 10,00 € |
| Jazz Steps 2 - Further Jazz Improvising for Beginners Kassette | 37705 | 10,00 € |
| **ROBBINS(arr.) Jonathon** | | |
| Promises - Popular Wedding Classics<br>(Wagner: Bridal Chorus from "Lohengrin"; Mendelssohn: Wedding March; Schubert: Ave Maria; Bach: Jesu, Joy of Man's Desiring; Pachelbel: Pachelbel's Canon; Beethoven: Ode to Joy; Brackett: Simple Gifts; Verdi: Grand March from the Opera "Aida"; Beethoven: Moonlight Sonata; Purcell: Trumpet Voluntary; Bach: Two Minuets from the "Notebook of Anna Nagdalena Bach"; Bach/Gounod: Ave Maria) | 48565 | 23,00 € |
| **RODGERS Richard** | | |
| The Sound Of Music<br>(Do-Re-Mi - The Sound of Music - Maria - My Favorite Things - Edelweiß - The Lonely Goatherd - Sixteen Going On Seventeen - So Lobg, Farewell - Climb Evr'y Mountain) | 78612 | 14,30 € |
| **ROMANOV Alexej** | | |
| Italian Classics (mit CD)<br>(Vivaldi: La Primavera; Albinoni: Adagio; Boccherini: Menuet; Rossini: Wilhelm Tell; Bellini: Casta Diva; Verdi: Egyptian March - La Donna É Mobile - La Traviata - Libiamo Ne' Lieti Calici; Puccini: O Mio Babbino Caro - Nessun Dorma) | 77799 | 16,00 € |
| **ROMANOV(arr.) Alexej** | | |
| Russian Classics (mit CD)<br>(Warlamov: Red Sarafan; Guriliov: A Small Bell; Glinka: Tchernomor's March aus "Ruslan und Ludmila" - Wonderful Moment; Rubinstein: Melody in F; Tschaikowsky: Slavonic March - Chanson Triste; Borodin: Virgin Dance; Rimsky-Korsakoff: Song of India; Mussorgsky: Promenade - The Great Gate) | 72282 | 16,00 € |
| **RÖMER/SEELOS Gerd/Ambros (*1942/*1935)** | | |
| Trumpet Warm Up's (Mit CD) | 71950 | 19,80 € |
| **ROOST Jan van der (*1956)** | | |
| The Concert Band At Home<br>(Singapura Suite - Orion - Finnish Folk Song Suite - Suite Provencale (1. Un ange a fa la crido, 2. Adam e sa coumpagno, 3. Lou Fustié, 4. Lis Escoubo) - Helios - Spirit of Independence - Jubilus! - Spartacus) | 76421 | 21,00 € |
| The Orchestral Trumpetist | 43643 | 17,00 € |
| **SANDOVAL Arturo (*1949)** | | |
| Playing Technique & Performance Studies Vol.1 (CD) | 35843 | 29,99 € |
| Playing Technique & Performance Studies Vol.2 (CD) | 35844 | 29,99 € |
| Playing Technique & Performance Studies Vol.3 (CD) | 35845 | 29,99 € |
| **SANTORELLA(arr.) Tony** | | |
| Exceptional Classics | 47569 | 23,00 € |
| Inspirational Hymns | 47574 | 23,00 € |
| Latin Favorites<br>(Adiós Muchachos - Adiós Vida Mia - Allá En El Rancho Grande - Amapola - Amor - Bésame Mucho - Brazil - Caminito - Cosé, Cosé, Cosé - Cuando Calienta El Sol - Cuanto Le Gusta - Cu-Cu-Rru-Cu-Cú, Paloma - El Cumbancho - Granada - Guadalajara - Historia de un Amor - Maria Elena - Más Que Nada - Mi Rival - Perfidia - Quizás, Quizás, Quizás - Rico Vacilón - Siempre en Mi Corazón - Solamente Una Vez - Tico-Tico - Tres Palabras) | 47576 | 22,50 € |
| **SCHENK/BRUNTHALER Markus/Kurt** | | |
| Boogie For Winds | 44639 | 18,00 € |
| **SCHUBERT Franz (1797-1828)** | | |
| Master of Music | 47880 | 19,00 € |
| **SCHÜTT Paul L.** | | |
| Rock Pop Latin Swing Fun Vol. 2 (mit 2 CD's) (B- und C-Stimme)<br>(Wake Me Up - Snowball Fight - Red - Kalimba - K-Town West - Open End) | 71419 | 20,90 € |
| **SCHWEIZER Robert (*1956)** | | |
| Funbook 1 (Spielbuch in B + CD)<br>(Michael & Tom - Oh, Susanna - Glory hallelujah - Amazing grace - 500 miles - Swing low, sweet chariot - Flying to the sun - Carry me back to Old Virginia - Dancing with the clown - Samba for Three - Once upon a time - Play with fun) | 43186 | 17,50 € |
| Funbook 1 (Spielbuch in C + CD)<br>(Michael & Tom - Oh, Susanna - Glory hallelujah - Amazing grace - 500 miles - Swing low, sweet chariot - Flying to the sun - Carry me back to Old Virginia - Dancing with the clown - Samba for Three - Once upon a time - Play with fun) | 43187 | 17,50 € |
| Funbook 1 (Spielbuch in C)<br>(Michael & Tom - Oh, Susanna - Glory hallelujah - Amazing grace - 500 miles - Swing low, sweet chariot - Flying to the sun - Carry me back to Old Virginia - Dancing with the clown - Samba for Three - Once upon a time - Play with fun) | 43183 | 9,50 € |
| **SCHWERTBERGER Gerald** | | |
| Catchy Tunes | 41172 | 23,00 € |
| Easy Trumpet 1 (Begleitkassette) | 40149 | 11,50 € |

Easy Trumpet 2 — 40150 — 16,00 €
(Junge Menschen, die Trompete (Flügelhorn, Kornett u. a.) lernen, sehen darin mit Recht ein universales Instrument, das seine Eignung für alle Sparten der U-Musik seit Beginn unseres Jahrhunderts mehr als deutlich bewiesen hat.

Inhaltsverzeichnis
1. Babsi's -Blues
2. Blues-Riffs in C
3. Mexican Dixie
4. Mückenstich-Samba
5. Bailectio (Viva Jujuj)
6. Hava Nagila
7. Erstens kommt es anders...
8. La Huela
9. Careless Love
10. Down by the Riverside
11. Auld Lang Syne
12. This is my Blues
13. Billy Boy
14. Humpty Dumpty
15. Rosa Vermehla
16. Go down Moses
17. Matilda
18. St. James Infirmary
19. Kajuscha (Kasatschok)
20. Greensleeves
21. Swing Low, Sweet Chariot
22. Midnight in Moscow
23. Tamo Daleko
24. Jägermarsch
25. Senorita juanita
26. Aura Lee (Love me Tender)
27. Üsküdara
28. We shall overcome
29. Im Dutzend billiger
30. Old folks at home (Swanee River))

**SEARLE Leslie**

Bossa Nova — 73073 — 18,00 €
(Take It From Me - Samba Nights - Contemplation - Walk Along the Sand - Nova Bossa - Amazon Express - When A Girl Like You - Dolce Doll - Bossa Waltz - Bossa de Janeiro - My Favourite Sound - A Tropical Storm)

Feeling Good — 77261 — 19,00 €
(Run - Walk in the Summer - Lady in Jeans - Ec Rider - Latin Days - Feeling Good - Hoping - Want Two Three - Way Down in Dixie - Polkanova - Cha-Ming - Here Again - Flying High - Cool School Kids - The Fields of Warwickshire)

Swing To Me (2. Stimme ad lib) — 49984 — 20,00 €
(Waiting In The Night - Knockin' And Rockin' - Swing To Me - Move It - Are You Going? - Set Blues - Train Lock - Shufflin' All Over The Word - Soul Survivor - De Shake - Blue Monkey)

**SHER(Hrsg.) Chuck**

Muy Caliente! — 46978 — 29,95 €

**SMIT Paula**

Kids Play Solo — 47759 — 20,00 €
(Samba on Trumpet - Violin Romance - Bach on the Oboe - Dash on Drums - Claire's Clarinet - Piano Piece - Plucking the Guitar - The Church Organ - Bossa Nova for Orchestra - Cello Song - Waltz for Accorsion - Funky Flute - Vivaldi's Harpsichord - The Band - Recorder Blues)

**SNIDERO/Magnarelli Jim**

Jazz Conception (Buch + CD) - (Solostimme + CD) 21 Solo Etudes for Jazz Phrasing, Interpretation and Improvisation — 41133 — 22,50 €
(Groove Blues - Amen - A Doll - Total Blues - Grease - Rose - Joe's Thing - Proxy - Father Song - Ind Line - Miles - Blue Minor - Autumn - Friends - Great Love - Two Plus Two - Lunar - Tunisia - Bird Blues - Somewhere - Passage)
(The Solo Etudes are based on famous pieces like "The Preacher", "Satin Doll", "All Blues", "Honeysuckle Rose", "Song For My Father", "Take The 'A' Train", "A Night In Tunisia", "I Got Rhythm" and others)

**SPARKE Philip (*1951)**

Classic Hymns (Solostimme + CD) — 75396 — 19,99 €
(Praise, My Soul, The King of Heaven - The Day Thou Gavest - O Worship the King - The Lord's My Shepherd - O Sacred Head, Sore Wounded - Dear Lord and Father of Mankind - Love Divine - Amazing Grace - Abide With Me - Holy, Holy, Holy!)

Play Your Part — 73775 — 19,00 €
(Hannover Festival - To A New Dawn - Portrait of a City - Time Remembered - Kaleidoscope - The White Rose - The Year of the Dragon)

Starter Solos — 79946 — 26,99 €
(Follow Me - Best Foot Forward - Folk Song - My Homeland - Missing You - Russian Winter - On a Carousel - Rush Hour - A Dynamic Start - Short but Sweet - Ballad - London Bridge - Summer Breezes - Modal Melody - Toon Tune - In a Balloon - Yankee Doodle - Sad Song - Count Me In - Ragtime March)

**SPIELMANNLEITNER Stefan**

Basic Songs Vol.1 — 49855 — 17,90 €
(My Bonnie Is Over The Ocean - Old Mac Donald - Aura Lee - Swing Low Sweet Chariot - Corinna - Greensleeves - Home On The Range - Whiskey In The Jar - I Will Never Marry - Donna Donna - The Streets Of Laredo - Guantanamera - Alberta - Easy Rider - Down By The Riverside - Country Medley - Waht Shall We Do With The Trunken Sailor - Will The Circle Be Unbroken - Swanee River - Nobody Knows The Trouble I've Seen - Gospel Medley - Every Night When The Sun Goes In - Scarborough Fair - Go Down Moses - When Johnny Comes Marching Home - Amazing Grace - Wade In The Water - Black Is The Colour - Matilda - Banana Boat Song - Joshua Fit The Battle Of Jericho - Careless Love - Peter Gray)

Basic Songs Vol.2 — 76763 — 17,90 €

Die Hornsection — 45296 — 25,90 €
(Love Jones - I'm Steppin Out - I Like It Like That - It's A Love Thang - I Like It Like That (Funk) - Change - That's The Way It's Got To Be - What's The Deal - Home Grown - That's Funky - Do The Walk)

**SPITZER(arr.) Peter**

Easy Classics (audio online) — 43205 — 26,50 €
(Beethoven: Ode to Joy from "Symphony No. 9"; Tschaikowsky: Sleeping Beauty Waltz; Mozart: Eine kleine Nachtmusik from "Serenade KV 525" - Adagio from "Clarinet Concerto KV 622"; Brahms: Hungarian Dance #5; Haydn: Emperor Hymn; Schubert: Die Forelle; Borodin: Theme from Polovetsian Dances from "Prince Igor"; Rimsky-Korsakoff: Scheherazade; Bach: Jesu, Joy of Man's Desiring from "Cantata No. 147"; Strauss: Radetzky March; Offenbach: Cancan from "Orpheus in the Underworld"; Bizet: Habanera & Toreador Song from "Carmen"; di Capua: O Sole Mio; Rossini: Overture from "William Tell")
Easy Classics for Trumpet is part of the Easy Classics series, written to provide beginning to intermediate students with an enjoyable introduction to some of the greatest classical melodies. This book features 16 pieces in trumpet-friendly keys, with piano accompaniment, and a 32-page pull-out part for the trumpet.All the pieces may be played either as solos or as trumpet duets, with or without piano accompaniment. This book can also be played in ensemble or as duets with the following companion book in this series: Easy Classics for Alto Saxophone, Easy Classics for Tenor Saxophone, Easy Classics for Flute, and Easy Classics for Clarinet.Includes access to online audio tracks of all the piano accompaniments, played both at slower practice tempo and at performance tempo.

**STAHL Volkhard (*1956)**

Brass Professional (mit CD) — 45356 — 30,20 €

**STORY**

Sonic Pops (mit Kassette) — 13406 — 15,50 €

**STRACHEY**

The Foolish Things — 46621 — 9,50 €

**STRATFORD Let's play Reggae Dizzy**

Let's play Reggae, Blues, Pop, Rock (Trompete + CD) — 46014 — 20,00 €

**STRAUSS Johann (1825-1899)**

An der schönen blauen Donau — 46633 — 9,50 €

Master of Music — 47877 — 19,00 €

**STROMMEN Carl**

Movie Songs (Solostimme + CD) — 72646 — 19,95 €

**STROMMEN(arr.) Carl**

Broadway (Solostimme + CD) — 70303 — 22,95 €
(Ain't Misbehavin' from "Hot Chocolats" and "Ain't Misbehavin" - My Funny Valentine from "Babes in Arms" - Bewitched from "Pal Joey" - It's All Right With Me from "Can-Can" - Have You Met Miss Jones from "I'd Rather Be Right" - My Ship from "Lady in the Dark" - Thou Swell from "A Connecticut Yankee" - All The Things You Are from "Very Warm for May" - Just in Time from "Bells Are Ringing" - I've Grown Accustomed To Her Face from "My Fair Lady" - Summertime from "Porgy and Bess")

**SWEENEY(arr.) Michael**

Movie Favorites - Trompete in B 79691 7,95 €

Diese wertvolle Serie bietet Bläserklassen sowie Vor- und Jugendorchestern einzigartige Flexibilität. Jede Bearbeitung kann als ORCHESTERARRANGEMENT in der Bläserklasse oder als SOLO zu Hause gespielt werden.

Angepasst an verschiedene Lernstufen in "Essential Elements" Band 1 und 2, enthalten diese Sammlungen das ideale Material für Aufführungen und für den Unterricht. Ihre Schüler werden gerne die Gelegenheit ergreifen, diese populären Titel zu spielen, während sie mit der Bläaserschule "Essential Elements" Fortschritte machen!

Jedes Schülerheft enthält:
- ein ORCHESTERARRANGEMENT - für Gesamtorchester
- eone SOLO-Version - jedes Instrument kann die Melodie spielen
- beide Versionen sind zur (separat erhältlichen) CD-Begleitung spielbar

Inhalt: Apollo 13 - Back to the Future - Chariots of Fire - Theme from "E.T." - Forrest Gump Main Title - The John Dunbar Theme - Theme from "Jurassic Parc" - The Man from Snowy River - Raiders March - Star Trek, The Motion Picture

**TEMPEL Rainer**

Jazz Tracks Easy Medium 78263 17,50 €

Jazz Tracks Medium-Advanced 72503 17,50 €

**THOMAS Willie**

Jazz Anyone...? Book 1 - Play & Learn (mit CD) 27078 28,95 €

**THOMPSON/SAYER James/Robert**

Buzzing Basics Vol.2 (B und C Trp Tape) 40663 46,50 €

Buzzing Basics Vol.2 (C-Trp + Tape) 40664 35,00 €

**THOMSON Brian**

New Tune A Day Performance Pieces 79284 18,00 €

**TRIPP Hartmut**

Jazz Kit Primary 49769 18,00 €

**TSCHAIKOWSKY Peter Illyich (1840-1893)**

Tanz der Zuckerfee 46582 9,50 €

**V.K.**

100 Hits Band 1 (Trompetenstimme) 70257 29,99 €

15 Instrumental Christmas Solos Book 2 (mit Begleitkassette) 21230 15,50 €
(Auld Lang Syne - Angels We Have Heard On High - Bring A Torch, Jeanette, Isabella - The First Noel - Gesù Bambino - God Rest Ye Merry, Gentlemen - Grandma Got Run Over By A Reindeer - It Came Upon The Midnight Clear - It's The Most Wonderful Time Of The Year - O Come, All Ye Faithful - O Little Town Of Bethlehem - Rockin' Around The Christmas Tree - We Three Kings Of Orient Are - We Wish You A Merry Christmas - Waht Child Is This?)

1st Recital Series (Solostimme + CD) 71773 20,99 €
(Hannickel: Anthem; Johnson: Evening Shadows; Brahms: Hungarian Dance # 5; Johnson: Procession of Honor; Alan: Ancient Towers; Lindsay: Copper and Zinc; Hannickel: Rozinante; Johnson: Excursion; Clarke: Trumpet Voluntary; Curnow: The British Grenadiers; Miller: Bonny Doon; Hannickel: In a French Cafe)

20 Dixie Classics 44801 39,00 €

20 Jazz Greats 48957 26,50 €
(A special double-CD bumper compilation. Twenty of the best-ever jazz standards for trumpet in melody line arrangements with specially recorded backing tracks. Hear full performance versions of all the songs on Disc 1, the trumpet part is then omitted from Disc 2 so you can play along with the recorded accompaniments.)

Besame Mucho - Fever - Fly Me To The Moon (In Other Words) - Flying Home - God Bless The Child - Harlem Nocturne - Hit The Road Jack - I Wish I Knew How It Would Feel To Be Free - I'm Gettin' Sentimental Over You - Is You Is Or Is You Ain't My Baby - Jump, Jive An' Wail - Li'l Darlin' - Mas Que Nada - Perdido - Perhaps Perhaps Perhaps - Satin Doll - Straight No Chaser - Sway (Quien Sera) - Take The 'A' Train - The Girl From Ipanema)

20 Rhythm Backgrounds - 20 Easy Solos and Suggested Improvisations with Each Song 44800 33,00 €
(Tenderly - Basin Street - It's Been a Long, Long Time - Rosetta - Sentimental Journey - After You've Gone - When You're Smiling - Nobody's Sweetheart - S'posin' - Strip Polka - Make Love to Me - Drifting and Dreaming - The Sweetheart of Sigma Chi - Angry - There Will Never Be Another You - I've Heard that Song Before - One for My Baby - Mister Sandman - Enjoy Yourself - Dinah)

Amazing Phrasing 77883 17,00 €

American Song Classics 70259 17,00 €
(Alexander's Ragtime Band - Blue Skies - Georgia On my Mind - I've Got The World On A String - I've Got You Under My Skin - It Might As Well Be Spring - My Funny Valentine - Puttin' On The Ritz - Star Dust - That Old Black Magic - Too Darn Hot)

Band Jam 44176 17,00 €

Baroque Brass and Beyond 37929 33,00 €
(Quintette: Ewald: Quintett op 5; Bach: Contrapunctus 1&5; Palestrina: Ricercar del primo Tuono; Brade: Almand - Gaillard; Frank: Two Pavans; Pezel: Sonata Nr.25; Händel: Ouverture to Berenice; Purcell: Voluntary on Old 100th)

Bläser Mix Christmas Pop (2. Stimme ad lib) 49993 18,50 €

In der Reihe "Bläser-Mix" finden Sie, was Sie schon lange gesucht haben: bekannte und beliebte Stücke aus der Pop-Musik speziell arrangiert für Bläser (Melodie und 2. Stimme), die einfach zu spielen sind und trotzdem gut klingen.
Auf der beiliegenden CD mit professionellen Playbacks gibt es von jedem Stück zwei Versionen: einmal komplett mit den Solo-Stimmen und einmal als Halbplayback zum Mitspielen. Hier bekommen Sie so richtig das Gefühl, von einer Band begleitet zu werden - solistisch und zu zweit.
Doch damit nicht genug: Alle Ausgaben für C-, B- und Es-Instrumente können ohne Einschränkung miteinander kombiniert werden, zum Beispiel: Trompete (in B) mit Altsax (Es), oder Flöte (in C) mit Klarinette (in B) usw. - und damit auch Keyboard und Gitarre mitspielen können, stehen die Akkordsymbole (natürlich in klingend C) in den Noten.

Inhalt: Lonely This Christmas - Mistletoe And Wine - Mary's Boy Child - Oh My Lord - Feliz Navidad - The Little Drummer Boy - The Twelve Days Of Christmas - Jingle Bells - In dulci jubilo - We Wish You A Merry Christmas - Joy To The World - Go Tell It On The Mountain - Silent Night Pop Mix)

Bläser-Mix Disco 1 (2. Stimme ad lib) 70967 19,50 €
(Ottawan: D.I.S.C.O.; Boney M: Daddy Cool; John Paul Young: Love Is In The Air; MFSB feat. The Three Degrees: T.S.O.P. The Sound of Philadelphia; Harpo: Moviestar; Baccara: Yes Sir, I Can Boogie; Nick Straker: A Walk In The Park; Kool & The Gang: Celebration)

Bläser-Mix Latin Standards (2.Stimme ad lib) 74155 19,50 €

- Samba De Orfeu (Orfeo Negro)
- Brazilian Breeze
- Manha De Carnaval/Black Orpheus
- One Note Samba
- The Girl From Ipanema
- El Cumbanchero
- Summer Samba/ So Nice
- Cielito Lindo De Brazil

Bläser-Mix Pop Hits 1 47177 21,50 €
(Cher: Believe; Whitney Houston: Didn't We Almost Have It All; Bee Gees: How Deep Is Your Love; R. Kelly: I Believe I Can Fly; Backstreet Boys: As Long As You Love Me; Roberta Flack / Fugees: Killing Me Softly; Celine Dion: My Heart Will Go On; Modern Talking: You're My Heart, You're My Soul)

Broadway's Best 78604 13,99 €
(Always Look on the Bright Side of Life aus "Spamalot" - Any Dream Will Do aus "Joseph and the Amazing Technicolor Dreamcoat" - Bring Him Home aus "Les Misérables" - Can't Help Lovin' Dat Man & Ol' Man River aus "Show Boat" - Castle on a Cloud aus "Les Misérables" - Dancing Queen & Mamma Mia aus "Mamma Mia" - Good Morning Baltimore aus "Hairspray" - I Whistle a Happy Tune aus "The King and I" - My Favorite Things aus "The Sound of Music" - Put On a Happy Face aus "Bye Bye Birdie" - That Face aus "The Producers" - Where Is Love aus "Oliver!" - Written in the Stars aus "Aida")

Carisch Professional Books Vol. 1- Latin 78070 20,95 €
(A Media Luz - Adiós Muchachos! - Amado Mío - Amor - Bésame Mucho - Caminito - Cha Cha Cha De Las Secretarias - Fascination - Hernando, Un Caffè - Historia De Un Amor - Jalousie - Kriminal Tango - La Paloma - Lambada - María Elena - Marina - Para Ti - Passion Flower - Patricia - Perfidia - Poema - Que Será, Será - Quizás, Quizás, Quizás -Solamente Una Vez - Tico Tico)

Christmas Classics 43314 17,00 €

Christmas Favorites 75981 13,50 €
(Caroling,Caroling - Christmas Time Is Here - Merry Christmas, Darling - Rudolph the Red-Nosed Reindeer - Santa Claus Is Comin to Town ...)

Christmas Instrumental Solos (Trompetenstimme + CD) 73505 15,50 €

Christmas Memories (Music Minus One) 77632 14,95 €

Inhalt
- Joy to the World
- It Came Upon a Midnight Clear
- O Come, O Come, Emmanuel
- Hark! The Herald Angels Sing
- O Holy Night
- O Come, All Ye Faithful
- O Little Town of Bethlehem
- Silent Night
- The Twelve Days of Christmas

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| Classical Favourites mit Roger Webster (mit CD)<br>(Charpentier: Prelude from "Te Deum"; Clarke: Trumpet Voluntary; Bach: Ave Maria; Händel: Largo from "Xerxes"; Mozart: Ave Verum - March of the Priests from "The Magic Flute"; Schubert: Ave Maria; Mendelssohn: Wedding March from "A Midsummer Night's Dream"; Franck: Panis Angelicus) | 78081 | 20,00 € |
| Classics for Weddings<br>(Mendelssohn: Wedding March; Bach: Air; Franck: Panis Angelicus; Clarke: Trumpet Voluntary; Schubert: Ave Maria; Mozart: Adagio; Wagner: Wedding March; Bach/Gounod: Ave Maria; Faure: Pie Jesu; Elgar: Salut d'Amour; Bach: Badinerie; Faure: Pavane; Gluck: Dances of the Blessed Spirits; Bach: Jesu, Joy of Man's Desiring) | 79891 | 25,99 € |
| Concert Solos for the Young Trumpet Player<br>(Lindsay: Nocturne - Crabapple Crossing - Trinidad and Tobago ; Hannickel: Sail Away! - Faith of our Fathers; Court: Autumn Leaves - March Majestic; Johnson: Kum Ba Yah - Rondo; Alan: Serenade; Curnow: Reflections - Soaring) | 78228 | 20,00 € |
| Contemporary Christian Songbook | 74297 | 16,00 € |
| Country Classics<br>(Old Smoky - Oh My Darling Clementine - Tom Dooley - For The Good Times - Jambalaya - Tennessee Waltz - A Lovely Work Of Art - Oh Susanna - Home On The Range - I Never Promised You A Rose Garden) | 46164 | 19,90 € |
| Die Jahrhundert-Hits der Marschmusik - Spiele die 1. Stimme<br><br>Schönfeld-Marsch<br><br>Florentiner-Marsch<br><br>Paradedefilier-Marsch<br><br>Wagramer Grenadiermarsch<br><br>Alte Kameraden<br><br>Graf Zeppelin<br><br>Attila<br>Mens sana in corpore sano<br>Castaldo-Marsch<br>Seyffertitz-Marsch<br>Bayerischer Defiliermarsch<br>Einzug der Gladiatoren<br>Radetzky-Marsch<br>Semper Iuvenalis<br>Die lustige Dorfschmiede<br>Schneidig vor<br>Unter dem Sternenbanner<br>The Gladiator<br>The High School Cadets<br>The Washington Post | 44863 | 26,70 € |
| Die schönsten Melodien aus der Klassik | 45630 | 19,90 € |
| Die schönsten Melodien zur Weihnachtszeit | 39714 | 17,90 € |
| Discover the Lead - Classical<br>(Bach: Air On The G String; Schubert: Ave Maria; Verdi: La Donna e Mobile from "Rigoletto"; Dvorák: Largo from "New World Symphony"; Brahms: Lullaby; Grieg: Morning from "Peer Gynt"; Beethoven: Ode To Joy from "Symphony No. 9; Vivaldi: Spring from "The Four Seasons") | 49479 | 19,95 € |
| Discover the Lead - Huge Hits<br>(Elton John: Are You Ready For Love; Busted: Crashed The Wedding; Beyoncé: Crazy In Love; Sugababes: Hole In The Head; Shane Richie: I'm Your Man; Girls Aloud: Jump (For My Love); Westlife: Mandy; Jamelia: Superstar) | 74153 | 16,95 € |
| Discover the Lead - Kid's Film & TV Themes<br>(Animaniacs - Can We Fix It? from "Bob The Builder" - Chitty Chitty Bang Bang - Hedwig's Theme from "Harry Potter and The Philosopher's Stone" - Number One - Over The Rainbow from "The Wizard Of Oz" - Pokémon - New Scooby Doo Mysteries) | 70968 | 16,95 € |
| Discover the Lead Chart Hits<br>(All The Things She Said - Can't Nobody - Feel - I' With You - No Good Advice - Rock Your Body - Say Goodbye - Sorry Seems To Be The Hardest Word) | 73763 | 16,95 € |
| Discover the Lead Christmas Carols | 49995 | 18,00 € |
| Discover the Lead Pop Hits | 48895 | 19,95 € |
| Disney Greats<br>(Arabian Nights aus 'Aladdin' - The Bare Necessities aus 'The Jungle Book' - A Change in Me aus 'Beauty and the Beast' - Hawaiian Roller Coaster Ride aus 'Lilo & Stitch' - Honor to Us All aus 'Mulan' - I'm Still Here (Jim's Theme) aus 'Treasure Planet' - It's a Small World aus 'Disneyland Park and Magic Kingdom Park' - Look Through My Eyes aus 'Brother Bear' - The Medallion Calls aus 'Pirates of the Carribean: The Curse of the Black Pearl' - Promise aus 'Millenium Celebration at Epcot' - The Siamese Cat Song aus 'Lay and the Tramp' - Supercalifragelisticexpialidocious aus 'Mary Poppins' - Two Worlds aus 'Tarzan' - Where the Dream Takes You aus 'Atlantis: The Lost Empire' - Yo Ho (A Pirate's Life for Me) aus 'Disneyland Park and Magic Kingdom Park') | 76785 | 19,50 € |
| Disney Movie Hits (kombinierbar mit anderen Instrumenten)<br>(Belle from "Beauty And The Beast" - A Whole New World fom "Aladdin" - Prince Ali from "Aladdin" - God Help The Outcasts from "The Hunchback Of Notre Dame" - Hakuna Matata from "The Lion King" - Beauty And The Beast - Cruella Devil from "One Hundred And One Dalmatians" - When She Loved Me from "Toy Story 2" - Kiss The Girl from "The Little Mermaid" - If I Didn't Have You from "Monsters, Inc." - Go The Distance from "Hercules" - Circle Of Life from "The Lion King") | 73271 | 14,30 € |
| Disney Solos<br>(Be Our Guest aus "Beauty and the Beast" - The Bells of Notre Dame aus "The Hunchback of Notre Dame" - Can You Feel the Love Tonight und I Just Can't Wait To Be King aus "The Lion King" - Colors of the Wind aus "Pocahontas" - Friend Like Me aus "Aladdin" - Part of Your World und Under See aus "The Little Mermaid" - Reflection aus "Mulan" - You'll Be In My Heart aus "Tarzan" - You've Got a Friend in Me aus "Toy Story" - Zero to Hero aus "Hercules") | 49837 | 17,49 € |
| Dixieland Jam | 45196 | 17,00 € |
| Easy Classics<br>(Beethoven: Ode To Joy; Chopin: Fantasie Impromptu; Brahms: Finale from Symphony No. 1 - Hungarian Dance No. 6 - Waltz; Benedict: The Carnival of Venice; Schubert: Sanctus; Mozart: Ave Verum Corpus - Andante from La Ci Darem La Mano; Grieg: In The Hall Of The Mountain King; Borodin: String Quartet No. 2; Haydn: Serenade) | 78226 | 19,00 € |
| Easy Disney Favorites (Kassette) | 37979 | 19,50 € |
| Easy Disney Favorites<br>(Mickey Mouse March - Supercalifragilisticexpialidocious aus "Mary Poppins" - Chim Chim Cher-ee aus "Mary Poppins" - A Dream Is A Wish Your Heart Makes aus "Cinderella" - A Spoonful of Sugar aus "Mary Poppins" - Winnie The Pooh - Zip-Adee-Doo-Dah - The Work Song - Candle on the Water aus "Pete's Dragon" - Bibbidi-Bobbidi-Boo aus "Cinderella" - Let's Go Fly A Kite - Toyland March - It's a Small World) | 47161 | 13,99 € |
| Essential Jazz Standards (Buch + CD) | 42959 | 19,00 € |
| Essential Rock<br>(Jethro Tull: Aqualung; The Eagles: Best of My Love; Van Morrison: Brown Eyed Girl; Elton John: Crocodile Rock; Fleetwood Mac: Don't Stop; Steve Miller Band: Fly Like an Eagle; Lynyrd Skynyrd: Free Bird; Cheap Trick: I Want You to Want Me; Van Halen: Jump; ZZ Top: La Grange; War: Low Rider; Rod Stewart: Maggie May; Aerosmith: Walk This Way; Billy Idol: White Wedding - You May Be Right) | 78608 | 15,70 € |
| Favorite Movie Themes<br>(Back to the Future - Main Title aus "Forrest Gump" - Chariots of Fire - The John Dunbar Theme aus "Dances with Wolves" - Mission: Impossible Theme - Theme from "E.T." - Star Trek - End Credits aus "Apollo 13" - Main Title Theme aus "The Man From Snowy River" - An American Symphony aus "Mr. Holland's Opus" - Raiders March aus "Raiders of the Lost Arch" - Theme from "Jurassic Park" - Music from Braveheart) | 44100 | 17,99 € |
| First Chair Trumpet Solos<br>(Händel: Water Music; Bruckner: Symphony Nr.3; Brahms: Academic Festival Overture; Suppe: Light Cavalry; Mendelssohn: Calm Sea and Prosperous Voyage; Wagner: Rienzi Overture) | 37927 | 24,95 € |
| From Dixie to Swing (Music Minus One) | 44802 | 33,00 € |
| Goldene Schlager-Hits | 43306 | 17,50 € |
| Great Popular Instrumental Solos<br>(Foolish Games - How Do I Live - I Don't Want To Miss A Thing - I'm Your Angel - Karen's Theme - Kiss From A Rose - Linus & Lucy - My One True Friend - Over The Rainbow - Pink Panther - Star Wars - Tell Him - Time To Say Goodbye - Valentine - The Wind Beneath My Wings) | 46322 | 20,00 € |
| Hymns For The Master (Solostimme + CD)<br>(All Creatures of Our God and King - All Hail the Power of Jesus' Name - Amazing Grace - Be Thou My Vision - Crown Him with Many Crowns - For the Beauty of the Earth - God of Grace and God of Glory - I Love Thee - Jesus Shall Reign Where'er Sun - Joyful, Joyful We Adore Thee - My Faith Looks Up to Thee - Savior Like a Shepherd Lead Us - Take My Life and Let It Be - This Is My Father's World - When I Survey the Wondrous Cross) | 44179 | 20,00 € |

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| James Bond 007 Collection (Trp + CD)<br>(007 Theme aus "From Russia with Love" - The James Bond Theme aus "Dr. No" - Diamonds Are Forever aus "Diamonds Are Forever" - Live And Let Die aus "Live and Let Die" - For Your Eyes Only aus "For Your Eyes Only" - From Russia with Love aus "From Russia with Love" - Golden Eye aus "Golden Eye" - Goldfinger aus "Goldfinger" - The Man With the Golden Gun aus "The Man With the Golden Gun" - Baron Samedi's Dance of Death aus "Live and Let Die" - Moonraker aus "Moonraker" - All Time High aus "Octopussy" - Do You Know How Christmas Trees Are Grown? aus "On Her Majesty's Secret Service" - On Her Majesty's Secret Service aus "On Her Majesty's Secret Service" - We Have All the Time in the World aus "On Her Majesty's Secret Service" - Nobody Does It Better aus "The Spy Who Loved Me - Mister Kiss Kiss Bang Bang aus "Thunderball" - You Only Live Twice aus "You Only Live Twice" - Thunderball aus "Thunderball" - Tomorrow Never Dies aus "Tomorrow Never Dies" - A View to Kill aus "A View to Kill" - Surrender aus "Tomorrow Never Dies" - Licence to Kill aus "Licence to Kill" - The Living Daylights aus "The Living Daylight" - The World Is Not Enough aus "The World Is Not Enough") | 49026 | 17,60 € |
| Jazz Play Along Vol. 1 Duke Ellington | 71611 | 25,50 € |
| Jazz Play Along Vol. 10 Disney Classics | 73829 | 17,99 € |
| Jazz Play Along Vol. 11 Rodgers and Hart | 73830 | 16,50 € |
| Jazz Play Along Vol. 12 Essential Jazz Classics | 73831 | 16,50 € |
| Jazz Play Along Vol. 13 John Coltrane | 73832 | 16,50 € |
| Jazz Play Along Vol. 14 Irving Berling | 73833 | 16,50 € |
| Jazz Play Along Vol. 15 Rodgers & Hammerstein | 73834 | 16,50 € |
| Jazz Play Along Vol. 16 Cole Porter | 73835 | 16,50 € |
| Jazz Play Along Vol. 2 Miles Davis | 71612 | 18,60 € |
| Jazz Play Along Vol. 25 Christmas Jazz | 76149 | 17,60 € |
| Jazz Play Along Vol. 3 The Blues | 71613 | 18,60 € |
| Jazz Play Along Vol. 4 Jazz Ballads | 71614 | 16,50 € |
| Jazz Play Along Vol. 5 The Best of Bebop | 71615 | 17,60 € |
| Jazz Play Along Vol. 6 Jazz Classics with Easy Changes | 71616 | 16,50 € |
| Jazz Play Along Vol. 7 Essential Jazz Standards | 71617 | 16,50 € |
| Jazz Play Along Vol. 8 Antonio Carlos Jobim and the Art of the Bossa Nova<br>(Desafinado - The Girl From Ipanema - Jazz N' Samba - How Insensitive - Meditation - Once I Loved - One Note Samba - Quiet Nights Of Quiet Stars - Triste - Wave) | 71618 | 16,50 € |
| Jazz Play Along Vol. 9 Dizzy Gillespie<br>(Birk's Works - Con Alma - Groovin' High - Manteca - A Night In Tunisia - Salt Peanuts - Shawnuff - Things To Come - Tour De Force - Woodyn' You) | 71619 | 16,50 € |
| Jazz Tastic The progressive, Play-as-you-learn Guide to Jazz Improvisation and Soloing<br><br>Acht Jazzstandards mit Play-Along-CD für Fortgeschrittene, u.a. mit Minnie The Moocher, Let There Be Love und In A Mellow Tone.<br>Inhalt<br>- Don't Get Around Much Anymore<br>- In A Mellow Tone<br>- Jumpin' At The Woodside<br>- Let There Be Love<br>- Minnie The Moocher<br>- Moondance<br>- Stormy Weather<br>- Sweet Home Chicago | 46918 | 16,50 € |
| Karaoke I<br>(McDowell: To A Wild Rose; Gluck: Ach, ich habe sie verloren aus "Orpheus und Euridice"; Grieg: Letzter Frühling; Christol: Londonderry Air; Rimsky-Korsakoff: Chanson Hindoe; Giordani: Caro Mio Ben; Foster: Beautiful Dreamer) | 47118 | 14,50 € |
| Latin Hits<br>(Bésame Mucho - Desafinado - Guantanamera - La Bamba - Llorando Se Fue - Mambo No. 5 - Mas Que Nada - Oye Como Va - Quizas, Quizas, Quizas - Dos Gardenias) | 70611 | 12,50 € |
| Mambo Nr. 5 & Maria Maria & Other Latin Hits | 48118 | 12,50 € |
| Modern Brass Quintets<br>(Gale: A Picture of Dorian Blue - Serial Stomp - Better Days - Blues, Prelude, and Fugue - Golden Gate; Skeen: Suite; Foust: 1x1x5; Sarvello: Riff Rock; Copeland: Classical Jazz Suite; Reilly: The Metropolian Quintet; Rood: Simplis Sonor; Danser: Suite; Albam: Morrisania Motion; Morris: Jaroque Waltz - Mood) | 44804 | 33,00 € |
| Movie & TV Themes<br>(A Whole New World from "Alladdin" - Circle of Life from "The Lion King" - Love Is All Around from "Four Weddings and a Funeral" - Moon River from "Breakfast at Tiffany's" - Theme from "Schindler's List" - Theme from "Star Trek" - Take My Breath Away from "Top Gun" - The Godfather - Up Where We Belong from "An Officer and a Gentleman" - Love Story - You Must Love Me from "Evita" - Where Everybody Knows Your Name from "Cheers") | 76145 | 13,50 € |
| Movie Instrumental Solos (Trompetenstimme + CD)<br>(Hedwig's Theme aus "Harry Potter and the Sorcerer's Stone" - Across the Stars aus "Star Wars Episode II: Attack of the Clones" - Duel of the Fates aus "Star Wars Episode I: The Phantom Menace" - Fawkes the Phoenix aus "Harry Potter and the Chamber of Secrets" - October Sky aus "October Sky" - Soul Bossa Nova aus "Austin Powers" - There You'll Be aus "Pearl Habor" - James Bond Theme aus "Die Another Day" - In Dreams aus "The Lord of the Rings: The Fellowship of the Ring") | 73509 | 15,95 € |
| Movie Songs<br>(The best Years of Our Lives - Flip,Flop and Fly - I Will Remember You - I'm a Believer - If I Didn't Have You - Iris - Lady Marmalade - May It Be - My Funny Friend and Me - Ready to Run - There You'll Be) | 75250 | 13,50 € |
| Music for Brass Ensemble<br>(Purcell: Two Tunes and Ayre; Gabrieli: Canzona No.1&2; Susato: Three Dances; Reiche: Sonata No.19; Holborne: Honie-Suckle/Night Watch; Pezel: Intrada - Sarabande - Bal - Gigue; Schein: Paduana - Gaillard; Pezel: Sonata No.2) | 37926 | 14,95 € |
| My First Concert<br>(Goorhuis: Hopscotch; Crepin: Cliche; Schwarz: Concertino - Mme Jeannette; Moren: Irish Air - Concert Study; Haan: The Cosy Inn; Waignein: The Brook; Cowles: Blue Note Cafe; Houben: Flapper Flamingo) | 79950 | 19,00 € |
| My Heart Will Go On and other Movie Hits<br>(My Heart Will Go On from "Titanic" - Main Theme from "Godzilla" - I Finally Found Someone from "The Mirror Has Two Faces" - I Say A Little Prayer from "My Best Friend's Wedding" - Reflection from "Mulan" - Southampton from "Titanic" - Stranger On The Shore from "Flamingo Kid" - Tomorrow Never Dies - Theme from "The Lost World: Jurassic Park" - Uninvited from "City of Angels" - You Must Love Me from "Evita") | 47142 | 17,00 € |
| Play the first Part<br>(Blackstone: My First Blues - Cha Cha in the Street - House of Dance - Big, Bigger, ... - They Are Coming; Bensman: Just for Friends; Travis: Those Boots - Down Under - Jamaica - It Started witha Kiss) | 73679 | 13,00 € |
| Pop Market<br>(Candle in the Wind - I Will Follow Him - Johnny B. Goode - I Forgot to Remember to Forget - Tears in Heaven - Speed of Sound - La Solitude - Michelle - Who'll Stop the Rain - Can't Help Falling in Love - Are You Lonesome Tonight - Unchain My Heart) | 79944 | 21,99 € |
| Pop Plaza<br>(Sting: Every Breath You Take; Shakira: Underneath Your Clothes; Sutherland Brothers & Quiver: Lying in the Arms of Mary; Charlie Rich Jr.: The Most Beautiful Girl in the World; Nena & Kim Wilde: Anyplace, Anywhere, Anytime; Gérard Lenorman: La ballade des gens heureux; Michael Jackson: Ben; Dusty Springfield: You Don't Have to Say You Love Me; The Calling: Wherever You Will Go; Christina Aguilera: Beautiful; Maroon 5; She Will Be Loved; Ralph McTell: Streets of London) | 77697 | 20,00 € |
| Popular Traditionals<br>(Morning Has Broken - Tom Dooley - The Entertainer - Greensleeves - Down By The Riverside - Amazing Grace - Theme From Haydn - Plaisir d'Amour - Oh Susanna - My Bonnie Is Over The Ocean - Auld Lang Syne - Oh My Darling Clementine) | 47105 | 19,00 € |
| R&B Classics<br>(Green Onions - In the Midnight Hour - Let's Stay Together - Pick Up the Pieces - Respect - The Dock of the Bay - Walkin the Dog - Who's Making Love) | 75593 | 13,50 € |
| Robbie Williams Swing When You're Winning<br><br>Der Megaseller von Robbie Williams für Bläserstimme plus Play-Along-CD. Mit Somethin' Stupid, Mack The Knife, Mr. Bojangles u.a.<br><br>Inhalt<br>(I Will Talk And Hollywood Will Listen - Mack The Knife - Somethin' Stupid - Do Nothin' Till You Hear From Me - It Was A Very Good Year - Straighten Up And Fly Right - Well, Did You Evah - Mr. Bojangles - One For My Baby - Things - Ain't That A Kick In The Head - They Can't Take That Away From Me - Have You Met Miss Jones - Me And My Shadow - Beyond The Sea) | 70354 | 21,95 € |
| Rock Jams | 45198 | 17,00 € |
| Rock Solid<br>(The Best of Times - Centerfold - Don't Do Me like That - Joy to the World - Love the One You're With - Maneater - R.O.C.K. in the U.S.A. - Sharp Dressed Man - Show Me the Way - Take the Long Way Home - White Rabbit) | 73838 | 13,50 € |
| Seemannslieder Classics<br>(La Paloma - Never On Sunday (Ein Schiff wird kommen) - Seemann (deine Heimat ist das Meer) - Capri Fischer - Aloha Oe - Mein Hamburg - Seemann, wo ist deine Heimat - De Hamborger Veermaster - Santa Lucia - Rolling Home) | 46166 | 21,00 € |
| Share The Lead Film & TV Hits Duets | 48894 | 21,95 € |
| Solo Plus - Christmas | 48165 | 20,50 € |

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| Solo Plus - Classical<br>(Koven: Oh Promise Me; Sibelius: Finlandia; MacDowell: To A Wild Rose; Elgar: Pomp and Circumstance; Nevin: Mighty Lak a Rose; Traditional: Red River Valley; Howe: Battle Hymn of the Republic; Yradier: La Paloma; Chiara: La Spagnola; Rodriguez: La Cumparasita; Lehar: Vilia; Flotow: Ah So Pure; Grieg: Theme from Piano Concerto; Rimsky-Korsakoff: Song Of India; Rachmaninoff: Theme; Chopin: Fantasie Impromptu; Tchaikowsky: Marche Slave) | 45898 | 20,50 € |
| Solo Plus - Standards & Jazz | 45901 | 19,00 € |
| Solo Plus My - First Recital | 45900 | 19,50 € |
| Solostücke für den Unterricht<br>(Last: Trompete - Zügig; Rebensteiner: Morgenland; Fortin: Cool; Steppan: Maestoso; Sternberger: A little Song, op. 47/4; Last: Träumend; Steppan: Sarabande; Sternberger: Weekend-Reggae, op. 47/5) | 71743 | 23,90 € |
| Songs of Faith Vol. 1 (mit Begleitkassette) | 28728 | 19,20 € |
| Spiel mit Spass - Leichte Spielstücke<br>(Mein Fahrrad - Sanctus - Der Mond ist aufgegangen - Wenn ich ein Vöglein wär - Filmstar - Im Märzen der Bauer - Auf der Wiese - Englsih Hymn - Happy Birthday - Fuchs, du hast die Gans gestohlen - Im Märchenschloss - Ein Männlein steht im Walde - Aus der neuen Welt - Ade zur guten Nacht) | 77086 | 17,90 € |
| Spiele die 1. Stimme | 41695 | 20,00 € |
| Studio City | 77627 | 28,00 € |
| Take The Lead - Ballads<br>(Amazed - Get Here - I Don't Want To Miss A Thing - A Little Bit More - My Heart Will Go On - Swear It Again - The Wind Beneath My Wings) | 48893 | 16,95 € |
| Take The Lead - Big Hits<br>(5 Colours in Her Hair - Air Hostess - Amazing - Changes - Mysterious Girl - The Show - Single - Sunrise) | 75673 | 16,95 € |
| Take The Lead - British Isles Folk Songs<br>(All Through The Night - Greensleeves - The Leaving Of Liverpool - Loch Lomond - Men Of Harlech - Scarborough Fair - The Skye Boat Song - When Irish Eyes Are Smiling) | 49166 | 20,00 € |
| Take The Lead - Bumper Book (2 CD's)<br>(Robbie Williams: Angels; Blueberry Hill; George Michael: Careless Whisper; Norah Jones: Come Away With Me; Tschaikowsky: Dance of the Sugar Plum Fairy; Bert Burns: Everybody Needs Somebody to Love; Gershwin: Fascinating Rhythm; Fernandez: Guantanamera; I'll Be There for You from "Friends"; La Bamba; In the Mood; Celine Dion: My Heart Will Go On; Over the Rainbow; Singin' in the Rain; Girls Aloud: Sound of the Underground; John Williams: Main Theme from "Star Wars"; Summer Nights from "Grease"; Gershwin: Summertime from "Porgy and Bess"; Westlife: Uptown Girl; Ronan Keating: When You Say Nothing At All) | 78394 | 19,95 € |
| Take the Lead - Christmas Songs<br>(The Christmas Song (Chestnuts Roasting On An Open Fire) - Frosty The Snowman - Have Yourself A Merry Little Christmas - Little Donkey - Rudolph The Red-Nosed Reindeer - Santa Claus Is Comin' To Town - Sleigh Ride - Winter Wonderland) | 48153 | 15,95 € |
| Take the Lead - Classical Collection<br>(Tschaikowsky: Dance Of The Sugar Plum Fairy from "The Nutcracker"; Grieg: In The Hall Of The Mountain King from "Peer Gynt Suite No. 1"; Borodin: Polovtsian Dance from "Prince Igor"; Strauss: Radetzky March; Bach: Sheep May Safely Graze; Saint-Saens: The Swan from "Carnival Of The Animals"; Mozart: Symphony No. 40 in G Minor, 1st Movement; Bizet: The Toreador's Song from "Carmen") | 48152 | 18,70 € |
| Take The Lead - Grease | 70966 | 19,95 € |
| Take The Lead - Huge Hits<br>(Will Young: Anything is Possible; Norah Jones: Come Away With Me; Robbie Williams: Come Undone; Justin Timberlake: Cry Me A River; Enrique Iglesias: Hero; Mel C: On The Horizon; Girls Aloud: Sound Of The Underground; Gareth Gates: Spirit In The Sky) | 73503 | 17,00 € |
| Take The Lead - Latin | 47647 | 14,95 € |
| Take The Lead - Musicals<br>(Fame from "Fame" - Food Glorious Food from "Oliver" - If I Were A Rich Man from "Fiddler On The Roof" - Over The Rainbow from "The Wizard Of Oz" - Send In The Clowns from "A Little Night Music" - Singin' In The Rain from "Singin' In The Rain" - Tomorrow from "Annie" - Wouldn't It Be Loverly from "My Fair Lady") | 49840 | 15,95 € |
| Take The Lead - Rock'n'Roll<br>(Be-Bop-A-Lula - Blue Suede Shoes - Blueberry Hill - C' mon Everybody - Greta Balls Of Fire - The Green Door - Jailhouse Rock - Let's Twist Again) | 48734 | 25,00 € |
| Take The Lead - Smash Hits | 49994 | 20,50 € |
| Take The Lead - Swing<br>(Chattanooga Choo Choo - Choo Choo Ch'Boogie - I've Got A Gal In Kalamazoo - In The Mood - It Don't Mean A Thing - Jersey Bounce - Pennsylvania 6-5000 - A String of Pearls) | 46985 | 16,95 € |
| Take The Lead - The Blues Brothers<br>(She Caught The Katy And Left Me A Mule To Ride - Gimme Some Lovin' - Shake A Trail Feather - Everybody Needs Somebody To Love - The Old Landmark - Think - Minnie The Moocher - Sweet Home Chicago) | 46966 | 16,95 € |
| Take The Lead Plus - Jazz Standards (1-4 Trp; auch mit anderen Instrumenten kombinierbar)<br>(Robbie Williams: Do Nothin' Till You Hear From Me; Louis Armstrong: It Don't Mean A Thing (If It Ain't Got That Swing) - Jeepers Creepers; Ella Fitzgerald: Misty; Frank Sinatra: Moonlight In Vermont; Sarah Vaughan: On Green Dolphin Street; Andy Williams: The Shadow Of Your Smile; Nat King Cole: Star Dust) | 72650 | 16,95 € |
| The Art of the Solo Trumpet<br>(Purcell: Sonata for Trumpet & Strings in D major; Stradella: Sonata for Trumpet & Strings in C major; Torelli: Symphony; Manfredini with Trumpet: Concerto for Two Trumpets; Bach: Brandenburg Concerto No. 2 in F major, BWV 1047) | 37928 | 33,00 € |
| The Blues | 70917 | 23,50 € |
| The Lord of The Rings (Solostimme +CD)<br>(aus "The Fellowship of the Ring": The Prophecy - In Dreams - Concerning Hobbits - Many Meetings - The Black Rider; aus "The Two Towers": Gollum's Song - Rohan - Evenstar - Forth Eorlingas; aus "The return of the King": Into the West - Steward of Gondor - Minas Tirith) | 75575 | 20,80 € |
| Trumpet & Romance - 10 Romantische Stücke<br>(Waignein: Teardrops - Livin' without You; Schwarz: The Sound of My Life; Ares: Memory; de Haan: Dreaming from "Concerto d'Amore"; Stratford: Friends for Life; Nijs: Mood Romantic; Hadermann: Everlasting Love; Schwarz: A Song for You; Gines: Nothing has Changed from "Toumana Pictures") | 46931 | 20,00 € |
| Trumpet Pieces - The New York Brass Quintett<br>(Lebow: Popular Suite; End: Three Salutations; Wilder: Brass Quintet; Little Brown Jug - This Old Man - A Day at the Camptown Races - Beachcombers Dance - Tijuana Brass - Impressions of a Parade) | 44803 | 33,00 € |
| Trumpet Plus! Vol. 1<br>(Il silenzio - Cherry Pink - Wonderland By Night - Spanish Eyes - Mexican Shuffle - What a Wonderful World - Red Roses for a Blue Lady - Lili Marleen) | 74101 | 21,00 € |
| Trumpet Plus! Vol. 2 Trumpet Standards<br>(Mitternachtsblues - Dolannes Melodie - Sugar Blues - Zorbas Dance - O mein Papa - Danke schön - Rise - Mack the Knife) | 76605 | 21,00 € |
| Trumpet Plus! Vol. 3 - Jazz & Swing<br>(Blue Bossa - Cantaloupe Island - How Do You Keep The Music Playing - I Got Rhythm - Perdido - Satin Doll - Summertime - Time After Time) | 78615 | 21,00 € |
| Trumpet Power | 44862 | 19,90 € |
| Trumpet Through The Ages<br>(Hasse: Tambourin; Schubert: Andante con moto; Mendelssohn: O, For The Wings Of A Dove; Schumann: Träumerei; Wagner: The Song To The Evening Star; Offenbach: Barcarolle; Mussorgsky: Gopak; Tchaikowsky: Waltz; Dvorak: Humoresque) | 79949 | 20,00 € |
| U-Play Brass<br>(Amazing Grace - Big Band Boogie - Drunken Sailor - Frere Jacques - German Tune - God Save The Queen - Hickory Dickory Dock - Little Brown Jug - New World Symphony - Ode To Joy - Old MacDonald Had A Farm - Pachelbe's Canon - Row, Row, Row Your Boat - The British Grenadiers - The Blue Danube - The Grand Old Duke Of York - Tune Up - Twinkle Twinkle Little Star - Warm Up Time - When The Saints Go Marching In) | 46211 | 20,50 € |
| Weihnachtslieder aus aller Welt (Trompete +Online Audio)<br>(Aba heidschi bumbeidschi - Adeste, fideles - Alle Jahre wieder - Deck The Halls - Es ist ein Ros' entsprungen - Es wird scho glei dumpa - Feliz Navidad - Ihr Kinderlein, kommet - In der Weihnachtsbäckerei - Jingle Bells - Joy To The World - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Lasst uns froh und munter sein - Leise rieselt der Schnee - Les anges dans nos campagnes - Let It Snow, Let It Snow, Let It Snow - Little Drummer Boy - Morgen kommt der Weihnachtsmann - O du fröhliche, o du selige - O Little Town Of Bethlehem - Rudolph, The Red-Nosed Reindeer - Santa Claus Is Coming To Town - Sleigh Ride - Stille Nacht, heilige Nacht - Süßer die Glocken nie klingen - We Wish You A Merry Christmas - Winter Wonderland) | 37194 | 12,80 € |
| World Favorites (Music Minus One)<br>(In The Good Old Summer Time - My Wild Irish Rose - Sweet Molly Malone - To A Wild Rose - The Yellow Rose Of Texas - Because - Panis Angelicus - Glow Worm - Etude - Londonderry Air - Black Is The Color Of My True Love's Hair - Greensleeves - Deep River - Red River Valley - Mighty Lak' A Rose - To A Water Lily - Chicken Reel - The Birthday Of A King - Nearer, My God, To Thee - He's Got The Whole World In His Hands - Parade Of The Tin Soldiers - The Marines' Hymn - Caisson Song - On The Banks Of The Wabash - Flow Gently, Sweet Afton - Clair De Lune - Fascination - Tesoro Mio - Star Of The East - Aura Lee - Then You'll Remember Me - We Three Kings Of Orient Are - Hark, The Herald Angels Sing - Away In The Manger / Silent Night - Come All Ye Faithful - La Paloma - O Sole Mio - Romany Life - Blue Bells Of Scotland - All Through The Night - Merry Widow Waltz) | 47997 | 33,00 € |

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| World Hits for Trumpet Vol. 1<br>(Tu T'en Vas - Il Silenzio - A day Without You - Fang das Licht - Kathrin's Dream - Dolannes-Melodie - Sunset Glow - Sempre Sempre - Wunderland bei Nacht - Happy End) | 38277 | 25,60 € |
| **V.K./Armitage/Reift** | | |
| Wedding Music (Trp.Fl.Klavier/Orgel)<br>(Mendelssohn: Wedding March; Clarke: Trumpet Voluntary; Purcell: Trumpet Tune; Wagner: Bridal Chorus) | 75497 | 25,00 € |
| Wedding Music (Trp.Klar.Klavier/Orgel)<br>(Mendelssohn: Wedding March; Clarke: Trumpet Voluntary; Purcell: Trumpet Tune; Wagner: Bridal Chorus) | 75499 | 25,00 € |
| **VANDERCOOK Hale A. (1864-1949)** | | |
| Trumpet Stars Set 1<br>(Lyra - Vega - Cygnus - Antares - Altair - Arcturus) | 29505 | 20,00 € |
| Trumpet Stars Set 2<br>(Spica - Centaurus - Orion - Sirius - Mira - Rigel) | 29518 | 20,00 € |
| **VELDKAMP Erik (*1969)** | | |
| All Jazz - 11 Pieces in Swinging Styles<br>(Stay Loose! - Keep On Moving - Why Brother? - It's For Real - It's Nice To Be Here - Happy Talk - The Swing Along Blues - Get It Right - A Blues A Day - Stamp Your Feet - Quiet, Please) | 71325 | 20,00 € |
| New Swing<br>(Let's Go Out - Jumpin' Up and Down - Don't Waste My Time! - Gettin' There - Swing 'till You Ring - Catch My Drift - What's Cookin'? - The Rockin' Blues) | 49982 | 20,00 € |
| Playem right Play along<br>(Ups and Downs - Easy Come, Easy Go - Time Shift - Game and Match - Impulse - Brasil - Low Profile - Gotta Get It! - Home Alone - Get Happy - Bad Habbit - Stick Around) | 46423 | 24,99 € |
| Swing Starters - 20 Swing exercises | 75398 | 25,99 € |
| **VIVALDI Antonio (1675-1741)** | | |
| Frühling | 46634 | 10,00 € |
| **VIVALDI/Lang Antonio (1675-1741)** | | |
| Concerto in C major for Two Trumpets and Orchestra (Music Minus One) | 77629 | 34,95 € |
| **VIZZUTTI Allen (*1952)** | | |
| Allen Vizzutti Play Along Jazz Solos<br>(I Don't Know - Nickle Blues - Village Place - Sailing - Dark Blue Room - Blue Bird - Havana) | 46132 | 20,50 € |
| Explorations (Solostimme + CD)<br>(The Sea - The Orient - Space - Rain Forest - Timbuktu - The Enchanted Trumpet - Metropolis - Trumpeter's Dream) | 71250 | 21,99 € |
| Fusion Vol. 2<br>(Hot Tamale - Highway Drive - Butterfly - Black Cat, Black Hat - Getaway Blues) | 46133 | 21,99 € |
| Jazz Adventures<br>(The Shy Clown - Wooden Snow - Sensual - E-Motion - Birthday Blues - Miss Tic Tac) | 74377 | 20,50 € |
| Jazz Tracks (Trp in B und C)<br>(Daily Warum Up - Mallorca - Falcon - Tromba - Secret Dream - High Mountain Trail - Uptown Blues) | 43064 | 20,50 € |
| **VIZZUTTI/GORP Allen/Fons van** | | |
| Play Along Jazz Duets & Solos<br>(A Fine Holiday - Elegy (In Swing) - Kind Of Miles - The Ballad of 44 - Fiesta De Primavera - Technology) | 44643 | 25,99 € |
| **VIZZUTTI/VELDKAMP Allen/Erik** | | |
| Fusion Vol. 1<br>(Break Down - JB & MP - Summercamp - Little Girl - Picture This!) | 44642 | 21,99 € |
| **WAIGNEIN/SCHOONENBEEK Andre/Kees** | | |
| Concerto - 2 Solowerke mit Blasorchesterbegleitung | 46933 | 20,00 € |
| **WALTON Mike (*1942)** | | |
| 30 Original Duets (Beginner)(CD) | 47625 | 21,00 € |
| 30 Original Duets (Intermediate)(CD) | 47627 | 21,30 € |
| 33 Original Duets (Elementary)(CD) | 47626 | 20,50 € |
| **WASTALL Peter** | | |
| Session Time Begleit-CD | 38265 | 19,50 € |
| **WATKINS(arr.) Andrew** | | |
| World Famous Folksongs<br>(London Bridge - Mexican Hat Dance - Oh Susannah - Polly Wolly Doodle - Alouette - Sur le pont d'Avignon - Donna, Donna - Skye Boat Song - Kumbayah - Kalinka - Cielito Lindo - Banana Boat Song - Muss I denn zum Städtele hinaus - Sakura - Un poquito cantos - Katusja - Ich, Kujawiak - Vem kann segla - De saturre su forti - Spanish Romance - Die Gedanken sind frei - Santa Lucia) | 79441 | 19,00 € |
| **WATSON Bill** | | |
| Swing Studies Stage Three | 73600 | 20,50 € |
| Swing Studies Stage Two | 73599 | 20,50 € |
| **WATTS Sarah** | | |
| Razzamajazz<br>(Battery square bossa - Bebop longbody - Every now and then - Fabberoonie - Fanfare for fun - Flying high - Get the lowdown - Movie buster - Mr Cool - Oh gee! - Razzle dazzle - Rhubarb fool - September brown - Sleepy suburb - Tube train - Twenty-four seven) | 72636 | 12,95 € |
| **WIGGINS Bram (*1919)** | | |
| Basic Brass 10 Short and Easy Solos<br>(On Easy Street - Phoney Folk Song - Just a Minuet - Weary Willie - Ping Pong Polka - Marching Men - Twilight Zone - Whimsical Woodpecker - Wheeler Dealer - Bumble's Boogie) | 78579 | 18,00 € |
| **WILKINS Jack** | | |
| Essential Jazz Etudes ... The Blues | 73402 | 16,50 € |
| **WILLIAMS John (*1932)** | | |
| Harry Potter and the Chamber of Secrets (Solostimme + CD)<br>(Dobby The House Elf - The Chamber Of Secrets - Fawkes The Phoenix - Moaning Myrtle - Harry's Wondrous World - Gilderoy Lockhart - Nimbus 2000 - Family Portrait - Hedwig's Theme) | 72562 | 13,95 € |
| Harry Potter Double Trouble - A Window To The Past | 76045 | 12,50 € |
| Star Wars: Episode II Attack of the Clones (Solostimme + CD)<br>(Imperial March - Duel Of The Fates - Across The Stars - The Arena - May The Force Be With You - The Meadow Picnic - Star Wars: Main Title) | 71900 | 13,30 € |
| The Very Best of John Williams (Trompete + CD)<br>(Cantina Band aus "Star Wars" - Duel of the Fates aus "Star Wars: Episode I The Phantom Menace" - Fawkes the Phoenix aus "Harry Potter and the Chamber of Secrets" - Harry's Wondrous World aus "Harry Potter and the Sorcerer's Stone" - Hedwig's Theme aus "Harry Potter and the Sorcerer's Stone" - The Imperial March aus "Star Wars: The Empire Strikes Back" - Star Wars (Main Title) - May the Force Be with You aus "Star Wars: The Empire Strikes Back" - Can You Read My Mind aus "Superman" - Olympic Fanfare and Theme (1984 Olympic Games, Los Angeles) - Theme from "Superman" - A Window to the Past aus "Harry Potter and the Prisoner of Azkaban" - Double Trouble aus "Harry Potter and the Prisoner of Azkaban") | 76370 | 19,50 € |
| **ZWAAG Peter van der** | | |
| Frohes Fest | 49892 | 18,00 € |

# *Trompete in Kammermusik*

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| **ABRAHAM** | | |
| Einführung in die Notenschrift | 37345 | 12,50 € |
| **ACHS Werner** | | |
| Gipsy Danse (Solo Trompete/Posaune.Flöte.Klarinette.Violine1+2.Viola.Cello.Bass.Pk ) | 50895 | 40,00 € |
| **ADAMS Byron (*1955)** | | |
| Concerto (Partitur)<br><br>The Concerto consists of three dramatically contrasting movements. The opening movement, which is designed as a modified sonata form, is restless, dramatic and impetuous. The second movement is an elegiac ricercare; the opening mood is one of tender and rueful remembrance, but the music rises inexorably to an intense climax that gradually dissipates into somber introspection. Opening with a burst of joyous energy, the finale is filled with an exuberance that dispels both the restlessness of the first movement and the sorrow of the second. In the first and third movement, the trumpet soloist should use a metal straight mute so as to produce an incisive timbre. For the second movement, a warm, dark and slightly muffled sonority is desired for the muted sections. A chamois cloth may be used to cover the bell over the mute to obtain the desired effect. Either string quintet or string orchestra may be used to perform the Concerto. With a string orchestra, all double stops should be played divisi. The number of players for the string orchestra may range from 4,4,3,2,1 (minimum) to 8,8,6,6,3 (maximum). | 12507 | 19,00 € |
| **ALBINONI Tomaso (1671-1750)** | | |
| Sonate 1 C-Dur (Trp.Str.Bc) (Partitur + Stimmen) | 11355 | 26,50 € |
| **ALBINONI/Dokshitser Tomaso (1671-1750)** | | |
| Concerto in Es (Streichorchester) | 38995 | 95,00 € |
| Konzert C-Dur (Streichorchester) | 24677 | 95,00 € |
| Konzert g-moll (Streichorchester) | 38996 | 113,00 € |
| **ALBINONI/Geiger Tomaso (1671-1750)** | | |
| Adagio (Harfe) | 72003 | 12,50 € |
| Largo (Harfe) | 72004 | 12,50 € |
| **ALBINONI/Kneusslin Tomaso (1671-1750)** | | |
| Konzert op. 9/2 d-moll (Cembalo-Stimme) | 37896 | 7,00 € |
| Konzert op. 9/2 d-moll (Partitur) | 37895 | 17,80 € |
| Konzert op. 9/2 d-moll (Vl.1) | 39251 | 4,80 € |
| Konzert op. 9/2 d-moll (Vl.2) | 39252 | 4,80 € |
| Konzert op. 9/2 d-moll (Vla) | 39253 | 4,80 € |
| Konzert op. 9/2 d-moll (Vlc/Kb) | 39254 | 4,80 € |
| **ALBINONI/Kolneder Tomaso (1671-1750)** | | |

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| Konzert B-Dur (Cello/Kontrabass) | 39258 | 4,40 € |
| Konzert B-Dur (Original Oboe) Klavierauszug mit Solostimme | 38074 | 14,60 € |
| Konzert B-Dur (Violine 1) | 39255 | 4,40 € |
| Konzert B-Dur (Violine 2) | 39256 | 4,40 € |
| Konzert B-Dur Partitur | 27932 | 19,99 € |
| Konzert B-Dur Viola | 39257 | 4,40 € |
| Konzert D-Dur op. 7 Nr. 6 (Original Oboe) (Partitur) | 76392 | 16,20 € |
| Konzert D-Dur op. 7 Nr. 6 (Original Oboe) (Viola) | 76395 | 3,40 € |
| Konzert D-Dur op. 7 Nr. 6 (Original Oboe) (Violincello/Kontrabass) | 76396 | 3,40 € |
| Konzert D-Dur op. 7 Nr. 6 (Original Oboe) (Violine 1) | 76393 | 3,40 € |
| Konzert D-Dur op. 7 Nr. 6 (Original Oboe) (Violine 2) | 76394 | 3,40 € |
| Sonate Nr. 1 C-Dur (Alto Viola) | 39262 | 4,00 € |
| Sonate Nr. 1 C-Dur (Cello/Kontrabass) | 39264 | 4,00 € |
| Sonate Nr. 1 C-Dur (Partitur) | 9786 | 13,50 € |
| Sonate Nr. 1 C-Dur (Streicher Set 3/3/2/2/1) | 44946 | 20,50 € |
| Sonate Nr. 1 C-Dur (Tenore Viole) | 39263 | 4,00 € |
| Sonate Nr. 1 C-Dur (Trompetenstimme) | 39259 | 4,00 € |
| Sonate Nr. 1 C-Dur (Violine 1) | 39260 | 4,00 € |
| Sonate Nr. 1 C-Dur (Violine 2) | 39261 | 4,00 € |
| **ALBINONI/Schmidt Tomaso (1671-1750)** | | |
| Concerto "St. Mark" (Trp.Klarinettenchor) | 12512 | 35,00 € |
| **ALBINONI/Talbot Tomaso (1671-1750)** | | |
| Sonata 2 D-Dur (Trp.Str.Bc.) Part.+Stimmen | 11363 | 20,90 € |
| **ALBINONI/Thielemann Tomaso (1671-1750)** | | |
| Sinfonia à 5 C-Dur zur Serenata "Il nome glorioso) (1724) (Trompete.2Violinen.Viola.Bc) (Sonate e sinfonie con tromba sola)<br><br>https://www.youtube.com/watch?v=W3VdQqrnQMY | 55544 | 24,00 € |
| **ALBINONI/Thilde Tomaso (1671-1750)** | | |
| Concerto a-moll (Partitur) | 23425 | 9,00 € |
| Concerto B-Dur (Partitur) | 23426 | 13,20 € |
| Concerto D-Dur (Partitur) | 23427 | 14,50 € |
| Concerto d-moll (Partitur) | 23428 | 13,50 € |
| **ALBINONI/Wojciechowski/Müller Tomaso (1671-1750)** | | |
| Concerto C-Dur (Trp.3Ob.Fag.Bc) Partitur + Stimmen | 1364 | 27,00 € |
| **ALBRECHTSBERGER/Glover Johann Georg (1736-1809** | | |
| Concertino Es-Dur (Trompete.Violine.Viola.Cello.Bc.) | 73961 | 72,00 € |
| **ANDERSON** | | |
| Sunstar (Trp.Tonband) (Trompetenstimme) | 21653 | 25,00 € |
| A Trumpeter's Lullaby | 27847 | 82,00 € |
| Whatever Happened to the Big Bands? (101.Altsax) (Stimmen) | 24948 | 20,00 € |
| **ANGERER Paul (*1927)** | | |
| Musica articolata für 13 Bläser (121.2Fl.2Ob.BassKlar.2Fag) | 18592 | 59,00 € |
| **ANONYMUS** | | |
| 2 Ochsenhausener Aufzüge (Clarino.2Hr.Pk.Orgel;3Trp.Pk.Orgel) | 77654 | 32,50 € |
| **ANONYMUS/Immer** | | |
| Concerto à 6 Nr. 3 D-Dur (Trompete.3Oboen.2Fagotte) | 50443 | 16,00 € |
| Concerto à 6 Nr.1 D-Dur (Trompete.3Oboen.2Fagotte) | 50440 | 16,00 € |
| Concerto à 6 Nr.2 D-Dur (Trompete.3Oboen.2Fagotte) | 50439 | 16,00 € |
| Sinfonia à 6 Nr. 1 D-Dur (Trompete.3Oboen.2Fagotte) | 50445 | 16,00 € |
| Sonata à 3 (Trp.2Vl.Bc.) | 50046 | 14,00 € |
| **ANONYMUS/Plunkett** | | |
| Concerto (Trp.3Ob.2Fag) | 50124 | 20,00 € |
| **ANONYMUS/Thielemann (ca.1700)** | | |
| Sonata D-Dur (Trompete.2Violinen.2Violen.Bc) (Sonate e sinfonie con tromba sola) | 55530 | 24,00 € |
| **ANONYMUS/Volle** | | |
| Sonate D-Dur (Trp.2Ob.Fag) (Partitur+Stimmen) | 22406 | 36,00 € |
| **APOSTEL** | | |
| Fischerhaus Serenade (111.Fl.Ob.Klar.Fag.2Vl.Vla.Vlc.Kb) | 18644 | 67,85 € |
| **ARBAN Jean-Baptiste (1825-1889)** | | |
| Karneval von Venedig (Streicher) | 39230 | 105,00 € |
| **ARBAN/Nakariakov Jean-Baptiste (1825-1889)** | | |
| The Carnival of Venice (Orchestra) | 76109 | 22,00 € |
| The Carnival of Venice (Streicher) | 75489 | 160,00 € |
| **ARGERSINGER Charles** | | |
| Quintet (Trp in C.2Vl.Vla.Vlc) | 35119 | 26,00 € |
| **ARMITAGE Dennis (1928-2005)** | | |
| Bossa Nova (Trompete.Klarinette.Klavier.CD) (Gitarre.Bass.Schlagzeug ad lib.) (Lament - Janet - Going Home - I Miss You) | 72250 | 22,00 € |
| Swing (Trompete.Klarinette.Klavier.CD) (Gitarre.Bass.Schlagzeug ad lib.) (Rolling Along - Club Sandwich - Sweet and Mellow - One Magic Word) | 72251 | 22,00 € |
| **ARNOLD** | | |
| Trumpet Concerto op.125 Partitur | 24039 | 25,50 € |
| **ARUTIUNIAN Alexander (*1920)** | | |
| Elegy (Streicher) (Partitur) | 48988 | 29,00 € |
| Elegy (Streicher) (Stimmen) | 48989 | 57,00 € |
| **ARUTJUNIAN Alexandre (*1920)** | | |
| Konzert Taschenpartitur | 18111 | 22,00 € |
| **BACH Johann Sebastian (1685-1750)** | | |
| Brandenburgisches Konzert Nr. 2 (Urtext - bärenreiter) (Taschenpartitur) | 41194 | 9,95 € |
| Magnificat D-Dur (Taschenpartitur) | 41197 | 6,50 € |
| Ouvertüre Nr. 3 D-Dur (Taschenpartitur) | 41192 | 5,50 € |
| Ouvertüre Nr. 4 D-Dur (Taschenpartitur) | 41193 | 5,50 € |
| Wachet auf (Trp/Hr.Vl.Vla.Bc) (Partitur + Stimmen) | 1404 | 10,00 € |
| Weihnachtsoratorium (Taschenpartitur) | 41196 | 20,50 € |
| Marches and Parade Pieces (Trp.2Hr.2Ob.2Klar.2Fag) | 23641 | 43,50 € |
| **BACH/Bach Johann Sebastian (1685-1750)** | | |
| 2. Brandenburgisches Konzert (Fl.Ob.4Klar.BassKlar.2Fag.3Sax) | 21710 | 72,50 € |
| **BACH/Davis Johann Sebastian (1685-1750)** | | |
| Jesu, Joy of Man's Desiring (Trp.Vlc.Piano) | 12513 | 10,00 € |
| **BACH/Dürr Johann Sebastian (1685-1750)** | | |
| Auf Christi Himmelfahrt allein BWV 128 (Taschenpartitur) | 41202 | 5,50 € |
| **BACH/Gehann Johann Sebastian (1685-1750)** | | |
| Drei Choräle für Trompete und Orchester (Cembalo) | 29354 | 6,00 € |
| Drei Choräle für Trompete und Orchester (Partitur) | 29353 | 9,00 € |
| Drei Choräle für Trompete und Orchester (Stimmen je) | 29355 | 2,50 € |
| **BACH/Geiger Johann Sebastian (1685-1750)** | | |
| Bist du bei mir (Harfe) | 72265 | 12,50 € |
| Largo (Harfe) | 72266 | 14,50 € |
| **BACH/GOUNOD/Defay Johann Sebastian/Charles (1685-1750)** | | |
| Ave Maria (Trp.Str.Klav) | 40617 | 30,00 € |
| **BACH/Helms Johann Sebastian (1685-1750)** | | |
| Herr Gott, dich loben alle wir BWV 130 (Taschenpartitur) | 41203 | 8,00 € |
| **BACH/Hofmann Johann Sebastian (1685-1750)** | | |
| Was Gott tut,das ist wohlgetan (Trp.2Vl.Vla.Bc) | 1405 | 15,50 € |
| **BACH/Kilian Johann Sebastian (1685-1750)** | | |
| Erschallet, ihr Lieder BWV 172 (Taschenpartitur) | 41204 | 8,25 € |
| **BACH/Müller Johann Sebastian (1685-1750)** | | |
| Cembalo | 39283 | 9,25 € |
| Harmonie | 39280 | 13,95 € |
| Kontrabass | 39290 | 5,25 € |
| Partitur | 39284 | 15,95 € |
| Viola | 39288 | 5,25 € |
| Violine 1 | 39285 | 5,25 € |
| Violine 2 | 39286 | 5,25 € |
| Violine Solo | 39287 | 5,95 € |
| Zweites Brandenburgisches Konzert Cello | 39289 | 5,25 € |
| **BACH/Neumann Johann Sebastian (1685-1750)** | | |
| Vereinigte Zwietracht der wechselnden Saiten (Taschenpartitur) | 41205 | 10,00 € |
| **BACH/Packeiser Johann Sebastian (1685-1750)** | | |
| Konzertsatz BWV 148/1 (Streicher) | 50427 | 18,00 € |
| **BACH/Rippas Johann Sebastian (1685-1750)** | | |
| Echo (Streicher) | 39229 | 58,50 € |
| **BACH/Rupp Johann Sebastian (1685-1750)** | | |
| Freue dich, erlöste Schar BWV 30 (Taschenpartitur) | 41206 | 7,50 € |
| **BACH/Schneiderheinze Johann Sebastian (1685-1750)** | | |
| Brandenburgisches Konzert Nr. 2 (Cembalo) | 38571 | 6,50 € |
| Brandenburgisches Konzert Nr. 2 (Partitur) | 38569 | 9,90 € |
| Brandenburgisches Konzert Nr. 2 (Solostimmen je) | 38570 | 2,60 € |
| Brandenburgisches Konzert Nr. 2 (Streicher je) | 38572 | 2,60 € |
| **BACH/Smend Johann Sebastian (1685-1750)** | | |
| Messe in h-moll (Taschenpartitur) | 41195 | 20,00 € |
| **BACH/Soldan/Landshoff Johann Sebastian (1685-1750)** | | |
| Brandenburgisches Konzert Nr. 2 ( Vl.concertante) | 39278 | 4,50 € |
| Brandenburgisches Konzert Nr. 2 (Cembalo) | 23714 | 5,50 € |
| Brandenburgisches Konzert Nr. 2 (Flöte) | 23713 | 3,20 € |
| Brandenburgisches Konzert Nr. 2 (Oboe) | 39277 | 3,20 € |
| Brandenburgisches Konzert Nr. 2 (Partitur) | 23711 | 14,80 € |
| Brandenburgisches Konzert Nr. 2 (Streicher-Set) | 23712 | 19,50 € |
| Brandenburgisches Konzert Nr. 2 (Trompete) | 39279 | 3,20 € |

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| **BACH/Stöckl Johann Sebastian (1685-1750)** | | |
| Brandenburgisches Konzert Nr. 2 Taschenpartitur (schott) | 41953 | 7,50 € |
| **BACH/Thilde Johann Sebastian (1685-1750)** | | |
| Concerto g-moll (Partitur) | 23429 | 17,10 € |
| Suite h-moll (Partitur) | 23430 | 18,50 € |
| Trois Bourées (Partitur) | 23431 | 10,00 € |
| **BACH/Wolff Johann Sebastian (1685-1750)** | | |
| Messe in h-moll (Urtext Partitur) | 44170 | 75,50 € |
| Messe in h-moll (Urtext Taschenpartitur) | 44171 | 17,50 € |
| **BACRI Nicolas (*1961)** | | |
| Concerto op.39 pour trompette et orchestre (Taschenpartitur) | 24831 | 23,50 € |
| **BADINGS Henk** | | |
| Chaconne for Trumpet and Electronic Sound | 27277 | 33,00 € |
| **BALDASSARE Pietro** | | |
| Sonata Nr.1 (Trp in C.Str.Bc) | 17337 | 31,90 € |
| Sonata Nr.2 (Trp in C.Str.Bc) | 17338 | 22,90 € |
| **BALDASSARE/Klotz Pietro (ca.1690-1768)** | | |
| Concert B-Dur (Sonate No.1 in F)(Trompete.Streicher.Bc.) | 50931 | 45,00 € |
| **BALISSAT Jean (*1936-2007)** | | |
| Kaleidoscope (Perc) | 39175 | 28,00 € |
| Les sept péchés capitaux - Die sieben Todsünden (Klar.Fag.Trp.Pos.Vl.Kb.Perc) (Der Hochmut - Die Faulheit - Der Zorn - Der Neid - Der Geiz - Die Unkeuschheit - Die Völlerei) | 46436 | 69,00 € |
| **BARATTO Paolo (*1926)** | | |
| O! Solis Splendor (Streicher) | 37596 | 60,00 € |
| Poculum Regis (Trp in Es) (Streicher) | 37598 | 55,00 € |
| Stella Maris (Streicher) | 37600 | 60,00 € |
| **BARBER Samuel (1910-1981)** | | |
| Capricorne Concerto (Ob.Fl.Orchester) Partitur | 39158 | 29,50 € |
| **BARBOTEU Georges (*1924)** | | |
| Phonie (Ensemble de cuivres.Perc) | 38924 | 52,50 € |
| **BARRAUD Henry (*1900)** | | |
| Symphonie Concertante (Partitur) | 45661 | 20,00 € |
| **BARRETT/Thielemann John (ca.1674-1719)** | | |
| Sonata D-Dur (Ouvertüre zu "Tunbridge Walks" 1703 (Trompete.Oboe.2Vl.Va.Bc) (Neuheit Trompete) | 55098 | 28,00 € |
| **BARSANTI Francesco (1690-1760)** | | |
| Concerto Grosso D-Dur (Trp.2Ob.Pk.Streicher.Bc) Cembalo | 40643 | 5,95 € |
| Concerto Grosso D-Dur (Trp.2Ob.Streicher.Bc) Cello/Kontrabass | 40642 | 2,95 € |
| Harmoniestimmen | 40638 | 5,95 € |
| Viola | 40641 | 2,95 € |
| Violine 1 | 40639 | 2,95 € |
| Violine 2 | 40640 | 2,95 € |
| **BARSANTI/Immer Francesco (1690-1775)** | | |
| Concerto grosso C-Dur op.3 Nr.6 (Trompete.Pauken.2Oboen.2Violinen.Viola.Bc) | 50499 | 28,00 € |
| Concerto grosso C-Dur op.3 Nr.7 (Trompete.Pauken.2Oboen.2Violinen.Viola.Bc) | 50500 | 28,00 € |
| Concerto grosso C-Dur op.3 Nr.8 (Trompete.Pauken.2Oboen.2Violinen.Viola.Bc) | 50501 | 28,00 € |
| Concerto grosso D-Dur op.3 Nr.10 (Trompete.Pauken.2Oboen.2Violinen.Viola.Bc) | 50503 | 28,00 € |
| Concerto grosso D-Dur op.3 Nr.9 (Trompete.Pauken.2Oboen.2Violinen.Viola.Bc) | 50502 | 28,00 € |
| **BECKLER** | | |
| Mixtures (Fl.Ob.Klar.Fag.Sax.FlgHr.Hr.Blockflöte) | 36252 | 131,00 € |
| **BEER/Janetzky J.** | | |
| Concerto a 4 (Posthorn und Jagdhorn.2Vl.Bc)(Stimmenset 3/3/0/2/1.Hr) | 48061 | 20,00 € |
| **BEETHOVEN Ludwig van (1770-1827)** | | |
| 1.Symphony (2Fl.2Ob.2Klar.2Hr.2Fag.Trp) | 38623 | 50,60 € |
| Victory Symphony (2Fl.2Ob.2Klar.2Hr.2Fag.KontraFag.Trp) | 38622 | 22,50 € |
| **BELLINI Vincenzo (1801-1835)** | | |
| Konzert Es-Dur (Streicherset) | 45707 | 41,25 € |
| Konzert Es-Dur Harmonie | 45706 | 15,50 € |
| Konzert Es-Dur Partitur | 45705 | 18,00 € |
| **BELLINI/Kratzer Vincenzo (1801-1835)** | | |
| Konzert Es-Dur (3/3/2/2/1) | 73147 | 79,00 € |
| Konzert Es-Dur (3/3/2/2/1)(Transponierte Fassung D-Dur) | 73148 | 69,00 € |
| **BELLINI/Thilde Vincenzo (1801-1835)** | | |
| Concerto (Partitur) | 11458 | 14,00 € |
| **BENNINGHOFF Ortwin** | | |
| "... in den Sommer gesungen" (SopranBfl.Trp.Org) | 47310 | 15,80 € |
| **BENTERFA Maurice (*1937)** | | |
| Tonalies (Pk ad lib) | 37572 | 25,00 € |
| The Concerto Tonalités is a work in three movements which calls upon the complete technical resources of the trumpet player. The concertante accompaniment by timpani continues a half a millenium of the common history of these two instruments. This piece is also useful in instrumental pedagogy for advanced students (in particular, the clean and full attacks of the timpani can be an excellent help for the trumpet player in developing the proper feeling for staccato). I. Héraldiques (Bataille de Tolbiac) The first movement displays the heroic character of the trumpet and exploits with bravoura the entire range of the instrument. II. Spasmodiques (Des frissons couraient sur son corps) The second movement is lyrically modern, and exploits contemporary techniques as well as certain special tonal effects (for example, removing the first valve slide). III. Danceries (Les sorcières de Salem) The third movement is a very virtuostic and lively dance where the soloist is invited to show off his creative powers in a passage of free improvisation. | | |
| **BENTON** | | |
| Short Serial Suite for 2 (Trp.Klar.Vl.Vla) | 12810 | 25,00 € |
| **BERLIN/Volle Johan Daniel (1714-1787)** | | |
| Sinfonia D-Dur | 22387 | 53,50 € |
| **BERNARDI/Thielemann B. (ca.1670-1732)** | | |
| Sonata D-Dur (Sonate e sinfonie con tromba sola) | 55528 | 24,00 € |
| **BERTALI/Borosdv/Tarr Antonio (1605-1669)** | | |
| Sonata XVII a 4 da Chiesa (Trompete.Zink.2Posaunen.Bc) (Edward Tarr Collection) | 50308 | 18,00 € |
| **BERTOUCH Georg (1668-1743)** | | |
| Sonate Nr. 23 Cis-Dur (2Vl.Bc) | 22365 | 50,00 € |
| Sonate Nr. 9 C-Dur (2Vl.Bc) | 22364 | 43,00 € |
| **BIBER Heinrich Ignaz Franz (1644-1704)** | | |
| Sonata à 6 (Trp.Str.Bc) (Fassung in B-Dur) (Musica Rara Antiquarisch) | 7772 | 11,50 € |
| Sonata in C IV (Trp.Vl.Bc) (Musica Rara Antiquarisch) | 14826 | 9,90 € |
| Sonata in F Nr. X (Trp.Vl.Bc) (Musica Rara Antiquarisch) | 14827 | 11,90 € |
| Sonate IV C-Dur (Trp.Str.Bc) | 11466 | 42,80 € |
| **BIBER/Haas Heinrich Ignaz Franz (1644-1704)** | | |
| Sonate a cinque | 45958 | 24,00 € |
| **BIBER/Immer Heinrich Ignaz Franz (1644-1704)** | | |
| Sonata à 6 (Trp.2Vl.2Vla.Bc) | 50030 | 16,00 € |
| Sonatae tam aris quam aulis servientes Nr. X (Trompete.Violine.2Vla.Vlc.Bc) | 50405 | 18,00 € |
| Sonate Nr. IV (Trp.Vl.2Vla.Vlc.Bc) | 50403 | 18,00 € |
| **BIBER/Plietzsch Heinrich Ignaz Franz (1644-1704)** | | |
| Sonata a 6 | 44197 | 17,00 € |
| **BIBER/Thielemann Carl Heinrich (1681-1749)** | | |
| Sonata a 3 (Nr.1) C-Dur (Trompete.2Violinen unisono.Bc) (Neuheit Trompete) | 55560 | 24,00 € |
| Sonata a 4 (Nr.2) D-Dur (Trompete.2Violinen.Bc) (Neuheit Trompete) | 55562 | 24,00 € |
| Sonata a 4 (Nr.3) C-Dur (Trompete.2Violinen.Bc) (Neuheit Trompete) | 55564 | 24,00 € |
| Sonata a 4 (Nr.3) C-Dur (Trompete.Orgel/Klavier) (Neuheit Trompete) | 55565 | 18,00 € |
| **BIRTWISTLE Harrison** | | |
| Endless Parade (Trp.Str.Vibraphone) (Partitur) | 27773 | 68,50 € |
| **BISCOGLI** | | |
| Concerto (Trp.Ob.Fag.Klav) | 2748 | 42,90 € |
| **BIZET Georges (1838-1875)** | | |
| Serenade Espagnole (Trp.Fl.Klav) | 10953 | 9,00 € |
| Serenade Espagnole (Trp.Klar.Klav) | 10952 | 18,00 € |
| **BIZET/Caens Georges (1838-1875)** | | |
| Fantaisie sur Carmen (Trp.Holzbläserquintett) | 44995 | 37,10 € |
| **BIZET/Geiger George (1836-1875)** | | |
| Carmen Variationen über Habanera (Harfe/Klavier) | 73880 | 9,50 € |
| **BJELIK** | | |
| Septett (121.2Vl.Kb) | 18646 | 64,50 € |
| **BLACHER Boris** | | |
| Concerto op. 36 (Klar.Fag.Hr.Trp.Harfe.Str) (Partitur) | 27321 | 12,95 € |
| Konzert für hohe Trompete (Partitur) | 1473 | 15,95 € |
| **BLANK** | | |
| Musik for Three Players (Trp.Hr.Ob.Fl.Klar.Vl - variable Besetzung) | 12812 | 40,50 € |
| **BLICKHAN** | | |
| Variations/Permutations (Trp.Hr.Pos.Fl.Ob.Klar.Fag.Klav.3Sz) | 12813 | 100,50 € |
| **BLOCH Ernest (1880-1959)** | | |
| Proclamation - Partitur (2222.4200.Pk.Perc.Str) | 23868 | 12,00 € |
| **BLOCK** | | |
| Bläseroktett (111.Fag.Klar.Ob.2Fl) | 18593 | 33,00 € |
| **BOCKLET Michael (*1945)** | | |
| Drei Miniaturen (Klar.Trp.Pos) | 26924 | 9,00 € |

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| **BÖHME Oskar (1870-1938)** | | |
| La Napolitaine - Tarantelle - Partitur | 49563 | 20,00 € |
| La Napolitaine - Tarantelle - Stimmen | 13413 | 143,50 € |
| Russian Dance op. 32 (Stimmen)(2222.2030.Pk.Streicher) | 49564 | 164,00 € |
| Soirée de St. Petersbourg (Cornet+Harfe) | 13167 | 22,00 € |
| **BÖHME/Höfs Oskar (1870-1938)** | | |
| Konzert f-moll (Neuheit Trompete)(Matthias Höfs Collection) | 54200 | 152,00 € |
| La Napolitaine - Tarantelle op.25 (Trompete.Salonorchester) (Neuheit Trompete)(Matthias Höfs Collection) | 54204 | 55,00 € |
| **BÖHME/Peiffer Oskar (1870-1938)** | | |
| Entsagung Op.19 (Streichorchester) (Neuheit Trompete)(Matthias Höfs Collection) | 54203 | 42,00 € |
| Liebeslied Op.22/Nr.2 (Kammerorchester) (Neuheit Trompete)(Matthias Höfs Collection) | 54202 | 55,00 € |
| Russischer Tanz Op.32 (Kammerorchester) (Neuheit Trompete)(Matthias Höfs Collection) | 54201 | 55,00 € |
| **BÖHME/Tarr Oskar (1870-1938)** | | |
| Konzert e-moll op.18 - Erste moderne Ausgabe in der Originaltonart (Trp in Bb/A) (Edward Tarr Collection) | 50343 | 152,00 € |
| **BOIELDIEU/Friedrich/Thielemann Francois-Adrien (1775-1834)** | | |
| Divertimento D-Dur (Klappentrompete.2Hörner.Flöte.2Klarinetten.Bass)(Reinhold Friedrich Collection) | 52028 | 30,00 € |
| **BOLLING Claude (*1930)** | | |
| Toot Suite for Trumpet and Jazz Piano (Trumpet.Piano; Bass.Drums ad lib) | 12604 | 71,99 € |
| **BOND/Tarr/Thielemann Concerto I Capel (1730-1790)** | | |
| Concerto I in D-Dur (Trompete.Streicher.Bc) (Edward Tarr Collection) | 50398 | 26,00 € |
| **BONONCINI/Tarr/Thielemann Giovanni Battista (1670-1747)** | | |
| Sinfonia Ottava à 6 D-Dur op.3 Nr.8 (Trompete.Streicher.Bc) (Edward Tarr Collection) | 52021 | 28,00 € |
| Sinfonia Quinta à 6 D-Dur op.3 Nr.5 (Trompete.Streicher.Bc) (Edward Tarr Collection) | 52018 | 28,00 € |
| **BORRIS Siegfried (*1906)** | | |
| Bläseroktett op. 55 (Fl.Ob.Klar.BaßKlar.Fag.2Hr.Trp) | 22886 | 27,50 € |
| **BRAHMS/Gaiswinkler Johannes (1833-1897)** | | |
| Ungarischer Tanz Nr.6 (Trp.Pos.Klar.Fl) | 45559 | 15,00 € |
| **BRAHMS/Geiger Johannes (1833-1897)** | | |
| Ungarischer Tanz Nr. 3 (Harfe/Piano) | 73046 | 9,50 € |
| Ungarischer Tanz Nr. 7 (Harfe/Piano) | 73047 | 9,50 € |
| Vergebliches Ständchen (Kalvier/Harfe) | 73364 | 9,50 € |
| Wie bist du meine Königin (Harfe/Piano) | 73048 | 9,50 € |
| **BRANDT/Peiffer Willy (1869-1923)** | | |
| Concerto I Op.11 (Neuheit Trompete)(Matthias Höfs Collection) | 54218 | 90,00 € |
| **BRANDT/Tarr Willy (1869-1923)** | | |
| Erstes Konzertstück f-moll op.11 (Orchester) (Edward Tarr Collection) | 50324 | 86,00 € |
| **BRAUER/MEIRI(arr.) Timna/Elias** | | |
| World Music Israel (Trp/Vl/Fl/Klar.Trp/Vl/Fl/Klar.Klavier.Gitarre.Bass.Singstimme) (+CD) (Tchiribim Tchiribom - Shalosh bnot hapele - Dror yikra - Ahavat Hadassa - Hava Nagila) | 49079 | 23,95 € |
| **BRITTEN Benjamin (1913-1976)** | | |
| Sward In The Stone (Fl.Klar.Fag.Trp.Pos.Sz.Harfe) Partitur | 24043 | 24,50 € |
| **BROWN** | | |
| Anagrams (Trp.Marimba.Perc) | 12816 | 154,00 € |
| **BRUCKNER(arr.) Chris/Karl** | | |
| Fröhliches Weihnachtskonzert (Fl/Vl.Fl/Vl.Trp.Klavier.Bass.Sz) | 45257 | 16,95 € |
| **BULL** | | |
| 6 Epigrammes (Fl.Ob.Klar.Fag.Hr.Trp.Pos.Kb.Perc) Partitur | 37942 | 14,00 € |
| **BURRELL** | | |
| Lucifer (Trp.Vl) | 37255 | 46,00 € |
| **BUSS Howard J.** | | |
| Incantation (Perc) | 44289 | 25,00 € |
| Remembrance (Trp.Vlc.Klav) | 47507 | 28,50 € |
| Time Capsule (Flöte.Trompete) (Daybreak - Chorale - Rendezvous - Homeward Bound) | 47505 | 17,00 € |
| **BUTLER** | | |
| Excursions Into Time (Trp.Fl.Ob.Klar.2Sz.Tonband) | 12824 | 40,50 € |
| **BUTTERWORTH Arthur** | | |
| Concerto "Alla Veneziana" op.93b (Partitur) | 73416 | 50,00 € |
| **BUTTING** | | |
| Hausmusik op. 119b (Trp.Fl.Klar.Gitarre.2Vl.Vlc) | 19141 | 11,50 € |
| **C.M./Ruhland (17.Jh)** | | |
| Sonata Sancti Thomae (Trp.2Vl.2Va.Bc) | 73861 | 11,00 € |
| **CAGE John** | | |
| 6 Short Inventions (Trp.2Vla;Trp.Fl.Klar) | 37312 | 29,50 € |
| Fourteen (Klav.PiccFl.BaßFl.BaßKlar.Hr.2Sz.2Vl.Vla.Vlc.Kb) Stimmen | 23662 | 32,50 € |
| **CALDARA Antonio (um 1670-1736)** | | |
| Sinfonia (Trp.Str.Bc) | 18116 | 13,00 € |
| **CAMPO Frank** | | |
| Commedie II (Trp.Klav.Tape) | 43383 | 31,00 € |
| Two Studies (Gitarre) | 27915 | 35,00 € |
| **CARDON** | | |
| Duo (Trp.Klar) | 16467 | 14,00 € |
| Quatuor (Trp.2Klar.BassKlar) | 16468 | 11,00 € |
| **CASELLA Alfredo** | | |
| Serenata (Trp.Klar.Fag.Vl.Vlc) Stimmen | 45295 | 95,00 € |
| **CASTÉRÈDE Jacques (*1926)** | | |
| Chant de solitude (Trp solo.3Fl.2Klav.2Vl). | 47072 | 27,50 € |
| **CASTRO/Thielemann Francisco José de (1670-1724)** | | |
| Concerto à 5 D-Dur aus "Concerti accademici - 1708)(Trompete.Oboe.2Violienn.Bc) | 55092 | 28,00 € |
| Concerto D-Dur op.4 Nr.3 (Trompete.2Violinen.Bc) (Sonate e sinfonie con tromba sola) | 55540 | 24,00 € |
| Concerto D-Dur op.4 Nr.7 (Trompete.2Violinen.Bc) (Sonate e sinfonie con tromba sola) | 55542 | 24,00 € |
| **CAZZATI Maurizio (1620-1677)** | | |
| Sonata à 5 "La Bianchina" (Trp.Str.Bc) | 37685 | 17,90 € |
| Sonata à 5 "La Cappara" (Trp.Str.Bc) | 17662 | 15,90 € |
| Sonata à 5 "La Zambecari" (Trp.Str.Bc) | 37686 | 14,90 € |
| **CHAKOV/Dokshitser** | | |
| Romantisches Konzert | 38421 | 385,00 € |
| **CHANDLER** | | |
| Four Pieces (Trp.Marimba) | 17641 | 30,00 € |
| **CHARDON** | | |
| Sonata (Trp in D.Vlc) | 8427 | 37,00 € |
| **CHARPENTIER Marc-Antoine (1634-1704)** | | |
| Deux Airs de Trompette (Stimmen) | 27112 | 41,00 € |
| **CHOPIN/Geiger Frederic (1810-1849)** | | |
| Grande Valse brillante op.18 (Version C-Dur)(Harfe) | 72665 | 9,50 € |
| Grande Valse brillante op.18 (Version Es-Dur)(Harfe) | 72666 | 9,50 € |
| Mazurka op.67 (Harfe/Klavier) | 72465 | 16,50 € |
| Valse op.69 (Harfe/Klavier) | 72464 | 16,50 € |
| **CLARKE Jeremiah (1673-1707)** | | |
| Theatre Suite D-Dur (Trp.Str.Bc.2Ob ad lib) D-Dur | 30005 | 42,00 € |
| **CLARKE/SHORE Jeremiah (1670-1707)** | | |
| Shore's Musick D-Dur | 30030 | 40,00 € |
| **COPLAND Aaron (1900-1990)** | | |
| Quiet City (Partitur + Stimmen) | 12750 | 97,95 € |
| Quiet City (Trp.EnglHr.Str) KA | 2750 | 23,50 € |
| **CORBETT/Thielemann William (ca.1680-1748)** | | |
| Sonata op.3 Nr.1 D-Dur (Trompete.2Violinen.Bc) (Sonate e sinfonie con tromba sola) | 55516 | 24,00 € |
| Sonata op.3 Nr.2 D-Dur (Trompete.2Violinen.Bc) (Sonate e sinfonie con tromba sola) | 55518 | 24,00 € |
| Sonata op.3 Nr.3 D-Dur (Trompete.2Violinen.Bc) (Sonate e sinfonie con tromba sola) | 55520 | 24,00 € |
| Sonata op.3 Nr.4 D-Dur (Trompete.2Violinen.Bc) (Sonate e sinfonie con tromba sola) | 55522 | 24,00 € |
| Sonata op.3 Nr.5 E-Dur/D-Dur (Trompete.2Violinen.Bc) (Sonate e sinfonie con tromba sola) | 55524 | 24,00 € |
| Sonata op.3 Nr.6 E-Dur/D-Dur (Trompete.2Violinen.Bc) (Sonate e sinfonie con tromba sola) | 55526 | 24,00 € |
| Sonate C-Dur (Trompete.Oboe/Violine.Bc) | 55130 | 26,00 € |
| **CORELLI/Cherry Arcangelo (1653-1713)** | | |
| Sonata in D (Partitur + Stimmen) | 13404 | 17,90 € |
| **CORELLI/Hunger Arcangelo (1653-1713)** | | |
| Sonata Prima (Trp.2Vl.2Vla.Bc) (Partitur) | 11059 | 13,50 € |
| Sonata Prima (Trp.2Vl.2Vla.Bc) Vl.1 | 39291 | 2,40 € |
| Sonata Prima (Trp.2Vl.2Vla.Bc) Vl.2 | 41968 | 2,40 € |
| Sonata Prima (Trp.2Vl.2Vla.Bc) Vla.1 | 39292 | 2,40 € |
| Sonata Prima (Trp.2Vl.2Vla.Bc) Vla.2 | 41967 | 2,40 € |
| Sonata Prima (Trp.2Vl.2Vla.Bc) Vlc/Kb | 39293 | 2,40 € |
| **CORELLI/Nagel Arcangelo (1653-1713)** | | |
| Sonata con Tromba | 35814 | 28,00 € |
| **CORELLI/Päuler Arcangelo (1653-1713)** | | |
| Sonata a quattro (Trp.2Vl.Bc) | 27338 | 15,00 € |
| **COURTIOUX Jean (*1931)** | | |
| La coppola de Sangiuseppe (Unsula - Catane - Palermo - Trapani) | 79244 | 24,06 € |
| **CROFT/Sanders William (1678-1727)** | | |
| Overture "With Noise of Cannon" | 70277 | 42,90 € |

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| **DAETWYLER Jean (1907-1994)** | | |
| Concerto (Trp.Xylophone/Perc.Streicher) | 41346 | 180,00 € |
| **DAMASE Jean-Michel (1928-2013)** | | |
| Adage (Trp.Harfe) | 77755 | 12,00 € |
| Capriccio (1-2Trp.Klav.Fl.Vl) | 47071 | 44,70 € |
| **DAQUIN/Geiger Louis-Claude (1694-1772)** | | |
| Der Kuckuck (Klavier/Harfe) | 73513 | 12,50 € |
| **DAVIS(arr.) Sharon** | | |
| 4 Irish Folksongs (Flügelhorn+Cello) (Down By the Riverside - The Next Market Day - I Know Where I'm Goin' - I Wish I Had the Shepherd's Lamb) | 12520 | 22,00 € |
| **DE CEUNINCK** | | |
| Lignes rouges en oblique (Perc) | 1602 | 28,00 € |
| **DEASON David** | | |
| Double Take (Trp.Altsax) | 72259 | 26,90 € |
| **DEBUSSY/Geiger Claude (1862-1918)** | | |
| Das Mädchen mit dem Flachshaar (Klavier/Harfe) | 73512 | 9,50 € |
| **DEFAYE Jean-Michel (*1932)** | | |
| Concerto (Partitur) | 45718 | 21,50 € |
| Petite Suite sur des Airs Folkloriques (PiccTrp.Klav.Kb.Sz) | 45720 | 33,00 € |
| **DELERUE Georges (1925-1992)** | | |
| Sonate (Trp.Ensemble de cuivres) | 23805 | 35,00 € |
| **DEPELSENAIRE Jean-Marie (*1914)** | | |
| Petit concert a quatre (Trp.Fl.Klar.AltSax) | 18048 | 10,50 € |
| Trio surprise (Trp.Klar.Sax) | 18049 | 9,50 € |
| **DIEMENTE Edward** | | |
| Bravo! Encore! For Trumpet and 5 Handclappers | 17453 | 60,00 € |
| Something Else (Tonband) | 12973 | 65,00 € |
| **DIJULIO** | | |
| Toccata And Theme (Trp.Streicher) | 27025 | 77,00 € |
| **DÖHL** | | |
| Toccata (Trp.Fl.Cembalo.Klav) SpP | 19120 | 23,00 € |
| **DRIGO/Geiger Riccardo (1846-1930)** | | |
| Serenade (Klavier/Harfe) | 72954 | 9,50 € |
| **D'RIVERA Paquito** | | |
| Afro (Trp/Vl/Klar.Pos/Vc/Fag.Piano) | 78133 | 53,00 € |
| Danzon (Trp/Vl/Klar.Pos/Vlc/Fag.Piano) | 78132 | 28,00 € |
| Preludio y Merengue (Trp/Vl/Klar.Pos/Vlc/Fag.Piano) | 78130 | 53,00 € |
| **DUBROVAY** | | |
| Valse triste et tres vite (Klavier/Harfe) | 76733 | 24,00 € |
| **DÜLKEN Peter (*1954)** | | |
| Symphonie op.63 (PiccTrp.BaßTrp.KontrabassPos.Cimbasso und Orchester) Partitur | 29336 | 22,50 € |
| **DUVERNOY/Friedrich/Wijewickrema Alphonse (1842-1907)** | | |
| Sérenade Op.24 (Trompete.2Violinen.Viola.Cello.Kontrabass.Klavier) (Neuheit Trompete)(Reinhold Friedrich Collection) | 52030 | 46,00 € |
| **DVORAK/Geiger Antonin (1841-1904)** | | |
| Humoreske op.107 Nr.7 (Harfe/Klavier) | 73878 | 15,00 € |
| **EDER Helmut (*1916)** | | |
| Homage à Johannes Kepler (Trp.2Hr.Fl.Ob.Klar.Fag) | 18602 | 46,00 € |
| **EGK** | | |
| Divertissement (Fl.2Ob.2Klar.Trp.2Hr.2Fag) | 24587 | 39,00 € |
| **EISLER** | | |
| Sätze für Nontett (Trp.Fl.Klar.Fag.Pk/Sz.3Vl.Kb) | 19154 | 22,00 € |
| **ENDLER/Immer Johann Samuel (1694-1762)** | | |
| Ouverture D-Dur (Nr.10) (Endler - Vol.V) (Trompete.Solo Violine.2Violinen.Viola.Bc) | 50009 | 50,00 € |
| Sinfonia à 7 (Trompete.Pauken.2Hörner ad lib.Klavier) | 50548 | 24,00 € |
| Sinfonia à 7 F-Dur (Nr.13) (Endler - Vol.VI) (Trompete.Pauken.2Hörner.Oboe.Fagott.Violine Solo.2Violinen.Bc) | 50402 | 40,00 € |
| **ERICKSON Robert (1917-1997)** | | |
| Night Music (Trp.Fl.Klar.BassKlar.Pos.2Perc.2Kb) - Partitur | 17437 | 102,50 € |
| Night Music (Trp.Fl.Klar.BassKlar.Pos.2Perc.2Kb) - Stimmen | 17438 | 128,00 € |
| Quintet (Fl.Klar.Trp.Vla.Vlc) - Partitur | 17439 | 36,00 € |
| Quintet (Fl.Klar.Trp.Vla.Vlc) - Stimmen | 17440 | 56,50 € |
| **EWAZEN Eric (*1954)** | | |
| Concerto No. 2 for Trumpet and Strings (Partitur+Stimmen) | 76476 | 120,70 € |
| Concerto No.2 (Study Score) | 76474 | 58,00 € |
| Trio (Trp.Vl.Klav) | 46953 | 67,50 € |
| **FABBRINI/Thielemann Giuseppe (ca.16??-1708)** | | |
| Sinfonia D-Dur (Trompete.2Violinen.Viola.Bc) (Sonate e sinfonie con tromba sola) | 55532 | 24,00 € |
| **FABER/Immer Johann Christoph (1.Hälfte 18.Jhdt)** | | |
| Concerto "L.U.D.O.V.I.C.U.S." C-Dur (Trompete.2Violinen.Viola.Bc) | 50476 | 26,00 € |
| **FACH Oliver** | | |
| Toni Sombrero und der alte Matador (Eine musikalische Abenteuergeschichte - 14 leichte Stücke für B-Trompete; 2.Stimme und CD ad lib) | 75976 | 22,00 € |
| **FASCH Carl Friedrich Christian (1736-1800)** | | |
| Tripelkonzert E-Dur (Trp.Vl.Ob d'Amore.Str.Bc) | 2753 | 58,00 € |
| **FASCH/Immer Johann Friedrich (1688-1758)** | | |
| Ouverture D-Dur (FWV K:D4) (Trompete.2Oboen.2Violinen.Viola.Fagott.Bc) | 50526 | 44,00 € |
| **FASCH/Tarr Johann Friedrich (1688-1758)** | | |
| Concerto D-Dur à 8 (Trp.2Ob.Str.Bc) | 30167 | 76,50 € |
| **FASCH/Tarr/Thielemann** | | |
| Concerto à 6 ex Dis(Es-Dur) (Trompete.Solo-Violine.Streicher.Bc) (Edward Tarr Collection) | 50380 | 42,00 € |
| **FASCH/Winschermann Johann Friedrich (1688-1758)** | | |
| Konzert D-Dur (Trp.2Ob.Str.Bc) | 37684 | 80,00 € |
| **FELDMAN Routine** | | |
| Routine Investigations (Ob.Trp.Klav.Vla.Vlc.Kb) | 49075 | 28,50 € |
| **FERSTL(arr.) Herbert** | | |
| 23 Volkstümliche Duette (Klar) | 29056 | 12,90 € |
| **FIALA/Tarr Joseph (1748-1816)** | | |
| Divertimento in D-Dur (Edward Tarr Collection) (2Klarinetten.2Hörner.Pauke.Streicher) | 50340 | 62,00 € |
| **FINGER Gottfried (1660-1723)** | | |
| Sonata (Trp.Vl.Ob.Bc) | 7707 | 20,90 € |
| **FINGER/Immer Godfrey (ca.1660-1730)** | | |
| Sonata (Trp.Ob.Bc) | 50410 | 16,00 € |
| Sonata C-Dur (Trompete.Oboe.Vl.Bc) | 50465 | 18,00 € |
| Sonata C-Dur (Trompete/Oboe.Vl.Bc) | 50464 | 18,00 € |
| **FINZI Graciane** | | |
| Memoire d'un Reve (5 Pauken) | 47245 | 16,00 € |
| **FISCHER** | | |
| Musikalisch Divertissement (Trp.Baßinstrument.Klav/Cembalo/Org) | 37342 | 24,50 € |
| **FISCHER/Thilde** | | |
| Suite de Danses (Partitur) | 23760 | 12,50 € |
| **FONTANA** | | |
| Sonatas 1+3 (Z(Trp).Bc) (Musica Rara Antiquarisch) | 7705 | 13,90 € |
| **FOSTER John (*1977)** | | |
| Huon Lands (John Foster Edition) | 58033 | 48,00 € |
| Taking the Hill (Trumpet.Timpani.Military Drum) (John Foster Edition) | 58022 | 18,00 € |
| **FRACKENPOHL Arthur (*1924)** | | |
| Suite (Strings) | 46426 | 90,00 € |
| **FRANCAIX Jean (1912-1997)** | | |
| Le gay Paris (Trp.Fl.2Ob.2Klar.Fag.KontraFag.2Hr) | 7015 | 52,00 € |
| **FRENZEL Franz Xaver** | | |
| Concertstück (Trp.Klav/Orgel.Streicher) | 73309 | 27,00 € |
| **FRIEDMAN Stanley (*1951)** | | |
| B'Shertah (Trp.Klar.Klav) | 45666 | 30,00 € |
| **FRÖMEL** | | |
| Sonata suavis (Trp.Vl.Orgel) | 17517 | 32,00 € |
| **FRUMERIE Gunnar (1908-1987)** | | |
| Musica per nove (Ob.Klar.Fag.Trp.Vl.Vla.Vlc.Kb.Klav) Partitur | 29793 | 160,00 € |
| **FUGA** | | |
| Concertino Partitur | 18755 | 20,50 € |
| **FÜRST Paul Walter (*1926)** | | |
| Sabado op.22 (Trp.Sz.Klav) | 18695 | 26,00 € |
| **FUSSAN** | | |
| Concertino (Trp.Klar.Str) | 2754 | 24,00 € |
| **FUX/Sanders Johann Joseph (1660-1741)** | | |
| Ouvertüre zu "Pulcheria" | 79876 | 21,90 € |
| **FUX/SUPPAN** | | |
| Quintett (Trp.Hr.2Klar.Fag) | 18281 | 21,00 € |
| **GABAYE Pierre** | | |
| Feu d'Artifice (Trompetenstimme) | 1705 | 12,90 € |
| **GABRIELLI Domenico (1659-1690)** | | |
| Sonata D-Dur XI/4 (Trp.Str.Bc) | 17656 | 25,90 € |
| Sonata D-Dur XI/5 (Trp.Str.Bc) | 17657 | 21,90 € |
| Sonata D-Dur XI/8 (Trp.Str.Bc) | 17659 | 21,90 € |
| **GENZMER Harald (1909-2007)** | | |
| Konzert (Trp.Streicher) Taschenpartitur | 23717 | 9,80 € |
| **GERHARD** | | |
| Leo (Fl.Klar.Hr.Trp.Klav.Perc.Vl.Vlc) Studienpartitur | 24116 | 77,00 € |
| **GERSHWIN/Dokshitser George (1898-1937)** | | |
| Rhapsodie in Blue (Orchester) | 44812 | 380,00 € |
| **GILLIAM** | | |
| Quartet for Treble Instruments (Fl.Ob.Klar.Hr.Trp.Vl.Sax) | 36120 | 28,00 € |
| **GLASUNOW/Peiffer Alexander (1865-1936)** | | |

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| Albumblatt (Kammerorchester) (Matthias Höfs Collection) | 54212 | 48,00 € |
| **GOEDICKE Alexander Fjodorowitsch (1877-1957)** | | |
| Concert Etude mit Orchester (Fl.Ob.Klar.Fag.Hr.Pk.Harfe.Streicher) | 12508 | 75,00 € |
| **GOEDIKE/Höfs Alexander (1877-1957)** | | |
| Konzert-Etüde op.49 (Orchester) (Neuheit Trompete)(Matthias Höfs Collection) | 54217 | 65,00 € |
| **GÖRNER J.G.** | | |
| Concerto (Trp.AltPos.Zink.Violine.Oboe.Hr.Streicher) Das Konzert hat 8 Sätze für die verschiedenen Soloinstrumente | 72987 | 25,00 € |
| **GRANT James (*1942)** | | |
| Encounters (Trp.EnglHr.Klav) | 41819 | 30,00 € |
| **GRAUN/Immer Johann Gottlieb (ca.1698-1771)** | | |
| Concerto à 4 D-Dur (Trompete.2Oboen.Fagott) | 50449 | 16,00 € |
| **GRAUPNER Christoph (1683-1760)** | | |
| Konzert Nr.1 D-Dur (Trp.Str.Bc)(Partitur+Stimmen) | 11743 | 31,50 € |
| Konzert Nr.2 D-Dur (Trp.Str.Bc) Partitur | 12526 | 37,00 € |
| Konzert Nr.2 D-Dur (Trp.Str.Bc) Viola | 44698 | 2,00 € |
| Konzert Nr.2 D-Dur (Trp.Str.Bc) Violincello/Kontrabass | 44699 | 2,00 € |
| Konzert Nr.2 D-Dur (Trp.Str.Bc) Violine 1 | 44696 | 2,00 € |
| Konzert Nr.2 D-Dur (Trp.Str.Bc) Violine 2 | 44697 | 2,00 € |
| **GRIEG/Dobretsberger Edvard (1843-1907)** | | |
| Ausgewählte Stücke (Vl/Fl.Trp.Klav.Vlc.Sz ad lib) | 38258 | 19,95 € |
| **GROSS/Basch Joseph Arnold (um 1757)** | | |
| Concerto à Clarino D-Dur | 42001 | 41,90 € |
| **GROSSI Andrea** | | |
| Sonata Decima op.3/10 (Trp.Str.Bc) | 37683 | 20,50 € |
| **GRUBER H.K.** | | |
| 3 Mob Pieces (Fl/Ob/Klar.Klar/Vl/Trp.Trp/Klar.Pos/Hr/Fag/Vlc.Gitarre/Keyboard.Vl/Klar.Vlc/Fag/Kb.Perc) | 70287 | 35,50 € |
| **GRUNELIUS Wilhelm von (*1942)** | | |
| Chant d'Automme (Flügelhorn oder Trompete.Pk.Streicher) | 47970 | 150,00 € |
| Scenette a due (Flöte und Trompete con sordino) | 76719 | 16,80 € |
| **GUICHARD Christophe** | | |
| Western (Perc.) | 78842 | 9,02 € |
| **GUISE Jean Francois** | | |
| Konzert für Flügelhorn (Partitur) | 77576 | 10,00 € |
| **HAAS Wolfgang G. (*1946)** | | |
| 2 Intermezzi (Klavier/Harfe) | 71866 | 8,20 € |
| **HALLIGAN Richard** | | |
| Dialogues (Trp.Klav.Perc) | 44372 | 23,00 € |
| **HÄNDEL Georg Friedrich (1685-1759)** | | |
| Der Messias Taschenpartitur | 41200 | 20,50 € |
| Ouvertüre "Atalanta" (Trp.2Ob.Str.Bc.) Partitur+Stimmen | 11766 | 27,50 € |
| Wassermusik Harmonie | 37881 | 51,50 € |
| Wassermusik Partitur | 37880 | 46,50 € |
| Wassermusik Stimmen je | 37882 | 4,75 € |
| **HÄNDEL/Benoy Georg Friedrich (1685-1759)** | | |
| Concertino (Partitur + Stimmen)<br>Solo Trumpet in Bb<br>Strings (Violin 1, Violin 2, Viola or Violin 3, Cello/Bass)<br>Piano (optional - plays from score)<br><br>This work may be performed by trumpet and strings with optional piano. The piano plays from the score of which two copies are included in a set of parts. There is a trumpet and piano reduction of this work available (formerly published by Oxford University Press) now available from Goodmusic No.GM032.<br>Duration: 11½ minutes<br>A PACK comprises one full score, string parts 4/4/3/4/2 and any wind, brass and percussion parts. | 78239 | 45,00 € |
| **HÄNDEL/Immer Georg Friedrich (1685-1759)** | | |
| Suite D-Dur (Streicher.Bc) | 50408 | 26,00 € |
| **HÄNDEL/Lewark Georg Friedrich (1685-1759)** | | |
| Concerto D-Dur (Partitur) | 49119 | 17,00 € |
| **HÄNDEL/Marlatt Georg Friedrich (1685-1759)** | | |
| Let me Weep (Streicher) | 47409 | 25,50 € |
| **HÄNDEL/Philipp Georg Friedrich (1685-1759)** | | |
| Ouvertüren-Suite (transponierte Fassung)(Partitur) | 70516 | 10,80 € |
| Ouvertüren-Suite (transponierte Fassung)(Streicherstimmen) | 70517 | 12,80 € |
| **HÄNDEL/Seiffert Georg Friedrich (1685-1759)** | | |
| Concerto g-moll (Original Oboe) Partitur | 39668 | 17,00 € |
| Concerto g-moll (Original Oboe) Stimmen-Set | 39669 | 59,50 € |
| Concerto g-moll (Original Oboe) Streicherstimmen je | 39670 | 3,00 € |
| **HÄNDEL/Thilde Georg Friedrich (1685-1759)** | | |
| Concerto d-moll (Partitur) | 23762 | 14,50 € |
| Concerto g-moll (Partitur) | 23761 | 10,80 € |
| Sonate g-moll (Partitur) | 23763 | 12,00 € |
| **HÄNDEL/Wisskirchen Georg Friedrich (1685-1759)** | | |
| Suite "Il Pastor Fido " (Trp.Ob.Orgel;2Trp.Orgel) | 24806 | 22,50 € |
| **HARTLEY Walter** | | |
| Two Dances (Klar.Trp.Klav) (Rag Tango - Slow Drag) | 73937 | 18,00 € |
| **HARVEY** | | |
| Ricercare una melodia (Trumpet and tape-delay system) | 24944 | 14,00 € |
| **HASSLER/Meier Hans Leo** | | |
| Variationen über "O Haupt voll Nlut und Wunden" (Trompete.Klarinette) | 79906 | 15,90 € |
| **HAUER/Thielemann P.Gregor** | | |
| Quintetto C-Dur (Trompete.Horn(optional 2 Trompeten oder Hörner)Flöte.Oboe.Fagott) | 55104 | 30,00 € |
| **HAUG** | | |
| Concertino Partitur | 37608 | 55,00 € |
| **HAYDN Franz Joseph (1732-1809)** | | |
| 7 Märsche (Trp.2Hr.Tu.2Ob.2Klar.2Fag) Stimmen | 18615 | 29,00 € |
| Konzert Es-Dur Harmonie (bärenreiter) | 43684 | 43,95 € |
| Konzert Es-Dur Partitur (bärenreiter) | 43679 | 34,50 € |
| Konzert Es-Dur Taschenpartitur (bärenreiter) | 41201 | 8,25 € |
| Konzert Es-Dur Viola (bärenreiter) | 43682 | 6,25 € |
| Konzert Es-Dur Violincello/Kontrabass (bärenreiter) | 43683 | 6,25 € |
| Konzert Es-Dur Violine 1 (bärenreiter) | 43680 | 6,25 € |
| Konzert Es-Dur Violine 2 (bärenreiter) | 43681 | 6,25 € |
| Konzert Harmonie (breitkopf) | 19180 | 42,00 € |
| Konzert Partitur (breitkopf) | 19179 | 27,90 € |
| Konzert Streicher je (breitkopf) | 19181 | 4,00 € |
| Trompetenkonzert (kalmus) | 13425 | 103,50 € |
| Trompetenkonzert Taschenpartitur (schott) | 37310 | 8,95 € |
| Concertino (medici) | 15559 | 28,50 € |
| Concertino per il Clarino concertato C-Dur (doblinger) | 15995 | 77,95 € |
| Concertino per il Clarino D-Dur (doblinger) | 15996 | 64,00 € |
| Concerto in C No.2 | 14832 | 28,50 € |
| **HAYDN/Tarr Franz Joseph (1732-1809)** | | |
| Trompetenkonzert (Urtext) Harmoniestimmen | 7929 | 34,95 € |
| Trompetenkonzert (Urtext) Viola | 39327 | 7,50 € |
| Trompetenkonzert (Urtext) Violine 1 | 27077 | 7,50 € |
| Trompetenkonzert (Urtext) Violine 2 | 39326 | 7,50 € |
| Trompetenkonzert (Urtext) Violoncello e Basso | 39328 | 7,50 € |
| Trompetenkonzert Es (Urtext) Partitur | 7928 | 34,95 € |
| **HAYDN/Thilde Franz Joseph (1732-1809)** | | |
| Konzert Es-Dur (Partitur) | 23765 | 20,00 € |
| Konzert C-Dur (Partitur) | 23766 | 13,50 € |
| **HAYDN/Thomas Michael (1737-1806)** | | |
| Cassation (Trp.Hr.2EnglHr.Vla.Vlc) | 19651 | 31,50 € |
| **HAYDN/Triebensee Franz Joseph (1732-1809)** | | |
| Oxford Symphony (2Ob.2Klar.2Hr.2Fag.Kb.Trp) | 38376 | 34,20 € |
| **HAYES Gary** | | |
| Dementia II (Trp.Fl.Vla) | 76338 | 25,00 € |
| **HEIDER** | | |
| Passatempo (Trp.Pos.Klar.Fag.Sz.Vl.Kb) Studienpartitur | 23669 | 11,00 € |
| **HELMSCHROTT** | | |
| Sonata da Chiesa III (2Trp;Trp.Ob.Orgel) | 9726 | 17,50 € |
| **HENZE Hans Werner (1926-2012)** | | |
| Requiem (Klav Solo.Trp.Kammerorchester) Studienpartitur | 27076 | 66,00 € |
| **HERTEL Johann Wilhelm (1727-1789)** | | |
| Concerto à 6 Es-Dur (Trp.Ob.Klavier) | 2758 | 16,50 € |
| Concerto Nr.2 (Trp.Str.Bc.) Partitur+Stimmen | 17212 | 21,00 € |
| **HERTEL/Beetz Johann Wilhelm (1727-1789)** | | |
| Concerto da me Hertel (Solostimme zum Concerto von Günther Beetz koloriert) | 50606 | 10,00 € |
| Concerto da me Hertel (Streicherset mit Cembalo) | 50604 | 35,00 € |
| Concerto D-Dur (Trp.2Ob.2Fag.Kb.Bc) | 50608 | 35,00 € |
| **HERTEL/Conforzi 6 Marce Johann Wilhelm (1727-1789)** | | |
| 6 Marce (Trp.2Hr.2Ob.Fag) | 46094 | 23,00 € |
| **HERTEL/Immer Johann Christian (1697-1754)** | | |
| Sinfonia D-Dur (Trompete.2Violinen.Viola.Bc) | 50557 | 30,00 € |
| Concerto Es-Dur (Trompete.Oboe.Orgel) | 50544 | 24,00 € |
| Concerto in D per la Tromba da me Hertel Nr.3 (Trompete.2Violinen.Viola.Basso.Bc) | 50551 | 46,00 € |
| Concerto in Es per la Tromba da me Hertel (Nr.1) | 50542 | 50,00 € |
| Concerto in Es per la Tromba da me Hertel (Nr.2) | 50560 | 50,00 € |
| Concerto in Es-Dur (Trompete.Oboe.Streicher.Bc) | 50552 | 46,00 € |

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| **HERTEL/Krüger Johann Wilhelm (1727-1789)** | | |
| Concerto Nr.1 | 30172 | 88,00 € |
| **HERTEL/Sallagar Johann Wilhelm (1727-1789)** | | |
| Concerto à cinque (Trp.2Ob.2Fag) | 2759 | 16,90 € |
| **HERTEL/Tarr Johann Wilhelm (1727-1789)** | | |
| Concerto Nr.3 D-Dur (Trp.Str.Bc) | 30157 | 55,00 € |
| Doppelkonzert Es-Dur (Trp.Ob.Str.Bc) | 2044 | 95,00 € |
| **HEWITT Harry (*1921)** | | |
| 12 Preludes op.340 (Fag) | 21129 | 25,00 € |
| **HILL Kevin** | | |
| Concerto op.24 (Partitur) | 73417 | 31,00 € |
| Concerto op.24 (Studien-Partitur) | 73418 | 18,50 € |
| **HINDEMITH Paul (1895-1963)** | | |
| 3 Stücke (Klar.Trp.Vl.Kb.Klav) | 74122 | 19,95 € |
| Konzert für Trompete, Fagott und Klavier | 2761 | 38,00 € |
| Plöner Musiktag B: Tafelmusik (Trp.Fl.Str) | 2760 | 23,75 € |
| Septett (Trp.Hr.Fl.Ob.Klar.BassKlar.Fag) (Stimmen) | 5503 | 82,00 € |
| Septett (Trp.Hr.Fl.Ob.Klar.BassKlar.Fag) Taschenpartitur | 39348 | 13,99 € |
| **HOFMANN Wolfgang** | | |
| Celler Septett (Fl.Ob.Trp.Hr.2Vl.Vlc) | 28402 | 42,00 € |
| Celler Septett (Fl.Ob.Trp.Hr.2Vl.Vlc) | 44190 | 39,00 € |
| Concertino Palatinato (2Ob.EnglHr.2Fag.Trp.Cembalo) | 28410 | 40,00 € |
| Septett (Trp in D.Ob.EnglHr.Fag.Kb.Cembalo) | 28413 | 28,50 € |
| **HÖFS(Hrsg.) Musik für Trompete und Harfe Matthias** | | |
| Musik für Trompete und Harfe (Neuheit Trompete)(Matthias Höfs Collection)<br><br>Maurice Ravel: Pavane pour une infante défune - Piece; Claude Debussy: Reverie - La fille aux cheveux de lin easy - Le petit berger -Valse; Jacques Ibert: Entr'Acte | 54211 | 32,00 € |
| **HÖLSZKY Adriane** | | |
| Weltenenden (PiccTrp.Trp/FlgHr.Euph.Alphorn) | 43256 | 28,00 € |
| **HOLZER Gerhard** | | |
| Concerto (Trp.Streicher) Partitur | 23722 | 21,50 € |
| **HOTZ Hans Dieter (*1942)** | | |
| 7 Irish Tunes (Klavier/Gitarre)<br>(God Save Ireland - The Lad wi'the Plaidie - Smash the Window - The wild Rover - Miss Forbes Farewell - I'll take you home again Kathleen - The Star of Country Down) | 78566 | 12,00 € |
| **HOULLIF** | | |
| Interplay for Trumpet and Percussion | 78395 | 37,00 € |
| **HOVHANESS Alan (1911-2000)** | | |
| Prayer of St.Gregory (Str.) Partitur | 39643 | 10,00 € |
| **HULME Lance** | | |
| Ghost Dialogues (TenorSax)<br>("Adieu, adieu, adieu. Remember me." - "Dammi la mano in pegno" - "It goes so fast") | 36143 | 54,00 € |
| **HUMMEL Bertold (1925-2002)** | | |
| 14 Tänze aus dem Schwarzwald (2Klar.Trp.2Vl.Kb)<br>(Simonswälder Bauerntanz - Schonacher Oberab - Schottisch - Jörgli-Polka - Bernauer Polka - Rheinländer - "Der rote Hans"- Polka - Heuberger - Glaser-Schottisch - Triberger Hippentanz - Kilbi-Tanz - Heissa Kathreinerle - Walzer aus Sieglau - "Lorenz") | 77083 | 32,50 € |
| Trio (Trp in C.Klav.Sz) | 11036 | 27,50 € |
| Konzert Es-Dur Dirigentenpartitur (hofmeister) | 11734 | 48,50 € |
| Militär Septett (Fl.Klar.Trp.Vl.Vlc.Kb.Klav) | 2762 | 66,00 € |
| Rondo aus Trumpet Concerto (Trp.Klarinettenchor - 3 B-Klarinetten, Altklarinette, Baßklarinette, Kontrabaßklarinette) | 12515 | 22,00 € |
| Trompetenkonzert E-Dur (Taschenpartitur) | 46774 | 13,00 € |
| **HUMMEL/McAlister Johann Nepomuk (1778-1837)** | | |
| Konzert Es-Dur Cello/Bass | 39045 | 12,00 € |
| Partitur (1222/2000/Pk.Streicher) | 13426 | 105,00 € |
| Stimmenset | 39044 | 240,00 € |
| Viola | 39294 | 12,00 € |
| Violine 1 | 39308 | 12,00 € |
| Violine 2 | 39307 | 12,00 € |
| **HUMMEL/Roucek/Valta Johann Nepomuk (1778-1837)** | | |
| Quartett E-Dur (Klappentrompete.Violine.Violoncello.Klavier) oder auch als Trio möglich (Klappentrompete.Violine.Klavier) (Immer Klappentrompete) | 50565 | 48,00 € |
| Quartett Es-Dur (Trompete.Violine.Violoncello.Klavier) oder auch als Trio möglich (Trompete.Violine.Klavier) (Immer Klappentrompete) | 50566 | 48,00 € |
| **HUMMEL/Tarr Johann Nepomuk (1778-1837)** | | |
| Trompetenkonzert E-Dur (Partitur) | 1828 | 42,95 € |
| Trompetenkonzert E-Dur Cello e Basso | 39334 | 8,95 € |
| Trompetenkonzert E-Dur Harmonie | 39330 | 59,95 € |
| Trompetenkonzert E-Dur Viola | 39333 | 8,50 € |
| Trompetenkonzert E-Dur Violine 1 | 39331 | 8,50 € |
| Trompetenkonzert E-Dur Violine 2 | 39332 | 8,50 € |
| **HUMMEL/Thilde Johann Nepomuk (1778-1837)** | | |
| Konzert Es-Dur (Partitur) | 23767 | 32,00 € |
| Konzert Es-Dur (Studienpartitur) | 23768 | 28,50 € |
| **HUMPERDINCK/Sanev Engelbert (1854-1921)** | | |
| Hänsel und Gretel (Vl/Fl.Trp.Fag/Vlc.Klav.Sz)<br>(Suse, liebe Suse - Brüderchen, komm tanz mit mir - Rallalala! Rallalala! - Ein Männlein steht im Walde - Abends will ich schlafen gehn - Hokus pokus - Juchhei! Nun ist die Hexe tot) | 44019 | 18,50 € |
| **HUMPHRIES John (1707(?)-1740(?))** | | |
| Concert XII op.3 D-Dur (Trp.Str.Bc) | 9436 | 54,50 € |
| **HUMPHRIES/Tarr/Thielemann John (um 1707-1733)** | | |
| Concerto op.2 Nr.12 D-Dur (Trompete.Streicher.Bc) (Edward Tarr Collection) | 50396 | 26,00 € |
| Concerto op.3 Nr.12 D-Dur (Trompete.(2Oboen).Streicher.Bc) (Edward Tarr Collection) | 50394 | 26,00 € |
| **INDY** | | |
| Suite in Olden Style op.24 (Trp.2Fl.Streichquartett) Partitur | 28629 | 23,50 € |
| Suite in Olden Style op.24 (Trp.2Fl.Streichquartett) Stimmen | 28628 | 32,00 € |
| **IVANCIC/Thielemann P.Amandus (1727-ca.1758)** | | |
| Sonata C-Dur für Trompete, 2 Violinen, Fagott und B.c. | 55016 | 26,00 € |
| **IVES Charles (1874-1954)** | | |
| Allegretto Sombreoso (Trp.Fl.3Vl.Klav) | 11433 | 16,50 € |
| Fugue in Four Keys on "The Shining Hour" (Trp.Fl.Str) | 21029 | 19,00 € |
| Remembrance (Trp.2Fl(alt:Fl/Vl oder 2Vl).Klav) | 11552 | 10,00 € |
| Scherzo (Trp.3Pos.Picc.Klar.Fag/BarSax.Klav.Perc) | 11555 | 45,00 € |
| Scherzo (Trp.Vl.Klav.Fl/Klar.Harfe/Röhrenglocken) | 11554 | 24,00 € |
| The Unanswered Question (Trp.4Fl.Str) Partitur | 45307 | 37,50 € |
| **JACCHINI Giuseppe (?-1727)** | | |
| 2 Concertos-Sonates Streicherstimmensatz | 16041 | 49,50 € |
| 2 Concertos-Sonates Trompetenstimme | 1330 | 9,50 € |
| Sonata D XII/5 (Trp.Str.Bc) (Musica Rara Antiquarisch) | 37679 | 16,50 € |
| Sonata D XII/6 (Trp.Str.Bc) (Musica Rara Antiquarisch) | 11835 | 11,00 € |
| **JARVIS David** | | |
| Macbeth and Macdonwald (Perc) | 43092 | 29,50 € |
| **JEVTIC Yvan (*1947)** | | |
| Concerto (Partitur) | 23870 | 30,50 € |
| Que le Jour est Beau! Partitur | 16476 | 35,00 € |
| Que le Jour est Beau! Stimmen | 37558 | 81,00 € |
| **JOLAS Betsy (*1926)** | | |
| Petite suite variée (Vibraphone) | 27355 | 23,50 € |
| **JOLIVET André (1905-1974)** | | |
| 2. Concerto - Partitur | 12654 | 58,80 € |
| Concertino (Taschenpartitur) | 38782 | 24,00 € |
| Heptade (Trp.Perc - komplett) | 2757 | 46,10 € |
| Rhapsodie à 7 (Klar.Fag.Trp.Pos.Vlc.Kb.Perc) Taschenpartitur | 74519 | 22,50 € |
| **JOMMELLI Niccolo** | | |
| Vier Märsche der Garde zu Fuss (Trp.2Ob.Fag) | 45609 | 12,00 € |
| **JOMMELLI/JANETZKY** | | |
| Vier kleine Märsche (Trp.2Ob/Fl.Fag.Trommel ad lib) | 18278 | 16,00 € |
| **KELLER/Ruhland Gottfried (um 1700)** | | |
| Sonata II. (Trompete.2Vl.Vla.Bc) | 72284 | 13,00 € |
| **KELLER/Thielemann Godfrey (16??-1704)** | | |
| Sonata Nr.1 D-Dur (Trompete.2Violinen.Viola.Bc) (Sonate e sinfonie con tromba sola) | 55510 | 24,00 € |
| Sonata Nr.2 D-Dur (Trompete.2 Violinen.Viola.Bc) (Sonate e sinfonie con tromba sola) | 55512 | 24,00 € |
| Sonata Nr.3 D-Dur (Trompete.2Violinen.Viola.Bc) (Sonate e sinfonie con tromba sola) | 55514 | 24,00 € |
| **KELTERBORN** | | |
| Varianti (Fl.Klar.Trp.Vl.Vla.Vlc) | 28901 | 46,00 € |
| **KERN** | | |
| Festmusik (Orgel und Baßinstrument) | 27848 | 14,50 € |
| Sonata à 9 (Trp.3Pos.Str.Bc) | 76143 | 80,00 € |
| **KERSCHEK Wolf (*1969)** | | |
| La Luna sobre la Llanura (C-Trompete.Harfe)(Matthias Höfs Collection) | 54213 | 26,00 € |
| **KNECHTEL/Immer Johann Georg (1734-1764)** | | |
| Concerto in D for Corno da Caccia and Strings | 50583 | 28,00 € |
| **KNORR** | | |
| Bläser-Kammermusik Nr.2 (Trp.Alt-Sax.Fag) | 35528 | 21,50 € |
| Bläserkammermusik Nr.II (Altsax.Trp.Fag) | 49381 | 25,90 € |
| **KOCH Michael (*1960)** | | |

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| 92 Weihnachtslieder (Trompete/2 Trompeten.Bassinstrument/Klavier ad lib) (Wir sagen euch an den lieben Advent I und II - O Heiland reiß die Himmel auf - Seht, die gute Zeit ist nah - Macht hoch die Tür - Wie soll ich dich empfangen - Es kommt ein Schiff geladen - Lieber, guter Nikolaus - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - Guter alter Nikolaus - Alle Jahre wieder - Deck the Halls - Es wird schon gleich dunkel - Freude, schöner Götterfunken - Fröhliche Weihnacht überall - Go Tell It on the Mountains - Ihr Kinderlein, kommet - Il est né, le divin Enfant - Kling, Glöckchen, klingelingeling - Jingle Bells - Lasst uns froh und munter sein - Leise rieselt der Schnee - O lieber Hauswirt mein - The First Nowell - We Wish You a Merry Christmas - Frisch auf, ihr lieben Brüder - Als ich bei meinen Schafen wacht - Auf, auf! Ihr Buben - Bruder, ich geh auch mit dir - Grünet, Felder, grünet, Wiesen - Ihr Hirten, erwacht! - Inmitten der Nacht - Jodel sing, Maxel spring - Kommet, ihr Hirten - Laufet, ihr Hirten - Lippai, steh auf vom Schlaf - Steffel, du Schlafhaub'n - Ehre sei Gott in der Höhe - Ein' große Freud verkünd ich euch - Hört der Engel helle Lieder/Gloria in Excelsis Deo - Hört ihr die Englein singen? - Vom Himmel hoch da komm' ich her - Vom Himmel hoch, o Englein, kommt - Vom Himmel kam der Engel Schar - O lieber Hauswirt mein - Wer klopfet an? - Aba heidschi bumbeidschi - Joseph, lieber Joseph mein - Still, still, still, weil's Kindlein schlafen will - Still, still, still, wer Gott erkennen will - Alle fangt an, wer singen kann - Als die Welt verloren - Als Kaiser Augustus der Landherrscher war - Am Weihnachtsbaum die Lichter brennen - Brich an, du schönes Morgenlicht - Kommt und lasst uns Christus ehren - Der Heiland ist geboren - Der Morgenstern ist aufgedrungen - Die Nacht ist vorgedrungen - Es ist ein Ros' entsprungen - Freu' dich, o Welt! - Freu dich, Erd und Sternenzelt - Freut euch, ihr lieben Christen all - Gelobet seist du Jesu Christ - Gott sei Dank durch alle Welt - Gottes Sohn ist kommen - Herbei, o ihr Gläubigen - Ich steh an deiner Krippen hier - Ihr lieben Christen freut euch nun - In dulci jubilo - Fröhlich soll mein Herze springen - Lobt Gott, ihr Christen - Maria durch ein Dornwald ging - Mit Ernst, o Menschenkinder - Nun komm, der Heiden Heiland - Nun singet und seid froh - O Bethlehem, du kleine Stadt - O du fröhliche - O Freude über Freude - Singet frisch und wohlgemut - Stille Nacht, heilige Nacht - Süßer die Glocken nie klingen - Tochter Zion - Uns ist ein Kindlein heut gebor'n - Uns wird erzählt von Jesus Christ - Wach, Nachtigall, wach auf - Wann fangt es die heil'ge Neujahrszeit an? - Was ist für neue Freud - Was soll das bedeuten? - Weil Gott in tiefster Nacht erschienen - Wisst ihr noch, wie es geschehen - Zu Bethlehem geboren - Schneeflöckchen, weiß Röckchen) | 51001 | 19,50 € |
| **KOETSIER Jan (1911-2006)** | | |
| Concertino op.84 (Partitur) | 15439 | 35,00 € |
| Concertino op.84 (Stimmen) | 37559 | 75,00 € |
| Duo gioccoso (Trp.Vla)(2xSpP) | 27156 | 32,00 € |
| **KÖHLER Ernesto (1849-1907)** | | |
| Echo (Fl.Kornett.Klavier) | 48223 | 15,00 € |
| **KONT** | | |
| Divertimento (Trp.Orchester) Solostimme und Orchesterauszug | 18498 | 14,90 € |
| **KORDA Viktor** | | |
| Quartettina (Trp.Hr.Fl.Klar) Stimmen | 18514 | 34,50 € |
| Quartettina (Trp.Hr.Fl.Klar) Studienpartitur | 18515 | 13,95 € |
| Sonatine für Trompete und Streichorchester | 15997 | 62,50 € |
| Trio-Suite (Trp.Fag.Sz) | 18694 | 21,00 € |
| **KORINGER** | | |
| Neuberger Septett (Trp.Klar.Fl.Vl.Vla.Vlc.Klav) | 18306 | 12,00 € |
| **KOZELUCH/Tarr Leopold (1747-1818)** | | |
| Sinfonia concertante Es-Dur (Mandoline.Klappentrompete.Kb.Klav.Orchester) (Edward Tarr Collection) | 50309 | 48,00 € |
| **KRAFT** | | |
| Encounters III (Trp.Sz.) | 2763 | 31,50 € |
| **KREUTZER/Tarr Conradin (1780-1849)** | | |
| Variationen in G Partitur (Trp.Fl.2 Klar in C. 2 Fag. 2 Trp.2 Hr.Str) | 12500 | 35,00 € |
| Variationen in G Stimmen (Trp.Fl.2 Klar in C. 2 Fag. 2 Trp.2 Hr.Str) | 37561 | 125,00 € |
| **KRIVITSKY David** | | |
| Konzert (Streicher) | 70207 | 210,00 € |
| **KROL Bernhard (1920-2013)** | | |
| Concerto classico (Partitur) | 45959 | 44,00 € |
| Florentiner Mosaik über das Solomadrigal "Amarilli mia bella" (Piccolotrompete in A & Streichquartett) | 71865 | 62,80 € |
| Sanssouci Trio (Trp.Vlc.Cembalo) | 38063 | 33,50 € |
| **KUNERTH/Immer Johann Leoplod (1784-1865)** | | |
| Quartett Nr.1 (Flöte.(Klappen)-Trompete.Viola.Gitarre) (Immer Klappentrompete) | 54003 | 28,00 € |
| Quintett (Flöte, Klarinette in A, (Klappen-)Trompete in D,Viola und Gitarre) (Immer Klappentrompete) | 50589 | 42,00 € |
| **LABURDA Jiri (*1931)** | | |
| Canzona (Harfe/Klavier) | 73755 | 12,50 € |
| Dixie Quintetto (Trp.Pos.Klar.Alt-Sax.Klar) | 18055 | 30,70 € |
| **LANE Richard (1933-2004)** | | |
| Song (Streicher)(Partitur) | 78891 | 20,00 € |
| Song (Streicher)(Stimmen) | 78892 | 60,00 € |
| **LARSSON Lars Erik (1908-1986)** | | |
| Concertino Partitur | 29844 | 38,40 € |
| **LATTES Arnoldo (*1950)** | | |
| Iberische Impressionen (Gitarre) | 43408 | 18,40 € |
| Sones de Palacio (Trp.2Mandolinen.Mandola.Gitarre.Bass) | 43757 | 20,50 € |
| **LAUE/Tarr/Thielemann** | | |
| Concerto D-Dur (Edward Tarr Collection) | 50370 | 60,00 € |
| **LAUFER** | | |
| Variations for Seven Instuments (Trp.Klar.Fl.Fag.Vl.Vlc.Klav) | 21209 | 13,00 € |
| **LEHOTKA Gabor** | | |
| Trompetenkonzert (2Ob.2Fag.Pk.Streicher)(Partitur) | 78694 | 25,00 € |
| **LEISTNER** | | |
| Poem 5 (Trp.Vl) | 35530 | 15,20 € |
| **LEITMEYER** | | |
| Divertimento op.53 (121.PiccFl.Fl.Ob.EnglHr.2Klar.Fag.KFag) | 18620 | 32,50 € |
| **LEONARD Stanley** | | |
| Fanfare und Allegro (Trp.Pauken) | 1328 | 14,95 € |
| **LESSARD John** | | |
| Movements for Trumpet III (Vl) | 21347 | 22,00 € |
| **LEVEL Pierre-Yves** | | |
| Les Gémeaux (Perc) | 12522 | 21,50 € |
| **LIEBMAN David** | | |
| Relentless (SoloTrp oder SoloPos.Fl.Ob.Klar.Fag) | 45925 | 19,95 € |
| Remembrance (SoloTrp oder SoloPos.Fl.Ob.Klar.Fag) | 15775 | 19,95 € |
| **LINDPAINTNER/Tarr Peter Joseph von (1791-1856)** | | |
| Romaze et Rondo B-Dur (Edward Tarr Collection) | 50388 | 58,00 € |
| **LINIKE Johann Georg (1680-1737)** | | |
| Sonata (Moratorium) à 5 (Trp.Fl.Ob.Vl.Bc) (Musica Rara Antiquarisch) | 2764 | 19,90 € |
| **LISZT/Geiger Franz (1811-1886)** | | |
| Oh, quand je dors (Harfe) | 72664 | 9,50 € |
| **LOBKOWITZ/ANONYMUS (1724-1784)** | | |
| Fünf Märsche für Trompete und Oboenensemble (Edward Tarr Collection) | 50347 | 22,00 € |
| **LOCHE Henri** | | |
| Guysabelle (Trp.Gitarre.Klav) | 70051 | 29,90 € |
| **LOEILLET/Thilde Jean Baptiste (1680-1730)** | | |
| Concerto D-Dur (Partitur) | 23769 | 9,00 € |
| **LOEVENDI Theo** | | |
| Golliwogg's Other Dances (Klar.Trp.Fag) | 49558 | 49,00 € |
| **LOEVENDIE** | | |
| De Nachtegaal (Trp.Pos.Klar.Fag.Vl.Kb.Perc.Erzähler) Partitur (englisch/französisch) | 11557 | 22,00 € |
| Partitur (holländisch/deutsch) | 11556 | 22,00 € |
| **LOMBARDO Robert** | | |
| Duo Variations (Trp.Harfe) | 9427 | 18,00 € |
| **LONARDONI Markus** | | |
| Learn to Play Pop & Rock (Trp.AltSax.Bass.Gitarre.Sz.Keyboard) (mit Begleitkassette) | 16568 | 61,50 € |
| **LONQUICH Heinz Martin (*1937)** | | |
| Les Deux (Trp.Fag)(SpP) | 47804 | 5,80 € |
| **LOUSSIER Jacques** | | |
| Concerto pour trompette (Solostimme) | 70468 | ######## |
| Concerto pour trompette Partitur | 70467 | 200,00 € |
| **LUDWIG VIII** | | |
| Ouverture E-Dur/D-Dur | 55056 | 36,00 € |
| **LUEDEKE Raymond (*1944)** | | |
| Rondo (2Klav) | 36162 | 62,00 € |
| **LULLY/Kraus John Baptiste (1632-1687)** | | |
| Airs de trompette (Trp.Str.Bc) | 78669 | 51,50 € |
| **LUND Erik** | | |
| Plane Dancing (Trp in C.BassPos.Fl.BassKlar.Perc) (Percussion 1: Three cymbals, tom toms (5), vibraphone, temple blocks, iron frying pan, cow bell, brake drum; Percussion 2: Maracas) | 17471 | 46,00 € |
| **MANCINI F.** | | |
| Sinfonia zu "Hydaspes" (Trp.Str.Bc) | 11916 | 15,00 € |
| **MARCELLO Alessandro (1669-1747)** | | |
| Konzert d-moll (Original Oboe) Cello | 39345 | 5,50 € |
| Konzert d-moll (Original Oboe) Partitur | 37744 | 18,00 € |
| Konzert d-moll (Original Oboe) Viola | 39343 | 5,50 € |
| Konzert d-moll (Original Oboe) Violine 1 | 37746 | 5,50 € |
| Konzert d-moll (Original Oboe) Violine 2 | 39341 | 5,50 € |
| Konzert d-moll (Original Oboe) Violine 3 | 39342 | 5,50 € |
| Konzert d-moll (Solostimme+Klavierauszug) | 37898 | 15,50 € |

**MARCELLO/Bonelli Benedetto (1686-1739)**
Concerto c-moll Partitur (Original Oboe) 70592 23,00 €
Concerto c-moll Stimmen (Original Oboe) 70593 75,00 €

**MARTI H.**
Vier Zeitstücke (Sz)(Partitur) 48057 29,80 €
1982 komponiert

aus "Schweizer Musik des 20. Jahrhunderts"

**MARTIN F.**
Concerto pour 7 instruments (111.Fl.Ob.Klar.Fag.Str) Partitur 38417 27,00 €

**MARTINI/Kurz Giambattista (1706-1786)**
Konzert (Partitur.Trp.Streicher 4/4/3/3/2) 46378 67,00 €

**MARTINU Bohuslav (1890-1959)**
La Revue de Cuisine (Trp.Vl.Vlc.Klar.Fag.Klav) 2766 66,40 €
Les rondes (Ob.Klar.Fag.Trp.2Vl.Klav) Taschenpartitur 23039 6,00 €

**MAXWELL**
Strathclyde Concerto Nr.3 (110.Orchester) Taschenpartitur 75645 23,95 €

**MAXWELL-DAVIES Peter**
Trompetenkonzert (Studienpartitur) 70056 37,50 €

**MAXWELL-DAVIS Peter**
Quintet (Trp.Streichquartett) Partitur 73892 26,50 €
Quintet (Trp.Streichquartett) Stimmen 73893 52,95 €

**MEIER**
Konzertstück Partitur 37612 35,00 €

**MELANI/Immer Alessandro (1639-1703)**
Sinfonia á 5 D-Dur (Trompete.2Violinen.Laute.Bc) 50581 28,00 €

**MENDELSSOHN Felix (1809-1847)**
Notturno op.24 (Fl.2Ob.2Klar.2Hr.2Fag.KontraFag.Trp) 38600 27,00 €

**MENDELSSOHN/Nakaiakov Felix (1809-1847)**
Concerto in d minor (String Orchestra) 76108 320,00 €

**MERTENS Hardy**
Beim Vogelhändler (Flügelhorn.AltSax) 77292 17,50 €

**MESSINA-ROSARYO Antonio (*1945)**
A Zanzara Fitusa - Die hinterlistige Mücke 76861 16,50 €
(Trompete.Klavier.Triangel und Kastagnetten)
Armonia Sublime (Trompete.Fagott) 76862 8,20 €

**MEYER Krzysztof**
Konzert op.35 27320 29,50 €

**MILLARES/Tarr Augustin (1826-1896)**
Fantasia para la Tromba 30075 106,00 €

**MÖCKL Franz (*1925)**
Lieder ohne Worte (Klar.AltSax.Trp) 46346 14,50 €

**MOLTER Johann Melchior (1696-1765)**
Concerto à 4 Nr. 1 MWV VIII/5 (Trp.2Ob.Fag) (Musica Rara Antiquarisch) 7156 13,90 €
Concerto à 4 Nr. 2 MWV VIII/6 (Trp.2Ob.Fag) (Musica Rara Antiquarisch) 7157 13,90 €
Concerto à 4 Nr. 3 MWV VIII/7 (Trp.2Ob.Fag) 2770 15,50 €
Concerto in D (2Ob.2Hr.Trp.Fag.) (medici) 15540 27,50 €
Concerto in D (2Ob.2Hr.Trp.Fag.) (medici) 15541 28,50 €
Concerto Nr. 1 MWV IV/12 (Trp.Str.Bc) (Musica Rara Antiquarisch) 11965 31,90 €
Concerto Nr. 2 MWV IV/13 (Trp.Str.Bc) 11966 29,90 €
Concerto Nr. 3 MWV IV/14 (Trp.Str.Bc) 11967 29,90 €
Sinfonia concertante MWV VIII/1(Trp.2Ob.2Hr.Fag.)(Archivkopie) 7155 53,50 €
Sinfonia concertante MWV VIII/2 (Trp.2Ob.2Hr.Fag.)(Archivkopie) 7154 53,50 €

**MOLTER/Glover J.Melchior (1696-1765)**
Concerto No. 2 (Trp.Str) 76775 37,00 €

**MOLTER/Güttler Johann Melchior (1696-1765)**
Concerto D-Dur (Corno da caccia in D/FlgHr in B) (Partitur) 38269 40,00 €
(Johann Melchior Molter (ca. 1695- 1765), born in the Thuringian principality of Eisenach, became in 1717 a musicien in the service of Margrave Karl Wilhem of Baden-Durlach, who sent him in 1719 to Venice and Rome, where he was especially influenced by the compositions of A. Vivaldi. After his return in 1722, he accepted the position of director of the court orchestra in Durlach and Karlsruhe. After the outbreak of the Polish Succession War (1733), the Margrave moved out of the Karlsruhe residence and dissolved the court orchesta. Molter was sent to the Saxon-Eisenach court, where he stayed (except for a second trip to Italy in 1738) until the dissolution of the court orchestra in 1741. After 1743 we find him again in the service of the Margrave Karl Wilhelm, where as music director he had the task of re-establishing the orchestra. He remained in this post until his death. His large body of instrumental music is stylistically similar to Vivaldi, but already evidences many «gallant» touches, and it is especially notable in the use (rare at that time) of solo instruments as chalumeau and clarinet. However, Molter also wrote many works for the natural trumpet and the corno da caccia, some in extreme high register.)

Concerto D-Dur (Corno da caccia in D/FlgHr in B) (Stimmen) 38270 64,00 €
(Johann Melchior Molter (ca. 1695- 1765), born in the Thuringian principality of Eisenach, became in 1717 a musicien in the service of Margrave Karl Wilhem of Baden-Durlach, who sent him in 1719 to Venice and Rome, where he was especially influenced by the compositions of A. Vivaldi. After his return in 1722, he accepted the position of director of the court orchestra in Durlach and Karlsruhe. After the outbreak of the Polish Succession War (1733), the Margrave moved out of the Karlsruhe residence and dissolved the court orchesta. Molter was sent to the Saxon-Eisenach court, where he stayed (except for a second trip to Italy in 1738) until the dissolution of the court orchestra in 1741. After 1743 we find him again in the service of the Margrave Karl Wilhelm, where as music director he had the task of re-establishing the orchestra. He remained in this post until his death. His large body of instrumental music is stylistically similar to Vivaldi, but already evidences many «gallant» touches, and it is especially notable in the use (rare at that time) of solo instruments as chalumeau and clarinet. However, Molter also wrote many works for the natural trumpet and the corno da caccia, some in extreme high register.)

**MOLTER/Immer Johann Melchior (1696-1765)**
Sinfonia D-Dur [MWV VIII/3] (Trompete.2Hörner.2Oboen.Fagott) 50462 16,00 €

**MOLTER/Sherman Johann Melchior (1696-1765)**
Concerto in D (Trp.2Hr.2Ob.Fag) 19646 28,00 €
Concerto in D (Trp.2Hr.2Ob.Fag) 19647 28,50 €

**MOLTER/Tarr Johann Melchior (1696-1765)**
Konzert Nr. 2 D-Dur MWV IV/13 30170 78,50 €

**MORTIMER(arr.) John Glenesk (*1951)**
Happy Birthday (Keyboard.Guitar.Drums ad libitum) 73984 12,00 €
(Happy Birthfay traditionell, als Marsch, als Walzer und als Tango)
Happy Birthday (Trp.Alt-Sax.Klav;Guitar.Drums.ad lib) 75483 16,00 €
(Happy Birthfay traditionell, als Marsch, als Walzer und als Tango)
Happy Birthday (Trp.Klar.Klav;Guitar.Drums.ad lib) 75486 16,00 €
(Happy Birthfay traditionell, als Marsch, als Walzer und als Tango)
Happy Birthday (Trp.Ob.Klav;Guitar.Drums.ad lib) 75488 16,00 €
(Happy Birthfay traditionell, als Marsch, als Walzer und als Tango)

**MOURET Jean Joseph (1682-1738)**
Fanfares pour Trompettes - Faksimile der Partitur 23866 22,00 €

**MOURET/Haas John Joseph (1682-1738)**
Suite de Symphonies C-Dur (Trp.Streicher.Pk.Bc) 73685 84,50 €
Suite de Symphonies D-Dur (Trp.Streicher.Pk.Bc) 73684 84,50 €

**MOURET/Immer Jean-Joseph (1682-1738)**
Fanfares pour des Trompettes (Trp.2Vl/2Ob.Pk.Orgel) 50419 18,00 €

**MOZART Leopold (1719-1787)**
Concerto (heinrichshofen) 22876 23,00 €
Divertimento C-Dur (Hr oder Trp in C.Vl.Klav.Vlc ad lib) 11047 13,95 €
Konzert D-Dur (Trp.2Hr.Str.Bc) Cello/Kontrabass (kunzelmann) 39325 3,90 €
Konzert D-Dur (Trp.2Hr.Str.Bc) Hornstimmen (kunzelmann) 39321 15,40 €
Konzert D-Dur (Trp.2Hr.Str.Bc) Partitur (kunzelmann) 11976 17,80 €
Konzert D-Dur (Trp.2Hr.Str.Bc) Viola (kunzelmann) 39324 3,90 €
Konzert D-Dur (Trp.2Hr.Str.Bc) Violine 1 (kunzelmann) 39322 3,60 €
Konzert D-Dur (Trp.2Hr.Str.Bc) Violine 2 (kunzelmann) 39323 3,60 €

**MOZART/Bockschweiger Leopold (1719-1787)**
Konzert (Fassung G-Dur)(2Hr.Streicher) 78677 47,00 €

**MOZART/Dobretsberger Wolfgang Amadeus (1756-1791)**
Die Zauberflöte (Vl/Fl.Vl/Fl.Trp.Klavier.Bass.Sz) 45258 17,95 €

**MOZART/Kainzbauer Leopold (1719-1787)**
Eine musikalische Schlittenfahrt (Vl/Fl.Trp.Klav.Vlc.Sz ad lib) 39622 16,90 €

**MOZART/Philipp Leopold (1719-1787)**
Konzert (transponierte Fassung) (Partitur) 70518 10,80 €
Konzert (transponierte Fassung) (Streicher Stimmen) 70519 12,80 €

**MOZART/Tarr Leopold (1719-1787)**
Konzert D-Dur (Streicher.2 Hörner.Bc) 72011 64,50 €

**MOZART/Thilde Leopold (1719-1787)**
Konzert D-Dur (Partitur) 23770 10,00 €
Rondo (Partitur) 23771 14,50 €

**MUDGE Richard (1718-1763)**
Concerto D-Dur (Trp.Str.Bc) (Musica Rara Antiquarisch) 11982 24,90 €

**MUDGE/Tarr/Thielemann Richard (1718-1763)**
Concerto Nr.1 D-Dur (Edward Tarr Collection) 52008 26,00 €

**MUSSORGSKY/Gaiswinkler Modest (1839-1881)**
Hopak (Trp.Pos.Klar.Fl) 45557 16,90 €

**NAGEL/Fröhlich Julius (1837-1892)**
Russisches Märchen (Historic Brass Edition) 57015 26,00 €
Cornet a pistons mit Orchesterstimmen und Klavierbegleitung

**NAULAIS Jérôme (*1951)**
Trompette tonic 3 (Piano.bass guitar.battery and percussion) 79093 78,40 €

**NERUDA/Ackley Johann Baptiste Georg (1708-1780)**
Concerto in Eb (strings) 79315 85,00 €

**NERUDA/Dokshitser Johann Baptiste Georg (1708-1780)**

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|---|---|---|
| Konzert Es-Dur | 27869 | 160,00 € |
| **NERUDA/Sommerhalder Johann Baptiste Georg (1708-1780)** | | |
| Konzert Es-Dur | 30106 | 112,50 € |
| **NERUDA/Tarr Johann Baptiste Georg (1708-1780)** | | |
| Concerto in Es | 12501 | 155,00 € |
| **NESTEROV/Bouillot Arkadi (1918-1999)** | | |
| Concerto op.42 | 46838 | 190,00 € |
| **NEVIN/Geiger Ethelbert (1862-1901)** | | |
| Narcissus (Klavier/Harfe) | 72953 | 9,50 € |
| **NORBY Erik** | | |
| Capriccio (Trp.Str.Klav) (Partitur) | 24603 | 19,50 € |
| **NORTON Christopher (*1953)** | | |
| Concertino (Trp.Str.Klavier) | 29215 | 35,00 € |
| **OBRADOVIC Petar** | | |
| Rapsodia Croartica (Neuheit Trompete) | 51108 | 100,00 € |
| **OLIVEROS** | | |
| Trio (Akkordeon.Trp.Kb) Partitur | 17457 | 38,00 € |
| **OTTO/Tarr/Thielemann Johann (Mitte 18.Jhdt)** | | |
| Concerto Es-Dur (um 1770) (Trompete.2Hörner.2Oboen.Streicher.Bc) (Edward Tarr Collection) | 50372 | 45,00 € |
| **PACHMUTOVA Alexandra (*1929)** | | |
| Konzert | 49176 | 330,00 € |
| **PANUFNIK Andrzej** | | |
| Concerto in Modo Antico Partitur | 45896 | 18,95 € |
| **PÄRT Arvo (*1935)** | | |
| Concertino piccolo über BACH (Trp.Str.Cembalo.Klav) Partitur | 39762 | 19,00 € |
| **PECOU Thierry** | | |
| Estampe (Fl.Vl.Trp.2Klav) | 47074 | 14,10 € |
| **PEÑA** | | |
| Prelude and Fugue No.3 (Trp.3Sax(ATB)) | 8914 | 19,00 € |
| **PEPIN** | | |
| A Sweet Suite (Trp.Klar.Klav) | 22849 | 18,50 € |
| **PEPUSCH/Tarr/Thielemann Johann Christoph (1667-1752)** | | |
| Concerto à 4 D-Dur (Trompete.Streicher.Bc) (Edward Tarr Collection) | 52006 | 26,00 € |
| Concerto grosso à 6 D-Dur (Trompete.Streicher.Bc) (Edward Tarr Collection) | 52004 | 26,00 € |
| **PEPUSCH/Thielemann Johann Christoph (1667-1752)** | | |
| Sonata D-Dur (Trompete.2Violinen/Oboen.Bc) (Neuheit Trompete) (Sonate e sinfonie con tromba sola) | 55538 | 24,00 € |
| **PERGOLESI/Geiger Giovanni Battista (1710-1736)** | | |
| Nina (Klavier/Harfe) | 73682 | 9,50 € |
| Se tu m'ami, se sospiri (Klavier/Harfe) | 73683 | 9,50 € |
| **PERSICHETTI Vincent (1915-1987)** | | |
| The Hollow Men (Trp.Str.) Partitur + Stimmen | 9753 | 56,95 € |
| **PERTI/Latham Giacomo (1661-1756)** | | |
| Sinfonia to "L'Inganno Scoperto Per Vendetta" | 46510 | 17,90 € |
| **PEZEL/Tarr Johann (1639-1694)** | | |
| Sonata No.75 (Trp in C.Fag.Bc/Orgel) | 12509 | 26,00 € |
| **PEZZA Christian** | | |
| La Ballade de Morgane (Fl.Vl.Trp.Klav) | 47073 | 14,45 € |
| **PLOG Anthony (*1947)** | | |
| Concerto (SoloTrp.444.02.2Perc) (Partitur) | 37647 | 38,00 € |
| Concerto (SoloTrp.444.02.2Perc) (Stimmen) | 37648 | 55,00 € |
| Concerto Nr. 2 (Partitur) | 37616 | 80,00 € |
| Concerto Nr. 2 (Stimmen) | 25106 | 250,00 € |
| Nocturne Partitur | 29730 | 28,00 € |
| Nocturne Stimmen | 29731 | 44,00 € |
| **POGLIETTI Alessandro (?-1683)** | | |
| Sonata à tre (Fl/Vl.Trp.Fag.Bc) | 2773 | 14,90 € |
| **POGLIETTI/Haas Alessandro (?-1683)** | | |
| Sonata a 3 (Trp/Zink.Fl.Fag.Orgel) | 45962 | 19,50 € |
| **POLLAROLO/Thielemann C.F. (1653-1723)** | | |
| Sinfonia C-Dur (Trompete.2Violinen.Viola.Bc) (Sonate e sinfonie con tromba sola) zum Drama pastorale "La vendetta d'amore" | 55536 | 24,00 € |
| **PONCHIELLI/Cassone Amilcare (1834-1886)** | | |
| Concerto (Partitur) | 48090 | 40,00 € |
| Concerto (Stimmenset) | 48091 | 85,00 € |
| **PORTA/Thielemann Giovanni (ca.1675-1755)** | | |
| Sinfonia D-Dur (Trompete.2Violinen.Viola.Bc) (Sonate e sinfonie con tromba sola) | 55534 | 24,00 € |
| **PRENTZL/Immer** | | |
| Sonata a 2 (Trp.Fag.Orgel) | 50409 | 18,00 € |
| **PRESCOTT Michael** | | |
| Trombone The Bad (Fl.Klar.Trp.Pos.Klav) | 74203 | 16,00 € |
| **PRINCIPE** | | |
| Lyric Pieces for Octet (Fl.Ob.Sax/Klar.Fag.Trp.Hr.Pos.Tu) | 36076 | 71,00 € |
| **PURCELL Daniel (ca.1660-1717)** | | |
| 2 Sonaten (Trp.Str.Bc) (schott) | 12032 | 64,50 € |
| Sonata D-Dur (Trp.Str.Bc) (schott) | 12042 | 44,90 € |
| Sonata Nr.1 D-Dur (Trp.Str.Bc) (musica rara) | 2047 | 16,90 € |
| Suite from The Duke of Gloucester's Birthday Ode C-Dur | 30040 | 60,00 € |
| Trumpet Sonata Nr.2 (Trp.Str.Bc) | 37678 | 14,90 € |
| **PURCELL/Elkjer Henry (1659-1695)** | | |
| Sonata in D (Solo Trp.3Fl.3Klar.Fag.BassKlar.AltSax.Cup mute Trp.Hr) | 73083 | 25,50 € |
| **PURCELL/Ghitalla Henry (1659-1695)** | | |
| Sonata D-Dur (Trp.Str.Bc) | 2048 | 28,00 € |
| **PURCELL/Haas Henry (1659-1695)** | | |
| Suite from "The Indian Queen" (Trp.Streicher.Bc) | 45960 | 23,50 € |
| **PURCELL/Hunger Henry (1659-1696)** | | |
| Trumpet Sonata Partitur | 45087 | 12,00 € |
| Trumpet Sonata Stimmen | 45088 | 25,50 € |
| **PURCELL/Thielemann Daniel (1664-1717)** | | |
| Sonata (Nr.1) C-Dur (zum Schauspiel "The Judgement of Paris" - 1701) (Trp.2Vl.Va.Bc) | 55550 | 24,00 € |
| Sonata (Nr.2) C-Dur (zum Schauspiel "The Judgement of Paris" - 1701) (Trp.2Vl.Va.Bc) | 55552 | 24,00 € |
| Sonata (Nr.3) C-Dur (zum Schauspiel "The Grove" - 1700) (Trp.2Vl.Va.Bc) | 55554 | 24,00 € |
| Sonata (Nr.4) D-Dur (zum Schauspiel "The Grove" - 1700) (Trp.2Vl.(2Ob.)Va.Bc) | 55556 | 24,00 € |
| Ouverture D-Dur zur Ode "Welcome, glorious day" 1698 (Trompete.2Vl.Va.Bc) | 55558 | 24,00 € |
| Sonata D-Dur (Trompete.2Violinen.Viola.Bc) (Sonate e sinfonie con tromba sola) | 55548 | 24,00 € |
| **QUERFURTH/Tarr Franz (um 1760)** | | |
| Concerto Es-Dur (Trompete.2Violinen.Fagott.Bc) (Edward Tarr Collection) | 50326 | 30,00 € |
| **RASEGHI** | | |
| Trio unter dem Weinstock (Trp.Vla.Klarinette) Partitur | 18758 | 6,80 € |
| **RATHGEBER Valentin (1682-1750)** | | |
| Concerto C-Dur (Trp.Str.Bc) | 7001 | 12,50 € |
| **RATHGEBER/Gaß Johann Valentin (1682-1750)** | | |
| Concerto 19 C-Dur (Trp/Hr.2Vl.Bc) | 71201 | 18,00 € |
| Concerto 20 C-Dur (Trp/Hr.2Vl.Bc) | 71202 | 18,00 € |
| **RAUBER François (*1933)** | | |
| Concerto (Trp.Str) Partitur | 12503 | 35,00 € |
| Concerto (Trp.Str) Stimmen | 37562 | 95,00 € |
| **REICHE/Foster Gottfried (1667-1734)** | | |
| Abblasen (1-4 Trumpets.Pk) (John Foster Edition) | 58021 | 12,00 € |
| **REINHART/Biba Franz (1682-1727)** | | |
| Sonate (Trp.2Vl.Bc) | 18125 | 13,00 € |
| **REUTTER** | | |
| 2 Konzerte (Nr.1 in C-Dur, Nr.2 in D-Dur) (Trp.Str.Bc) | 30102 | 98,00 € |
| **REVUELTAS Silvestre (1899 - 1940)** | | |
| First Little Serious Piece (Trp.PiccFl.Ob.Klar.BarSax) | 8927 | 35,50 € |
| Ocho por Radio (Trp.Klar.Fag.2Vl.Vlc.Kb.Perc) | 11436 | 51,00 € |
| Planos (Trp.2Vl.Klar.BaßKlar.Fag.Vlc.Kb.Klav) Partitur | 11437 | 9,50 € |
| Second Little Serious Piece (Trp.PiccFl.Ob.Klar.BarSax) | 8928 | 33,00 € |
| **RHEINBERGER/Heger Josef Gabriel (1839-1901)** | | |
| Cantilene F-Dur (Streicher) | 37066 | 12,90 € |
| **RIBES Juan Perez (*1932)** | | |
| Concierto Para Trompeta | 71150 | 39,50 € |
| **RICE** | | |
| Happenings: Night-Day (3Fl.Trp.Klav.2Vl.Vla.Vlc.Kb) | 36183 | 77,00 € |
| **RICHARDS Scott (*1951)** | | |
| Latin Fever (Drums optional) | 77701 | 12,00 € |
| **RICHTER Franz Xaver (1709-1789)** | | |
| Konzert Cello/Kontrabass | 39337 | 2,10 € |
| Konzert Cembalo | 3291 | 3,20 € |
| Konzert Partitur | 19182 | 11,50 € |
| Konzert Solostimme | 19183 | 2,60 € |
| Konzert Viola | 39336 | 2,10 € |
| Konzert Violine 1 | 19184 | 2,10 € |
| Konzert Violine 2 | 39335 | 2,10 € |
| **RIEPEL/Eisensmith Joseph** | | |
| Concerto in D (Trp.2Fl.2Hr.Strings.Continuo) | 73116 | 49,50 € |
| **RIMSKY-KORSAKOFF/Dokshitser Nikolai (1844-1908)** | | |
| Hummelflug (Fl.Ob.Klar.Fag.3Hr.Sz.Pk.2Vl.Vla.Vlc.Kb) | 44795 | 120,00 € |
| **RIMSKY-KORSAKOFF/Geiger Nikolai (1844-1908)** | | |
| Hummelflug (Harfe/Klavier) | 73363 | 12,50 € |
| **RISHER Tim** | | |

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| Fanfares and Flourishes (Trp in C.Kassette) | 10003 | 18,50 € |
| **RITTLER/Plietzsch Philipp Jacob (1637-1690)** | | |
| Sonata a 6 "Allein Gott in der Höh' sei Ehr" (2Vl/Zinken.Trp.3Pos.Bc) | 45538 | 13,80 € |
| **RIVIER Jean (1896-1987)** | | |
| Concerto (Partitur) | 23871 | 13,00 € |
| Concerto (Trp.Alt-Sax.Klav)(Piano Reduction) | 11211 | 32,90 € |
| Concerto (Trp.AltSax.Str) (Partitur) | 45717 | 12,50 € |
| **ROLAND-MANUEL (1891-1966)** | | |
| Suite dans le gout espagnole (Trp.Sax.Vlc.Klav) | 2777 | 26,40 € |
| **ROMANINO** | | |
| Konzert D-Dur (Trp.Str.Bc) | 15998 | 66,50 € |
| **ROOST** | | |
| Concerto (Trp.Str) Partitur (Stimmen leihweise) | 76809 | 36,00 € |
| **ROSIER Carl (1640-1725)** | | |
| Sonate IV "Die Kuckuckssonate" | 9281 | 16,50 € |
| **ROSSINI-RENARD/Caens Gioacchino (1792-1868)** | | |
| Cavatine du Barbier de Seville (Trp.Holzbläserquintett) | 45939 | 24,00 € |
| **RUBIN** | | |
| Variationen über ein französisches Revolutionslied Partitur (Trp.Pos.Klar.Fag.2Vl.Vla.Vlc.Kb.Sz) | 18682 | 19,00 € |
| **RUGE Filippo (um 1725-1767)** | | |
| Trio D-Dur (Flauto Traversiere.Vl.Corno da Caccia) | 75684 | 15,00 € |
| **SACHSE/Tarr/Thielemann Ernst (1813-1870)** | | |
| Concertino für Tromba in D und Orchester (1022/221/Pk.Streicher)(Trp in D/A/C) (Edward Tarr Collection) | 50359 | 65,00 € |
| **SAINT-SAENS Camille (1835-1921)** | | |
| Septett (Trp.2Vl.Vla.Vlc.Kb.Klav) - Komplett | 2778 | 71,60 € |
| Septett (Trp.2Vl.Vla.Vlc.Kb.Klav) Taschenpartitur | 39029 | 30,50 € |
| **SAINT-SAENS/Dobretsberger Camille (1835-1921)** | | |
| Der Karneval der Tier für Kinder (Vl/Fl.Trp.Klav.Vlc.Sz ad lib) | 38259 | 22,50 € |
| **SAMPSON David (*1951)** | | |
| Passage (Muted Flügelhorn.Vla) | 7710 | 30,00 € |
| **SARRI/Thielemann D.N. (1679-1744)** | | |
| Sinfonia à 5 D-Dur zur Oper "Le gare generose" (Trp.2Vl.Va.Vlc.Bc) (Sonate e sinfonie con tromba sola) | 55546 | 24,00 € |
| **SARYAN Lazar (1920-1998)** | | |
| Serenade (Partitur) | 74043 | 25,00 € |
| **SCARLATTI Pietro Alessandro (1660-1725)** | | |
| 3 Sonaten (Trp.Hr.Fag.2Klar) | 18423 | 21,00 € |
| Sinfonie Nr.2 D-Dur (Trp.Fl.Streicher) Partitur + Stimmen | 76150 | 80,00 € |
| **SCHAFER R.Murray** | | |
| The Falcon's Trumpet (Partitur) | 72415 | 60,00 € |
| The Falcon's Trumpet (Solostimme) | 72414 | 30,00 € |
| **SCHAMPECK/Tarr/Thielemann Jakob (1.Hälfte 18. Jahrhundert)** | | |
| Concerto per il Clarino solo C-Dur (Trompete.Streicher.Bc) (Edward Tarr Collection) | 50368 | 42,00 € |
| **SCHILLING Hans Ludwig (*1927)** | | |
| Divertimento (Trp.Ob.Fag.Cembalo.Kb ad lib) | 74071 | 67,50 € |
| **SCHISKE** | | |
| Divertimento op.49 (111.Klar.Fag.2Vl.Vla.Vlc.Kb) Partitur | 18683 | 32,50 € |
| **SCHMELZER Johann Heinrich (1623-1680)** | | |
| Sonata à 3 (Trp.Vl.Pos.Bc) (Musica Rara Antiquarisch) | 14851 | 15,50 € |
| Sonata à 5 (Trp.2Vl.Fag.Vla da Gamba.Bc) (Musica Rara Antiquarisch) | 2779 | 16,90 € |
| Sonata in G "La Carioletta" (Z(Trp).Vl.Pos.Fag.Bc) | 5533 | 12,00 € |
| **SCHMELZER/Foster Johann Heinrich (1620-1680)** | | |
| Chaconne C-Dur (Zink.Natur-Trompete.Posaune.Orgel)(Cornetto.Baroque Trumpet.Sackbutt.Organ) (John Foster Edition) | 58020 | 24,00 € |
| **SCHMELZER/Immer Johann Heinrich (ca. 1623-1680)** | | |
| Ciaccona à 3 Chori (Trp.2Fl.Fag.Vl.2Va.Vlc.Bc) | 50412 | 18,00 € |
| **SCHMELZER/Tarr Johann Heinrich (ca.1620/23-1680)** | | |
| Sonata à 5 C-Dur (Trompete.2Violinen.Fagott.Viola da gamba.Bc) (Edward Tarr Collection) | 50390 | 30,00 € |
| **SCHMIDT William (1926-2009)** | | |
| Concerto for Trumpet and Orchestra (Trp.Sinfonieorchester) | 12516 | 179,00 € |
| Double Concerto for Trumpet and Piano and Chamber Orchestra | 12518 | 95,00 € |
| Jazzberries (Trp.Vlc.Klav) (Raspberry Riffs - Blackberry Blues - Boysenberry Boogie - Strawberry Jam) | 8108 | 23,00 € |
| The Turkish Lady (Trp.Klarinettenchor) | 2111 | 22,00 € |
| Variegations II-OB (Fl.Klar.Fag.Trp.2Hr.Pos.Perc.Streicher) | 24322 | 76,50 € |
| **SCHNEIDER Willy (1907-1983)** | | |
| Trompetenkonzert (Trp.Str) | 2118 | 40,50 € |
| **SCHOSTAKOWITSCH Dimitri (1906-1975)** | | |
| Konzert für Trompete und Klavier op. 35 (Partitur) | 18113 | 20,50 € |
| **SCHOSTAKOWITSCH/Richards Dimitri (1906-1975)** | | |
| Waltz No. 2 (Altsax.Trp.Klav) | 71218 | 16,00 € |
| Waltz No. 2 (Fl.Trp.Klav) | 71210 | 16,00 € |
| Waltz No. 2 (Klar.Trp.Klav) | 71214 | 16,00 € |
| Waltz No. 2 (Ob.Trp.Klav) | 71213 | 16,00 € |
| Waltz No. 2 (Tenorsax.Trp.Klav) | 71220 | 16,00 € |
| **SCHULTZ** | | |
| Duo (Trp.Marimba) | 17642 | 24,00 € |
| **SCHÜRMANN/Thielemann Georg Caspar (1672-1751)** | | |
| Overture D-Dur zur Oper "Clelia" (Trompete.2Oboen ad lib.2Violinen.Viola.Bc) | 55068 | 28,00 € |
| **SCHUYT Nico (1922-1992)** | | |
| Quatuor de ballet (Klar.Trp.Perc.Klav) | 73957 | 48,00 € |
| **SCHWAB Roland (*1963)** | | |
| Der goldene Apfel (bearbeitet für 9 verschiedene Blasinstrumente und Sprecher) (TenorSax.Trp.Pos.Hr.Fag.Ob.AltSax.Fl.Klar) | 39275 | 16,00 € |
| **SCHWADRON Abraham** | | |
| 4 Marching Songs (Trp.Klar.Vla.3Sprecher) | 12519 | 28,00 € |
| **SCHWAEN Kurt (*1909)** | | |
| Sechs Bagatellen (Partitur) | 19166 | 3,80 € |
| **SCHWARTZKOPFF/Thielemann Theodor (1659-1732)** | | |
| Ouverture | 55062 | 28,00 € |
| **SCHWEHR** | | |
| Quintus 1 (Trp.Gitarre.Ob.Vla.Kleine Trommel) SpP | 19122 | 22,00 € |
| **SCHWERTSIK Kurt** | | |
| Proviant (Trp.Hr.Fl.Ob.Klar.Fag)(Studienpartitur) | 18624 | 16,50 € |
| **SEGERSTAM Leif** | | |
| Music for Four Friends (Vl.Trp.Hr.Sz) SpP | 16191 | 24,00 € |
| **SEHESTED/Tarr Hilda (1858-1936)** | | |
| Septett (Kornett.2Vl.Vla.Vlc.Kb.Klavier) (Edward Tarr Collection) | 50303 | 50,00 € |
| **SERMILÄ Jarmo (*1939)** | | |
| Pentagram | 27585 | 13,50 € |
| **SHCHEDRIN Rodion** | | |
| Concerto parlando (Vl.Trp.Str) KA | 79370 | 32,00 € |
| **SHEPPARD** | | |
| Bottled Green, Iridium (Vl.Vlc.Trp.Pos.Vibraphone.Klav) | 36201 | 40,50 € |
| **SIDOW/Immer Samuel Peter (ca.1740)** | | |
| Concerto à 6 (Es-Dur) (Trompete.3Oboen.2Fagotte) | 50444 | 16,00 € |
| **SIEKMANN Frank** | | |
| Gregarious | 49634 | 83,00 € |
| Reflections | 49637 | 83,00 € |
| **SISASK Urmas (*1969)** | | |
| Trompetenstimme in B | 39059 | 5,20 € |
| Trompetenstimme in C | 39060 | 5,50 € |
| Trompetenstimme in Es | 39061 | 5,20 € |
| Trompetenstimmen in B, C und Es | 39062 | 10,00 € |
| Uranus (Trp.Orgel.Schamanentrommel.Didgeridoo ad lib) Orgel-, Trommelstimme | 39058 | 20,80 € |
| **SMALLEY** | | |
| Echo III (Trp+Stereo Tape Delay) | 7648 | 12,00 € |
| **SMITH S.** | | |
| Blue (Sz.Kb) | 17460 | 17,00 € |
| **SPERGER/Güttler Johannes Matthias (1750-1812)** | | |
| Concerto Es-Dur (Corno da caccia;FlgHr) Partitur | 37618 | 42,00 € |
| Concerto Es-Dur (Corno da caccia;FlgHr) Stimmen | 38273 | 90,00 € |
| Concerto in D (Corno da caccia in D/FlgHr in B) Partitur | 38271 | 40,00 € |
| Concerto in D (Corno da caccia in D/FlgHr in B) Stimmen | 38272 | 75,00 € |
| **SPERGER/Tarr Johann Matthias (1750-1812)** | | |
| Concerto D-Dur Nr.1 (Trompete.2Hörner.2Oboen.Fagott.Streicher.Bc) (Edward Tarr Collection) | 50337 | 40,00 € |
| Concerto per il Clarino Principale D-Dur Nr.2 (Trompete.2Hörner.2Oboen.Fagott.Streicher.Bc) (Edward Tarr Collection) | 50345 | 42,00 € |
| **SPIEGLER Matthias (um 1595 - nach 1631)** | | |
| Canzon à 2 (Trp.Fag.Bc) (musica rara) | 5537 | 12,90 € |
| **SQUIRE** | | |
| Aubade (Trumpet.Carillon (or Marimbaphon)) | 15444 | 16,00 € |
| **STADLMAIR** | | |
| Konzert (Trp in D.Streicher) Taschenpartitur | 23721 | 8,00 € |
| **STAMITZ/Tarr Johann Wenzel Anton (1717-1757)** | | |
| Konzert D-Dur (Trompete.2 Violinen.Viola.Bc) (Edward Tarr Collection) | 50327 | 76,00 € |
| **STAMITZ/Thilde Carl (1746-1801)** | | |
| Concerto B-Dur (Partitur) | 23772 | 17,50 € |
| **STANLEY/Bergler John (1713-1786)** | | |
| Trumpet Voluntary | 28303 | 46,50 € |
| **STARER** | | |

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| Invocation (SoloTrp.2Pos.Bar(C).Tu.3Fl.3Klar) | 8428 | 40,00 € |
| **STASTNY** | | |
| Scherzo (Klar.Trp.Fag.Pos) | 41163 | 13,00 € |
| **STERNBERG** | | |
| Variationen über deutsche Volkslieder (Trp.Klav.Git.Baß.Sz) | 19145 | 6,50 € |
| **STEVENS Thomas (1938-2018)** | | |
| Variations on Clifford Intervals (Trumpet.Vibraphone.Kb) | 78347 | 26,00 € |
| **STOCKHAUSEN Karlheinz (1928-2007)** | | |
| Aries (Trompete und Elektronische Musik)(mit CD für Probezwecke) | 48030 | 68,00 € |
| Halt vom Donnerstag aus Licht (Kb) | 24918 | 39,00 € |
| Tierkreis (Klar.Fl/PiccFl.Trp.Klav) | 35751 | 126,00 € |
| **STOCKMEIER** | | |
| Reaktionen (Trp.Fl.Ob.Vl.Vlc.Klav) SpP | 18331 | 7,50 € |
| **STOELZEL/Thilde Gottfried Heinrich (1690-1749)** | | |
| Concertino e-moll (Partitur) | 23774 | 10,00 € |
| Concerto B-Dur (Partitur) | 23775 | 13,50 € |
| Concerto C-Dur (Partitur) | 23776 | 12,30 € |
| Concerto D-Dur (Partitur) | 23773 | 16,10 € |
| Sonate D-Dur (Partitur) | 23777 | 16,50 € |
| **STÖLZEL/Kratzer Gottfried Heinrich (1690-1749)** | | |
| Konzert D-Dur (3/3/2/2/1) | 73149 | 79,00 € |
| **STRADELLA Alessandro (1644-1682)** | | |
| Sinfonia "Il Barcheggio" Teil 1 (Musica Rara Antiquarisch) | 12159 | 23,90 € |
| Sinfonia "Il Barcheggio" Teil 2 | 12160 | 19,50 € |
| Sonata (Trp.Str) | 2158 | 96,00 € |
| **STRADELLA/Haas Alessandro (1644-1682)** | | |
| Sinfonia in C-Dur "Il Giardino di Amore" (Trp.2Vl Solo.2Vl.Vlc.Kb.Bc) | 78136 | 46,50 € |
| Sonate à otto Viole con una Tromba (Streicher) | 73514 | 64,50 € |
| **STRAUSS/Gaiswinkler Johann** | | |
| Leichtes Blut (Trp.Pos.Klar.Fl) | 45558 | 17,00 € |
| **STRAUß/Geiger Johann (1825-1899)** | | |
| Pizzikato-Polka op.449 (Harfe/Klavier) | 73879 | 9,50 € |
| **STRAVINSKY Igor (1882-1971)** | | |
| Royal March and Great Chorale (optional Percussion) | 27087 | 25,00 € |
| **STURANY Gerhard** | | |
| Duo op.1 (Trp.Vl) | 18628 | 17,95 € |
| **SURINACH Carlos** | | |
| Ritmo Jon Do (Trp.Klar.Perc) - Studienpartitur | 40326 | 15,95 € |
| **SUTERMEISTER** | | |
| Serenade (Trp.2Klar.Fag) | 2781 | 30,00 € |
| Serenade Nr.2 (Trp.Hr.Fl.Ob.Klar.Fag) | 5539 | 41,00 € |
| **SVOBODA Tomas** | | |
| Remembrance (Score) | 76279 | 45,00 € |
| **SWEETE Don** | | |
| Variations for seven Winds (Fl.Ob.Klar.Hr.Fag.Trp.Pos) | 47402 | 38,50 € |
| **SYDEMAN** | | |
| Duo (Perc) | 36222 | 37,00 € |
| **TAGGERT** | | |
| Song at Sunset (Trp in C.Streichquartett) | 20283 | 15,50 € |
| **TAKAHASHI** | | |
| Chromamorphe (Trp.Hr.Pos.Fl.Vibraphon Vl.Kb) Partitur | 23657 | 29,80 € |
| **TAMBERG Eino (*1930)** | | |
| Concerto | 37309 | 300,00 € |
| **TANSMAN Alexandre (1897-1986)** | | |
| Divertimento (Ob.Klar.Trp.Vlc.Klav) Partitur | 12650 | 30,99 € |
| Divertimento (Ob.Klar.Trp.Vlc.Klav) Stimmen | 12651 | 43,99 € |
| Septuor (Fl.Ob.Klar.Fag.Trp.Vla.Vlc) Taschenpartitur | 38989 | 39,00 € |
| **TARTINI/Thilde Giuseppe (1692-1770)** | | |
| Concerto C-Dur (Partitur) | 23778 | 20,40 € |
| **TAUTENHAHN** | | |
| The Vertical Man (Perc) | 27003 | 40,50 € |
| Two October Songs (Marimba) | 36232 | 34,00 € |
| **TAVERNIER** | | |
| Rivoiras (Pauke) | 12524 | 7,00 € |
| **TELEMANN Georg Philipp (1681-1767)** | | |
| Orchestersuite "La Tromba" Streicherst.(3323) | 8028 | 40,20 € |
| **TELEMANN/Berendt Georg Philipp (1681-1767)** | | |
| Konzert f-moll (Partitur) | 44012 | 18,00 € |
| Konzert f-moll Stimmen | 72501 | 49,00 € |
| **TELEMANN/Block Georg Philipp (1681-1767)** | | |
| Concerto D-Dur | 14839 | 23,90 € |
| Concerto No.3 D-Dur (Trp.2Ob.Klavier) | 14840 | 16,90 € |
| Suite Nr.1 D-Dur (Trp.Str.Bc) | 9216 | 34,00 € |
| **TELEMANN/Grebe Georg Philipp (1681-1767)** | | |
| Concerto D-Dur (Trp.2Ob.Bc) | 2785 | 20,00 € |
| Konzert D-Dur (Trp.Str.Bc) | 12186 | 46,00 € |
| **TELEMANN/Haas Georg Philipp (1681-1767)** | | |
| Sinfonia/Sonate D-Dur | 72579 | 47,50 € |
| Sinfonia/Sonate D-Dur (Fassung B-Dur) | 72580 | 47,50 € |
| **TELEMANN/Hinnenthal Georg Philipp (1681-1767)** | | |
| Cello/Kontrabass | 40836 | 7,50 € |
| Partitur TW55 D1 | 40830 | 39,95 € |
| Tafelmusik Teil 2 "Ouverture und Conclusion" (Trp.Ob.Streicher)(Oboenstimme) | 40832 | 7,50 € |
| Trompetenstimme | 40831 | 7,50 € |
| Viola | 40835 | 7,50 € |
| Violine 1 | 40833 | 7,50 € |
| Violine 2 | 40834 | 7,50 € |
| **TELEMANN/Hoffmann Georg Philipp (1681-1767)** | | |
| Concertino (Trp.Streicher) | 18339 | 18,00 € |
| Orchestersuite "La Tromba" Partitur (Ouverture - Marche - Menuet I und II - Aria - La Réjouissance - Sarabande - Gigue - Passepied I und II - Rondeau) | 8027 | 22,50 € |
| **TELEMANN/Immer Georg Philipp (1681-1767)** | | |
| Ouverture à 5 D-Dur (Nr.1)(TWV 55:D8) (Trompete.2Violinen.Viola.Bc) | 50549 | 44,00 € |
| Ouverture D-Dur Nr.2 (TWV 55:D7) (Trompete.2Violinen.Viola.Bc) | 50540 | 36,00 € |
| **TELEMANN/Kratzer Georg Philipp (1681-1767)** | | |
| Konzertsonate D-Dur (3/3/2/3/Bc) | 73150 | 69,00 € |
| **TELEMANN/Madeuf/Tarr Georg Philipp (1681-1767)** | | |
| Sonate (Sinfonia) in D-Dur (Trompete.Streicher.Bc) (Edward Tarr Collection) | 50311 | 32,00 € |
| **TELEMANN/Philipp Georg Philipp (1681-1767)** | | |
| Konzert (Trp.2Ob.2Vl.Vlc/Kb) Transponierte Fassung (Partitur) | 44326 | 9,80 € |
| Konzert (Trp.2Ob.2Vl.Vlc/Kb) Transponierte Fassung (Stimmen) | 44327 | 16,50 € |
| Sonata (Trp.2Vl.Vla.Vlc/Kb) Transponierte Fassung (Partitur) | 44328 | 9,80 € |
| Sonata (Trp.2Vl.Vla.Vlc/Kb) Transponierte Fassung (Stimmen) | 44329 | 12,80 € |
| **TELEMANN/Scheid Georg Philipp (1681-1767)** | | |
| Concerto D-Dur (Trp.2Ob.Klav) (Version in B-Dur) | 45716 | 10,00 € |
| Largo (Trp.2Ob.Bc.Cembalo) (Version in B-Dur) | 37658 | 10,00 € |
| **TELEMANN/Tarr Georg Philipp (1681-1767)** | | |
| Konzert Nr.1 D-Dur (Trp.2Violinen.Bc.) (Edward Tarr Collection) | 50306 | 28,00 € |
| **TELEMANN/Tarr/Immer Georg Philipp (1681-1767)** | | |
| Concerto No.2 (Trompete.2Oboen.Bc.) (Edward Tarr Collection) | 50325 | 28,00 € |
| **TELEMANN/Thilde Georg Philipp (1681-1767)** | | |
| Concerto A-Dur (Partitur) | 23779 | 12,00 € |
| Concerto B-Dur (Partitur) | 23785 | 18,90 € |
| Concerto D-Dur (Partitur) | 23781 | 9,50 € |
| Concerto e-moll (Partitur) | 23783 | 16,50 € |
| Concerto Es-Dur (Partitur) | 23782 | 13,00 € |
| Konzert D-Dur Nr.2 (Partitur) | 23784 | 13,00 € |
| **TELEMANN/Töttcher Georg Philipp (1681-1767)** | | |
| Konzert D-Dur (Trp.VlConc.3Vl.2Vla.Vlc.Bc) (Partitur) | 2783 | 26,00 € |
| Konzert D-Dur (Trp.VlConc.3Vl.2Vla.Vlc.Bc) Stimmen | 2784 | 83,50 € |
| Konzert No.3 D-Dur (Trp.2Ob.Str.Bc) | 12195 | 89,50 € |
| **TELEMANN/Winschermann Georg Philipp (1681-1767)** | | |
| Sonate D-Dur (Trp.Str.Bc) | 12179 | 51,00 € |
| **TESSARINI/Thilde Carlo (1690-1762)** | | |
| Sonate D-Dur (Partitur) | 23786 | 15,00 € |
| **THOMAS** | | |
| Voices (Trp.Klar) | 2786 | 19,00 € |
| Jazzy Brass Fantasy (Fl.3Trp.3Pos.Tu.Accoustic Bass.Perc.Drums) | 71012 | 36,00 € |
| **TISCHHAUSER Franz** | | |
| Kassation (Fl.Ob.Klar.Fag.Trp.Vl.Vla.Vlc) Partitur | 41629 | 21,00 € |
| Kassation (Fl.Ob.Klar.Fag.Trp.Vl.Vla.Vlc) Partitur + Stimmen | 41628 | 52,50 € |
| **TJEKNAVORIAN** | | |
| Requiem for the Massacred (6Sz) | 36948 | 19,50 € |
| **TOLAR/Haas Johannes Bptist (17 Jh)** | | |
| Sonata á 10 (Trp.3Pos.2Vl.3Vla.Vlc.Orgel) | 75613 | 78,50 € |
| **TOMASI Henri (1901-1971)** | | |
| Concerto (Partitur) | 28756 | 33,20 € |
| **TOPEIT Jahn** | | |
| Herzlich tut mich verlangen (O Haupt voll Blut und Wunden) (Trp.Fl.Orgel) | 46613 | 14,50 € |
| **TORELLI Giuseppe (1658-1709)** | | |
| Concerto D-Dur Partitur (bärenreiter) | 24076 | 16,50 € |
| Sinfonia D-Dur G11 (Str.Org) (doblinger) | 24978 | 44,00 € |
| **TORELLI/Beetz Giuseppe (1658-1709)** | | |

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| Sonate a 5 Nr.7 (Solostimme zur Sonate von Günther Beetz koloriert; kein Klavierpart) | 50605 | 7,50 € |
| Sonate a 5 Nr.7 (Partitur, Streicherset + Cembalo) | 50603 | 18,50 € |
| **TORELLI/Elkjer Giuseppe (1658-1709)** | | |
| Concerto in D (Solo Trp.3Fl.3Klar.Fag.BassKlar.AltSax.Cup mute Trp.Hr) | 73082 | 25,50 € |
| **TORELLI/Immer Giuseppe (1658-1709)** | | |
| Concerto "Estienne Roger" (Trp.2Vl.Vla.Vlc.Bc) | 50043 | 24,00 € |
| **TORELLI/Kratzer Guiseppe (1658-1709)** | | |
| Konzert D-Dur (3/3/2/2/1/Bc) | 73151 | 38,00 € |
| **TORELLI/Philipp Giuseppe (1658-1709)** | | |
| Sonata a cinque (Trp.2Vl.Vla.Vlc/Kb) Transponierte Fassung (Partitur) | 44330 | 9,80 € |
| Sonata a cinque (Trp.2Vl.Vla/Kb)(Stimmen) | 44331 | 12,80 € |
| **TORELLI/Prizer Giuseppe (1658-1709)** | | |
| Sonata à 5 (Str) | 18087 | 15,50 € |
| **TORELLI/Scheid Giuseppe (1650-1708)** | | |
| Konzert (Version B-Dur) | 43401 | 20,00 € |
| **TORELLI/Schroeder Giuseppe (1658-1709)** | | |
| Sinfonia con tromba D-Dur (G8)(Partitur) | 74552 | 23,50 € |
| Sinfonia con tromba D-Dur (G8)(Stimmen Set) | 74553 | 46,95 € |
| Sonata a cinque D-Dur (G10)(Partitur) | 74554 | 14,50 € |
| Sonata a cinque D-Dur (G10)(Stimmen Set) | 74555 | 49,50 € |
| Sonata a cinque Nr.1 D-Dur (G1)(Partitur) | 74556 | 18,95 € |
| Sonata a cinque Nr.1 D-Dur (G1)(Stimmen Set) | 74557 | 39,00 € |
| Sonata a cinque Nr.7 D-Dur (G7)(Partitur) | 74558 | 16,00 € |
| Sonata a cinque Nr.7 D-Dur (G7)(Stimmen Set) | 74559 | 36,50 € |
| **TORELLI/Siedel Giuseppe (1658-1709)** | | |
| 2 Konzerte D-Dur G8 und G9 (Trp.Str.Bc) | 12210 | 66,00 € |
| Sinfonia D-Dur G1 (Trp.Str.Bc) | 12211 | 54,00 € |
| **TORELLI/Tarr Giuseppe (1658-1709)** | | |
| Sinfonia avanti l'Opera (Trp.Str.Bc) | 17167 | 19,90 € |
| Sinfonia con Tromba in D-Dur (G.11) (Eine oder Zwei Trompeten.Streicher.Bc) (Edward Tarr Collection) | 50349 | 28,00 € |
| Sinfonia in D-Dur (G.10) (Edward Tarr Collection) (Trompete.Streicher.Bc) | 50355 | 32,00 € |
| Sonata D-Dur G1 (Trp.Str.Bc) | 14842 | 31,90 € |
| Sonata D-Dur G3 (Trp.Str.Bc) | 12214 | 23,50 € |
| Sonata D-Dur G5 (Trp.Str.Bc) | 12216 | 14,50 € |
| Sonata in D-Dur (G.13) (Edward Tarr Collection) (Trompete.Streicher.Bc) | 50334 | 20,00 € |
| **TORELLI/Thilde Giuseppe (1658-1709)** | | |
| Konzert D-Dur (Partitur) | 23787 | 8,00 € |
| **TORELLI/Zickler Giuseppe (1658-1709)** | | |
| Konzert D-Dur | 2054 | 38,00 € |
| **TOSI** | | |
| Mundal-Concerto (percussion ad libitum)<br><br>Ex-plan-a-to-ry Notes: • The “Mun-di-al - Con-cer-to” for trum-pet and pi-a-no (per-cus-sion ad lib.) con-sists of four parts which are con-nect-ed with-out breaks: “Bal-lon d’Alsace”, “Alsa Bar”, “Bal-lon di-rige-able”, “Bal-lon rouge” [“Al-sa-tian Bal-loon”, “Alsa Bar”, “Dirg-ible bal-loon”, “Red bal-loon”]. • For pub-lic per-for-mance it is also pos-sible to play only two move-ments (e.g. 1 & 2 or 3 &4). • Met-ro-nome mark-ings should be ob-served. • Two mutes are re-quired: 1 cup, 1 straight (met-al) • ac-cents > are to be well-marked. They have a strong in-flu-ence on the dy-nam-ic ef-fect of this con-cer-to. • The pi-a-no score is in con-cert pitch. | 29718 | 28,00 € |
| **TOWNSEND** | | |
| 8x8 Variationen über ein Thema von Milhaud (Trp.Fl.Vlc/Fag.Klav) | 23648 | 21,50 € |
| **TRADITIONAL/Radanovics** | | |
| Gospels & Spirituals (Fl/Vl.Fl/Vl.Trp.Klavier.Bass.Sz) | 45256 | 14,00 € |
| **TREWARTHA Louisa** | | |
| Flugelhorn Concerto | 50893 | 48,00 € |
| **TRIEBENSEE** | | |
| Parthia in B (2Ob.2Klar.2Hr.2Fag.KontraFag.Trp) | 38585 | 30,50 € |
| **TROTSUK Bogdan (*1931)** | | |
| Concert Symphony (Orchester) | 38423 | 420,00 € |
| **TSCHAIKOWSKY/Davis Peter Illyich (1840-1893)** | | |
| Three Songs (FlgHr.Vlc.Klav) | 40148 | 15,50 € |
| **TSCHAIKOWSKY/Mortimer Peter Illyich (1840-1893)** | | |
| Danse napolitaine (Trp.Streichquartett) | 41368 | 45,00 € |
| **TUROK** | | |
| Concert Variations Op. 51 Nr.3 (Trp.Marimba) | 17640 | 14,95 € |
| **TÜRPE/Tarr Hugo** | | |
| Fantasia Appassionata (Kornett in A.Orchester) (Edward Tarr Collection) | 50341 | 78,00 € |
| **UCCELLINI Marco (1610-1680)** | | |
| Sonata Nr.1 (Fl/Ob/Klar/Vl/Trp.Pos/Euph/Vlc/Fag/Tu.Klav) | 42854 | 25,00 € |
| Sonata Nr.2 (Fl/Ob/Klar/Vl/Trp.Pos/Euph/Vlc/Fag/Tu.Klav) | 42889 | 25,00 € |
| **V.K.** | | |
| 25 Moderne Duette (CD)(Trp.AltSax) | 75562 | 12,50 € |
| Historische Bläsermusiken (2Ob.2Klar.Trp.2Fag) Heft 1 | 24049 | 18,50 € |
| Historische Bläsermusiken (2Ob.2Klar.Trp.2Fag) Heft 2 | 24050 | 19,00 € |
| Historische Bläsermusiken (2Ob.2Klar.Trp.2Fag) Heft 3 | 24051 | 15,50 € |
| Weihnachtsduette (CD)(Trp.AltSax) (Alle Jahre wieder - Leise rieselt der Schnee - Jingle Bells - Lasst uns froh und munter sein - Schneeflöckchen, Weißröckchen - O du fröhliche - Es ist ein Ros' entsprungen - Maria durch ein Dornwald ging - Macht hoch die Tür - Kommet ihr Hirten - O Tannenbaum - Morgen, Kinder, wird's was geben - Kling, Glöckchen, klingelingeling - Morgen kommt der Weihnachtsmann . Ihr Kinderlein kommet - Fröhliche Weihnacht überall - Joseph, lieber Joseph mein - Gloria in excelsis deo - Still, still - Süßer die Glocken nie klingen - Vom Himmel hoch - Was soll das bedeuten - Tochter Zion - Stille Nacht) | 75557 | 15,00 € |
| **V.K./Armitage/Reift** | | |
| Wedding Music (Trp.Fl.Klavier/Orgel) (Mendelssohn: Wedding March; Clarke: Trumpet Voluntary; Purcell: Trumpet Tune; Wagner: Bridal Chorus) | 75497 | 25,00 € |
| Wedding Music (Trp.Klar.Klavier/Orgel) (Mendelssohn: Wedding March; Clarke: Trumpet Voluntary; Purcell: Trumpet Tune; Wagner: Bridal Chorus) | 75499 | 25,00 € |
| **VÄHI** | | |
| Concerto piccolo Studienpartitur | 38897 | 38,50 € |
| **VALERO** | | |
| Concierto Partitur | 37625 | 35,00 € |
| Concierto Stimmen | 37626 | 95,00 € |
| **VAZQUEZ Alida** | | |
| Music for Seven (Fl.Ob.Klar.Fag.Hr.Trp.Vla) | 36237 | 31,00 € |
| **VEJVANOVSKY/Haas Pavel Josef (1640-1693)** | | |
| Sonata a 4 | 46650 | 27,60 € |
| Sonata a 5 (Trp.Pos/Hr.Vl.Streicher.Bc) | 45478 | 27,60 € |
| Sonata Scti Petri et Pauli (Trp.3Pos.Streicher.Bc) | 45590 | 33,50 € |
| Sonata Tribus Quadrantus (Trp.Pos/Hr.Vl.Bc) | 45480 | 15,00 € |
| **VEJVANOVSKY/Immer Pavel Josef (1639-1693)** | | |
| Sonate g-moll (Trompete.Violine.2Violen.Bc) | 50406 | 20,00 € |
| **VEJVANOVSKY/Philipp Pavel Josef (1639-1693)** | | |
| Sonata a 4 (Trp.2Vl.Vla.Vlc/Kb) Transponierte Ausgabe (Partitur) | 44332 | 8,50 € |
| Sonata a 4 (Trp.2Vl.Vla.Vlc/Kb) Transponierte Ausgabe (Stimmen) | 44333 | 11,80 € |
| **VERACINI/Thilde Francesco Maria (1690-1768)** | | |
| Concerto e-moll (Partitur) | 23788 | 19,00 € |
| **VERDI/Tarr Giuseppe (1813-1901)** | | |
| Adagio (Partitur + Stimmen) | 47259 | 62,00 € |
| Adagio (Studienpartitur) | 47258 | 12,50 € |
| **VIVALDI/Malipiero Antonio (1678-1741)** | | |
| Concerto B-Dur (Trp.Vl concertato.Streicher) (Partitur) | 44654 | 15,80 € |
| **VIVALDI/Mortimer Antonio (1675-1741)** | | |
| Concerto D-Dur (reift) | 29881 | 60,00 € |
| **VIVALDI/Schroeder Antonio (1678-1741)** | | |
| Konzert B-Dur (Ob.Vl.Str.Bc) Partitur | 79131 | 19,00 € |
| Konzert B-Dur (Ob.Vl.Str.Bc) Solostimmen | 79132 | 4,60 € |
| Konzert D-Dur (Ob.Vl.Str.Bc) Streicherset | 79133 | 20,60 € |
| **VIVALDI/Thilde Antonio (1675-1741)** | | |
| Concerto B-Dur Nr. 1 (Partitur) | 23790 | 14,50 € |
| Concerto B-Dur Nr. 2 (Partitur) | 23794 | 7,50 € |
| Concerto C-Dur (Partitur) | 23789 | 16,50 € |
| Concerto D-Dur (Partitur) | 23792 | 10,30 € |
| Concerto d-moll (Partitur) | 23793 | 9,00 € |
| Concerto g-moll (Partitur) | 23791 | 16,50 € |
| **VOGEL Roger C.** | | |
| Voyages (Perc) | 44292 | 32,50 € |
| **WAINBERG** | | |
| Concerto | 37307 | 400,00 € |
| **WALTER Caspar Johannes (*1964)** | | |
| 4 Stücke gegen den Stillstand Partitur | 71701 | 21,00 € |
| **WALTON(arr.) Mike (*1942)** | | |
| Wedding Music Vol. 1 (Trp.String Quartet) (Mendelssohn: Wedding March; Charpentier: Prelude; Purcell: Trumpet Tune; Stanley: Trumpet Voluntary; Verdi: March from Aida; Meyerbeer: Coronation March; Händel: Air from Water Music; Bach: Arioso) | 74408 | 29,00 € |

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| Wedding Music Vol. 2 (Trp.String Quartet)<br>(Wagner: Bridal Chorus; Clarke: Prince of Denmarks's March; Greene: Trumpet Tune; Händel: March from Scipio; Boyce: Trumpet Tune; Maxfield: March for a Festive Occasion; Bach: Bist Du Bei Mir; Anonym: Londonderry Air) | 74409 | 29,00 € |
| **WANEK** | | |
| Vier Grotesken (120.2Fl.2Ob.2Klar.2Fag.Sz) | 24594 | 51,00 € |
| **WARING Kate** | | |
| The Three Ifs (Fl.Trp.Kb.Klav) | 48713 | 29,80 € |
| **WASSILENKO Sergei (1872-1957)** | | |
| Konzert | 46854 | 400,00 € |
| **WEBER** | | |
| Walzer mit Trio (2Hr.Trp in Es.Fl.2Klar.2Fag) | 18829 | 16,60 € |
| Concertino in C (SoloOb.2Klar in C.2Klar in B.2Fag.2Hr.Trp) | 10968 | 21,50 € |
| Vier Miniaturen (Harfe)<br>(Introduzione - Ballo I - Impressione - Ballo II) | 75443 | 28,50 € |
| **WEBER/Tarr Friedrich Dionys (1766-1842)** | | |
| Variationen für die Trompete in F (Edward Tarr Collection)<br>Trompete und Orchester (1/2/2/-2/2/1/Pk.Streicher) | 50321 | 48,00 € |
| **WHITE** | | |
| Two Movements (Fl.Klar.Fag.101.Klav.Perc) | 36243 | 65,00 € |
| **WHITHAM Matt** | | |
| Fanfare and Interlude (Streicher) | 44530 | 30,50 € |
| **WILDGANS Friedrich (1913-1965)** | | |
| Konzert op.39 Studienpartitur | 18499 | 17,00 € |
| **WITT/Immer Christian Friedrich (1655-1717)** | | |
| Sonata à 6 C-Dur (Trompete.2Violinen.2Violen.Bc) | 50521 | 28,00 € |
| **WITT/Thielemann Christian Friedrich (1665-1717)** | | |
| Concerto à 6 D-Dur (Trompete.Solo-Violine.Violine.2Violen.Bc) | 55029 | 26,00 € |
| **WOLFF Christian** | | |
| Trio Nr.1 (Trp.Fl.Vlc) | 2787 | 18,50 € |
| **WOLPE Stefan (1902-1972)** | | |
| Piece (Trp.Klar.Fag.Hr.Vl.Vla.Vlc.Kb) Partitur | 23646 | 32,00 € |
| **ZANETTOVICH** | | |
| Sonnerie-Quatre Mouvements brefs (Trp.Fag) | 8780 | 11,00 € |
| **ZIANI/Ruhland Pietro Andrea (ca.1620-1684)** | | |
| Sonata à 6 (Trp.2Vl.3Vla.Bc) | 76721 | 16,50 € |
| **ZWILICH Ellen Taaffe** | | |
| Konzert (Trp.Fl.Klar.Kb.Klav.Perc) Partitur + Solostimme | 23423 | 34,50 € |

# *Trompete(n) und Blasorchester*

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| **ABREU/Butterstein Zequinha de** | | |
| Tico Tico | 76560 | 62,00 € |
| **ABT** | | |
| O Jugend, wie bist Du so schön | 23313 | 13,00 € |
| **ABT/HASSELMANN** | | |
| O Schwarzwald, o Heimat für 1-2 Solotrompeten | 18307 | 19,50 € |
| **ABT/Weingärtner** | | |
| Waldandacht | 23552 | 40,00 € |
| **AHNE/Seifert** | | |
| Zwei Gentlemen (2Trp) | 21705 | 20,50 € |
| **AMOS Keith** | | |
| What Day Is It Today? | 7539 | 68,00 € |
| **ANDERSON/Paul Leroy (1908-1975)** | | |
| Bugler's Holiday | 23503 | 63,50 € |
| Trompeters Wiegenlied | 23549 | 63,50 € |
| **ANGERER(arr.) Hans** | | |
| Spanische Fiesta | 41309 | 32,50 € |
| **ANGST** | | |
| Alpenglühen (2Trp/FlgHr) | 23750 | 35,00 € |
| Der alte Berner Marsch | 18225 | 26,50 € |
| Der Carneval von Venedig | 23754 | 54,00 € |
| Der Coburger | 23752 | 52,00 € |
| Der fidele Solistentreff (2FlgHr.2Tenorhörner.2Klar) | 23578 | 58,00 € |
| Der Hohenfriedberger<br>Besetzung:<br>Direktion in C Solo-Trompete in B 1. Flöte in C 2. Flöte in C Klarinette in Es 1. Klarinette in B (2x) 2. Klarinette in B (2x) 3. Klarinette in B 1. Alt-Saxofon in Es 2. Alt-Saxofon in Es 1. Tenor-Saxofon in B 2. Tenor-Saxofon in B Bariton-Saxofon in Es 1. Flügelhorn in B (2x) 2. Flügelhorn in B (2x) 1. Trompete in B (2x) 2. Trompete in B (2x) 1. Tenorhorn in B (2x) 2. Tenorhorn in B 3. Tenorhorn in B Bariton in C (2x) Bariton in B (2x) 1. Horn in F + 1. Horn in Es 2. Horn in F + 2. Horn in Es 3. Horn in F + 3. Horn in Es 1. Posaune in C + 1. Posaune in B 2. Posaune in C + 2. Posaune in B 3. Posaune in C + 3. Posaune in B 1. Bass in C + Bass in Es 2. Bass in C + Bass in B (2x) E-Bass Gitarre Klavier Schlagzeug (2x) Kleine Trommel Große Trommel & Becken (2x) Pauken Lyra (Glockenspiel) | 23753 | 69,90 € |
| Drei Favoriten für drei Trompeten | 20312 | 28,50 € |
| Fernweh (FlgHr. oder TenHr) | 23827 | 35,00 € |
| Freut euch des Lebens | 23515 | 49,00 € |
| Mit Bravour und Elan | 27838 | 27,00 € |
| Musikanten der Berge (2 FlgHr) | 23491 | 30,50 € |
| Tessiner-Frühling (2Trp/FlgHr) | 23835 | 35,00 € |
| Tiritomba (2Trp) | 23302 | 30,50 € |
| Trompeters Abendständchen | 23838 | 24,50 € |
| Variationen über ein schwäbisches Volkslied | 26916 | 39,00 € |
| Zum Lieben Augustin (2Trp oder 2TenHr) | 23840 | 52,00 € |
| **ARBAN/Hunsberger Jean-Baptiste (1825-1889)** | | |
| Le Carneval de Venise | 27380 | 195,00 € |
| **ARBAN/Jiskra Jean-Baptiste (1825-1889)** | | |
| Fantasie Brillante | 27349 | 77,00 € |
| **ARMITAGE Dennis (1928-2005)** | | |
| Fat and Crazy (Trp.Tu) | 44755 | 110,00 € |
| Haunting Melody | 44810 | 85,00 € |
| Mellow-Melody | 42125 | 55,00 € |
| The Happy Twins (2Trp) | 46027 | 80,00 € |
| Trumpet Playtime (4Trp) | 46118 | 70,00 € |
| **ARUTJUNIAN/Duker Alexandre (*1920)** | | |
| Concerto | 13368 | 160,50 € |
| **ASZODI Ferenc** | | |
| Elegy For Rose (Flügelhornsatz, zweistimmig) | 23304 | 30,50 € |
| **ASZODI/Bummmerl Ferenc** | | |
| Zwei Egerländer Musikanten (2Trp) | 21528 | 34,90 € |
| **ASZODI/Schneebiegel Ferenc** | | |
| Schwarzwaldpost (3Trp) | 23538 | 37,00 € |
| **BACH/GOUNOD/Rhinow Johann Sebastian/Charles (1685-1750)/(1818-1893)** | | |
| Ave Maria | 21683 | 24,00 € |
| **BACHSTETTER(arr.) Hans** | | |
| Mis Muchachas (Trumpet Section) | 72897 | 42,00 € |
| **BAKER/Schyns Kenny** | | |
| Virtuosity | 77290 | 72,00 € |
| **BALFOORT** | | |
| Big Band Swing For Trumpets | 23314 | 76,50 € |
| **BARAT/Lillya J.Ed. (1882-1963)** | | |
| Andante and Scherzo | 46210 | 69,00 € |
| **BAUMGARTNER/Warwas** | | |
| Noch sind die Tage der Rosen | 23529 | 32,00 € |
| **BAUMHEIER/SCHNEEBIEGL** | | |
| Blitz-Start für drei Trompeten | 20313 | 32,80 € |
| **BECHER** | | |
| Der Musikant (Trp.TenHr.Klar) | 27664 | 16,50 € |
| Der Postillion | 27665 | 23,50 € |
| **BECHET/Schneider Sidney** | | |
| Petit Fleur | 49086 | 80,00 € |
| **BELLSTEDT/Brown Hermann** | | |
| Napoli | 76336 | 127,50 € |
| **BELLSTEDT/Simon Herman Jr. (1858-1926)** | | |
| La Mandolinata | 20226 | 23,00 € |
| Napoli | 20227 | 96,00 € |
| **BELOHOUBEK** | | |
| Polka für Drei (FlgHr.TenHr.Tu) | 29445 | 41,00 € |
| **BELOHOUBEK/Weinkopf** | | |
| Polka für Zwei (FlgHr.TenHr) | 21530 | 39,90 € |
| **BEMBO/Schneiders Dammicco** | | |
| Soleado | 48788 | 70,00 € |
| **BENNETT** | | |
| Concerto | 37043 | 174,00 € |
| **BENZ Albert (1927-1988)** | | |
| Aentlibucher-Polka (201.10) | 29753 | 44,00 € |
| **BERGAUER Karl** | | |
| Lied ohne Worte | 40012 | 42,00 € |
| **BICHSEL** | | |
| Arietta | 27666 | 16,50 € |
| **BLANK Hans (1919-2006)** | | |
| Concertino | 24449 | 55,00 € |
| **BLOM** | | |
| Lamento | 37156 | 48,50 € |
| Tres Ninas | 37165 | 48,50 € |
| **BLUME Oskar** | | |
| Eine Morgenandacht an Bord (Flügelhorn) | 23315 | 20,50 € |
| **BOETTGE/Rudolph** | | |
| Hirtenlied | 23521 | 21,50 € |
| **BÖHME/Bergler Oskar (1870-1938)** | | |
| Concerto in f-moll | 28318 | 110,00 € |

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| **BOUCHEL** | | |
| Les Deux Cousins (2Trp) | 27690 | 41,00 € |
| **BOURGEOIS Derek (*1941)** | | |
| Double Concerto (Trp.BassPos) | 77280 | 261,90 € |
| Trumpet gallop | 77289 | 82,50 € |
| **BRAHE/Wood May** | | |
| Bless This House | 41743 | 46,00 € |
| **BRAHMS/Mendez Johannes (1833-1897)** | | |
| Hungarian Dance No.5 | 73632 | 94,20 € |
| **BRANDT/Mortimer Wilhelm (1868-1923)** | | |
| Konzertstück Nr.1 op.11 | 45105 | 250,00 € |
| Konzertstück Nr.2 op.12 | 45106 | 250,00 € |
| **BREYDELS Philip** | | |
| Brass in Concert (FlgHr.TenHr/Pos) | 44080 | 98,00 € |
| **BREZOVSKY/Hudec** | | |
| Ferien bei Onkel Rafael | 38292 | 59,00 € |
| **BROUQUIERES Jean (1923-1994)** | | |
| A Mi-Voix | 27687 | 65,50 € |
| Ballade pour Annie | 27670 | 41,50 € |
| **BRUHN/Seifert** | | |
| Trompeten Serenade | 27640 | 14,50 € |
| **BRUHN/Watz** | | |
| Trompeten-Serenade (2Trp) | 24457 | 15,50 € |
| **BUCKLEY** | | |
| Danny Boy | 38101 | 69,50 € |
| Bell-Flight | 38100 | 115,50 € |
| **BULLA Stephen** | | |
| Declaration for Trumpet | 71078 | 121,00 € |
| **BUMMERL** | | |
| Der Dessauer | 21532 | 34,90 € |
| Trompeten-Party (3Trp) | 21520 | 26,50 € |
| **BURGER Alfred** | | |
| Trumpet Train (3 oder 6 Trp) | 23837 | 38,00 € |
| **BURKHARD/Briver** | | |
| O mein Papa | 27671 | 60,00 € |
| **BURKHARD/Kolditz** | | |
| O mein Papa | 23530 | 51,00 € |
| **BUTTERSTEIN Klaus** | | |
| Rhumba Tromba (Trumpet Section) | 72896 | 59,00 € |
| **CAPUA/CAPURRO/Falk Eduardo/Giovanni** | | |
| O Sole Mio | 48530 | 46,00 € |
| **CHOPIN/Werden Frédéric (1810-1849)** | | |
| Minute Waltz | 21761 | 32,00 € |
| **CIBULKA Franz** | | |
| Spanische Impressionen | 35124 | 60,50 € |
| **CLARKE Herbert L. (1867-1945)** | | |
| Carnival Of Venice | 73372 | 77,00 € |
| **CLARKE/Mortimer Herbert L. (1867-1945)** | | |
| Cousins (Trp.Pos.Blasorchester) | 46846 | 110,00 € |
| **COITEUX** | | |
| Les Gais Troubadours (2Trp) | 27689 | 41,00 € |
| **COWER** | | |
| Trumpet Blues | 27672 | 34,00 € |
| **CURNOW James (*1943)** | | |
| Concertpiece | 27660 | 154,00 € |
| **DAMARE** | | |
| Pandora<br>(A brilliant virtuosic solo in the British/Arban tradition with lots of flourish and bravura. With an exceptional soloist, this work is not difficult to put together) | 41590 | 55,00 € |
| **DAMIANI** | | |
| Gigi | 37154 | 62,50 € |
| **DANIELSSON Crister (*1942)** | | |
| Concertino (101.Wind Orchestra) Partitur (Stimmen leihweise) | 29834 | 40,00 € |
| **DANKS/NOBAIRE/Somma H.P.** | | |
| Silberfäden | 42091 | 79,00 € |
| **DANKS/Schneiders H.P.** | | |
| Silberfäden | 49088 | 120,00 € |
| **DAWITT Tom** | | |
| Heimatträume (2Trp) | 24458 | 26,00 € |
| Romanze in Gold | 24450 | 21,00 € |
| Trompetenklänge (3Trp) | 24467 | 24,50 € |
| Trompeterfreuden (3Trp) | 24468 | 25,50 € |
| **DEBONS Eddy (*1968)** | | |
| A Bumble Bee's Fantasy | 46939 | 90,00 € |
| Dinardzade Rhapsodie orientale | 42129 | 130,00 € |
| **DEVOGEL Jacques (*1926)** | | |
| Triade (Trp.Klar.AltSax) | 27692 | 65,50 € |
| **DICK/Sollfeiner** | | |
| Winternacht | 35169 | 45,50 € |
| **DIETERSEN** | | |
| Gute Laune (3Trp.3Tenorhörner) | 23580 | 41,00 € |
| **DONIZETTI/Wyss Gaetano (1797-1848)** | | |
| Una furtiva lagrima | 73741 | 91,00 € |
| **DÖRING** | | |
| Cavatine | 23316 | 9,00 € |
| **DÖRLE** | | |
| Zwiegespräch im Walde (Flügelhorn.Tenorhorn) | 18226 | 31,50 € |
| **DVORAK/Bummerl Antonin (1841-1904)** | | |
| Largo aus der "Neuen Welt" | 21521 | 35,50 € |
| **EDMONDSON** | | |
| Essay in Blue | 12052 | 49,00 € |
| **EGIDIUS/Kolasch** | | |
| Romantic-Blues | 23492 | 31,50 € |
| **EGNER Hermann** | | |
| Der alte Jägermarsch | 24452 | 31,00 € |
| Konzertstück nach Joh. Nepomuk Hummel op. 102 | 27612 | 42,00 € |
| **EHRLINGER** | | |
| Alpenserenade (2Trp) | 27639 | 18,00 € |
| **EHRLINGER/Butterstein Hans** | | |
| Trumpet Jive (4 Trp) | 47729 | 51,50 € |
| **EHRLINGER/ETZEL/Seifert Hans/Roy** | | |
| Alpenserenade (2 oder mehr Trompeten) | 41300 | 18,00 € |
| **ELGAR/Treves Edward (1857-1934)** | | |
| Salut d`Amour | 23536 | 50,50 € |
| **ETZEL/Gerrens Roy** | | |
| Aca Toro (1-3Trp) | 21684 | 60,00 € |
| La Tromba Espanola Flamenco (2-3Trp) | 21688 | 36,00 € |
| **ETZEL/Seifert Roy/Bruno** | | |
| Bavaria-Polka (3Trp) | 21700 | 16,50 € |
| Traumland-Melodie | 21695 | 19,50 € |
| **ETZEL/Wilden Roy/Gert** | | |
| La Tromba Espanola (2-3Trp) | 41305 | 20,50 € |
| Mexican Holiday | 21690 | 19,50 € |
| **FAILLENOT Maurice (*1920)** | | |
| Concertino | 45425 | 172,50 € |
| **FEDOR Paul** | | |
| Capriccio | 41295 | 40,50 € |
| **FERSTL Herbert** | | |
| Ein fideles Trio (FlgHr.TenorHr.Tu) | 27633 | 54,00 € |
| Solisten-Polka (FlgHr.Tenorhorn) | 27621 | 43,50 € |
| **FIHN** | | |
| Trumpet Team (3Trp) | 24469 | 26,00 € |
| **FISCHER/Meinhold** | | |
| Trompetenscherze (3Trp) | 23547 | 30,00 € |
| **FRANCOIS Claude** | | |
| My Way | 48702 | 90,00 € |
| **FREI(arr.) Herbert** | | |
| Lobe den Herren (101.Orgel) | 29751 | 59,00 € |
| **FREIVOGEL** | | |
| Frühling auf der Mühlhalde (2Trp) | 24459 | 26,00 € |
| Trompetenklang am Schauinsland (3Trp) | 24470 | 36,00 € |
| **FRIEDMANN/Watz** | | |
| Trompetenzauber (2Trp) | 24456 | 19,50 € |
| **FUX/SCHAEFER** | | |
| Serenata (2Trp) | 18227 | 38,50 € |
| **GALAMBOS/Bocklet Johann** | | |
| Zwei gute Freunde (2Trp oder 2Hr) | 42193 | 62,00 € |
| **GEPPERT/Löffler** | | |
| Der Jodeltrompeter | 23508 | 27,50 € |
| **GERSHWIN/Schneiders George (1898-1937)** | | |
| Summertime | 49087 | 110,00 € |
| **GIORDIANI/Meinhold** | | |
| Caro mio ben | 23504 | 22,00 € |
| **GIROUX** | | |
| Dixieland Debut (Trp.Klar.3Sax) | 35962 | 38,50 € |
| Three Trumpets in 3/4 Time | 35960 | 38,50 € |
| **GLIERE/Mortimer Reinhold (1875-1956)** | | |
| Concerto | 46387 | 230,00 € |
| **GOEDICKE/Topolewski Alexander Fiodorowitsch (1877-1857)** | | |
| Concert Etude op.49 | 46244 | 106,00 € |
| **GOLDHAMMER** | | |
| Trompeten Mix (Trompeten Section) | 37166 | 48,50 € |
| **GOTTLIEB Michael (1907-1978)** | | |

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|---|---|---|
| Thema & Variationen | 44807 | 260,00 € |
| **GOUNOD/Hermann Charles (1818-1893)** | | |
| Ave Maria | 39996 | 42,00 € |
| **GRAETSCH** | | |
| Die Lustigen Drei (3Trp) | 23318 | 30,50 € |
| Golden Stars | 23317 | 23,00 € |
| **GRAETSCH/Jugel-Janson** | | |
| Lang, lang ist's her | 23527 | 31,50 € |
| **GRUNER** | | |
| Abendglocken | 27669 | 22,00 € |
| Ulmer Ständchen | 27668 | 21,50 € |
| **GUNDERSEN** | | |
| Polka For Two (2Trp) | 37161 | 51,00 € |
| **GURSKY/Watz** | | |
| Silberne Trompeten (2Trp) | 29450 | 33,50 € |
| **HADERMANN Jan (*1952)** | | |
| Rendez-vous | 73675 | 84,00 € |
| **HAMMES/Seifert** | | |
| Fröhlicher Auftakt (3-4Trp) | 27642 | 18,00 € |
| **HÄNDEL/Wyss Georg Friedrich (1685-1759)** | | |
| Furioso - Concerto g-moll (PiccTrp) | 73634 | 87,70 € |
| **HARTMANN** | | |
| Er und Sie (Trp+Pos) | 23338 | 58,00 € |
| **HARTWIG** | | |
| Lustige Polka | 23489 | 29,50 € |
| Three Twens (3Trp) | 24471 | 21,50 € |
| Zauber der Berge (2Trp) | 24460 | 37,00 € |
| **HASSELMANN** | | |
| Trompeten-Dixie (3-4Trp) | 18228 | 21,50 € |
| **HASTREITER** | | |
| Wenn die Heide blüht | 26914 | 39,00 € |
| **HAYDN/Duthoit Franz Joseph (1732-1809)** | | |
| Concerto for Trumpet (komplett) | 38153 | 57,50 € |
| **HAYDN/Erickson Franz Joseph (1732-1809)** | | |
| Finale des Trompetenkonzerts | 29866 | 76,50 € |
| **HAYDN/Kabec Franz Joseph (1732-1809)** | | |
| 1.Satz aus dem Trompetenkonzert | 23498 | 60,50 € |
| **HEINL Otto** | | |
| Ständchen | 23494 | 27,50 € |
| **HERBORG** | | |
| Amazing Grace (1-2Trp) | 18230 | 21,50 € |
| Duell (3Trp) | 18229 | 20,50 € |
| Flinke Ventile (3Trp) | 18231 | 21,50 € |
| **HERMAN/Mortimer Jerry** | | |
| "Hello, Dolly!" | 41344 | 70,00 € |
| **HILDEBRAND** | | |
| Schnägeretäng - Ein Trompetenscherz (FlgHr/Trp-Satz) | 20317 | 24,50 € |
| **HILL/Weingärtner** | | |
| Das Herz am Rhein | 23505 | 32,00 € |
| **HIMES William** | | |
| Dialogue<br>((1975) William Himes is a widely known composer of music for brass bands and has written a solo that is full of creative, energetic and youthful qualities. Mr. Himes is the conductor of the highly regarded Chicago Staff Band of the Salvation Army. ) | 41592 | 69,00 € |
| **HODEL Stephan** | | |
| Ballade für Flügelhorn | 46383 | 28,50 € |
| **HOFFMANN** | | |
| Abschiedmelodie (2Trp) | 26919 | 26,50 € |
| Tauwetter | 23319 | 40,00 € |
| Trompeten Express (3Trp) | 24472 | 38,50 € |
| Froh gelaunt (3Trp) | 39989 | 30,50 € |
| **HOFFMANN/Weber** | | |
| Waldeszauber/Kärntnerklänge (2FlgHr) | 35133 | 24,00 € |
| **HOFMANN** | | |
| Disput (3Trp+3Pos) | 23306 | 46,00 € |
| **HOFMANN(arr.) Ernst** | | |
| Silberfäden | 43657 | 38,50 € |
| **HOLCOMBE(arr.) Bill (*1924)** | | |
| Trumpeters Rapsody | 27630 | 41,00 € |
| **HOLZINGER/Weber** | | |
| Macht es Nach (FlgHr) | 35134 | 49,00 € |
| **HOVHANESS Alan (1911-2000)** | | |
| Prayer of St.Gregory (Partitur+Stimmen) | 39644 | 68,50 € |
| **HÜBEL/Kliment** | | |
| Erzherzog Johann (FlgHr) und Grossmütterchen (2FlgHr) | 35136 | 26,50 € |
| **HÜBEL/Weber** | | |
| Die beiden Sennerinnen (2FlgHr) | 35135 | 31,50 € |
| **HUG/Seifert** | | |
| Happy Trumpets (2 und mehr Trp) | 21687 | 24,00 € |
| **HUMMEL/Dondeyne Johann Nepomuk (1778-1837)** | | |
| Konzert Es-Dur (Partitur) | 27663 | 74,00 € |
| Konzert Es-Dur (Stimmen) | 27662 | 299,00 € |
| **HUMMEL/King Johann Nepomuk (1778-1837)** | | |
| Trumpet Concerto | 1829 | 41,00 € |
| **HUMMEL/Pschorr Johann Nepomuk (1778-1837)** | | |
| Allegro con spirito | 44011 | 82,00 € |
| **IHLAU** | | |
| Festliche Trompeten (2 Trompetengruppen) | 18232 | 19,50 € |
| **JAMES/Kolditz** | | |
| Trumpet Blues and Cantabile | 23550 | 63,50 € |
| **JAMES/MATTHIAS/Thomas Harry/Jack** | | |
| Trumpet Blues and Cantabile | 45079 | 180,00 € |
| **JEUGHT** | | |
| Rocka Barocka (Trp.Es-Sax) | 37162 | 51,00 € |
| **JISKRA** | | |
| Abschiedsmelodie | 35023 | 37,50 € |
| **KABEC** | | |
| Andalusische Serenade (2Trp) | 23486 | 58,00 € |
| Golden Trumpets (2Trp) | 23517 | 57,00 € |
| **KAEMPFERT/Tailor Bert** | | |
| Strangers in the Night | 71554 | 90,00 € |
| **KAHLENBACH** | | |
| Flo-Flü (Flotte Flügelhörner) (2FlgHr) | 18235 | 38,50 € |
| Trompeten Perlen (3Trp) | 18234 | 27,50 € |
| **KARGER/Kosko** | | |
| From Here To Eternity | 23303 | 33,50 € |
| **KENNAN Kent (*1913)** | | |
| Sonata | 45255 | 200,00 € |
| **KLEIN/Löffler** | | |
| Kitty | 23525 | 32,00 € |
| **KLING Henry** | | |
| Elefant und Mücke (Trp.Pos) | 71509 | 25,00 € |
| **KLOBUCAR** | | |
| Capriccio | 35170 | 56,00 € |
| **KMOCH/Belahoubek** | | |
| Romance (Trp.Bar) | 37163 | 48,50 € |
| **KMOCH/Rundel** | | |
| Trompetenträume/Kleines Ständchen (2Trp) | 24461 | 24,50 € |
| **KOENIG/Leeuwen** | | |
| Posthorngalopp | 77773 | 45,00 € |
| **KOLASCH** | | |
| Spatzenfest (3Trp) | 23833 | 35,00 € |
| Sweet Bugle (FlgHr) | 23834 | 31,50 € |
| Trompeten Gold (3Trp) | 23836 | 45,00 € |
| Zungen-Akrobatik | 23841 | 35,00 € |
| **KOLASCH/WINKLER** | | |
| Drei+Drei (3Trp+3Pos) | 23755 | 31,50 € |
| **KOLDITZ** | | |
| Das einsame Glöckchen | 23506 | 17,50 € |
| Pro und Contra (3Trp.3Pos) | 23581 | 43,00 € |
| Trompeten-Cocktail (2Trp) | 23496 | 33,00 € |
| **KORNMEIER(arr.)** | | |
| CHI CHI-Samba (2Trp) | 27839 | 28,50 € |
| **KOTAY** | | |
| Trompetereien (2Trp) | 35171 | 56,00 € |
| **KOTHERA** | | |
| Frischer Wind für drei Solotrompeten | 20318 | 22,50 € |
| **KÖTSCHER/Seifert** | | |
| Tango Militaire (3Trp) | 21694 | 16,50 € |
| **KREID** | | |
| Bugle Bossa (FlgHr) | 26917 | 26,50 € |
| **KRONBERG/BERGHE/Kahlenbach Jules/Henry van den** | | |
| Grazia Mama | 46993 | 45,00 € |
| **KRÜGER** | | |
| Trompetergrüße für zwei Solotrompeten | 20319 | 14,50 € |
| **KUGLER** | | |
| Die fröhlichen Alpenmusikanten für zwei Trompeten | 20320 | 22,50 € |
| Trompetengruß | 20321 | 13,00 € |
| **KULLMANN** | | |
| Trumpet Match (2-4Trp) | 18236 | 28,00 € |
| **KÜNNEKE/Halter** | | |
| Ich bin nur ein armer Wandergesell` | 23522 | 35,50 € |
| **LABITZKY/Meinhold** | | |

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| Traum einer Sennerin (1-2 FlgHr) | 23544 | 35,50 € |
| **LANGE** | | |
| Trompetengold (3Trp) | 23497 | 29,50 € |
| Trompeter und Posaunisten (3Trp.3Pos) | 23583 | 43,00 € |
| **LANGER/Kliment** | | |
| Kriegers Abschied (FlgHr) | 35137 | 26,50 € |
| **LANGER/Rezek** | | |
| Alpenklänge (2FlgHr) | 35138 | 43,50 € |
| **LANGFORD Gordon** | | |
| New Horizons | 41304 | 178,50 € |
| **LARSSON Lars Erik (1908-1986)** | | |
| Concertino Partitur | 29835 | 25,00 € |
| Concertino Stimmen | 29836 | 97,30 € |
| **LASEROMS** | | |
| Attractivo (Trompeten Section) | 37150 | 48,50 € |
| Cavalry Trumpets (Trompeten Section) | 37152 | 48,50 € |
| **LAST James** | | |
| Einsamer Hirte | 43410 | 85,00 € |
| **LAST/Tuor James** | | |
| Der einsame Hirte | 73631 | 102,72 € |
| **LECHNER** | | |
| Trompetengrüsse (3Trp) | 35172 | 51,00 € |
| **LECUONA/Herrmannsdörfer** | | |
| Andalucia | 23501 | 57,00 € |
| **LEIPOLD** | | |
| Konzert-Polka für 1-3 Trompeten | 20322 | 20,50 € |
| **LEONE/Falk** | | |
| Con Te | 41191 | 47,00 € |
| **LEONE/Greiner E.P.** | | |
| Luna Blue (Trompte/Posauen/TenHr oder auch gemischt möglich) | 74202 | 59,00 € |
| **LINDNER/SCHWANZER** | | |
| Heimwehmelodie (2Trp) | 21526 | 24,50 € |
| **LINGO** | | |
| Latin Brass (Trompeten Section) | 37159 | 71,50 € |
| **LINNER/Kolditz** | | |
| Golden schimmern meine Berge | 23516 | 29,50 € |
| **LÖFFLER Edmund** | | |
| Fifty-Fifty (3Trp.3Pos) | 24516 | 24,50 € |
| Never Ending Street | 29440 | 24,50 € |
| Romantica Blues | 29447 | 14,00 € |
| Traumland Melodie | 29448 | 16,50 € |
| Trompeten Tango (3Trp) | 29449 | 22,00 € |
| Trompeter Serenade | 18238 | 24,50 € |
| Trompeter Sketch (3Trp) | 18239 | 23,50 € |
| **LOMBARDI** | | |
| Nabucco Melody (Big Band) | 40046 | 23,00 € |
| Trumpet in the Night | 40043 | 27,00 € |
| **LORTZING/Egner Albert (1801-1851)** | | |
| Thema und Variationen (Trp in B.Hr in Es/F) | 24477 | 46,50 € |
| **LORTZING/Fister Albert (1801-1851)** | | |
| Thema und Variationen | 74112 | 67,00 € |
| **LÖSCH/Pfeifer** | | |
| Trompeten-Galopp (3Trp) | 23545 | 32,00 € |
| **LOSITO/CUTUGNO/Mortimer Pasquale/Salvatore** | | |
| L'Ete indien | 48789 | 70,00 € |
| **MANAS** | | |
| Trompeter Solo (3Trp) | 35173 | 27,50 € |
| **MANCINI Henry (1924-1995)** | | |
| The Pink Panther | 38298 | 110,00 € |
| **MENDELSSOHN/Werden Felix (1809-1847)** | | |
| Spinning Song | 22028 | 50,50 € |
| **MENZ** | | |
| Dixieland Blues (Trp.Klar.3Sax) | 35961 | 38,50 € |
| Petite Molina | 35965 | 38,50 € |
| **MERTENS Hardy** | | |
| Maori (Flügelhorn) | 77282 | 83,50 € |
| **MESSNER** | | |
| Serenata Primavera | 35174 | 51,00 € |
| **MEYBRUNN** | | |
| Ballade | 18240 | 43,50 € |
| **MICHEL Jean-François (*1957)** | | |
| Rolipops for 2 Trumpets | 24289 | 190,00 € |
| **MÖCK/Scherbacher** | | |
| Unsere Feuerwehr (Trompeten Section) | 36074 | 27,00 € |
| **MONTI Vittorio (1868-1922)** | | |
| Friendship | 21189 | 34,00 € |
| **MONTI/Reift Vittorio (1868-1922)** | | |
| Csardas | 49085 | 100,00 € |
| **MORRICONE/Kernen Ennio** | | |
| Morricones Melody | 36802 | 81,00 € |
| **MORRIS/GASTE/Tailor Albert/Louis** | | |
| Feelings | 45124 | 75,00 € |
| **MORRISSEY/Mestrini** | | |
| Concerto Grosso (2Trp.Pos/Bariton) | 27590 | 61,00 € |
| **MOTAY** | | |
| Trumpet-Fever (3Trp) | 27632 | 40,00 € |
| Trumpet Serenata | 42979 | 51,00 € |
| Trumpet Song | 20324 | 12,50 € |
| **MOZART/Brand Wolfgang Amadeus (1756-1791)** | | |
| Duettino aus Don Giovanni (Trp.Tenorhorn) | 41494 | 69,00 € |
| **MOZART/SUPPAN** | | |
| Andante (symphonisches Blasorchester) | 18241 | 43,50 € |
| **MÜLLER E.** | | |
| Lose Zungen (3-4Trp) | 28532 | 47,00 € |
| **MÜLLER-DECK** | | |
| Melody of Life | 21689 | 16,50 € |
| **MUZIO** | | |
| Korsisches Liebeslied | 35175 | 31,50 € |
| **NAULAIS Jérôme (*1951)** | | |
| Evasion | 78866 | 175,00 € |
| **NERIJNEN** | | |
| Noche En Barcelona | 37160 | 48,50 € |
| **NERUDA/Mooren Johann Baptiste Georg (1708-1780)** | | |
| Concerto in Eb | 73642 | 170,50 € |
| **NESSLER/Angst Victor Ernst (1841-1890)** | | |
| Der Trompeter von Säckingen | 23510 | 34,00 € |
| **NESSLER/Jugel-Janson Victor Ernst (1841-1890)** | | |
| Behüt`dich Gott | 23502 | 34,00 € |
| **NESTEROV/Bouillot Arkadi (1918-1999)** | | |
| Concerto op.42 | 46837 | 125,00 € |
| **NESTICO Sammy** | | |
| Rhapsody for Flugelhorn and Band | 29868 | 94,99 € |
| **NEVIN/Meinhold** | | |
| Der Rosenkranz | 23509 | 32,00 € |
| **NEWTAN John-Ross** | | |
| Trumpet-Rock | 27675 | 64,00 € |
| **NIEHOFF** | | |
| Die Paradiesvögel (1 oder 2 Trp) | 23487 | 27,50 € |
| **NIESWANDT** | | |
| Ein Wettstreit (3Trp und 3Pos) | 23757 | 31,50 € |
| **NIEZGODA/MESTRINI Manfred/Freek** | | |
| Die wundersame Nacht (2Trp) | 41286 | 36,00 € |
| **ORTELLI/Barthel** | | |
| La Montanara | 27464 | 33,00 € |
| **PAYER/Tuschla Robert** | | |
| Dolomiten-Zauber (2Trp) | 41303 | 25,00 € |
| **PESTALOZZA/Weinkopf** | | |
| Ciribiribin | 21531 | 45,90 € |
| **PLOG Anthony (*1947)** | | |
| 3 Miniatures (Partitur) | 47903 | 40,00 € |
| 3 Miniatures (Stimmen) | 47904 | 80,00 € |
| **PONCHIELLI Amilcare (1834-1886)** | | |
| Concerto | 12502 | 156,00 € |
| **PRAVECEK** | | |
| Frühlingsidyll | 18242 | 20,50 € |
| **PRESSEL/Jugel-Janson** | | |
| An der Weser | 23500 | 28,50 € |
| **PREVERT/KOSMA** | | |
| Les feuilles mortes - Herbstblätter | 38296 | 100,00 € |
| **PROCHAZKA** | | |
| Trompeten Walzer | 36449 | 31,50 € |
| **PRYOR/Pearson Arthur (1870-1942)** | | |
| The Blue Bells of Scotland | 12640 | 115,50 € |
| **PUCCINI/McGregor Giacomo (1858-1924)** | | |
| Un Bel Di Vedremo | 35440 | 60,50 € |
| **PUCCINI/Parkes Giacomo (1858-1924)** | | |
| Senza Mamma | 21193 | 58,50 € |
| **PURCELL Henry (1659-1695)** | | |
| Trumpet Tune and Air | 24881 | 82,00 € |
| Trumpet Voluntary | 40011 | 43,00 € |
| **PURCELL/Scheid Henry (1659-1695)** | | |
| Sonata Nr.1 (2Trp) | 45506 | 65,00 € |
| Sonata Nr.1 D-Dur (bearbeitet für 2Trp nach B-Dur) | 41139 | 65,00 € |

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| **RAMPINI** | | |
| Somewhere | 35176 | 36,50 € |
| Trompettes en filie (3Trp) | 35177 | 64,50 € |
| **REED Alfred (*1921)** | | |
| Concerto for Trumpet | 72253 | 108,00 € |
| Ode for Trumpet | 35957 | 125,00 € |
| **REHFELD** | | |
| Launische Trompete | 18243 | 46,80 € |
| **REVAUX/Tailor Jacques** | | |
| La maladie d'amour | 48783 | 75,00 € |
| **REYNOLDS Verne (*1926)** | | |
| Triolet (3Trp) | 35967 | 38,50 € |
| **RHINOW** | | |
| Avanti Galopp (3-4Trp) | 21685 | 20,50 € |
| Trompeten-Festival (Trp-Satz) | 21698 | 36,00 € |
| **RICH/RANDOLPH/Schneiders James/Randy** | | |
| Benny Hill | 48782 | 75,00 € |
| **RICHARDS Scott (*1951)** | | |
| Gloryland | 45123 | 75,00 € |
| **RIMSKY-KORSAKOFF Nikolai (1844-1908)** | | |
| Hindu-Lied | 23301 | 25,50 € |
| **RIMSKY-KORSAKOFF/Reift Nikolai (1844-1908)** | | |
| The Flight of the Bumble Bee | 42111 | 75,00 € |
| **RINNER Erich** | | |
| Bolero (2Trp) | 41301 | 25,00 € |
| Glückliche Reise | 41296 | 25,00 € |
| Träume Der Musik | 41307 | 20,00 € |
| **ROBERTS Wilfred Bob** | | |
| Serenade for Trumpet | 23120 | 32,00 € |
| **RONCAT** | | |
| Trompeters Heimweh | 35178 | 64,50 € |
| **ROSENKRANZ/Kliment** | | |
| Mein Österreich (FlgHr) | 35140 | 36,50 € |
| **ROSENKRANZ/Weber** | | |
| Die rast Am Franz Josefs Berg (FlgHr) | 35139 | 36,50 € |
| **ROSSINI Gioacchino (1792-1868)** | | |
| I Due Gatti (2Trp) | 27538 | 25,50 € |
| Katzenduett (2Trp) | 41316 | 40,00 € |
| La Danza; Tarantella Napoletana | 23526 | 57,00 € |
| **ROUND H.** | | |
| The Rosy Morn | 76284 | 88,00 € |
| **SARASATE/Dokshitser/Mortimer Pablo de** | | |
| Zigeunerweisen | 71555 | 85,00 € |
| **SCHACHNER/Weinkopf** | | |
| Hans im Glück (2Trp) | 21525 | 20,50 € |
| **SCHÄFER** | | |
| Trompeten Bravour (3-4Trp) | 23311 | 48,50 € |
| **SCHÄFFER/Angerer Heinrich (1808-1874)** | | |
| Die Post Im Walde | 41302 | 32,90 € |
| **SCHÄFFER/Egidius Heinrich (1808-1874)** | | |
| Die Post im Walde | 23512 | 35,50 € |
| **SCHÄFFER/Kliment Heinrich (1808-1874)** | | |
| Die Post Im Walde (FlgHr) | 35141 | 30,50 € |
| **SCHERBACHER Martin** | | |
| A Trumpet Fanfare | 42978 | 32,50 € |
| A Trumpet Fanfare (2Trp) | 41069 | 32,50 € |
| I Want to See You Again | 27083 | 32,50 € |
| Trompeten-Freunde (4Trp) | 45539 | 37,50 € |
| **SCHILDBACH** | | |
| Teamwork (3 oder 4 Trp) | 23495 | 29,00 € |
| **SCHLACHT** | | |
| Trompo (Trp+Pos) | 23339 | 58,00 € |
| **SCHMID** | | |
| Der lustige Trompeter | 35142 | 47,00 € |
| Der Pfiffikus (FlgHr) | 35143 | 31,50 € |
| Frühling in den Alpen (2FlgHr.BaßFlgHr) | 35144 | 31,50 € |
| Sensation | 35179 | 31,50 € |
| Was einst die Mutter sang (FlgHr) | 35145 | 36,50 € |
| **SCHMID/Seifert** | | |
| Santa Maria Madonna (2-4 Trp) | 21693 | 19,50 € |
| **SCHMIDT William (1926-2009)** | | |
| Concerto for Trumpet and Symphonic Winds | 12517 | 76,50 € |
| **SCHMIDT/Tuschla Hugo** | | |
| Die Teufelszunge | 37920 | 65,00 € |
| **SCHNEIDER/Grain** | | |
| Ich träume noch immer von dir (2Trp) | 24462 | 19,50 € |
| **SCHNEIDER/Löffler** | | |
| Happy Trumpets (4Trp) | 24475 | 26,50 € |
| **SCHNEIDER/McMillan** | | |
| Trumpets Live | 29439 | 35,00 € |
| **SCHNEIDER/Watz** | | |
| Romantische Variationen | 24454 | 38,50 € |
| **SCHNEIDEWIND/Berg** | | |
| Bergische Klänge (2Trp) | 41317 | 21,50 € |
| **SCHOLZ Walter** | | |
| Sehnsuchtsmelodie | 23539 | 18,00 € |
| **SCHOLZ/Kolditz Walter** | | |
| Europa-Blues | 23514 | 32,00 € |
| **SCHOLZ/Rundel Walter** | | |
| Sehnsuchtsmelodie (2Trp) | 24463 | 19,50 € |
| **SCHOLZ/Schneebiegel Walter** | | |
| Trompeten-Parade (3Trp) | 23546 | 36,50 € |
| **SCHOLZ/SCHNEEBIEGL Walter/Rolf** | | |
| Der Trompeter vom Schwarzwald / Der Kellermeister (Tuba solo) | 7035 | 37,50 € |
| **SCHUBERT Franz (1797-1828)** | | |
| Du bist die Ruh - An die Musik | 21188 | 58,50 € |
| **SCHUBERT/Baumann Franz (1797-1828)** | | |
| Träumerei | 27539 | 29,50 € |
| **SCHUBERT/Bell Franz (1797-1828)** | | |
| Serenade | 27106 | 44,50 € |
| **SCHUBERT/Jugel-Janson Franz (1797-1828)** | | |
| Ständchen | 23541 | 27,50 € |
| **SCHUBERT/Rhinow Franz (1797-1828)** | | |
| Ave Maria | 21682 | 24,00 € |
| **SCHUBERT/Weingärtner Franz (1797-1828)** | | |
| Am Meer | 23499 | 32,00 € |
| **SCHULTZE** | | |
| Lilli Marleen | 18244 | 24,50 € |
| **SCHUMANN Wolfgang** | | |
| Capriccio | 41315 | 112,00 € |
| **SCHUSTER** | | |
| Abend Am Wörthersee (FlgHr) | 35146 | 31,50 € |
| Sternschnuppen (FlgHr) | 35147 | 31,50 € |
| **SEEKER** | | |
| Bugler`s Faithful | 37151 | 62,50 € |
| Trumpeters Fare | 37167 | 48,50 € |
| **SEELOS/Gottlöber** | | |
| Die lustigen Drei (3Trp) | 21701 | 22,50 € |
| **SEIFERT/Knittel Rudi/Toni** | | |
| Trompeten-Fiesta (2-3Trp) | 41308 | 20,50 € |
| **SIEKMANN Frank** | | |
| Gregarious | 49633 | 76,50 € |
| Reflections | 49636 | 64,00 € |
| **SMITH** | | |
| Rondo for Trumpet | 29869 | 58,50 € |
| **SORBON** | | |
| Spannenmänner (3Trp.3Tenorhörner) | 23582 | 43,00 € |
| Trompeter in den Bergen (2Trp) | 23548 | 50,00 € |
| Weihnachtliche Trompetenklänge (2Trp) | 27840 | 60,00 € |
| **STANEK Pavel** | | |
| Ballade | 29441 | 31,50 € |
| Love Melody | 29442 | 46,50 € |
| **STANLEY/HAYDN/Johnston** | | |
| Trumpet Classics | 23321 | 46,00 € |
| **STEGMANN Richard (1889-1982)** | | |
| Bolero | 74078 | 16,00 € |
| Trompeter-Kapriolen | 72637 | 22,00 € |
| **STEINEL/Strasser** | | |
| Goldene Klänge der Heimat | 21686 | 16,50 € |
| **STICH** | | |
| Goldene Trompeten (3Trp) | 27462 | 35,00 € |
| Trompetenparade (3Trp) | 24473 | 38,50 € |
| Ein Hochzeitstraum (Trp und FlgHr) | 41311 | 20,00 € |
| Flügelhorn Romanze | 41285 | 33,00 € |
| **STICH/MESTRINI(arr.)** | | |
| Amazing Grace (1-2Trp) | 41287 | 41,25 € |
| **STOLZ/Kolditz** | | |
| Vor meinem Vaterhaus | 23551 | 40,50 € |
| **STRASSER** | | |
| Tanzende Trompeten (4Trp) | 24476 | 23,00 € |
| **STRAUSS/Weingärtner** | | |
| Wer uns getraut | 23553 | 32,00 € |
| **STROBL/Kliment** | | |

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|---|---|---|
| Kärntnerlieder (2FlgHr) | 35148 | 51,00 € |
| **STUDNICKA** | | |
| Melody of the Rising Sun | 23490 | 26,00 € |
| **SULLIVAN/Leeuwen Arthur** | | |
| The Lost Chord | 76294 | 60,50 € |
| **SULLIVAN/Meinhold Arthur** | | |
| Der verklungene Ton | 23511 | 29,50 € |
| **SUPPE/Meinhold Franz von (1918-1895)** | | |
| Hab' ich nur deine Liebe | 23519 | 32,00 € |
| **SWIGGERS** | | |
| Introduction And Caprice | 37155 | 76,00 € |
| Thinking Of You | 37164 | 99,00 € |
| **SYLVA/Schacht** | | |
| Sunny Boy | 23543 | 29,50 € |
| **TAILOR/Reift Norman** | | |
| Gramercy Park | 49291 | 85,00 € |
| **TELEMANN/Wurm Georg Philipp (1681-1767)** | | |
| 3 Heroische Märsche (PiccTrp)<br>(La Générosité - LaTranquillité - La Vigilance) | 48928 | 76,50 € |
| **THOMAS Jerome** | | |
| Combo Concertino (Solo Sax.Trp.Pos) | 70605 | 120,00 € |
| Spanish Trumpet | 72417 | 120,00 € |
| **THOMAS/Schmiel** | | |
| Kennst Du das Land | 23322 | 20,50 € |
| **THOMAS/Weingärtner** | | |
| Kennst du das Land | 23524 | 33,00 € |
| **TIOMKIN/Kolasch** | | |
| De Guello | 23507 | 66,00 € |
| **TOFT/Rameis** | | |
| Entschwundenes Glück (FlgHr) | 35149 | 31,50 € |
| **TOFT/Weber** | | |
| Waldesstille (FlgHr.Euph) | 35150 | 38,50 € |
| **TORELLI/Cipolla Giuseppe (1658-1709)** | | |
| Sinfonia G31 (4Trp) | 8976 | 122,50 € |
| **TRADITIONAL** | | |
| Oh Yes,Lord! (Fünf bekannte Negro Spirtuals) | 24453 | 47,00 € |
| Sometimes I feel Like A Motherless Child | 29392 | 60,00 € |
| **TRADITIONAL/Buckley** | | |
| Danny Boy | 22035 | 63,00 € |
| **TRADITIONAL/Mortimer** | | |
| Amazing Grace | 49244 | 45,00 € |
| **TRADITIONAL/Reift** | | |
| Morning Has Broken | 48906 | 80,00 € |
| **TREVES** | | |
| Dreaming Trumpet (Trp oder FlgHr) | 23488 | 35,50 € |
| In Dixie Mood (Trp.Pos.Klar) | 23584 | 56,00 € |
| **TREVES(arr.)** | | |
| Greensleeves | 23518 | 28,00 € |
| **TRUMM/Kolditz** | | |
| Echo der Liebe | 23513 | 24,00 € |
| Heimweh Melodie | 23520 | 29,00 € |
| **TRUMM/Rundel** | | |
| Echo der Liebe (2Trp) | 24464 | 18,50 € |
| Von Herz zu Herz (2Trp) | 24465 | 17,50 € |
| **TSCHAIKOWSKY Peter Illyich (1840-1893)** | | |
| Danse Napolitaine | 12511 | 43,00 € |
| **TURRIN Joseph (*1947)** | | |
| Chronicles | 48337 | 176,50 € |
| **VACKAR/Bummerl** | | |
| Flügelhorn-Serenade | 21523 | 18,50 € |
| **VANCURA** | | |
| Du grünes Märchen an der Mur (FlgHr) | 35151 | 26,50 € |
| **VEIT Gottfried** | | |
| Concertino | 37153 | 62,50 € |
| Eppaner Festmusik (6 Naturtrompeten) | 23485 | 32,50 € |
| **VEJVANOVSKY/Studnicka Pavel Josef (1640-1693)** | | |
| Serenada für 2 Trompeten | 44419 | 65,00 € |
| **VERDI/Brand Giuseppe (1813-1901)** | | |
| Brindisi (aus La Traviata) (Trp.Tenorhorn) | 41493 | 57,50 € |
| **VERDI/Fraser Giuseppe (1813-1901)** | | |
| Brindisi aus "La Traviata" (Duett Trp/Euph) | 73740 | 100,58 € |
| **VERDI/Hautvast Giuseppe (1813-1901)** | | |
| Adagio | 79369 | 63,20 € |
| **VIDAL/Lillya Paul** | | |
| Concertino<br>(Arranged by Cliffort P. Lillya. This solo, a mainstay in cornet/trumpet literature with piano, has been masterfully arranged for symphonic band and will be certain to become a classic in the literature for solo with band. ) | 41591 | 69,00 € |
| **VIVALDI Antonio (1675-1741)** | | |
| Concerto (2Trp - Fassung in B-Dur) | 24879 | 126,00 € |
| **VIVALDI/Wltschek Antonio (1678-1741)** | | |
| Concerto für 2 Trompeten (Version in B-Dur) | 40010 | 86,00 € |
| **VIZZUTTI Allen (*1952)** | | |
| American Jazz Suite | 29864 | 95,80 € |
| **WAGNER Joseph** | | |
| Concerto Grosso (300.10.Blasorchester) | 6585 | 83,00 € |
| **WAGNER/Meinhold** | | |
| Ich sende diese Blumen dir | 23523 | 32,00 € |
| **WAGNER/Rhode** | | |
| Ich sende diese Blumen Dir | 23323 | 15,50 € |
| **WALTERS Harold L.** | | |
| Trumpets Wild (3Trp) | 24474 | 53,50 € |
| **WATZ Franz (*1949)** | | |
| Air | 24455 | 38,50 € |
| Alpenpanorama (2FlgHr.TenHr.Bariton) | 24517 | 35,00 € |
| Lustige Brüder (FlgHr.TenHr;Sax.Hr) | 24518 | 37,00 € |
| Wandergesellen (2Trp) | 24466 | 21,50 € |
| **WEBBER/RICE/Tailor Andrew Lloyd/Tim (1914-1982)** | | |
| Don't cry for me, Argentina | 45252 | 140,00 € |
| **WEBBER/Tuschla Andrew Lloyd (1914-1982)** | | |
| Wein nicht um mich Argentinien | 23309 | 55,00 € |
| **WEBBER/Weinkopf Andrew Lloyd (1914-1982)** | | |
| Memory | 21529 | 48,90 € |
| **WEBER** | | |
| Abschied von der Alm (2FlgHr) | 35152 | 31,50 € |
| Heimweh nach den Bergen (2FlgHr) | 35153 | 26,50 € |
| Hoch vom Dachstein (FlgHr) | 35154 | 31,50 € |
| Posaunistenlaune | 35168 | 31,50 € |
| Senners Abschied Von Den Bergen (2FlgHr) | 35155 | 27,50 € |
| Trompeter Auf Reisen (2FlgHr) | 35156 | 29,00 € |
| **WEHDING Hans-Hendrik** | | |
| Musik für Trompete und Blasorchester | 42392 | 75,00 € |
| **WEILLE/Silvester** | | |
| Blues in F | 26911 | 49,00 € |
| **WEISSBACHER/Mnozil Gottlieb** | | |
| Trompetenpolka (3Trp) | 73633 | 94,20 € |
| **WILLIAMS/Studnitzky Clarence** | | |
| Sugar Blues | 23542 | 62,50 € |
| **WOODFIELD** | | |
| Song of Memory | 21194 | 52,00 € |
| **WRIGHT** | | |
| Concerto for B-Cornet | 75384 | 75,00 € |
| **WYCKHUYS Dominique** | | |
| To retrace one's step | 77288 | 72,00 € |
| **YRADIER/Kliment** | | |
| La Paloma (FlgHr) | 35157 | 38,50 € |
| **ZANDER** | | |
| Sechs Richtige (3Trp+3Pos) | 23340 | 43,50 € |
| **ZAVODNY** | | |
| Trifolium (3Trp) | 35180 | 31,50 € |
| **ZAVODY/Ejem** | | |
| Unsere Solisten (2FlgHr) | 35158 | 41,00 € |
| **ZELLER/Roick** | | |
| Schenkt man sich Rosen in Tirol | 23537 | 27,00 € |
| **ZETTLER Richard (*1921)** | | |
| Concerto Populare | 27641 | 41,00 € |
| **ZINKE** | | |
| Sehnsucht nach den Bergen (2Trp) | 23493 | 25,50 € |

# *Solotrompete(n) und Brass Band*

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|---|---|---|
| **ABREU/Iveson Zequinha** | | |
| Tico-Tico | 73945 | 34,00 € |
| **ALBINONI/Michel Tomaso (1671-1750)** | | |
| Concerto | 44881 | 64,50 € |
| **ANDERSON/Barsotti Leroy (1908-1975)** | | |
| Bugler's Holiday (3Trp) | 41536 | 34,00 € |
| Trumpeter's Lullaby | 41528 | 31,50 € |
| **ARDITI/Graham** | | |
| Il Bacio | 38434 | 38,50 € |
| **ARMENGOL** | | |

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| Brassmen`s Holiday (3Trp) | 29227 | 22,00 € |
| **ARMITAGE Dennis (1928-2005)** | | |
| Fat and Crazy (Trp.Es-Tu/BassPos) | 46319 | 90,00 € |
| Haunting Melody | 46781 | 70,00 € |
| Mellow-Melody | 42147 | 60,00 € |
| **ARUTJUNIAN Alexandre (*1920)** | | |
| Concert Scherzo (Partitur) | 37590 | 25,00 € |
| Concert Scherzo (Stimmen) | 37591 | 60,00 € |
| **ASHMORE(arr.) Derek** | | |
| Feelings | 40528 | 38,50 € |
| **ASHPOLE** | | |
| The Troubadours (2Trp) | 29222 | 14,50 € |
| Three Musketeers (3Trp) | 29229 | 17,00 € |
| **BACH/Hall Johann Sebastian (1685-1750)** | | |
| Minuet and Badinerie | 28351 | 35,00 € |
| **BARRY** | | |
| Tuesday Blues (FlgHr) | 29409 | 24,50 € |
| **BELLINI Vincenzo (1801-1835)** | | |
| Concerto (Sopran Cornet oder TenHr) | 29659 | 27,00 € |
| **BELLINI/Wilkinson Vincenzo (1801-1835)** | | |
| Casta Diva (Es-Cornet) | 41458 | 20,00 € |
| **BELLSTEDT Herman Jr. (1858-1926)** | | |
| The Carnival Of Venice | 29384 | 35,00 € |
| **BELLSTEDT/Brand Herman Jr. (1858-1926)** | | |
| Napoli | 41516 | 31,50 € |
| **BELLSTEDT/Owenson Herman Jr. (1858-1926)** | | |
| Napoli | 29390 | 39,00 € |
| **BISHOP/Langford** | | |
| Last Rose of Summer | 38441 | 38,50 € |
| **BIZET/Barry Georges (1838-1875)** | | |
| Flower Song (FlgHr) | 29404 | 25,50 € |
| **BIZET/Graham Georges (1838-1875)** | | |
| Serenade | 38465 | 38,50 € |
| **BRANDT/Mortimer Wilhelm (1868-1923)** | | |
| Konzertstück Nr.1 op.11 | 45104 | 150,00 € |
| Konzertstück Nr.2 op.12 | 45107 | 150,00 € |
| **BRUCH/Parkes Max (1838-1920)** | | |
| Bruch Violin Concerto Slow Movement | 38410 | 62,00 € |
| **CAPUA/Roberts** | | |
| O Sole Mio | 29532 | 32,50 € |
| **CARAVELLI/Kerwin** | | |
| Let Me try Again (SopCornet) | 29400 | 35,00 € |
| **CARR John** | | |
| Two of the Tops (Es- und B-Kornett) | 41535 | 25,50 € |
| **CATHERALL(arr.)** | | |
| Song Of The Seashore | 29393 | 22,50 € |
| **CHAPMAN Dave** | | |
| Melody | 41463 | 20,00 € |
| **CLARKE Herbert L. (1867-1945)** | | |
| Sounds from the Hudson | 36599 | 40,00 € |
| **CLARKE/Mortimer Herbert L. (1867-1945)** | | |
| Cousins (Trp.Pos) | 46147 | 65,00 € |
| **CLARKE/Smith Herbert L. (1867-1945)** | | |
| The Debutante | 29395 | 39,00 € |
| **CLIFF** | | |
| Feelin'Mellow (FlgHr) | 29410 | 24,50 € |
| **CRESSWELL Tony** | | |
| Flippancy (Flügelhorn) | 41462 | 20,00 € |
| **CRESSWELL(arr.) Tony** | | |
| What A Wonderful World (Es Cornet) | 41470 | 20,00 € |
| **CURNOW James (*1943)** | | |
| Concertpiece for Cornet | 27661 | 57,00 € |
| **CURTIS/Roberts** | | |
| Return to Sorrento (Trp in Es) | 29538 | 18,50 € |
| **DEBONS Eddy (*1968)** | | |
| A Bumble Bee's Fantasy | 44808 | 65,00 € |
| Dinardzade Rhapsodie orientale | 42119 | 80,00 € |
| Rhapsodie Fantasque | 42149 | 80,00 € |
| **DEBUSSY/Parkes Claude (1862-1918)** | | |
| Girl With the Flaxen Hair | 38433 | 62,00 € |
| **DELIBES/Langford Léo (1836-1891)** | | |
| Flower Duet (2Trp) | 38431 | 38,50 € |
| Maids of Cadiz | 38444 | 38,50 € |
| **DIJULIO** | | |
| Shane's Toon | 27027 | 62,00 € |
| **DOCKER/Brand Robert** | | |
| Cornet Cascade (3Kornetts) | 41537 | 28,00 € |
| **DONIZETTI/Graham Gaetano (1797-1848)** | | |
| Una Fortiva Lagrima | 38476 | 38,50 € |
| **DONIZETTI/Parkes Gaetano (1797-1848)** | | |
| Quando Rapito in Estasi | 38457 | 62,00 € |
| **DOUGHTY** | | |
| Grandfather's Clock | 71569 | 34,00 € |
| **DVORAK/Langford Antonin (1841-1904)** | | |
| Rusalka's Song to the Moon | 38460 | 62,00 € |
| Song My Mother Taught Me | 38470 | 38,50 € |
| **EAVES Robert** | | |
| Cornet Roundabout (3Trp) | 41538 | 28,00 € |
| Rhapsody for Sopran Cornet | 41523 | 28,00 € |
| **FAURÉ/Wilkinson Gabriel (1845-1924)** | | |
| Berceuse | 41455 | 20,00 € |
| **FRASER Bruce** | | |
| Take Your Pick | 41468 | 20,00 € |
| **FREEDMAN Robert** | | |
| Concerto | 35114 | 57,00 € |
| **GARNER/Barry Errol** | | |
| Misty (FlgHr) | 29407 | 39,00 € |
| **GEEHL Henry** | | |
| I Need You So | 41511 | 18,00 € |
| Out of the Silence | 41518 | 18,00 € |
| **GERSHWIN/Ashmore George (1898-1937)** | | |
| Summertime | 40535 | 46,50 € |
| **GERSHWIN/Woodfield George (1898-1937)** | | |
| Summertime | 21195 | 138,50 € |
| **GIBSON/Hopkinson** | | |
| Mockin`Bird Hill | 29388 | 22,50 € |
| **GLIERE Reinhold (1875-1956)** | | |
| Concerto | 38226 | 90,00 € |
| **GOLLAND John (*1942)** | | |
| Concerto For Flügel Horn op.87 | 29403 | 36,00 € |
| Un petit rien | 29397 | 19,00 € |
| **GOSSEC/Wilson François-Joseph (1734-1828)** | | |
| Tambourin | 29534 | 22,50 € |
| **GRAHAM(arr.)** | | |
| Away In A Manger (FlgHr) | 40743 | 18,50 € |
| **GRANADOS Enrique** | | |
| Andalucia (FlgHr) | 29658 | 45,00 € |
| **GREENWOOD** | | |
| Playmates (2Trp) | 29220 | 14,50 € |
| **GREGSON Edward (*1945)** | | |
| Concerto Grosso (11(Es)1.10) | 41495 | 77,00 € |
| Prelude & Capriccio | 41520 | 31,00 € |
| **GRIEG/Graham Edvard (1843-1907)** | | |
| Last Spring | 38442 | 38,50 € |
| **HALL** | | |
| Summer Dreams | 28482 | 25,00 € |
| **HÄNDEL/Michel Georg Friedrich (1685-1759)** | | |
| Aria "Er weidet seine Herd | 44876 | 64,50 € |
| **HANMER Ronald (1917-1995)** | | |
| Arioso and Caprice (Flügelhorn) | 41500 | 31,00 € |
| Flight of Fancy (Trp.Bariton) | 41531 | 27,50 € |
| **HARDELOT/Richards** | | |
| Because | 38405 | 38,50 € |
| **HARTMANN John** | | |
| Rule Britannia | 79578 | 36,00 € |
| **HARTMANN/Mortimer** | | |
| Facilita | 41576 | 30,00 € |
| **HAWKINS** | | |
| Merry Makers (2Trp) | 41533 | 25,50 € |
| **HAYDN/Kerwin Franz Joseph (1732-1809)** | | |
| Adagio | 41453 | 20,00 € |
| **HEATH Reginald** | | |
| Pastorale and Allegro (2Trp) | 41534 | 25,50 € |
| **HERMAN/Mortimer Jerry** | | |
| "Hello, Dolly!" | 42131 | 55,00 € |
| **HERWIN(arr.)** | | |
| Intermezzo (SopCornet) | 29399 | 19,00 € |
| **HOPKINS(arr.)** | | |
| Champex Swiss Air Varie | 29385 | 19,00 € |
| **HOPKINSON** | | |
| Just One Cornetto | 29387 | 22,50 € |
| **HOROVITZ Joseph (*1926)** | | |
| Concertino Classico Partitur + Stimmen (2Trp) | 41581 | 87,50 € |
| **HUME J.Ord** | | |

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|---|---|---|
| Mountain Echoes | 41514 | 25,50 € |
| **JACKSON** | | |
| Gary's Song (FlgHr) | 29405 | 19,00 € |
| **JOHNSON Trevor** | | |
| Dedication (Es-Cornet) | 41460 | 20,00 € |
| **KARLSEN Kjell Mork (*1947)** | | |
| Concerto Grosso (11(Es)0.11)(Partitur) | 22393 | 14,50 € |
| Konzert (Partitur) | 22469 | 14,50 € |
| **KERWIN Simon** | | |
| La Sierra Madre | 41467 | 20,00 € |
| **KITTO Gordon** | | |
| Alpine Polka | 41454 | 20,00 € |
| **LANGFORD Gordon** | | |
| Fox Trot Between Friends (Trp.TenHr) | 38432 | 38,50 € |
| Rhapsody | 38458 | 54,00 € |
| Salute to the Six (3Trp.3Pos) | 38461 | 38,50 € |
| **LAST/Mortimer James** | | |
| Einsamer Hirte | 48786 | 60,00 € |
| **LEMON/Graham** | | |
| My Ain Folf (FlgHr) | 29539 | 37,00 € |
| **LEONCAVALLO/Farr** | | |
| On With the Motley (Trp in Es) | 29537 | 45,00 € |
| **LEONCAVALLO/Langford** | | |
| Mattinata | 38445 | 38,50 € |
| **LEVY/Geldard** | | |
| Whirlwind Polka | 29535 | 62,00 € |
| **LOSEY** | | |
| Ida and Dot (2Trp) | 41532 | 25,50 € |
| **MAINES** | | |
| Lost Again (SopCornet) | 29401 | 23,00 € |
| **MARTINI/Graham Giambattista (1706-1786)** | | |
| Plaisir d'Amour | 38456 | 38,50 € |
| **MASCAGNI/Langford Pietro (1863-1945)** | | |
| Intermezzo | 38436 | 38,50 € |
| **MASSENET/Cheseaux Jules (1842-1912)** | | |
| Meditation (Es-Cornet) | 44805 | 45,00 € |
| **MENDELSSOHN/Langford Felix (1809-1847)** | | |
| O For The Wings Of A Dove | 38453 | 38,50 € |
| **MENDELSSOHN/Parkes Felix (1809-1847)** | | |
| Violin Concerto | 38447 | 62,00 € |
| **MICHEL Jean-Francois (*1957)** | | |
| Rolipops (2 Cornets) | 48787 | 100,00 € |
| Chant du Berger | 44880 | 98,65 € |
| **MONTI/Hopkinson Vittorio (1868-1922)** | | |
| Czardas | 29386 | 22,50 € |
| **MONTI/Needham Vittorio (1868-1922)** | | |
| Csardas | 23408 | 100,00 € |
| **MONTI/Reift Vittorio (1868-1922)** | | |
| Csardas | 42154 | 70,00 € |
| **MOZART/Golland Wolfgang Amadeus (1756-1791)** | | |
| Queen of the Night`s Aria (SopCornet) | 29402 | 35,00 € |
| **MOZART/Maunder Wolfgang Amadeus (1756-1791)** | | |
| Papageno, Papagena (Cornet und Euphonium) | 42263 | 65,00 € |
| **MOZART/Parkes Wolfgang Amadeus (1756-1791)** | | |
| Non so Piu | 38451 | 38,50 € |
| **MOZART/Street Wolfgang Amadeus (1756-1791)** | | |
| Say Ye Who Borrow | 41524 | 25,50 € |
| **NASH** | | |
| Demelza (SopCornet) | 29398 | 32,50 € |
| **NAULAIS Jérôme (*1951)** | | |
| Evasion | 78867 | 210,00 € |
| **NEWSOME Roy (*1930)** | | |
| Tête à Tête (100.1(B)) | 21196 | 60,50 € |
| **PONCHIELLI Amilcare (1834-1886)** | | |
| Concerto | 37617 | 115,00 € |
| **PONCHIELLI/Howey Amilcare (1834-1886)** | | |
| Cocnerto per cornetto | 48252 | 99,50 € |
| **POWELL** | | |
| The Tops (4Trp) | 41585 | 25,50 € |
| **PREVERT/KOSMA** | | |
| Les feuilles mortes - Herbstblätter | 38297 | 90,00 € |
| **PUCCINI/Langford Giacomo (1858-1924)** | | |
| O My Beloved Father | 38454 | 62,00 € |
| One Fine Day | 38455 | 38,50 € |
| Vissi d'arte | 38477 | 38,50 € |
| Your Tiny Hand is Frozen | 38479 | 38,50 € |
| **PUCCINI/Parkes Giacomo (1858-1924)** | | |
| Nessum Dorma | 38449 | 38,50 € |
| **PUCCINI/Smith Giacomo (1858-1924)** | | |
| O My Beloved Father | 29389 | 19,00 € |
| **PUCCINI/Wilkinson Giacomo (1858-1924)** | | |
| One Fine Day | 41466 | 20,00 € |
| **PURCELL/Langford Henry (1659-1695)** | | |
| Two Trumpet Tunes (Trp in D) | 38475 | 38,50 € |
| **RELTON** | | |
| Trumpetistics | 29396 | 19,00 € |
| **RIMMER William (1861-1936)** | | |
| Golden Rain (2Trp) | 29219 | 18,50 € |
| **RIMMER/Wilby William (1861-1936)** | | |
| Rusticus | 29391 | 27,00 € |
| **RIMSKY-KORSAKOFF/Reift Nikolai (1844-1908)** | | |
| The Flight of the Bumble Bee | 42151 | 70,00 € |
| **ROSSINI Gioacchino (1792-1868)** | | |
| Cavatina Una Voce Poco Fa | 38411 | 62,00 € |
| Una Voce Poco Fa | 41579 | 25,50 € |
| **SACHSE Ernst (1808?/1810?/1813? - 1849?/1868?/1870?)** | | |
| Concertino in Es-Dur | 12510 | 65,00 € |
| **SAINT-SAENS/Langford Camille (1835-1921)** | | |
| Softly Awakes My Heart | 38468 | 38,50 € |
| **SCHOSTAKOWITSCH Dimitri (1906-1975)** | | |
| Elegy (Sopran Cornet) | 29661 | 23,00 € |
| **SCULL** | | |
| Cornets to the Fore (3Trp) | 29228 | 14,50 € |
| **SIEGEL** | | |
| Heilige Berge | 28521 | 19,00 € |
| **SMITH David E.** | | |
| O Holy Night | 21732 | 38,50 € |
| **SPARKE Philip (*1951)** | | |
| Capriccio (Es-Kornett) | 41504 | 30,80 € |
| Song and Dance | 41525 | 69,50 € |
| **STJACOME/Morton** | | |
| Fairies on the Water | 38416 | 38,50 € |
| **STRAUSS/Langford** | | |
| Nun's Chorus | 38452 | 38,50 € |
| **SULLIVAN Arthur** | | |
| Lost Chord | 41577 | 20,50 € |
| **SULLIVAN/Langford Arthur** | | |
| Take A Pair of Sparkling Eyes | 38472 | 38,50 € |
| **SUTTON** | | |
| Sandy and Jock (2Trp) | 29221 | 14,50 € |
| **THOMAS/Gay Dave** | | |
| Titania's Aria | 38944 | 35,00 € |
| **TRADITIONAL/Broadbent** | | |
| Scarborough Fair (FlgHr) | 29408 | 22,50 € |
| **TRADITIONAL/Graham** | | |
| Shepard's Song | 38466 | 38,50 € |
| Swedish Hymn | 38471 | 38,50 € |
| **TRADITIONAL/Langford** | | |
| Drink to Me Only (Es Sopran Cornet) | 38413 | 38,50 € |
| My Love is Like a Red Rose | 38448 | 38,50 € |
| **TRADITIONAL/Newsome** | | |
| Believe Me If All Those | 38407 | 38,50 € |
| **TRADITIONAL/Richards** | | |
| Londonderry Air | 38443 | 38,50 € |
| **TURRIN Joseph (*1947)** | | |
| Caprice | 29530 | 35,00 € |
| Escapade (Trp in Es) | 29536 | 40,00 € |
| **VINTER Gilbert** | | |
| The Dover Coach (3Trp) | 41580 | 38,00 € |
| **VIVALDI/Graham Antonio (1675-1741)** | | |
| Largo | 38439 | 38,50 € |
| **VIVALDI/Kerwin Antonio (1675-1741)** | | |
| Trumpet Concerto (3 Cornet Choirs) | 41469 | 20,00 € |
| **VOEGELIN Fritz (*1943)** | | |
| Caprice (Cornet.Euphonium) | 47841 | 70,00 € |
| **WALLIN Rolf** | | |
| Elegie | 43296 | 30,50 € |
| **WEBBER Andrew Lloyd (1914-1982)** | | |
| I Don't Know How To Love Him (FlgHr) | 29406 | 44,50 € |
| **WEIDE** | | |
| Sweet Spirit Hear My Prayer | 29394 | 22,50 € |
| **WESTENDORP** | | |
| I'll Take You Home Kathleen | 38435 | 38,50 € |
| **WILBY** | | |

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| Concert Galop | 35769 | 36,00 € |
| **WINDSOR Basil** | | |
| Alpine Echoes | 41498 | 25,50 € |
| **WOOD Gareth** | | |
| D.M.G. | 41509 | 25,50 € |
| Nocturne | 41517 | 25,50 € |
| Tudor Trumpeters Tune | 41530 | 25,50 € |
| **WOODFIELD Ray** | | |
| Latin Serenade | 40530 | 38,50 € |
| **WOODS David** | | |
| Nine Busy Fingers (3Trp) | 41540 | 28,50 € |
| **WRIGHT Denis** | | |
| La Mantilla | 41513 | 25,50 € |

# *2 Trompeten*

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|---|---|---|
| **ADLER** | | |
| Trumpetry - Fanfare | 8601 | 26,00 € |
| **AESCHBACHER** | | |
| Suite für 2 Trompeten | 2337 | 9,60 € |
| **AGRELL Jeffrey (*1948)** | | |
| Fiddle Tunes (Gitarre+Bass ad lib) | 10032 | 13,00 € |
| **AMSDEN Arthur** | | |
| Practice Duets | 1833 | 31,00 € |
| **ANDRIESSEN** | | |
| Fanfare Festiva | 14752 | 11,00 € |
| **ANONYMUS** | | |
| 147 Trompetenduette aus Salzburg (Originale Trompetenduette aus dem Salzburger Museum Carolino Augusteum) | 16204 | 32,00 € |
| 7 Tänze mit Trio | 3432 | 11,00 € |
| Marsch- und Fanfarenduette | 15846 | 11,50 € |
| **ANONYMUS/Hiller** | | |
| Die 12 Weyarner Duette | 14511 | 12,50 € |
| **ANONYMUS/Meissner** | | |
| 24 Select Duets (2Trompeten/2Hörner)(Alta Musica) | 50208 | 14,00 € |
| Trumpet Tunes (AltaMusica) | 50216 | 14,00 € |
| **ANONYMUS/Plunkett** | | |
| 24 Trompetenduette aus Modena - Sonate da Tromba Tedesca | 50121 | 16,00 € |
| **ANONYMUS/Tarr ca.1700** | | |
| Canciones diversas a dos Clarines | 39630 | 16,50 € |
| **ANONYMUS/Volle** | | |
| Duetter | 22397 | 9,00 € |
| **ANTON/Dishinger** | | |
| 5 Duets | 19729 | 13,00 € |
| **ANZENBERGER Friedrich** | | |
| Duette aus alten Kornettschulen | 9907 | 12,00 € |
| **ANZENBERGER(Hrsg.) Friedrich** | | |
| Leichte Duette aus dem 19. Jahrhundert Band 1 | 27961 | 13,00 € |
| Leichte Duette aus dem 19. Jahrhundert Band 2 (Carnaud: Polka; Carnaud jeune: Galopp; Baissières-Faber: Scherzando; Nelles: Marsch; Brulon: Andante - Jagdlied; Guichard: Bolero; Saverio: Triumphmarsch; Lagoanere: Walzer; Mariscotti: Andante - Galopp; Lagard: Barcarole; Lagard: Polonaise; Clodomir: Allegro; Küffner: Polka - Allegro moderato) | 27962 | 13,00 € |
| **APPELBAUM** | | |
| Just Kiddin Around | 77768 | 9,00 € |
| **APPLEBAUM** | | |
| Progressive Duets | 2345 | 9,00 € |
| **ARBAN Jean-Baptiste (1825-1889)** | | |
| Easy Duets | 8318 | 14,50 € |
| Trompeten Duette | 37653 | 15,30 € |
| **ARMITAGE Dennis (1928-2005)** | | |
| 8 Happy Pieces | 13142 | 25,00 € |
| **ARNOLDS** | | |
| Fanfare for Louis | 28759 | 9,00 € |
| **BACH Johann Sebastian (1685-1750)** | | |
| Brass Duets Vol. 2 | 14312 | 16,60 € |
| Brass Duets Vol. 1 | 14311 | 15,50 € |
| **BACH/Baudrier Johann Sebastian (1685-1750)** | | |
| 25 Choräle (2-3Trp) | 2550 | 14,80 € |
| **BACH/Dishinger Johann Sebastian (1685-1750)** | | |
| 12 Duets | 10750 | 26,50 € |
| Four Duo Canons | 74258 | 18,80 € |
| **BACH/Hering Johann Sebastian (1685-1750)** | | |
| Bach for 2 Trumpets | 2348 | 21,95 € |
| **BACH/Mortimer Johann Sebastian (1685-1750)** | | |
| 12 Duos | 42713 | 25,00 € |
| **BACH/Obradovic Johann Sebastian (1685-1750)** | | |
| Two part inventions | 50879 | 18,00 € |
| **BACH/Petri Johann Sebastian (1685-1750)** | | |
| Inventionen | 76642 | 10,50 € |
| **BACH/Vacchiano Johann Sebastian (1685-1750)** | | |
| Concerto in a-moll | 27834 | 11,50 € |
| Concerto in C-Dur (BWV 1053) | 35021 | 11,50 € |
| Concerto in C-Dur (BWV 1054) | 35022 | 11,50 € |
| Concerto in d-moll | 35020 | 11,50 € |
| Concerto in e-moll | 27832 | 9,00 € |
| Concerto in F-Dur | 27833 | 9,00 € |
| **BAILY Jean (*1937)** | | |
| Sonate | 16448 | 12,40 € |
| **BARAT J.Ed. (1882-1963)** | | |
| Tête a tête | 28965 | 7,50 € |
| **BARATTO Paolo (*1926)** | | |
| Canti Natalizi | 37568 | 15,00 € |
| **BARNARD** | | |
| Moana Waltz | 10588 | 7,50 € |
| **BARNHOUSE** | | |
| I Love To Tell The Story | 10569 | 8,00 € |
| Rock Of Ages | 10595 | 14,90 € |
| **BARTH Hans Joachim (*1927)** | | |
| Fanfaren-Musik für 1-4 Fanfarentrompeten in Es und 2 Kesselpauken Heft 1 | 29967 | 15,00 € |
| Heft 2 | 29968 | 10,95 € |
| Heft 3 | 29969 | 14,00 € |
| Heft 4 | 29970 | 19,00 € |
| **BAUDRIER Emile (1899-1986)** | | |
| Fughetta | 9105 | 10,00 € |
| **BAUER Georg (1914-1980)** | | |
| Bläserduette für Anfänger Heft 1 | 22508 | 5,00 € |
| Duettalbum Heft 2 | 28758 | 3,50 € |
| **BAY(arr.) William (*1945)** | | |
| Instrumental Caroling Book | 45191 | 9,50 € |
| **BEEKUM Jan van** | | |
| Bagatelles (2Trp;110;Trp.AltSax) | 38505 | 10,50 € |
| Spielstücke des 17., 18. und 19. Jahrhunderts | 15845 | 9,95 € |
| **BEETHOVEN/Dishinger Ludwig van (1770-1827)** | | |
| Six Minuets | 35778 | 13,00 € |
| **BEETHOVEN/Intano Ludwig van (1770-1827)** | | |
| Beethoven for Trumpet | 36614 | 12,50 € |
| **BEETZ Günther (*1954)** | | |
| Erinnerungen an einen Tagtraum (mit Demo CD) | 50610 | 14,50 € |
| **BENZINGER Karl** | | |
| Freud zu zweit Heft 1 | 20348 | 15,00 € |
| Freud zu zweit Heft 2 | 20349 | 16,50 € |
| **BERG/Dishinger Georg (1730-1770)** | | |
| 16 Duette | 15594 | 16,00 € |
| **BERG/HEGER Stephen A./Uwe** | | |
| Jazz-Duette 1 | 37068 | 24,90 € |
| **BERGER David** | | |
| Contemporary Jazz Duets | 23270 | 13,00 € |
| **BERGER/Maxwell David** | | |
| Contemporary Jazz Duets - Rhythmic Melodies over famous Standards (F Blues - I Got Rhythm - Honeysuckle Rose - Perdido - Indiana - Take the 'A' Train - How High the Moon - Night and Day - I'll Remember April - The Song Is You - The Blues - F Rhythm - I May Be Wrong - Satin Doll - There Will Never Be Another You - Cherokee - Get Happy - Tiger Rag - Lady Bird/Half Nelson - All the Things You Are - Oh! Lady Be Good) | 23271 | 27,00 € |
| **BERINGEN Robert van** | | |
| Alle Jahre wieder (Alle Jahre wieder - Es kommt ein Schiff geladen - Gloria in Excelsis Deo - Herbei, o ihr Gläubigen - Leise rieselt der Schnee - Joseph, lieber Joseph mein - Ihr Kinderlein kommet - In dulci jubilo - Stille Nacht, heilige Nacht - Es ist ein Ros' entsprungen - Süßer die Glocken nie klingen - Kling, Glöckchen, klingelingeling - Tochter Zion, freue dich - Inmitten der Nacht - Vom Himmel hoch, o Englein kommt - O Bethlehem, du kleine Stadt - Macht hoch die Tür - Kommet, ihr Hirten - O du fröhliche - Maria durch ein Dornwald ging - Morgen kommt der Weihnachtsmann - O Tannenbaum - Jingle Bells - We Wish You a Merry Christmas) | 44652 | 13,99 € |
| Top Hits Duo (I want it that way Carlsson - City of New Orleans - If you believe - Early one mornin - Mollly Malone - Music - Music in a garden Are - A groovy kind of love - Brazilian Bay Dance - Living Doll - Tiritomba - Chianti Lied - The young Amadeus Mozar - Slave Chorus) | 46224 | 14,00 € |

**BERINGEN(arr.) Robert van**
More Pop & Go 49775 15,99 €

Don McLean: American Pie; Traditional: The Wild Rove - Michael, row the boat ashore - John Lennon: Imagine; Traditional: Shalom alechem; Jerry Herman: Hel Dloolly; Mike Batt: Bright Eyes; Traditional: Amazing grace - The foggy, foggy dew; John Bettis: Top of the world; Traditional: Tom Dooely - Singing Polly-Wolly-Doodle - Auld Lang Syne

**BIBER Heinrich Ignaz Franz (1644-1704)**
12 Duets 7548 12,00 €

**BIBER/Haas Heinrich Ignaz Franz (1644-1704)**
A Due 12 Duette a 2 Clarini 45957 13,50 €
A Due 12 Duette a 2 Clarini (Ausgabe in G-Dur) 47239 6,00 €

**BISMANTOVA/Tarr Bartolomeo (1675-1694)**
66 Duetti a due Trombe a Cornetti & Preludio per Cornetto Vol.3 44826 14,50 €
66 Duetti a due Trombe o Cornetti Vol.1 41742 14,50 €
66 Duetti a due Trombe o Cornetti Vol.2 41741 18,50 €

**BLANK**
Duo Suite 18888 10,00 €

**BLÜMEL**
Tiefe Trompeten-Duette 8521 10,50 €

**BLÜMEL(Hrsg.) Christian**
Original Duette aus alten Trompetenschulen 9095 9,90 €
(Dauverné: Einblasübungen aus dem Teil für Naturtrompete aus der Trompetenschule 1857; Fantini: Zwei Sonaten und eine Gagliarde aus der Trompetenschule 1638; Speer: Vier Stücklein mit 2 Clarin aus dem 3. Teil des Unterrichtswerkes 1697; Altenburg: Drei Bicinien aus der Trompetenschule 1795; Fröhlich: Zwei Übungs-Stücke aus dem Unterrichstwerk 1810; Dauverné: Drei Duette aus der Trompetenschule 1857)

**BOCKSCHWEIGER(arr.) Manfred (*1966)**
Five for Two Band 1 15187 8,00 €

Allegro (Albinoni)

Badinerie (Bach)

Alla turka (Mozart)

Tanz der Komödianten (Smetana)

Eine kleine Nachtmusik (Mozart)

Five for Two Band 2 48042 8,00 €
(Händel: La Réjouissance aus der "Feuerwerksmusik"; Bach: Invention Nr. 4; Vivaldi: 3. Satz aus der "Violinsonate F-Dur"; Mozart: Teil aus der "Klaviersonate C-Dur KV 545"; Marcello: 3. Satz aus dem "Oboenkonzert d-moll")

Five for Two Band 3 71001 8,00 €
(Bach/Gounod: Ave Maria; Chopin: Valse; Tschaikowsky: Nussknacker-Suite; Bach: Präludium Nr. 3; Mozart/Bockschweiger: A Little Bit Mozart)

Five for Two Band 4 73063 8,00 €
(Mozart: Sonate KV 331; Bizet: Vorspiel zu "Carmen"; Bach: Invention Nr. 8; Albinoni: Sonate "St. Mark"; Beethoven: Für Elise)

**BORST/LORAND**
Trompetenduos 2353 11,90 €

**BOSCHER(arr.) Charly**
Charly's Blasquartette (1.Stimme in B) 47225 10,50 €
(Ach bleib bei mir - Adagio aus dem Freischütz - Alpenländische Stimmungsparade - Alpenrosen-Walzer - Am schönen deutschen Rhein - Andreas Hofer Lied - Ahnchen von Tharau - Aus der Jugendzeit - Ave Verum - Badner Lied - Behüt dich Gott - Berglieder-Potpourri - Bergvagabunden - Brautchor - Das Elternhaus - Der Jäger aus Kurpfalz - Der Lindenbaum - Deutsche Messe von Schubert - Die Post im Walde - Down by the Riverside - Fidele Bauernpolka - Freudiger Beginn - Frohsinn-Marsch - Guten Abend, gute Nacht - Hab ich nur deine Liebe - Hinaus in die Ferne - Hoch soll er leben - Hymne aus Zauberflöte - Ich bete an die Macht der Liebe - Im Wald und auf der Heide - Jägers Abschied - Jetzt kommen die lustigen Tage - Kärntner Liedermarsch - La Bamba - Ländler aus Bayern - Ländler aus Schwaben - Lang lang ist's her - Lebensfroh - Lützows wilde Jagd - Nun ade du mein lieb Heimatland - Nun leb wohl du kleine Gasse - O alte Burschenherrlichkeit - O Täler weit, o Höhen - Odenwald Walzer - Oh des wär schön - Preußens Gloria - Schneewalzer - Schon die Abendglocken - Schön ist die jugend - So nimm denn meine Hände - Tief drin im Böhmerwald - Unsere Garde - Wenn ich den Wandrer frage - Wo den Himmel Berge kränzen - Wohlauf noch getrunken - Zenta Walzer - Zillertaler Hochzeitsmasrch - Zum Abschied)

**BOWER Bugs**
Bop Duets complete 2354 24,95 €

**BOZZA Eugène (1905-1991)**
Dialogue 7320 15,20 €

**BRAUN/Dishinger**
6 Duette 15593 13,00 €

**BRAZ Dirceu**
Miniaturen 10326 10,50 €

**BROILES Mel (*1929)**
Trumpet Baroque Duets 9476 26,00 €

**BRUGK Hans Melchior**
4 Kleine Vortragsstücke 8232 6,00 €

**BRUNI/Dishinger**
2 Duets 19721 13,00 €
6 Duets 19732 19,00 €

**BRUNNER(arr.) Carlo**
Beliebte Schweizer Tänze Vol.1 36615 12,50 €

**BRUNNER/PEYCHÄR Carlo/Herwig**
Beliebte Tanzweisen Vol.1 36616 7,00 €

**BÜCKMANN**
8 Zweistimmige Sätze für den Anfang 8215 9,20 €

**BURGER/Kappel Johann (?-1818)**
24 Trompetenduette 15990 14,95 €

**BUSH**
Duet Sessions 7632 12,00 €
Irving Bush is known for his range methods, as he should be, and he has been associated with nearly every phase of the music profession. He played with Harry James, Dave Rose, and Nelson Riddle, and played first trumpet for Nat King Cole.

This book is one that is much less known compared to his range methods. This is his set of Duets called “Duet Sessions”. Subtitled, “In the Modern Jazz Idiom, Interpretive themes of Hollywood’s popular radio, TV and Movie Classics,” this book takes everything Bush learned playing in popular music at the time and put it into useful and stylistic duets for the trumpet.

Grab your horn and play through the first few pages for free, then have a physical book sent to your door.

**CADOW Paul (*1908)**
Kleines Divertimento 49939 7,80 €

**CAENS Thierry (*1958)**
10 Duos Classiques 40905 13,25 €
Susato: Ronde
Chedeville: La Rejouissance
Czerny: Marche Viennoise
Byrd: Marche des Fantassins
Naudot: Fanfare
Finger: Sonate
Telemann: Menuet
Tschaikowsky: Danse des petits cygenes
Purcell: Allegretto giocoso
Vivaldi: Presto alla rustica

**CAMBINI/Dishinger**
6 Duets Vol.2 19723 13,00 €

**CANABICH/Dishinger**
6 Duets Vol.1 19708 13,00 €
6 Duets Vol.2 19709 13,00 €

**CARBON/Hall**
Duets 41676 7,50 €

**CARL**
6 Duets 2363 21,50 €

**CARLES Marc (*1933)**
Danse dans le Style ancien 2362 14,00 €

**CASTÉRÈDE Jacques (*1926)**
6 Pièces brèves en duo 2365 15,00 €
(Prélude - Chicanes - Berceuse - Mouvement perpétual - L'ombre fidèle - Marche)

**CASTRUCCI/Dishinger**
Sonatas 19733 13,00 €

**CAUSSINAS/Dishinger**
9 Duets op.8 19715 13,00 €

**CERVETTO/Dishinger**
6 Divertimenti op.4 19731 13,00 €

**CHESKY David**
Contemporary Duets 23272 11,50 €

**CHINZER/Dishinger**
6 Divertimenti op.12 19728 13,00 €

**CLASSENS**
Parades Nr.1-2 17975 7,00 €

**CLODOMIR Pierre Francois (?-1884)**
12 Duos 46741 10,00 €

**COLIN/HARRIS/NELSON Charles (*1913)**
32 Original Duets 2412 14,90 €

**CORI(arr.) C. C.**

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| Melody Duets Book 2<br>(Hymn of Thanksgiving - Carillon - Ring De Banjo - Hey! 'twas In The May - Old Chorale - Adeste Fideles - Ach du lieber Augustin - On Top Of Old Smokey - Air from "The Beggar's Opera" - There Is A Sailor - Firefly Polka - Nelly Bly - Springtime In Savannah - Lulli Bolero - Mexican Hat Dance) | 11524 | 8,50 € |
| **CORRETTE Michel (1709-1795)** | | |
| 2 Divertimenti op.7 | 2375 | 14,00 € |
| Duo | 2525 | 5,50 € |
| **COSMA Edgar (*1925)** | | |
| Duetti per Trombe | 10289 | 27,00 € |
| **COUPERIN/Dishinger Francois (1668-1733)** | | |
| 12 Duette | 15596 | 19,50 € |
| **COX Pierre (*1929)** | | |
| 12 Concert Duets | 2376 | 11,80 € |
| **CROES/Dishinger** | | |
| 6 Duos | 19745 | 13,00 € |
| **CSEMICZKY** | | |
| 5 Trompetenduos | 14587 | 10,00 € |
| **CURNOW James (*1943)** | | |
| Two For Christmas | 48099 | 14,00 € |
| **DALL'ABACO Evaristo Felice (1675-1742)** | | |
| Sonata op.4 Nr.3 | 23620 | 15,00 € |
| **DAUVERNÉ François Georges August (1799-1869)** | | |
| 12 Duos | 9482 | 19,00 € |
| **DAUVERNE/Couturier François Georges Auguste (1799-1874)** | | |
| 50 Fanfares | 50226 | 26,00 € |
| **DAUVERNE/Haas Francois Georges August (1799-1869)** | | |
| Duette | 41737 | 17,50 € |
| **DAVIS/Feder Michael/Shari** | | |
| Double Dip (+CD)<br>(Double Mint - Red Flag - East Village - Back Pocket - Mummified - March a Roo - To the Max - 3MC - The Clubhouse - Yu Du - Lunar Landing - House of Mirrors - Safari - Summer's Over - Two Tales - Sailin' - Road Time - Punpkin Pie - Mr. Mello - New Ground) | 77399 | 18,00 € |
| **DAWITT Tom** | | |
| Ein Ferientag - 6 Leichte Spielstücke | 8248 | 10,50 € |
| **DEFAYE Jean-Michel (*1932)** | | |
| 6 Etudes | 7890 | 35,40 € |
| **DEPELSENAIRE Jean-Marie (*1914)** | | |
| Matin de Chasse (Pauken) | 2378 | 9,00 € |
| **DESBORDES** | | |
| 5 Duos concertantes | 2379 | 9,00 € |
| **DEVIENNE/Dishinger Francois (1759-1803)** | | |
| 6 Duos op.74 Vol.1 | 19689 | 14,00 € |
| 6 Duos op.74 Vol.2 | 19690 | 13,00 € |
| **DIJOUX Marc (*1939)** | | |
| 45 Duos sur des air folkloriques<br>(Promenons-nous dans les bois - Margoton - Gugusse - Le roi Renaud - Compère Guilleri - Le roi Arthur - Le 31 du mois d'août - La légende de Saint-Nicolas - Il était un petit homme - Lundi matin - Le pastouriau - Chère Elise - Le roi a fait battre tambour - Voici le mois de mai - D'où venez-vous Perrine - La bourrée - Jean de la Lune - Il ya a une pie - Mon père avait 500 moutons - La ronde - La lune - Le rat - La pêche aux moules - Monsieur de La Palice - Dors mon petit Quinquin - Elle aime à rire elle aime à boire - Le roi d'Yvetot - Trois anges sont venus ce soir - La boulangère - Danse russe - Clémentine - La rose jaune du Texas - Elle descend de la montagne à cheval - Vieux Mac Donald - Grelots grelots - Va Moise va - Le corps de John Brown - Kalinka - La cucaracha - Santa-Lucia - Quand nous sommes arrivés - Tom Dooley - Nous avons apporté la paix - Manches vertes - Les yeux noirs) | 47028 | 10,00 € |
| 50 Duos und Trios über alte Lieder und Tänze<br>(Petit Papa C'est Aujourd'Hui Ta Fête - Pour Passer Le Rhône - La Volette - Noel - Voyez Ce Petit Gamin - Sur La Route De Montpellier - Jeanneton - Nous Étions Trois Camarades - Le Printemps - Nous Étions Trois Filles - Encore Un Carreau D' Cassé - Mon Coeur Balance - Bonjour Ma Cousine - Turlututu - Le Carillonneur - Un Éléphant Ou Trois Kilomètres A Pied - Que Venez Vous Chercher? - Une Bergère - Pingo Les Noix - Allons Danser - Au Feu Les Pompiers - Sur Le Pont Du Nord - Dis Jeannette - J'Aimerai - Ecoutez Toutes Les Musiques - Dame Tartine - La Carmagnole - Une Poule Grise - La Bergère - Unse Souris Verte - Berger Bergère - Petit Chasseur - Venez Danser - En Revenant De La Jolie Rochelle - L'Alouette - Mon Père M'A Donné Un Étang - Le Coucou - La Gigouiette - Entre Le Boeuf Et L'Ane Gris - Les Anges Dans Nos Campagnes - C'Est La Cloche Du Vieux Manoir - La Farandole - Le Vieux Roi - Le Petit Bossu - Ronde Villageoise - Le Roulier - Montagnes Pyrénées - Minuit! Chrétiens... - Ca Ira - Nous Avons Fini!) | 16546 | 15,95 € |
| 60 Duos über bekannte Themen | 14117 | 16,20 € |
| **DISHINGER Ronald C. (*1941)** | | |
| 17th/18th Jh. Duets Vol. 1 | 19746 | 23,00 € |
| 17th/18th Jh. Duets Vol. 2 | 19747 | 17,50 € |
| 17th/18th Jh. Duets Vol. 3 | 19748 | 24,00 € |
| **DRATHS(arr.)** | | |
| Beliebte Volkslieder (1-2Trp) | 1635 | 12,50 € |
| **DRESSLER/Dishinger** | | |
| 3 Duos | 19682 | 13,00 € |
| **DUBOIS Pierre Max (*1930)** | | |
| Histoire de Trompettes | 9049 | 7,50 € |
| Sonate dialoguee | 28966 | 33,70 € |
| **DULON/Dishinger** | | |
| 3 Duets | 19749 | 13,00 € |
| **DUPIN** | | |
| Les Chants de l'Adjundant | 2380 | 13,00 € |
| **DZUBAY** | | |
| Antiphonal Fanfare | 13458 | 5,10 € |
| **EBEN Petr (1929-2007)** | | |
| Duetti | 2381 | 17,50 € |
| **EGNER Hermann** | | |
| Duetto Nr. 1: 12 Spielstücke nach alten Meistern | 8266 | 16,50 € |
| **EINBOND Aaron** | | |
| Invention Fanfare | 39560 | 7,50 € |
| **EISENHAUER(arr.) Charles F. William** | | |
| Learn to Play Duets<br>(Koehler: Moderato; Carnaud: Andantino - Tune in G - Valse - Barcarolle - Polka; Folk Song Medley; Lowry: Andantino; Türk: Andantino - Short Piece; Nolan: Annie Rooney; Kabalevsky: A Sad Song; Traditional: This Old Man; Melody; Anonymous: 18th Century Tune - When Love Is Kind - John Peel; Reichardt: Dance Tune; Beethoven: Ecossaise; Witthauer: Gavotte; Mexican: La Cucaracha; Lvov: Russian Hymn; Arban: Melody; Saverio: Theme; Carey: America; Mozart: Air; Kücken: German Song; Gretchaninoff: A Tale; Händel: Menuett - Bourree; Bartók: Piece from "Mikrokosmos"; Boismortier: Sarabande - Pavane - Menuett; Curtis: Come Back To Sorrento; Rebikoff: Kukla; Hohmann: Melody; Blow: Air; Chédeville: 3 Duets; English Folk Song: Oh Dear, What Can The Matter Be?; Bigelow: Our Director; Merkel: The Jolly Huntsman; Kirnberger: Andante; Gatti: Duet - Rhythmic Piece - Rhythmette; Hummel: Bagatelle; Korda: March; Arban: Italian Air; Cohan: Medley; W.E.: Duo in Rock - Contemporary Piece) | 29770 | 12,95 € |
| **ESCHER Wolf (*1944)** | | |
| 20 Jazz Duette Heft 1 | 8125 | 18,50 € |
| 20 Jazz Duette Heft 2<br>(Trumpeter's delight - Groove in 6/8 - Living with the Blues - The twins (Waltz) - Blowin' out - Faster than wind - Little thing - Trumpet Broth. - Rock around the Blues - Dark and mellow (Bossa) - Etude in 3 different keys - One for... The screamer - Tiny piece - High and low (Fast Samba) - Run! (Dixie) - À la Clifford (Medium Swing) - The 21st century will come - Troubles in your brain - Strength and healthy) | 8126 | 16,50 € |
| Swinging Trumpets (Piano ad lib) | 24846 | 20,00 € |
| Talking Horns Jazz Duets Collection<br>These duos were mainly conceived with music school students in mind, but advanced players will also enjoy them. Looking over these little pieces, it is clear that the principal goal here is not a systematic training in two-part parallel rhythmic sequences but rather that the student or the second player become independent in the playing of each part. In other words, each player must not let himself be distracted by the other part. Polyphonic variety such as found, for example, in big band music is occasionally found in these duos, which of course must be played in swing (triplet) rhythm. It is advantageous to switch parts. The given tempos are approximate. These short pieces work well even at faster or slower tempos. Have fun with "Talking Horns"! Wolf Escher These jazz duets are a great study to improve jazz technique and to have fun also. Fred Mills, trumpeter (Canadian Brass) | 15438 | 25,00 € |
| **EWALD(arr.) Michael (*1948)** | | |
| Modena Duets Heft 1 | 8899 | 14,50 € |
| Modena Duets Heft 2 | 8900 | 14,50 € |
| **FACH Oliver** | | |
| Toni Sombrero und der alte Matador<br>(Eine musikalische Abenteuergeschichte - 14 leichte Stücke für B-Trompete; 2.Stimme und CD ad lib) | 75976 | 22,00 € |
| **FAHRBACH/Brixel** | | |
| Duos | 35262 | 13,00 € |
| **FANTINI Girolamo (1600-?)** | | |
| Sonaten und Gagliarden (1638) | 9190 | 12,00 € |
| **FANTINI/Glasel Girolamo (1600-?)** | | |
| 8 Duets | 2388 | 17,00 € |
| **FANTINI/Meredith Girolamo (1600-?)** | | |
| 9 Trumpet Duets | 46268 | 6,20 € |
| **FELDKAMP G.** | | |
| Die große Weihnachtsliedersammlung | 73660 | 9,80 € |
| **FELDKAMP(Hrsg.)** | | |

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|---|---|---|
| Die große deutsche Volksliedersammlung | 73678 | 12,80 € |
| **FERSTL(arr.) Herbert** | | |
| 16 Klassische Trompetenduette (nach Instrumentalmusik des 15.-19. Jahrhunderts)<br>(Türrschmiedt: Fanfare; Pleyel: Rondo; Löhlein: Andante; Boismortier: Brunette; Anonym: Musette; Hobrecht: Kanon; Boismortier: Marche: Boismortier: Menuett; Telemann: Canon; Vanderhagen: Allegretto; Boismortier: Bourree; Barre: Rondo und Fuge; Hasse: Pastorale; Vanderhagen: Rondeau; Telemann: Gigue; Meyer: Studie) | 28762 | 9,90 € |
| 25 Alpenländische Duette<br><br>Waldjäger (Polka)<br>Rutsch hin, rutsch her (Polka)<br>Menuett<br>Zwiefacher (Die alte Kath)<br>Marsch<br>Rheinländer<br>Lembacher Landler<br>Ennstaler - Polka<br>Strohschneider - Polka<br>Zweischritt<br>Kuckuckspolka<br>Honakischer<br>Siebenschritt<br>Zwiefacher<br>Tiroler Platter<br>Zwiefacher (Wer den net kann)<br>Steyregger<br>Schottischer<br>Woaf (Webertanz)<br>Das Gattern<br>Ländler<br>Kreuzpolka<br>Sternpolka<br>Hätt i Di<br>Mazurka | 28760 | 12,50 € |
| Folklore International - 40 Duette<br>(Tschechei: Liebliche Wiese; Italien: Bella Bimba - Mein Hund und ich; Amerika: Yankee Doodle - Glory, glory, Hallelujah! - Barn Dance - I Came From Alabama - The Blue Juanita; Brasilien: Anquinhas; England: My Bonnie - Aury Lee; Deutschland: Hamburger Veermaster - Wenn die Bettelleute tanzen - Das Lieben - Z'Müllen an der Post; Chile: Abschied; Schweden: Varvindar friska leka; Polen: Maciek; Ukraine: Herbstlied; Irland: The Girl I Left Behind Me; Österreich: Andachtsjodler - Wann der Guggu schreit...; Mexiko: Palomito - Fiesta; Schweiz: Vo Luzern gega Wäggis zue - Emmentalerlied; Kuba: Die Streithähne; Bahamas: Ballymena; Spanien: Ojos de cristal - En el Puerto de Payares; Holland: Marienlied; Bulgarien: Waldlied; Ungarn: Reiher heimwärts ziehen; Slowakei: Wanderlied; Lettland: Botschaft; Frankreich: Auprès de ma blonde - Frère Jacques; Russland: Heimat - Dort auf dem Flüßchen) | 27614 | 9,90 € |
| **FITZGERALD Bernard (*1911)** | | |
| Three Fanfares | 20987 | 7,50 € |
| **FLAHERTY** | | |
| Fanfare (Partitur) | 21338 | 29,00 € |
| **FLEISCHMANN** | | |
| 12 Keys of Christmas | 13507 | 9,00 € |
| **FORET(arr.) Erich** | | |
| 10 leichte Volkslieder | 49903 | 10,95 € |
| **FREEMAN(Hrsg.) Anna** | | |
| 274 English Baroque Duets for two (Natural-)Horns or Trumpets ca.1750 | 50173 | 40,00 € |
| **FREI(arr.) Herbert** | | |
| 2 Fanfaren und 2 Duette (3- und 2-Stimmig) | 9539 | 12,50 € |
| 4 Negro Spirituals<br>(Swing low, sweet chariot (dreistimmig) - Fairest Lord Jesus (dreistimmig) - Were you there (dreistimmig) - Glory, glory Hallelujah! (zweistimmig) ) | 9537 | 12,50 € |
| 5 Lieder und Tänze aus Mittel- und Südamerika<br>(Volkslied aus Guatemala, dreistimmig - Volkstanz aus Guatemala, dreistimmig - Schon fällt die Nacht über Rio, dreistimmig - Hirtenlied aus Peru, drei- und zweistimmig - Amapolita aus Mexico, vier- und dreistimmig) | 9534 | 12,50 € |
| 6 Weihnachtslieder (2-3-Stimmig)<br>(O Heiland, reiß die Himmel auf (zweistimmig) - Lobt Gott, ihr Christen allzugleich (zweistimmig) - Tochter Zion (zwei- oder dreistimmig) - O du fröhliche (zwei- oder dreistimmig) - Kommet, ihr Hirten (zwei- oder dreistimmig) - Stille Nacht, heilige Nacht (zwei- oder dreistimmig) ) | 9540 | 12,50 € |
| 9 Volkslieder verschiedener Länder<br>(Lang, lang ist's her - Hänschen klein - Mir Senne heis luschtig - I der Schwyz - Wanderlied - Leichtes Duett - Au clair de la lune - Knick-Knack-Song - Polly-Wolly-Doodle) | 9528 | 12,50 € |
| Musik für Trompeten und Pauken ad lib.<br>(Österreichische Turmweise: Aufzug der Stände (zweistimmig); Speer: Trompeterstück 1697 (zweistimmig) - Intrade 1697 (zweistimmig mit Pauken ad lib.); Anonym: Intrade (vierstimmig mit Pauen ad lib.) ) | 9535 | 12,50 € |
| **FRIEDMAN Stanley (*1951)** | | |
| Trumpets Of Solomon<br>Note: These fanfares may be played individually or as a concert «suite». If all the fanfares are performed, the interludes should be played between each fanfare (muting optional). The two trumpets may wish to position themselves at distant points of the concert hall for an antiphonal effect. For rehearsal purpose, normal fingerings may be used. However, for maximum effect, the «natural trumpet» fingerings are recommended in performance. Care must be taken that the «natural trumpet « fingerings do not generate out-of-tune playing. (S.F.) | 41398 | 21,00 € |
| **FRITH** | | |
| Teacher and I ... Play Trumpet Duets Vol.1 | 36837 | 17,00 € |
| Teacher and I ... Play Trumpet Duets Vol.2 | 36838 | 17,00 € |
| **GALL/Dishinger** | | |
| 2 Duets | 19686 | 13,00 € |
| **GALLAGHER Jack (*1947)** | | |
| Capriccio | 22850 | 13,00 € |
| **GALLAY Jacques-François (1795-1864)** | | |
| 6 Duos faciles op.41 | 38340 | 7,80 € |
| **GALLETTI/Dishinger** | | |
| 6 Duets | 19736 | 13,00 € |
| **GANSCH/AMBROS Hans/Reinhold** | | |
| Da oane Summa (37 Weisen und Jodler) (Buch + CD)<br>(Bläserweis' und Jodler - Goiserer Jodler - Jubiläumsweis' - Zwoa schneeweiße Täubalan - A bisserl a Liab - Wann i mei Dirndl halsn tua - Abschiedsweise - Zillertal, du bist mei' Freud - Almfrieden - Jodler - Almschroa - Bläserweis' - Kehraus - Da oane Summa - Da Verkehrte - Dirndl merk da den Bam - Dirndl tiaf drunt im Tal - Hundsstoa-Jodler - Steirer-Dreier - Jodler-Weis' - Mariazeller Jodler - Is scho still uman See - Da Wuzl Nazl - Jägers Abschied - Schene siaße Nachtigall - Schen und lustig - Was schlägt denn do drom - Schwarze Kuahlan - Seiseralm-Lied - Da Schwazer - Überführ'n - Von der hohen Alm - Wenn i geh auf die Pirsch - Wohl in der Wiederschwing - Erzherzog Johann Jodler - Arie und Jodler - Andachtsjodler) | 47176 | 33,00 € |
| Da oane Summa (37 Weisen und Jodler)<br>(Bläserweis' und Jodler - Goiserer Jodler - Jubiläumsweis' - Zwoa schneeweiße Täubalan - A bisserl a Liab - Wann i mei Dirndl halsn tua - Abschiedsweise - Zillertal, du bist mei' Freud - Almfrieden - Jodler - Almschroa - Bläserweis' - Kehraus - Da oane Summa - Da Verkehrte - Dirndl merk da den Bam - Dirndl tiaf drunt im Tal - Hundsstoa-Jodler - Steirer-Dreier - Jodler-Weis' - Mariazeller Jodler - Is scho still uman See - Da Wuzl Nazl - Jägers Abschied - Schene siaße Nachtigall - Schen und lustig - Was schlägt denn do drom - Schwarze Kuahlan - Seiseralm-Lied - Da Schwazer - Überführ'n - Von der hohen Alm - Wenn i geh auf die Pirsch - Wohl in der Wiederschwing - Erzherzog Johann Jodler - Arie und Jodler - Andachtsjodler) | 47175 | 26,00 € |
| **GASSMANN** | | |
| Am Waldesrand op.9 Heft 1 | 24066 | 13,80 € |
| Am Waldesrand op.9 Heft 2 | 24067 | 12,80 € |
| **GATES Everett** | | |
| Odd Meter Duets | 28093 | 11,00 € |
| **GATTI Domenico (1816-1891)** | | |
| Celebrated Duets | 77769 | 18,00 € |
| **GATTI/Fatch Domenico (1816-1891)** | | |
| 14 Ausgewählte Duos | 43903 | 7,80 € |
| Sechs konzertante Duos | 43902 | 9,50 € |
| **GEARHART** | | |
| Duet Sessions | 2396 | 15,95 € |
| **GEARHART/CASSEL(arr.) Livingston/Don** | | |
| Trumpet Sessions(2-4Trp) | 2676 | 22,00 € |
| **GEKKER Chris** | | |
| 44 Duos for Trumpet | 79466 | 13,00 € |
| **GENZMER Harald (1909-2007)** | | |
| Duette (Trp in C)<br>(2 Allegros - Andante - Andantino - Capriccio - Chromatik I und II - Duettino I, II und III - Fanfare - Freundliches Gespräch - Giocoso e vivace - Gondel-Lied - Herzliebster Jesu - Kanon - Mixolydischer Kanon - Kleine Fuge - Miniatur I, II und III - Mit Freuden zart - 2 Moderatos - Moderato e festivo - Pentatonisch - Scherzo - Semplice - Singal - Signale I und II - Stets einer Meinung - Synkopen - Tranquillo e dolce - Vivo - Wechselnde Metren - Zank-Duett I und II) | 36932 | 7,30 € |
| **GIORDANU/Dishinger** | | |
| 6 Sonatas | 19707 | 13,00 € |
| **GLETLE/Blümel Johann Melchior (1626-1684)** | | |
| 36 Trompeter-Stücke | 9208 | 11,50 € |
| **GLETLE/Eglin Johann Melchior (1626-1684)** | | |
| Mythos | 43066 | 14,00 € |

**GLOBOKAR Vinko (*1934)**
Dos à Dos 46853 23,20 €

**GORP Fons van (*1952)**
Two on Tour 72445 14,00 €

**GÖTZ**
Lieder zur Weihnachtszeit 10381 11,95 €

**GRAAP Lothar (*1933)**
Zehn kleine Spielstücke 77855 6,00 €

**GRANOM/Dishinger**
24 Duets op.3 19737 13,00 €

**GREEN Charles W.**
Trumpet Sessions (2-4 stimmig) 39624 19,40 €

**GREGSON Edward (*1945)**
15 Duets for Intermediate Brass 16419 12,50 €

**GREIFENSTEIN/FISCHER**
Ein halbes Dutzend Jazzduette - Vol.2 72071 19,95 €

Airily
I got Things to do
Under a Charm
Cool down
The Abominable
Spooky

Ein halbes Dutzend Soulduette 72072 19,90 €

Ein halbes Dutzend Soulduette Band 2 76559 19,90 €

**GRIMAL Rafael**
20 Duos 70192 17,50 €

**GRIMM/Dishinger**
6 Duos op. 2 19703 13,00 €

**GROOT**
Cornet Beef 14753 5,50 €

**GUILIANI/Dishinger**
6 Duets 19730 13,00 €

**HAANTJES Menno**
Lieder, Songs & Evergreens 41978 17,99 €

Inhalt:
Love Me Tender - Au clair de la lune - Sur le pont - Yankee Doodle - Old Mac Donald - Ein Männlein steht im Walde - Trat ich heute vor die Türe - Der Kuckuck und der Esel - Polly Wolly Doodle - House of the Rising Sun - Amazing Grace - Oh When the Saints - Alle Vögel sind schon da u. a.

**HAAS Wolfgang G. (*1946)**
Easy Christmas (Solo - Duo - Trio - mit und ohne Klavier, auch mit anderesn Instrumenten Kombinierbar) Solostimme 75685 12,50 €

**HAAS(Hrsg.) Wolfgang G. (*1946)**
Sammlung von 11 Duetten 47599 16,50 €

**HADRABA Josef**
14 Fanfaren und Rufe für Naturfanfaren (1-3 stimmig) 35234 6,50 €

**HAGUE Judith/Michael**
Double-Up! 49799 14,00 €

**HAINLEIN/THIDSTEDT/ANONYMUS/Hemström Paul/Andreas**
Barocke Trompetenensemblemusik aus Schweden (Edward Tarr Collection) 50348 20,00 €

**HÄNDEL/Dishinger Georg Friedrich (1685-1759)**
Neun Duette aus Concerto grosso op.6 10751 26,80 €

**HARTMAN/Dishinger**
9 Duos 19724 13,00 €

**HARTMANN**
20 Duette in Swing und Beat 19059 16,50 €

**HARTZELL Doug**
Ten Jazz Duos and Solos (Trp in B) 22351 10,50 €

**HAUGLAND**
Suite Nr.11 21590 6,00 €

Suite Nr.12 21591 6,00 €

Suite Nr.13 21592 7,50 €

Suite Nr.14 21593 7,50 €

Suite Nr.15 21594 7,50 €

**HAYDN/HUMMEL/NERUDA/Mueller**
Concerti in Duet Form 79972 21,95 €

**HAYDN/Sommerhalder Franz Joseph (1732-1809)**
Trumpet Concerto in Es 48313 33,00 €

**HAYES Jack**
A Dozen and One Trumpet Duets 2414 14,50 €
(Little Baroque - You and Me - Move It - I Remember Herbert - After You - Two Toads - Gregarious Aquarius - Gift of Gab - Walkin' Home - Pollux Meets Castor - Doc's Delight - False Waltz - New Chops)

**HEILIG/HEGER(arr.) Sieglinde/Uwe**
Weihnachten zu zweit 15944 13,00 €

**HELLEN Marian**
Double Act - Duets 77019 11,95 €

**HELLEN(arr.) Marian**
Christmas Duets 78139 11,95 €
(Angels from the Realms of Glory - Away in a Manger - Deck the Hall - Ding dong! Merrily on High - Do You Hear What I Hear? - Good King Wenceslas - Hark! The Herald Angels Sing - Il est né - In ducli jubilo - In the bleak mid-winter - I Wish It Could Be Christmas Every Day - Jingle Bells - Joy to the World - Little Donkey - Little Drummer Boy - Mistletoe and Wine - O Come, All Ye Faithful - Once in Royal David's City - Personent hodie - Rockin' Around the Christmas Tree - Rocking Carol - Rudolph the Red-nosed Reindeer - Santa Claus Is Coming to Town - Scarlet Ribbons - See, Amid the Winter's Snow - Silent Night - Stop the Cavalry - Sussex Carol - The Holly and the Ivy - Unto Us Is Born a Son - We Three Kings - We Wish You a Merry Christmas - When a Child Is Born - While Shepherds Watched - White Christmas - Winter Wonderland)

**HERBILLON Gilles**
Petite Suite en Fa 37490 10,80 €

**HERING Sigmund**
Miniature Classics 2418 14,50 €

More Miniature Classics 2419 14,50 €

Trumpets for Two 2417 20,50 €

**HESS**
15 Duos für 2 Trompeten 9652 12,50 €

**HODKINSON**
Clarion 21346 22,00 €

**HOFFMEISTER/Dishinger Franz Anton (1745-1812)**
12 Duets Vol.1 74422 18,00 €

12 Duets Vol.2 74423 18,00 €

12 Duets Vol.3 74424 18,00 €

**HOLDHEIM**
Capriccio 37986 46,00 €

**HÖLL(arr.) Wolfgang**
Leichte Trompetenstücke zur Weihnachtszeit (Trp in B) 36962 3,75 €
(Alle Jahre wieder kommt das Christuskind - Andachtsjodler - Es ist ein Ros' entsprungen - Es wird scho glei dumpa - Fröhliche Weihnacht, überall - Ihr Kinderlein, kommet - Jingle Bells - Kling, Glöckchen, klingelingeling - Lasst uns froh uns munter sein - Leise rieselt der Schnee - Morgen kommt der Weihnachtsmann - O du fröhliche, o du selige - O Tannenbaum, o Tannenbaum - Schneeflöckchen, Weißröckchen - Stille Nacht, helige Nacht - Süßer die Glocken nie klingen - Tochter Zion, freue dich)

Leichte Trompetenstücke zur Weihnachtszeit (Trp in C) 36961 3,75 €
(Alle Jahre wieder kommt das Christuskind - Andachtsjodler - Es ist ein Ros' entsprungen - Es wird scho glei dumpa - Fröhliche Weihnacht, überall - Ihr Kinderlein, kommet - Jingle Bells - Kling, Glöckchen, klingelingeling - Lasst uns froh uns munter sein - Leise rieselt der Schnee - Morgen kommt der Weihnachtsmann - O du fröhliche, o du selige - O Tannenbaum, o Tannenbaum - Schneeflöckchen, Weißröckchen - Stille Nacht, helige Nacht - Süßer die Glocken nie klingen - Tochter Zion, freue dich)

**HOMAN/Dishinger**
6 Duets 19752 13,00 €

**HOPKINS Greg**
Suite 29959 12,50 €

**HOUDY Pierick (*1929)**
Promenade 2422 12,90 €

**HURRELL Andrew**
Bumper Brass 43399 26,50 €

**HUUCK Gust'l (1916-1980)**
10 Leichte Duette 9440 9,90 €

12 Inventionen op. 24 8162 9,90 €

**INTANO Isagani**
Festive Trumpet Sound (Solos or Duets) 35687 8,80 €

Mozart for Trumpet 10983 9,95 €

Trumpet Gala Book 1 (Solos and Duets) 35681 9,95 €

Trumpet Gala Book 2 (Solos and Duets) 35682 12,50 €

Trumpet Gala Book 3 (Solos and Duets) 35683 12,50 €

Trumpet World Band 1 (Solos or Duets) 35684 12,50 €

Trumpet World Band 2 (Solos or Duets) 35685 12,50 €

Trumpet World Band 3 (Solos or Duets) 35686 12,50 €

**JANETZKY(Hrsg.) Kurt**

| | | |
|---|---|---|
| Trompetenmusik aus dem 17. und 18. Jahrhundert (zum Teil mit Pk und Bc)<br><br>(Bicinium à 2 Trompetten; Gumpelzhaimer: Trompeten-Kanon à 2; Biber: 12 Sonatae a due; Corelli: Menuetto; Allegro (um 1725); March (um 1750); Allegro (um 1735); Fanfare (um 1750); 2 Menuette (um 1750); Händel: Andante - Allegro - Gigua; Feldruf (um 1790); Marcia (um 1750); Altenburg: Presto und Bourrée aus "Versuch einer Anleitung zur heroisch-musikalischen Trompeter- und Paukerkunst"; Hasse_ zween Aufzug; Löwe von Eisenach: Capriccio) | 19058 | 9,90 € |
| **JANSA/Dishinger** | | |
| Duos | 19697 | 13,00 € |
| **JASINSKI Richard** | | |
| Blues & Boogie - Easy | 46976 | 14,00 € |
| Blues & Boogie - Intermediate | 46977 | 14,00 € |
| Jazz Rock For Two<br>(Merry man - Rest assured - Don't be angry - Implications - Have a sigh - Just what I like - Samuel's song - Eccentric bell - Hard and fast - Drive) | 70415 | 14,00 € |
| Rhythm & Blues | 70130 | 14,00 € |
| Swing For Two | 70419 | 16,60 € |
| Swinging Baroque For Two | 70421 | 14,50 € |
| **JENEY** | | |
| Tropi | 8298 | 7,00 € |
| **JEURISSEN Herman** | | |
| Forrest Harmony | 42298 | 9,50 € |
| **JEURISSEN(Hrsg.) Herman** | | |
| Jagdmusik am Hofe Ludwigs XV.<br>(2 Jagdsignale - 10 Fanfaren, die nur beim Erblicken des Hirsches geblasen werden dürfen - 6 Neue Fanfaren für zwei Jagdhörner, beim Aufbrechen des erlegten Hirsches im Konzert zu blasen - Berühmte Fanfaren verschiedener Meister - Sonstige Fanfaren) | 44866 | 9,50 € |
| **JONES** | | |
| Sonatina | 9836 | 18,00 € |
| **JOPLIN/Hazelgrove Scott (1868-1917)** | | |
| Eight Rags<br>(Maple Leaf Rag - The Entertainer - Ragtime Dance - Gladiolus Rag - Fig Leaf Rag - Scott Joplin's New Rag - Euphonic Sounds - Magnetic Rag) | 41446 | 14,00 € |
| **KAGEL Mauricio (*1931)** | | |
| Morceau de concours | 28367 | 48,95 € |
| **KAISERSHOT Kevin (*1957)** | | |
| 12 Fanfares for Two Trumpets, Set 1 | 34415 | 9,50 € |
| 12 Fanfares for Two Trumpets, Set 2 | 71621 | 9,50 € |
| 12 Fanfares for Two Trumpets, Set 3 | 72303 | 10,00 € |
| **KALKE Ernst-Thilo (*1924)** | | |
| Chat for Two - Trompetenduette<br>(Start - Chatting - Maple Leaf Rag - Molli - Round Dance - Haendel with care - Marching Home - Latin Lover) | 78583 | 10,00 € |
| **KANEFZKY(arr.) Franz** | | |
| Christmas Time Duets<br>(Alle Jahre wieder - Adventsfanfare - Am Weihnachtsabend - Am Weihnachtsbaum die Lichter brennen - Andachtsjodler - Es ist ein Ros' entsprungen - Es kommt ein Schiff geladen - Es wird scho' glei dumpa - Hark! The Herald Angels Sing - Ich steh' an deiner Krippen hier - Ihr Kinderlein kommet - In dulci jubilo - Joseph, lieber Joseph mein - Kling, Glöckchen - Kommet, ihr Hirten - Laßt uns froh und munter sein - Leise rieselt der Schnee - Macht hoch die Tür - Maria durch ein' Dornwald ging - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - O du fröhliche - O Freude über Freude - O selige Nacht - O Tannenbaum - Schneeflöckchen, Weißröckchen - Stille Nacht, heilige Nacht - Still, still, still, weil's Kindlein schlafen will - Süßer die Glocken nie klingen - Tochter Zion - Vom Himmel hoch da komm ich her - Was soll das bedeuten - Weihnachtsfreude - Weihnachtsreigen - Weihnachtstraum - We Wish You A Merry Christmas - Zu Bethlehem geboren) | 78064 | 12,90 € |
| Leichte Duette Band 1/2 | 18398 | 10,50 € |
| Märchenszenen | 39600 | 9,90 € |
| Weihnachtslieder Band 2<br>(Morgen kommt der Weihnachtsmann - Andachtsjodler - Still, still, still, weil's Kindlein schlafen will - Am Weihnachtsbaum die Lichter brennen - Süßer die Glocken nie klingen - Weihnachtstraum - O selige Nacht - Was soll das bedeuten - Ich steh' an deiner Krippen hier - Joseph, lieber Joseph mein - Macht hoch die Tür - Hark, the Herald Angels Sing - O Freude über Freude - Schneeflöckchen, Weißröckchen - Es kommt ein Schiff geladen - Weihnachtsfreude - Kling, Glöckchen, klingelingeling - In dulci jubilo - We Wish You a Merry Christmas) | 18401 | 9,90 € |
| **KASTNER(arr.) Julius** | | |
| Liederperlen Heft 2 (Nr. 74-154) - Sammlung der schönsten Volks- und Heimatlieder<br>('s Laternderl - Muttersprache - Hier im grünen Wald - Der Mai ist gekommen - Hat mei Diandl - Wenn der Vater mit dem Sohne - Über d'Alma - Warum soll im Leben - Es blüht a Bleamerl drauß im Wald - Ca, ca geschmauset - Dort im Tirolerland - A Nachtigall schlagt auf koan Tannabam - Über allen Wipfeln ist Ruh - Und i liab di so fest - A Herz und a Sinn - Preisend mit viel schönen Reden - Zu Straßburg auf der Schanz - Heidenröslein - Näh nicht, liebes Mütterlein - Der Weltverdruß - Laßt uns das Leben geniesen - I bin der Bua vom Donautal - Es lebt der Schütze froh und frei - Ein Prosit der Gemütlichkeit - Herzliebchen mein - Leise zieht durch mein Gemüt - Wenn ich einmal der Herrgott wär - Kauft's Blumen - Kärntnerlied - Ich mach's wie die alten Germanen - Drunten im Unterland - Erzherzog Johann - Und so zwa wie mir zwa, die find't ma net bald - Still ruht der See - Mädle, ruck an meine grüne Seite - Spinn, spinn - Zillertal - Muß i denn zum Städtele hinaus - Der Wasserfall - Blümlein auf der Heide - Strömt herbei, ihr Völkerscharen - 's gibt kein schön'res Leben - So leb denn wohl, du stilles Haus - O alte Burschenherrlichkeit - Diandl, wie ist mir so wohl - Schier dreißig Jahre bist du alt - Schlaf, Kindlein, schlaf - Was kommt dort von der Höh - Vöglein im Tannenwald - Leb wohl, du mein flandrisch Mädchen - Auf der Alma - Des Steirers Heimweh - Böhmisches Volkslied - Was hab ich denn meinem Feinsliebchen getan - Z'nächst bin i halt ganga - Am Brunnen vor dem Tore - Freut euch des Lebens - Guten Abend - Turner heraus - Tirolienne - Ein Männlein steht im Walde - Weh, daß wir scheiden müssen - Weißt du, wieviel Sternlein - Jessa nur solid - Im schwarzen Walfisch zu Askalon - I tua wohl - Mein Herzliebchen - A so a Diandle - Mein Herz, das ist ein Bienenhaus - General Laudon - Auf den Bergen die Burgen - Mariechen saß auf einem Stein - Alt-Wienerlied - Das Wandern bringt groß' Freud - Das war die böse Schwiegerma-ma-ma - Wer will unter die Soldaten - O, das ist guat - Guter Mond - So san mir Landsleut - Forchtenauer G'stanzln - Es geht ein Rundgesang) | 35269 | 26,00 € |
| Liederperlen Heft 3 (Nr. 155-240) - Sammlung der schönsten Volks- und Heimatlieder | 35270 | 18,00 € |
| Liederperlen Heft 4 (Nr. 241-320) - Sammlung der schönsten Volks- und Heimatlieder | 35271 | 18,00 € |
| Liederperlen Heft 5 (Nr. 321-404) - Sammlung der schönsten Volks- und Heimatlieder | 35272 | 18,00 € |
| **KINYON/REILLY John (*1918)** | | |
| Yamaha Trumpet Duets | 29765 | 9,95 € |
| **KLASCHKA(arr.) Martin (*1963)** | | |
| Trumpet for Two - Leichte Trompeten-Duos<br>(Klaschka: Der Jäger bläst - Die Maiwanderung - Fanfaren-Duett - Tanz des Eisbären - Herbst-Tanz - Das Erntedankfest - Bei den Ägyptern - Pingu-Tanz - Papageien-Gespräch - Der Heißluftballon - Das Tisch-Tennis-Match - Auf dem Zeltplatz - Die Formel I - I'm So Happy - Die Spritztour - Posaunen-Walzer - Im Schnellzug - Just Do It - A Happy Day - Trompetissimo - Solo für zwei - Tarantella - In the Sunshine - Herbstfanfare; Traditional: Im Märzen der Bauer - Drei Chinesen mit dem Kontrabaß - Der Kuckuck und der Esel - Die Vögel in den Zweigen - O When the Saints - Leer sind die Felder - Spannenlanger Hansel - Der Hase Augustin - Der Jäger aus Kurpfalz - Aus Amerika - Schottische Volksweise - Englischer Volkstanz - Die Jagd; Glettle: Trompeten-Spaß; Charpentier: Eurovisions-Melodie; L. Mozart: Trompeten-Stück; Piermont: Jingle Bells; Valentino: Frage und Antwort; Fux: Duett; Boismortier: Winter-Menuett; Chédeville: Das Tandem - Gigue - Gavotte - Rondo; Praetorius: Der Herzog; Corelli: Minuetto; Bach: Kleiner Marsch - Festlicher Tanz; Leclerc: Tanzweise; Haydn: Menuett; Händel: Königlicher Marsch; Lully: Gavotte; Aubert: Springtanz; Telemann: Trio aus der "Ouvertüre a-moll"; Vallet: Bourrée) | 47249 | 21,75 € |
| **KLIMENT Hans (1877-1951)** | | |
| Ländler Album Heft III (120 der beliebtesten Ländler Trp in C/B) | 35274 | 22,50 € |
| **KLOEFLER/Dishinger** | | |
| 6 Duets | 19713 | 13,00 € |
| **KOCH Michael (*1960)** | | |

92 Weihnachtslieder (Trompete/2 Trompeten.Bassinstrument/Klavier ad lib) 51001 19,50 €
(Wir sagen euch an den lieben Advent I und II - O Heiland reiß die Himmel auf - Seht, die gute Zeit ist nah - Macht hoch die Tür - Wie soll ich dich empfangen - Es kommt ein Schiff geladen - Lieber, guter Nikolaus - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - Guter alter Nikolaus - Alle Jahre wieder - Deck the Halls - Es wird schon gleich dunkel - Freude, schöner Götterfunken - Fröhliche Weihnacht überall - Go Tell It on the Mountains - Ihr Kinderlein, kommet - Il est né, le divin Enfant - Kling, Glöckchen, klingelingeling - Jingle Bells - Lasst uns froh und munter sein - Leise rieselt der Schnee - O lieber Hauswirt mein - The First Nowell - We Wish You a Merry Christmas - Frisch auf, ihr lieben Brüder - Als ich bei meinen Schafen wacht - Auf, auf! Ihr Buben - Bruder, ich geh auch mit dir - Grünet, Felder, grünet, Wiesen - Ihr Hirten, erwacht! - Inmitten der Nacht - Jodel sing, Maxel spring - Kommet, ihr Hirten - Laufet, ihr Hirten - Lippai, steh auf vom Schlaf - Steffel, du Schlafhaub'n - Ehre sei Gott in der Höhe - Ein' große Freud verkünd ich euch - Hört der Engel helle Lieder/Gloria in Excelsis Deo - Hört ihr die Englein singen? - Vom Himmel hoch da komm' ich her - Vom Himmel hoch, o Englein, kommt - Vom Himmel kam der Engel Schar - O lieber Hauswirt mein - Wer klopfet an? - Aba heidschi bumbeidschi - Joseph, lieber Joseph mein - Still, still, still, weil's Kindlein schlafen will - Still, still, still, wer Gott erkennen will - Alle fangt an, wer singen kann - Als die Welt verloren - Als Kaiser Augustus der Landherrscher war - Am Weihnachtsbaum die Lichter brennen - Brich an, du schönes Morgenlicht - Kommt und lasst uns Christus ehren - Der Heiland ist geboren - Der Morgenstern ist aufgedrungen - Die Nacht ist vorgedrungen - Es ist ein Ros' entsprungen - Freu' dich, o Welt! - Freu dich, Erd und Sternenzelt - Freut euch, ihr lieben Christen all - Gelobet seist du Jesu Christ - Gott sei Dank durch alle Welt - Gottes Sohn ist kommen - Herbei, o ihr Gläubigen - Ich steh an deiner Krippen hier - Ihr lieben Christen freut euch nun - In dulci jubilo - Fröhlich soll mein Herze springen - Lobt Gott, ihr Christen - Maria durch ein Dornwald ging - Mit Ernst, o Menschenkinder - Nun komm, der Heiden Heiland - Nun singet und seid froh - O Bethlehem, du kleine Stadt - O du fröhliche - O Freude über Freude - Singet frisch und wohlgemut - Stille Nacht, heilige Nacht - Süßer die Glocken nie klingen - Tochter Zion - Uns ist ein Kindlein heut gebor'n - Uns wird erzählt von Jesus Christ - Wach, Nachtigall, wach auf - Wann fangt es die heil'ge Neujahrszeit an? - Was ist für neue Freud - Was soll das bedeuten? - Weil Gott in tiefster Nacht erschienen - Wisst ihr noch, wie es geschehen - Zu Bethlehem geboren - Schneeflöckchen, weiß Röckchen)

**KOFELD Max**
Etüden & Duette 39911 14,00 €
(Etüden: Tradition - Don Fernando - Computer - Regentag - Walzer - Thema mit Variationen - 12töner - Im Keller - Klassisch - Canzona - Sonata à la Amadeus - Am Bach - Karawane nach Kairo - Poem I - Poem II - Tarantella - Popcorn - Rhythmen - Filmmusik - Finale; Duette: Morgenstimmung à la Edvard Grieg - Über Stock und Stein - Duell - Salto - Eldorado)

**KRÖLL Hans**
Landlerisch aufg'spuit -Landlersammlung 76079 19,00 €

**KRUMPFER Hans-Joachim (*1928)**
24 Rhythmisch-technische Studien Heft 1 2390 7,80 €
24 Rhythmisch-technische Studien Heft 2 2397 7,80 €

**KÜHNL Claus (*1957)**
Due tempi 70243 7,00 €

**LACOUR Guy**
Duplex 48068 10,50 €

**LAHN Karl**
54 Duette 23596 18,00 €

**LANG**
Duo 2426 5,50 €

**LASSO Orlandi di (1532-1594)**
Cantabile Duets 27891 21,00 €

**LAVAUX/Dishinger**
6 Sonatas op.1 Vol.1 19695 13,00 €
6 Sonatas op.1 Vol.2 19696 13,00 €

**LAWLEY**
Moods 38055 9,00 €

**LAWRANCE Peter**
Back Chat - Duets for Almost Any Combination 16390 12,50 €
(The pack allows the selection of virtually any combination of instrumental pitches and will enable players of the same or completely different instruments to play together. The pieces are ideal for use in instrumental lessons, the classroom or simply for friends to enjoy playing.

... Hopak • Syncopations • Con Amore • Scherzo • Promenade • Highland Pipes • Idyll • Ragtime

"... eight short pieces which cover many rhythmic and stylistic problems ... attractive and well produced ... good concert or GCSE ensemble material ..."
Reviewed 'Music Teacher'

**LERICHE Daniel**
10 Duos progressifs 14512 8,00 €

**LEROY/Richter Eugène**
12 Trompeten Duette 29476 8,50 €

**LEVY-RYAN**
Treble Clef Duets 28137 15,50 €

**LEWARK Egbert**
Der Kuckuck und der Esel (mit Posaune 51122 kombinierbar) 51121 24,00 €

**LISTER Richard**
Fanfare ProPorz (Naturtrompeten) 43407 6,00 €

**LITTLE Lowell**
Great Duets Level II 16786 8,50 €

**LOCATELLI/Dishinger Pietro (1695-1764)**
6 Sonatas op. 4 Vol. 1 19705 20,00 €
(Sonata I - Sonata II - Sonata III)
6 Sonatas op. 4 Vol. 2 19706 17,50 €
(Sonata IV - Sonata V - Sonata VI)

**LOEILLET/Foret J.B.**
Sonate d-moll op.1 Nr. 1 49904 12,00 €

**LÖFFLER Edmund**
Tänzerische Vortragsstücke (2-3Trp) 18256 14,00 €

**LOPEZ Victor**
Flex-Ability Pops (1-4 Trp.Play-Along CD ad lib) (Trompeten SpP) 70969 8,95 €
(La Bamba - When the Saints Go Marching In - Eye of the Tiger - Peter Gunn - In the Midnight Hour - China Grove - Jeepers Creepers - Soul Man - Sweet Georgia Brown - Frosty the Snowman - Celebration)

**LORENZITI/Dishinger**
6 Duets 19751 13,00 €

**LOUP Christophe**
11 Petits Duos 76887 11,00 €
(Rond d'eau - Petite promenade en DO mobile - Course poursuite - Le chant du canon - Chasse - Dansons! - Petite discussion - SOL La n'elle - Petite danse enfantine - Tube - En route)

**LUCAS**
Petite suite (5 leichte Stücke) 2468 11,80 €
Suite brève 11605 11,80 €

**LUIS Ingo**
20 Jazz Duets (Gitarre/Klavier + Bass ad lib) 9697 13,50 €
(Easy Swing - West Coast - Country-Western - Slow Blues - Swing Easy - Waltz-Ballad - Ragtime - Jazz-Rock - Medium Swing - Charleston - Slow Blues - Fast Swing - Jazz Waltz - Medium Swing I und II - Salsa - Swing! - Samba - Medium Blues - Funk)

**LUTZ(arr.) Willibald**
Duette alter Meister Heft 1 10238 13,00 €

**LUTZ(Hrsg.) Willibald**
Duette alter Meister Heft 2 47474 13,50 €
(L. Mozart: Lustiges Stück; Bach: Gavotte - Aria "Der Tabakraucher" - Choral "Gib dich zufrieden" - Menuett I - Marsch in F - Marsch - Menuett II - Musette - Präludium "Die Tonleiter"; W. A. Mozart: Kanon - Allegro I - Andante Grazioso - Allegro II - Fughette - Contretanz - Deutscher Tanz - Menuett - Allegro III - Larghetto; Valentino: Gavotte; Aubert: Gavotte - Menuett - Le Sauteur - Tambourinet; Naudot: Sauteuse I und II - Musette; Händel: Menuett I - Choral "Wenn Christus der Herr" - Fughette - Gavotte I - Menuett II - Gavotte II; Finger: Menuett - Courante - Jigg - Un poco lento; Telemann: Lied - Passepied; W. F. Bach: Menuett; Devienne: Allegretto; Lavigne: Légèrment; J. C. F. Bach: Menuett; Chédeville: Gracieusement - Rigaudon; Boismortier: Musette; Haydn: Moderato - Menuetto al Roverscio - Vivace assai; Stamitz: Menuett; Tischer: Marsch; Buttstedt: Giocoso)

**LUTZELSCHWAB/Dishinger**
6 Duets 19698 13,00 €

**LYNN Brian E. (*1954)**
12 Dusty Duets 48970 18,50 €

**MACHELL**
Ragtime Frankies's Low Down Hoe-Down 17562 4,50 €
Rock-A-Bye Rock, Baby! 17561 10,30 €

**MAGANINI**
Air and Rondo 2433 5,00 €
Fanfare 2432 5,00 €

**MAGOLT Hans/Marianne**

Die schönsten Weihnachtslieder 45996 13,00 €

Inhalt
- Alle Jahre wieder
- Engel lassen laut erschallen
- Es ist ein Ros' entsprungen
- Fröhliche Weihnacht überall
- Ihr Kinderlein kommet
- Joseph, lieber Joseph mein
- Jingle Bells
- Kling, Glöckchen
- Kommet, ihr Hirten
- Laßt uns froh und munter sein
- Leise rieselt der Schnee
- Lobt Gott, ihr Christen
- Morgen, Kinder, wird's was geben
- Morgen kommt der Weihnachtsmann
- O du fröhliche, o du selige
- O Heiland, reiß die Himmel auf
- O Tannenbaum
- Stille Nacht, heilige Nacht!
- Vom Himmel hoch, da komm ich her
- Was soll das bedeuten

**MAGOLT(Hrsg.) Hans/Marianne**

St. Martins-Lieder 48039 8,50 €

Der Herbststurm braust
Durch die Straßen auf und nieder
Hier wohnt ein reicher Mann
Ich bin ein kleiner König
Ich geh mit meiner Laterne
Laternenlied
Laterne Sonne Mond und Sterne
Martin ist ein guter Mann
Martin lieber Herre
Martinus war ein Heide
Martin war ein frommer Mann
Nun ist Martinsabend da
Sankt Martin ist schon wieder hier
Sankt Martin ritt durch Schnee und Wind
Wie nun Sankt Martin bricht herein
Wie früh ist auf Sankt Martine
Zinte Mäetes

**MANCINELLI/Dishinger**

24 Duets Vol.1 19710 17,00 €

24 Duets Vol.2 19711 17,00 €

**MARTIN**

Pour jouer à deux ou trois (2-3Trp) 14120 17,50 €

**MATHEZ Jean-Pierre (*1938)**

Tandem 2440 6,10 €

**MATTHEESSENS Marcel**

6 Evocazioni a 2 voci 78794 5,99 €

**MAYSEDER/Dishinger**

3 Duo Concertantes 19725 13,00 €

**MCGUIRE Edward**

Orbit 41018 18,50 €

**MCLAUGHLIN Kevin**

Duet 15984 9,50 €

**MCMULLIN**

3 Movements 2441 2,00 €

**MEISL/Dishinger**

3 Duets 19753 13,00 €

**MICHEL Jean-François (*1957)**

32 Weihnachtsmelodien 13143 10,00 €

Duett Album Band 1 13144 26,00 €
(Michel: L'Appel - Choral - Valse; Carillon de Westminster; So nimm denn meine Hände; Maikäfer flieg; Charpentier: Prélude aus "Te Deum"; Foster: Old Folks at Home; O du fröhliche; Bizet: Marche des rois aus "L'Arlesienne"; Weihnachtslied; Grand Dieu nous te bénissons; Long Long Ago; Meunieur, tu dors; Au clair de la lune; Beethoven: Hymne à la joie; Happy birthday; Adeste fidels; A la claire fontaine; Ce n'est qu'un au revoir; Cou cou; Carnaval de Venise; O When the Saints; Alouette; My Bonnie; Fernandez: Cielito Lindo; Jingle Bells; O My Darling; Freut euch des Lebens; Mozart: Schlaf mein Prinzchen)

Duett Album Band 2 13145 26,00 €
(Sur le pont d'Avignon; Summ, summ, summ; Muss i denn zum Städtele naus; Frère Jacques; Le coq est mort; Soyons gais; Die Sterne; Ei wie so töricht; Chédeville: March; Santa Lucia; Volkslied aus der Schweiz; Stille Nacht - Wenn ich ein Vöglein wär; Schubert: Deutscher Tanz - La Truite; Brüdechen, komm tanz mit mir; Les moines de St. Bernardin; Händel: A toi la gloire; Amazing Grace; Brahms: Wiegenlied; Les anges dans nos campagnes; Michel: La chasse; Matilda; Glory, glory Alleluja; Auprès de ma blonde; Leise rieselt der Schnee; Napoli; Le bon roi Dagobert; Verdi: Marche d'Aida; American traditional; Malbrough s'en va-t'en guerre)

Duett Album Band 3 13146 26,00 €
(Flotow: Ah! Si pure; Wagner: Marche nuptiale aus "Lohengrin"; Schumann: Soldatenmarsch; Bizet: Chant des toréadors; Schweizerisches Volkslied; Work: Marching Through Georgia; Traditional écossais; Clarke: Trumpet Tune; Seeing Nellie Home; On Tannenbaum; La Marsellaise; Drei Lilien; Im Frühtau zu Berge; Schweizer Hymne; Michel: Lied - Cha cha... cha; La Cucaracha; Spiritual "Jericho"; Joplin: The Entertainer; Somebody's knockin at your door; Swing Low, Sweet Chariot; Deep River; Foster: Comptown Races; Nobody Knows the Trouble I've Seen; Go Down, Moses; La Paloma; Where Did You Fet That Hat; Vas-te-en, ne m'importune pas; Red River Valley; Juanita)

Duett Album Band 4 37721 29,00 €
(Fux: Bourrée; Händel: Air - Bourrée; L. Mozart: Trompetenstück - Polonaise - Bourrée; Anyonym: 2 Duetti - Tambourin; J. Fischer: Marsch; Purcell: March; Chédeville: Tambourin; Montéclair: Moderato; Traditional: Galway piper - Berner Marsch; Weber: Jägerchor; Joplin: Stoptime Rag; Mozart: Thema aus "Don Juan" - O du eselhafter Martin; Mattheson: Allemande; Naudot: Sauteuse; Michel: Christmas Song; Mexikanische Volksweise: Adios mi chaparrita; Valentino: Gavotte; Banister: Bourrée; Rameau: Gavotte; J. C. F. Fischer: Marsch; Telemann: Ich will den Herrn loben; Boismortier: Rigaudon; Beethoven: Signor Abbate)

**MICHEL/Dishinger Johann (1754-1786)**

3 Duos 19739 13,00 €

6 Duos Vol. 1 19701 13,00 €

**MILLER John**

Two by Two 29958 11,50 €
(Miller: Keep it Simple - Chinese Dragon - Russian Dance - Sabre Dance - Lullaby - Canon - The Question Answered - Ostinato; Traditional: Catalan Folk Song; Farnaby: His Rest; Medieval English: Agincourt Song - Sumer is icumen in; Arne: God Save the Queen; Playford's Dancing Master: Lilliburlero - The Cuckoo; Byrd: John Come Kiss Me Now; Biber: Four Pieces; Anonym: Moravian Duet - De Castitais; Händel: See the Conquering Hero Comes - Minuet from "Music for the Royal Fireworks"; Charperntier: Prßelude from "Te Deum"; Ponce: Torre de la nina; Bizet: Theme from "L'Arlesienne"; Altenburg: Fuga; Vivaldi: Double Concerto)

**MÖCKL Franz (*1925)**

7 Volkstänze aus Böhmen (Gitarre ad lib.) 49991 8,00 €
(Lustige Leut'-Marsch - Holzschuh-Ländler - Krautfeld-Schottisch - Hochzeits-Mazurka - Mädchen-Reigen - Böhmischer Dreher - Söhnchen-Polka)

**MOLTER/Dishinger Johann (?-1765)**

Sex Duets 74430 14,50 €

**MOOK(arr.) Joseph**

Zehn Weihnachtsduette 41482 9,00 €
(Leise rieselt der Schnee - Still, still, still - Kling, Glöckchen, klingelingeling - Am Weihnachtsbaum die Lichter brennen - Süßer die Glocken nie klingen - Laßt uns froh und munter sein - Alle Jahre wieder - O Tannenbaum - O du fröhliche - Stille Nacht)

**MORLEY/Hunsaker Thomas (1557-1603)**

Trumpet Duets 41759 17,00 €
(Go Ye My Canzonets - When Lo, by Break of Morning - Sweet Nymph, Come to thy Lover - Fantasie "Il Doloroso" - I Go Before My Darling - Fantasia La Girandola - Miraculous Love's Wounding - Lo Here Another Love - Fantasie "La Rondinella" - Leave Now Mine Eyes Lamenting - Fire and Lightning - Fantasie "Il Grillo" - Flora Wilt Thou Torment Me - Fantasie "Il Lamento" - In Nets of Golden Wires - Fantasie "La Caccia" - Thou that art so cruel - Fantasie "La Sampogna" - I Should for Grief and Anguish Dye - Fantasie "La Serena" - Fantasie "La Torello")

**MORTIMER John Glenesk**

Duos Vol.1 (Keyboard optional)(Trp in B/C) 78830 26,00 €
(Song - Twinkle, Twinkle, Little Star - Frère Jacques - Au Clair de la Lune - Sarabande - Cuckoo - Ode To Joy - Minuet - This Old Man - Muss I denn - The Volga Boatmen - Toy Soldiers - Ländler - Promenade - Seesaw)

Duos Vol.2 (Keyboard optional)(Trp in B/C) 78831 29,00 €
(Cradle Song - Jericho - Go Down, Moses - Camptown Races - Swanee River - Oh Susanna - La Cucaracha - En passant par la Lorraine -L'inverno l'e passato - La Paloma - Oh When The Saints - Hava Nagila)

Duos Vol.3 (Keyboard optional)(Trp in B/C) 78832 29,00 €
(Greensleeves - O Sole Mio - Deep River - A Hundred Pipers - The Happy Farmer - Mexican Hat Dance - The Entertainer - Minuet - Humoresque - Le Rejouissance - I Got Plenty O'Nuttin - Hungarian Dance)

**MOSER(arr.)**

Lieder und Jodler 16226 9,90 €

**MOZART/Dishinger Wolfgang Amadeus (1756-1791)**

12 Duette KV 487 15598 19,00 €

7 Menuette KV 65A 15597 10,50 €

**MOZART/Stahl Wolfgang Amadeus (1756-1791)**

Mozart-Duette 78705 12,00 €

**MÜHLBACHER**

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| Klingende Märsche Heft 1 | 8459 | 7,95 € |
| Klingende Märsche Heft 2 | 9123 | 7,95 € |
| Ländler und Plattler Heft 1 | 8460 | 7,95 € |
| Ländler und Plattler Heft 2 | 9124 | 7,95 € |
| Sepp und Veit | 8458 | 5,00 € |
| Walzerklänge Heft 1 | 8457 | 6,00 € |
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| Xandl und Michi | 8461 | 5,00 € |

**MÜLLER/Hartmann Bernhard Eduard (1842-)**

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| 8 Duette (Historic Brass Edition) | 57017 | 16,00 € |

**MURPHY**

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| Duet Inventions<br>These intermediate duets are perfect for developing endurance, agility, and musicality in a variety of styles. The 29 duets in this 59-page volume give trumpeters lots of material to work with and keep things fresh. These versatile pieces can be used for a variety of purposes, including performance, masterclasses, lessons, and of course, just for fun.<br><br>Take a look at the free duets provided in the samples, and then have a copy of the entire book sent to your door. | 23273 | 10,50 € |

**MUTTER Gerbert (1922-1989)**

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| 5 Spielstücke<br>(Festruf - Fughette - Terziade - Orgelpunkt - Ausklang) | 8763 | 6,80 € |

**NAGEL/TRUCHET**

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| Le jour - La nuit | 17979 | 12,80 € |

**NAUDOT/Meissner Jean-Jacques (um 1690-1762)**

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| 20 Stücke (2Trompeten/2Hörner) (Alta Musica) | 50203 | 14,00 € |

**NEIBIG/Lyman Albert (1832-1888)**

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| 26 Duets | 2450 | 19,00 € |

**NELSON**

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| Advanced Duets Phase 1 Book A | 41624 | 24,40 € |
| Advanced Duets Phase 1 Book B | 41625 | 24,40 € |
| Advanced Duets Phase 2 Book A | 40912 | 24,40 € |
| Advanced Duets Phase 2 Book B | 40913 | 24,40 € |

**NEUHAUS Hermann (1908-1980)**

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| Duette | 42012 | 6,50 € |

**NEUMANN/Dishinger**

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| 3 Duets | 19750 | 13,00 € |

**NICOLAS Mickey**

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| 9 Tanzstücke Vol. 1 Trp in B | 23759 | 10,80 € |
| 9 Tanzstücke Vol. 1 Trp in C | 2469 | 8,50 € |

**NIEHAUS Lennie (*1929)**

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**NIELSEN/Dishinger Carl (1865-1931)**

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**NIJS Johan**

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**NLASIUS/Dishinger**

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| Hören, lesen & spielen Duobuch 1<br>(Beringen: Der Echobrunnen - Lass' uns Walzer tanzen!; Jacob de Haan: Die Marsmännchen - Laut-Sprecher, Leise-Treter - Gute Nacht Mary - Auf den Punkt - Die Parade - Après-Ski - Der Mann aus Yucatán; Stratford: Baskenmützen-Boogie - Taxi-Rag - Die swingenden Perlenfischer - Astronauten-Rock; Neumann: Stepp-Walzer - Werwolf-Walzer; Rosielle: Die Holzfäller; Jan de Haan(arr.): Santa Lucia) | 71905 | 16,99 € |
| Hören, lesen & spielen Duobuch 2<br>(Zusammen sind wir stark - Partytier - It's Swingtime - Hirtenlied - Menuett - Der Chef von Kiew - Traumland - Die Postkutsche - Fanfare - Das Schlaraffenland - Die Herolde - Cool, Man - Ein Bayer auf Mallorca) | 72096 | 16,99 € |

**O'REILLY/KINYON John/John**

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| Yamaha Band Ensemble Book 1 | 40587 | 6,50 € |
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| Yamaha Band Ensemble Book 3 | 40589 | 6,50 € |
| Yamaha Christmas Ensemble | 43392 | 6,50 € |

**OSWALD/Proksch James (1710-1769)**

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| Suites and Sonatinas<br>Historical Notes All of the duets used here appear as printed in John Simpson's The Delightful Pocket Companion for the German Flute Containing a Choice Collection of the Most Celebrated Italian, English, and Scotch Tunes Curiously Adapted to That Instrument (London: John Simpson, 1745).1 This source, like so many of the time, was designed for amateur use, so its contents are often arrangements of a variety of different types of works rather than specifically composed duets. The majority of the pieces included in this edition were arranged, but probably not originally composed for German flute. In fact, the pieces printed here were probably originally composed for natural trumpet or horn.2 The duets printed here include two sets of «Airs,» one each attributed to (James?) Oswald and the otherwise unknown «Mr. Messing» [«Mr. Brass» in German]. It seems likely that the Oswald airs were written specifically for two trumpets given their range and idiomatic writing. While they occasionally go up to the 18th partial, an uncommonly high pitch for English trumpeters of the period, there are contemporaneous trumpet works that do the same.3 The Messing airs (esp. duet #10) are, on the whole, much more difficult than the Oswald works, but they are still technically playable on the natural trumpet. It seems more likely that the Messing works were written for horn rather than trumpet. Two un-attributed Sonatinas have been included in this edition as well (duets 16 and 17). I have included the entire work in each case, even though potions are unplayable on a natural brass instrument as printed by Simpson. When performing these works in concert, one can either perform the unplayable movements on a different instrument, or one can alter the non-harmonic pitches individually to work on a natural brass instrument.4 Of course, if performed on modern instruments these works present no performance problems whatsoever. While the majority of works in Simpson's book (and indeed the majority of works in all publications of this sort from the time) are clearly not for brass instruments, those published here seem to be for brass simply because they conform to the range and musical capabilities of the instruments in use at the time. The pieces (with the exceptions discussed above) are quite idiomatic to instruments like the natural trumpet. Occasional lapses where the music moves outside the playable harmonic series can be explained as embellishments added to make the duets more appealing to the intended woodwind-playing purchaser. In any case, the duets present a nice range of difficulty from quite easy to rather difficult and should be especially welcome additions to the libraries of beginning and intermediate students of the natural and piccolo trumpets. Accessible duets for these instruments are, after all, always hard to come by. | 76771 | 20,00 € |

**OZI/Dishinger Etienne (1754-1813)**

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| 14 Duets | 19712 | 14,50 € |
| 20 Duets | 19714 | 24,00 € |

**PAST(arr.) Al**

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| Baroque Duets<br>(Vivaldi: Concerto Grosso Op. 3 No. 8 - Allegro from "Concerto in d"; Mouret: Sonata for Two Clarini; Traditional: Simple Gifts; Bach: Gavotte 1 & Bourrée from "Orchestral Suite No. 3" - Passepied, Gavotte & Bourrée from "Orchestral Suite No. 1" - Trio, Duo, Menuetto & Polacca from "Brandenburg Concerto No. 1" - "Little" Fugue in g BWV 573 - Concerto for Harpsichord BWV 1053 - Concerto for Harpsichord BWV 1054 - Concerto for Harpsichord BWV 1056 - Allegro from "Concerto for Harpsichord BWV 1052" - Echo from "Partita BWV 831" - Bourrée from "Partita BWV 1031" - Allegro ma non troppo from "Concerto No. 15 BWV 986" - Adagio from "Concerto in d BWV 974" - Fuga from "W.T.C. bk. 1 BWV 847" - Prelude from "W.T.C. bk. 2 BWV 875" - Prelude from W.T.C. bk. 1 BWV 856" - Prelude from W.T.C. bk. 1 BWV 862" - Prelude from "W.T.C. bk. 2 BWV 893" - Allegro from "Concerto No. 15 BWV 986"; Händel: Allegro from "Concerto Grosse No. 1" - Allegro Moderato & Allegro from "Organ Concerto No. 6" - Organ Concerto No. 5 - Fanfare to "Water Music" - Air, Aria, Bourrée, Hornpipe & Coro from "Water Music" - Allegro from "Organ Concerto No. 2" - La Rejouissance, Bourrée, Air & Minuet from "Fireworks Music"; Susato: Two Dances; Marcello/Bach: Adagio from "Concerto in d BWV 974") | 17422 | 32,00 € |

**PATACHICH Ivan**

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| Ludi Piccoli per Due<br>(Intrada - Rispecchiamento - Marcietta - Imitatio - Orientale - Postludio) | 14754 | 8,00 € |

**PAUDERT Ernst (1864 -1912)**

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| 6 Duette (benjamin) | 2461 | 18,50 € |
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| Honor Guard | 17027 | 8,50 € |

**PERENYI(Hrsg.) Eva**

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| Duos (2Trp;Trompete.Tenorhorn;Trompete.Bariton) | 77035 | 17,90 € |

**PERSICHETTI Vincent (1915-1987)**

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| Fanfare op.164a | 41489 | 8,50 € |
| Parable XXV op.164 | 21000 | 20,50 € |

**PEYCHÄR Herwig**

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| Trumpet Blues for Beginners | 24733 | 12,50 € |

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| Trumpet Boogies for Beginners | 24844 | 9,95 € |
| Trumpet Dixieland for Beginners | 24843 | 12,50 € |
| Trumpet Rock'n' Roll for Beginners | 24732 | 9,90 € |
| Trumpet Standards Vol.1<br>für 2 Trompeten (+ Rhythmusgruppe ad lib.)<br><br>Lieder, Songs, Gospels, Blues, Country, Folk, Shanties, Oldies<br><br>mit Akkordbezifferungen<br><br>Traditional: Marine-Marsch<br>Koschat: Schneewalzer<br>Spiritual: Gloryland<br>English Folksong: Greensleeves (Alas, My Love)<br>Russian Folk Tune: Kosaken-Parade<br>W. A. Mozart: "Das klinget so herrlich" aus der Oper "Die Zauberflöte" Traditional: I was born about then thousand Years ago Yradier: La Paloma (Die Taube)<br>Foster: Oh ! Susanna<br>Italian Folksong: Santa Lucia (Schon glänzt das Mondenlicht...)<br>W. A. Mozart: Ave, verum corpus<br>Brasilian Tune: Brasilia ole !<br>Sea Shanty: The Drunken Sailor<br>Martini-Florian: Plaisir d'amour<br>Liliuokalani: Aloha Oe<br>Traditional: Schiffsjungentanz<br>Tschaikowsky: Chanson Triste op. 40 Nr. 2 (Thema) Waldteufel: Der Schlittschuhläufer op. 183<br>Trindidad Folksong: Banana-Boat-Song<br>Irish Folksong: Londonderry Air<br>Traditional: Mary Ann<br>Spiritual: Go tell it on the Mountain<br>Bizet: Auf in den Kampf (Arie aus der Oper "Carmen" | 39185 | 12,50 € |
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| Trumpet Standards Vol.3 | 39187 | 12,50 € |
| Trumpet Standards Vol.6<br>für 2 Trompeten (+ Rhythmusgruppe ad lib.)<br><br>Lieder, Songs, Gospels, Blues, Country, Folk, Shanties, Oldies<br><br>mit Akkordbezifferungen<br><br>u.a.:<br>Annen-Polka<br>Die Post im Walde<br>Weber: Jägerchor<br>La Cucarracha<br>Tritomba<br>Über den Wellen | 39190 | 8,80 € |
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| **PFORTNER(Hrsg.) Alfred** | | |
| Festival Music (1/2 Trompetenstimme in B)<br>(Boismortier: Rondeau; Mouret: Fanfare Royale; Loeillet: Vivace; Haydn: Menuett; Beethoven: Freude schöner Götterfunken; Frank: Panis Angelicus; Händel: Marsch aus dem Occasional Oratorium; Charpentier: Prelude aus dem Te Deum; Deutsche, Französische & Englische Nationalhymne) | 78567 | 9,00 € |
| **PHILIDOR André Danican (ca.1647-1730)** | | |
| Pièces de Trompettes et Timbales 1685 (2-4Trp.Pk)<br>One of the interesting anomalies in the literature of the Baroque trumpet is a little piece by André Philidor (l'ainé), entitled «Pièce à double Trompette et de différent ton et le gros basson de Philidor». It is found in a small oblong volume in the Paris Bibliothèque Nationale (Res. 921) entitled «Pièces de trompettes / de Mrs de la Lande, Rebelle et Philidor / L 'aisné ... et enrichy des Pièces de Mr Huguenet l'aisné compositeur des triots de trompette plus antien ordinaire de la Musique du Roy.»<br>This manuscript collection of 283 pages is one of two collections which comprise the extant music for the trumpet and timpani ensemble of Louis XIV's «Grand Ecurie».<br>The «Pièce a double Trompette» (pages 60-61) is unusual in that it embodies the apparent use of a great many extra-harmonic tones in the trumpet parts. However, on closer examination, it appears likely that what was actually intended was the use of at least two players on each of the trumpet parts: one playing a normal trumpet in C, which was the instrument used in the French trumpet ensembles of the late seventeenth century, and one playing a trumpet pitched in low G.<br>Although it was customary for the trumpeters of the «Grande Ecurie» to perform their pieces with multiple players on each part, it probably would be out of character in this piece, since Philidor has specified the bassoon as the bass instrument. The use of a keyboard continuo instrument is not indicated. Philidor makes use of certain figures in the bassoon part which recall those he consistently used in the third trumpet parts (Basse de trompettes) of his trumpet ensembles, indicating that, perhaps, he thought of the bassoon part in a similar manner (i.e., a single bass line without harmonization).<br>H. M. Lewis | 9868 | 29,00 € |
| **PHILIDOR/Gauffriau André Danican (ca.1647-1730)** | | |
| 36 Pièces originales<br>(Les Tuileries - La Lorange - Les Dieux - La Galanterie - Le Papillon - La Princesse - La Gavotte - La Raine - Le Menuet d'Anjou - La Bourgogne - L'Anglais - Le Carillon - Le Ricochet - La Charmante - La Ceresse - La Villageoise - La Mercure - Le Sanguin - Le Jodelet - Le Point du Jour - La Cléopâtre - La Vodeuille - La Plaisanterie - La Cour Triste - La Faonne - La Cassandre - L'Aurore - L'Inconnue - La Renommée - Phaéton - Daphenée - La Boutade Allemande - L'Europe - La Fugue Allemande - La Junon - La Fugue) | 45611 | 18,20 € |
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| 10 Concert Duets<br>(Fanfare - Pastoral - Scherzo - Dialogue - Textures - Toccata - Take a Train - Statements - Song - Abstractions) | 7823 | 32,00 € |
| Etudes and Duets Book<br><br>Beautiful easy etudes and duets greatly appreciated by the students. | 27818 | 28,00 € |
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| Jazz for Seniors | 10978 | 10,95 € |
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| 12 Duos Faciles | 14756 | 12,50 € |
| 12 Duos Progressifs | 14755 | 11,50 € |
| **POTTER Percy** | | |
| Zoo Time | 40349 | 14,50 € |
| **PROT/Dishinger** | | |
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| **RAPHLING** | | |
| Dance Suite | 2479 | 6,00 € |
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| Fröhliche Weihnacht mit der Trompete (+CD)<br>(Aba heidschi bumbeidschi - Alle Jahre wieder - Am Weihnachtsbaum die Lichter brennen - Deck the Halls - Ein' große Freud verkünd ich euch - Es ist ein Ros' entsprungen - Es kommt ein Schiff, geladen - Es wird schon gleich dunkel - Freu' dich, o Welt! - Freude, schöner Götterfunken - Fröhliche Weihnacht überall - Gloria in Excelsis Deo - Go Tell It on the Mountains - Guter, alter Nikolaus - Herbei, o ihr Gläubigen - Hört ihr die Englein singen? - Ihr Hirten, erwacht! - Ihr Kinderlein, kommet - Il est né, le divin enfant - Inmitten der Nacht - Jingle Bells - Joseph, lieber Joseph mein - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Lasst uns froh und munter sein - Leise rieselt der Schnee - Lieber, guter Nikolaus - Lobt Gitt, ihr Christen, alle gleich - Maria durch ein' Dornwald ging - Morgen kommt der Weihnachtsmann - Morgen, Kinder, wird's was geben - Nun singet und seid froh - O du fröhliche - O Tannenbaum - Schneeflöckchen, Weißröckchen - Still, still, still - Stille Nacht - Stille, stille, kein Geräusch gemacht! - Süßer die Glocken nie klingen - The First Nowell - Tochter Zion - Vom Himmel hoch, da komm' ich her - Vom Himmel hoch, o Englein kommt - Was soll das bedeuten? - Wir wünschen Dir "Frohe Weihnacht!" - Zu Bethlehem geboren) | 13032 | 23,40 € |
| **REAL/Dishinger** | | |

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| 24 Duets | 19743 | 13,00 € |
| **REGNER** | | |
| Echostücke Spielpartitur | 2482 | 7,00 € |
| Spielheft I | 8217 | 9,00 € |
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| 6 Duets | 19684 | 13,00 € |
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| Well Easy - The Well Easy Trumpet Book (Solo mit Klavier oder Duett mit/ohne Klavier)<br>(Cowpoke Pat - A Patchy March - Take the B flat Train - Top Tango - Take Three - Sisnister Samba - Low on the Range - Pop goes the Polka) | 70492 | 13,80 € |
| **RINNER(arr.) Adi** | | |
| 16 Leichte Stücke alter Meister<br>(Altenglisch: Marsch; Anonymus: Menuett - Reigen; Krieger: Bourrée - Menuett; Fischer: Menuett; L. Mozart: Marsch - Schwabentanz; Corrette: Menuett; Chédeville: Gavotte; Telemann: Menuett; Montéclair: Moderato; Benda: Moderato; Valentino: Gavotte; W. A. Mozart: Andante - Allegro) | 16227 | 10,90 € |
| Alpenländische Lieder & Jodler Folge 1 | 39719 | 12,90 € |
| Alpenländische Lieder & Jodler Folge 2<br>(Beim Asteler - Im Weitental - Im Alpl - Am Berg oben - Beim Angerl - Am Bergsee - Von der hohen Alm - Über d'Alma, über's Halma - Halb und halb liabst mi - Hun i nit a schians Dianal - So weit, als i auffi schau - Der Triapla ho-Jodler - Der Langenwanger-Jodler - Burggräfler-Jodler - Der Histn-hostn-Jodler) | 39718 | 12,90 € |
| Alpenländische Lieder & Jodler Folge 3 | 74308 | 12,90 € |
| 20 Duette (+CD)<br>(Altenglisch: Marsch; Händel: Menuett; L. Mozart: Marsch; Pezel: 2 Intraden; W. A. Mozart: Wiegenlied - Allegro - Marciale; Krieger: 2 Bourrées; Anonymus: Rondo - Gigue - Reigen; Fux: Marsch; J. C. F. Fischer: Marsch; Brahms: Wiegenlied; Erlebach: Gavotte; Corrette: Menuett; Frank: Intrade; Banister: Bourrée; Haydn: Tanz) | 39711 | 19,95 € |
| **RISHER Tim** | | |
| Tiny Tunes<br>Brazen Fanfare (Trumpets in Bb or C) - In Echo (Flugelhorns in Bb) - Homage to Vivaldi (Piccolo Trumpets in A) | 10001 | 11,00 € |
| **ROBBINS(arr.) Jonathan** | | |
| Classical Duets | 47435 | 15,50 € |
| **ROBLEE Richard (*1943)** | | |
| Chat Room | 73245 | 10,00 € |
| **ROGAN Josh (*1990)** | | |
| Moto Perpetuo | 50864 | 18,00 € |
| **ROPER** | | |
| Elizabethan Duets | 77771 | 10,50 € |
| **RÖSSLER Franz-Georg** | | |
| Kanonische Sonatine | 38538 | 6,50 € |
| **ROZELLI/Dishinger** | | |
| 21 Duets | 19744 | 13,00 € |
| **RUSSISCHE** | | |
| Leichte Duette | 41480 | 10,00 € |
| **RUTTINGER/Dishinger** | | |
| 12 Duets op.15 | 19716 | 13,00 € |
| **RYDEN(arr.) William** | | |
| Classical Duets for All<br>Allegro (Mozart) * Aria (from Rigoletto) (Verdi) * Au Clair de la Lune (Lully) * Capricho Catalan (Albeniz) * Duet (Mozart) * Duetto (Pleyel) * Echo (Haydn) * Larghetto (Telemann) * Lost is My Quiet (Purcell) * Lullaby (Brahms) * Melody (Schumann) * Minuet (Bach) * Minuet in Canon (Mozart) * Pavana (Scarlatti) * Siciliene (Aubert) * Two Adagios (Corelli) * Two Rigaudons (Rameau). | 41681 | 12,30 € |
| Sacred Duets for All | 44725 | 9,00 € |
| **SACHSE Ernst (1808?/1810?/1813? - 1849?/1868?/1870?)** | | |
| 6 Duos (benjamin) | 2485 | 16,50 € |
| **SACHSE/Haas Ernst (1808?/1810?/1813? - 1849?/1868?/1870?)** | | |
| Sechs konzertante Duette Heft 1(Nr.1-3) | 46153 | 14,50 € |
| Sechs konzertante Duette Heft 2(Nr.4-6) | 46154 | 14,50 € |
| **SALZEDO Leonard** | | |
| Sacavin Fanfares<br>(Opening Fanfare - March - Grand Fanfare) | 20447 | 3,50 € |
| **SAMPSON David (*1951)** | | |
| Notes from Faraway Places (3 Solos + 3 Duette) | 72996 | 29,00 € |
| Notes from Faraway Solos and Duets for Trumpet(s) Like many trumpet players (besides composing, I also play the trumpet), I am always looking for new material to practice and perform. There exists a plethora of challenging and musically satisfying solos and etudes from various musical eras, but when I decided to add to our repertoire, the longer, more substantial concert etude attracted me most. Using extended traditional techniques, these suites are works intended for public performance and require a lyrical, expressive approach throughout. The “Notes from Faraway Places” were written between 1992-99. Each etude is labelled with the city or area in which it was composed. Two exceptions: Suite 3, Etude 2, “The Crow’s Nest”, is the name of my music studio in Morristown, New Jersey; Suite 3, Etude 3, “Solo”, is a piece for solo flugelhorn that appeared in the International Trumpet Guild Journal in 1992. The suites call for Bb and Eb trumpets along with flugelhorn. The duets at the end of each suite use ideas from at least one of the etudes within the suite and as a result, constitute in each case a coda. David Sampson | | |
| **SATIE Erik (1866-1925)** | | |
| Carillon<br>Fanfare for awakening the good fat monkey king who always sleeps with one open eye. At the British Museum in 1968, I accidently came across some issues of a short-lived music journal entitled Fanfare. Published for a few years in the early twenties, its distinguishing feature was a centerfold containing short fanfares composed especially for the issue (or in a few cases, adapted from other works by the composers). The striking fact was that practically all the major composers in Europe active at the time were represented - Prokofieff, de Falla, Milhaud, Vaughan Williams, Bax, Malipiero, a.o. The most delightful of the entire series is undoubtedly the short fanfare for two trumpets by Satie. Bearing one of his typically whimsical titles, it is signed with his own inimitable handwriting and bears the date “30 August 1921”. David Cloud (Los Angeles, USA | 7612 | 12,00 € |
| **SCARMOLIN A. Louis** | | |
| Ludwig's Duet Time<br>(Dialogue - Rondolette - Jumpin' Bean - Andantino - Fiesta - Drawing Room - Here &There - Swans - Spring Dance - Bambolina - Follow Me - Fughetta) | 2487 | 8,50 € |
| **SCHAUB** | | |
| Duettalbum | 38745 | 8,50 € |
| **SCHERBACHER(arr.) Martin** | | |
| Three for Two (Three) | 42047 | 14,00 € |
| **SCHILLING Hans Ludwig (*1927)** | | |
| Suite breve | 39674 | 10,80 € |
| **SCHLENKER Manfred (*1926)** | | |
| Vierzig Bläser-Kanons (für Unterricht und Praxis) | 75377 | 8,00 € |
| **SCHMIDT/GÖHMANN Michael/Lutz** | | |
| Jingle Bells | 39609 | 16,50 € |
| **SCHMITZ Manfred (*1939)** | | |
| Meine ersten Trompetenduette<br>(Vorwort - Übungen im Tonraum h - Übungen im Tonraum h-a1 - Lieder: Der Mond ist aufgegangen - Les trois poules - London Bridge - Suse, liebe Suse - Guter Mond, du gehst so stille - Übungen im Tonraum c1-c2 - Lieder: Au clair de la lune - Alle Jahre wieder - Guten Abend, gut' Nacht - Le coq est mort - Trompeten-Kanon - Weißt du, wieviel Sternlein stehen? - Fuchs, du hast die Gans gestohlen - Übungen mit Dreiklängen - Lieder: Junger - Cathleen - Fröhliche Weihnacht überall - Wahre Freundschaft - Alle Vögel sind schon da - Frère Jacques - What shall wie do with the drunken sailor? - Sur le pont d'Avignon - Nun strahlt der Mai den Herzen - Ade zur guten Nacht - Übungen im Tonraum h-d2 (Hornquinten) - Lieder: Trois jeunes tambours - Alouette - Stehn zwei Stern' am hohen Himmel - Wenn ich ein Vöglein wär' - Freude, schöner Götterfunken - Vom Himmel hoch - Sur la route de Dijon - Kanons: Uhren-Kanon - Die Schneckenpost - Heute ist Geburtstag) | 40659 | 18,00 € |
| **SCHNEIDER Willy (1907-1983)** | | |
| 30 Duette | 2494 | 14,00 € |
| Sonate Spielpartitur | 2493 | 6,00 € |
| **SCHNEIDER/Dishinger** | | |
| 3 Duos op. 44 | 19683 | 13,00 € |
| 3 Duos op. 79 | 19704 | 13,00 € |
| **SCHRÖDER** | | |
| Vagabunden Suite | 38066 | 6,20 € |
| **SCHUBERT/Intano Franz (1797-1828)** | | |
| Schubert for Trumpet | 39184 | 9,95 € |
| **SCHWARZ Otto M.** | | |
| Pop & Go<br>(Sailing - Go West - Jacky - Pop & Go - Rondo Romantica - Lemon Tree - Cuba Libre - Unknown Melody - Without You - The Final Countdown - Everything I Do - Nocturne) | 42072 | 19,99 € |
| **SCHWEHR Cornelius** | | |

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|---|---|---|
| Luftikus - Variationen über ein Thema von Händel<br>(Prélude - Bourrée & Double - Sarabande & Double - Gigue - Kleine Beilage zu "Luftikus") | 13031 | 8,60 € |
| **SEARLE Leslie** | | |
| Rhythm of Time | 47252 | 10,00 € |
| **SEARLE(arr.) Leslie** | | |
| Christmas Duets | 78703 | 12,00 € |
| **SEEGER** | | |
| 10 Duos | 18258 | 9,20 € |
| **SEIBT/BERGAUER Bernhard/Karl** | | |
| Phrasierung und Artikulation in der Popularmusik (kombinierbar mit anderen Instrumenten) | 47081 | 10,90 € |
| **SELTNER/Hartmann A.** | | |
| 42 Duos nach Volks- und Opernmelodien (Historic Brass Edition) | 57019 | 18,00 € |
| **SENÉE Henri** | | |
| 2 Fanfaren: Garde-à-vous (2 Trp) Marche des Canonniers (4Trp) | 9480 | 14,00 € |
| **SHIFRIN(arr.) Ken** | | |
| Old King Was a Real Hip Dude | 17559 | 10,30 € |
| Sweet Molly, Naughty Molly | 17560 | 10,30 € |
| **SMITH** | | |
| Among The Sycamores | 10563 | 7,50 € |
| Call Of The Sea | 10566 | 7,50 € |
| Imogene - Reverie | 10573 | 7,50 € |
| Italiana | 10576 | 15,00 € |
| Miladys Pleasure | 10585 | 7,50 € |
| Rainbow Hues | 10592 | 7,50 € |
| Smithsonian | 10596 | 7,50 € |
| The Trumpeter | 10602 | 7,50 € |
| To God Be The Glory | 21738 | 7,00 € |
| Fröhliche Weihnachten Smith WV 265 | 75444 | 8,20 € |
| **SMITH/HOLMES** | | |
| The Wayfarer | 10605 | 7,50 € |
| Through Shadowed Vales | 10599 | 7,50 € |
| **SNELL(arr.) Keith** | | |
| Belwin Master Duets Vol. I Advanced | 9758 | 10,95 € |
| Belwin Master Duets Vol. I Easy | 9756 | 15,40 € |
| Mozart: Allegro<br>Susato: Allemand<br>Turk: Arietta<br>Aura Lee<br>Snell: Ballad<br>Foster: Camptown Races<br>Snell: The Carousel<br>Turk: The Dancing Master<br>Clarke: The Emperor Of Germany's March<br>English Folk Tune<br>Snell: Etude In G<br>Snell: Fanfare<br>Beethoven: Deutscher Tanz<br>Snell: Hide N' Seek<br>Snell: Lullaby<br>Snell: March<br>Michael, Row The Boat Ashore<br>Händel: Minuet<br>Susato: La Mourisque<br>LeCouppey: Musette<br>Snell: Processional<br>Böhm: Rigaudon<br>Snell: Rondo<br>Scottish Folk Song<br>Müller: Serenade<br>Schmitt: Sonatina<br>Snell: Toccata<br>Snell: Trumpet Voluntary<br>Snell: Waltz<br>Yankee Doodle | | |
| Belwin Master Duets Vol. I Intermediate<br>(J. C. Bach: Anglaise; Welsh Folk Tune: The Ash Grove; Kohler: Austrian Folk Tune; Snell: B-flat Blues - Dos Mariachis - Little Fugue - Polka - Ragtime Duet - Study in 8ths; Traditional: Churchill's March - Grandfather's Clock - Turkey in the Straw - When the Saints Come Marching In; Duncombe: Fanfare; Dandrieu: Gavotte; Irish Folk Tune: Irish Washerwoman; Clarke: King Williams March; Zipoli: Little Fugue; Anonymous: March; Mouret: Rondeau; Händel: See the Conqu'ring Hero Comes; Mozart: Sonatine; Purcell: Trumpet Tune) | 9757 | 15,50 € |
| Belwin Master Duets Vol. II Advanced | 16148 | 10,95 € |
| Belwin Master Duets Vol. II Easy | 16146 | 12,00 € |
| Belwin Master Duets Vol. II Intermediate<br>(Snell: Canzona - Minuet - Muy Linda - Prelude & Fughetta - Suite for 2 Trumpets; Gounod: Etude; Telemann: Gigue; Beethoven: Hunting Song - March; Pezel: Intarde; Anonymous: Intrade; Gurlitt: March; Reiche: Sonatina) | 16147 | 12,00 € |

**SNOW/Proksch Valentine (ca.1700-1770)**

14 Duets — 70059 — 20,00 €

Historical Background In his day, Valentine Snow (c.1700-1770) was the finest trumpeter in England, and among the best in all of Europe. His appointment to succeed John Shore (1662-1753) as the king's sergeant-trumpeter made him the most respected and influential trumpet player in England. Although he remained sergeant-trumpeter until his death, his influence as a performer extended beyond official circles. Snow performed frequently in Handel's orchestra, and more importantly, many of Handel's most difficult trumpet parts were written specifically for him. Snow's fame and importance are attested by the portrait of him hanging in Fenton House in northwest London. He is one of only a handful of trumpeters whose portrait has survived. Before the present edition, only three works by Valentine Snow were known, all of which are trumpet duets. The fourteen duets presented here are taken from John Simpson's The Delightful Pocket Companion for the German Flute. Containing a Choice Collection of the Most Celebrated Italian, English, and Scotch Tunes Curiously Adapted to That Instrument (John Simpson, publisher, London, 1745) [M60.D45 1745, Penn State University's Rare Books collection], under the heading "The following Airs by Mr. Snow." The seven pages that follow contain the duets, succeeded by another set of duets from a different composer. That "Mr. Snow" is actually Valentine Snow becomes apparent upon further study. First, two duets already attributed to Snow by another source (Vivace and the first Jigg) are included in the set. Second, although the works appear in a collection for recorder, thirteen of them are idiomatically suited to, and performable on the natural trumpet; Minuet Al[legro] is not performable on the natural trumpet but is included because it is part of the set. The duets were written at least eight years before Snow became the sergeant-trumpeter. At first glance, these trumpet duets are typical of trumpet music from Baroque England. Generally, the range of the duets is consistent with that of contemporary English works, requiring the fourteenth partial and higher only infrequently. In addition, the source notates the works in D major, the universal key of the natural trumpet. Also, the thematic material of the duets is characteristic of trumpet works written at the time. For trumpeters having played these duets however, it will be apparent that they were written partially to showcase Snow's virtuosity. As noted in Snow's entry in the New Grove Dictionary, his virtuosity owed more to his sheer strength and endurance than to his ability to play in the high clarino register. The duets bear this out not only in the number of repeats indicated, but also by the fact that the highest note of a given duet is usually required very near the end of the duet. Thus the duets serve not only as pieces of music, but also as pedagogical material for embouchure strength and endurance. Bryan Proksch, 2000

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| **SOLOMON Edward S. (*1932)** | | |
| Trumpet Duets Vol. 1<br>(All's Fair - American Patrol - An Alpine Adventure - Bikin' and Sailin' - Copy Cat's Duet - Festival - The Indian Nation - Jacque is Back - Medley Time - So's Your Old Man - Old South - Songs of the Old West - Star Variations) | 48506 | 15,50 € |
| **SPARKE(arr.) Philip (*1951)** | | |
| Mix 'n' Match Book 1 - Traditional Airs (Violinschlüssel)<br>(Barbara Allen - Loch Lomond - Silver Threads Among the Gold - The Ash Grove - Drink to Me Only - When the Saints Go Marching In - Swing Low, Sweet Chariot - Early One Morning) | 45161 | 8,50 € |
| Mix 'n' Match Book 2 - Traditional Airs (Violinschlüssel)<br>(The Blue Bell of Scotland - Marching Through Georgia - All Through the Night - Cockles and Mussels - Santa Lucia - Muss i denn? - Ye Banks and Braes - The Camptown Races) | 45162 | 8,50 € |
| Mix 'n' Match Book 3 - Christmas Selection 1 (Violinschlüssel)<br>(Away in a Manger - Dong Dong, Merrily On High - The First Noel - God Rest Ye Merry, Gentlemen - Good King Wenceslas - Hark! The Herald Angels Sing - The Holly and the Ivy - Jingle Bells) | 45163 | 10,80 € |
| Mix 'n' Match Book 4 - Christmas Selection 2 (Violinschlüssel)<br>(Infant Holy - O Come, All Ye Faithful - Silent Night - O Little Town of Bethlehem - Once in Royal David's City - We Three Kings of Orient Are - While Shepherds Watched Their Flocks - We Wish You a Merry Christmas) | 45164 | 10,80 € |
| Mix 'n' Match Book 5 - Caribbean Cocktail (Violinschlüssel)<br>(Banana Boat Song - Mary Ann - The Mocking Bird - Mango Walk - Sloop John B - Sly Mongoose - Matilda - Jamaican Farewell) | 45165 | 8,30 € |
| **STANLEY Edwin** | | |
| Etudes - Duets - Trios | 12880 | 16,50 € |
| **STEPHENS** | | |
| 12 Inventions | 18890 | 18,00 € |
| **STEVENS John (*1951)** | | |

Tournament (2 C-Trp/Flgh/PiccTrp) 76769 10,00 €
TOURNAMENT for 2 Trumpets was composed for Michael Davison, Professor of Trumpet at the University of Richmond (VA - USA) and John Aley, Professor of Trumpet at the University of Wisconsin-Madison, and was premiered by them at the International Trumpet Guild Conference in May 1999. The work is in 3 movements (performed continuously, with no breaks) and features 3 different types of trumpets - C trumpet, fluegelhorn and piccolo trumpet. The first movement, “Jousting” is a fanfare-like movement written for 2 C trumpets and may also be performed alone. The second movement “Wine & Song” employs 2 fluegelhorns for a darker, more singing sound. The final movement “Revelry” uses 2 piccolo trumpets for a more intense, exciting quality. TOURNAMENT is intended to loosely portray three elements of a medieval tournament, while showing the variety of style and tonal color inherent in the members of the trumpet family. The players should stand some distance apart, at least 2-3 meters.

**STORY(arr.) Michael**
Pop Duets - Trompeten-/Tenorhornstimme SpP (mit und ohne Klavier; mit anderen Instrumenten kombinierbar) 48877 8,95 €

I got Rhythm
Wipeout
Splish Splash
What'd I say
Over the Rainbow
The Merry-Go-Round broke down
Margaritaville
Scooby Doo where are You
The Lion sleeps tonight
Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini
Domino
(Meet) The Flintstones (From The Flintstones)
Bang the Drum all Day
Theme from New York New York
Chattanooga Choo-Choo
You’re the One that I want
Raiders March

**STOUFFER(arr.) Paul M.**
Easy Classics for Two 11054 7,50 €
(Mozart: Andante; Telemann: Bourrée; Haydn: Dance; Schubert: Andantino; Purcell: Minuet; Bâton: Imitation)

Six Well-Known Classics for Two 24816 8,50 €
(Dvorak: Largo from "New World Symphony"; Ivanovici: Waves of the Danube; Strauss: Waltz from "Die Fledermaus"; Purcell: King William's March; Mendelssohn: On Wings of Song; Bizet: Toreador's Song from "Carmen")

**STOUTAMIRE/HENDERSON Albert/Kenneth**
Duets for All - Solostimmen 16157 11,00 €
(Prokofiev: March; Mozart: Allegro; Kabalewsky: Dance - Leaping; Stoutamire: Andante and Allegro; Telemann: Bourrée; Bartók: Miniature No. 5; Haydn: Allegro scherzando; Beethoven: Ecossaise; Purcell: A Farewell; Grieg: Song of the North; Tschaikowsky: March of the Tin Soldiers; Corelli: Allegretto; Shostakovich: The Mechanical Doll; Khatchaturian: The Adventures of Ivan; Händel: Bourrée; Liszt: Hungarian Rhapsody No. 2; Mussorgsky: Ballet of the Chicks)

**STRAVINSKY Igor (1882-1971)**
Fanfare For A New Theatre 2500 21,99 €

**STURZENEGGER Kurt (*1949)**
Erstes Zusammenspiel 42659 38,00 €

**SULZBACHER Bruno**
20 Duos 49146 12,00 €
(s'Waldvögerl - Laßt's uns wandern - Im Morgengrauen - 's is'a Pracht - Verliebte Falter - Erinnerung - A romantisch's Platzerl - Schau', 's gibt so viel Schön's - A Zwoarar mit G'fühl - Über'n Salzsteig - Bei der roten Wand - Wann d'Sunn kimmt - Besinnung - A zart's G'müat - 's is's schad' um Dich - Sehnsucht - Wanns'd so nachdenkst - Wann's wieder blüaht - A'jeder hat sein' Tra(u)m - 's is' schön im Land)

**TAKACS Jenö (*1902)**
Trompeten-Studio I op. 98 (2-3Trp) 8695 11,00 €

**TAMBLING(arr.) Christopher**
Tunes for Two 42384 13,10 €

**TARR Edward H. (1936-2020)**
Die Kunst des Barocktrompetenspiels Band 3 (Ein buntes Bouquet auserlesener Aufzüge) (Edward Tarr Collection) 48756 42,00 €

Die Kunst des Barocktrompetenspiels Band 3 (Paukenstimme) (Edward Tarr Collection) 48757 14,50 €

**TARR/GLOVER Edward H.**

Moravian Brass Duet Book Heft 1 (Edward Tarr Collection) 2501 40,00 €

140 Duets In reviving music written for natural trumpet, American scholars have searched far afield in European libraries. It will therefore surprise to many that an important and subslantial collection of music in Baroque style for two trumpets or which we have named The Moravian Brass Duet Book, is located in the United States of America. It might be an exageration to call this «American Baroque music", but in any case it is Baroque music, played in early America. In the following paragraphs we will try to show it was used in the musical life of the German Moravian settlement in Salem (now Winston-Salem, North Carolina); the possible origin of the collection and the style of brass writing are also discussed. It is a well-known fact that music played an extremely important part in the life of the American Moravians. This group of religious refugees had founded their first church in 1727 on the estate of their protector, Count Nicolaus Ludwig von Zinzendorf (1700-1760), and subsequently became known as Herrnhuter (after the town, Herrnhut) or as the Böhmische Brüder ot the Böhmische Brüdergemeinschaft (after their provenance). A few years later, spurred on by a desire to Christianize the heathen, some of them moved on: in 1732 to the West Indies, from 1735 to 1740 to Savannah, Georgia, in 1741 to Pennsylvania, and in 1753 to what is now North Carolina. In 1753 they took over a 100,000 acre tract of land which they named Wachovia, successively founding three settlements on it, Bethabara (1753), Bethania (1759), and Salem, which is now Winston-Salem (1766). The Moravians brought many musical manuscripts and prints with them to the New World, including parts to symphonies of Haydn no longer to be found in Europe, and were later responsible for the first performances in America of Bach's B minor Mass and Haydn’s «Creation». Moravian music-making resembled the pattern also used by the German Lutherans, a younger Protestant community. Each community had its own collegium musicum. The use of brass instruments the older tradition of tower music. They were played in church, at weddings and at the still-cintinuing justly famous Easter sunrise services. The first individual specifically identified with American Moravian music was John Böhner (1710-1785), a trumpet-playing carpenter whose playing so impressed the Georgia governor, General James Oglethorpe, that he wanted to keep him on as a trumpeter in his own employ when the Georgia colony was disbanded in 1740. (However, Böhner preferred to stay with his own people, going on to Pennsylvania and two years later to the West Indies, where he died in a colony called New Herrnut). The use of natural trumpets and horns is recorded in the Pennsylvania and Carolina settlements as well, starting in 1745. Natural trumpetd and horns were used in Wachovia starting in 1755, and they played music of a type included in this publication as early as 1767 and 1772. The two-part from which the present publication was made could have been used then, or they could have been imported from Herrnhut in 1785. The evidence is as follow: Trumpets were brought from Pennsylvania to the Wachovia settlement and first used "at morning prayer on July 22, 1755. Two more trumpets arrived from Bethlehem in November 4, 1755. "Augst and Opitz rode ahead, blowing on their trumpets with the verse ‘Peace and health and every good be with you’, and the brethen of the Wachau were not slow to answer with their trumpets, and to welcome us from the peak of their new house.» Like their predecessor Böhner, Augst and Opitz were not professional trumpeters, but rather a potter and a cobbler respectively. In an inventory eleven years later, the Wachovia church was recorded as owning two trumpets and two horns. (Trombones were not introduced to Bethlehem, Pennsylvania until 1754, and to Salem, Carolina until 1722.) The duest published here, which were played by the Salem Moravians, consist of chorales, marches, minuets, and polonaises. They were probably recreational and not church music. An interesting letter from 1772 mentions the use of this kind of piece. It was written by the Aufseher Collegium to the Elders’ Conference and entered in the in the minutes of the latter on December 1, 1772. The passage in question reads: «Dear Brethren and Sisters...: ... We think it would be well abide by the [Ministers’ Conference decision] concerning playing on Sunday. In connection with the subject of Sunday we desire to say that in business nothing ought to be sold on Sunday, nor charged, neither should work be taken nor given out. Neither should the musicians play Minuets, Polonaises, Marches, or other worldly music, but rather confine themselves to Chorales...»

Moravian Brass Duet Book Heft 2 (Edward Tarr Collection) 7534 41,00 €

In reviving music written for natural trumpet, American scholars have searched far afield in European libraries. It will therefore surprise to many that an important and subslantial collection of music in Baroque style for two trumpets or which we have named The Moravian Brass Duet Book, is located in the United States of America. It might be an exageration to call this «American Baroque music", but in any case it is Baroque music, played in early America. In the following paragraphs we will try to show it was used in the musical life of the German Moravian settlement in Salem (now Winston-Salem, North Carolina); the possible origin of the collection and the style of brass writing are also discussed. It is a well-known fact that music played an extremely important part in the life of the American Moravians. This group of religious refugees had founded their first church in 1727 on the estate of their protector, Count Nicolaus Ludwig von Zinzendorf (1700-1760), and subsequently became known as Herrnhuter (after the town, Herrnhut) or as the Böhmische Brüder ot the Böhmische Brüdergemeinschaft (after their provenance). A few years later, spurred on by a desire to Christianize the heathen, some of them moved on: in 1732 to the West Indies, from 1735 to 1740 to Savannah, Georgia, in 1741 to Pennsylvania, and in 1753 to what is now North Carolina. In 1753 they took over a 100,000 acre tract of land which they named Wachovia, successively founding three settlements on it, Bethabara (1753), Bethania (1759), and Salem, which is now Winston-Salem (1766). The Moravians brought many musical manuscripts and prints with them to the New World, including parts to symphonies of Haydn no longer to be found in Europe, and were later responsible for the first performances in America of Bach's B minor Mass and Haydn's «Creation». Moravian music-making resembled the pattern also used by the German Lutherans, a younger Protestant community. Each community had its own collegium musicum. The use of brass instruments the older tradition of tower music. They were played in church, at weddings and at the still-cintinuing justly famous Easter sunrise services. The first individual specifically identified with American Moravian music was John Böhner (1710-1785), a trumpet-playing carpenter whose playing so impressed the Georgia governor, General James Oglethorpe, that he wanted to keep him on as a trumpeter in his own employ when the Georgia colony was disbanded in 1740. (However, Böhner preferred to stay with his own people, going on to Pennsylvania and two years later to the West Indies, where he died in a colony called New Herrnut). The use of natural trumpets and horns is recorded in the Pennsylvania and Carolina settlements as well, starting in 1745. Natural trumpetd and horns were used in Wachovia starting in 1755, and they played music of a type included in this publication as early as 1767 and 1772. The two-part from which the present publication was made could have been used then, or they could have been imported from Herrnhut in 1785. The evidence is as follow: Trumpets were brought from Pennsylvania to the Wachovia settlement and first used "at morning prayer on July 22, 1755. Two more trumpets arrived from Bethlehem in November 4, 1755. "Augst and Opitz rode ahead, blowing on their trumpets with the verse 'Peace and health and every good be with you', and the brethen of the Wachau were not slow to answer with their trumpets, and to welcome us from the peak of their new house.» Like their predecessor Böhner, Augst and Opitz were not professional trumpeters, but rather a potter and a cobbler respectively. In an inventory eleven years later, the Wachovia church was recorded as owning two trumpets and two horns. (Trombones were not introduced to Bethlehem, Pennsylvania until 1754, and to Salem, Carolina until 1722.) The duest published here, which were played by the Salem Moravians, consist of chorales, marches, minuets, and polonaises. They were probably recreational and not church music. An interesting letter from 1772 mentions the use of this kind of piece. It was written by the Aufseher Collegium to the Elders' Conference and entered in the in the minutes of the latter on December 1, 1772. The passage in question reads: «Dear Brethren and Sisters...: ... We think it would be well abide by the [Ministers' Conference decision] concerning playing on Sunday. In connection with the subject of Sunday we desire to say that in business nothing ought to be sold on Sunday, nor charged, neither should work be taken nor given out. Neither should the musicians play Minuets, Polonaises, Marches, or other worldly music, but rather confine themselves to Chorales...»

**TELEMANN/Bruckner Georg Philipp (1681-1767)**

Sonaten Band 1 47163 16,80 €

Sonaten Band 2 47164 16,80 €

**TELEMANN/Dishinger Georg Philipp (1681-1767)**

Excerpts from Sonate in G 17186 7,00 €

**TELEMANN/Mathie Georg Philipp (1681-1767)**

Duets for Two Transposing Instruments 44371 20,00 €

**TELEMANN/Schmidt Georg Philipp (1681-1767)**

6 Canonic Sonatas 2503 15,40 €

**THEURER Britton**

Feste 9439 7,50 €
(Boar's Head Fanfare - Joust - Troubadour Song - Feste)

**THEVET Lucien (*1914)**

100 Exercises Rythmiques Heft 1 (2-stimmig) 1127 26,80 €

**THIELEMANN Kristin**

Kinder komponieren zur Weihnachtszeit (Ausgabe in Bb 2-4stimmig) 50834 12,00 €
(Duette: Scheeflöcken schmelzen - Oh du fröhliches Zähneklappern bei Minustemperaturen; Trios: Weihnachten am Palmenstrand - Was soll das bedeuten Samba olé - Alle Jahre wieder Made in China - Der Weihnachtsmann mit schwarzer Sonnenbrille; Quartette: Morgen tanzt der Weihnachtsmann auch in Wien - Morgen hat der Weihnachtsmann einen Drehwurm - Santas Crazy Jazz Combo)

Kinder komponieren zur Weihnachtszeit (Ausgabe in C 2-4stimmig) 50835 12,00 €
(Duette: Scheeflöcken schmelzen - Oh du fröhliches Zähneklappern bei Minustemperaturen; Trios: Weihnachten am Palmenstrand - Was soll das bedeuten Samba olé - Alle Jahre wieder Made in China - Der Weihnachtsmann mit schwarzer Sonnenbrille; Quartette: Morgen tanzt der Weihnachtsmann auch in Wien - Morgen hat der Weihnachtsmann einen Drehwurm - Santas Crazy Jazz Combo)

Krissi's Lieblingsduette aus Barock und Klassik für 2 Trompeten in B 50823 16,00 €

Krissi's Lieblingsduette aus Barock und Klassik für 2 Trompeten in C 50824 16,00 €

Krissis wundervolle Weihnachtsliedersammlung (Trp in B) 50820 14,00 €
(Adeste fideles - Alle Jahre wieder - Am Weihnachtsbaume - Fröhliche Weihnacht' überall - Hört der Engel helle Lieder - Ihr Kinderlein kommet - Jingle Bells - Kling Glöckchen - Lasst uns froh und munter sein - Leise rieselt der Schnee - Lobt Gott Ihr Christen, alle gleich - Macht hoch die Tür - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - O du fröhliche, o du selige - O Tannenbaum - Schneeflöckchen, Weissröckchen - Still, still, still... - Stille Nacht, heilige Nacht - Süsser die Glocken nie klingen - Tochter Zion - Vom Himmel hoch - Was soll das bedeuten - Zwar ist solche Herzensstube)

Krissis wundervolle Weihnachtsliedersammlung (Trp in C) 50821 14,00 €
(Adeste fideles - Alle Jahre wieder - Am Weihnachtsbaume - Fröhliche Weihnacht' überall - Hört der Engel helle Lieder - Ihr Kinderlein kommet - Jingle Bells - Kling Glöckchen - Lasst uns froh und munter sein - Leise rieselt der Schnee - Lobt Gott Ihr Christen, alle gleich - Macht hoch die Tür - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - O du fröhliche, o du selige - O Tannenbaum - Schneeflöckchen, Weissröckchen - Still, still, still... - Stille Nacht, heilige Nacht - Süsser die Glocken nie klingen - Tochter Zion - Vom Himmel hoch - Was soll das bedeuten - Zwar ist solche Herzensstube)

Krissis Zauberhafte Liederkiste - Mit lustigen Malbildern 50832 18,00 €

**THROWER Daniel**

A Palette of Colorful Duets 75652 15,50 €
(Magenta - Maroon - White - Red and Green - Red, White and Blue - Charcoal - Lilac - Navy Blue - Blue Sky Series No. 1, 2, 3 & 4)

**TRADITIONAL/Richards**

Il Silenzio (Piano/Orgel ad libittum) 73968 14,00 €

**TRAPP Willy**

Bekannte und beliebte Lieder zur Advents- und Weihnachtszeit 27829 8,20 €
(Macht hoch die Tür - Komm', der Völker Heiland du - Wachet auf - Maria durch ein' Dornwald ging - Lasst uns froh und munter sein - Leise rieselt der Schnee - Es kommt ein Schiff geladen - O Heiland reiß die Himmel auf - Singt auf, lobt Gott - Ave Maria, gratia plena - O du fröhliche - Alle Jahre wieder - Vom Himmel hoch - Es ist ein Ros' entsprungen - Was soll das bedeuten - Adeste fideles - Lobt Gott, ihr Christen - Ihr Hirten erwacht - Gloria - Stille Nacht, heilige Nacht - Go tell it on the mountain - Lieb' Nachtigall, wach auf - Süßer die Glocken nie klingen - O Tannenbaum - Es wird schon gleich dunkel - Am Weihnachtsbaum die Lichter brennen - Fröhliche Weihnacht überall - Jingle Bells)

**TULON/Dishinger**

3 Grand Duos 19694 13,00 €

**UBER David (*1921)**

Fanfare 18889 9,00 €

Festive Fanfares 9278 13,00 €

**V.K.**

| | | |
|---|---|---|
| 100 Hits | 49800 | 29,99 € |

Aber bitte mit Sahne
Aber dich gibt's nur einmal für mich
Ade zur guten Nacht
Aloha-oe
An der Nordseeküste
Anton aus Tirol
Are you lonesome tonight
Auf Wiedersehn
Capri-Fischer
Chianti-Lied
Country Roads
Das Schweizermadel
Der letzte Walzer mit dir
Der wilde wilde Westen
Diana
Die Fischer von San Juan
Die Hände zum Himmel
Down by the Riverside
El lute
Es gibt kein Bier auf Hawaii
Es hängt ein Pferdehalfter an der Wand
Eviva espana
Fiesta Mexicana
Guantanamera
Gute Nacht Freunde
Happy Birthday to you
Heißer Sand
Hello again
Hello Mary Lou
Herz-Schmerz- Polka
Hey Baby
Hoch auf dem gelben Wagen
Hohe Tannen
Horch was kommt von draußen rein
If i only had Time
Im Wagen vor mir
In Junkers Kneipe
In München steht ein Hofbräuhaus
It's now or never
Ja mir san mitm Radl da
Jamaica Farewell
Jenseits des Tales
Junge komm bald wieder
Komm gibt mir deine Hand
Kufsteiner Lied
La Montanara
La Paloma
Let it be
Liebeskummer lohnt sich nicht
Lili ;arleen
Logo logo
Mademoiselle Ninette
Marina
Marmor Stein und Eisen bricht
Massachusetts
Mexican Girl
Michaela
Mit 17 fängt das Leben erst an
Mit 66 Jahren
Morning has broken
Mull of Kintyre
Ob-la-di
Oh my Darling Caroline
Oh when the Saints
Polonaese Blankenese
Proud Mary
Ramona
Rennsteiglied
Ring of Fire
Rote Lippen soll man küssen
Sailing
Santo Domingo
Schneewalzer
Schön ist die Liebe im Hafen
Schürzenjägerzeit
See you later Alligator
Seemann deine Heimat
Shananana
Sloop John B
So ein Tag
Sommer in der Stadt
Spaniens Gitarren
Sugar Baby
Take it easy altes Haus
The last Farewell
The spanish Night is over
This Land is your Land
Tief im Böhmerwald
Tulpen aus Amsterdam
Über den Wolken
Unten im Tale
Va bene
Verlieben verlorn vergessen
Wahnsinn
Was kann schöner sein
Weisse Rosen aus Athen
Wenn es dich noch gibt
Wenn wir erklimmen
Wenn wenn du sagst
Wo die Nordseewellen

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|---|---|---|
| 25 Moderne Duette (CD) | 75559 | 12,50 € |
| Favorite Hymns Book 2 (Trompetenstimme) | 44683 | 15,50 € |
| Great Jazz Duets | 79864 | 20,00 € |
| Hip To The Blues Book 2 | 41863 | 18,00 € |
| Junior TV-Hits<br>(Hey, Hey Wickie - Alice im Wunderland - Hey, Pippi Langstrumpf - Pinocchio - Heidi - Nils Holgersson - Biene Maja - Anker los - Der knallrote Autobus - Niklaas, ein Junge aus Flandern - Tao Tao - Wer hat an der Uhr gedreht) | 70406 | 16,90 € |
| Modern Duets | 39720 | 9,00 € |
| Music for Two Vol. 1 - Duets in a Jazzy & Classical Style<br>(Driskill: Nonnahs the Goddess; Holtman: Cuckoo Kinda Crazy - Da Blues - Funk Junk - Jasss Waltsss - Samba de Gecko; Kelley: Chasin' It - Infatuation - Moving Parts - Wheat Field; Klintworth: Rented Tuxedo; Thatcher: Adagio - Scherzo; Warnaar: N-3-4-2 - The Subject Was Roses - Till, Meet Monk) | 74856 | 19,50 € |
| Vier beliebte Solostücke<br>(Trompetenecho - Die Post im Walde - Tanzende Trompeten - Behüt Euch Gott, es wär so schön gewesen) | 27685 | 7,00 € |
| Wanderlust (2.Stimme ad lib) | 29982 | 15,00 € |
| Weihnachtsduette (CD)<br>(Alle Jahre wieder - Leise rieselt der Schnee - Jingle Bells - Lasst uns froh und munter sein - Schneeflöckchen, Weißröckchen - O du fröhliche - Es ist ein Ros' entsprungen - Maria durch ein Dornwald ging - Macht hoch die Tür - Kommet ihr Hirten - O Tannenbaum - Morgen, Kinder, wird's was geben - Kling, Glöckchen, klingelingeling - Morgen kommt der Weihnachtsmann . Ihr Kinderlein kommet - Fröhliche Weihnacht überall - Joseph, lieber Joseph mein - Gloria in excelsis deo - Still, still - Süßer die Glocken nie klingen - Vom Himmel hoch - Was soll das bedeuten - Tochter Zion - Stille Nacht) | 75555 | 15,00 € |
| Weihnachtslieder aus aller Welt (Trompete +Online Audio)<br>(Aba heidschi bumbeidschi - Adeste, fideles - Alle Jahre wieder - Deck The Halls - Es ist ein Ros' entsprungen - Es wird scho glei dumpa - Feliz Navidad - Ihr Kinderlein, kommet - In der Weihnachtsbäckerei - Jingle Bells - Joy To The World - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Lasst uns froh und munter sein - Leise rieselt der Schnee - Les anges dans nos campagnes - Let It Snow, Let It Snow, Let It Snow - Little Drummer Boy - Morgen kommt der Weihnachtsmann - O du fröhliche, o du selige - O Little Town Of Bethlehem - Rudolph, The Red-Nosed Reindeer - Santa Claus Is Coming To Town - Sleigh Ride - Stille Nacht, heilige Nacht - Süßer die Glocken nie klingen - We Wish You A Merry Christmas - Winter Wonderland) | 37194 | 12,80 € |
| **VALENTINO Roberto (um 1690-1735)** | | |
| 18 Leichte Stücke | 2518 | 12,99 € |
| **VANDERCOOK Hale A. (1864-1949)** | | |
| Progressive Duets | 7005 | 12,30 € |
| **VARY** | | |
| Musica Ironica | 2519 | 8,00 € |
| **VEJVANOVSKY/BIBER/ANONYMUS/Immer** | | |
| Kremsier Duette und Trios | 50532 | 22,00 € |
| **VELDKAMP Erik (*1969)** | | |
| Duets | 46638 | 14,00 € |
| **VIERDANCK Johann (1612-1646)** | | |
| 2 Capriccios | 9422 | 9,50 € |
| **VIOTTI/Dishinger** | | |
| 3 Duos | 19719 | 13,00 € |
| **VIVALDI Antonio (1675-1741)** | | |
| Sonata da Camera | 2522 | 10,00 € |
| **VIVALDI/Haas Antonio (1675-1741)** | | |
| Die vier Jahreszeiten (Sz ad lib) | 46647 | 12,50 € |
| **VOLLE Bjarne (*1943)** | | |
| Canary-Duet Nr.3 | 42636 | 9,00 € |
| To Invensjoner | 22398 | 11,50 € |
| **VOXMAN Himie** | | |
| Selected Duets Heft 1<br>(9 Duets from the Works of Korda - 22 Duets from the Works of Guericke, Haag, Metzger and others - 5 Duets from the Works of Clodomir - 11 Studies in Canon Form from the Works of Bagantz - 12 Duets from the Works of Boismortier, Gatti, St. Jacome and others - 6 Duets from the Works of Forestier - 6 Duets from the Works of Rossari) | 2529 | 14,00 € |
| Selected Duets Heft 2 | 2530 | 14,00 € |
| **VOXMAN/BLOCK** | | |
| Duet Fun Book 1 | 17763 | 15,50 € |
| Duet Fun Book 2 | 17764 | 12,00 € |
| **WALLACE(arr.) John** | | |

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|---|---|---|
| Even Number | 43811 | 14,75 € |
| Odd Number | 43816 | 13,50 € |
| Prime Number | 43817 | 13,50 € |
| **WALTON Mike (*1942)** | | |
| 30 Original Duets (Beginner)(CD) | 47625 | 21,00 € |
| 30 Original Duets (Intermediate)(CD) | 47627 | 21,30 € |
| 33 Original Duets (Elementary)(CD) | 47626 | 20,50 € |
| Progressive Duets Book 1<br>(New notes and rhythms are gradually introduced as the books progress.) | 75406 | 19,00 € |
| Progressive Duets Book 2<br>(New notes and rhythms are gradually introduced as the books progress.) | 75407 | 19,00 € |
| Progressive Duets Book 3<br>(New notes and rhythms are gradually introduced as the books progress.) | 75408 | 19,00 € |
| **WATZ Franz (*1949)** | | |
| Unterrichtsbegleitende Duette | 29525 | 8,50 € |
| **WEBER/OSTLING** | | |
| Duets for Cornet Students Heft 1 (Trompetenstimme) | 16098 | 8,00 € |
| Duets for Cornet Students Heft 2 | 16099 | 8,00 € |
| **WEBER-KELLERMANN Ingeborg** | | |
| Das Buch der Weihnachtslieder (Trompeten in B)<br>(Ach lieber Herre Jesu Christ - Advent, Advent, ein Lichtlein brennt - Alle Jahre wieder - Als ich bei meinen Schafen wacht' - Als Jesus auf die Erde kam - Als Jesus Christ geboren ward - Als Kaiser Augustus - Also liebt' Gott die arge Welt - Am Weihnachtsbaum die Lichter brennen - Auf, auf! Ihr Buben - Auf, auf, ihr Hirten, nun schlaft nicht so lang - Auf, ihr Hirten von dem Schlaf - Auf, auf, ihr Reichsgenossen - Auf dem Berge da gehet der Wind - Augustus, Cyrenius, die römischen Herren - Bald nun ist Weihnachtszeit - Bruder, ich geh' auch mit dir - Christkindelein - Christum wir sollen loben schon - Den die Hirten lobeten sehre - Den geboren hat ein' Magd - Der Christbaum ist der schönste Baum - Der du die Welt geschaffen hast - Der Heiland ist geboren - Der Morgenstern ist aufgedrungen - Der Tag, der ist so freudenreich - Der Wind weht kalt - Der Winter ist ein rechter Mann - Die heil'gen drei König' mit ihrigem Stern - Die Nacht ist vorgedrungen - Die Sterne am Himmel träumen - Donnern und Beben - Dort oben vom Berge - Drei König' führet göttlich' Hand - Du lieber, heil'ger, frommer Christ - Ein Engel zu Maria kam - Ein Kind geborn zu Bethlehem - Einen Apfel, einen runden - Erfreue dich, Himmel - Ermuntre dich, mein schwacher Geist - Es blühen die Maien - Es blühn drei Rosen auf einem Zweig - Es flog ein Täublein weiße - Es flog ein Vöglein leise - Es hatte sich eröffnet - Es ist ein Ros' entsprungen - Es ist für uns eine Zeit angekommen - Es kam die gnadenvolle Nacht - Es kommt ein Schiff, geladen - Es läuft ein fremdes Kind - Es lagen im Felde die Hirten - Es sangen drei Engel - Es steht ein' Lind' im Himmelreich - Es sungen drei Engel - Es wird schon gleich dunkel - Felsenharte Bethlehemiten - Freu' dich, Erd' und Sternenzelt - Fröhlich soll mein Herze springen - Fröhliche Weihnacht überall - Geborn ist uns ein Kindelein - Gegrüßet seist du, Maria - Gegrüßet seist, Maria - Gelobet seist du, Jesu Christ - Gottes Sohn ist 'kommen - Groß und hehr ist Gottes Nam' - Grünet Felder, grünet Wiesen - Grüß euch Gott, Hirtenleut' - Hänsel und Gretel - Heiligste Nacht! - Hell erschallt der Lobgesang - Herbei, o ihr Gläubigen - Ich brach drei dürre Reiselein - Ich danke Gott und freue mich - Ich steh' an deiner Krippe hier - Ich will dem Knäblein schenken - Ihr Hirten, erwacht! - Ihr Kinderlein, kommet - Ihr klare Seraphim - Ihr lieben Christen, freut euch nun - In dulci jubilo - Inmitten der Nacht - Joseph, lieber Joseph mein - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Kommet her, ihr Kinder, singet fein - Kommt und laßt uns Christum ehren - Laßt uns das Kindlein wiegen - Laßt uns froh und munter sein - Leise rieselt der Schnee - Lieb' Nachtigall, wach auf! - Lobt Gott, ihr Christen, alle gleich - Macht hoch die Tür' - Magnum nomen Domini - Manche Kinder sind gelb - Manchmal denk' ich: es gibt keine Weihnacht - Maria durh ein' Dornwald ging - Meerstern, ich dich grüße! - Mein Geist erhebt den Herren mein - Mein' Seel' , o Herr, muß loben dich - Mit Ernst, o Menschenkinder - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - Nun komm, der Heiden Heiland - O Anfang ohn' Ende! - O Christkindlein - O du fröhliche - O Freude über Freude - O Heiland, reiß die Himmel auf - O heilig' Kind, wir grüßen dich - O Jesulein zart - O Jungfrau zart, Maria schön - O laufet, ihr Hirten - O selige Nacht! - O Tannenbaum, du trägst ein' grünen Zweig - O Tannenbaum, wie grün sind deine Blätter - Quem pastores laudavere - Resonet in laudibus - Sage, wo ist Bethlehem? - Sankt Nik'laus komm in unser Haus - Schlaf wohl, du Himmelsknabe du - Schneeflöckchen, Weißröckchen - Sei uns willkommen, Herre Christ - Singet frisch und wohlgemut - Spielt nicht mehr die Rolle - Stephan war ein Knecht im Stall - Stern über Bethlehem - Still, still, still - Stille Nacht! Heilige Nacht! - Süßer die Glocken nie klingen - Tochter Zion - "Tröstet, tröstet", spricht der Herr - Und unser lieben Frauen - Vom Himmel hoch da komm' ich her - Vom Himmel hoch, o Englein kommt - Vom Himmel kam der Engel Schar - Wärst du, Kindchen, im Kaschubenlande - Was soll das bedeuten - Weihnachtszeit kommt nun heran - Wer klopfet an - Wie schön leuchtet der Morgenstern - Wie soll ich dich empfangen - Wir Christenleut' han jetztund Freud' - Wir harren, Christ, in dunkler Zeit - Wir kommen daher aus dem Morgenland - Wir suchen dich nicht - Wir treten herein - Wißt ihr noch, wie es geschehen? - Zu Bethlehem geboren) | 37414 | 25,98 € |

Das Buch der Weihnachtslieder (Trompeten in C) 37415 25,98 €
(Ach lieber Herre Jesu Christ - Advent, Advent, ein Lichtlein brennt - Alle Jahre wieder - Als ich bei meinen Schafen wacht' - Als Jesus auf die Erde kam - Als Jesus Christ geboren ward - Als Kaiser Augustus - Also liebt' Gott die arge Welt - Am Weihnachtsbaum die Lichter brennen - Auf, auf! Ihr Buben - Auf, auf, ihr Hirten, nun schlaft nicht so lang - Auf, ihr Hirten von dem Schlaf - Auf, auf, ihr Reichsgenossen - Auf dem Berge da gehet der Wind - Augustus, Cyrenius, die römischen Herren - Bald nun ist Weihnachtszeit - Bruder, ich geh' auch mit dir - Christkindelein - Christum wir sollen loben schon - Den die Hirten lobeten sehre - Den geboren hat ein' Magd - Der Christbaum ist der schönste Baum - Der du die Welt geschaffen hast - Der Heiland ist geboren - Der Morgenstern ist aufgedrungen - Der Tag, der ist so freudenreich - Der Wind weht kalt - Der Winter ist ein rechter Mann - Die heil'gen drei König' mit ihrigem Stern - Die Nacht ist vorgedrungen - Die Sterne am Himmel träumen - Donnern und Beben - Dort oben vom Berge - Drei König' führet göttlich' Hand - Du lieber, heil'ger, frommer Christ - Ein Engel zu Maria kam - Ein Kind geborn zu Bethlehem - Einen Apfel, einen runden - Erfreue dich, Himmel - Ermuntre dich, mein schwacher Geist - Es blühen die Maien - Es blühn drei Rosen auf einem Zweig - Es flog ein Täublein weiße - Es flog ein Vöglein leise - Es hatte sich eröffnet - Es ist ein Ros' entsprungen - Es ist für uns eine Zeit angekommen - Es kam die gnadenvolle Nacht - Es kommt ein Schiff, geladen - Es läuft ein fremdes Kind - Es lagen im Felde die Hirten - Es sangen drei Engel - Es steht ein' Lind' im Himmelreich - Es sungen drei Engel - Es wird schon gleich dunkel - Felsenharte Bethlehemiten - Freu' dich, Erd' und Sternenzelt - Fröhlich soll mein Herze springen - Fröhliche Weihnacht überall - Geborn ist uns ein Kindelein - Gegrüßet seist du, Maria - Gegrüßet seist, Maria - Gelobet seist du, Jesu Christ - Gottes Sohn ist 'kommen - Groß und hehr ist Gottes Nam' - Grünet Felder, grünet Wiesen - Grüß euch Gott, Hirtenleut' - Hänsel und Gretel - Heiligste Nacht! - Hell erschallt der Lobgesang - Herbei, o ihr Gläubigen - Ich brach drei dürre Reiselein - Ich danke Gott und freue mich - Ich steh' an deiner Krippe hier - Ich will dem Knäblein schenken - Ihr Hirten, erwacht! - Ihr Kinderlein, kommet - Ihr klare Seraphim - Ihr lieben Christen, freut euch nun - In dulci jubilo - Inmitten der Nacht - Joseph, lieber Joseph mein - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Kommet her, ihr Kinder, singet fein - Kommt und laßt uns Christum ehren - Laßt uns das Kindlein wiegen - Laßt uns froh und munter sein - Leise rieselt der Schnee - Lieb' Nachtigall, wach auf! - Lobt Gott, ihr Christen, alle gleich - Macht hoch die Tür' - Magnum nomen Domini - Manche Kinder sind gelb - Manchmal denk' ich: es gibt keine Weihnacht - Maria durh ein' Dornwald ging - Meerstern, ich dich grüße! - Mein Geist erhebt den Herren mein - Mein' Seel' , o Herr, muß loben dich - Mit Ernst, o Menschenkinder - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - Nun komm, der Heiden Heiland - O Anfang ohn' Ende! - O Christkindlein - O du fröhliche - O Freude über Freude - O Heiland, reiß die Himmel auf - O heilig' Kind, wir grüßen dich - O Jesulein zart - O Jungfrau zart, Maria schön - O laufet, ihr Hirten - O selige Nacht! - O Tannenbaum, du trägst ein' grünen Zweig - O Tannenbaum, wie grün sind deine Blätter - Quem pastores laudavere - Resonet in laudibus - Sage, wo ist Bethlehem? - Sankt Nik'laus komm in unser Haus - Schlaf wohl, du Himmelsknabe du - Schneeflöckchen, Weißröckchen - Sei uns willkommen, Herre Christ - Singet frisch und wohlgemut - Spielt nicht mehr die Rolle - Stephan war ein Knecht im Stall - Stern über Bethlehem - Still, still, still - Stille Nacht! Heilige Nacht! - Süßer die Glocken nie klingen - Tochter Zion - "Tröstet, tröstet", spricht der Herr - Und unser lieben Frauen - Vom Himmel hoch da komm' ich her - Vom Himmel hoch, o Englein kommt - Vom Himmel kam der Engel Schar - Wärst du, Kindchen, im Kaschubenlande - Was soll das bedeuten - Weihnachtszeit kommt nun heran - Wer klopfet an - Wie schön leuchtet der Morgenstern - Wie soll ich dich empfangen - Wir Christenleut' han jetztund Freud' - Wir harren, Christ, in dunkler Zeit - Wir kommen daher aus dem Morgenland - Wir suchen dich nicht - Wir treten herein - Wißt ihr noch, wie es geschehen? - Zu Bethlehem geboren)

**WEICHLEIN Roman**
Trompetenduette (Naturtrompeten) 2532 10,30 €

**WEIDEMAN/Dishinger**
6 Duets Vol.1 19754 13,00 €
6 Duets Vol.2 19755 13,00 €

**WEIDMAN/Dishinger Charles F. (ca.1751-?)**
Six Duets op.4 Vol.1 74265 18,00 €
Six Duets op.4 Vol.2 74268 18,00 €

**WEILAND Frank**
Let's play Trumpet 72014 10,00 €

**WEINER Stanley (1925-1991)**
14 Inventions 2533 10,95 €

**WEIS**
24 Duette und Trios (2-3T) 8538 8,50 €

**WILLIAMS Ernest S. (1881-1947)**
114 Easy Duets 2535 13,00 €
Artistic Duets 2534 16,00 €
(The Whole Tone Scale - Style and Rhythm - The Staccato - Rhythm and Entries - Embellishments - Triplets and Sharps - Legato and Staccato - Divertissement - Fugue - Polonaise - Scherzo - Minuette a L'Antique - Recreation - Marche Militaire - Air and Variations - Souvenir - Perpetuum Mobile - Nocturne)
Progressive Elementary Solos and Duets 23233 12,00 €
(Solos: Präludium - Chromatic Air 1 & 2 - Semplice - Reverie - Alla Breve - Petit Intermede - Melody - Ritournelle - Arietta - March Kirmess - Lullaby - Sabbath Morn - In Rank and File - Elysian - Arioso - Air - Fantastic - Adoration - Rustic Song - Capriccietto - Polka Miniature - Moonlight - Idyl - Nocturne - March Heroic - Polka Caprice - Consecration - Canzonetta - Erotic - Bluette - Charade - Boutade - Cantio - Serenade - Song Without Words - Andante Religioso - Nymphs - Impromptu - Autumn Flowers - Valse Lente - Enigma - The Magic Trumpet - Obstination - Felicity - Andante Cantabile - Preghiera - Allegretto - Propulsion - Valse Lente - Cross Currents - Mazurka di Concert - Saltation - Alternation - Zephyr - Mournful Mood - Orientale - Marche Funebre - Solace - Nordic Song - Chanson Triste - Appassionato - Elegy - Lamentation - Dolores - Disconsolate - Celtic Battle Hymn
Duets: Song - Canzona - Bagatelle - Barcarolle - Entr'acte - Morceau - Grand March - Adoration - Alluring - Moonlight - Meditation - Romance - Dauntless - Carnival - Invincible - Aubade - Brioso - Stentorian - Spring Song - Berceuse - Canto - Simplicity - Andantino - Gaiety - Yearning - Jubilation)

**WILLIAMS/Lopez John (*1932)**
Harry Potter and the Sorcerer's Stone (auch mit Horn/Posaune kombinierbar) 70300 9,95 €
(Hedwig's Theme - Diagon Alley - Hogwarts Forever - Nimbus 2000 - Cast a Christmas Spell - Harry's Wondrous World)

**WILSON(arr.) John**
Solos and Duets 40826 20,00 €

**WINKLER(Hrsg.) Klaus**
Music For Two (2Trp;2Pos;101) (Trp in C) 41214 6,25 €
(Folkloristische Lieder: Freude, schöner Götterfunken - Viel Glück und viel Segen - Happy Birtrhday to You - Au clair de la lune - Wenn ich ein Vöglein wär - Zum Tanze, da geht ein Mädel - Petruschka - An hellen Tagen - Horch, was kommt von draußen rein - Greensleeves - What shall we do - I come from Alabama - Yankee Doodle)
(Religiöse Lieder: Herr, gib uns Frieden - Dona nobis pacem - Ich will den Herren loben allezeit - Herr, deine Güte reicht, so weit der Himmel ist - Du Schöpfer aller Wesen - Gott liebt diese Welt - Komm, Herr, segne uns - Weil Gott in tiefster Nacht erschienen - Die güldene Sonne bringt Leben und Wonne - Halleluja - Shalom - Nun ruhen alle Wälder)
(Freie Instrumentalstücke: L. Mozart: Burleske; Charpentier: Eurovisions-Fanfare; Bach: Menuett; Beethoven: Russische Melodie; Susato: Drei Tänze; Fesch: Aria; Winkler: Kleiner Marsch)
(Gospels & Spirituals: Oh, when the saints - Michael, row the boat ashore - Swing low, sweet chariot - Go down, Moses - Go, tell it on the mountain - Josuah)
(Rags - Jazziges - Rockiges: First Rag - Boogie Study - Ragtime for younf players - Boogie - Rock'n'Roll - Rock!)

**WINTEREGG Steven**
African Fanfare 27889 8,00 €

**WOOD Gareth**
Capriccio & Humoresque 39227 11,00 €

**WURM Wilhelm (1826-1906)**
41 Duette (benjamin) 2542 16,50 €

**ZETTLER Richard (*1921)**
Alt und Neu für Zwei 14098 7,90 €
Diachroma 27925 11,50 €
Volkslieder International (mit 2.Stimme ad lib) 24535 14,50 €

**ZINGG**
Duos faciles 2366 15,00 €
These 25 short and easy duets are especially written for beginners. They may be played by two students or by the teacher and a student. The student will cross various styles, and acquire a feeling of the different character of each piece.

**ZÜGER Guido**
Fröhliche Weihnacht 43274 9,00 €
(Advent, Advent - Alle Jahre wieder - Es ist ein Ros' entsprungen - Es kommt ein Schiff, geladen - Es wird scho glei dumpa - Fröhliche Weihnacht überall - Guter alter Nikolaus - Herbei, o ihr Gläubigen - Ich steh' an deiner Krippe hie - Ihr Kinderlein, kommet - Il est né, le divin enfant - Jingle Bells - Kommet, ihr Hirten - Lasst uns froh und munter sein - Leise rieselt der Schnee - Lobet Gott, ihr Christen, alle gleich - Macht hoch die Tür' - Maria durch ein Dornwald ging - Morgen, Kinder, wird's was geben - Ode "An die Freude" - O du fröhliche, o du selige - O heilig' Kind wir grüßen dich - O laufet, ihr Hirten - O selige Nacht - O Tannenbaum - Still, still, still - Stille Nacht - Süßer die Glocken nie klingen - Tochter Zion - Vom Himmel hoch - Vom Himmel hoch, o Englein kommt - Was soll das bedeuten? - We wish you a merry Christmas - Wie schön leuchtet der Morgenstern - Wie soll ich dich empfangen - Zu Bethlehem geboren)

# 2 Trompeten und Klavier

| | | |
|---|---|---|
| **ALBINONI Tomaso (1671-1751)** | | |
| Concerto à 5 op.9 Nr.3 F-Dur (original Oboe) | 70115 | 15,00 € |
| Concerto à 5 op.9 Nr.6 G-Dur (original Oboe) | 70117 | 12,50 € |
| **ALBINONI/Giegling Tomaso (1671-1750)** | | |
| Concerto à 5 op.9/12 D-Dur (Original 2 Oboen) | 10191 | 16,90 € |
| Concerto à 5 op.9/6 G-Dur (Original 2 Oboen) | 10189 | 12,50 € |
| Concerto à 5 op.9/9 C-Dur (Original 2 Oboen) | 42157 | 16,90 € |
| Concerto à cinque op.9/3 in F (Original 2 Oboen) | 41856 | 15,00 € |
| **ALBINONI/Guyot Tomaso (1671-1750)** | | |
| Concerto a cinque C-Dur op.9 Nr.9 | 43373 | 22,50 € |
| Concerto a cinque F-Dur op.9 Nr.3 | 43371 | 20,00 € |
| Concerto a cinque G-Dur op.9 Nr.6 | 43372 | 21,60 € |
| **ALBINONI/Kolneder Tomaso (1671-1751)** | | |
| Concerto op.7/5 (original für 2 Oboen) | 44269 | 10,50 € |
| **ALBRICI/Wisskirchen Vincenzo (1631-1696)** | | |
| Sonate (Version in F-Dur) | 39703 | 14,30 € |
| **ALDROVANDINI/Tarr Giuseppe Antonio (1673-1708)** | | |
| Concerto Nr.1-3 | 30086 | 34,50 € |
| **ALDROVANDINI/Voisin Giuseppe Antonio (1673-1708)** | | |
| Sonate 1 C-Dur | 2338 | 17,00 € |
| Sonate 2 C-Dur | 2339 | 22,00 € |
| **ALETTER** | | |
| Rendezvous | 18197 | 7,20 € |
| **ANDRIEU Fernand (1863-)** | | |
| Les deux Bavards (2 Cornets) | 10142 | 13,00 € |
| **ANONYMUS/Immer** | | |
| Sonata a due Trombe (Fassung für 4 Trompeten und B.c.) | 50591 | 24,00 € |
| **ANONYMUS/Thielemann (um 1730)** | | |
| 2 Kirchensonaten C-Dur<br>(für 2 Trompeten, Pauken & Klavier/Orgel) | 55006 | 20,00 € |
| **ARMITAGE Dennis (1928-2005)** | | |
| 28 Weihnachtsmelodien Vol. 1<br>(Kling, Glöckchen - In Dulci Jubilo - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O Come, All Ye Faithful - O Come, Little Children - O Holy Night - We Wish You a Merry Christmas - Es ist ein Ros entsprungen) | 13051 | 27,00 € |
| 28 Weihnachtsmelodien Vol. 2<br>(O Tannenbaum - God Rest You Merry, Gentlemen - Still, Still, Still - We Three Kings - Go Tell it on the Mountain - March of the Three Kings - Hark! The Herald Angels Sing - O du fröhliche - The First Noel - Angels We Have Heard On High - The Holly and the Ivy - Vom Himmel hoch, da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder) | 13052 | 26,00 € |
| Ballad (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Lament - Janet - Going Home - I Miss You) | 73239 | 30,00 € |
| Be-Bop (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Boppin' Around - Make It A Double - Take It Again - Just For A Change) | 72513 | 33,00 € |
| Blues (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Determination Blues - Complaining Blues - Thinking it over Blues - Free Time Blues) | 70343 | 30,00 € |
| Boogie (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Let's Boogie - Funky Boogie - Jolly Boy Boogie - Shuffle Boogie) | 49093 | 33,00 € |
| Bossa Nova (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Farewell - Daydream - November Tune - Sailing) | 71042 | 33,00 € |
| Dixieland (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Making up my Mind - Let's All Take it Easy - Hop Scotch - Southern Accent) | 71298 | 33,00 € |
| Jazzination 1 Ragtime | 12355 | 25,00 € |
| Jazzination 2 Dixieland | 12356 | 22,00 € |
| Jazzination 3 Swing | 12357 | 27,00 € |
| Jazzination 4 Blues | 12358 | 27,00 € |
| Jazzination 5 Boogie | 12359 | 22,00 € |
| Jazzination 6 Ballad | 12360 | 22,00 € |
| Jazzination 7 Be-Bop | 12361 | 25,00 € |
| Jazzination 8 Bossa Nova | 12362 | 25,00 € |
| Ragtime (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Happy-Go-Lucky Rag - Anniversary Rag - The Blue Duck Rag - Up and Down Rag) | 49720 | 33,00 € |
| Swing (mit Klavierbegleitung und Playback-CD)<br>(Gitarre.Bass.Schlagzeug ad lib.)<br>(Rolling Along - Club Sandwich - Sweet and Mellow - One Magic Word) | 72046 | 36,00 € |
| **ARMITAGE(arr.) Dennis (1928-2005)** | | |
| Wedding Music (Piano + Playback-CD)<br>(Mendelssohn: Wedding March; Clarke: Trumpet Voluntary; Bach: Air aus der "3. Orchestersuite"; Purcell: Trumpet Tune; Wagner: Bridal Chorus aus "Lohengrin") | 73992 | 33,00 € |
| Wedding Music<br>(Mendelssohn: Wedding March; Clarke: Trumpet Voluntary; Bach: Air aus der "3. Orchestersuite"; Purcell: Trumpet Tune; Wagner: Bridal Chorus aus "Lohengrin") | 72541 | 18,00 € |
| **BACH/Marlatt Johann Sebastian (1685-1750)** | | |
| Duet from Cantata BWV 78 | 46272 | 10,95 € |
| Jesu, Joy Of Man's Desiring | 46264 | 10,95 € |
| **BACH/Swan Johann Sebastian (1685-1750)** | | |
| Air aus Orchestersuite Nr.3 D-Dur<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79070 | 29,00 € |
| Jesu bleibet meine Freude<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79071 | 29,00 € |
| Toccata und Fuge d-moll<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79072 | 29,00 € |
| **BARNARD** | | |
| Plains of Peace | 18198 | 4,50 € |
| The Pals - Polka (fischer) | 2247 | 6,50 € |
| **BARRE** | | |
| Suite D-Dur | 37028 | 12,50 € |
| **BIBER Heinrich Ignaz Franz (1644-1704)** | | |
| Balletti à 6 in C (Musica Rara Antiquarisch) | 14824 | 9,90 € |
| **BIRD Hubert** | | |
| Duo Concertante | 47624 | 18,50 € |
| **BLOCH Waldemar** | | |
| Konzert | 15991 | 23,00 € |
| **BÖHM/Guyot Georg (1661-1733)** | | |
| Suite Nr.2 D-Dur | 44853 | 15,90 € |
| **BONONCINI Giovanni (1670-1750)** | | |
| Sinfonia Decima à 7 (Musica Rara Antiquarisch) | 7165 | 17,90 € |
| **BONONCINI/Ligotti Giovanni (1670-1750)** | | |
| Sonata | 23113 | 18,50 € |
| **BONONCINI/Tarr/Thielemann Giovanni Battista (1670-1747)** | | |
| Sinfonia Decima à 7 D-Dur (2Trp.Klavier) (Edward Tarr Collection) | 52026 | 22,00 € |
| Sinfonia Nona (op.3 Nr.9) à 7 (1685) (Edward Tarr Collection) | 52024 | 22,00 € |
| **BOTH** | | |
| Swing Along | 27284 | 9,95 € |
| Swing Along Rhythmusgruppe<br>(Shuffle Riff - Blues for Reeds - Autumn Ballad - Juanita - Tandem-Fans - Back to the Waltz - Both Sides - Hot Dixie) | 27285 | 3,00 € |
| **BOYCE/Madeuf William (1710-1779)** | | |
| Four Voluntaries | 43665 | 15,90 € |
| **BOYCE/Stefaniak William (1710-1779)** | | |
| Trumpet Voluntary in D | 77568 | 9,90 € |
| **BUCHTEL(arr.) Forrest L.** | | |
| Blue Tail Fly | 11497 | 6,00 € |
| Conchita | 11499 | 6,00 € |
| Czech Dance | 11500 | 6,60 € |
| Mexican Clapping Song | 11501 | 6,60 € |
| Two Pals | 11503 | 6,00 € |
| Waltz Sibyl | 11504 | 6,00 € |
| Woodland Whispers | 11505 | 6,60 € |
| **CANIVEZ L.** | | |
| Grand Duo Brillant et facile | 34422 | 11,40 € |
| **CESARE Giovanni Martino (ca.1590-1667)** | | |
| La Massimiliana und La Ioannina (2Z.Bc) | 8418 | 10,80 € |

**CHARPENTIER Marc-Antoine (1634-1704)**
Prélude du Te Deum 11617 6,20 €

**CIMA/Ligotti G.P.**
Sonata 23114 12,00 €

**CLARKE/Marlatt Jeremiah (1673-1707)**
Trumpet Voluntary (D-und B-Dur) 46262 11,50 €

**CONTE**
Alpen Polka 41893 17,50 €

**CORBETT/Thielemann William (ca. 1680-1748)**
Ouverture D-Dur op.3 Nr.7 (2Trompeten.Orgel/Klavier) 55049 22,00 €

**CURNOW James/Paul (*1943)**
Sunday School Classics (kombinierbar mit anderen Instrumenten) (Klavierbegleitung) 71913 15,00 €
(Onward, Christian Soldiers - When We All Get To Heaven - Jesus Loves Me - Dan The Man - He Is Lord - Joyful Worship - Just A Closer Walk - Amazing Grace - Peace Like A River - Alleluia - Do, Lord, Remember Me - He's Wonderful!)

Sunday School Classics (kombinierbar mit anderen Instrumenten) (Solostimme/n + CD) 71910 19,99 €
(Onward, Christian Soldiers - When We All Get To Heaven - Jesus Loves Me - Dan The Man - He Is Lord - Joyful Worship - Just A Closer Walk - Amazing Grace - Peace Like A River - Alleluia - Do, Lord, Remember Me - He's Wonderful!)

**CURNOW(Hrsg.) James (*1943)**
Christmas Classics (Solostimme + CD) 77263 20,00 €
(Westminster Carol - O Come, O Come Emmanuel - The First Noel - Mary Had a Baby - Angels From the Realms of Glory - In the Bleak Mid-Winter - He Is Born - Infant Holy. Infant Lowly - Go Tell It on the Mountain - Joy to the World)

**DEBUSSY Claude (1862-1918)**
Claire de Lune 28209 18,00 €

**DELIBES/Marlatt Léo (1836-1891)**
Flower Duet 46266 11,40 €

**DIERMAIER Joseph**
World of Music - America (Klavier.Gitarre.Perc ad lib) 72467 16,00 €

**DOKSHITSER(arr.) Timofei (1921-2005)**
7 Duette 41379 39,00 €
(Beethoven: Adagio; Dargomidhski: Lied; Glinka: Romance; Rossini: Nocturne; Rubinstein: Lied; Saint-Saens: Bolero; Schumann: Frühlingslied)

**EICHBORN Hermann Ludwig (1847-1918)**
Trompeter blas ! 49247 14,50 €

**ENDLER J.S.**
Sinfonia à 7 D-Dur 38307 10,00 €

**ENDLER/Immer Johann Samuel (1694-1762)**
Overture D-Dur Nr.9 (Endler Vol.II a) 50524 24,00 €

Sinfonia D-Dur (Nr.25)(Endelr - Vol.Xia) 50568 28,00 €
(2Trompeten.Pauke.2Hörner ad lib.Klavier/Orgel)

Sinfonia D-Dur (Nr.30) (Endler Vol.Xa) 50563 28,00 €
(2 Trompeten.Pauken.2Hörner(ad lib.).Klavier/Orgel)

Sinfonia D-Dur Nr.24 (Endler - Vol.IIIa) 50534 24,00 €
(2Trompeten.Pauken.Klavier)

Sinfonia D-Dur Nr.6 (Endler - Vol.Iva) (2 Trompeten.Pauken.Klavier/Orgel) 50535 26,00 €

Sinfonia Es-Dur (Nr.18)(Endler - Vol.IXa)(2Trompeten.Klavier/Orgel) 50550 24,00 €

**EPHROSS/STARK Arthur/Janann**
Church Instrumentalist 14255 13,00 €

**ERHARD-SCHWERTMANN(arr.) Ursula**
Tunes For Teens - Stücke aus Barock und Klassik (variable Besetzung mit Klavier.201.111) 76815 24,50 €

Tunes For Teens - Stücke aus der Romantik (variable Besetzung mit Klavier.201.111) 76814 21,95 €

**ESCHER Wolf (*1944)**
Swinging Trumpets (Piano ad lib) 24846 20,00 €

**ESPOSITO(arr.) Tony**
Quest For Camelot (Trompetenstimme/n) 44685 14,00 €
(Looking Through Your Eyes - I Stand Alone - The Prayer - United We Stand - On My Father's Wings - Ruber - If I Didn't Have You)

**ESTERHAZY/Tarr/Borsody Pál (1635-1713)**
Sonata Prima/Sonata Secunda à 2 (2 Trompeten und Bc.) 50377 21,00 €
(Edward Tarr Collection)

**ESTES**
Concordiana 2387 13,50 €

**FARINA**
Sei Sinfonie (2Z oder 2Trp.Bc) 9659 14,50 €

**FASCH/Güttler Johann Friedrich (1688-1758)**

Concerto F-Dur (2 Corno da caccia in F/2 FlgHr in B) 35811 32,00 €
Editor's note: for hornists, works for corno da caccia are extremely difficult because of their especially high tessitura. Even by adopting the compromise of playing the parts with a modern piston valve corno da caccia, which is to the old corno da caccia what the modern piccolo trumpet is to the baroque natural trumpet. On the other hand, the range of the flugelhorn or of the Bb trumpet corresponds perfectly to these parts which are then easily playable without altering their character. These superb baroque works - originally for brass instruments - so long neglected for the reasons given above, are thus now accessible to countless musicians.

Concerto Nr.2 D-Dur (2 Corno da caccia in D/2 FlgHr in B) 35810 30,00 €
Editor's note: for hornists, works for corno da caccia are extremely difficult because of their especially high tessitura. Even by adopting the compromise of playing the parts with a modern piston valve corno da caccia, which is to the old corno da caccia what the modern piccolo trumpet is to the baroque natural trumpet. On the other hand, the range of the flugelhorn or of the Bb trumpet corresponds perfectly to these parts which are then easily playable without altering their character. These superb baroque works - originally for brass instruments - so long neglected for the reasons given above, are thus now accessible to countless musicians.

**FASCH/Thilde Johann Friedrich (1688-1758)**
Konzert F-Dur 2508 12,90 €

**FAURÉ/Gartenlaub Gabriel (1845-1924)**
Le pas espagnol 49255 21,50 €

**FESCH/Arend Willem de (1687-1757)**
2e Duet 77089 13,00 €

**FINGER/Thielemann**
Sonata D-Dur 55065 24,00 €

**FISCHER/Rapp Johann Caspar Ferdinand (1665-1746)**
Suite 9085 9,80 €

**FLAHERTY/Esposito Stephen**
Anastasia (Solostimme) 44088 9,00 €
(A Rumor in St. Petersburg - In the Dark of the Night - Journey to the Past - Learn to Do It - Once Upon a December - Paris Holds the Key)

**FÖRSTER**
Sonata à 7 (Musica Rara Antiquarisch) 7695 8,00 €

**FRANCESCHINI Petronio (1650?-1681)**
Sonata D-Dur 2392 15,50 €

**FRANCESCHINI/Marlatt Petronio (1650?-1681)**
Sonata (D-Dur und B-Dur) 47419 19,00 €

**GABRIELLI Domenico (1659-1690)**
Sonate a due Trombe (Version in Es-Dur) 39701 16,60 €

Sonate C-Dur 2393 20,20 €

**GERSCH/BREUER**
Entrée Solennelle 38203 12,50 €

**GLETLE**
2 Sonaten (2Trp.Orgel;Pos ad lib) 9666 14,50 €

**GOSSEC François-Joseph (1734-1828)**
Ouvertüre 14757 9,30 €

**GRAUPNER Christoph (1683-1760)**
Concerto D-Dur 8087 14,50 €

**GUBAIDULINA Sofia**
Lied ohne Worte (Trompete und Klavier) + Zwei Balladen (2Trompeten und Klavier) 23066 23,00 €

**HAAS Wolfgang G. (*1946)**
Easy Christmas (Solo - Duo - Trio - mit und ohne Klavier, auch mit anderesn Instrumenten Kombinierbar) Klavierbegleitung 75689 15,50 €

Easy Christmas (Solo - Duo - Trio - mit und ohne Klavier, auch mit anderesn Instrumenten Kombinierbar) Solostimme 75685 12,50 €

**HALTER(arr.) Wilhelm**
Beliebte Vortragsstücke Heft 1 (2. Stimme) 23602 13,00 €
(Pressel: An der Weser; Flotow: Ach so fromm aus "Martha"; Bach-Gounod: Ave Maria; Lortzing: Auch ich war ein Jüngling aus "Der Waffenschmied"; Schubert: Am Meer - Ave Maria; Altniederländisches Dankgebet; Neßler: Behüt' dich Gott aus "Der Trompeter von Säckingen"; Adam: Der Postillon von Lomjumeau; Reißiger: Der Zigeunerbube im Norden; Schäffer: Die Post im Walde; Weber: Durch die Wälder, durch die Auen aus "Der Freischütz"; Peuschel: Edelweiß; Zeller: Schenkt man sich Rosen in Tirol aus "Der Vogelhändler"; Suppé: Hab' ich nur deine Liebe aus "Boccaccio"; Bortniansky: Ich bete an die Macht der Liebe; Mozart: Ihr, die ihr Triebe aus "Die Hochzeit des Figaro"; Flotow: Letzte Rose aus "Martha"; Wagner: Lied an den Abendstern aus "Tannhäuser"; Schweickert: Lied ohne Worte; Finke: Lockvogel; Halter: Mein Gruß; Baumgartner: Noch sind die Tage der Rosen; Auber: Romanze aus "Fra Diavolo"; Santa Lucia; Lortzing: Sonst spielt' ich mit Zepter aus "Zar und Zimmermann"; Schubert: Ständchen; Hellinger: Tirolers Heimweh; Wagner: Walters Preislied aus "Die Meistersinger von Nürnberg"; Kinkel: Weh, daß wir scheiden müssen)

Beliebte Vortragsstücke Heft 1 (Klavierstimme) 23603 19,00 €
(Pressel: An der Weser; Flotow: Ach so fromm aus "Martha"; Bach-Gounod: Ave Maria; Lortzing: Auch ich war ein Jüngling aus "Der Waffenschmied"; Schubert: Am Meer - Ave Maria; Altniederländisches Dankgebet; Neßler: Behüt' dich Gott aus "Der Trompeter von Säckingen"; Adam: Der Postillon von Lomjumeau; Reißiger: Der Zigeunerbube im Norden; Schäffer: Die Post im Walde; Weber: Durch die Wälder, durch die Auen aus "Der Freischütz"; Peuschel: Edelweiß; Zeller: Schenkt man sich Rosen in Tirol aus "Der Vogelhändler"; Suppé: Hab' ich nur deine Liebe aus "Boccaccio"; Bortniansky: Ich bete an die Macht der Liebe; Mozart: Ihr, die ihr Triebe aus "Die Hochzeit des Figaro"; Flotow: Letzte Rose aus "Martha"; Wagner: Lied an den Abendstern aus "Tannhäuser"; Schweickert: Lied ohne Worte; Finke: Lockvogel; Halter: Mein Gruß; Baumgartner: Noch sind die Tage der Rosen; Auber: Romanze aus "Fra Diavolo"; Santa Lucia; Lortzing: Sonst spielt' ich mit Zepter aus "Zar und Zimmermann"; Schubert: Ständchen; Hellinger: Tirolers Heimweh; Wagner: Walters Preislied aus "Die Meistersinger von Nürnberg"; Kinkel: Weh, daß wir scheiden müssen)

Beliebte Vortragsstücke Heft 1 (Solostimme) 23601 17,00 €
(Pressel: An der Weser; Flotow: Ach so fromm aus "Martha"; Bach-Gounod: Ave Maria; Lortzing: Auch ich war ein Jüngling aus "Der Waffenschmied"; Schubert: Am Meer - Ave Maria; Altniederländisches Dankgebet; Neßler: Behüt' dich Gott aus "Der Trompeter von Säckingen"; Adam: Der Postillon von Lomjumeau; Reißiger: Der Zigeunerbube im Norden; Schäffer: Die Post im Walde; Weber: Durch die Wälder, durch die Auen aus "Der Freischütz"; Peuschel: Edelweiß; Zeller: Schenkt man sich Rosen in Tirol aus "Der Vogelhändler"; Suppé: Hab' ich nur deine Liebe aus "Boccaccio"; Bortniansky: Ich bete an die Macht der Liebe; Mozart: Ihr, die ihr Triebe aus "Die Hochzeit des Figaro"; Flotow: Letzte Rose aus "Martha"; Wagner: Lied an den Abendstern aus "Tannhäuser"; Schweickert: Lied ohne Worte; Finke: Lockvogel; Halter: Mein Gruß; Baumgartner: Noch sind die Tage der Rosen; Auber: Romanze aus "Fra Diavolo"; Santa Lucia; Lortzing: Sonst spielt' ich mit Zepter aus "Zar und Zimmermann"; Schubert: Ständchen; Hellinger: Tirolers Heimweh; Wagner: Walters Preislied aus "Die Meistersinger von Nürnberg"; Kinkel: Weh, daß wir scheiden müssen)

Beliebte Vortragsstücke Heft 2 (2. Stimme) 23605 20,00 €
(Radecke: Aus der Jugendzeit; Mozart: Aver verum; Wagner: Am stillen Herd in Winterszeit aus "Die Meistersinger von Nürnberg"; Beethoven: Die Himmel rühmen des Ewigen Ehre; Volksweise: Drei Lilien; E. Bach: Frühlingserwachen; Strecker: Drunt in der Lobau; Heiser: Grüß mir das blonde Kind am Rhein; J. Strauß: Komm in die Gondel aus "Eine Nacht in Venedig"; Abt: Gute Nacht, du mein herziges Kind; Künneke: Ich bin nur ein armer Wandergesell aus "Der Vetter aus Dingsda"; Schwäbische Volksweise: Jetzt gang i an's Brünnele; Thomas: Kennst du das Land aus "Mignon"; Weber: Cavatine aus "Der Freischütz"; Yradier: La Paloma; Gounod: Lied aus "Margarethe"; Händel: Largo aus "Xerxes"; Flotow: Mag der Himmel euch vergeben aus "Martha"; Pfeil: Mein Himmel auf der Erde; Abt: O Schwarzwald, o Heimat; Verdi: O wie so trügerisch aus "Rigoletto"; Zander: Lagunen-Serenade; Abt: Sehnsucht nach den Bergen; Kreutzer: Schäfers Sonntagslied; Schumann: Träumerei; Schmidt: Tief im Böhmerwald; Sieczinsky: Wien du Stadt meiner Träume; J. Strauß: Wer hat euch denn getraut aus "Der Zigeunerbaron"; Zeller: Wie mein Ahnerl aus "Der Vogelhändler"; Brahms: Wiegenlied)

Beliebte Vortragsstücke Heft 2 (Klavierstimme) 23606 19,00 €
(Radecke: Aus der Jugendzeit; Mozart: Aver verum; Wagner: Am stillen Herd in Winterszeit aus "Die Meistersinger von Nürnberg"; Beethoven: Die Himmel rühmen des Ewigen Ehre; Volksweise: Drei Lilien; E. Bach: Frühlingserwachen; Strecker: Drunt in der Lobau; Heiser: Grüß mir das blonde Kind am Rhein; J. Strauß: Komm in die Gondel aus "Eine Nacht in Venedig"; Abt: Gute Nacht, du mein herziges Kind; Künneke: Ich bin nur ein armer Wandergesell aus "Der Vetter aus Dingsda"; Schwäbische Volksweise: Jetzt gang i an's Brünnele; Thomas: Kennst du das Land aus "Mignon"; Weber: Cavatine aus "Der Freischütz"; Yradier: La Paloma; Gounod: Lied aus "Margarethe"; Händel: Largo aus "Xerxes"; Flotow: Mag der Himmel euch vergeben aus "Martha"; Pfeil: Mein Himmel auf der Erde; Abt: O Schwarzwald, o Heimat; Verdi: O wie so trügerisch aus "Rigoletto"; Zander: Lagunen-Serenade; Abt: Sehnsucht nach den Bergen; Kreutzer: Schäfers Sonntagslied; Schumann: Träumerei; Schmidt: Tief im Böhmerwald; Sieczinsky: Wien du Stadt meiner Träume; J. Strauß: Wer hat euch denn getraut aus "Der Zigeunerbaron"; Zeller: Wie mein Ahnerl aus "Der Vogelhändler"; Brahms: Wiegenlied)

Beliebte Vortragsstücke Heft 2 (Solostimme) 23604 17,00 €
(Radecke: Aus der Jugendzeit; Mozart: Aver verum; Wagner: Am stillen Herd in Winterszeit aus "Die Meistersinger von Nürnberg"; Beethoven: Die Himmel rühmen des Ewigen Ehre; Volksweise: Drei Lilien; E. Bach: Frühlingserwachen; Strecker: Drunt in der Lobau; Heiser: Grüß mir das blonde Kind am Rhein; J. Strauß: Komm in die Gondel aus "Eine Nacht in Venedig"; Abt: Gute Nacht, du mein herziges Kind; Künneke: Ich bin nur ein armer Wandergesell aus "Der Vetter aus Dingsda"; Schwäbische Volksweise: Jetzt gang i an's Brünnele; Thomas: Kennst du das Land aus "Mignon"; Weber: Cavatine aus "Der Freischütz"; Yradier: La Paloma; Gounod: Lied aus "Margarethe"; Händel: Largo aus "Xerxes"; Flotow: Mag der Himmel euch vergeben aus "Martha"; Pfeil: Mein Himmel auf der Erde; Abt: O Schwarzwald, o Heimat; Verdi: O wie so trügerisch aus "Rigoletto"; Zander: Lagunen-Serenade; Abt: Sehnsucht nach den Bergen; Kreutzer: Schäfers Sonntagslied; Schumann: Träumerei; Schmidt: Tief im Böhmerwald; Sieczinsky: Wien du Stadt meiner Träume; J. Strauß: Wer hat euch denn getraut aus "Der Zigeunerbaron"; Zeller: Wie mein Ahnerl aus "Der Vogelhändler"; Brahms: Wiegenlied)

**HÄNDEL Georg Friedrich (1685-1759)**
Adagio and Allegro 2403 12,50 €

**HÄNDEL/Dokshitser Georg Friedrich (1685-1759)**
Adagio & Allegro 46417 25,00 €

**HÄNDEL/Marlatt Georg Friedrich (1685-1759)**
Let The Bright Seraphim 46270 12,50 €

**HÄNDEL/Mortimer Georg Friedrich (1650-1759)**
La Réjouissance 42712 14,00 €
Ouverture (Water Music) & La Réjouissance (Fireworks Music) 42816 22,00 €

**HÄNDEL/Philipp Georg Friedrich (1685-1759)**
Wassermusik Suite II (transponierte Studienfassung F-Dur) 43877 11,80 €

**HÄNDEL/Roberts Georg Friedrich (1685-1759)**
Pastoral Symphony 23115 8,00 €

**HÄNDEL/Thilde Georg Friedrich (1685-1759)**
Konzert As-Dur 2511 12,90 €
Konzert B-Dur 2510 12,90 €

**HARTWIG/Thielemann Carl (1710-1749)**
Ouverture D-Dur (2Hörner/Trompeten.Pauken ad lib.Klavier/Orgel) 55106 26,00 €

**HAYDN Franz Joseph (1732-1809)**
Konzert in Es-Dur (1.Satz) 27830 15,00 €
In this arrangement, William Vacchiano has set the first movement of Franz Joseph Haydn's famous Trumpet Concerto for two trumpets and piano. Trumpet 2 accompanies the original concerto part, played by Trumpet 1, with a supportive contrapuntal line while the piano plays a reduction of the orchestral part. This volume is a great way to 're-discover' one of the most popular pieces for our instrument, and can be used as a fantastic practice tool. This arrangement is a must-have for teachers, who can play along with their students to guide their phrasing and style.

**HAYDN/Buchtel Franz Joseph (1732-1809)**
Concerto Es-Dur 11498 16,50 €

**HEATH Reginald**
Pastorale and Allegro 41680 6,00 €

**HEINICHEN/Güttler Johann David (1683-1729)**
Concerto F-Dur (2 Corno da caccia in F/2 FlgHr in B) 35809 32,00 €

**HOCH**
Szenen 8124 16,50 €

**HÖFFNER**
Sonata à 8 C-Dur (Musica Rara Antiquarisch) 7698 17,50 €

**HOROVITZ Joseph (*1926)**
Concertino Classico 14601 35,50 €

**HUMPHRIES/Tarr/Thielemann John (um 1707-1733)**
Concerto op.3 Nr.1 D-Dur (Pauken) (Edward Tarr Collection) 50393 26,00 €

**HUNSBERGER**
Carmen Fantasia (Piano.Perc) 77037 86,00 €
Under Gypsy Skies (Piano.Perc) 77038 84,00 €

**JACCHINI/Block Giuseppe (?-1727)**
Sonata op.5/1 2407 7,00 €
Sonata op.5/8 2408 9,50 €

**JACCHINI/Cipola Giuseppe (?-1727)**
Sonata con Tromba 29995 17,00 €

**JACCHINI/Voisin Giuseppe (?-1727)**
Sonata 2 D-Dur 2405 14,00 €

**JAMES Ifor (*1931)**
Fanfare & Introduction 71276 22,00 €

**JANETZKY(Hrsg.) Kurt**

| | | |
|---|---|---|
| Trompetenmusik aus dem 17. und 18. Jahrhundert (zum Teil mit Pk und Bc)<br><br>(Bicinium à 2 Trompetten; Gumpelzhaimer: Trompeten-Kanon à 2; Biber: 12 Sonatae a due; Corelli: Menuetto; Allegro (um 1725); March (um 1750); Allegro (um 1735); Fanfare (um 1750); 2 Menuette (um 1750); Händel: Andante - Allegro - Gigua; Feldruf (um 1790); Marcia (um 1750); Altenburg: Presto und Bourrée aus "Versuch einer Anleitung zur heroisch-musikalischen Trompeter- und Paukerkunst"; Hasse_ zween Aufzug; Löwe von Eisenach: Capriccio) | 19058 | 9,90 € |
| **JEVTIC Yvan (*1947)** | | |
| Divertimento | 16477 | 39,00 € |
| **JUNG Helge (*1943)** | | |
| Konzertante Suite op.9 | 8365 | 10,50 € |
| **KIEFER** | | |
| Elena Polka | 10570 | 7,00 € |
| **KING** | | |
| Night in June | 10589 | 18,00 € |
| **KLING** | | |
| Die Perlen - Konzertpolka | 72495 | 9,00 € |
| Die beiden kleinen Finken | 14758 | 12,00 € |
| **KLOPSCH(arr.)** | | |
| Happy Birthday | 29042 | 10,00 € |
| **KOCH Michael (*1960)** | | |
| 92 Weihnachtslieder (Trompete/2 Trompeten.Bassinstrument/Klavier ad lib)<br>(Wir sagen euch an den lieben Advent I und II - O Heiland reiß die Himmel auf - Seht, die gute Zeit ist nah - Macht hoch die Tür - Wie soll ich dich empfangen - Es kommt ein Schiff geladen - Lieber, guter Nikolaus - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - Guter alter Nikolaus - Alle Jahre wieder - Deck the Halls - Es wird schon gleich dunkel - Freude, schöner Götterfunken - Fröhliche Weihnacht überall - Go Tell It on the Mountains - Ihr Kinderlein, kommet - Il est né, le divin Enfant - Kling, Glöckchen, klingelingeling - Jingle Bells - Lasst uns froh und munter sein - Leise rieselt der Schnee - O lieber Hauswirt mein - The First Nowell - We Wish You a Merry Christmas - Frisch auf, ihr lieben Brüder - Als ich bei meinen Schafen wacht - Auf, auf! Ihr Buben - Bruder, ich geh auch mit dir - Grünet, Felder, grünet, Wiesen - Ihr Hirten, erwacht! - Inmitten der Nacht - Jodel sing, Maxel spring - Kommet, ihr Hirten - Laufet, ihr Hirten - Lippai, steh auf vom Schlaf - Steffel, du Schlafhaub'n - Ehre sei Gott in der Höhe - Ein' große Freud verkünd ich euch - Hört der Engel helle Lieder/Gloria in Excelsis Deo - Hört ihr die Englein singen? - Vom Himmel hoch da komm' ich her - Vom Himmel hoch, o Englein, kommt - Vom Himmel kam der Engel Schar - O lieber Hauswirt mein - Wer klopfet an? - Aba heidschi bumbeidschi - Joseph, lieber Joseph mein - Still, still, still, weil's Kindlein schlafen will - Still, still, still, wer Gott erkennen will - Alle fangt an, wer singen kann - Als die Welt verloren - Als Kaiser Augustus der Landherrscher war - Am Weihnachtsbaum die Lichter brennen - Brich an, du schönes Morgenlicht - Kommt und lasst uns Christus ehren - Der Heiland ist geboren - Der Morgenstern ist aufgedrungen - Die Nacht ist vorgedrungen - Es ist ein Ros' entsprungen - Freu' dich, o Welt! - Freu dich, Erd und Sternenzelt - Freut euch, ihr lieben Christen all - Gelobet seist du Jesu Christ - Gott sei Dank durch alle Welt - Gottes Sohn ist kommen - Herbei, o ihr Gläubigen - Ich steh an deiner Krippen hier - Ihr lieben Christen freut euch nun - In dulci jubilo - Fröhlich soll mein Herze springen - Lobt Gott, ihr Christen - Maria durch ein Dornwald ging - Mit Ernst, o Menschenkinder - Nun komm, der Heiden Heiland - Nun singet und seid froh - O Bethlehem, du kleine Stadt - O du fröhliche - O Freude über Freude - Singet frisch und wohlgemut - Stille Nacht, heilige Nacht - Süßer die Glocken nie klingen - Tochter Zion - Uns ist ein Kindlein heut gebor'n - Uns wird erzählt von Jesus Christ - Wach, Nachtigall, wach auf - Wann fangt es die heil'ge Neujahrszeit an? - Was ist für neue Freud - Was soll das bedeuten? - Weil Gott in tiefster Nacht erschienen - Wisst ihr noch, wie es geschehen - Zu Bethlehem geboren - Schneeflöckchen, weiß Röckchen) | 51001 | 19,50 € |
| de mare | 50118 | 12,00 € |
| **LAMATER** | | |
| Cracker Jacks | 14014 | 4,10 € |
| **LAUNAY** | | |
| Rossignol et fauvette | 2520 | 15,50 € |
| **LENNON/MCCARTNEY/Mortimer John/Paul** | | |
| The Beatles Vol. 1 (Trp in B) | 42921 | 27,00 € |
| The Beatles Vol. 2 (Trp in B) | 42931 | 24,00 € |
| The Beatles Vol. 2 (Trp in C) | 42930 | 19,00 € |
| The Beatles Vol. 3 (Trp in B) | 42669 | 24,00 € |
| The Beatles Vol.1 (Trp in C) | 42920 | 19,00 € |
| **LINDNER** | | |
| Die Goldenen Melodien der Stadtmusikanten (2.Stimme ad lib) | 11528 | 12,50 € |
| Traumland-Melodie | 11529 | 5,50 € |
| **LISZT/Smith Franz (1811-1886)** | | |
| Liebestraum | 10579 | 6,50 € |
| **LOEILLET Jean Baptiste (1680-1730)** | | |
| Concerto D-Dur | 2430 | 14,50 € |
| **LOHMANN/Leeuwen Georg** | | |
| Bayrische Polka | 40932 | 13,00 € |
| **LOSEY** | | |
| Ida and Dot | 41678 | 10,00 € |
| **MACHELL** | | |
| Rock-A-Bye Rock, Baby! | 17561 | 10,30 € |
| **MANFREDINI Francesco (1680-1748)** | | |
| Concerto (molenaar) | 14759 | 12,00 € |
| **MANFREDINI/Hunger Francesco (1680-1748)** | | |
| Concerto per due Trombe | 9823 | 15,00 € |
| **MANFREDINI/Stefaniak Francesco Maria** | | |
| Concerto D-Dur | 77582 | 18,60 € |
| **MANFREDINI/Tarr Francesco Onofrio (1684-1762)** | | |
| Concerto | 74362 | 29,50 € |
| **MANFREDINI/Thilde Francesco (1680-1748)** | | |
| Concerto per due Trombe | 2436 | 11,80 € |
| **MANFREDINI/Voisin Francesco (1680-1748)** | | |
| Concerto (Fassung in C-Dur) | 2437 | 26,00 € |
| **MARCELLO** | | |
| Prelude and Dance | 2438 | 5,50 € |
| **MARLATT David** | | |
| Cotton Candy | 46265 | 10,95 € |
| **MICHEL Jean-François (*1957)** | | |
| Duett Album Band 3 | 29274 | 33,00 € |
| Rolipops | 79558 | 23,00 € |
| **MICHEL(arr.) Jean-François (*1957)** | | |
| Duett Album Band 1<br>(Händel: Hallelujah; Bach/Gounod: Ave Maria; Clarke: Trumpet Voluntary) | 13153 | 29,00 € |
| Duett Album Band 2 (Trp in B)<br>(Mozart: Ave Verum; Purcell: Trumpet Tune; Mendelssohn: Hochzeitsmarsch) | 13154 | 29,00 € |
| Duett Album Band 2 (Trp in C) | 12137 | 16,00 € |
| **MOLTER Johann Melchior (1696-1765)** | | |
| Concerto MWV IV/07 (Musica Rara Antiquarisch) | 2443 | 14,90 € |
| Concerto MWV IV/08 (Musica Rara Antiquarisch) | 2444 | 15,50 € |
| Concerto MWV IV/09 (Musica Rara Antiquarisch) | 2445 | 14,90 € |
| Concerto MWV IV/10 (Musica Rara Antiquarisch) | 2446 | 17,50 € |
| Concerto MWV IV/11 (Musica Rara Antiquarisch) | 2447 | 15,50 € |
| **MOLTER/Immer Johann Melchior (1696-1765)** | | |
| Ouverture D-Dur (MWV III/deest) | 50528 | 24,00 € |
| **MORTIMER John Glenesk** | | |
| Duos Vol.1 (Keyboard optional)(Trp in B/C)<br>(Song - Twinkle, Twinkle, Little Star - Frère Jacques - Au Clair de la Lune - Sarabande - Cuckoo - Ode To Joy - Minuet - This Old Man - Muss I denn - The Volga Boatmen - Toy Soldiers - Ländler - Promenade - Seesaw) | 78830 | 26,00 € |
| Duos Vol.2 (Keyboard optional)(Trp in B/C)<br>(Cradle Song - Jericho - Go Down, Moses - Camptown Races - Swanee River - Oh Susanna - La Cucaracha - En passant par la Lorraine -L'inverno l'e passato - La Paloma - Oh When The Saints - Hava Nagila) | 78831 | 29,00 € |
| Duos Vol.3 (Keyboard optional)(Trp in B/C)<br>(Greensleeves - O Sole Mio - Deep River - A Hundred Pipers - The Happy Farmer - Mexican Hat Dance - The Entertainer - Minuet - Humoresque - Le Rejouissance - I Got Plenty O'Nuttin - Hungarian Dance) | 78832 | 29,00 € |
| Happy Birthday<br>(Happy Birthfay traditionell, als Marsch, als Walzer und als Tango) | 75493 | 16,00 € |
| **MOZART Wolfgang Amadeus (1756-1791)** | | |
| Ave Verum Corpus | 2449 | 9,00 € |
| **MOZART/Marlatt Wolfgang Amadeus (1756-1791)** | | |
| Ave Verum Corpus | 46263 | 9,00 € |
| **MUSIOL Robert (?-1903)** | | |
| Weihnachts-Fantasie | 44821 | 10,80 € |
| **MUSSI/PIETRAGRUA** | | |
| Due Canzoni (2Z/2Trp.Bc) | 9664 | 14,50 € |
| **NERIJNEN** | | |
| Duo de Concours No.2 | 14760 | 10,00 € |
| **NIELSEN/Denwood Carl** | | |
| Oriental Festival March from Aladdin<br>(An attractive March for two trumpets with a forceful piano accompaniment.) | 71874 | 19,00 € |
| **OSTRANDER(arr.) Allen** | | |

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|---|---|---|
| Duet Album<br>(Mozart: Ave Verum Corpus; Strauss: Zueignung; Corelli: Allemanda; Marcello: Air and Dance; Fauré: En Priere; Rimsky-Korsakoff: Lullaby from "Vera Shelogа"; Purcell: Gavotte "Let Us Wander"; Stravinsky: Dance of the Princess from "The Firebird"; Maganini: Aria; Raphling: Prelude and Toccata) | 2458 | 18,00 € |
| **PACHELBEL/Swan Johann (1653-1706)** | | |
| Kanon in D-Dur<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79073 | 29,00 € |
| **PAISIBLE James (um 1650 - um 1721)** | | |
| Sonata D-Dur | 70060 | 14,90 € |
| **PASCUZZI Gregory (*1952)** | | |
| Dialogues | 72994 | 30,00 € |
| **PEZEL Johann (1639-1694)** | | |
| Bicinia 61, 62, 65, 66 | 2465 | 13,00 € |
| **PEZEL/Snell Johann (1639-1694)** | | |
| Sarabande | 41726 | 18,50 € |
| **PFORTNER(arr.) Karl** | | |
| Kinderlieder (1 oder 2 Trp) (Klavierstimme)<br>(A, a, a, der Winter der ist da - A, b, c, die Katze lief im Schnee - Alle meine Entchen - Alles neu macht der Mai - Alle Vögel sind schon da - Auf einem Baum ein Kuckuck saß - Auf unserer Wiese gehet was - Backe, backe Kuchen - Brüderlein komm tanz mit mir - Der Kuckuck und der Esel - Die Blümelein sie schlafen - Dornrös'chen war ein schönes Kind - Ein Männlein steht im Walde - Es geht eine Zipfelmütze - Es klappert die Mühle am rauschenden Bach - Es tanzt ein Bi, Ba, Butzemann - Fuchs du hast die Gans gestohlen - Häns'chen klein, geht allein - Hänsel und Gretel - Häs'chen in der Grube - Heile, heile Segen - Hopp, hopp, hopp - Hoppe, hoppe Reiter - Ich bin ein Musikante - Ich geh' mit meiner Laterne - Im Märzen der Bauer - In einem kleinen Apfel - Ist ein Mann in' Brunnen g'fall'n - Kommt ein Vogel geflogen - Kuckuck, kuckuck, ruft's aus dem Wald - Laterne, Laterne - Lirum, larum Löffelstiel - Machet auf das Tor - Maikäfer flieg - O du lieber Augustin - Ringel, Ringel Reihe - Ringlein, Ringlein - Ri, ra, rutsch - Schlaf, Kindlein, schlaf - Summ, summ, summ - Suse, liebe Suse - Taler, Taler du mußt wandern - Tra, ri, ra der Sommer, der ist da - Wenn ich ein Vöglein wär - Wer will fleißige Handwerker seh'n - Winter ade - Zehn kleine Negerlein - Zeigt her eure Füßchen) | 37404 | 13,50 € |
| Kinderlieder (1 oder 2 Trp) (Trompetenstimme/n)<br>(A, a, a, der Winter der ist da - A, b, c, die Katze lief im Schnee - Alle meine Entchen - Alles neu macht der Mai - Alle Vögel sind schon da - Auf einem Baum ein Kuckuck saß - Auf unserer Wiese gehet was - Backe, backe Kuchen - Brüderlein komm tanz mit mir - Der Kuckuck und der Esel - Die Blümelein sie schlafen - Dornrös'chen war ein schönes Kind - Ein Männlein steht im Walde - Es geht eine Zipfelmütze - Es klappert die Mühle am rauschenden Bach - Es tanzt ein Bi, Ba, Butzemann - Fuchs du hast die Gans gestohlen - Häns'chen klein, geht allein - Hänsel und Gretel - Häs'chen in der Grube - Heile, heile Segen - Hopp, hopp, hopp - Hoppe, hoppe Reiter - Ich bin ein Musikante - Ich geh' mit meiner Laterne - Im Märzen der Bauer - In einem kleinen Apfel - Ist ein Mann in' Brunnen g'fall'n - Kommt ein Vogel geflogen - Kuckuck, kuckuck, ruft's aus dem Wald - Laterne, Laterne - Lirum, larum Löffelstiel - Machet auf das Tor - Maikäfer flieg - O du lieber Augustin - Ringel, Ringel Reihe - Ringlein, Ringlein - Ri, ra, rutsch - Schlaf, Kindlein, schlaf - Summ, summ, summ - Suse, liebe Suse - Taler, Taler du mußt wandern - Tra, ri, ra der Sommer, der ist da - Wenn ich ein Vöglein wär - Wer will fleißige Handwerker seh'n - Winter ade - Zehn kleine Negerlein - Zeigt her eure Füßchen) | 37403 | 13,50 € |
| Music Makes the World Go Round - Feierliche Musik (Klavierstimme)<br>(Wagner: Brautchor; Giardini: Caro mio ben; Schubert: Ave Maria; Clarke: Trumpet Voluntary; Bach: Air; Bach-Gounod: Ave Maria; Liszt: Liebestraum; Purcell: Trumpet Tune; Crüger: Nun danket alle Gott; Mendelssohn: Hochzeitsmarsch) | 28174 | 16,50 € |
| Music Makes the World Go Round - Feierliche Musik (Solostimme/n)<br>(Wagner: Brautchor; Giardini: Caro mio ben; Schubert: Ave Maria; Clarke: Trumpet Voluntary; Bach: Air; Bach-Gounod: Ave Maria; Liszt: Liebestraum; Purcell: Trumpet Tune; Crüger: Nun danket alle Gott; Mendelssohn: Hochzeitsmarsch) | 28173 | 9,00 € |
| **PFORTNER(Hrsg.) Alfred** | | |
| Festival Music (1/2 Trompetenstimme in B)<br>(Boismortier: Rondeau; Mouret: Fanfare Royale; Loeillet: Vivace; Haydn: Menuett; Beethoven: Freude schöner Götterfunken; Frank: Panis Angelicus; Händel: Marsch aus dem Occasional Oratorium; Charpentier: Prelude aus dem Te Deum; Deutsche, Französische & Englische Nationalhymne) | 78567 | 9,00 € |
| Festival Music (Klavierbegleitung)<br>(Boismortier: Rondeau; Mouret: Fanfare Royale; Loeillet: Vivace; Haydn: Menuett; Beethoven: Freude schöner Götterfunken; Frank: Panis Angelicus; Händel: Marsch aus dem Occasional Oratorium; Charpentier: Prelude aus dem Te Deum; Deutsche, Französische & Englische Nationalhymne) | 78568 | 16,50 € |
| **PHILIPP(arr.) Gerd (*1955)** | | |
| Zum Üben und Vorspielen Band 1 | 29364 | 17,30 € |
| Zum Üben und Vorspielen Band 2 | 37386 | 17,30 € |
| **PORRET Julien (1896-1979)** | | |
| 1. Duo de Concours | 14761 | 13,00 € |
| 2. Duo de Concours | 14762 | 13,00 € |
| 5. Duo de Concours | 14763 | 13,00 € |
| 6. Duo de Concours | 14764 | 13,00 € |
| **POULENC Francis (1899-1963)** | | |
| Eiffel Tower Polka | 2474 | 11,20 € |
| **PRUSTMANN/Thielemann P.Ignaz (ca. 1683-1723)** | | |
| Sonata cum Tubis et Tympanis C-Dur (2-4 Trompeten.Pauken.Orgel/Klavier) | 55089 | 24,00 € |
| **PURCELL/Jarvis Henry (1659-1695)** | | |
| Two Ceremonial Classics<br>(Trumpet Voluntary - Trumpet Tune) | 9989 | 12,50 € |
| **PURCELL/Ostrander Henry (1659-1695)** | | |
| Sound the Trumpets | 23807 | 6,00 € |
| **PURCELL/Sanders Henry (1659-1695)** | | |
| Overtures (Indian Queen - Fairy Queen - St.Cecilias Day) | 43664 | 15,90 € |
| **PURCELL/Snell Henry (1659-1695)** | | |
| Trumpet Tune | 41727 | 15,50 € |
| **RAISCH Rainer** | | |
| Oh Happy Day ! Vol. 1 (Trp in B)<br>(Tom Dooley - Old Mc Donald had a farm - Banks of the Ohio - This old man - Polly wolly Doodle - Oh when the saints - Oh Susanna - Michael row the boat ashore - Camptown Races - Kum ba yah - Home on the range - I've been working on the railroad - Rock my soul - Swanee River - John Brown's body - My lord what a morning - The ash grove - Was born about ten thousand years ago - This world is not my home - Swing low, sweet chariot - Old black Joe - Greensleeves - These bones are gonna rise again - Skip to my lou - He's got the whole world - Oh happy day) | 73525 | 17,90 € |
| **RAMEAU/Haas Jean-Philippe (1683-1764)** | | |
| Suite Nr. 1 C-Dur (1-3Trp) | 29722 | 24,50 € |
| **RAMSKILL Robert (*1950)** | | |
| Take 3<br>(Ramskill: Loosening Up - Raga - Time Switch; Stravinsky: Dance of the Coachmen from "Petrushka"; Franck: Canon from "Violin Sonata"; 'Fats' Waller: Ain't Misbehavin') | 24932 | 17,50 € |
| **RAMSKILL(arr.) Robert (*1950)** | | |
| Absolutely Trumpet | 48423 | 11,50 € |
| **RATHGEBER/Marlatt Valentin (1682-1750)** | | |
| Concerto | 46271 | 15,50 € |
| **RAVEL/Walters Maurice (1875-1937)** | | |
| Pavane | 2327 | 8,30 € |
| **REICHENAUER/Thielemann Johann Anton (ca.1694-1730)** | | |
| Sonata D-Dur (2Trompeten.Pauken) | 55019 | 20,00 € |
| **REINHARDT/Thielemann Carl Matthias (1711-1767)** | | |
| Sonata cum Tubis et Tympanis C-Dur<br>(2Trompeten.Pauken.Klavier/Orgel) | 55085 | 22,00 € |
| **RICCIUS** | | |
| Concertino | 14765 | 10,70 € |
| **RICHARDS Scott (*1951)** | | |
| Latin Fever | 78059 | 16,00 € |
| **RICHTER/Tarr Ferdinand Tobias (1651-1711)** | | |
| Sonata à 7 C-Dur (2 Trompeten.Pauken.Klavier) (Edward Tarr Collection) | 50362 | 26,00 € |
| **RICHTER/Thielemann Ferdinand Tobias (1651-1711)** | | |
| Balletti à 5 C-Dur (2 Trompeten.Orgel/Klavier) | 55051 | 22,00 € |
| **RICKARD/TUBB Tony/Martyn** | | |
| Well Easy - The Well Easy Trumpet Book (Solo mit Klavier oder Duett mit/ohne Klavier)<br>(Cowpoke Pat - A Patchy March - Take the B flat Train - Top Tango - Take Three - Sisnister Samba - Low on the Range - Pop goes the Polka) | 70492 | 13,80 € |
| **ROSSINI/Marlatt Gioacchino (1792-1868)** | | |
| Champagne Variations | 46269 | 14,50 € |
| **SANDLEBEN(Hrsg.) Teddy** | | |
| Weihnachtsstimmung - Medley weihnachtlicher Melodien<br>(Medley aus: Still, still, still, weil's Kindlein schlafen will - Maria durch ein Dornwald ging - Josef, lieber Josef mein - Inmitten der Nacht - O Tannenbaum, du trägst ein grünen Zweig - Auf dem Berge, da gehet der Wind - Vom Himmel hoch, o Englein kommt - In dulci jubilo) | 72005 | 16,50 € |
| **SCHMELZER/Immer Johann Heinrich (1623-1680)** | | |
| Sonata de Nativitate C-Dur | 50593 | 24,00 € |

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|---|---|---|
| Sonata I à 8 C-Dur | 50588 | 24,00 € |
| **SCHMELZER/Tarr/Borsody Johann Heinrich (1623-1680)** | | |
| Sonata Festiva à cinque C-Dur (2Trompeten.Klavier) (Edward Tarr Collection) | 50379 | 22,00 € |
| **SCHMITZ Manfred (*1939)** | | |
| Der Trompeten-Stadl - Erste Volkslieder und Märsche für Anfänger und Liebhaber<br>(Mini-Marsch Nr. 1, 2 & 3 - Im schönsten Wiesengrunde - Wahre Freundschaft - Muss i denn, muss i denn zum Städtele hinaus - Gruß ans Stadl-Madl - Enzian und Edelweiß - Auf nach Innsbruck - Kariole Nr. 1 & 2 - Auf nach Bern - Geburtstags-Marsch - Das Echo vom Matterhorn - Das große Stadl-Halali - Schluss-Kapriole - Zugabe) | 45334 | 18,95 € |
| **SCHNELL/Tarr** | | |
| Concerto D-Dur op.3 Nr.5 (Edward Tarr Collection) | 50385 | 26,00 € |
| **SCHOLZ Walter** | | |
| Sierra Nevada<br>(Sierra Nevada - Fiesta Espana - Lady - Eine Nacht in deinen Armen - Silberhaare - Wenn ich träume - Shalom - Sail along) | 70550 | 13,00 € |
| **SCHOLZ/Seifert Walter** | | |
| Melodien, die von Herzen kommen 1<br>(Von Herz zu Herz - Das Lied der Taiga - True Love - Sayonara - Greensleeves - Ave Maria) | 42975 | 10,00 € |
| Melodien, die von Herzen kommen 2<br>(Ich denk' an dich - Release Me - Die Perlenfischer - Bonjour Madame - La Montanara - Freude schöner Götterfunken) | 42976 | 10,00 € |
| Wunschmelodien 1<br>(Rot ist der Wein - Trompeten Serenade - Sternmelodie - Danny Boy - Santa Lucia - Aloha Ole) | 42973 | 10,00 € |
| Wunschmelodien 2<br>(Heimwehmelodie - Guantanamera - La Paloma - Plaisir d'amour - O Happy Day - The Rising Sun) | 42974 | 10,00 € |
| **SCHOSTAKOWITSCH/Richards Dimitri (1906-1975)** | | |
| Waltz No. 2 | 71222 | 20,00 € |
| **SCHWARTZKOPFF/Thielemann Theodor (1659-1732)** | | |
| Concerto | 55061 | 24,00 € |
| **SCHWERTBERGER Gerald** | | |
| Easy Trumpet 1<br>(A La Mexicana - Amazing Grace - An den Ufern des Mexico River - Backwater Blues - Banana Boat Song - Cowboy-Song - Cuba-Libre - Drei Mini-Blues - El Rancho Grande - El Vito - Glory Halleluja - Happy Peppi - He's Got The Whole World - Kumbaya, My Lord - Las Mananitas - Let us Break Bread Together - Michael, Row The Boat - Nobody Knows The Troubles - O By And By - O My Darling Clementine - O Susanna - Polly Wolly Doodle - Potpüree in F - Recuerdos De Cuzco - Scarborough Fair - Sloop John B. - Three Note Samba - To Good To Be True - Unknown Soldier's Blues - We Wish You A Merry Christmas - When The Saints Go Marchin' In - Würstel mit Senf) | 15222 | 17,60 € |
| Easy Trumpet 2<br>(Auld Lang Syne - Aura Lee - Babsi's Blues - Bailecito - Billy Boy - Blues-Riffs - Careless Love - Down By The Riverside - Erstens kommt es anders - Go Down, Moses - Greensleeves - Hava Nagila - Humpty Dumpty - Im Dutzend Billiger - Jägermarsch - Katjuscha - La Huella - Matilda - Mexican Dixie - Midnight In Moscow - Mückenstich Samba - Old Folks At Home - Rosa Vermelha - Senorita Juanita - St. James Infirmary - Swing Low, Sweet Chariot - Tamo Daleko - This Is My Blues - Üsküdara - We Shall Overcome) | 15223 | 14,50 € |
| Easy Trumpet 3 (Begleitkassette) | 40151 | 10,50 € |
| Easy Trumpet 3<br>(All O.K.-Blues - Auskunft, bitte warten! - Blue Conversation - 400 Bourbon Street - Bossa Nova Breeze - Canal Street Blues - Coming Through The Rye - Cueca - El Coco Loco - Erste Wiener Jazzwalzer-Fanfare - Fasten Seat Belts! - Frankie and Johnny - Funky Banana Split Blues - Game Over - Good News - The House Of The Rising Sun - Los Jilgueros - La Lloronoa - Mach mit, bleib fit! - Tangenten-Tango - Teenage-Love - La Zandunga) | 15228 | 13,50 € |
| **SHIFRIN(arr.) Ken** | | |
| Old King Was a Real Hip Dude | 17559 | 10,30 € |
| Sweet Molly, Naughty Molly | 17560 | 10,30 € |
| **SINGERLING(arr.) Jan W.** | | |
| 24 Trumpet Tunes<br>(Albinoni: Adagio; Bach: Air aus der 3. Orchestersuite; Batiste: Andante in G; Boellmann: Prière à Notre-Dame aus "Suite Gothique"; Brahms: Wiegenlied; McDowell: To A Wild Rose; Faure: Pie Jesu; Franck: Panis Angelicus; Gluck: Ach, ich habe sie verloren & Reigen seliger Geister aus "Orpheus"; Händel: Air aus der "Wassermusik" - The Trumpet Shall Sound aus "Messias" - Larghetto aus "Concerto Grosso No. 12" - St. Anthony Choral; Haydn: Andante aus "Trompetenkonzert"; Holborne: Gagliarda; Luther: Eine feste Burg; Mendelssohn: Hark! The Herald Angels Sing - Hear My Prayer - O Rest In The Lord; Stanley: Trumpet Voluntary; Wagner: Hochzeitsmarsch aus "Lohengrin"; Welsh Air: David Of The White Rock) | 14750 | 19,00 € |
| **SMITH** | | |
| Friends (Waltz Caprice) | 14015 | 4,10 € |
| **SMITH/HOLMES** | | |
| Massas In The Cold, Cold Ground | 10582 | 7,50 € |
| **STANLEY/Snell John (1713-1786)** | | |
| Voluntary D-Dur | 41725 | 18,50 € |
| **STEFFEN(arr.)** | | |
| Folk Complete Band 1 | 35339 | 23,80 € |
| **STOELZEL/Thilde Gottfried Heinrich (1690-1749)** | | |
| Concerto F-Dur | 7974 | 15,00 € |
| **STÖLZEL Gottried Heinrich (1690-1749)** | | |
| Doppelkonzert F-Dur (Original für Ob/Vl und Streicher) | 6590 | 30,00 € |
| **STÖLZEL/Thielemann Gottfried Heinrich (1690-1749)** | | |
| Sinfonia "per la chiesa" D-Dur (2Trp.Orgel/Klavier) | 55117 | 24,00 € |
| **STORY(arr.) Michael** | | |
| Pop Duets - Klavierstimme (mit und ohne Klavier; mit anderen Instrumenten kombinierbar)<br><br>I got Rhythm<br>Wipeout<br>Splish Splash<br>What'd I say<br>Over the Rainbow<br>The Merry-Go-Round broke down<br>Margaritaville<br>Scooby Doo where are You<br>The Lion sleeps tonight<br>Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini<br>Domino<br>(Meet) The Flintstones (From The Flintstones)<br>Bang the Drum all Day<br>Theme from New York New York<br>Chattanooga Choo-Choo<br>You're the One that I want<br>Raiders March | 48880 | 10,95 € |
| Pop Duets - Trompeten-/Tenorhornstimme SpP (mit und ohne Klavier; mit anderen Instrumenten kombinierbar)<br><br>I got Rhythm<br>Wipeout<br>Splish Splash<br>What'd I say<br>Over the Rainbow<br>The Merry-Go-Round broke down<br>Margaritaville<br>Scooby Doo where are You<br>The Lion sleeps tonight<br>Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini<br>Domino<br>(Meet) The Flintstones (From The Flintstones)<br>Bang the Drum all Day<br>Theme from New York New York<br>Chattanooga Choo-Choo<br>You're the One that I want<br>Raiders March | 48877 | 8,95 € |
| **STUDNITZKY Norbert** | | |
| Sweet Trumpet Melodies<br>(Neapolitanisches Ständchen - O mein Papa - Das Feierabend-Lied - CU-CU-RRU-CU-CU Paloma - Trompeters Abschied - Adios Marquita Linda - Sah' ein Knab ein Röslein steh'n - Ich denk' an Dich - Range Go Home - Cubanananera - La Montanara - Spanish Flea) | 23607 | 41,00 € |
| **STURZENEGGER Kurt (*1949)** | | |
| Erstes Zusammenspiel | 42659 | 38,00 € |
| **TARTINI Giuseppe (1692-1770)** | | |
| Adagio and Allegro | 2502 | 19,90 € |
| **TELEMANN/Güttler Georg Philipp (1681-1767)** | | |
| Concerto F-Dur (2 Corno da caccia in F/2 FlgHr in B) | 35806 | 32,00 € |
| **TELEMANN/Immer Georg Philipp (1681-1767)** | | |
| Ouverture D-Dur (TWV 55:D18) (2 Trompeten.Pauken.Klavier/Orgel) | 50596 | 26,00 € |
| **TELEMANN/Pschorr Georg Philipp (1681-1767)** | | |
| Sonata | 24762 | 12,00 € |
| **TELEMANN/Thielemann Georg Philipp (1681-1767)** | | |
| Concerto D-Dur | 55026 | 20,00 € |
| **TELEMANN/Thilde Georg Philipp (1681-1767)** | | |
| Concerto B-Dur | 2506 | 15,90 € |
| Concerto c-moll | 2504 | 10,50 € |
| Concerto g-moll | 2505 | 12,90 € |
| Concerto g-moll | 74239 | 12,00 € |
| **TELEMANN/Voisin Georg Philipp (1681-1767)** | | |
| Concerto B-Dur | 2507 | 22,00 € |
| **THILDE** | | |
| Sonate | 2512 | 10,50 € |
| **TOPHAM/Thielemann William (um 1700)** | | |
| Sonata à 7 D-Dur op.3 Nr.6 (2Trompeten.Orgel/Klavier) | 55036 | 22,00 € |
| **TORELLI Giuseppe (1658-1709)** | | |
| 2 Konzerte D-Dur G.23 und ohne Nummer | 2514 | 21,50 € |

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| Concerto C-Dur | 2513 | 20,00 € |
| **TORELLI/Sanders Giuseppe (1658-1709)** | | |
| Sinfonia D-Dur G.21 | 46511 | 16,90 € |
| **TORELLI/Siedel Giuseppe (1658-1709)** | | |
| Sinfonia D-Dur G.29 | 2515 | 21,50 € |
| **TORELLI/Tarr Giuseppe (1658-1709)** | | |
| Sinfonia con Tromba in D-Dur (G.11) (für eine oder zwei Trompeten) (Edward Tarr Collection) | 50350 | 22,00 € |
| Sinfonia in D-Dur (G.16)(2Trompeten.Klavier) (Edward Tarr Collection) | 50358 | 22,00 € |
| **TORELLI/Tarr/Thielemann Giuseppe (1658-1709)** | | |
| Sonata C-Dur (2Trompeten.Klavier)(G.deest) (Edward Tarr Collection) | 50354 | 20,00 € |
| **TRADITIONAL** | | |
| Good King Wenceslas<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79074 | 29,00 € |
| Greensleeves<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79075 | 26,00 € |
| **TRADITIONAL/Richards** | | |
| Il Silenzio (Piano/Orgel ad libittum) | 73968 | 14,00 € |
| **TRADITIONAL/Sutor** | | |
| Blaze-Away | 76381 | 16,50 € |
| **TRADITIONAL/Swan** | | |
| Oh Danny Boy<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79076 | 29,00 € |
| Oh When The Saints<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79077 | 29,00 € |
| Old MacDonald Had A Band<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79078 | 26,00 € |
| Swing Low, Sweet Chariot<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79079 | 29,00 € |
| Twinkle Twinkle Little Sheep..Or Baa Baa Little Star<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79080 | 26,00 € |
| We Three Kings<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79081 | 26,00 € |
| **TUMA/Thielemann Franz Ignaz Anton (1704-1774)** | | |
| Ouverture "con Clarini" (für 2-4 Trompeten.Pauken.Orgel) | 55083 | 22,00 € |
| **V.K.** | | |
| Favorite Hymns Book 2 (Trompetenstimme) | 44683 | 15,50 € |
| Weihnachtslieder aus aller Welt (Trompete +Online Audio)<br>(Aba heidschi bumbeidschi - Adeste, fideles - Alle Jahre wieder - Deck The Halls - Es ist ein Ros' entsprungen - Es wird scho glei dumpa - Feliz Navidad - Ihr Kinderlein, kommet - In der Weihnachtsbäckerei - Jingle Bells - Joy To The World - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Lasst uns froh und munter sein - Leise rieselt der Schnee - Les anges dans nos campagnes - Let It Snow, Let It Snow, Let It Snow - Little Drummer Boy - Morgen kommt der Weihnachtsmann - O du fröhliche, o du selige - O Little Town Of Bethlehem - Rudolph, The Red-Nosed Reindeer - Santa Claus Is Coming To Town - Sleigh Ride - Stille Nacht, heilige Nacht - Süßer die Glocken nie klingen - We Wish You A Merry Christmas - Winter Wonderland) | 37194 | 12,80 € |
| **VANDERCOOK Hale A. (1864-1949)** | | |
| Arm in Arm | 14016 | 5,20 € |
| Bobolinks | 14017 | 4,60 € |
| Flamingos | 14018 | 4,60 € |
| Trumpet Twosome | 14019 | 5,70 € |
| **VEACH** | | |
| Twin Rivers | 7008 | 3,00 € |
| **VEJVANOVSKY Pavel Josef (1640-1693)** | | |
| Sonata in C "Sancti Mauritii" | 9737 | 10,50 € |
| **VEJVANOVSKY/Haas Pavel Josef (1640-1693)** | | |
| Balletti pro tabula | 77163 | 32,50 € |
| Sonata a 5 Nr. 31 | 76924 | 22,50 € |
| **VEJVANOWSKY/Haas Pavel Josef** | | |
| Sonata a 7 (2Trp.Klavier/Orgel) | 77656 | 26,50 € |
| **VIVALDI/Galambos/Nagy Antonio (1675-1741)** | | |
| Konzert C-Dur | 14625 | 13,40 € |
| **VIVALDI/Ghedini Antonio (1675-1741)** | | |
| Concerto B-Dur (Trp in B) | 2527 | 17,00 € |
| Concerto C-Dur (Version in B-Dur) | 2355 | 17,00 € |
| Concerto Es-Dur (Trp in C) | 2356 | 20,50 € |
| **VIVALDI/Güttler Antonio (1675-1741)** | | |
| Concerto (2 Corni da caccia in F/2 FlgHr in B)<br>Editor's note: for hornists, works for corno da caccia are extremely difficult because of their especially high tessitura. Even by adopting the compromise of playing the parts with a modern piston valve corno da caccia, which is to the old corno da caccia what the modern piccolo trumpet is to the baroque natural trumpet. On the other hand, the range of the flugelhorn or of the Bb trumpet corresponds perfectly to these parts which are then easily playable without altering their character. These superb baroque works - originally for brass instruments - so long neglected for the reasons given above, are thus now accessible to countless musicians. | 35805 | 32,00 € |
| **VIVALDI/Guyot Antonio (1675-1741)** | | |
| Sonate B-Dur | 37031 | 13,50 € |
| **VIVALDI/Kunzelmann Antonio (1675-1741)** | | |
| Concerto C-Dur | 2523 | 14,00 € |
| **VIVALDI/Lesko Antonio (1675-1741)** | | |
| Concerto C-Dur | 2423 | 16,10 € |
| **VIVALDI/Marlatt Antonio (1675-1741)** | | |
| Concerto C-Dur | 46267 | 13,95 € |
| Laudamus Te | 47417 | 13,00 € |
| **VIVALDI/Philipp Antonio (1678-1741)** | | |
| Concert (Transponierte Fassung F-Dur) | 72269 | 14,80 € |
| **VIVALDI/Tarr Antonio (1678-1741)** | | |
| Concerto in C | 74360 | 29,60 € |
| Concerto in C (transponierte Fassung in B-Dur) | 76142 | 28,50 € |
| **VIVALDI/Ternes Antonio (1675-1741)** | | |
| Sonata B-Dur | 15946 | 16,00 € |
| **VIVALDI/Thilde Antonio (1675-1741)** | | |
| Konzert C-Dur | 2516 | 15,00 € |
| **VIVALDI/Wyss Antonio (1675-1741)** | | |
| Viva Vivaldi | 71861 | 21,00 € |
| **VOLLE Bjarne (*1943)** | | |
| Canary-Polka | 42585 | 11,50 € |
| **WEBER/OSTLING** | | |
| Duets for Cornet Students Heft 1 (Trompetenstimme) | 16098 | 8,00 € |
| **WEBER-KELLERMANN Ingeborg** | | |

Das Buch der Weihnachtslieder (Trompeten in C) 37416 39,00 €
(Ach lieber Herre Jesu Christ - Advent, Advent, ein Lichtlein brennt - Alle Jahre wieder - Als ich bei meinen Schafen wacht' - Als Jesus auf die Erde kam - Als Jesus Christ geboren ward - Als Kaiser Augustus - Also liebt' Gott die arge Welt - Am Weihnachtsbaum die Lichter brennen - Auf, auf! Ihr Buben - Auf, auf, ihr Hirten, nun schlaft nicht so lang - Auf, ihr Hirten von dem Schlaf - Auf, auf, ihr Reichsgenossen - Auf dem Berge da gehet der Wind - Augustus, Cyrenius, die römischen Herren - Bald nun ist Weihnachtszeit - Bruder, ich geh' auch mit dir - Christkindelein - Christum wir sollen loben schon - Den die Hirten lobeten sehre - Den geboren hat ein' Magd - Der Christbaum ist der schönste Baum - Der du die Welt geschaffen hast - Der Heiland ist geboren - Der Morgenstern ist aufgedrungen - Der Tag, der ist so freudenreich - Der Wind weht kalt - Der Winter ist ein rechter Mann - Die heil'gen drei König' mit ihrigem Stern - Die Nacht ist vorgedrungen - Die Sterne am Himmel träumen - Donnern und Beben - Dort oben vom Berge - Drei König' führet göttlich' Hand - Du lieber, heil'ger, frommer Christ - Ein Engel zu Maria kam - Ein Kind geborn zu Bethlehem - Einen Apfel, einen runden - Erfreue dich, Himmel - Ermuntre dich, mein schwacher Geist - Es blühen die Maien - Es blühn drei Rosen auf einem Zweig - Es flog ein Täublein weiße - Es flog ein Vöglein leise - Es hatte sich eröffnet - Es ist ein Ros' entsprungen - Es ist für uns eine Zeit angekommen - Es kam die gnadenvolle Nacht - Es kommt ein Schiff, geladen - Es läuft ein fremdes Kind - Es lagen im Felde die Hirten - Es sangen drei Engel - Es steht ein' Lind' im Himmelreich - Es sungen drei Engel - Es wird schon gleich dunkel - Felsenharte Bethlehemiten - Freu' dich, Erd' und Sternenzelt - Fröhlich soll mein Herze springen - Fröhliche Weihnacht überall - Geborn ist uns ein Kindelein - Gegrüßet seist du, Maria - Gegrüßet seist, Maria - Gelobet seist du, Jesu Christ - Gottes Sohn ist 'kommen - Groß und hehr ist Gottes Nam' - Grünet Felder, grünet Wiesen - Grüß euch Gott, Hirtenleut' - Hänsel und Gretel - Heiligste Nacht! - Hell erschallt der Lobgesang - Herbei, o ihr Gläubigen - Ich brach drei dürre Reiselein - Ich danke Gott und freue mich - Ich steh' an deiner Krippe hier - Ich will dem Knäblein schenken - Ihr Hirten, erwacht! - Ihr Kinderlein, kommet - Ihr klare Seraphim - Ihr lieben Christen, freut euch nun - In dulci jubilo - Inmitten der Nacht - Joseph, lieber Joseph mein - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Kommet her, ihr Kinder, singet fein - Kommt und laßt uns Christum ehren - Laßt uns das Kindlein wiegen - Laßt uns froh und munter sein - Leise rieselt der Schnee - Lieb' Nachtigall, wach auf! - Lobt Gott, ihr Christen, alle gleich - Macht hoch die Tür' - Magnum nomen Domini - Manche Kinder sind gelb - Manchmal denk' ich: es gibt keine Weihnacht - Maria durh ein' Dornwald ging - Meerstern, ich dich grüße! - Mein Geist erhebt den Herren mein - Mein' Seel' , o Herr, muß loben dich - Mit Ernst, o Menschenkinder - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - Nun komm, der Heiden Heiland - O Anfang ohn' Ende! - O Christkindlein - O du fröhliche - O Freude über Freude - O Heiland, reiß die Himmel auf - O heilig' Kind, wir grüßen dich - O Jesulein zart - O Jungfrau zart, Maria schön - O laufet, ihr Hirten - O selige Nacht! - O Tannenbaum, du trägst ein' grünen Zweig - O Tannenbaum, wie grün sind deine Blätter - Quem pastores laudavere - Resonet in laudibus - Sage, wo ist Bethlehem? - Sankt Nik'laus komm in unser Haus - Schlaf wohl, du Himmelsknabe du - Schneeflöckchen, Weißröckchen - Sei uns willkommen, Herre Christ - Singet frisch und wohlgemut - Spielt nicht mehr die Rolle - Stephan war ein Knecht im Stall - Stern über Bethlehem - Still, still, still - Stille Nacht! Heilige Nacht! - Süßer die Glocken nie klingen - Tochter Zion - "Tröstet, tröstet", spricht der Herr - Und unser lieben Frauen - Vom Himmel hoch da komm' ich her - Vom Himmel hoch, o Englein kommt - Vom Himmel kam der Engel Schar - Wärst du, Kindchen, im Kaschubenlande - Was soll das bedeuten - Weihnachtszeit kommt nun heran - Wer klopfet an - Wie schön leuchtet der Morgenstern - Wie soll ich dich empfangen - Wir Christenleut' han jetztund Freud' - Wir harren, Christ, in dunkler Zeit - Wir kommen daher aus dem Morgenland - Wir suchen dich nicht - Wir treten herein - Wißt ihr noch, wie es geschehen? - Zu Bethlehem geboren)

**WEILL/Rae Kurt (1900-1950)**
Die Dreigroschenoper 44748 17,95 €

**WETZLAR Horst**
Stücke alter Meister (1-2Trp in C&B) 2313 12,00 €
(Händel: Allegro - Aria; Stanley: Trumpet Voluntary; Loeillet: Largo - Allegro; Purcell: Trumpet Tune; Boyce: Trumpet Voluntary)

**WIGGINS Bram (*1919)**
3 Four All (Trp in C) 29858 8,00 €

**WINDSOR Basil**
Marionnettes 41679 9,00 €

**WOODFIELD Ray**
Double Brass (2Trp;2Euph;2Baritone;100.10.Klavier) 45587 17,00 €

**ZOBEL Edgar H.**
Pals in Brass 36426 6,60 €

# 2 Trompeten und Orgel

**ADLER**
Introit and Toccatina 9717 31,00 €

**AICHINGER/Kraus Gregor (1564-1628)**
Canzon "Regina Coeli" 42778 20,00 €

**ALAIN**
Deux Marches 38087 22,70 €

**ALBRICI Vincenzo (1631-1696)**
Sonate 38389 16,50 €

**ALDROVANDINI/Eckart Giuseppe (1673-1708)**
Sinfonia con Tromba Nr.1 (Ausgabe in D und B-Dur) 46189 15,00 €

**ANDERS**
Suite C-Dur 28739 15,00 €

**ANON/Tarr/Borosdy (ca. 1680)**
Sonata a due detta la Luce a 2 Clarini e Basso Generalis (Edward Tarr Collection) 50310 18,00 €

**ANONYMUS**
Sinfonia à due Trombe 2343 29,00 €

Recently, through the indefatigable research of Robert Minter (Oxford), the present sinfonia for two trumpets and continuo came to light. Although, according to the title page, it can be performed on either two trumpets or two violins, the melodic lines conform to the harmonic series and were obviously meant to be played on trumpets. The continuo parts are marked «Organo» and «Violine».The sinfonia is preserved in the collection known as the Estensische Musikalien the music collection of the Este family in the Austrian National Library, Vienna. It dates from the period c. 1675-1730, when this part of the collection was gathered together by the Obizzi family, who resided in Catajo castle near Padua. When the last Obizzi passed away in 1803, the music devolved to the Este family and thence to the Vienna library. (See Robert Haas, Die Estensischen Musikalen [Regensburg 1927].) The present work, although entitled «sinfonia», is actually a sonata, a full-fledged sonata da chiesa in four movements. It is practically the only work of its kind, for trumpets and continuo without strings. (To be sure, Pezel and Löwe wrote pieces for two trumpets and continuo, and another sonata of this type survives in Vienna. However, Pezel's and Löwe's works are not sonatas, and the upper parts of the latter work, while also conforming to the harmonic series, seem with their lack of rests to be more idiomatic for violins.) As far as a possible attribution is concerned, Venice and Bologna seem to be the most likely possibilities. Padua, where the piece first came from before becoming incorporated into the Vienna library, is very close to Venice indeed, many of the Venetian first families had their summer residences in or near there and Venetian opera composers such as Sartorio and Pallavicino sometimes employed one or two trumpets in their operas in the 1670's and 1680's. On the other hand and as opposed to the Venetians, the composers of Torelli's circle in Bologna had more exprerience in sonata-writing involving trumpets. It is, then, on the basis of the Bolognese trumpet tradition from c. 1665 and especially after Torelli's arrival there in 1686 until his death in 1709, that we have decided, albeit with some reserve, to assign the present work to the Torelli school. The florid trumpet writing shows that the players for whom the unknown composer wrote already possessed considerable exprerience in solo playing. In venetian opera it was not at all common for the trumpet parts to ascend the 13th partial to the 16th, as they do here. Some errors in the part-writing, resulting in open fifths or octaves, seem to be due to a copyist's mistakes, because most of them can be and were corrected by merely exchanging the trumpet parts. For these and other corrections, please consult the list of revisions. Edward H. Tarr

Sinfonia con due Trombe 2341 17,20 €

**ANONYMUS/Thielemann (um 1730)**
2 Kirchensonaten C-Dur 55006 20,00 €
(für 2 Trompeten, Pauken & Klavier/Orgel)

**BACH Johann Sebastian (1685-1750)**
Duett aus der Kantate BWV 78 13999 25,00 €

Gott der Du liebe heisst (Kantate 33) 9276 28,00 €

**BACH/Alain Johann Sebastian (1685-1750)**
Erschallet ihr Lieder 38086 19,30 €

**BACH/Eckart Johann Sebastian (1685-1750)**
Bist Du bei mir 48316 15,00 €

Jesus bleibet meine Freude (nur Trompetenstimmen in B/C; geignet für alle Versionen in G-Dur) 46958 15,00 €

Nun danket alle Gott (Nur Trompetenstimmen) 48314 15,00 €

Wie will ich mich freuen 71747 15,00 €

**BACH/Havkin Johann Sebastian**
Andante (Trompete und Orgel/2 Trompeten und Orgel) 50819 18,00 €

**BACH/Klotz Johann Sebastian (1685-1750)**
Brandenburgisches Konzert Nr 2 F-Dur/3. Satz (Fassung in F-Dur und D-Dur für 2 Trompeten/Corni da Caccia und Orgel) 50903 12,00 €

Choral aus dem Weihnachtsoratorium (2 Corni da Caccia) 50908 12,00 €

**BACH/Kraus Johann Sebastian (1685-1750)**
Arien und Choräle 9172 11,50 €

**BACH/Marlatt Johann Sebastian (1685-1750)**
Air Pour Les Trompettes 46274 13,95 €

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| Aria from Cantata 51 | 46280 | 10,95 € |
| Jig - Fugue in G Major | 46273 | 15,50 € |
| Little Fugue in g-moll | 46275 | 15,50 € |
| Organ Concerto in C | 46279 | 12,00 € |
| Sheep May Safley Graze | 46281 | 10,95 € |
| Toccata and Fugue d-moll | 46282 | 18,00 € |
| **BACH/Power-Biggs Johann Sebastian (1685-1750)** | | |
| My Spirit Be Joyful | 2346 | 12,40 € |
| **BACH/Rippas Johann Sebastian (1685-1750)** | | |
| Erschallet Trompeten | 71343 | 27,00 € |
| **BARATTO Paolo (*1926)** | | |
| Lux Eterna | 37593 | 18,00 € |
| **BARTH Hans Joachim (*1927)** | | |
| 2 Sonatinen SpP | 10452 | 9,80 € |
| **BENNETT Malcolm** | | |
| Baltic Fantasie | 40069 | 18,00 € |
| **BENNINGHOFF Ortwin (*1946)** | | |
| Festivo (Pk)(SpP) | 21098 | 12,80 € |
| Was Gott tut, das ist wohlgetan | 41102 | 12,80 € |
| **BOYCE William (1710-1779)** | | |
| Voluntary No.1 D-Dur (billaudot) | 2486 | 9,70 € |
| **BOYCE/Glauser William (1710-1779)** | | |
| Voluntary I | 37720 | 22,00 € |
| **CHARPENTIER/Eckart M.A. (1634-1704)** | | |
| Prelude (Version in B/C/D-Dur) | 76597 | 15,00 € |
| **CHARPENTIER/Meissner Marc Antoine (ca.1645-1704)** | | |
| Prélude du "Te Deum" 2 "Airs de trompettes" (Alta Musica) (für 2-4 (Natur) Trompeten in D, Pauken und Orgel) | 50210 | 14,00 € |
| **CLARKE/Maxwell Jeremiah (1673-1707)** | | |
| Trumpet Voluntary | 29019 | 28,00 € |
| **COLL/Meissner A.Martin (ca.1660-1735)** | | |
| Suite "Canciones de Clarines" für 1-2(Natur)Trompeten und Orgel (Alta Musica) | 50215 | 14,00 € |
| **COLONNA/Tarr/Thielemann** | | |
| Sonata à 7 (Edward Tarr Collection) | 50387 | 22,00 € |
| **CORELLI Arcangelo (1653-1713)** | | |
| Sonata à tre | 16201 | 12,50 € |

Corelli, der die barocke italienische Kammermusik zu ihrem Höhepunkt brachte und gerne als erster Großmeister des Concerto grosso sowie als Begründer der klassischen italienischen Geigenschule bezeichnet wird, komponierte die »Sonata a tre« für 2 Violinen, Violoncello und Continuo. Die Herausgeber Martin und Joachim Pfeiffer arbeiteten mit viel Feingefühl und Geschick die Melodiestimmen trompetengerecht um und versahen sie mit einer Begleitstimme (Orgel oder Klavier). Die klangprächtigen Trompetenpartien dieser unverbrauchten 3-sätzigen Komposition in C-Dur könnenauch Laien gut bewältigen.

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| Sonate B-Dur | 2374 | 10,00 € |
| **CORELLI/Pfeiffer Arcangelo (1653-1713)** | | |
| Sonata V | 8982 | 9,90 € |
| **COURBOIS** | | |
| Air triomphale | 2488 | 10,50 € |
| **DELALANDE/Wöste Michel Richard (1657-1726)** | | |
| Fanfare (Pk ad lib) | 45402 | 15,00 € |
| **DEUTSCHMANN Gerhard (*1933)** | | |
| Bachinerie | 45592 | 14,50 € |
| Fantasie über "Wachet auf, ruft uns die Stimme" | 48745 | 21,50 € |
| **DUBOIS Pierre Max (*1930)** | | |
| Suite brève C-Dur | 9033 | 17,20 € |
| **DUCOMMUN Samuel (1914-1987)** | | |
| Sonata da Chiesa | 15437 | 30,00 € |

This work was written for two young trumpet players from Neuchatel, Nicole and Jean-Jacques Aubert, who played the first performance at the Collegiale Church of Neuchatel, accompanied by the composer at the organ. The beginning Allegro is a kind of trio Intrada, where the two trumpets have a dialogue with the organ. The Ricercare on the melody of Psalm 92 («1t is good to give thanks to the Lord») is in strict contrapuntal style, followed by a quiet Interlude, which allows the unfolding and gradual development of a meditative melody played by one of the trumpets. The work finishes with colorful flourish, with the brass alternating in imitation, the organ maintaining the rhythmic progression until the final jubilant accents.

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| **DVORAK/Eckart Antonin (1841-1904)** | | |
| Largo | 46192 | 15,00 € |
| **ENDLER/Immer Johann Samuel (1694-1762)** | | |
| Sinfonia D-Dur (Nr.25)(Endelr - Vol.Xia) (2Trompeten.Pauke.2Hörner ad lib.Klavier/Orgel) | 50568 | 28,00 € |
| Sinfonia D-Dur (Nr.30) (Endler Vol.Xa) (2 Trompeten.Pauken.2Hörner(ad lib.).Klavier/Orgel) | 50563 | 28,00 € |
| Sinfonia D-Dur Nr.6 (Endler - Vol.Iva) (2 Trompeten.Pauken.Klavier/Orgel) | 50535 | 26,00 € |
| Sinfonia Es-Dur (Nr.18)(Endler - Vol.IXa)(2Trompeten.Klavier/Orgel) | 50550 | 24,00 € |
| **FAURÉ/Eckart Gabriel (1845-1924)** | | |
| Pie Jesu Domine | 46191 | 15,00 € |
| **FINGER/Immer Gottfried (ca.1660-ca.1730)** | | |
| Sonata C-Dur (2Trompeten.Pauken.Orgel) | 50008 | 18,00 € |
| **FINGER/Thielemann** | | |
| Sonata D-Dur | 55065 | 24,00 € |
| **FOSTER-JONES Willy** | | |
| Jubilant Marche (Pk ad lib) | 45595 | 21,50 € |
| **FRANCAIX/Essl Jean (1912-1997)** | | |
| Suite aus L'Apocalypse selon St.Jean | 43369 | 30,00 € |
| **FREEMAN Anna** | | |
| Dona nobis pacem - Meditation in B (2 Trompeten und Orgel) | 50141 | 20,00 € |
| Dona nobis pacem - Meditation in C (2 Natur Trompeten oder 2 moderne Trompeten und Orgel) | 50142 | 20,00 € |
| Dona nobis pacem - Meditation in D (2 Natur Trompeten oder 2 Piccolo Trompeten und Orgel) | 50140 | 20,00 € |
| **GABRIELLI Domenico (1659-1690)** | | |
| Sonate no.7 (D.XI.9) D-Major | 38386 | 24,50 € |
| **GREENE/BOYCE** | | |
| Suite of Organ Voluntaries | 2399 | 16,00 € |

Maurice Greene (1695-1775) was England's most important church musician of the 18th century, holding the positions of organist at St. Paul's Cathedral (from 1718), organist and composer of the Chapel Royal (from 1727), professor of music at Cambridge (from 1730), and master of the King's Band of Music (from 1735). William Boyce (c. 1710-1779), a pupil of Greene, was composer for the King's Chapel (from 1736), director of the Three Choirs Festival (from 1737), and his teacher's successor as master of the King's Band of Music (from 1755). In 1760-62 he brought out the important publication Cathedral Music, prepared by Greene. Their trumpet voluntaries, together with those of John Stanley (see: John Stanley, Suite No.1 of Trumpet Voluntaries, published by The Brass Press), are among the latest examples of the genre and represent the culmination of virtuosity within it. While Stanley generally contents himself with stark echo effects, Boyce and Greene regularly introduce contrasting material in a middle section, set as a foil to the often marchlike character of the principal theme. The original sources for this edition are as follows: First movement (Greene) - Ten Voluntarys for the Organ or Harpsichord Composed by Jr. Green (London, c. 1767). Second and third movements (Boyce) - Ten Voluntaries for the Organ or Harpsichord Composed by the Late Dr. William Boyce (London, 1785). Edward H. Tarr

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| **GRIEG/Eckart Edvard (1843-1907)** | | |
| Suite aus Peer Gynt | 71658 | 21,50 € |
| **HÄNDEL Georg Friedrich (1685-1759)** | | |
| "Wassermusik" (Pk) | 14514 | 22,00 € |
| Concerto Royal (Pk) | 14513 | 22,50 € |
| Suite of Voluntaries (Trp in C) | 2411 | 16,00 € |

From the end of the seventeenth century and all through the eighteenth, many English composers wrote organ voluntaries, often imitation of other musical instruments. Trumpet and flute were particular favorites. The trumpet voluntaries were thus originally set for the trumpet stop of the organ, but in imitating the natural trumpet of that day they generally adhered rigorously to the harminic series, to which that instrument was confined. We therefore feel them to be eminently suited for transcription for trumpet and organ, since neither the trumpet nor the organ is forced to take on a foreign character. With this volume we continue publishing our series of trumpet voluntaries, a series which was started by six (published in three suites of two each) written by John Stanley, Handel's amanuensis; and others by Jeremiah Clarke, Maurice Greene, and William Boyce. Edward H.Tarf Musik-Akademie der Stadt Basel February, 1977

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| **HÄNDEL/Alain Georg Friedrich (1685-1759)** | | |
| Allegro aus dem Konzert G-Dur | 37048 | 28,40 € |
| Concerto B-Dur | 37049 | 37,50 € |
| **HÄNDEL/Busch Georg Friedrich (1685-1759)** | | |
| 2 Voluntaries | 9897 | 21,00 € |
| **HÄNDEL/Eckart Georg Friedrich (1685-1759)** | | |
| Die Ankunft der Königin von Saba | 46236 | 15,00 € |
| Lascia, chio pianga | 49961 | 15,00 € |
| Let the bright Seraphim (Ausgabe in D und B-Dur) | 46237 | 15,00 € |
| **HÄNDEL/Gast/Pliquett Georg Friedrich (1685-1759)** | | |
| Ankunft der Königin von Saba | 43661 | 15,00 € |
| **HÄNDEL/Harbach Georg Friedrich (1685-1759)** | | |
| 2 Italian Duets | 9715 | 32,00 € |
| **HÄNDEL/Immer Georg Friedrich (1685-1759)** | | |
| Suite D-Dur (2Trp.Pk.Orgel) | 50007 | 20,00 € |

**HÄNDEL/Madeuf/Meissner Georg Friedrich (1685-1759)**
Water Music - Suite in D (Alta Musica) 50213 16,00 €
(für 2 (Natur-) Trompeten.2Hörner ad lib.Pauken und Orgel)

**HÄNDEL/Marlatt Georg Friedrich (1685-1759)**
Entrance of the Queen of Sheba 46276 13,95 €
Eternal Source of Light Devine (Fassung in Bb+D-Dur) 46278 12,00 €
Mini Suite from Water Music 46277 13,95 €

**HÄNDEL/Rippas Georg Friedrich (1685-1759)**
The Queen of Saba 28389 22,00 €

**HÄNDEL/Snell Georg Friedrich (1685-1759)**
La Réjouissance 2431 16,00 €

**HÄNDEL/Wisskirchen Georg Friedrich (1685-1759)**
Suite "Il Pastor Fido " (Trp.Ob.Orgel;2Trp.Orgel) 24806 22,50 €

**HÄNDEL/Wisskirchen/Haas Georg Friedrich (1685-1759)**
The Water Music Suite Nr.2 46506 16,60 €

**HARTWIG/Thielemann Carl (1710-1749)**
Ouverture D-Dur (2Hörner/Trompeten.Pauken ad lib.Klavier/Orgel) 55106 26,00 €

**HAZZARD**
Ceremonial Suite 36130 25,00 €

**HEINRICH VIII (1491-1547)**
Eckart Pastime with good Company 46190 15,00 €

**HELMSCHROTT**
Sonata da Chiesa III (2Trp;Trp.Ob.Orgel) 9726 17,50 €

**HUMPHRIES/Tarr/Thielemann John (um 1707-1733)**
Concerto op.3 Nr.1 D-Dur (Pauken) (Edward Tarr Collection) 50393 26,00 €

**JACCHINI Giuseppe (?-1727)**
Sonate B 8400 10,00 €

**KARG-ELERT/Eckart Siegfried (1877-1933)**
Nun danket alle Gott 76469 15,00 €

**KELLEY**
Sonatina 9838 14,40 €

**KOETSIER Jan (1911-2006)**
Echo-Konzert op.124 für 2 PiccTrp und Orgel 15440 33,00 €

**KROL Bernhard (1920-2013)**
Altenberger Adagio op.149 42003 14,30 €
Concertino a Tre op.129 27209 24,50 €

**LABURDA Jiri (*1931)**
Terzetto 45150 23,00 €

**LANDE/Immer Michel Richard de la (1657-1726)**
Concert de Trompettes aus "Symphonies pour les Soupers du Roy" (1-6 Trompeten.Pk.Orgel) 50531 22,00 €

**LANGLAIS Jean (1907-1991)**
Pastorale et Rondo 20998 26,50 €

**LULLY/Meissner Jean-Baptiste (1632-1687)**
Suite de Thésée (1-3 Trp.in C.Pk.Orgel)(Alta Musica) 50225 18,00 €

**MAISCH Michael**
Contigo 45619 9,50 €

**MANFREDINI Francesco (1680-1748)**
Concerto B-Dur (Trp in C und B) 10768 12,90 €

**MELANI/Immer Alessandro (ca.1639-1703)**
Sonata a 5 (2Trp.Orgel) 50413 18,00 €

**MONTEVERDI/Eckart Claudio (1567-1643)**
Toccata (Ausgabe in B,C und D-Dur) 70597 15,00 €

**MOURET/Haas John Joseph (1682-1738)**
Suite de Symphonies D-Dur (2Trp.Pk.Orgel) 73687 26,50 €

**MOURET/Meissner Jean-Joseph (1682-1738)**
Suite aus dem Trauerspiel "Pirithoüs"(1723) (1-2 Trompeten in D.Pauken(ad.lib.).Orgel)(Alta Musica) 50223 18,00 €

**MOURET/Wisskirchen Jean Joseph (1682-1738)**
Première Suite de Fanfares (1/2Trp D-Dur) 23187 26,00 €

**MOZART/Eckart Wolfgang Amadeus (1756-1791)**
Ave Verum 46956 15,00 €
Die Zauberflöte 76471 21,50 €
(Piccolo in A & Corni da Caccia in A)
Laudate Domine 76470 15,00 €

**MUSSORGSKY/Eckart Modest (1839-1881)**
Bilder einer Ausstellung (Ausschnitte) 76593 21,50 €

**NEBRA/Meissner Jose de (1702-1768)**
Batalla de Clarines (2(Natur)-Trompeten in D.Pauken.Orgel)(Alta Musica) 50218 16,00 €

**PACHELBEL/Dorff Johann (1653-1706)**
Canon 72198 12,00 €

**PEZEL Johann (1639-1694)**
3 Sonatas from Hora Decima 2471 22,50 €

**PEZEL/Blümel Johann (1639-1694)**
11 Intraden (2Trp;201.Orgel) 9801 11,50 €

**PEZEL/Eglin Johann Christoph**
Sonatinen Album 43068 18,00 €

**PEZEL/Tarr Johann (1639-1694)**
6 Sonatinen (69-74) (Trp in C) 2463 41,00 €
Johann Christoph Pezel (1639-1694) was trained as a Stadtpfeifer, was appointed Kunstgeiger in Leipzig in 1664, and reached the Stadtpfeifer group in 1669. In 1676 he applied unsuccessfully for the position of cantor of St. Thomas, not receiving the post perhaps because he was both a city piper and a Catholic. At any rate, he was highly esteemed as a musician, becoming a city piper in Bautzen in 1681, where he took an important part in local musical life until his death. In the sonatas for two cornetts and three trombones, Hora Decima (1670) and Fünff-stimmigte blasende Music (1685), Pezel reached the highest level of so-called tower music, the compositions being arranged as suites and distributed all over Germany and even beyonf its borders. In 1674, he published his Bicinia Variorum Instrumentorum, of which the present six sonatinas for two trumpets form a part. Trumpeters who have previously regarded Gottfried Reiche as the greatest Baroque trumpet player, since he played the difficult works of Bach, will be surprised to learn that the same high level of trumpet technique had already been reached in Leipzig a full fifty years before Bach ever set foot in the city. Furthermore, since Pezel was known as a trumpet player, there is every reason to believe that the composer himself first performed one of the trumpet parts of the six sonatinas published here. Thus when Bach came to Leipzig in 1723, he found a fully developed school of trumpet playing with a well established tradition, as witnessed by these very works.

**PEZEL/Wetzlar Johann (1639-1694)**
2 Sonatinen (in C&B) 2464 10,00 €

**PEZELIUS/Eckart Johann Christoph (1639-1694)**
Suite 48240 15,00 €

**PRAETORIUS/Klotz Michael**
Wachet auf ruft uns die Stimme 50905 12,00 €

**PRESCOTT John**
Toccata and Fugues 76941 13,95 €

**PRUSTMANN/Thielemann P.Ignaz (ca. 1683-1723)**
Sonata cum Tubis et Tympanis C-Dur (2-4 Trompeten.Pauken.Orgel/Klavier) 55089 24,00 €

**PURCELL/Caens Henry (1659-1695)**
Trois Arias (101.Klavier) 45938 54,20 €

**PURCELL/Eckart Henry (1659-1695)**
Trumpet Tune (Ausgabe in B und D-Dur) 49958 15,00 €

**PURCELL/Guyot Henry (1659-1695)**
Suite in D-Dur 2495 18,20 €

**PÜRK/Immer Wenzel Raimund Johann (1718-1763)**
Sonata con trombe e timpani C-Dur (2-4 Trompeten.Pauken und Orgel) 50478 20,00 €

**RAMEAU/Kraus Jean-Philippe (1683-1764)**
Airs de Triomphe 9674 12,00 €

**RATHGEBER/Gaß Johann Valentin (1682-1750)**
Concerto 13 C-Dur 71925 12,00 €
Concerto 14 D-Dur 71926 12,00 €
Concerto 22 C-Dur 71930 12,00 €

**REICHENAUER/Thielemann Johann Anton (ca.1694-1730)**
Sonata D-Dur (2Trompeten.Pauken) 55019 20,00 €

**SAINT-SAENS/Echart Camille (1843-1907)**
Karneval der Tiere (Ausschnitte) 76594 21,50 €

**SANDLEBEN(Hrsg.) Teddy**
Weihnachtsstimmung - Medley weihnachtlicher Melodien 72005 16,50 €
(Medley aus: Still, still, still, weil's Kindlein schlafen will - Maria durch ein Dornwald ging - Josef, lieber Josef mein - Inmitten der Nacht - O Tannenbaum, du trägst ein grünen Zweig - Auf dem Berge, da gehet der Wind - Vom Himmel hoch, o Englein kommt - In dulci jubilo)

**SCARLATTI Pietro Alessandro (1660-1725)**
3 Sonaten 2389 15,50 €

**SCARLATTI/Kraus Pietro Alessandro (1660-1725)**
Toccata D-Dur 7158 13,50 €

**SCHILLING Hans Ludwig (*1927)**
Konzert (2 Trompeten in C) 75610 48,50 €

**SCHLEE**
2 Pièces 14615 18,65 €

**SCHMELZER/Immer Johann Heinrich (1623-1680)**
Sonata de Nativitate C-Dur 50593 24,00 €
Sonata I à 8 C-Dur 50588 24,00 €

**SCHMIDT William (1926-2009)**
Concertino 2492 19,00 €

**SCHROEDER/Mohrs Hermann (1904-1984)**
Intrada a due 44090 24,50 €

**SEIPP(arr.) Chuck**

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|---|---|---|
| The Wedding Book<br>(Beethoven: Ode to Joy from "Symphony No. 9"; Boyce: Trumpet Voluntary; Campra: Rigaudon; Charpentier: Prélude to "Te Deum"; Clarke: The Prince of Denmark's March; Fischer: Trumpet Tune; Händel: Hornpipe from "Water Music" - The Rejoicing from "The Royal Fireworks Music" - Air from "Water Music"; Marcello: The Heavens Declare (Psalm XIX); Mendelssohn: Wedding March from "A Midsummer Night's Dream"; Mouret: Rondeau; Purcell: Trumpet Tune in D Major - Trumpet Tune in C Major; Stanley: Trumpet Voluntary; Wagner: Bridal Chorus from "Lohengrin"; Bach: Bist du bei mir - Jesu, Joy of Man's Desiring - Sheep May Safely Graze - Sleepers Awake; Franck: Panis Angelicus; Malotte: The Lord's Prayer; Schubert: Ave Maria; Vaughan Williams: Rhosymedre) | 42295 | 72,00 € |
| **SPEER/Meissner Daniel (1636-1707)** | | |
| 3 Intraden mit Präludien (2 Naturtrompeten in C und Orgel; Pos ad lib)(Alta Musica) | 50202 | 14,00 € |
| **STAMM Hans-André (*1958)** | | |
| Werke für 2 Trompeten & Orgel<br>(Introduktion - Carillion - Konzert Nr.1 - Konzert Nr.2 - Triptychon - Pezzo festivo - Suite Nr.1 - Suite Nr.2 - Suite Nr.3 - Suite Nr.4 - Suite Nr.5 - Choralfantasie über "Auf, auf mein Herz mit Freuden + Harre meine Seele - Pavane) | 39645 | 49,00 € |
| **STANLEY John (1713-1786)** | | |
| Suite No.1 of Trumpet Voluntaries (1 oder 2 Trp in D)<br><br>John Stanley (1713-1786), blind from the age of three, was a pupil of Maurice Greene (1694-1775) and, like his teacher, became master of the King's Band of Music (from 1779) and organist of the Chapel Royal (from 1782). He was also closely associated with Handel, conducting performances of his oratorios after Handel's death. Stanley's six trumpet voluntaries, two each in his Opus 5, 6, and 7, are - together with those of Boyce and Greene - among the latest examples of the genre and represent the culmination of virtuosity within it. (See: Greene/Boyce, A Suite of Trumpet Voluntaries, published by The Brass Press). The first movement of the present suite was taken from Stanley's Opus 7, No.5; the second and third movements come from Op.6, No.5. The first movement demands great agility of the solo trumpeter and is constructed entirely of echo effects, the organ literally repeating the preceding trumpet phrases. The last movement contains a particularly pompous and exciting trumpet theme. In the case of this single movement, I have taken more editorial freedom than usual, not only expanding the original form by creating repeats not envisioned by Stanley, but also providing for an organ with pedals, although we believe English organs of the time to have been without pedals. (The following sections are editorial additions: bar 12, starting with the organ bass, second beat, through bar 24, first beat inclusive; from the quarter-note pickup to bar 33 up to the pickup to bar 41; and from bar 70, second beat in the organ bass, through bar 94, first beat inclusive.) The original sources for this edition are as follows : First movement - Ten Voluntaries for the Organ or Harpsichord Composed by John Stanley, Opera settima (London, J. Johnson, 1754). Second and third movements - Ten Voluntaries for the Organ or Harpsichord Composed by John Stanley, Opera sesta (London, J. Johnson, 1752). The Suite is published here in the original key of D and in a separate collection in Bb, the trumpet part remaining the same in both cases. All dynamic markings and breath marks are editorial. The original registration indications are given in normal type. Other editorial suggestions (trills, slurs) are differentiated from original indications by the use of square brackets or broken lines, respectively. Edward H. Tarr | 2497 | 23,00 € |
| 6 Voluntaries | 7255 | 34,90 € |
| Echo Sonate D-Dur | 36589 | 7,25 € |
| Suite No.2 of Trumpet Voluntaries | 2498 | 22,00 € |
| Suite No.3 of Trumpet Voluntaries | 2499 | 17,00 € |
| **STANLEY/Haas John (1713-1786)** | | |
| Suite Nr. 1 of Trumpet Voluntaries, B-Dur | 75442 | 24,50 € |
| Suite Nr. 1 of Trumpet Voluntaries, D-Dur | 75441 | 34,50 € |
| **STÖLZEL/Thielemann Gottfried Heinrich (1690-1749)** | | |
| Sinfonia "per la chiesa" D-Dur (2Trp.Orgel/Klavier) | 55117 | 24,00 € |
| **STRADELLA Alessandro (1644-1682)** | | |
| Sinfonia I | 8356 | 15,00 € |
| **STRATIK/Obradovic Josip Mihovila (1728-after 1782)** | | |
| Concerto (2Trumpets in Es.Organ) | 50880 | 22,00 € |
| **TELEMANN/Immer Georg Philipp (1681-1767)** | | |
| Ouverture D-Dur (TWV 55:D18) (2 Trompeten.Pauken.Klavier/Orgel) | 50596 | 26,00 € |
| **TELEMANN/Plietzsch Georg Friedrich (1681-1767)** | | |
| Ouverture D-Dur<br>(für 2 Trompeten, Streicher (ad. lib. 2 Ob, Fag) & B. c., TWV 55 : D 17, nach der Darmstädter Abschrift herausgegeben von Johann Plietzsch. Die Ouverture D-Dur (Durata: 20") erscheint als Erstdruck und ist eine klangprächtige musikalische Reise durch das Europa des 18. Jahrhunderts. Neben der Musik der klassischen Kulturnationen der Zeit - Frankreich, Italien, Spanien und Deutschland - bereichert Telemann seine Ouverturen-Suite mit einer wahrhaft exotischen Komponente: dem türkischen "Les Janissaires". Die Streicher im Stimmenset: 4-3-3-2-1, Doubletten sind bitte separat zu bestellen. Erstausgabe Monarca della Tromba - Musik der Fürstenhöfe) | 78661 | 22,00 € |
| **TELEMANN/Thielemann Georg Philipp (1681-1767)** | | |
| Concerto D-Dur | 55026 | 20,00 € |
| **TOPEIT Jahn** | | |
| Gedanken über den Choral "Herzlich tut mich verlangen" | 47108 | 14,80 € |
| **TOPHAM/Thielemann William (um 1700)** | | |
| Sonata à 7 D-Dur op.3 Nr.6 (2Trompeten.Orgel/Klavier) | 55036 | 22,00 € |
| **TRAVERS/Meissner John (1703-1758)** | | |
| Trumpet Voluntary - Cornet Voluntary (2 Naturtrompeten in C und Orgel)(Alta Musica) | 50207 | 16,00 € |
| **TUMA/Thielemann Franz Ignaz Anton (1704-1774)** | | |
| Sonata cum Tubis et Tympanis C-Dur (Nr.1)(2-4 Trompeten.Pauke.Orgel) | 55071 | 22,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.2)(2-4 Trompeten.Pauke.Orgel) | 55073 | 22,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.3)(2-4 Trompeten.Pauken.Orgel) | 55077 | 22,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.4)(2-4 Trompeten.Pauken.Orgel) | 55079 | 22,00 € |
| **VEJVANOVSKY Pavel Josef (1640-1693)** | | |
| Intrada (Version in B) (Orgel;Fag/Pos ad lib) | 7401 | 7,50 € |
| Sonata vespertina | 7342 | 11,50 € |
| **VEJVANOVSKY/Haas Pavel Josef (1640-1693)** | | |
| Intrada (2Trp.Orgel) | 45713 | 16,50 € |
| Sonata Vespertina á 8 | 45714 | 24,50 € |
| **VIVALDI/Backhaus Antonio (1675-1741)** | | |
| Concerto | 20284 | 30,00 € |
| **VIVALDI/Brand Antonio (1675-1741)** | | |
| Concerto II B-Dur | 10336 | 19,00 € |
| Concerto II C-Dur | 10335 | 19,80 € |
| Concerto II D-Dur | 10334 | 19,00 € |
| **VIVALDI/Obradovic Antonio (1675-1741)** | | |
| Concerto RV 548 B-Dur(2Trumpets.Organ) | 50878 | 20,00 € |
| **VOLLE Bjarne (*1943)** | | |
| Gud, Hold oss oppe ved ditt Ord | 22381 | 16,00 € |
| **VUATAZ** | | |
| Psalm 33 | 2398 | 16,00 € |
| **WASSA Brabak (*1947)** | | |
| Hoffnung | 45149 | 27,60 € |
| **WEICHLEIN/Immer Romanus (1652-1706)** | | |
| Sonata op.1 Nr.1 C-Dur aus "Encaenia musices" 1695 für 2 Trompeten und Orgel | 50019 | 22,00 € |
| Sonata op.1 Nr.12 C-Dur aus "Encaenia musices" 1695 für 2 Trompeten und Orgel | 50021 | 22,00 € |
| Sonata op.1 Nr.5 C-Dur aus "Encaenia musices" 1695 für 2 Trompeten und Orgel | 50020 | 22,00 € |
| **WEINER Stanley (1925-1991)** | | |
| Phantasie | 14515 | 27,50 € |
| **WOLFF(arr.) Drummond** | | |
| Baroque Composers of the "Chapels Royal" (Pauken ad lib)<br>(Trompete und Orgel: Clarke: Trumpet Tune and March; Purcell: Trumpet Tune "Cebell")<br>(Orgel solo: Greene: Interlude; Boyce: Interlude; Blow: Interlude)<br>(2 Trompeten und Orgel: Clarke: Trumpet Tune Duet; Händel: Processional) | 2538 | 40,00 € |
| **ZBINDEN Julien-François (*1917)** | | |

Triade 2367 31,00 €
Triade, op. 78 was written at the behest of trumpet players Otto Sauter and Bo Nilsson, organizers of two events dedicated to the trumpet: a Festival and master classes in the city of Bremen, Germany.
The work is dedicated to them and to their usual accompanist, organist Wolfgang Baumgratz.

The title "Triade" was chosen because the work was written for three instrumentalists and because it is in three movements. It should also be noted that the two trumpet parts are of equal importance and difficulty. The first movement Allegro poco maestoso opens with violent chords in the low register of the organ and goes on with a passage in the same tempo until the cadenza for the first trumpet. The introductory organ motif then leads to a new cadenza, this time for the second trumpet. This same motif, transformed by a more complex harmony, lets the two trumpets to bring out again, in counterpoint this time, elements from the beginning of the movement which concludes in alternating unisons and thirds in the extreme high register. The second movement Lento con malinconia is one of great simplicity. It is a kind of elegy in two voices, sorrowful and especially heartrending in its restraint and reserve. The elegy is interrupted by a short sequence of empassioned revolt which is quickly displaced by the principal theme. The movement concludes in a gentle atmosphere of resignation. The third movement Vivace e gaiamente presents a complete contrast. The principal theme, in triple meter, has as counterpoint an ornamented triplet figure, with the two trumpets in alternation. After an extensive statement by the organ, an episode of lyrical character makes its appearance, supported in the accompaniment by a series of staccato chords. The cadenza of this last movement consists of a two-voice fugue for the trumpets and a three-voice fugue for the organ. After the recapitulation of elements of the beginning, two short cadenzas are heard in response and lead to a short coda which broadens majestically.

# 2 Trompeten mit CD-Begleitung

**ARMITAGE Dennis (1928-2005)**

28 Weihnachtsmelodien Vol. 1 46679 36,00 €
(Kling, Glöckchen - In Dulci Jubilo - O Little Town of Bethlehem - Leise rieselt der Schnee - Joy of the World - Stille Nacht - Good King Wenceslas - Il est né le Divin Enfant - Jingle Bells - O Come, All Ye Faithful - O Come, Little Children - O Holy Night - We Wish You a Merry Christmas - Es ist ein Ros entsprungen)

28 Weihnachtsmelodien Vol. 2 46680 38,00 €
(O Tannenbaum - God Rest You Merry, Gentlemen - Still, Still, Still - We Three Kings - Go Tell it on the Mountain - March of the Three Kings - Hark! The Herald Angels Sing - O du fröhliche - The First Noel - Angels We Have Heard On High - The Holly and the Ivy - Vom Himmel hoch, da komm ich her - While Shepherds Watched Their Flocks - Alle Jahre wieder)

Ballad (mit Klavierbegleitung und Playback-CD) 73239 30,00 €
(Gitarre.Bass.Schlagzeug ad lib.)
(Lament - Janet - Going Home - I Miss You)

Be-Bop (mit Klavierbegleitung und Playback-CD) 72513 33,00 €
(Gitarre.Bass.Schlagzeug ad lib.)
(Boppin' Around - Make It A Double - Take It Again - Just For A Change)

Blues (mit Klavierbegleitung und Playback-CD) 70343 30,00 €
(Gitarre.Bass.Schlagzeug ad lib.)
(Determination Blues - Complaining Blues - Thinking it over Blues - Free Time Blues)

Boogie (mit Klavierbegleitung und Playback-CD) 49093 33,00 €
(Gitarre.Bass.Schlagzeug ad lib.)
(Let's Boogie - Funky Boogie - Jolly Boy Boogie - Shuffle Boogie)

Bossa Nova (mit Klavierbegleitung und Playback-CD) 71042 33,00 €
(Gitarre.Bass.Schlagzeug ad lib.)
(Farewell - Daydream - November Tune - Sailing)

Dixieland (mit Klavierbegleitung und Playback-CD) 71298 33,00 €
(Gitarre.Bass.Schlagzeug ad lib.)
(Making up my Mind - Let's All Take it Easy - Hop Scotch - Southern Accent)

Ragtime (mit Klavierbegleitung und Playback-CD) 49720 33,00 €
(Gitarre.Bass.Schlagzeug ad lib.)
(Happy-Go-Lucky Rag - Anniversary Rag - The Blue Duck Rag - Up and Down Rag)

Swing (mit Klavierbegleitung und Playback-CD) 72046 36,00 €
(Gitarre.Bass.Schlagzeug ad lib.)
(Rolling Along - Club Sandwich - Sweet and Mellow - One Magic Word)

**ARMITAGE(arr.) Dennis (1928-2005)**

Wedding Music (Piano + Playback-CD) 73992 33,00 €
(Mendelssohn: Wedding March; Clarke: Trumpet Voluntary; Bach: Air aus der "3. Orchestersuite"; Purcell: Trumpet Tune; Wagner: Bridal Chorus aus "Lohengrin")

**BOSSHARD Thomas (*1954)**

Duette für Anfänger 75587 15,50 €

Topp Brass Pop Style Solos and Duets Vol. 1 42998 26,00 €
(My first Song - Sunny Day - Autumntime - Lazy Afternoon - Classics I - Morning Sun)

Topp Brass Pop Style Solos and Duets Vol. 2 43003 26,00 €

Weihnachtslieder 70034 12,00 €

**BULLA Stephen**

Jazzmatazz Jazz Solos or Duets 76359 20,00 €
(Hoppin' with Higgins - Ballington's Break - Cool in the Kitchen - Lazy Burros - Wizard of Osborn - Garden of Eva - Tissley Two-Step - Rader's Arc - Toll Booth - Bram Muffins - Brown's Jug - Jumpin' Jarl)

**CURNOW James/Paul (*1943)**

Campfire Classics (Solo oder Duett, mit anderen Instrumenten kombinierbar) 76299 20,00 €
(Bingo - Kum Ba Yah - A Little R & R - The Itsy Bitsy Spider - She'll Be Comin' 'Round The Mountain - There's a Hole in My Bucket - Row, Row, Row Your Boat - Hush, Little Baby, Don't You Cry - Study War No More - Just Plant a Watermelon)

Sunday School Classics (kombinierbar mit anderen Instrumenten) (Solostimme/n + CD) 71910 19,99 €
(Onward, Christian Soldiers - When We All Get To Heaven - Jesus Loves Me - Dan The Man - He Is Lord - Joyful Worship - Just A Closer Walk - Amazing Grace - Peace Like A River - Alleluia - Do, Lord, Remember Me - He's Wonderful!)

**CURNOW(Hrsg.) James (*1943)**

Christmas Classics (Solostimme + CD) 77263 20,00 €
(Westminster Carol - O Come, O Come Emmanuel - The First Noel - Mary Had a Baby - Angels From the Realms of Glory - In the Bleak Mid-Winter - He Is Born - Infant Holy. Infant Lowly - Go Tell It on the Mountain - Joy to the World)

**DAVIS/Feder Michael/Shari**

Double Dip (+CD) 77399 18,00 €
(Double Mint - Red Flag - East Village - Back Pocket - Mummified - March a Roo - To the Max - 3MC - The Clubhouse - Yu Du - Lunar Landing - House of Mirrors - Safari - Summer's Over - Two Tales - Sailin' - Road Time - Punpkin Pie - Mr. Mello - New Ground)

**GALE Jack**

12 Jazz Duets 45952 13,90 €
(Blues in B flat - Medium Swing Standard in F - Ballad in C - Blues Canon in A flat - Rhythm in B flat - 16 Bar Scat Form in E flat - Bop Standard in G - Turnaround in F - Extended Blues Form in D minor - Half-diminished Progression in D flat - Standard Ballad in C minor - Post-Bop in E flat)

**GREIFENSTEIN/FISCHER**

Ein halbes Dutzend Jazzduette - Vol.2 72071 19,95 €

Airily
I got Things to do
Under a Charm
Cool down
The Abominable
Spooky

Ein halbes Dutzend Soulduette 72072 19,90 €

Ein halbes Dutzend Soulduette Band 2 76559 19,90 €

**LANGENBERG JNM van den**

Mix'n Music (kombinierbar mit anderen Instrumenten) 48886 18,00 €
(Rock Start - What Time Is It? - Oriental Shuffle - From Russia - Blues For You - Little John's Whistle - Slow Train Tripper - Now You're Talking - Barcarole - Let's Rock - One For The Road - Canción - Walk A Mile)

**LAPORTA John (*1920)**

15 Intermediate Jazz Duets 42011 23,00 €
(AHTYAH - Blues for All of You - Curtain Call - Departure - Fifth Ave. Doll - Lo Bastante - Lonely Lullaby - Man to Man - Scrap on Tap - Stellar World - Sweet Bird - T.L.W. - Two Birds in Flight - Two Part Invention in C Major - Variations on a Theme by Green)

**LAPORTA/NIELSEN John/Greg**

10 Easy Jazz Duets 39106 20,95 €

**LOCHS Bert**

Groove Quartets (+CD) 78580 21,00 €
(Our Show - African Chant - Hip Shake - Sunday Morning)

Jazz Quartets (+CD) 76360 25,99 €
(Gettin' Latin - Gospel Treat - Cool Tune - Waltz for Four)

Swing Quartets (CD) 74163 21,99 €
(Highway Blues - Gentle Brass - The Moody Mode - Funk Four)

**LOPEZ Victor**

Flex-Ability Pops (1-4 Trp.Play-Along CD ad lib) (Trompeten SpP) 70969 8,95 €
(La Bamba - When the Saints Go Marching In - Eye of the Tiger - Peter Gunn - In the Midnight Hour - China Grove - Jeepers Creepers - Soul Man - Sweet Georgia Brown - Frosty the Snowman - Celebration)

Flex-Ability Pops (Play-Along CD) 70973 13,95 €
(La Bamba - When the Saints Go Marching In - Eye of the Tiger - Peter Gunn - In the Midnight Hour - China Grove - Jeepers Creepers - Soul Man - Sweet Georgia Brown - Frosty the Snowman - Celebration)

**MAGOLT Hans/Marianne**

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| Die schönsten Volks- & Kinderlieder | 46730 | 15,50 € |
| Die schönsten Weihnachtslieder | 46086 | 16,50 € |

**MORTIMER John Glenesk**

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|---|---|---|
| Duos Vol.1 (Keyboard optional)(Trp in B/C)<br>(Song - Twinkle, Twinkle, Little Star - Frère Jacques - Au Clair de la Lune - Sarabande - Cuckoo - Ode To Joy - Minuet - This Old Man - Muss I denn - The Volga Boatmen - Toy Soldiers - Ländler - Promenade - Seesaw) | 78830 | 26,00 € |
| Duos Vol.2 (Keyboard optional)(Trp in B/C)<br>(Cradle Song - Jericho - Go Down, Moses - Camptown Races - Swanee River - Oh Susanna - La Cucaracha - En passant par la Lorraine -L'inverno l'e passato - La Paloma - Oh When The Saints - Hava Nagila) | 78831 | 29,00 € |
| Duos Vol.3 (Keyboard optional)(Trp in B/C)<br>(Greensleeves - O Sole Mio - Deep River - A Hundred Pipers - The Happy Farmer - Mexican Hat Dance - The Entertainer - Minuet - Humoresque - Le Rejouissance - I Got Plenty O'Nuttin - Hungarian Dance) | 78832 | 29,00 € |

**MUSIC MINUS ONE**

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|---|---|---|
| Trumpet Duets in Jazz (Burt Collins)<br>(Just for Swing - A Swinger - A Study in Fragmentation - Chinatown after Hours - For Lovers - Gypsy - Riff Time - G Swing - Dirty, Low Down Blues - More Big Band - Pretty Music - Fun With Chord Progresions - Very Fast, Light, Basie Touch - For Sheep Herders Only - Chamber Music 1968 - Music to Get Your Jollies By - Torchy - Drawing Room - Music With a Beat) | 78753 | 14,95 € |

**RAISCH Rainer**

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|---|---|---|
| Barock is back ! Vol. 1 (Trp in C)<br><br>ab sofort gibt es unser bewährtes playalong Baroque is back Vol.1 mit kostenlosem Download von:<br>* Audiofiles<br>* mp3s<br>* Klavierbegleitsimmen<br>* 2.Stimmen<br><br>(Beethoven: Freude schöner Götterfunken; Elgar: Pomp and Circumstance; Schein: Allemande; Dvorak: Aus der neuen Welt (Thema 2. Satz); Brahms: Walzer Opus 39 Nr. 15; Bach: Menuett aus dem Notenbüchlein für A. M. Bach; Irische Volksweise: Amazing Grace; Praetorius: Tanz des Bürgermeisters; Purcell: Trumpet Voluntary; Charpentier: Prélude aus "Te Deum"; Purcell: Trumpet Tune; Händel: Hornpipe aus der "Wassermusik"; Verdi: Triumphmarsch aus der Oper "Aida"; Bach: Ave Maria; Verdi: Gefangenenchor aus "Nabucco"; Mozart: Eine kleine Nachtmusik; Bach: Air; Traditional: Happy Birthday) | 70310 | 17,90 € |
| Barock is back ! Vol. 1<br><br>ab sofort gibt es unser bewährtes playalong Baroque is back Vol.1 mit kostenlosem Download von:<br>* Audiofiles<br>* mp3s<br>* Klavierbegleitsimmen<br>* 2.Stimmen<br><br>(Beethoven: Freude schöner Götterfunken; Elgar: Pomp and Circumstance; Schein: Allemande; Dvorak: Aus der neuen Welt (Thema 2. Satz); Brahms: Walzer Opus 39 Nr. 15; Bach: Menuett aus dem Notenbüchlein für A. M. Bach; Irische Volksweise: Amazing Grace; Praetorius: Tanz des Bürgermeisters; Purcell: Trumpet Voluntary; Charpentier: Prélude aus "Te Deum"; Purcell: Trumpet Tune; Händel: Hornpipe aus der "Wassermusik"; Verdi: Triumphmarsch aus der Oper "Aida"; Bach: Ave Maria; Verdi: Gefangenenchor aus "Nabucco"; Mozart: Eine kleine Nachtmusik; Bach: Air; Traditional: Happy Birthday) | 49867 | 17,90 € |
| Christmas around the World Vol. 1 (Trp in B - als Duett auch mit anderen Instrumenten kombinierbar)<br>(Hallo lieber Nikolaus - Freude schöner Götterfunken - Stille Stille kein Geräusch gemacht - Lieber guter Nikolaus - Lustige Schlittenfahrt - Morgen kommt der Weihnachtsmann - Jingle Bells - Santa Claus - Winterlandschaft - Was soll das bedeuten - Alle Jahre wieder - Kling Glöckchen - Weihnacht in den Bergen - Lasst uns froh und munter sein - Morgen Kinder wird's was geben - Amazing Grace - Oh Du Fröhliche - Süßer die Glocken nie klingen - Fröhliche Weihnacht überall - Gloria der Engel - Stille Nacht) | 44774 | 17,90 € |
| Christmas around the World Vol. 1 (Trp in C - als Duett auch mit anderen Instrumenten kombinierbar)<br><br>Christmas around the world<br>gibt es ab sofort mit kostenlosem Download der:<br>* Audiofiles<br>* mp3s<br>* Klavierbegleitstimmen<br>Die 2. Stimme ist in den Noten notiert<br><br>(Hallo lieber Nikolaus - Freude schöner Götterfunken - Stille Stille kein Geräusch gemacht - Lieber guter Nikolaus - Lustige Schlittenfahrt - Morgen kommt der Weihnachtsmann - Jingle Bells - Santa Claus - Winterlandschaft - Was soll das bedeuten - Alle Jahre wieder - Kling Glöckchen - Weihnacht in den Bergen - Lasst uns froh und munter sein - Morgen Kinder wird's was geben - Amazing Grace - Oh Du Fröhliche - Süßer die Glocken nie klingen - Fröhliche Weihnacht überall - Gloria der Engel - Stille Nacht) | 46318 | 17,90 € |
| Christmas around the World Vol. 2 (Trp in B)<br>(Kling Glöckchen - Es wird scho glei dumpa - Kommet Ihr Hirten - Zu Bethlehem geboren - Der Heiland ist geboren - Jingle Bells - Gloria der Engel - We Wish You A Merry Christmas - The First Noel - Stille Nacht - Adeste Fideles - Ave Maria (Caccini) - Hallelujah - Jesus bleibet meine Freude - Tochter Zion - Joy to the World - Oh du fröhliche - Alle Jahre wieder - Ihr Kinderlein kommet - Süßer die Glocken nie klingen - Leise rieselt der Schnee - Ave Maria (Schubert) - Feliz Navidad - Mary's Boy Child - Petersburger Schlittenfahrt) | 73521 | 17,90 € |
| Christmas around the World Vol. 2 (Trp in C)<br>(Kling Glöckchen - Es wird scho glei dumpa - Kommet Ihr Hirten - Zu Bethlehem geboren - Der Heiland ist geboren - Jingle Bells - Gloria der Engel - We Wish You A Merry Christmas - The First Noel - Stille Nacht - Adeste Fideles - Ave Maria (Caccini) - Hallelujah - Jesus bleibet meine Freude - Tochter Zion - Joy to the World - Oh du fröhliche - Alle Jahre wieder - Ihr Kinderlein kommet - Süßer die Glocken nie klingen - Leise rieselt der Schnee - Ave Maria (Schubert) - Feliz Navidad - Mary's Boy Child - Petersburger Schlittenfahrt) | 73522 | 18,50 € |
| Oh Happy Day ! Vol. 1 (Trp in B)<br>(Tom Dooley - Old Mc Donald had a farm - Banks of the Ohio - This old man - Polly wolly Doodle - Oh when the saints - Oh Susanna - Michael row the boat ashore - Camptown Races - Kum ba yah - Home on the range - I've been working on the railroad - Rock my soul - Swanee River - John Brown's body - My lord what a morning - The ash grove - Was born about ten thousand years ago - This world is not my home - Swing low, sweet chariot - Old black Joe - Greensleeves - These bones are gonna rise again - Skip to my lou - He's got the whole world - Oh happy day) | 73525 | 17,90 € |
| Oh Happy Day ! Vol. 1 (Trp in C)<br>(Tom Dooley - Old Mc Donald had a farm - Banks of the Ohio - This old man - Polly wolly Doodle - Oh when the saints - Oh Susanna - Michael row the boat ashore - Camptown Races - Kum ba yah - Home on the range - I've been working on the railroad - Rock my soul - Swanee River - John Brown's body - My lord what a morning - The ash grove - Was born about ten thousand years ago - This world is not my home - Swing low, sweet chariot - Old black Joe - Greensleeves - These bones are gonna rise again - Skip to my lou - He's got the whole world - Oh happy day) | 73526 | 17,90 € |

**RINNER Erich**

| | | |
|---|---|---|
| 20 Duette | 47883 | 20,50 € |

**SCHWERTBERGER Gerald**

Easy Trumpet 2 — 40150 — 16,00 €
(Junge Menschen, die Trompete (Flügelhorn, Kornett u. a.) lernen, sehen darin mit Recht ein universales Instrument, das seine Eignung für alle Sparten der U-Musik seit Beginn unseres Jahrhunderts mehr als deutlich bewiesen hat.

Inhaltsverzeichnis
1. Babsi's -Blues
2. Blues-Riffs in C
3. Mexican Dixie
4. Mückenstich-Samba
5. Bailectio (Viva Jujuj)
6. Hava Nagila
7. Erstens kommt es anders...
8. La Huela
9. Careless Love
10. Down by the Riverside
11. Auld Lang Syne
12. This is my Blues
13. Billy Boy
14. Humpty Dumpty
15. Rosa Vermehla
16. Go down Moses
17. Matilda
18. St. James Infirmary
19. Kajuscha (Kasatschok)
20. Greensleeves
21. Swing Low, Sweet Chariot
22. Midnight in Moscow
23. Tamo Daleko
24. Jägermarsch
25. Senorita juanita
26. Aura Lee (Love me Tender)
27. Üsküdara
28. We shall overcome
29. Im Dutzend billiger
30. Old folks at home (Swanee River))

**SEARLE Leslie**
Swing To Me (2. Stimme ad lib) — 49984 — 20,00 €
(Waiting In The Night - Knockin' And Rockin' - Swing To Me - Move It - Are You Going? - Set Blues - Train Lock - Shufflin' All Over The Word - Soul Survivor - De Shake - Blue Monkey)

**V.K.**
25 Moderne Duette (CD) — 75559 — 12,50 €

Bläser Mix Christmas Pop (2. Stimme ad lib) — 49993 — 18,50 €

In der Reihe "Bläser-Mix" finden Sie, was Sie schon lange gesucht haben: bekannte und beliebte Stücke aus der Pop-Musik speziell arrangiert für Bläser (Melodie und 2. Stimme), die einfach zu spielen sind und trotzdem gut klingen.
Auf der beiliegenden CD mit professionellen Playbacks gibt es von jedem Stück zwei Versionen: einmal komplett mit den Solo-Stimmen und einmal als Halbplayback zum Mitspielen. Hier bekommen Sie so richtig das Gefühl, von einer Band begleitet zu werden - solistisch und zu zweit.
Doch damit nicht genug: Alle Ausgaben für C-, B- und Es-Instrumente können ohne Einschränkung miteinander kombiniert werden, zum Beispiel: Trompete (in B) mit Altsax (Es), oder Flöte (in C) mit Klarinette (in B) usw. - und damit auch Keyboard und Gitarre mitspielen können, stehen die Akkordsymbole (natürlich in klingend C) in den Noten.

Inhalt: Lonely This Christmas - Mistletoe And Wine - Mary's Boy Child - Oh My Lord - Feliz Navidad - The Little Drummer Boy - The Twelve Days Of Christmas - Jingle Bells - In dulci jubilo - We Wish You A Merry Christmas - Joy To The World - Go Tell It On The Mountain - Silent Night Pop Mix)

Bläser-Mix Disco 1 (2. Stimme ad lib) — 70967 — 19,50 €
(Ottawan: D.I.S.C.O.; Boney M: Daddy Cool; John Paul Young: Love Is In The Air; MFSB feat. The Three Degrees: T.S.O.P. The Sound of Philadelphia; Harpo: Moviestar; Baccara: Yes Sir, I Can Boogie; Nick Straker: A Walk In The Park; Kool & The Gang: Celebration)

Bläser-Mix Latin Standards (2.Stimme ad lib) — 74155 — 19,50 €

- Samba De Orfeu (Orfeo Negro)
- Brazilian Breeze
- Manha De Carnaval/Black Orpheus
- One Note Samba
- The Girl From Ipanema
- El Cumbanchero
- Summer Samba/ So Nice
- Cielito Lindo De Brazil

Bläser-Mix Pop Hits 1 — 47177 — 21,50 €
(Cher: Believe; Whitney Houston: Didn't We Almost Have It All; Bee Gees: How Deep Is Your Love; R. Kelly: I Believe I Can Fly; Backstreet Boys: As Long As You Love Me; Roberta Flack / Fugees: Killing Me Softly; Celine Dion: My Heart Will Go On; Modern Talking: You're My Heart, You're My Soul)

Share The Lead Film & TV Hits Duets — 48894 — 21,95 €

Take The Lead Plus - Jazz Standards (1-4 Trp; auch mit anderen Instrumenten kombinierbar) — 72650 — 16,95 €
(Robbie Williams: Do Nothin' Till You Hear From Me; Louis Armstrong: It Don't Mean A Thing (If It Ain't Got That Swing) - Jeepers Creepers; Ella Fitzgerald: Misty; Frank Sinatra: Moonlight In Vermont; Sarah Vaughan: On Green Dolphin Street; Andy Williams: The Shadow Of Your Smile; Nat King Cole: Star Dust)

Take The Lead Plus - Pop Hits — 71942 — 22,50 €
(LeAnn Rimes: Can't Fight The Moonlight; Kylie Minogue: Can't Get You Out Of My Head; Robbie Williams: Eternity; Alicia Keys: Fallin'; Stereophonics: Handbags And Gladrags; Elton John: I Want Love; Geri Halliwell: It's Raining Men; Kate Winslet: What If)

Weihnachtsduette (CD) — 75555 — 15,00 €
(Alle Jahre wieder - Leise rieselt der Schnee - Jingle Bells - Lasst uns froh und munter sein - Schneeflöckchen, Weißröckchen - O du fröhliche - Es ist ein Ros' entsprungen - Maria durch ein Dornwald ging - Macht hoch die Tür - Kommet ihr Hirten - O Tannenbaum - Morgen, Kinder, wird's was geben - Kling, Glöckchen, klingelingeling - Morgen kommt der Weihnachtsmann . Ihr Kinderlein kommet - Fröhliche Weihnacht überall - Joseph, lieber Joseph mein - Gloria in excelsis deo - Still, still - Süßer die Glocken nie klingen - Vom Himmel hoch - Was soll das bedeuten - Tochter Zion - Stille Nacht)

Weihnachtslieder aus aller Welt (Trompete +Online Audio) — 37194 — 12,80 €
(Aba heidschi bumbeidschi - Adeste, fideles - Alle Jahre wieder - Deck The Halls - Es ist ein Ros' entsprungen - Es wird scho glei dumpa - Feliz Navidad - Ihr Kinderlein, kommet - In der Weihnachtsbäckerei - Jingle Bells - Joy To The World - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Lasst uns froh und munter sein - Leise rieselt der Schnee - Les anges dans nos campagnes - Let It Snow, Let It Snow, Let It Snow - Little Drummer Boy - Morgen kommt der Weihnachtsmann - O du fröhliche, o du selige - O Little Town Of Bethlehem - Rudolph, The Red-Nosed Reindeer - Santa Claus Is Coming To Town - Sleigh Ride - Stille Nacht, heilige Nacht - Süßer die Glocken nie klingen - We Wish You A Merry Christmas - Winter Wonderland)

**VIVALDI/Lang Antonio (1675-1741)**
Concerto in C major for Two Trumpets and Orchestra (Music Minus One) — 77629 — 34,95 €

**VIZZUTTI/GORP Allen/Fons van**
Play Along Jazz Duets & Solos — 44643 — 25,99 €
(A Fine Holiday - Elegy (In Swing) - Kind Of Miles - The Ballad of 44 - Fiesta De Primavera - Technology)

**WATSON Bill**
Swing Studies Stage Three — 73600 — 20,50 €
Swing Studies Stage Two — 73599 — 20,50 €

**WEST Lee**
Hip To The Blues — 76326 — 23,50 €
(Foolin' Blues - Working Man's Blues - Too Blue To Cry - Sittin' Back - Floppy Dog Blues - Can't Decide - Makin' Your Acquaintance - 8th Street Shuffle - Avenue Blue - Flamingo Way - Everything's Blue - Tom Cat Talk - Tongue In Cheek - Impromptu Blues - Minor Difficulties - Ain't No Stoppin' - Hip To The Blues - Blue Wind - Blue Zambu - Under Your Spell - Baroque In Blue)

# 2 Trompeten in Kammermusik

**ALBINONI Tomaso (1671-1751)**
Concerto à 5 op.9 Nr.3 F-Dur (original Oboe) — 70116 — 34,00 €
Concerto à 5 op.9 Nr.6 G-Dur (original Oboe) — 70118 — 27,50 €

**ALBINONI/Giegling Tomaso (1671-1750)**
Concerto à 5 op.9/6 G-Dur (Original 2 Oboen) — 10966 — 25,00 €
Concerto à 5 op.9/9 (Original 2 Oboen) — 39831 — 29,00 €

**ALBINONI/Kolneder Tomaso (1671-1750)**
Concerto C-Dur op.7/5 (Partitur) — 49424 — 12,50 €
Concerto C-Dur op.7/5 (Set) — 49425 — 25,00 €

**ALBINONI/Marlatt Tomaso (1671-1750)**
Movement I from Concerto (2Trp.Fag/Cello.Orgel) — 47418 — 11,50 €

**ALBRICI Vincenzo (1631-1696)**
Sonata C-Dur (2Trp.Str.Bc) — 22385 — 52,00 €

**ALBRICI/Moderlak Vincenzo (1631-1696)**
Sonata a 5 (2Trp.2Vl.Fag.Bc) — 43652 — 14,80 €

**ALDROVANDINI Giuseppe Antonio (1673-1708)**
Tre concerti a due trombe — 30085 — 90,00 €

**ANONYMUS**
Ronde D-Dur (2Trp.2Vl.Fag.Pk) — 22386 — 29,50 €
Sonata à 4 (2Trp.2Vl.Bc) — 28740 — 14,00 €

**ANONYMUS/Immer (um 1700)**
Sonata a 2 Trombe D-Dur (2Trompeten.Violincello.Bc) — 54001 — 26,00 €
Sonatina à 4 (2Trp.Alto und Tenor Viola.Bc) — 50002 — 14,00 €

**ANONYMUS/Ruhland**
Sonatina (2Trp.2Vla.Bc) — 45457 — 13,50 €

**ANONYMUS/Thielemann (um 1730)**
2 Kirchensonaten C-Dur — 55005 — 26,00 €
(für 2 Trompeten, Pauken, 2 Violinen, Fagott & B.c.)

| | | |
|---|---|---|
| **AUFSCHNAITER/Immer Benedikt Anton (1665-1742)** | | |
| Serenada della pace à 9 C-Dur (2-4 Trompeten.Pauke.2Oboen.2Violinen.Viola.Fagott.Violone) | 50495 | 26,00 € |
| **BACH/Beetz Johann Sebastian (1685-1750)** | | |
| Sinfonia aus BWV 76 (PiccTrp.D-Trp.Tu) | 50602 | 13,00 € |
| **BACH/Glowatzki Johann Sebastian (1685-1750)** | | |
| Weihnachtslieder (2Trp.Vla) Partitur | 43161 | 8,50 € |
| Weihnachtslieder (2Trp.Vla) Stimmen | 18442 | 8,50 € |
| **BACH/Swan Johann Sebastian (1685-1750)** | | |
| Air aus Orchestersuite Nr.3 D-Dur (Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79070 | 29,00 € |
| Jesu bleibet meine Freude (Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79071 | 29,00 € |
| Toccata und Fuge d-moll (Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79072 | 29,00 € |
| **BAHNSEN(arr.)** | | |
| Let's Make Music (Gitarre) | 29008 | 9,50 € |
| **BARATTO Paolo (*1926)** | | |
| Lux Eterna (Streicher) | 37594 | 55,00 € |
| **BERTALI/Ruhland Antonio (1605-1669)** | | |
| Sonata Sublationis (2Trp.2Vl.3Vla/Pos.Bc) | 76720 | 17,00 € |
| **BIBER Heinrich Ignaz Franz (1644-1704)** | | |
| Balletti à 6 in C | 14825 | 12,00 € |
| Sonata XII (2Trp.2Vl.Klav) (Musica Rara Antiquarisch) | 7497 | 16,50 € |
| Sonate I (2Trp.Vl.Klav) (Musica Rara Antiquarisch) | 7496 | 13,90 € |
| **BIBER/Immer Heinrich Ignaz Franz (ca.1644-1704)** | | |
| Balletti à 6 (2Trp.Streicher.Bc) | 50436 | 16,00 € |
| Sonate Nr. VII (2Trp.2Vl.Vlc.Bc) | 50404 | 16,00 € |
| Sonate Nr.1 C-Dur (2Trp.2Vl.4Vla.Bc) | 50033 | 16,00 € |
| Sonate Nr.12 C-Dur (2Trp.2Vl.4Vla.Bc) | 50035 | 16,00 € |
| **BIBER/Plietzsch Heinrich Ignaz Franz (1644-1704)** | | |
| Sonata a Cinque (2Trp.2Vl.Bc) | 44198 | 15,00 € |
| **BONONCINI Giovanni (1670-1750)** | | |
| Sinfonia decima à 7 (Musica Rara Antiquarisch) | 37688 | 29,90 € |
| **BONONCINI/Tarr/Thielemann Giovanni Battista (1670-1747)** | | |
| Sinfonia Decima à 7 D-Dur (2Trp.Streicher.Bc) (Edward Tarr Collection) | 52025 | 28,00 € |
| Sinfonia Nona (op.3 Nr.9) à 7 (1685)(2Trompeten.Streicher.Bc) (Edward Tarr Collection) | 52023 | 28,00 € |
| **BRAUER/MEIRI(arr.) Timna/Elias** | | |
| World Music Israel (Trp/Vl/Fl/Klar.Trp/Vl/Fl/Klar.Klavier.Gitarre.Bass.Singstimme) (+CD) (Tchiribim Tchiribom - Shalosh bnot hapele - Dror yikra - Ahavat Hadassa - Hava Nagila) | 49079 | 23,95 € |
| **BRESNICK** | | |
| Trio (2Trp.Sz) SpP | 2749 | 7,50 € |
| **BRIXEL** | | |
| Panharmonikon (2Trp.Pos.Es-Klar.2B-Klar) | 23617 | 16,50 € |
| **C.M./Ruhland (17.Jh)** | | |
| Sonata Resurrectionis (2Trp.2Vl.2Va.Viola da gamba/Pos.Violone.Bc) | 73860 | 13,50 € |
| **CARCASIO** | | |
| Sonata (2Trp/Z.2Ob ad lib.Orgel)(Archivkopie) | 2361 | 60,00 € |
| **COLONNA/Tarr/Thielemann Giovanni Paolo (1637-1695)** | | |
| Sonata à 7 (2Trompeten.Streicher.Bc) (Edward Tarr Collection) | 50386 | 26,00 € |
| **CORBETT/Thielemann William (ca. 1680-1748)** | | |
| Ouverture D-Dur op.3 Nr.7 (2Trompeten.2 Violinen.Viola.Bc) | 55048 | 28,00 € |
| **CORELLI/Werdin Arcangelo (1653-1713)** | | |
| Concertino (2Trp.Str) | 2373 | 50,00 € |
| **DAMASE Jean-Michel (1928-2013)** | | |
| Capriccio (1-2Trp.Klav.Fl.Vl) | 47071 | 44,70 € |
| **DANDRIEU/Jeurissen Francois (1682-1738)** | | |
| Les Caracteres de la Guerre (2Trp.Pk) | 48914 | 8,50 € |
| **DEPELSENAIRE Jean-Marie (*1914)** | | |
| Pour des jeux equestres (Pk) | 38906 | 15,10 € |
| **DIABELLI Antonio (1781-1858)** | | |
| Sonatine No.1 op.24 (2Fl.2Ob.2Trp.2Klar.2Sax in Es.Fag) | 16038 | 10,50 € |
| **DIERMAIER Joseph** | | |
| World of Music - America (Klavier.Gitarre.Perc ad lib) | 72467 | 16,00 € |
| **DUSAPIN** | | |
| Attacca (Pk) | 71567 | 23,99 € |
| **ENDLER/Immer Johann Samuel (1694-1762)** | | |
| Ouverture D-Dur (Nr.9) (Endler-Vol.II) (2Trompeten.2Violinen.Viola.Bc) | 50504 | 50,00 € |
| Sinfonia D-Dur (Nr.24) (Endler-Vol.III) (2Trompeten.Pauken.2Violinen.Bc) | 50519 | 50,00 € |
| Sinfonia D-Dur (Nr.25)(Endelr - Vol.Xia) (2Trompeten.Pauke.2Hörner ad lib.Klavier/Orgel) | 50568 | 28,00 € |
| Sinfonia D-Dur (Nr.25)(Endler - Vol. XI)(2Trompeten.Pauken.2Hörner.Flöte.2Violinen.Viola.Bc) | 50567 | 64,00 € |
| Sinfonia D-Dur (Nr.30) (Endler Vol.X) (2 Trompeten.Pauken.2Hörner.Oboe.Violine solo.2Violinen.Viola.Bc) | 50562 | 64,00 € |
| Sinfonia D-Dur (Nr.30) (Endler Vol.Xa) (2 Trompeten.Pauken.2Hörner(ad lib.).Klavier/Orgel) | 50563 | 28,00 € |
| Sinfonia D-Dur (Nr.6) (Endler - Vol.IV) (2Trompeten.Pauken.2Violinen.Bc) | 50003 | 50,00 € |
| Sinfonia D-Dur Nr.24 (Endler - Vol.IIIa) (2Trompeten.Pauken.Klavier) | 50534 | 24,00 € |
| Sinfonia Es-Dur (Nr.18)(Endler - Vol.IX)(2Trompeten.2Violinen.Viola.Bc) | 50546 | 50,00 € |
| **FASCH/Güttler Johann Friedrich (1688-1758)** | | |
| Concerto D-Dur Nr.2 (2 Corni da caccia/2 FlgHr) Partitur | 37604 | 39,00 € |
| Concerto D-Dur Nr.2 Stimmen | 37605 | 75,00 € |
| Concerto F-Dur (2 Corno da caccia in F/2 FlgHr in B) Partitur | 38266 | 40,00 € |
| Concerto F-Dur Stimmen | 38267 | 80,00 € |
| **FASCH/Immer Johann Friedrich (1668-1758)** | | |
| Ouverture (2Trp.3Ob.2Vl.Vla.Fag.Cembalo) | 50416 | 36,00 € |
| **FAVRE Pascal (*1949)** | | |
| Celebration (Fl.Klar.AltSax.2Trp.Pos.Tu.Pk.Perc) | 73001 | 39,00 € |
| **FIEDLER** | | |
| Concerto à 3 für 2 Hörner (da caccia) und Fagott | 16198 | 16,00 € |
| **FINGER/Immer Gottfried (ca.1660-ca.1730)** | | |
| Sonata à 6 C-Dur (2Trompeten.Pauken.2Violinen.Viola.Bc) | 50517 | 28,00 € |
| **FINGER/Thielemann** | | |
| Sonata à 7 D-Dur (2Trompeten.2Oboen.2Violinen.Fagott.Bc) | 55064 | 28,00 € |
| **FISCHER/Eisenmann Johann Caspar Ferdinand (1656-1746)** | | |
| Le Journal du Printemps Suite Nr.1&2 (2Trp.Streicher) (Partitur) | 44749 | 15,00 € |
| Le Journal du Printemps Suite Nr.7&8 (2Trp.Streicher) (Partitur) | 44750 | 15,00 € |
| **FÖRSTER** | | |
| Sonata à 7 (2Z(Trp).Fag.Str.Bc) (Musica Rara Antiquarisch) | 17695 | 15,00 € |
| **FUX/Immer Johann Joseph (1660-1741)** | | |
| Parthia C-Dur (2 Trompeten, Pauken, 2 Oboen, Fagott, " Violinen, Viola, Violoncello, Violone) | 50471 | 24,00 € |
| Serenada à 8 C-Dur aus "Concentus musico-instrumentalis" (2Trompeten.2Oboen.Fagott.2Violinen.Viola.Basso) | 50523 | 38,00 € |
| **GLETLE** | | |
| 2 Sonaten (2Trp.Orgel;Pos ad lib) | 9666 | 14,50 € |
| **GRAUPNER Christoph (1683-1760)** | | |
| Concerto für 2 Clarini (2Trp.Str.Bc.4Pk) Partitur, Cembalo, Solostimmen | 12527 | 44,00 € |
| **GRUBER H.K.** | | |
| 3 Mob Pieces (Fl/Ob/Klar.Klar/Vl/Trp.Trp/Klar.Pos/Hr/Fag/Vlc.Gitarre/Keyboard.Vl/Klar.Vlc/Fag/Kb.Perc) | 70287 | 35,50 € |
| **GUZINGER Johann Peter (1689 - nach 1747)** | | |
| Concerto C-Dur (Partitur + Stimmen) | 27268 | 22,50 € |
| **HAMILTON** | | |
| Circus für 2 Trompeten und Orchester (Studienpartitur) | 21074 | 13,00 € |
| **HÄNDEL/Madeuf/Meissner Georg Friedrich (1685-1759)** | | |
| Water Music - Suite in D (Alta Musica) (für 2 (Natur-) Trompeten.2Hörner ad lib.Pauken und Orgel) | 50213 | 16,00 € |
| **HARTWIG/Thielemann Carl (1710-1749)** | | |
| Ouverture D-Dur (2Hörner/Trompeten.Pauken ad lib.2 Violinen.Viola.Bc) | 55105 | 30,00 € |
| **HAUER/Thielemann P.Gregor** | | |
| Quintetto C-Dur (Trompete.Horn(optional 2 Trompeten oder Hörner)Flöte.Oboe.Fagott) | 55104 | 30,00 € |
| **HEINICHEN/Güttler Johann David (1683-1729)** | | |
| Concerto F-Dur (2 Corni da caccia/2FlgHr)(Partitur) | 37606 | 40,00 € |
| Concerto F-Dur (Stimmen) | 38268 | 65,00 € |
| **HÖFFNER** | | |

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| Sonata à 8 C-Dur (2Trp.Fag.Str.Bc) (Musica Rara Antiquarisch) | 17698 | 20,00 € |
| **HUMPHRIES/Tarr/Thielemann John (um 1707-1733)** | | |
| Concerto op.3 Nr.1 D-Dur (2 Trompeten.Pauken.(2Oboen).Streicher.Bc) (Edward Tarr Collection) | 50392 | 28,00 € |
| **HUNSBERGER** | | |
| Carmen Fantasia (Piano.Perc) | 77037 | 86,00 € |
| Under Gypsy Skies (Piano.Perc) | 77038 | 84,00 € |
| **JACCHINI Giuseppe (?-1727)** | | |
| Sinfonia op.5 No.8 (2Trp.Str.Bc) | 12408 | 12,50 € |
| Sonata op. 5/1 (2Trp.Str.Bc) | 12407 | 21,50 € |
| **JACCHINI/Cipola Giuseppe (?-1727)** | | |
| Sonata con Trombe (Str.Bc) | 29994 | 13,50 € |
| **JACOB Gordon (1895-1984)** | | |
| Old Wine In New Bottles (2Fl.2Ob.2Klar.2Fag.2Hr.2Trp) | 24118 | 72,00 € |
| **JEVTIC Yvan (*1947)** | | |
| Divertimento Partitur | 16478 | 45,00 € |
| **KOCH Michael (*1960)** | | |
| 92 Weihnachtslieder (Trompete/2 Trompeten.Bassinstrument/Klavier ad lib)<br>(Wir sagen euch an den lieben Advent I und II - O Heiland reiß die Himmel auf - Seht, die gute Zeit ist nah - Macht hoch die Tür - Wie soll ich dich empfangen - Es kommt ein Schiff geladen - Lieber, guter Nikolaus - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - Guter alter Nikolaus - Alle Jahre wieder - Deck the Halls - Es wird schon gleich dunkel - Freude, schöner Götterfunken - Fröhliche Weihnacht überall - Go Tell It on the Mountains - Ihr Kinderlein, kommet - Il est né, le divin Enfant - Kling, Glöckchen, klingelingeling - Jingle Bells - Lasst uns froh und munter sein - Leise rieselt der Schnee - O lieber Hauswirt mein - The First Nowell - We Wish You a Merry Christmas - Frisch auf, ihr lieben Brüder - Als ich bei meinen Schafen wacht - Auf, auf! Ihr Buben - Bruder, ich geh auch mit dir - Grünet, Felder, grünet, Wiesen - Ihr Hirten, erwacht! - Inmitten der Nacht - Jodel sing, Maxel spring - Kommet, ihr Hirten - Laufet, ihr Hirten - Lippai, steh auf vom Schlaf - Steffel, du Schlafhaub'n - Ehre sei Gott in der Höhe - Ein' große Freud verkünd ich euch - Hört der Engel helle Lieder/Gloria in Excelsis Deo - Hört ihr die Englein singen? - Vom Himmel hoch da komm' ich her - Vom Himmel hoch, o Englein, kommt - Vom Himmel kam der Engel Schar - O lieber Hauswirt mein - Wer klopfet an? - Aba heidschi bumbeidschi - Joseph, lieber Joseph mein - Still, still, still, weil's Kindlein schlafen will - Still, still, still, wer Gott erkennen will - Alle fangt an, wer singen kann - Als die Welt verloren - Als Kaiser Augustus der Landherrscher war - Am Weihnachtsbaum die Lichter brennen - Brich an, du schönes Morgenlicht - Kommt und lasst uns Christus ehren - Der Heiland ist geboren - Der Morgenstern ist aufgedrungen - Die Nacht ist vorgedrungen - Es ist ein Ros' entsprungen - Freu' dich, o Welt! - Freu dich, Erd und Sternenzelt - Freut euch, ihr lieben Christen all - Gelobet seist du Jesu Christ - Gott sei Dank durch alle Welt - Gottes Sohn ist kommen - Herbei, o ihr Gläubigen - Ich steh an deiner Krippen hier - Ihr lieben Christen freut euch nun - In dulci jubilo - Fröhlich soll mein Herze springen - Lobt Gott, ihr Christen - Maria durch ein Dornwald ging - Mit Ernst, o Menschenkinder - Nun komm, der Heiden Heiland - Nun singet und seid froh - O Bethlehem, du kleine Stadt - O du fröhliche - O Freude über Freude - Singet frisch und wohlgemut - Stille Nacht, heilige Nacht - Süßer die Glocken nie klingen - Tochter Zion - Uns ist ein Kindlein heut gebor'n - Uns wird erzählt von Jesus Christ - Wach, Nachtigall, wach auf - Wann fangt es die heil'ge Neujahrszeit an? - Was ist für neue Freud - Was soll das bedeuten? - Weil Gott in tiefster Nacht erschienen - Wisst ihr noch, wie es geschehen - Zu Bethlehem geboren - Schneeflöckchen, weiß Röckchen) | 51001 | 19,50 € |
| **KOETSIER Jan (1911-2006)** | | |
| Echo-Konzert op.124 für 2 PiccTrp und Streicher (Partitur) | 15441 | 49,00 € |
| Echo-Konzert op.124 für 2 PiccTrp und Streicher (Stimmen) | 37560 | 75,00 € |
| **KOPP/Ruhland Georg (1600-1666)** | | |
| Sonata a 6 (2Trp.2Vl.2Vla.Bc) | 45454 | 19,00 € |
| **LEGRENZI** | | |
| Sonata "La Buscha" op.8 (2Z/Trp.Fag.Str.Bc) | 12428 | 15,50 € |
| **LIBERTINO/Berglund Giacomo Francesco (um 1670)** | | |
| Sonata à 8 (2Trp.3Pos.2Vl.Vla.Vlc.Kb.Bc) | 78668 | 64,50 € |
| **LOEILLET/Thilde Jean Baptiste (1680-1730)** | | |
| Concerto D-Dur Partitur | 23795 | 12,00 € |
| **LORTZING Albert (1801-1851)** | | |
| Overture Zar und Zimmermann (2Ob.2Klar.2Fag.KFag.2Hr.2Trp) | 38627 | 22,50 € |
| **LÖWE VON EISENACH** | | |
| 2 Capriccios (2Trp.Bc) (Musica Rara Antiquarisch) | 7769 | 11,50 € |
| **MANFREDINI/Hunger Francesco (1680-1748)** | | |
| Concerto per due Trombe (Partitur) | 2435 | 17,30 € |
| Concerto per due Trombe Cello/Kontrabass | 39340 | 4,30 € |
| Concerto per due Trombe Viola | 39339 | 4,30 € |
| Concerto per due Trombe Violine 1/2 | 39338 | 4,30 € |
| **MANFREDINI/Tarr Francesco Onofrio (1684-1762)** | | |
| Concerto (2Trompeten, 2 Violinen, Viola, Cello, Kontrabass, Bc) | 74361 | 52,50 € |
| **MANFREDINI/Thilde Francesco (1680-1748)** | | |
| Concerto (Partitur) | 23796 | 14,30 € |
| **MATTHEWS** | | |
| Introit op.28 (2Trp.Streicher) Partitur | 24042 | 13,50 € |
| **MELANI/Immer Alessandro (ca.1639-1703)** | | |
| Sonata a 5 (2Trp.2Violinen.Bc) | 50415 | 26,00 € |
| **MEYER** | | |
| Suite (2Trp.2Klav.Schlaginstrumente)(Partitur) | 23653 | 41,46 € |
| **MÖCKL Franz (*1925)** | | |
| Spielmannsweisen mit Variationen (Gitarre.Klav.Schellentrommel.Holzblocktrommel.Becken) | 70367 | 16,60 € |
| **MOLTER Johann Melchior (1696-1765)** | | |
| Concerto MWV IV/10 (2Trp.Str.Bc) (Musica Rara Antiquarisch) | 12446 | 31,90 € |
| Concerto MWV IV/11 (2Trp.Str.Bc) (Musica Rara Antiquarisch) | 12447 | 24,50 € |
| Concerto MWV IV/7 (2Trp.Str.Bc) (Musica Rara Antiquarisch) | 12443 | 20,50 € |
| Concerto MWV IV/8 (2Trp.Str.Bc) (Musica Rara Antiquarisch) | 12444 | 25,00 € |
| Concerto MWV IV/9 (2Trp.Str.Bc) (Musica Rara Antiquarisch) | 12445 | 24,50 € |
| **MOLTER/Immer Johann Melchior (1696-1765)** | | |
| Ouverture D-Dur (MWV III/deest) (2 Trompeten.2 Violinen.Viola. Bc) | 50520 | 28,00 € |
| **MOURET Jean Joseph (1682-1738)** | | |
| Première Suite (2Trp/2Ob/2Vl.Pk.Bc) | 8642 | 29,99 € |
| **MOZART/Keuning Wolfgang Amadeus (1756-1791)** | | |
| Divertimento Nr.6 KV 188 (2Fl.2Ob.2Klar.2Trp.Pk) Partitur | 38520 | 1,95 € |
| Divertimento Nr.6 KV 188 (2Fl.2Ob.2Klar.2Trp.Pk) Stimmen | 38521 | 1,95 € |
| **NIETO Luis** | | |
| Pacto 7 (Klar.2Trp.Tu.kleine Trommel) | 75618 | 14,50 € |
| **PACHELBEL/Swan Johann (1653-1706)** | | |
| Kanon in D-Dur<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79073 | 29,00 € |
| **PERTI Giacomo (1661-1756)** | | |
| Sinfonia Avanti La Serenata (2Trp.Streicher.Bc) | 40319 | 26,50 € |
| **PHILIDOR André Danican (ca.1647-1730)** | | |
| Pièce à double Trompette (Trp in C.Fag) | 7547 | 8,00 € |
| Pièces de Trompettes et Timbales 1685 (2-4Trp.Pk)<br>One of the interesting anomalies in the literature of the Baroque trumpet is a little piece by André Philidor (l'ainé), entitled «Pièce à double Trompette et de différent ton et le gros basson de Philidor». It is found in a small oblong volume in the Paris Bibliothèque Nationale (Res. 921) entitled «Pièces de trompettes / de Mrs de la Lande, Rebelle et Philidor / L 'aisné ... et enrichy des Pièces de Mr Huguenet l'aisné compositeur des triots de trompette plus antien ordinaire de la Musique du Roy.»<br>This manuscript collection of 283 pages is one of two collections which comprise the extant music for the trumpet and timpani ensemble of Louis XIV's «Grand Ecurie».<br>The «Pièce a double Trompette» (pages 60-61) is unusual in that it embodies the apparent use of a great many extra-harmonic tones in the trumpet parts. However, on closer examination, it appears likely that what was actually intended was the use of at least two players on each of the trumpet parts: one playing a normal trumpet in C, which was the instrument used in the French trumpet ensembles of the late seventeenth century, and one playing a trumpet pitched in low G.<br>Although it was customary for the trumpeters of the «Grande Ecurie» to perform their pieces with multiple players on each part, it probably would be out of character in this piece, since Philidor has specified the bassoon as the bass instrument. The use of a keyboard continuo instrument is not indicated. Philidor makes use of certain figures in the bassoon part which recall those he consistently used in the third trumpet parts (Basse de trompettes) of his trumpet ensembles, indicating that, perhaps, he thought of the bassoon part in a similar manner (i.e., a single bass line without harmonization).<br>H. M. Lewis | 9868 | 29,00 € |
| **PRELLEUR/Immer Peter (1705-1741)** | | |
| Concerto D-Dur<br>(für 2 Trompeten, 2 Oboen, Fagott, Streicher und B.c) | 50946 | 24,00 € |
| **PRUSTMANN/Thielemann P.Ignaz (ca. 1683-1723)** | | |
| Sonata cum Tubis et Tympanis C-Dur (2-4 Trompeten.Pauken.3Violinen.Viola.Bc) | 55088 | 28,00 € |
| **PURCELL Daniel (ca.1660-1717)** | | |
| Sonata (2Trp.Str.Bc) | 2477 | 55,00 € |
| 3 Ouvertüren für 2 Trompeten, Pauken und Streicher<br>(Fairy Queen, Indian Queen, Who from Joy can Refrain) | 13429 | 92,00 € |
| **PÜRK/Immer Wenzel Raimund Johann (1718-1763)** | | |
| Sonata con trombe e timpani C-Dur (2-4 Trompeten.Pauken.2Violinen.Bc) | 50479 | 26,00 € |
| **RATHGEBER/Gaß Johann Valentin (1682-1750)** | | |

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| Concerto 13 C-Dur (2Trp/Hr.2Vl.Bc) | 71196 | 18,00 € |
| Concerto 14 D-Dur (2Vl.Orgel.Cello) | 71927 | 20,00 € |
| Concerto 15 Es-Dur (2Trp/Hr.2Vl.Bc) | 71197 | 18,00 € |
| Concerto 16 F-Dur (2Trp/Hr.2Vl.Bc) | 71198 | 18,00 € |
| Concerto 17 G-Dur (2Trp/Hr.2Vl.Bc) | 71199 | 18,00 € |
| Concerto 18 A-Dur (2Trp/Hr.2Vl.Bc) | 71200 | 18,00 € |
| Concerto 21 C-Dur (2Trp/Hr.Solo Vl.2Vl.Bc) | 71203 | 18,00 € |
| Concerto 22 C-Dur (2Trp/Hr.2Vl.Bc) | 71204 | 18,00 € |
| Concerto Pastorello 23 C-Dur (2Trp/Hr.2Vl.Bc) | 71205 | 18,00 € |
| Concerto Pastorello 24 D-Dur (2Trp/Hr.2Vl.Bc) | 71206 | 18,00 € |
| **RATHGEBER/Hess Valentin (1682-1750)** | | |
| Concerto XV, op.6 (Orgel) | 43192 | 4,50 € |
| Concerto XV, op.6 (Partitur) | 43191 | 9,50 € |
| Concerto XV, op.6 (Streicher-Set) | 43197 | 24,00 € |
| Concerto XV, op.6 (Trp 1) | 43193 | 2,50 € |
| Concerto XV, op.6 (Trp 2) | 43194 | 2,50 € |
| **REICHE Johannes (*1955)** | | |
| Timpetüden (2-3Trp.Pk) | 41294 | 10,00 € |
| **REICHE/Foster Gottfried (1667-1734)** | | |
| Abblasen (1-4 Trumpets.Pk) (John Foster Edition) | 58021 | 12,00 € |
| **REICHENAUER/Thielemann Johann Anton (ca.1694-1730)** | | |
| Sonata D-Dur (2Trompeten.Pauken.2Violinen.Viola.Bc) | 55018 | 26,00 € |
| **REINHARDT/Immer Johann Georg (ca.1676-1742)** | | |
| Pathia C-Dur (2Trompeten.Pauken.2Oboen.2Violinen.2Fagotte) | 50441 | 24,00 € |
| **REINHARDT/Thielemann Carl Matthias (1711-1767)** | | |
| Sonata cum Tubis et Tympanis C-Dur (2Trompeten.Pauken.2Violinen.Viloa.Bc) | 55084 | 28,00 € |
| **REUTTER/Immer Johann Georg (ca.1656-1738)** | | |
| Ouverture à 6 C-Dur (2Trompeten.2Oboen.2Violinen.2Violen.Violone) | 50442 | 24,00 € |
| **REUTTER/Tarr Georg von (1708-1772)** | | |
| Servizio da tavola Nr.2 (2 Solotrompeten.4 Orchestertrompeten.Pk.2Ob.Fag.Streicher.Bc) (Edward Tarr Collection) | 50316 | 36,00 € |
| **RICHTER/Tarr Ferdinand Tobias (1651-1711)** | | |
| Sonata à 7 C-Dur (2 Trompeten.Pauken.Streicher.Bc) (Edward Tarr Collection) | 50361 | 34,00 € |
| **RICHTER/Thielemann Ferdinand Tobias (1651-1711)** | | |
| Balletti à 5 C-Dur (2 Trompeten.2Violinen.Viola.Bc) | 55050 | 28,00 € |
| **RITTLER Philip Jacob (1637-1690)** | | |
| Ciaconna (2Trp.Vl.3Vla.Vlc.Cembalo) | 28741 | 20,00 € |
| **RITTLER/Immer Philipp Jakob (ca.1637-1690)** | | |
| Balletti à 8 (2Trp.Streicher.Bc) | 50437 | 18,00 € |
| Ciaccona (2Trp.Streicher.Bc) | 50438 | 18,00 € |
| **ROSSINI Gioacchino (1792-1868)** | | |
| Barbier (2Ob.2Klar.2Hr.2Fag.KFag.2Trp) | 38582 | 25,00 € |
| Overture Semiramis (2Ob.2Klar.2Hr.2Fag.KFag.2Trp ad lib) | 38580 | 36,90 € |
| **SALIERI** | | |
| Acht Aufzüge (2-8Trp.Pk) | 27271 | 34,70 € |
| **SCHMELZER/Immer Johann Heinrich (1623-1680)** | | |
| Sonata de Nativitate C-Dur (2Trompeten.2(3)Violinen.3(2)Violen.Bc) | 50592 | 28,00 € |
| Sonata I à 8 C-Dur | 50587 | 28,00 € |
| **SCHMELZER/Tarr/Borsody Johann Heinrich (1623-1680)** | | |
| Sonata Festiva à cinque C-Dur (2Trompeten.2Oboen/Piffari/Violinen.Fagott/Violoncello.Bc.) (Edward Tarr Collection) | 50378 | 26,00 € |
| **SCHMIDT D.** | | |
| Tullerbacher Blasmusik (2Trp.2Hr.2Ob.Bass.Kleine Trommel) | 18623 | 29,50 € |
| **SCHNELL/Tarr/Hemström** | | |
| Concerto D-Dur op.3 Nr.5 (2Trompeten(Hörner).Streicher.Bc) (Edward Tarr Collection) | 50384 | 42,00 € |
| **SCHUSTER** | | |
| Intermezzi (EnglHr.2Trp.Pos) | 22895 | 29,50 € |
| **SCHWARTZKOPFF/Thielemann Theodor (1659-1732)** | | |
| Concerto | 55060 | 28,00 € |
| **SPARRY/Ruhland P.Franz (1715-1767)** | | |
| Tafelmusik (2Trp.2Vl.Bc) | 45455 | 36,50 € |
| **SPEER/Meissner Daniel (1636-1707)** | | |
| 3 Intraden mit Präludien (2 Naturtrompeten in C und Orgel; Pos ad lib)(Alta Musica) | 50202 | 14,00 € |
| **STAMITZ Carl (1746-1801)** | | |
| Konzert Es-Dur Stimmensatz | 24550 | 29,50 € |
| **STOELZEL/Thilde Gottfried Heinrich (1690-1749)** | | |
| Concerto F-Dur (Partitur) | 23797 | 12,50 € |
| **STÖLZEL Gottried Heinrich (1690-1749)** | | |
| Doppelkonzert F-Dur (Original für Ob/Vl und Streicher) Partitur | 72673 | 12,00 € |
| Doppelkonzert F-Dur (Original für Ob/Vl und Streicher) Streicherset | 72674 | 35,00 € |
| **STÖLZEL/Thielemann Gottfried Heinrich (1690-1749)** | | |
| Sinfonia "per la chiesa" D-Dur (2Trp.2Oboen.2Violinen.Viola.Bc) | 55116 | 30,00 € |
| **TARR Edward H. (1936-2020)** | | |
| Die Kunst des Barocktrompetenspiels Band 3 (Ein buntes Bouquet auserlesener Aufzüge) (Edward Tarr Collection) | 48756 | 42,00 € |
| Die Kunst des Barocktrompetenspiels Band 3 (Paukenstimme) (Edward Tarr Collection) | 48757 | 14,50 € |
| **TELEMANN/Hirschmann Georg Philipp (1681-1767)** | | |
| Concerto per due Corni (Partitur) | 70950 | 14,00 € |
| **TELEMANN/Plietzsch Georg Philipp (1681-1767)** | | |
| Ouverture D-Dur (2Trp.Streicher.Bc) Partitur | 71132 | 18,00 € |
| Ouverture D-Dur (2Trp.Streicher.Bc) Stimmen | 74336 | 62,00 € |
| **TELEMANN/Thielemann Georg Philipp (1681-1767)** | | |
| Concerto D-Dur (2Trompten.2Oboen.2Violinen.Viola.Bc) | 55025 | 26,00 € |
| **TELEMANN/Thilde Georg Philipp (1681-1767)** | | |
| Concerto B-Dur (Partitur) | 23798 | 16,50 € |
| Concerto c-moll (Partitur) | 23800 | 22,65 € |
| Concerto g-moll (Partitur) | 23799 | 11,00 € |
| **TELEMANN/Thom Georg Philipp (1681-1767)** | | |
| Ouvertüre D-Dur (2Trp.Pk.Streicher.Bc) Cello/Kontrabaß | 39823 | 3,90 € |
| Ouvertüre D-Dur (2Trp.Pk.Streicher.Bc) Harmoniestimmen | 39819 | 16,90 € |
| Ouvertüre D-Dur (2Trp.Pk.Streicher.Bc) Partitur | 39818 | 29,90 € |
| Ouvertüre D-Dur (2Trp.Pk.Streicher.Bc) Viola | 39822 | 3,90 € |
| Ouvertüre D-Dur (2Trp.Pk.Streicher.Bc) Violine 1 | 39820 | 3,90 € |
| Ouvertüre D-Dur (2Trp.Pk.Streicher.Bc) Violine 2 | 39821 | 3,90 € |
| **TELEMANN/Walton Georg Philipp (1681-1767)** | | |
| Concerto D-Dur (2Trp.Streicher) | 74410 | 27,50 € |
| **THIME** | | |
| Sonata (2Trp.2Vl.4Vla.Bc) | 22388 | 45,50 € |
| **TOPHAM/Thielemann William (um 1700)** | | |
| Sonata à 7 D-Dur op.3 Nr.6 (2Trompeten.2Violinen.Viola.Bc) | 55035 | 28,00 € |
| **TORELLI Giuseppe (1658-1709)** | | |
| 2 Konzerte D-Dur G.23 und o.Nr (2Trp.Str.Bc) | 12514 | 84,00 € |
| **TORELLI/Schroeder Giuseppe (1658-1709)** | | |
| Sinfonia (G29) (Partitur) | 47995 | 23,95 € |
| Sinfonia (G29) (Stimmen) | 47996 | 55,00 € |
| **TORELLI/Tarr Giuseppe (1658-1709)** | | |
| Sinfonia con Tromba in D-Dur (G.11) (Eine oder Zwei Trompeten.Streicher.Bc) (Edward Tarr Collection) | 50349 | 28,00 € |
| Sinfonia in D-Dur (G.16)(2Trompeten.Streicher.Bc) (Edward Tarr Collection) | 50357 | 32,00 € |
| **TORELLI/Tarr/Thielemann Giuseppe (1658-1709)** | | |
| Sonata C-Dur (2Trompeten.Streicher.Bc)(G.deest) (Edward Tarr Collection) | 50353 | 30,00 € |
| **TORRI** | | |
| Intraden C-Dur und D-Dur (2-4Trp.Pk.Str.Bc) | 24890 | 24,00 € |
| **TRADITIONAL** | | |
| Good King Wenceslas (Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79074 | 29,00 € |
| Greensleeves (Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79075 | 26,00 € |
| **TRADITIONAL/Swan** | | |
| Oh Danny Boy (Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79076 | 29,00 € |

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| Oh When The Saints<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79077 | 29,00 € |
| Old MacDonald Had A Band<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79078 | 26,00 € |
| Swing Low, Sweet Chariot<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79079 | 29,00 € |
| Twinkle Twinkle Little Sheep..Or Baa Baa Little Star<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79080 | 26,00 € |
| We Three Kings<br>(Die Arrangements der Jazz for Small Groups Serie sind für Ensembles mit bis zu fünf Stimmen und Percussion gesetzt. Sie können aber auch nur mit zwei Melodieinstrumenten und Keyboardbegleitung gespielt werden. Es besteht die Möglichkeit zur Improvisation (falls gewünscht). Die Aufführung ist in verschiedenen Besetzungen möglich. In jedem Stimmensatz ist eine Spielanweisung enthalten.)(Keyboard.Gitarre.Bass.Sz.ad lib) | 79081 | 26,00 € |
| **TUMA/Thielemann Franz Ignaz Anton (1704-1774)** | | |
| Ouverture "con Clarini" (für 2-4 Trompeten.Pauken.2Violinen.Bc) | 55082 | 28,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.1)(2-4 Trompeten.Pauke.2Violinen.Bc) | 55070 | 28,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.2)(2-4 Trompeten.Pauke.2Violinen.Bc) | 55072 | 28,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.3)(2-4 Trompeten.Pauken.2Violinen.Bc) | 55076 | 28,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.4)(2-4 Trompeten.Pauken.2Violinen.Bc) | 55078 | 28,00 € |
| **VEJVANOVSKY Pavel Josef (1640-1693)** | | |
| Intrada (Version in B) (Orgel;Fag/Pos ad lib) | 7401 | 7,50 € |
| **VEJVANOVSKY/Haas Pavel Josef (1640-1693)** | | |
| Balletti per il Carnuale (3Ob.2Trp.2Vl.Vla.Vlc.Kb.Bc) | 77860 | 74,50 € |
| Balletti pro tabula (Str.) | 77162 | 56,50 € |
| Intrada (2Trp.Streicher.Bc) | 45591 | 23,00 € |
| Serenada (2Trp.Streicher.Bc) | 45477 | 38,60 € |
| Sonata Natalis (2Trp.Streicher.Bc) | 45963 | 24,00 € |
| Sonata Venatoria (2Trp.Streicher.Bc) | 45479 | 33,50 € |
| Sonata Vespertina a 8 (2Trp.Streicher;2Trp.3Pos.Bc) | 45589 | 29,50 € |
| Intrade con Altre Arie (2Trp.3Ob.2Vl.Vla.Vlc.Bc) | 78666 | 74,50 € |
| **VEJVANOVSKY/Immer Pavel Josef (1639-1693)** | | |
| Intrada con altre Ariae (2Trp.3 Ob.Fag.Streicher.Cembalo) | 50042 | 22,00 € |
| Sonata Natalis (2Trp.2Vl.2Vla.Vlc.Kb.Orgel) | 50424 | 18,00 € |
| **VEJVANOVSKY/Meredith Pavel Josef (1639-1693)** | | |
| Sonata Sancti Mauriti (2Trp.2Vl.2Va.Bc) | 46283 | 22,95 € |
| **VEJVANOVSKY/Ruhland Pavel Joseph (um 1640-1693)** | | |
| Sonata Sancti Mauritii (2Trp.2Vl.3Va.Bc) | 75570 | 16,00 € |
| **VEJVANOVSY/Haas Pavel Josef (vor 1640-1693)** | | |
| Sonata a 5 (2Trp.2Vl.Vlc.Kb.Bc) | 76923 | 43,50 € |
| **VEJVANOWSKY/Haas Pavel Josef** | | |
| Sonata a 7 (2Trp.2Vl.Vla.Vc.Kb.Bc) | 77655 | 54,50 € |
| **VIVALDI Antonio (1675-1741)** | | |
| Concerto C-Dur Partitur (süddeutscher mv) | 24077 | 15,50 € |
| **VIVALDI/Brand Antonio (1675-1741)** | | |
| Concerto II D-Dur (2Trp.Solo-Vl.Str.Bc) | 10333 | 79,00 € |
| **VIVALDI/Güttler Antonio (1675-1741)** | | |
| Concerto (2 Corni da caccia in F/2 FlgHr in B) Partitur | 38274 | 35,00 € |
| Concerto (2 Corni da caccia in F/2 FlgHr in B) Stimmen | 38275 | 65,00 € |
| **VIVALDI/Haas Antonio (1675-1741)** | | |
| Die vier Jahreszeiten (Sz ad lib) | 46647 | 12,50 € |
| **VIVALDI/Philipp Antonio (1678-1741)** | | |
| Concert (Transponierte Fassung F-Dur)(Partitur) | 72270 | 12,80 € |
| Concert (Transponierte Fassung F-Dur)(Stimmen) | 72271 | 16,50 € |
| **VIVALDI/Schroeder Antonio (1675-1741)** | | |
| Concerto C-Dur (2Trp.Str.Bc) Cembalo | 37274 | 5,95 € |
| Concerto C-Dur (2Trp.Str.Bc) Taschenpartitur | 12523 | 8,99 € |
| Concerto C-Dur (2Trp.Str.Bc) Trompete 1 | 37273 | 4,00 € |
| Concerto C-Dur (2Trp.Str.Bc) Trompete 2 | 39317 | 4,00 € |
| Concerto C-Dur (2Trp.Str.Bc) Violine 1 | 37272 | 4,00 € |
| Concerto C-Dur (2Trp.Str.Bc) Violoncello/Fagott | 39320 | 4,00 € |
| Concerto C-Dur (2Trp.Str.Bc.) Viola | 39319 | 4,00 € |
| Concerto C-Dur (2Trp.Str.Bc.) Violine 2 | 39318 | 4,00 € |
| **VIVALDI/Tarr Antonio (1678-1741)** | | |
| Concerto in C (2Trombe, 2 Violini, Viola, Cello/Bass, Cembalo) | 74359 | 64,50 € |
| Concerto in C (transponierte Fassung in B-Dur) | 76141 | 64,50 € |
| **VIVALDI/Thilde Antonio (1675-1741)** | | |
| Konzert C-Dur (Partitur) | 23801 | 13,00 € |
| **VIVALDI/Yates Antonio (1678-1741)** | | |
| Concerto in C op.46 Nr.1 (2Trp.Klar) | 40329 | 31,50 € |
| **VOLLE Bjarne (*1943)** | | |
| Canary-Polka (2Trp Solo.Fl.2Klar.Hr.Pos.Tu) | 42586 | 27,50 € |
| **WEBER Carl Maria von (1786-1826)** | | |
| Der Freischütz Overture (2Ob.2Klar.2Hr.2Fag.KFag.2Trp ad lib) | 38614 | 25,00 € |
| Der Freischütz Part I (2Ob.2Klar.2Hr.2Fag.KFag.2Trp ad lib) | 38615 | 42,50 € |
| Der Freischütz Part II (2Ob.2Klar.2Hr.2Fag.KFag.2Trp ad lib) | 38616 | 41,50 € |
| Marsch (Fl.2Ob.2Klar.2Hr.2Fag.2Trp.Pos) | 10967 | 10,50 € |
| Overture Eurianthe (2Ob.2Klar.2Hr.2Fag.KFag.2Trp ad lib) | 38587 | 18,00 € |
| **WEICHLEIN/Immer Romanus (1652-1706)** | | |
| Sonata op.1 Nr.1 C-Dur (2Trompeten.2Violinen.2Violen.Bc) | 50506 | 28,00 € |
| Sonata op.1 Nr.12 C-Dur (2Trompeten.2Violinen.2Violen.Bc) | 50508 | 28,00 € |
| Sonata op.1 Nr.5 C-Dur (2Trompeten.2Violinen.2Violen.Bc) | 50507 | 30,00 € |
| **WEINMANN** | | |
| Historische Regimentsmärsche<br>(2Trp.2Hr.Fl.2Ob.2Klar.2Fag.KFag)<br>Stimmen | 18617 | 25,00 € |
| Klavierausgabe | 18618 | 11,00 € |
| **ZBINDEN Julien-Francois (*1917)** | | |
| Triade (Stimmen) | 25097 | 80,00 € |
| Triade für 2 Trp und Streichorchester (Partitur) | 15446 | 45,00 € |

# 3 Trompeten

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|---|---|---|
| **ABACO/Moore** | | |
| Invention | 2543 | 13,00 € |
| **ANONYMUS/Meissner (Schnaitsee um 1800)** | | |
| 6 Aufzugsmusiken (3-4 Naturtrompeten) | 10045 | 10,90 € |
| **ANZENBERGER** | | |
| Trios | 35127 | 8,60 € |
| **ARMITAGE(arr.) Dennis (1928-2005)** | | |
| Gershwin-Medley<br>(The Man I Love - I Got Rhythm - Summertime - 's Wonderful - I Got Plenty O' Nuttin - Rhapsody in Blue) | 24174 | 26,00 € |
| **ARTOT/Tarr/Friedrich Jean Désiré Montagney (1803-1887)** | | |
| 12 Trios 1.Suite (Edward Tarr Collection) | 50317 | 26,00 € |
| 12 Trios 2.Suite (Edward Tarr Collection) | 50318 | 26,00 € |
| **BACH/Baudrier Johann Sebastian (1685-1750)** | | |
| 25 Choräle (2-3Trp) | 2550 | 14,80 € |
| **BACH/Dishinger Johann Sebastian (1685-1750)** | | |
| Menuet in G | 15819 | 12,00 € |
| Musette aus dem Notenbüchlein der Anna Magdalena Bach | 15586 | 11,20 € |
| **BACH/Moore Johann Sebastian (1685-1750)** | | |
| Suscepit Israel | 2547 | 14,00 € |
| **BANCO/Regner Gerhart** | | |
| Musik für 3 Trompeten op. 81<br>(1. Moderato - 2. Andante - 3. Allegro moderato) | 8169 | 8,90 € |
| **BARAT J.Ed. (1882-1963)** | | |
| Les trompettes d'Eustache (SpP) | 28977 | 11,00 € |
| **BARRETT/Dishinger** | | |
| St. Catherine's Rigaudon | 15580 | 12,00 € |
| **BARTH Hans Joachim (*1927)** | | |
| Fanfaren-Musik für 1-4 Fanfarentrompeten in Es und 2 Kesselpauken<br>Heft 1 | 29967 | 15,00 € |
| Heft 2 | 29968 | 10,95 € |
| Heft 3 | 29969 | 14,00 € |
| Heft 4 | 29970 | 19,00 € |
| **BARTHALAY** | | |
| Six Noels de Provence | 14126 | 20,50 € |
| **BARTOK/Havkin Bela (1880-1945)** | | |

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| Bagatellen op.6 | 50806 | 18,00 € |
| **BAUMANN/Hildemann Herbert** | | |
| Trittico<br>(Toccatina - Siciliano - Tarantella) | 35524 | 17,80 € |
| **BAUMGARTEN/Freeman Gotthilf von (1741-1813)** | | |
| 30 Processional Fanfares (3Trp.Pk) | 50172 | 24,00 € |
| **BECKERATH Alfred (1901-1978)** | | |
| Handstücke | 2552 | 14,00 € |
| **BEEKUM Jan van** | | |
| Kopertriptiek I - Spielmethode für Anfänger (3Trp;201) | 15849 | 22,99 € |
| Kopertriptiek II - Spielmethode für Fortgeschrittene (3Trp;201) | 15850 | 24,99 € |
| Two Sonatinas | 38506 | 9,95 € |
| **BEEKUM(Hrsg.) Jan van** | | |
| Fair Play Band 2 | 40680 | 15,90 € |
| **BEETHOVEN/McGregor Ludwig van (1770-1827)** | | |
| Trio op. 87<br><br>Originally for 2 Oboes and English Horn, this challenging trio is arranged for Three Trumpets and is excellent music for refining musicianship. Wonderful recreation for three trumpeters, its endurance demands would be more feasibly met in performance by six players alternating ad lib. | 20861 | 26,00 € |
| **BERG Stephen Anderson (*1945)** | | |
| The Stubborn Blues | 44921 | 9,90 € |
| **BERGMANN** | | |
| Fanfares héraldiques | 2555 | 21,50 € |
| **BERINGEN Robert van** | | |
| Top Hits Trio<br>(Calvert: We're Going To Ibiza; Traditional: La Cucaracha - The Floral Dance - Careless Love; Wexler: Everybody Needs Somebody; McCartney: Mull of Kintyre; Mercury: The Show Mut Go On; Traditional: Go Tell It On The Mountain; Morali: Y.M.C.A.; Traditional: Lovely Evening; Werner-Jates: Die Karawane zieht weiter; Traditional: Dona Nobis Pacem; Evers: Sunday in Rio; Traditional: Kumbaya) | 49778 | 17,99 € |
| **BERLIN/Murtha Irving (1888-1989)** | | |
| Alexander's Ragtime Band (Klav und Sz ad lib) | 44767 | 31,50 € |
| **BERTIN** | | |
| Les Loisirs du Chasseur | 9484 | 15,50 € |
| **BLÜMEL(Hrsg.) Christian** | | |
| Von Monteverdi bis Britten (3-5Trp.Pauken ad lib)<br>(Monteverdi: Toccata aus "Orfeo" für 5 (Natur-)Trompeten; Speer: 3 Aufzüge für 6<br>(Natur-)Trompeten; Pezel: 3 Intraden für 5 (Natur-)Trompeten; C.P.E. Bach: Marcia<br>"Für die Arche" für 3 (Natur-)Trompete und Pauken; Altenburg: Tricinium/Polonaise für 3<br>(Natur-)Trompeten - Quatricinium für 4 (Natur-)Trompeten; Hyde: 3 Märsche für 3<br>(Natur-)Trompeten; Weber: Fanfaren-Tusch für 20 (Natur-)Trompeten; Neukomm: 3 Fanfaren für 4 (Natur)-Trompeten; Schiltz: Galop Nr. 4 für 3 (Natur-)Trompeten; Dauverné: Trio Nr. 5 für 3 (Natur-)Trompeten - Quartett Nr. 4 für 4 (Natur-)Trompeten; Britten: Fanfare for St. Edmundsbury für 3 (Natur-)Trompeten) | 10349 | 29,90 € |
| **BÖHLER Friedel W. (*1946)** | | |
| Tanz, Maruschka<br>(Tanz, Maruschka - Bella Bimba - Bitte, gib mir doch ein Zuckerstückchen - Lydies Waltz - Lapadu - Bläserlust & Bläserfrust - Laurentia - Der Hase Augustin - Der Cowboy Jim aus Texas - Trat ich heute vor die Türe - Blowin' in the wind - Scarborough Fair - Morning has broken - Swing, Melanchthon! - Hessenland, du bist mein Heimatland - Y-Z - Pit-Pat - GEG - Schritt-Weise - Mit der Mütze unterm Arm - Stampf-Tanz - Der Popel - Gab ihr Küßchen - La Mourisque - Rondo & Saltarello - Auf, bringt Gaben und Lob herbei - Wo zwei oder drei in meinem Namen versammelt sind - VORsichtsZEICHEN - Wunderbarer König - Alle Knospen springen auf - Chromatik-Tick - Pfifferlinge) | 16171 | 7,50 € |
| **BOUTRY Roger (*1932)** | | |
| Fanfares pour les temps légendaires | 2556 | 30,00 € |
| **BOUVARD** | | |
| Variations sur une chanson à danser du Folklore vivarois | 28978 | 15,00 € |
| **BOYCE/Scherbacher William (1710-1779)** | | |
| Trumpet Tune | 38718 | 16,00 € |
| **BOYCE/Vedeski William (1710-1779)** | | |
| Gavotte aus der 4.Symphonie | 15589 | 11,00 € |
| **BRITTEN Benjamin (1913-1976)** | | |
| Fanfare for St. Edmundsbury | 2557 | 15,00 € |
| **BRUGK Hans Melchior** | | |
| 10 Kleine Vortragsstücke | 8207 | 17,50 € |
| Zum Vortrag: 7 Leichte Stücke | 8229 | 13,50 € |
| **BYRD/Dishinger William (1543-1623)** | | |
| The Earle of Oxford's Marche | 15604 | 19,00 € |
| **CACAVAS John** | | |
| Trios<br><br>(O come all ye faithful - The yellow Rose of Texas - God rest ye merry Gentlemen -The Kerry Dance - Londonderry Air (Danny Boy) - Grand March (from Aida) - Bugle Call Rag - Sweet Betsy from Pike - Deep River - Greensleeves - When Johnny comes marching home - Joshua - Red River Valley - Sarabande - Aura Lee - The Trumpet Tune -Pachelbel's Canon - When the Saints go marching in - Battle Hymn of the Republic) | 29764 | 8,95 € |
| **CACAVAS(arr.) John** | | |
| More Trios<br>(Sousa: Washington Post; Clarke: Trumpet Voluntary; Beethoven: Ode to Joy; Rossini: Fanfare from "William Tell Overture"; Carey: America; Mussorgsky: The Great Gate of Kiev from "Pictures at an Exhibition"; Joplin: Maple Leaf Rag; Traditional Mexican Folk Song: La Cucaracha; Traditional: British Grenadiers - Jolly Old St. Nicholas - She Wore a Yellow Ribbon; Italian Folk Dance: Tarantella; Traditional Christmas Carol: Angels We Have Heard on High; Gounod: Soldier's Chorus from "Faust"; Cohan: I'm A Yankee Doodle Dandy - Give My Regards to Broadway; Irish Air: The Minstrel Boy; Winner: Little Brown Jug; Cacavas: Fanfares; Foster: Oh! Susanna; Redner: O Little Town of Bethlehem) | 71144 | 9,95 € |
| **CADOW Paul (*1908)** | | |
| Kleine Musik nach Leopold Mozart | 8172 | 7,80 € |
| **CARTER Elliott (*1908)** | | |
| Canon in Memory of Igor Stravinsky | 40299 | 17,50 € |
| **CECIL Leonard** | | |
| Trio Album Band 1 | 38239 | 39,00 € |
| **CHARPENTIER/Dillner Marc-Antoine (1634-1704)** | | |
| Prélude (3Trp;201;111) | 72599 | 5,20 € |
| **CLARKE Jeremiah (1673-1707)** | | |
| Trumpet Voluntary | 13982 | 19,00 € |
| **CLARKE(arr.) Frank** | | |
| Seicento | 2567 | 14,00 € |
| **CORDIER** | | |
| Jour de fête - Introduction et danse | 17976 | 8,00 € |
| **COUPERIN/Dishinger Francois (1668-1733)** | | |
| Rondeau | 15983 | 9,40 € |
| **COUPERIN/Haas Francois (1688-1733)** | | |
| Die Trompeten rufen | 48268 | 14,50 € |
| **COWLES Colin** | | |
| 25 Trumpet Trios | 45973 | 19,45 € |
| **CURNOW(arr.) James (*1943)** | | |
| Jericho (opt. Rhytm Section;Piano) | 48573 | 31,00 € |
| **DAUVERNÉ Francois Georges August (1799-1869)** | | |
| 6 Trios (tezak) | 9941 | 11,50 € |
| **DAUVERNE/Haas François Georges August (1799-1869)** | | |
| Trios | 41735 | 16,50 € |
| **DEFAYE Jean-Michel (*1932)** | | |
| 6 Pièces d'audition | 9217 | 74,00 € |
| **DELBECQ Laurent (1905-1992)** | | |
| Accord tripartite | 47091 | 15,95 € |
| **DEMACHI/Dishinger** | | |
| Trio Nr.1 | 19833 | 16,00 € |
| **DEVOGEL Jacques (*1926)** | | |
| Drei Stücke | 14124 | 13,00 € |
| **DIABELLI Antonio (1781-1858)** | | |
| 12 Stücke (Pauken ad libitum) | 7596 | 25,30 € |
| **DIJOUX Marc (*1939)** | | |
| 50 Duos und Trios über alte Lieder und Tänze<br>(Petit Papa C'est Aujourd'Hui Ta Fête - Pour Passer Le Rhône - La Volette - Noel - Voyez Ce Petit Gamin - Sur La Route De Montpellier - Jeanneton - Nous Étions Trois Camarades - Le Printemps - Nous Étions Trois Filles - Encore Un Carreau D' Cassé - Mon Coeur Balance - Bonjour Ma Cousine - Turlututu - Le Carillonneur - Un Éléphant Ou Trois Kilomètres A Pied - Que Venez Vous Chercher? - Une Bergère - Pingo Les Noix - Allons Danser - Au Feu Les Pompiers - Sur Le Pont Du Nord - Dis Jeannette - J'Aimerai - Ecoutez Toutes Les Musiques - Dame Tartine - La Carmagnole - Une Poule Grise - La Bergère - Unse Souris Verte - Berger Bergère - Petit Chasseur - Venez Danser - En Revenant De La Jolie Rochelle - L'Alouette - Mon Père M'A Donné Un Étang - Le Coucou - La Gigouiette - Entre Le Boeuf Et L'Ane Gris - Les Anges Dans Nos Campagnes - C'Est La Cloche Du Vieux Manoir - La Farandole - Le Vieux Roi - Le Petit Bossu - Ronde Villageoise - Le Roulier - Montagnes Pyrénées - Minuit! Chrétiens... - Ca Ira - Nous Avons Fini!) | 16546 | 15,95 € |
| **DILLENKOFER Josef Toni (*1946)** | | |
| Volksliedertrios - Europäisch | 11021 | 12,50 € |
| Volksliedertrios - Russisch | 11019 | 8,50 € |
| **DISHINGER(arr.) Ronald C. (*1941)** | | |
| Baroque Suite - Works by Händel, Rameau, Lully, Boyce | 15583 | 26,00 € |
| **DRUSCHETZKY/Dishinger George (1745-1819)** | | |
| 5 Trios Vol.2 | 19841 | 23,00 € |

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| 5 Trios Vol.3 | 19842 | 20,00 € |
| **DUBOIS Pierre Max (*1930)** | | |
| 5 Bagatelles | 2574 | 25,70 € |
| **DUNKER(arr.) Amy** | | |
| English Madrigal Suite II<br>(East: How Merrily We Live; Weelkes: Those Sweet Delightful Lilies; Morley: It Was a Lover and His Lass) | 28508 | 23,10 € |
| Italian Madrigal Suite<br>(Vecchi: A Shepherd the Other Day; A. Gabrieli: Gentle Peace; Nola: O Beauties, spindles! Who Wants to Buy Some?) | 28753 | 23,60 € |
| **EDWARDS(arr.)** | | |
| An Easter Fanfare | 22697 | 11,00 € |
| Let Freedom Ring | 22703 | 11,00 € |
| Triumphant Fanfare (3Trp;303.01.Pk) | 22739 | 14,00 € |
| **EGNER(arr.) Hermann** | | |
| 3 Festliche Stücke großer Meister<br>(C.P.E. Bach: Fanfare für 3 Trompeten und Pauken ad lib. oder für 2 Trompeten, Horn/Posaune und Pauken ad lib.)<br>(Händel: Festlicher Ruf für 3 Trompeten und Posaune und/oder Pauken oder für 2 Trompeten, Horn und Posaune und/oder Pauken)<br>(L. Mozart: Aufzug für 2 Trompeten, Posaune/Horn und Pauken) | 7741 | 12,50 € |
| **ELWELL** | | |
| Fanfares Strictly for Trumpets | 7201 | 7,50 € |
| **ERDMANN-ABELE Veit** | | |
| Zwei Fanfaretten | 75604 | 13,30 € |
| **ERICKSON Frank** | | |
| Suite for Trumpets - I.Fanfare | 17030 | 8,50 € |
| **ESCHER Wolf (*1944)** | | |
| 20 Jazz Trios<br>(The First Move - Easy to Enjoy - Don't Hurry - Walk Away - Motion - Ancient Picture - Three Brothers - A Fine Offer - So Long - Cloudy - Spring Tide - Trumpets à la carte - One-way Blues - My Favorite Game - Train 68 - Eau de vie - Changing Keys - Trio al dente - Trinity - Last Order) | 9690 | 24,00 € |
| **EXCOFFIER** | | |
| Marche-Air varie | 17978 | 7,00 € |
| **FAILLENOT Maurice (*1920)** | | |
| Concert en trio | 2677 | 11,80 € |
| **FARNABY/Dishinger Giles (1565-1640)** | | |
| Nobodyes Gigge | 15584 | 11,60 € |
| **FEGERS/PRELL Karl/Heribert** | | |
| Erstes Musizieren mit der Trompete<br>(Kuckuck, sag mir doch - Regentröpfchen - Kommt und lasst uns tanzen, springen - Morgen woll'n wir Hafer mähn - Gretel, Pastetel - Wir traben wie die Pferde - Lauf, lauf geschwind - O, großer Schreck - Fuhrmann, bist ein stolzer Mann - Ist ein Mann in Brunnen g'fallen - Tanz, Gretel, tanz! - Fanfaren - Tanzt das Mäuslein - Mädel, mein Mädel - Kommt ein fremder Schleifer her - Alle, die mit uns auf Kaperfahrt fahren - Auf einem Baum ein Kuckuck saß - Ei, wem gehören wohl die Gänslein - Kikeriki - Junger Tambour - Schlafe, Liebchen, gute Nacht - Was woll'n wir auf den Abend tun? - Kindlein mein - Haben Engel wir vernommen - Hört, ihr Hirten) | 10376 | 6,00 € |
| **FERSTL(arr.) Herbert** | | |
| 22 Klassische Trompetentrios | 28772 | 9,90 € |
| Trio Album | 72305 | 11,50 € |
| **FLOOD** | | |
| Suite | 9680 | 11,00 € |
| **FREI(arr.) Herbert** | | |
| 2 Fanfaren und 2 Duette (3- und 2-Stimmig) | 9539 | 12,50 € |
| 2 Fanfaren und 2 Märsche<br>(2 dreistimmige Fanfaren - Marsch 1856 - Parademarsch 1856) | 9531 | 12,50 € |
| 3 Barock-Stücke<br>(Charpentier: Prélude zum "Te Deum"; Gavotte um 1600; Fux: Bourrée) | 9525 | 12,50 € |
| 3 Bekannte Kirchenlieder und Lied aus dem 17. Jahrhundert<br>(Großer Gott, wir loben Dich - Nun danket alle Gott - Lobe den Herren; Albert: Lied) | 9530 | 12,50 € |
| 3 Fanfaren und 2 Märsche<br>(Fanfare Nr. 1 und 2; Marsch der britischen Grenadiere; Fanfare aus Mähren; Chédeville: Marsch) | 9526 | 12,50 € |
| 3 Tänze und ein Lied aus Nord-Europa<br>(Tanz aus Dänemark - Tanz aus Norwegen - Schwedisches Tanzlied - Im Frühtau) | 9529 | 13,50 € |
| 3 Tänze<br>(Annelie-Polka - Barbara-Walzer - Mazurka aus der Provence) | 9536 | 12,50 € |
| 4 amerikanische Volkslieder<br>(Oh Susanna - Tom Dooley - The Ash Grove - Little Brown Jug) | 9527 | 12,50 € |
| 4 Frühlingslieder<br>(Nun will der Lenz uns grüßen - Winter ade! - Der Winter ist vergangen - Alle Vöglein sind schon da) | 9523 | 12,50 € |
| 4 Negro Spirituals<br>(Swing low, sweet chariot (dreistimmig) - Fairest Lord Jesus (dreistimmig) - Were you there (dreistimmig) - Glory, glory Hallelujah! (zweistimmig) ) | 9537 | 12,50 € |
| 4 Volkslieder aus der Schweiz<br>(Beresinalied - Vermahnlied an die Eidgenossenschaft - Im Aargau sind zwei Liebi - Munotsglöcklein) | 9533 | 13,50 € |
| 4 Wanderlieder<br>(Muss i denn, muss i denn zum Städtele 'naus - Auf, du junger Wandersmann! - Wir sind jung, die Welt steht offen - Auf, auf, ihr Wandersleut!) | 9524 | 12,50 € |
| 5 Lieder und Tänze aus Mittel- und Südamerika<br>(Volkslied aus Guatemala, dreistimmig - Volkstanz aus Guatemala, dreistimmig - Schon fällt die Nacht über Rio, dreistimmig - Hirtenlied aus Peru, drei- und zweistimmig - Amapolita aus Mexico, vier- und dreistimmig) | 9534 | 12,50 € |
| 6 Weihnachtslieder (2-3-Stimmig)<br>(O Heiland, reiß die Himmel auf (zweistimmig) - Lobt Gott, ihr Christen allzugleich (zweistimmig) - Tochter Zion (zwei- oder dreistimmig) - O du fröhliche (zwei- oder dreistimmig) - Kommet, ihr Hirten (zwei- oder dreistimmig) - Stille Nacht, heilige Nacht (zwei- oder dreistimmig) ) | 9540 | 12,50 € |
| Play Boogie | 37894 | 12,50 € |
| Play Swing | 37893 | 13,50 € |
| **FRIEDMAN Stanley (*1951)** | | |
| Trio for Jimmie Stamp<br>Jimmie Stamp's greatness as a trumpet teacher was only matched by his measureless warmth and humanity. He brought to all his students a deeper understanding not only of the mechanics of brass instruments technique but also of those mysterious qualities of musical accomplishment which so enrich our spirits. Serene and good-humored, Jimmie could fix in minutes playing problems which had bedeviled students for years. Few, if any, teachers ever achieved such spectacular results with so many diverse students, from youthful aspirants to exalted virtuosi. I only came to know Jimmie in his last years, in the early 1980's. He turned my professional life around, as he had with so many others. In addition to teaching me how the trumpet actually works (which he understood intuitively and perhaps better than anyone in the world), he taught me how to enjoy the experience of performing: Always receptive to new concepts, Jimmie's enthusiasm for my "avant-garde" pieces «Solus » and «Laude», greatly boosted my confidence in these and other compositions. His ingenious and deceptively simple exercises are remarkably applicable to any sort of player at virtually any level of skill. The present «Trio for Jimmie Stamp» is based on some of his etudes*, which by now are familiar to brass players the world over. | 37192 | 19,00 € |
| **FRIESE(arr.)** | | |
| Terzett-Album<br>(Wer nur den lieben Gott läßt walten - Lobe den Herren - So nimm denn meine Hände - Großer Gott, wir loben dich - Nun danket alle Gott - Wie schön leuchtet der Morgenstern - Ich bete an die Macht der Liebe - Aus tiefer Not schrei ich zu dir - Wachet auf, ruft uns die Stimme - Jesus meine Zuversicht - Mozart: Ave verum corpus - Malan: Harre meine Seele - Beethoven: Hymnus an die Nacht - Beethoven: Die Ehre Gottes - Mendelssohn: Es ist bestimmt in Gottes Rat - Händel: Tochter Zion - Prätorius: Es ist ein Reis entsprungen - Kleemeyer: Kommt, ihr Hirten - Gruber: Stille Nacht - O du fröhliche - Vom Himmel hoch, da komm ich her - Herbei, o Ihr Gläubigen - Silcher: Die Lorelei - Kuhlau: Über allen Gipfeln ist Ruh - Mendelssohn: Abendchor - Sandmännchen - Sah' ein Knab' ein Röslein - Schubert: Am Brunnen vor dem Tore - Silcher: Ännchen von Tharau - Zöller: Das Wandern ist des Müllers Lust) | 28769 | 12,00 € |
| **FRITH** | | |
| Three of a Kind | 40377 | 15,00 € |
| **GAY Paul (*1936)** | | |
| Bacchanalian Alarum | 2580 | 20,00 € |
| **GEARHART/CASSEL(arr.) Livingston/Don** | | |
| Trumpet Sessions(2-4Trp) | 2676 | 22,00 € |
| **GERVAISE/Wilson Claude (ca.1500)** | | |
| Three Renaissance Chansons | 45543 | 12,00 € |
| **GIBBONS Orlando (1583-1625)** | | |
| Fantasia for Three | 2581 | 12,00 € |
| **GLASSER** | | |
| Fanfares For Friends | 14831 | 12,00 € |
| **GORP Fons van (*1952)** | | |
| Work Swop (mit anderen Instrumenten kombinierbar)<br>(October Dance - Work Swop Cha-Cha - Second Shuffle - Join the Band - Beach Party - Senorita) | 75573 | 23,99 € |
| **GREEN Charles W.** | | |
| Trumpet Sessions (2-4 stimmig) | 39624 | 19,40 € |
| **GRIMM/Meissner Gebrüder (um 1800)** | | |
| 19 Harmonie-Stücke (3 Trompeten (Pauken ad lib.)/2 Hörner. 1 Trompete/3 Hörner))(Alta Musica) | 50220 | 18,00 € |
| **GUBAIDULINA Sofia** | | |
| Trio für drei Trompeten | 12683 | 18,00 € |

**HAAS Wolfgang G. (*1946)**
Easy Christmas (Solo - Duo - Trio - mit und ohne Klavier, auch mit anderesn Instrumenten Kombinierbar) Solostimme — 75685 — 12,50 €

**HAAS(Hrsg.) Wolfgang G. (*1946)**
Sammlung von 6 Trios — 47796 — 18,50 €
(Haas: Fanfare 2000; Fischer: Marsch; Fux: Reitermarsch; Mozart: Kleine Spinnerin; Dauverné: Moderato - Tempo di Marcia)

**HADRABA Josef**
14 Fanfaren und Rufe für Naturfanfaren (1-3 stimmig) — 35234 — 6,50 €

**HÄNDEL/Bergauer Georg Friedrich (1685-1759)**
Die Freude — 39988 — 9,00 €

**HÄNDEL/Dishinger Georg Friedrich (1685-1759)**
Allegro aus dem Concerto Grosso op. 3 No. 4 — 15585 — 15,00 €

**HÄNDEL/Freeman Georg Friedrich (1685-1759)**
Marches & Dances (3 oder 4 Trompeten.Pauken) — 50135 — 26,00 €
(Allegro from "Atalanta" - Two Marches from Floridante - The Occasional Oratorio - Martial Symphony from Belshazzar - Deidemia - Horn Piece from Suite in F, Water Music - Minuet from Suite in F, Water Music - Bourée from Water Music - March from Water Music - La Réjouissance, La Paix, Menuet from "The Musick for the Royal Firewokrs")

**HANSEN/Roefs Thorvald (1847-1915)**
Trio — 50312 — 20,00 €

**HÄRING Peter**
Play On (SpP) — 45113 — 6,50 €
(Die Trios eignen sich hervorragend für den Anfänger im Instrumentalunterricht und können etwa nach dem ersten Unterrichtsjahr verwendet werden)

**HARMON John**
Pasacalle — 2586 — 19,50 €

**HAUGLAND**
Rondo breve — 2587 — 14,00 €
(Composed in 1965, Rondo Breve has become a popular trumpet trio, appearing on contest lists and recitals. The work is indeed short as the title implies, with all 82 bars in one movement. The combined range is compact (trumpet 1 ranges e1 to a2; trumpet 3 ranges a to d2) allowing this piece to be performed by both intermediate and advanced trumpeters. It is graded as a "3" on the New York list (out of a range of 1 to 6, 6 being the most difficult). )

Rondo breve (hoa) — 21589 — 12,50 €

**HAZELGROVE Bernard**
Jazz Suite — 41444 — 14,00 €

**HEGER Uwe (*1957)**
Leichte Volkslieder — 9911 — 8,90 €

**HEGER(Hrsg.) Uwe**
Straßenmusik à 3 (kombinierbar mit Trp.Hr.TenHr) - Klezmer, Blues, Ragtime und Latin-Folk — 71700 — 15,50 €

**HEINRICH(arr.) Wolfgang**
Christmas for 3 - 36 der schönsten Advents- und Weihnachtslieder — 79163 — 18,50 €
(Ihr Kinderlein kommet - Adeste fidelis - Alle Jahre wieder - Wachet auf, ruft uns die Stimme - Zu Bethlehem geboren - Holy, Holy - Macht hoch die Tür - Morgen kommt der Weihnachtsmann - Oh komm, oh komm Immanuel - Es ist ein Ros' entsprungen - Morgen Kinder, wird's was geben - Lasst uns froh und munter sein - Stille, stille, kein Geräusch gemacht - Parvulus nobis nascitur - Was soll das bedeuten - Kling Glöckchen klingelingeling - Maria durch ein Dornwald - Vom Himmel hoch - Süßer die Glocken nie klingen - Leise rieselt der Schnee - Vom Himmel hoch, ihr Englein kommt - Oh, du fröhliche - Tochter Zion - Jingle Bells - Lobt Gott, ihr Christen alle gleich - Inmitten der Nacht - O Tannenbaum - Ihr Hirten erwacht - Es wird schon gleich dunkel - Kommet ihr Hirten - Am Weihnachtsbaume die Lichter brennen - Joy To The World - In dulci jubilo - We Wish You A Merry Christmas - Ding, Dong Merrily On High - Stille Nacht)

**HEMMER**
Fanfare — 16229 — 6,00 €

**HILDEMANN Wolfgang (1925-1995)**
Kleine Suite — 18168 — 10,50 €

**HOFMANN Bernhard G. (*1965)**
Kookies 2 (SpP) — 76485 — 11,00 €

**HÖLL(arr.) Wolfgang**
Leichte Trompetenstücke zur Weihnachtszeit (Trp in B) — 36962 — 3,75 €
(Alle Jahre wieder kommt das Christuskind - Andachtsjodler - Es ist ein Ros' entsprungen - Es wird scho glei dumpa - Fröhliche Weihnacht, überall - Ihr Kinderlein, kommet - Jingle Bells - Kling, Glöckchen, klingelingeling - Lasst uns froh uns munter sein - Leise rieselt der Schnee - Morgen kommt der Weihnachtsmann - O du fröhliche, o du selige - O Tannenbaum, o Tannenbaum - Schneeflöckchen, Weißröckchen - Stille Nacht, helige Nacht - Süßer die Glocken nie klingen - Tochter Zion, freue dich)

Leichte Trompetenstücke zur Weihnachtszeit (Trp in C) — 36961 — 3,75 €
(Alle Jahre wieder kommt das Christuskind - Andachtsjodler - Es ist ein Ros' entsprungen - Es wird scho glei dumpa - Fröhliche Weihnacht, überall - Ihr Kinderlein, kommet - Jingle Bells - Kling, Glöckchen, klingelingeling - Lasst uns froh uns munter sein - Leise rieselt der Schnee - Morgen kommt der Weihnachtsmann - O du fröhliche, o du selige - O Tannenbaum, o Tannenbaum - Schneeflöckchen, Weißröckchen - Stille Nacht, helige Nacht - Süßer die Glocken nie klingen - Tochter Zion, freue dich)

**HORVEN/SANDLEBEN Vera/Teddy**
Nordischer Kalender - Das Frühjahr — 70123 — 16,50 €
(Die ersten Sonnenstrahlen im Frühjahr - Begeisterung - Schmetterlingswalzer - Frühlingsglück)

Nordischer Kalender - Der Herbst — 70125 — 16,50 €
(Beglückender Herbst - Besuch - Septembersong - Samstag Nacht Walzer)

Nordischer Kalender - Der Sommer — 70124 — 16,50 €
(Sterne im Sommerhimmel - Montagmorgenpolka - Sieben Regentropfen - Choral - Eiscrem im Sommer)

Nordischer Kalender - Der Winter — 70126 — 16,50 €
(Schneeflocken im November - Eine Kerze in der Nacht - Sehnsucht - Die weiße Kirche - Sieg des Winters im Februar)

**HUBER**
Intermezzo — 27822 — 13,00 €

**HUDADOFF(arr.) Igor**
24 Trumpet Trios — 2589 — 15,00 €
(English Folk Songs: Oh No John - When Love Is Kind - Minuet; French Folk Song: Old Drinking Song; Williams: Once to Every Man and Nation; Chopin: Lento Religioso - Prelude; Brahms: Theme from 1st Symphony - Academic Festival; Mozart: Ave Verum - Allelujah; Humperdinck: Hansel and Gretel; Grieg: Andante - Sailor's Song; Austrian Folk Song: Viennese Refrain; Schubert: Ecossaise - Impromptu; Haydn: Emperor's Hymn; Mendelssohn: March from Athalia; Tschaikowsky: Prelude; Schumann: Norse Song; Welsh Folk Song: The Ash Grove; Corelli: Sarabande; Rameau: Rondeau)

**HÜTTEN(arr.) Hans (*1943)**
Trios — 26930 — 9,00 €
(Paix: Ballo Francese; Ammerbach: Ein ander Galliarth - Si pour t'aymer; Morley: Neu ist der Monat Mai; Schubert: Tanzlied - Walzer Nr. 1 und 2 - Tanzweise; Krenzlin: Aus Schuberts Zeit; Norden: Wiegenlied der Kosaken; Joplin: The Entertainer; Sorbische Volkslieder: An See - Gute Nacht - Wanderlied)

**HUUCK Gust'l (1916-1980)**
Ricercar — 8159 — 10,90 €

Spielstücke — 8164 — 12,50 €

**ISAAC/Moore Heinrich**
Madrigal — 2590 — 10,30 €

**ISRAEL Brian**
Serenade — 77085 — 7,50 €

**IVESON John**
Three of a Kind — 74501 — 19,50 €

**JAMES Ifor (*1931)**
6 Fanfares — 72040 — 23,00 €

**JISKRA Josef**
Kindersuite — 73355 — 18,00 €

**JOPLIN/Heger Scott (1868-1917)**
Leichte Ragtime Trios — 10124 — 11,50 €

**KAINZ Walter**
3 Bläserrufe — 8224 — 9,00 €

**KAISERSHOT Kevin (*1957)**
8 Fanfares, Set 2 — 76158 — 11,00 €

Bagatelle — 48045 — 13,80 €

Fandango — 73427 — 13,20 €

Fiesta — 70348 — 15,50 €

Mixed Meter Magic — 74358 — 12,00 €

Musical Tag (kombinierbar mit Hr.Pos.Tuba) — 77960 — 11,95 €

Rondeau Rustique — 73426 — 11,00 €

**KALKE Ernst Thilo (*1924)**
Rock'n'Roll et cetera — 76147 — 19,80 €
(Five o' Clock Rock - Sing a Swing - Doggy - Gloryland - Lolli's Lullaby - Einzug der Gladiatoren I und II - Schatten und Licht - Bug's Boogie - Mainstream Rock - I like Mozart - A Bit of Night Music - Twistin' Girl)

Gospel, Blues et cetera - 14 swingende Trios — 48958 — 18,50 €
(Spiritual: Swing Low, Sweet Chariot - Nobody Knows the Trouble I've Seen - The Battle of Jericho; Beacham: American Patrol; Kalke: Boogie Woogie Blues - Der Leierkastenmann - Fast Food - Fiddling the Blues - Consequences - Dreamland - Sonnenschein - Swing Doubles; Traditional: Little Bronw Jug; Joplin: The Entertainer)

| | | |
|---|---|---|
| Ragtime, Waltz et cetera<br>(Kalke: Stoptime Rag - Rhododendron Rag - Auf der Schaukel - Falscher Walzer - Marche Royale du Lion (frei nach "Karneval der Tiere" von Saint-Saens); Joplin: Pleasant Moments; Fucik: Florentiner Marsch I und II; Irisches Volkslied: Amazing Grace) | 73406 | 18,50 € |
| Tango, Mambo et cetera - 14 lateinamerikanische Tänze<br>(Villoldo: El Choclo; Kalke: Tango Ritmico - Tango Staccatissimo - Tango Habanera - Tango Blues - Tango Bolero - Vitória do Brazil - Mambo Rambo; Traditional: La Cucaracha - Mexican Hat Dance; Beethoven: Lu's Cha Cha Cha (Für Elise); Bizet; Tango Gitano aus "Carmen"; Liszt: Tango all'ongarese aus "Ungarische Rhapsodie No. 2"; Albeniz: Albeniz' Tango) | 70176 | 18,50 € |
| **KELLER/Wolf Max (1770-1855)** | | |
| 6 Aufzüge (3Trp.Pk.Orgel ad lib) | 8984 | 11,50 € |
| **KETTING Otto (*1935)** | | |
| Little Suite | 2594 | 48,00 € |
| **KITTEL/Moore** | | |
| Ein' feste Burg | 2595 | 14,00 € |
| **KLASCHKA Martin** | | |
| Try A Trio | 78722 | 23,90 € |
| **KOCH Michael (*1960)** | | |
| 3 Trios für drei Trompeten | 50115 | 10,00 € |
| **KOHNEN Oliver** | | |
| Play a Folksong<br>(Poland - Hawai - Austria - Russia - Burma - Brazil) | 44660 | 16,00 € |
| **KOSIENKO** | | |
| Petroushka, Pastorale & March | 18086 | 17,00 € |
| **KOTHERA** | | |
| 50 Rhythmisch-harmonische Übungen Partitur | 11629 | 9,00 € |
| 50 Rhythmisch-harmonische Übungen Stimmen | 11628 | 10,50 € |
| **KOTULAN** | | |
| 6 Trios | 28766 | 12,90 € |
| **KREISLER** | | |
| Divertimento | 14314 | 23,60 € |
| **KRESSER/Tarr** | | |
| 12 Trios en deux Suites | 76139 | 65,50 € |
| **KROL Bernhard (1920-2013)** | | |
| Zwei Stücke | 72671 | 21,50 € |
| **KRUMPFER(Hrsg.) Hans-Joachim (*1928)** | | |
| Zeitgenössische Musik für 3 Trompeten<br>(Meyer: Drei Fanfaren; Schwaen: Zwei Signale - Drei Stücke für 3 Trompeten; Böckmann: Spielmusik; Tittel: Kleines Trio; Weitzendorf: Toccatina - Intermezzo - Kleiner Marsch; Bruchmann: Kleine Suite) | 8369 | 15,80 € |
| **KULLMANN(arr.) Harald** | | |
| Gospel Spirituals II<br>(Joshua fit the Battle of Jericho - Deep River - Down by the Riverside - Michael Row the Boat Ashore) | 71545 | 11,20 € |
| Gospels Spirituals | 46552 | 10,50 € |
| Irish Folks | 71528 | 11,20 € |
| Irish Folks II | 76020 | 11,20 € |
| Volkslieder Trios (Trp/TenHr)<br>(An der Saale hellem Strande - Ähnchen von Tharau - Das Lieben bringt groß' Freud - Guter Mond, du gehst so stille - Das Wandern ist des Müllers Lust - Der Jäger in dem grünen Wald - Muß i denn... - Horch, was kommt von draußen rein - Vo Luzern uf Wüggis zue) | 47478 | 10,50 € |
| **LAKE/Murtha Sol** | | |
| The Lonely Bull | 74338 | 34,95 € |
| **LANCEN Serge (*1922)** | | |
| Jeunes Musiciens | 40935 | 11,00 € |
| **LANGLEY James W.** | | |
| Trio | 28770 | 7,00 € |
| **LASSUS Orlandi di (1532-1594)** | | |
| 5 Motets | 2601 | 21,50 € |
| **LECUONA/Murtha Ernesto** | | |
| Malaguena (Klav und Sz ad lib) | 44768 | 33,99 € |
| **LIADOV/Dishinger Anatol (1855-1914)** | | |
| Dancing Song from "Eight Russian Folksongs op. 58" | 17745 | 10,00 € |
| **LIJNSCHOOTEN Henk Van** | | |
| Music for Flexible Wind Band 2 | 15220 | 16,80 € |
| **LÖFFLER Edmund** | | |
| Festliche Weihnachtsmusik<br>(Medley aus: Alle Jahre wieder - Morgen, Kinder, wird's was geben - Es ist ein Ros' entsprungen - Ihr Kinderlein kommet - Hirtenruf und Hirtenmusik - Stille Nacht - O du fröhliche - Kling, Glöckchen, klingelingeling - Tochter Zion, freue dich) | 8195 | 10,50 € |
| Jugend spielt auf! | 8274 | 10,50 € |
| Kleine Serenade | 24943 | 10,25 € |
| Suite | 8269 | 10,50 € |
| Tänzerische Vortragsstücke (2-3Trp) | 18256 | 14,00 € |
| **LOPEZ Victor** | | |
| Flex-Ability Pops (1-4 Trp.Play-Along CD ad lib) (Trompeten SpP)<br>(La Bamba - When the Saints Go Marching In - Eye of the Tiger - Peter Gunn - In the Midnight Hour - China Grove - Jeepers Creepers - Soul Man - Sweet Georgia Brown - Frosty the Snowman - Celebration) | 70969 | 8,95 € |
| **LORITZ Albert** | | |
| Psallite Domino SpP | 70001 | 8,50 € |
| **LUCAS** | | |
| Pièce en trio en trois parties enchainées | 9310 | 15,50 € |
| Trois pièces en forme de suite | 11604 | 18,20 € |
| **LUFT(arr.) Klaus** | | |
| Deutsche Weihnachtslieder<br>(In Dulci Jubilo - O, du fröhliche - O Tannenbaum - Kling, Glöckchen - Schneeflöckchen - Alle Jahre wieder - O laufet, ihr Hirten - Kommet, ihr Hirten - Macht hoch die Tür - Engel auf dem Feld - Am Weihnachtsbaum - Ihr Kinderlein kommet - Herbei, o ihr Gläubigen - Leise rieselt der Schnee - Stille Nacht, heilige Nacht - Es ist ein Ros' entsprungen - Fröhliche Weihnacht überall - Süßer die Glocken nie klingen - Maria durch ein' Dornwald ging - Ich steh' an deiner Krippen hier - Lobt Gott, Ihr Christen allzugleich - Morgen, morgen wird's was geben - Morgen, Kinder, wird's was geben - Morgen kommt der Weihnachtsmann - Vom Himmel hoch, da komm' ich her - O Heiland, reiß die Himmel auf - Nun komm, der Heiden Heiland - Nun jauchzet, all ihr Frommen - Es kommt ein Schiff, geladen - Lasst uns froh und munter sein - Zu Bethlehem geboren) | 14876 | 11,50 € |
| Europäische Weihnachtslieder Vol. 1<br>(Spanien: La Virgen y San Josè - Catatumba, tumba, tumba - Pastores Venid - A Belen Pastorcitos; Portugal: Natal de Évora - Natal de Biera - Natal de Goa; Deutschland: Nun komm, der Heiden Heiland; Schweiz: Es ist für uns eine Zeit angekommen - Auf, ihr Hirten; Österreich: Grünet Felder, grünet Wiesen; Flandern: Rex Gloriae; Holland: Nu Zijt Wellekom; Frankreich: Ce Matin - Marie et Joseph - Je sais, Vierge Marie; Italien: Weihnachtslied der Pifferari; Sizilien: O Sanctissima) | 20938 | 11,50 € |
| Europäische Weihnachtslieder Vol. 2<br>(Schweden: Einzug der Könige; Dänemark: The Angels sang so sweetly; Norwegen: Barn Jesus i en Krybbe la - Du gronne glitrende trae, god dag - Her kommer dine arme sma; Finnland: Wir heißen Dich alle willkommen; Russland: Koljada; Rumänien: Zapada; Ukraine: Auf lasst nacht Bethlehem uns gehen; Albanien: Tanz am 25. Dezember aus dem Dewal Tal; Jugoslawien: Sag mir, lieber Joseph mein; Tschechoslowakei: Adventskranz; Polen: Lulajze, Jezunin - Betlejem sie narodzilo Dziecie - Pasterze, Prosze was dla Boga; Sudentenland: Schlaf, Jesulein süß; Eulengebirge: Ihr Hirten erwachet; Schlesien: Was soll das bedeuten?; Ungarn: Freu' dich, Erd' und Sternenzelt - Hört, ihr Leut') | 73285 | 11,50 € |
| **LULLY/Post Jean-Baptiste (1623-1687)** | | |
| Gavotte in Rondeau | 15588 | 13,00 € |
| **MAGANINI** | | |
| The Troubadours | 2606 | 9,50 € |
| **MAI Peter (*1935)** | | |
| Sieben Studien | 76910 | 12,50 € |
| **MAIERHOFER(Hrsg.) Lorenz** | | |
| Advent - 34 beliebte und neue Adventlieder<br>(Es naht ein Licht - Hör' in den Klang der Stille - Immer, wenn es Weihnacht wird - Wieder naht der heil'ge Stern - Good News - This Little Light of Mine - Let My Light Shine Bride - Somebody's Knocking - Bajuschki Baju - Leise rieselt der Schnee - Alle Jahre wieder - Singen wir im Schein der Kerzen - Kling, Glöckchen, klingelingeling - Wir sagen euch an den lieben Advent - Still ist das Land - Lobt Gott, ihr Christen, allzugleich - Macht hoch die Tür - Maria durch ein' Dornwald ging - Mater Die - Ave Maria, mit Gnaden gezieret - Senora Dona Maria - Der gül'ne Rosenkranz - Auf, auf, es kommt der Tag - Hiaz ist der rauhe Winter da - Eisblumen - Brennende Lichter - Sing' ma im Advent - Jetzt fangen wir zum Singen an - Denk' amal außi heut - A Liachterschein liegt über'm Land - Is finsta draußt - Zünd' a Liachterl an - Der Besinnliche - Adventjodler) | 39909 | 24,50 € |
| Weihnacht - 34 beliebte und neue Weihnachtslieder<br>(Weihnacht - O Jubel, o Freud - Es ist ein Ros entsprungen - Stille Nacht - Tochter Zion - Vom Himmel hoch - Süßer die Glocken nie klingen - Als ich bei meinen Schafen wacht - Es wird scho glei dumpa - Andachtsjodler - Lord Of The Dance - Joy To The World - Gott kam zu uns - Heilige Nacht - O du fröhliche - Engel singen Jubellieder - Still, still - Ihr Kinderlein kommet - O Tannenbaum - Lippei sollst gschwind aufstehn - Heißa Buama - Let's Sing A Song Of Christmas - Go, Tell It On The Mountain - The Little Drummerboy - Sunny Light Of Bethlehem) | 39910 | 24,50 € |
| **MAJO Ernest (1916-2002)** | | |
| Expression | 28764 | 7,50 € |
| Petite Suite | 28765 | 9,90 € |
| Spektakulum Nr. 1 über Themen des Radetzky-Marsches | 28768 | 7,50 € |
| **MANOUVRIER** | | |
| 3 Pièces Partitur | 2607 | 25,90 € |
| **MANZINO Giuseppe** | | |

| | | |
|---|---|---|
| Intermezzo and Scherzino | 46091 | 15,50 € |
| **MARCELLO** | | |
| Cortege | 14313 | 7,70 € |
| **MARCELLUS(arr.) John** | | |
| Trios Advanced<br>(Bruckner: Aequale; Praetorius: Babylon from "Musae Sioniae"; Mozart: Divertimento V; Haydn: Fugue; Speer: Sonata II) | 17051 | 10,95 € |
| **MATHEZ Jean-Pierre (*1938)** | | |
| Hors d'oeuvres | 2610 | 8,60 € |
| Petite cause, grands effets | 2609 | 9,00 € |
| **MATTHESON** | | |
| Drei Tänze | 14316 | 12,60 € |
| **MATTHESON/Ferstl** | | |
| Sonate op.1 Nr.5 | 28767 | 7,50 € |
| **MATTHEWS Donald E.** | | |
| The King's Pipes<br>Conceived for flute trio, this ensemble is equally effective for three trumpets. | 16657 | 14,00 € |
| **MATUCHET E.** | | |
| Polar | 72236 | 13,00 € |
| **MCMANUS(arr.) C. R.** | | |
| Christmas Trio<br>(Dona Nobis Pacem - Away in a Manger - Up on the Housetop - Silent Night - Carol of the Bells - The Holly and the Ivy - Twelce Days of Christmas) | 11511 | 13,20 € |
| **MICHEL Jean-François (*1957)** | | |
| 32 Weihnachtsmelodien | 13158 | 29,00 € |
| **MICHEL(arr.) Jean-François (*1957)** | | |
| Feierliche Musik<br>(Händel: Marsch aus "Judas Maccabaeus" - Overture from "Water Music" - March in the Occasional Oratorio - La Rejouissance aus der "Feuerwerksmusik"; Großer Gott, wir loben dich; Schubert: Heilig, heilig; Purcell: Trumpet Tune - Moderato - Menuetto; Charpentier: Overture from "Te Deum"; Haydn: Andante - Hochzeitsmarsch; Mendelssohn: Hochzeitsmarsch; Beethoven: Hymne à la joie; Bach: Jesus bleibet meine Freude; Plus près de toi Mon Dieu) | 10282 | 39,00 € |
| Golden Hits<br>(Muss i denn, muss i denn... - Nobody Knows - Glory, Glory, Alleluja - Kalinka - I Got Rhythm - Amazing Grace - Funiculi Funicula - O When The Saints - The Entertainer - Go Down, Moses - El Condor Pasa - La Cucaracha - Joshua Fit the Batlle of Jericho - Hava Nagila - Auld Lang Syne) | 13159 | 39,00 € |
| **MORTIMER(arr.) John Glenesk (*1951)** | | |
| Happy Birthday (Keyboard.Guitar.Drums ad libitum)<br>(Happy Birthfay traditionell, als Marsch, als Walzer und als Tango) | 73223 | 16,00 € |
| **MOURET/Conley Jean-Joseph (1682-1738)** | | |
| Rondeau (optional piano) | 72304 | 13,50 € |
| **MOZART/Dishinger Wolfgang Amadeus (1756-1791)** | | |
| Presto | 19837 | 15,60 € |
| Rondo | 19836 | 8,50 € |
| **MOZART/Neulinger Wolfgang Amadeus (1756-1791)** | | |
| Alla Turca | 78584 | 8,50 € |
| **MOZART/Schumann Wolfgang Amadeus** | | |
| Vier Kleine Stücke aus dem Notenbuch des Achtjährigen W.A.Mozart | 53417 | 24,00 € |
| **MOZART/Weigert Leopold (1719-1787)** | | |
| Entrée (3Trp;201) | 72600 | 5,20 € |
| **MUCZYNSKI Robert** | | |
| Trumpet Trio op.2/1 | 2620 | 15,95 € |
| **MÜHLBACHER(Hrsg.) Rainer** | | |
| 32 Weihnachtslieder (3Trp;201)<br>(Aba Haidschi bumbaidschi - Advent, Advent, ein Lichtlein brennt - Am Weihnachtsbaum die Lichter brennen - Der Christbaum ist der schönste Baum - Des Jahres letzte Stunde - Die Tage sind so dunkel - Es wird schon gleich dunkel - Gott sei Dank durch alle Welt - Herbei, o ihr Gläubigen - Hört, der Engel helle Lieder - Hosianna! Davids Sohn - Jauchzet, ihr Himmel - Kling, Glöckchen, klingelingeling - Komm, wir gehn nach Bethlehem - Kommet, ihr Hirten - Macht hoch die Tür, die Tor macht weit - Mit den Hirten will ich gehen - Morgenstern auf finstre Nacht - Nun geht ein Freuen durch die Welt - Nun singet und seid froh - O du fröhliche - O du mein Trost und süßes Hoffen - O freudenreicher Tag - O heilige Nacht - O Jubel, o Freud - Schneeflöckchen, Weißröckchen - Sieh, dein König kommt zu dir - Spielt auf Trabanten - Tochter Zion, freue dich - Vom Himmel hoch da komm ich her - Wie schön leuchtet der Morgenstern - Zu Bethlehem geboren) | 76953 | 13,00 € |
| **MURTHA(arr.)** | | |
| Zoot Suit Riot (ad lib.Klav.Bass.Sz) | 48022 | 35,00 € |
| Cabaret (ad lib.Klav.Bass.Sz) | 48021 | 31,00 € |
| **MUTTER Gerbert (1922-1989)** | | |
| Konzertmusik in B SpP<br>(Weckruf - Ausdrucksvolle Melodie - Rondoletto) | 2621 | 4,00 € |
| **NAGEL Robert (*1924)** | | |
| The Sound of Trumpets<br>(American Folk Hymns - Chorales for Trumpets - Christmas Trumpets - Easter Trumpets - Onward America - Trumpets of Thanksgiving) | 18083 | 17,00 € |
| **NÄTHER Gisbert (*1948)** | | |
| Drei für Drei | 47109 | 8,50 € |
| **NELHYBEL** | | |
| Musica Festiva | 79318 | 22,00 € |
| 12 Concert Pieces | 7836 | 12,00 € |
| **NERIJNEN** | | |
| Door Samen Spelen | 37080 | 9,00 € |
| **NEUHAUS(arr.) Hermann (1908-1980)** | | |
| Trios und Quartette aus alter und neuer Zeit<br>(Daquin: Rigaudon; Fischer: Marsch; Regnart: Mein Mund der singt; Albert: Du mein einzig Licht; Beethoven: Gott, deine Güte - "C" Dur Scala; Praetorius: L'Espagnolette - La Robine; Fux: Reitermarsch; Mozart: Kleine Spinnerin - Menuett - Kontratanz; Bach: Menuett; Erlebach: Gavotte; Werdin: Intrade I, II und III - Kontratanz; Neuhaus: Schul-Fanfare; Kreutzer: Schäfers Sonntagslied; Wagner: Türmer Lied; Altenburg: Morgensegen - Quartricinium) | 42013 | 8,00 € |
| **NICOLLET/GUYENNON Jean-Paul/Bernard** | | |
| Jouons en trio (Trp in B) | 47029 | 11,00 € |
| **NIEHAUS Lennie (*1929)** | | |
| 10 Jazz Sketches Vol. 2<br><br>Written to give developing jazz musicians the chance to sharpen their interpretative skills in a trio setting for like instruments, this outstanding set features ten concise tunes in swing (5), Latin (2), ballad (2), and blues (1) styles. Each selection contains both linear and vertical writing, and every player has a chance to carry the melodic lead. This second in a four-volume series is designed for grade 3 players (Volume 1 is grade 2; Volume 3 and 4 are grade 4 and 5 respectively).<br><br>(Sketch #1: Medium Swing; Sketch #2: Jazz Samba; Sketch #3: Ballad; Sketch #4: Medium Swing; Sketch #5: Bossa Nova; Sketch #6: Bright Swing; Sketch #7: Rock Ballad; Sketch #8: Medium Swing; Sketch #9: Blues; Sketch #10: Fast Swing) | 71482 | 21,60 € |
| **NOWAK(arr.) Jerry** | | |
| Bugle Call Rag (opt. Klav.Bass.Sz) | 39070 | 30,00 € |
| **OLCOTT James** | | |
| Fanfare For A Festive Occasion | 15884 | 10,55 € |
| Four Madrigal Dinner Fanfares | 15885 | 8,50 € |
| **OLDENKAMP/KASTELEIN Michiel/Jaap** | | |
| Hören, lesen & spielen Triobuch Band 1<br>(Haan: Vorhang auf! - Auf zum Rummelplatz! - Haifischsuppe - Triumphmarsch - Ungarisch für Anfänger - Ferien in Irland - Schlecken im Schlaraffenland; Waignein: Tanz der Zirkusbären - Menuett - Der fröhliche Musikant - Der Leierkastenmann - Alles zu seiner Zeit - Blas' den Blues! - Der Not(en)ausgang) | 46420 | 17,99 € |
| Hören, lesen & spielen Triobuch Band 2<br>(Waignein: Mini-Rock - Dream Theme - Schwipp Schwapp - Voll krass! - Poka.com - Nicks Rag; Haan: Kurz und knackig - Jetzt geht's los! - Tagtraum - Kontraste - Fünf Freunde - Kobold-Marsch - Leichte Brise; Burstyn: Ki Mitzyon) | 47976 | 17,99 € |
| **O'REILLY/KINYON John/John** | | |
| Yamaha Band Ensemble Book 1 | 40587 | 6,50 € |
| Yamaha Band Ensemble Book 2 | 40588 | 6,50 € |
| Yamaha Band Ensemble Book 3 | 40589 | 6,50 € |
| Yamaha Christmas Ensemble | 43392 | 6,50 € |
| **ORR Buxton** | | |
| Salute to the States | 2623 | 15,50 € |
| **OSTLING Acton** | | |
| Fanfare and Air | 8055 | 10,40 € |
| **PATACHICH Ivan** | | |
| Tercettino | 18261 | 14,00 € |
| **PETRASSI Goffredo (1904-2003)** | | |
| Fanfare (SpP) | 10018 | 27,80 € |
| **PHILIDOR André Danican (ca.1647-1730)** | | |

Pièces de Trompettes et Timbales 1685 (2-4Trp.Pk) 9868 29,00 €
One of the interesting anomalies in the literature of the Baroque trumpet is a little piece by André Philidor (l'ainé), entitled «Pièce à double Trompette et de différent ton et le gros basson de Philidor». It is found in a small oblong volume in the Paris Bibliothèque Nationale (Res. 921) entitled «Pièces de trompettes / de Mrs de la Lande, Rebelle et Philidor / L 'aisné ... et enrichy des Pièces de Mr Huguenet l'aisné compositeur des triots de trompette plus antien ordinaire de la Musique du Roy.»
This manuscript collection of 283 pages is one of two collections which comprise the extant music for the trumpet and timpani ensemble of Louis XIV's «Grand Ecurie».
The «Pièce a double Trompette» (pages 60-61) is unusual in that it embodies the apparent use of a great many extra-harmonic tones in the trumpet parts. However, on closer examination, it appears likely that what was actually intended was the use of at least two players on each of the trumpet parts: one playing a normal trumpet in C, which was the instrument used in the French trumpet ensembles of the late seventeenth century, and one playing a trumpet pitched in low G.
Although it was customary for the trumpeters of the «Grande Ecurie» to perform their pieces with multiple players on each part, it probably would be out of character in this piece, since Philidor has specified the bassoon as the bass instrument. The use of a keyboard continuo instrument is not indicated. Philidor makes use of certain figures in the bassoon part which recall those he consistently used in the third trumpet parts (Basse de trompettes) of his trumpet ensembles, indicating that, perhaps, he thought of the bassoon part in a similar manner (i.e., a single bass line without harmonization).
H. M. Lewis

**PICHAUREAU Gérard**
Concertino Minute VI 28979 8,00 €

**PIRCHNER Werner**
Festliche Trio-Fanfare ... & ... Wo ist die Kohle? (3Trp;210)(SpP) 78195 14,00 €

Gewidmet der gewogenen Kunst-Obrigkeit.

Kompositions-Spende zum 25-Jahr-Jubiläum des Institutes für Österreichische Musikdokumentation & Manuskript-Spende an die Österreichische Nationalbibliothek

Uraufführung:
10. März 1998
Hoboken-Saal der
Österreichischen National-Bibliothek

**PLEYEL/Ostling Ignaz (1757-1831)**
Rondo Militaire 7848 8,50 €

**POLSON Rodney**
Equali in F 12734 14,00 €
A fanfare-like beginning develops into an impressive concert work with intricate technical passages and layering of individual parts.

**PORRET Julien (1896-1979)**
Sechs leichte Trios 14122 14,95 €

**PRESSER William (*1916)**
Suite in 4 Movements 2632 21,00 €
(March - Lament - Scherzo - Fanfare)

**PURCELL/Dishinger Henry (1659-1695)**
Gavotte and Hornpipe 15820 16,50 €
Marche aus der Suite No.5 für Klavier 15581 12,00 €

**PURCELL/Vedeski Henry (1659-1695)**
Gavotte aus der Cembalo Suite No.5 15590 16,50 €

**RAMEAU/Dishinger Jean-Philippe (1683-1764)**
Rigaudon from "Pieces de Clavecin, 1724" 15587 10,00 €

**RAMSÖE/Haas Wilhelm (1837-1895)**
3 Fanfaren 73361 18,50 €

**RAPP(Hrsg.) Horst**
Fröhliche Weihnacht mit der Trompete (+CD) 13032 23,40 €
(Aba heidschi bumbeidschi - Alle Jahre wieder - Am Weihnachtsbaum die Lichter brennen - Deck the Halls - Ein' große Freud verkünd ich euch - Es ist ein Ros' entsprungen - Es kommt ein Schiff, geladen - Es wird schon gleich dunkel - Freu' dich, o Welt! - Freude, schöner Götterfunken - Fröhliche Weihnacht überall - Gloria in Excelsis Deo - Go Tell It on the Mountains - Guter, alter Nikolaus - Herbei, o ihr Gläubigen - Hört ihr die Englein singen? - Ihr Hirten, erwacht! - Ihr Kinderlein, kommet - Il est né, le divin enfant - Inmitten der Nacht - Jingle Bells - Joseph, lieber Joseph mein - Kling, Glöckchen, klingelingeling - Kommet, ihr Hirten - Lasst uns froh und munter sein - Leise rieselt der Schnee - Lieber, guter Nikolaus - Lobt Gitt, ihr Christen, alle gleich - Maria durch ein' Dornwald ging - Morgen kommt der Weihnachtsmann - Morgen, Kinder, wird's was geben - Nun singet und seid froh - O du fröhliche - O Tannenbaum - Schneeflöckchen, Weißröckchen - Still, still, still - Stille Nacht - Stille, stille, kein Geräusch gemacht! - Süßer die Glocken nie klingen - The First Nowell - Tochter Zion - Vom Himmel hoch, da komm' ich her - Vom Himmel hoch, o Englein kommt - Was soll das bedeuten? - Wir wünschen Dir "Frohe Weihnacht!" - Zu Bethlehem geboren)

**RAUCH Friedrich**
5 Volkslieder 44477 12,00 €
(Seid lustig und fröhlich - Mei Tag hat drei Stund - Aufm Bergerl, da stehngan zwoa Tannabam - Heunt ist die Samstagnacht - Brauchst a Rast)

**RAUCH(arr.) Friedrich**
Weihnachtliche Lieder 71474 12,95 €
(Nikolaus - Lasst uns froh und munter sein - Jingle Bells - Ihr Kinderlein kommet - Andachtsjodler)

**RESCH(arr.) Valentin**
Heißa Kathreinerle (10 Kinder- und Volkslieder) 40565 11,80 €
(Horch, was kommt von draußen rein - Nun wollen wir singen das Abendlied - Der Mond ist aufgegangen - Gretel Pastetel - Heißa Kathreinerle - Alle Vögel sind schon da - Ein Männlein steht im Walde - Wer hat die schönsten Schäfchen - Morgen kommt der Weihnachtsmann - Alle Jahre wieder)

**RESCHOFSKY Alex (1887-1972)**
Trio 2635 13,00 €

**RINNER(arr.) Adi**
12 Leichte Stücke alter Meister 16228 14,20 €
(Fux: Marsch; Scheidt: Allemande; Mattheson: Air; Daquin: Rigaudon; Erlebach: Gavotte; Boismortier: Gavotte en Rondeau; Lully: Menuett; Beethoven: Yorckscher Marsch; Fischer: Menuett - Marsch; Tischer: Menuett; Purcell: Chaconne)

**ROBERT**
En foret de Senart 17980 7,00 €

**ROGER**
In Memoriam 11901 20,80 €

**ROUGERON**
4 Leichte Trompetentrios 14517 10,20 €
Trio 14516 4,50 €

**ROZELLI/Dishinger**
3 Trios op. 4 15582 12,50 €

**RUGOLO Pete**
Two Moods For Three Trumpets 17667 14,00 €

**RYDEN(arr.) William**
Classical Trios for All 41684 13,00 €
(Rameau: The Village Maiden; Schubert: Rosamunde - Ländler; Beethoven: German Dance, WoO 13 No. 2; Schumann: Romance from "Album for the Young, Op. 68 No. 19"; Purcell: Passacaglia from "Dido and Aeneas"; Bach: Trio in F BWV 820; Türk: Andantino; Caldara: Canon; Tschaikowsky: Waltz from "Eugene Onegin"; Satie: March from "La Diva De L'Empire"; Haydn: Minuet, Hob. XVI No. 5; Brahms: Waltz in B Minor, Op. 39 No. 11; Corelli: Adagio from "Sonata Op. 1 No. 3")
Sacred Trios for All (SpP) 44918 10,00 €

**SAMPSON David (*1951)**
Flight 2653 10,00 €

**SCHACK/Murtha Marilyn**
Java 74337 29,99 €

**SCHERBACHER(arr.) Martin**
Three for Two (Three) 42047 14,00 €

**SCHIFFMANN**
Holiday Fanfares 2640 14,90 €

**SCHILLING Hans Ludwig (*1927)**
Suite Palatium 39555 21,70 €
(6 Sätze, für "Jugend musiziert" geschrieben, geb.1927)
3 Spielpartituren

**SCHLENKER Manfred (*1926)**
Vierzig Bläser-Kanons (für Unterricht und Praxis) 75377 8,00 €

**SCHMIDT/GÖHMANN Michael/Lutz**
Jingle Bells 39609 16,50 €

**SCHNEIDER Willy (1907-1983)**
Kurzweilige Stücke unter Verwendung alter Melodien SpP 2642 9,40 €
(Alter Jägermarsch - Ariosos - Dreierspiel - Geschwindmarsch - Fanfare I - Fanfare II - Kirchenmarsch - Marcia pastorale - Russentanz - Schlesischer Tanz - Slawischer Tanz - York'scher Marsch)

**SCHUBERT Franz (1797-1828)**
Drei Lieder 14317 22,50 €

**SCHULTHEISS Ulrich (*1956)**
Ragtimes for Brass 70026 12,30 €
(The Steamboat Rag - The Tango Rag - The French Quarter Rag - The Riverside Rag - The Mainstreet Rag)

**SCHUSTER(arr.)**
We've A Story To Tell 22202 23,50 €

**SCHÜTZ/Erb Heinrich (1585-1672)**
Kleine Suite 23615 17,50 €

**SCHWERTBERGER Gerald**

| | | |
|---|---|---|
| 6 Ausgewählte Trios<br>(1. 6 AUSGEWAEHLTE TRIOS FUER TROMPETEN - 5. BUTTERFLY<br>2. 2 KLEINE TRIOS WALZER - 6. SONNE UND REGEN<br>3. 4 GESCHICHTEN REX - 7. ZIRKUSMARSCH (DIE CLOWNS KOMMEN)<br>4. BUGLES RAG) | 73357 | 22,90 € |
| **SEGERSTAM Leif** | | |
| Signature | 42377 | 16,00 € |
| **SERRE** | | |
| 4 Pièces faciles | 17601 | 17,50 € |
| **SHEKOV Ivan (*1942)** | | |
| Kinderfest - 5 leichte Spielstücke | 9118 | 10,50 € |
| **SIEBERT** | | |
| Eight Rounds | 28763 | 6,00 € |
| **SIEBOLD** | | |
| Frühmusik | 18263 | 7,50 € |
| **SLACK Roy** | | |
| Two Folk Tunes<br>(O Waly Waly - The Keys of Canterbury) | 28771 | 9,10 € |
| **SMITH David E.** | | |
| Gentlemen's Variations | 21740 | 13,00 € |
| Suite of Folksongs | 14766 | 13,50 € |
| **SOLOMON Edward S. (*1932)** | | |
| Celebration | 18120 | 5,00 € |
| Tandem Trio | 8633 | 11,50 € |
| Twister | 14318 | 4,50 € |
| Two Uncomplicated Trios | 35986 | 12,30 € |
| Vier Trios | 14315 | 16,70 € |
| **STANLEY Edwin** | | |
| Etudes - Duets - Trios | 12880 | 16,50 € |
| **STANLEY/Sip John** | | |
| Trumpet Voluntary | 76521 | 19,00 € |
| **STEKL Konrad** | | |
| Sonatine | 75603 | 10,75 € |
| **STEVENS** | | |
| Triangles I | 13475 | 30,00 € |
| **STICH** | | |
| Drei Trios | 28522 | 9,00 € |
| **STORY(arr.) Michael** | | |
| Pop Trios - Trompeten-/Tenorhornstimmen SpP (mit und ohne Klavier; mit anderen Instrumenten kombinierbar)<br>(Jackson/Jones: Old Time Rock And Roll; Louis Prima: Sing, Sing, Sing; John Williams: Hedwig's Theme aus Harry Potter and the Sorcerer's Stone; Crow/Cooper/Gilbert: All I Wanna Do; Elmer Bernstein: The Magnificent Seven; Lovland/Graham: You Raise Me Up; Kurt Weill: Mack The Knife; David/Livingston: This It; John Williams: Can You Read My Mind; Harrison/Record: Crazy In Love; Henry Mancini: The Pink Panther; John Williams: Star Wars (Main Theme); Michael Skloff: I'll Be There For You (Theme From Friends); Shakira: Hips Don't Lie) | 48873 | 10,95 € |
| **STOUFFER Paul M.** | | |
| Six for Three | 7961 | 15,40 € |
| Toccata for Trumpets | 2647 | 12,30 € |
| **STOUTAMIRE/HENDERSON Albert/Kenneth** | | |
| Trios for All (Solostimmen) | 16681 | 10,40 € |
| **STROBL Otto** | | |
| Fünf Stücke | 43030 | 23,50 € |
| **STROUD** | | |
| Thumbnail Sketches | 36219 | 25,00 € |
| **STURZENEGGER Kurt (*1949)** | | |
| Erstes Zusammenspiel | 42659 | 38,00 € |
| **SYDEMAN** | | |
| Trio | 36226 | 29,50 € |
| **TANNER** | | |
| The Call | 17028 | 8,50 € |
| **TARR Edward H. (1936-2020)** | | |
| Die Kunst des Barocktrompetenspiels Band 3 (Ein buntes Bouquet auserlesener Aufzüge) (Edward Tarr Collection) | 48756 | 42,00 € |
| Die Kunst des Barocktrompetenspiels Band 3 (Paukenstimme) (Edward Tarr Collection) | 48757 | 14,50 € |
| **THIELEMANN Kristin** | | |
| Kinder komponieren zur Weihnachtszeit (Ausgabe in Bb 2-4stimmig)<br>(Duette: Scheeflöcken schmelzen - Oh du fröhliches Zähneklappern bei Minustemperaturen; Trios: Weihnachten am Palmenstrand - Was soll das bedeuten Samba olé - Alle Jahre wieder Made in China - Der Weihnachtsmann mit schwarzer Sonnenbrille; Quartette: Morgen tanzt der Weihnachtsmann auch in Wien - Morgen hat der Weihnachtsmann einen Drehwurm - Santas Crazy Jazz Combo) | 50834 | 12,00 € |
| Kinder komponieren zur Weihnachtszeit (Ausgabe in C 2-4stimmig)<br>(Duette: Scheeflöcken schmelzen - Oh du fröhliches Zähneklappern bei Minustemperaturen; Trios: Weihnachten am Palmenstrand - Was soll das bedeuten Samba olé - Alle Jahre wieder Made in China - Der Weihnachtsmann mit schwarzer Sonnenbrille; Quartette: Morgen tanzt der Weihnachtsmann auch in Wien - Morgen hat der Weihnachtsmann einen Drehwurm - Santas Crazy Jazz Combo) | 50835 | 12,00 € |
| Morgen swingt der Weihnachtsmann (3 Trompeten in B) | 50825 | 16,00 € |
| Morgen swingt der Weihnachtsmann (3 Trompeten in C) | 50826 | 16,00 € |
| **THROWER Daniel** | | |
| Eight Short Fanfares (Playable on Natural Trumpets) | 75651 | 14,50 € |
| **TIPPETT** | | |
| Fanfares No.2 und 3 für drei und vier Trompeten | 24596 | 21,00 € |
| **TOMASI Henri (1901-1971)** | | |
| Suite | 2654 | 28,99 € |
| **TRADITIONAL/Olcott** | | |
| Church Hymns | 27490 | 33,00 € |
| **UBER David (*1921)** | | |
| Five Easy Trios | 28356 | 22,00 € |
| Rounds and Canons | 72598 | 18,50 € |
| Suite for 3 Trumpets op. 28<br>(The Angelus - Festival - Dream Intermezzo - Finale "Dance") | 8560 | 17,00 € |
| Trumpeters on Stage | 27495 | 14,90 € |
| **UBER(arr.) David (*1921)** | | |
| Ancient Hymns and Canticles | 44852 | 17,00 € |
| Christmas Trios | 49751 | 15,50 € |
| **V.K.** | | |
| Ceremonial Fanfares | 2657 | 8,50 € |
| Favorite Hymns Book 2 (Trompetenstimme) | 44683 | 15,50 € |
| **VEJVANOVSKY/BIBER/ANONYMUS/Immer** | | |
| Kremsier Duette und Trios | 50532 | 22,00 € |
| **VIVALDI/Maganini Antonio (1675-1741)** | | |
| Sonata da Camera<br>(Prelude - Corant - Air - Gigue) | 2658 | 7,00 € |
| **VOLLE Bjarne (*1943)** | | |
| Taurotrio Nr.1 | 42637 | 13,00 € |
| **WALTON Mike (*1942)** | | |
| Easy Threesomes (3Trp;210;201)<br>(Little March - Minuet - Chorale - Chop and Change - Stroll Together - Mini-cha)<br>(Six short pieces written especially to introduce young players to ensemble playing.) | 71875 | 20,50 € |
| Keep It Simple (3Trp.201)<br>(The ultimate in material for starting off a three part ensemble.) | 74404 | 20,50 € |
| **WALTON(arr.) Mike (*1942)** | | |
| Popular Trumpet Trios Vol. 1<br>(All Thro' the Night - Blow the Wind Southerly - Abide With Me - This Old Man - St. Anthony's Chorale - Now the Day Is Over)<br>(Collection of well known traditional melodies.) | 71884 | 20,50 € |
| Popular Trumpet Trios Vol. 2<br>(The British Grenadiers - The Irish Washerwoman - Cockles and Mussels - Land of My Fathers - Drink to Thee Only - Early One Morning)<br>(Collection of well known British traditional melodies.) | 71885 | 20,50 € |
| **WASTALL(Hrsg.) Peter** | | |
| Zeitgenössische Musik für Trompete (1-3Trp)<br><br>Contains 8 pieces for trumpet edited by Peter Wastall, five with piano and three unaccompanied. Titles with piano are Quiet City (Aaron Copland), Fanfare and Berceuse (Arthur Butterworth), Fantasy Piece (Kurt Schwertsik), Red White and Blues (Leonard Bernstein) and Enjoying Life (Ivan Erod). Unaccompanied titles are Fanfare For A New Theatre for Two Trumpets (Igor Stravinsky), Sonatina For Solo Trumpet (Peter Maxwell Davies) and Fanfare For St. Edmundsbury for Th | 9844 | 15,00 € |
| **WATZ Franz (*1949)** | | |
| Trompeten-Trio Nr. 1 | 8193 | 10,00 € |
| **WEBBE/Moore Samuel (1740-1816)** | | |
| Glorious Apollo | 2659 | 12,00 € |
| **WEINDORF Clemens (*1959)** | | |
| Kookies - 10 leichte, moderne Stücke (7 Trios und 3 Quartette)<br>(Trios: Easy Living - Slow Hand - Jumping Rag - Hot Shoes - Swinging Legs - Fox-Hunting - Quick Step)<br>(Quartette: Salt and Pepper - Blue Monkey - Five o' clock) | 26929 | 10,00 € |
| **WEISS Ferdinand (*1933)** | | |
| Elefantensuite<br>(Einzug der Elefanten - Ein bißchen melancholisch - Das Begräbnis des kleinen Elefanten - Elefanten-Festmarsch - Die kleinen Elefanten gehen schlafen - Elefanten-Foxtrott) | 18169 | 19,90 € |
| **WERDIN Eberhard (1911-1991)** | | |
| Spielbuch für junge Bläser Heft 1 | 27863 | 7,50 € |

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| Spielbuch für junge Bläser Heft 2 | 27897 | 7,50 € |
| **WESLEY** | | |
| Gezeiten | 26927 | 9,00 € |
| **WIGGINS Bram (*1919)** | | |
| Trumpets in Consort | 40375 | 21,50 € |
| Passe-Partout 3x3 (Trp in B) | 13701 | 8,40 € |
| Passe-Partout 3x3 (Trp in C) | 13702 | 7,00 € |
| Passe-Partout 4x3 (Trp in B) | 13707 | 7,00 € |
| Passe-Partout 4x3 (Trp in C) | 13708 | 7,00 € |
| Passe-Partout 5x3 (Trp in B) | 29861 | 8,40 € |
| Passe-Partout 5x3 (Trp in C) | 29862 | 7,00 € |
| **WILBY/Birch John (1574-1638)** | | |
| As Fair As Morn | 41728 | 14,00 € |
| **WILHELMER** | | |
| 2 kleine Sätze | 8173 | 7,80 € |
| **WILLIAMS/Lopez John (*1932)** | | |
| Harry Potter and the Sorcerer's Stone (auch mit Horn/Posaune kombinierbar)<br>(Hedwig's Theme - Diagon Alley - Hogwarts Forever - Nimbus 2000 - Cast a Christmas Spell - Harry's Wondrous World) | 70300 | 9,95 € |
| **WILLIAMS/ROGERS Ernest S./Walter (1881-1947)** | | |
| 5 Top Brass Trios (Solo-Stimmen)<br>(Rogers: Echoes of the Catskills - Lasca; Williams: Orion - The Triumvirate - The 3 Blue Jackets) | 2661 | 9,00 € |
| **WINKLER(arr.) Klaus** | | |
| 2x3=1 - Trios aus fünf Jahrhunderten<br>(Regnart: Drei Villanellen; Fux: Suite aus Bourrée, Menuett, Aria und Rigaudon; Fischer: Suite aus Marche, Menuett, Rigaudon und Lentement; Haydn: Divertimento aus Presto, Adagio und Allegro; Schubert: Drei menuette mit Trio; Schumann: Vier Stücke aus dem "Album für die Jugend" (Jägerliedchen, Wilder Reiter, Soldatenmarsch und Nordisches Lied); Tschaikowsky: Drei Stücke aus dem "Jugend-Album op. 39" (Morgengebet, Altfranzösisches Lied und Trauermarsch); Joplin: Drei Ragtimes (Euphonic Sounds, Reflection Rag und The Sycamore) | 49907 | 6,25 € |
| **WOOD Gareth** | | |
| Four Trumpet Trios | 41019 | 21,50 € |
| **WÖSTE(Hrsg.)** | | |
| Die Trompetenklasse Heft 1 (Pk ad lib) | 37711 | 18,00 € |
| Die Trompetenklasse Heft 2 (Weihnachtslieder) | 37709 | 15,00 € |
| **WURM/Lillya Wilhelm (1826-1906)** | | |
| 30 Trios<br>(Allegretto - Morgenlied - Gebet - Die Nacht - Osterhymne - Lobgesang - Allegro moderato - Morgens - Waldlust - Vaterland - Der Frühling - Allegro - Waldkonzert - Die Heimat - Reiselust - Der Pilgerspruch (Mendelssohn) - Der Fußgänger - Wanderlust - Moderato (Kücken) - Ave Verum (Mozart) - Die Turnfahrt - Allegro - Chanson russe - Sei mir gegrüßt (Dulken) - Aufruf zur Schlacht - Der Herr ist groß (Haydn) - Vorwärts - Russian Hymn - Lebewohl - Reiselied) | 9277 | 32,10 € |
| **ZETTLER Richard (*1921)** | | |
| Burleske | 42049 | 12,00 € |
| Tanzsätze aus Europa | 40652 | 13,00 € |
| Turmmusik | 28179 | 12,00 € |

# 3 Trompeten und Klavier

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| **AGOSTINI/Bainum** | | |
| The Three Trumpeters | 17034 | 12,50 € |
| **ANDERSON Leroy (1908-1975)** | | |
| Buglers Holiday | 2544 | 10,95 € |
| Trumpeter's Lullaby | 7847 | 11,60 € |
| **BARNARD/BUCHTEL** | | |
| The Pals | 11513 | 12,50 € |
| **BARON** | | |
| Tom, Dick And Hatty | 14911 | 13,80 € |
| **BEETHOVEN/Conley Ludwig van (1770-1822)** | | |
| The Heavens Proclaim | 48044 | 10,50 € |
| **BERLIN/Murtha Irving (1888-1989)** | | |
| Alexander's Ragtime Band (Klav und Sz ad lib) | 44767 | 31,50 € |
| **BOSSHARD Thomas (*1954)** | | |
| Drei Vagabunden | 76388 | 30,00 € |
| Trumpet Fiesta (mit Begleit CD,Klavierstimme, optional Drums,- und E-Bass) | 70042 | 29,00 € |
| **BUCHTEL(arr.) Forrest L.** | | |
| Comrades | 10628 | 12,50 € |
| Coquette | 11512 | 9,00 € |
| Polka Dots | 10632 | 12,50 € |
| Soft Shoe Dance | 11515 | 6,60 € |
| The Rosary | 11514 | 6,00 € |
| Three Chums | 10635 | 11,50 € |
| Three Of A Kind | 10637 | 11,50 € |
| **CALDARA/Thielemann Antonio (ca.1670-1736)** | | |
| Sonata C-Dur (Nr.1) für 3 Trompeten, Pauken und Orgel/Klavier | 55042 | 22,00 € |
| **CESARE Giovanni Martino (ca.1590-1667)** | | |
| Ecco (Bc) | 20341 | 12,00 € |
| **COLLINS Phil** | | |
| All Hail The Power of Jesus' Name | 9485 | 15,50 € |
| **CUNLIFFE Simon** | | |
| Blueberry Blues (Bass.Drums ad lib) | 78524 | 20,40 € |
| Cooling-Hot (Bass.Drums ad lib) | 78522 | 11,00 € |
| Let's Rumba (Bass.Drums ad lib) | 78523 | 20,50 € |
| **DEDRICK Rusty** | | |
| March of the Missilemen | 2573 | 9,00 € |
| Space Cadets | 2571 | 9,00 € |
| **DEPELSENAIRE Jean-Marie (*1914)** | | |
| Concertino | 17977 | 16,50 € |
| **DUTTON** | | |
| Dialogues of the Sybarite | 36084 | 40,50 € |
| **ENDLER/Immer Johann Samuel (1694-1762)** | | |
| Overture D-Dur Nr.7 (Endler - Vol.Ia)<br>(3Trompeten.Pauken.Klavier/Orgel) | 50530 | 28,00 € |
| Sinfonia D-Dur (Nr.2) (3 Trompeten.Pauken.2 Hörner ad lib.Klavier) | 50539 | 28,00 € |
| **ESPOSITO(arr.) Tony** | | |
| Quest For Camelot (Trompetenstimme/n)<br>(Looking Through Your Eyes - I Stand Alone - The Prayer - United We Stand - On My Father's Wings - Ruber - If I Didn't Have You) | 44685 | 14,00 € |
| **FINLAY Gordon** | | |
| Trumpeters Carnival | 12742 | 8,50 € |
| **FLAHERTY/Esposito Stephen** | | |
| Anastasia (Solostimme)<br>(A Rumor in St. Petersburg - In the Dark of the Night - Journey to the Past - Learn to Do It - Once Upon a December - Paris Holds the Key) | 44088 | 9,00 € |
| **FÖRSTER/Thielemann Christoph (1693-1745)** | | |
| Concerto D-Dur (3Trompeten.Pauken.Klavier/Orgel) | 55038 | 22,00 € |
| **FRANK** | | |
| Minka, Minka | 29502 | 4,10 € |
| Triple Play | 14021 | 4,00 € |
| **GABRIELI/Baldwin Giovanni (1557-1612)** | | |
| Sonata Nr.21<br>Modern brass players are familiar with the instrumental music of Giovanni Gabrieli (1551-1612) through various editions of his works. They have accepted as standard brass repertoire the 4-part and 8-part works that appear in Alessandro Rauerij's 1608 collection «Canzoni per sonare con ogni sorte di stromeni»; the sixteen instrumental works in 8-, 10-, 12-, and 15- parts which appear in the «Sacrae Symphoniae» (1597); and the twenty larger ensembles (5-, 6-, -7-, 8-, 10-, 12-, 14-, 15-, and 22-parts) in the «Canzoni e Sonate... per sonar con ogni sorie de instrumenti» (1615). Overlooked until now has been "Sonata No. 21" from the «Canzoni e Sonate» which was published in Venice by Bartholomeo Magni. Gabrieli gave the instrumentation as "con tre violini overo altri instrumenti" ("three violins or other instruments") and the basso part has the indication "Se piace" ("ad libitum"). The present transcription for three trumpets (or clarinets) has been transposed down a major third to facilitate performance on modern instruments. Performers should consider the following options in selecting instrumentation: 3 trumpets and trombone, 3 trumpets and keyboard accompaniment (with optional trombone), 3 clarinets and bassoon (or bass clarinet), 3 clarinets and keyboard accompaniment (with optional bassoon or bass clarinet). An appropriate bass instrument doubling the lowest keyboard line was a custom observed in Gabrieli's time. The present editor of this performance edition has provided dynamics, articulations, bar lines, ties, and the keyboard realization. Musica ficta has also been employed. It is hoped that "Sonata No. 21" will be accepted by brass and woodwind players as another fine example of Giovanni Gabrieli's beautiful style of composition. | 9268 | 20,00 € |
| **GENZMER Harald (1909-2007)** | | |
| Konzert | 48725 | 32,00 € |
| **GIOVANNINI Caesar** | | |
| The Threesome | 17653 | 13,00 € |
| **HAAS Wolfgang G. (*1946)** | | |
| Easy Christmas (Solo - Duo - Trio - mit und ohne Klavier, auch mit anderesn Instrumenten Kombinierbar) Klavierbegleitung | 75689 | 15,50 € |
| Easy Christmas (Solo - Duo - Trio - mit und ohne Klavier, auch mit anderesn Instrumenten Kombinierbar) Solostimme | 75685 | 12,50 € |
| **Händel Georg Friedrich** | | |
| Air & Variations | 77084 | 16,95 € |
| **HÄNDEL/Haas Georg Friedrich (1685-1757)** | | |
| Ouverture The Occasional Oratorio | 39629 | 16,60 € |
| **HÄNDEL/Leavitt Georg Friedrich (1685-1759)** | | |

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| Ouverture to the Royal Fireworks | 18997 | 18,00 € |
| **HÄNDEL/Orwid Georg Friedrich (1685-1759)** | | |
| Sonata Nr.2 | 41880 | 39,00 € |
| **HÄNDEL/Thielemann Georg Friedrich (1685-1759)** | | |
| Concerto D-Dur (nach HWV 331 & 348)(3Trompeten.Pauken.Orgel/Klavier) | 55119 | 28,00 € |
| **HARRIS** | | |
| Gallant Brigadiers | 10631 | 19,00 € |
| Three Cubs | 22582 | 8,50 € |
| **HERTEL/Immer Johann Christian (1697-1754)** | | |
| Intrada Es-Dur (3Trompeten.Pauken.Klavier/Orgel) | 50559 | 24,00 € |
| Sinfonia à 8 D-Dur (Nr.1)(3Trompeten.Pauke.Klavier/Orgel) | 50553 | 28,00 € |
| Sinfonia à 8 D-Dur (Nr.2)(3Trompeten.Pauken.Klavier/Orgel) | 50554 | 28,00 € |
| Sinfonia à 8 D-Dur (Nr.3)(3Trompeten.Pauken.Klavier/Orgel) | 50555 | 28,00 € |
| Sinfonia à 8 D-Dur (Nr.4)(3Trompeten.Pauken.Klavier/Orgel) | 50556 | 28,00 € |
| **HOLST/Havkin Gustav (1874-1934)** | | |
| Battle Hymn from the Rig Veda | 50807 | 18,00 € |
| Venus - The Bringer of Peace | 50803 | 24,00 € |
| **HUBBELL** | | |
| We've A Story to Tell/Nations | 21739 | 11,50 € |
| **HUBER** | | |
| Threesome | 10639 | 14,90 € |
| **JOHNSON** | | |
| Trumpeters Three | 14023 | 4,00 € |
| **KÄFER/Thielemann Johann Philipp (1672-1728)** | | |
| Suite C-Dur "Musicalische Battaille" (3 Trompeten.Pauken.Klavier/Orgel) | 55024 | 20,00 € |
| **KARG-ELERT Sigfried (1877-1933)** | | |
| Nun danket alle Gott | 2593 | 16,00 € |
| **KIEFER/HOLMES** | | |
| Elena Polka | 10629 | 11,50 € |
| **KLEFFMANN** | | |
| Rubato Caprice | 29503 | 7,50 € |
| **LAMATER** | | |
| Cracker Jacks | 14020 | 7,00 € |
| **LECUONA/Murtha Ernesto** | | |
| Malaguena (Klav und Sz ad lib) | 44768 | 33,99 € |
| **LEIDZEN** | | |
| Trifolium | 2600 | 8,50 € |
| **LISZT/Buchtel Franz (1811-1886)** | | |
| Themes from "Les Préludes" | 11516 | 5,00 € |
| **MCKAY** | | |
| Anita - Tango | 10624 | 11,50 € |
| Carmela | 10626 | 10,50 € |
| Three Cadets | 10634 | 11,50 € |
| Three Jesters | 10636 | 11,50 € |
| Tres Amigos | 10640 | 15,00 € |
| **MENDEZ Rafael (1906-1981)** | | |
| Chiapanecas | 2614 | 16,20 € |
| **MESSITER/Collins** | | |
| Rejoice, Ye pure in Heart! (3Trp.Org;6Trp.Org) | 9486 | 26,00 € |
| **MOLTER/Immer Johann Melchior (1696-1765)** | | |
| Sonata Grossa D-Dur für 3 Trompeten, Pauken & Orgel/Klavier | 50570 | 28,00 € |
| **MORTIMER(arr.) John Glenesk (*1951)** | | |
| Happy Birthday (Keyboard.Guitar.Drums ad libitum) (Happy Birthfay traditionell, als Marsch, als Walzer und als Tango) | 73223 | 16,00 € |
| **MOURET/Conley Jean-Joseph (1682-1738)** | | |
| Rondeau (optional piano) | 72304 | 13,50 € |
| **MOURET/Ternes Jean Joseph (1682-1738)** | | |
| Sinfonies de Fanfares (Klavier/Orgel.Pk; in B, C oder D) | 10325 | 24,00 € |
| **MOZART Wolfgang Amadeus (1756-1791)** | | |
| Ave Verum Corpus | 2619 | 7,50 € |
| **MURTHA(arr.)** | | |
| Zoot Suit Riot (ad lib.Klav.Bass.Sz) | 48022 | 35,00 € |
| Cabaret (ad lib.Klav.Bass.Sz) | 48021 | 31,00 € |
| **NAGEL** | | |
| Trumpets of Spain | 7839 | 15,00 € |
| **NOWAK(arr.) Jerry** | | |
| Bugle Call Rag (opt. Klav.Bass.Sz) | 39070 | 30,00 € |
| **OSTERLOH Klaus Hannes (*1952)** | | |
| Angie-Suite (3NaturTrp.Pk) | 50010 | 16,00 € |
| Blooze (3NaturTrp.Pk) | 50011 | 14,00 € |
| **OSTRANSKY Leroy (*1918)** | | |
| The King's Heralds | 14024 | 6,20 € |
| **OWEN** | | |
| Fantasies | 2627 | 15,40 € |
| **PILLIN** | | |
| 4 Scenes | 2630 | 13,00 € |
| **PRUSTMANN/Thielemann P.Ignaz (ca. 1683-1723)** | | |
| Sonata cum Tubis et Tympanis C-Dur (2-4 Trompeten.Pauken.Orgel/Klavier) | 55089 | 24,00 € |
| **PURCELL Henry (1659-1695)** | | |
| Sound the Trumpets | 2634 | 16,00 € |
| **PURCELL/Smith Henry (1659-1695)** | | |
| Trumpet Voluntary (Prince of Denmark's March) | 7357 | 12,00 € |
| **RAMEAU/Haas Jean-Philippe (1683-1764)** | | |
| Suite Nr. 1 C-Dur (1-3Trp) | 29722 | 24,50 € |
| **REGNER** | | |
| Concertino (Pk) | 23991 | 14,50 € |
| **RICHARDS** | | |
| Triad | 10641 | 13,50 € |
| **RIEPEL/Thielemann Joseph (1709-1782)** | | |
| Sinfonia "pro Processione Solemni" C-Dur (RWV 1) (3 Trompeten.Pauken.Klavier/Orgel) | 55002 | 20,00 € |
| **ROGERS** | | |
| Echoes of the Catskills | 23231 | 6,50 € |
| **RYDEN(arr.) William** | | |
| Sacred Trios for All (Klavierstimme) | 44919 | 9,00 € |
| Sacred Trios for All (SpP) | 44918 | 10,00 € |
| **SCHUSTER(arr.) Gordon** | | |
| Majestic Trumpet Trios Vol. 1 (Victoty in Jesus - We Shall Rise - Break Thou the Bread of Life) | 22704 | 34,00 € |
| **SCHWERTBERGER Gerald** | | |
| Easy Trumpet 2 (Auld Lang Syne - Aura Lee - Babsi's Blues - Bailecito - Billy Boy - Blues-Riffs - Careless Love - Down By The Riverside - Erstens kommt es anders - Go Down, Moses - Greensleeves - Hava Nagila - Humpty Dumpty - Im Dutzend Billiger - Jägermarsch - Katjuscha - La Huella - Matilda - Mexican Dixie - Midnight In Moscow - Mückenstich Samba - Old Folks At Home - Rosa Vermelha - Senorita Juanita - St. James Infirmary - Swing Low, Sweet Chariot - Tamo Daleko - This Is My Blues - Üsküdara - We Shall Overcome) | 15223 | 14,50 € |
| Easy Trumpet 3 (Begleitkassette) | 40151 | 10,50 € |
| Easy Trumpet 3 (All O.K.-Blues - Auskunft, bitte warten! - Blue Conversation - 400 Bourbon Street - Bossa Nova Breeze - Canal Street Blues - Coming Through The Rye - Cueca - El Coco Loco - Erste Wiener Jazzwalzer-Fanfare - Fasten Seat Belts! - Frankie and Johnny - Funky Banana Split Blues - Game Over - Good News - The House Of The Rising Sun - Los Jilgueros - La Lloronoa - Mach mit, bleib fit! - Tangenten-Tango - Teenage-Love - La Zandunga) | 15228 | 13,50 € |
| **STORM** | | |
| The Three Stars | 29504 | 4,10 € |
| **STORY(arr.) Michael** | | |
| Pop Trios - Klavierstimme (mit und ohne Klavier; mit anderen Instrumenten kombinierbar) | 48876 | 10,95 € |
| Pop Trios - Trompeten-/Tenorhornstimmen SpP (mit und ohne Klavier; mit anderen Instrumenten kombinierbar) (Jackson/Jones: Old Time Rock And Roll; Louis Prima: Sing, Sing, Sing; John Williams: Hedwig's Theme aus Harry Potter and the Sorcerer's Stone; Crow/Cooper/Gilbert: All I Wanna Do; Elmer Bernstein: The Magnificent Seven; Lovland/Graham: You Raise Me Up; Kurt Weill: Mack The Knife; David/Livingston: This It; John Williams: Can You Read My Mind; Harrison/Record: Crazy In Love; Henry Mancini: The Pink Panther; John Williams: Star Wars (Main Theme); Michael Skloff: I'll Be There For You (Theme From Friends); Shakira: Hips Don't Lie) | 48873 | 10,95 € |
| **STOUTAMIRE/HENDERSON Albert/Kenneth** | | |
| Trios for All (Klavierbegleitung) (Purcell: Rigaudon; Khachaturian: Ivan Sings; Mozart: Andante; Brahms: Theme from "Symphony No. 1"; Beethoven: Hunter's Song; Telemann: Passepied; Händel: Menuet; Haydn: Andante Grazioso; Shostakovich: Little March; Schumann: Soldiers March; Fischer: Ballet Anglois; Bartok: Dirge; Prokofieff: March; Grieg: Waltz; Kabalevsky: Dance; Tschaikowsky: Kamarinskaia; Stravinsky: Larghetto) | 16682 | 7,50 € |
| Trios for All (Solostimmen) | 16681 | 10,40 € |
| **STURZENEGGER Kurt (*1949)** | | |
| Erstes Zusammenspiel | 42659 | 38,00 € |
| **TELEMANN/Havkin Georg Philip** | | |
| Concerto D-Dur (Original für Trompete + 2 Oboen)(Klavier/Orgel) | 50805 | 24,00 € |
| **TELEMANN/Immer Georg Philipp (1681-1767)** | | |
| Ouverture 'jointe d'une suite tragi-comique' D-Dur<br>3 Trompeten, Pauken & Klavier/Orgel<br>[TWV 55 : D 22] | 50595 | 28,00 € |
| **TELEMANN/Marlatt Georg Philipp (1681-1767)** | | |
| Concerto (Original Trp.2Ob) | 46284 | 26,00 € |
| **TELEMANN/Thielemann Georg Philipp (1681-1767)** | | |
| Ouverture D-Dur (TWV 23:01) (3Trompeten.Pauken.Klavier/Orgel) | 55054 | 28,00 € |
| **V.K.** | | |

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| Favorite Hymns Book 2 (Trompetenstimme) | 44683 | 15,50 € |
| **VANDERCOOK Hale A. (1864-1949)** | | |
| Aces of the Air | 14026 | 6,00 € |
| **WALKER** | | |
| Babillage | 10625 | 11,50 € |
| **WALTERS Harold L.** | | |
| Fantasy for Three | 14028 | 10,00 € |
| Jim Dandies | 14029 | 7,00 € |
| **WETZLER(arr.) Horst** | | |
| Festival Hymns (Orgel) (St. Theodulph - Antioch - Easter Hymn - Llanfair - Lobe den Herren - Lasst uns erfreuen) | 20381 | 6,00 € |
| **WILLIAMS Ernest S. (1881-1947)** | | |
| Orion | 7177 | 7,50 € |
| The Three Bluejackets | 2656 | 7,50 € |
| The Triumvirate | 7176 | 8,50 € |
| **WITT/Thielemann Chritstian Friedrich (1665-1717)** | | |
| Sonata à 8 C-Dur (3Trompeten.Pauken.Orgel/Klavier) | 55103 | 26,00 € |

# 3 Trompeten und Orgel

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| **ANON/Tarr/Borsody (1792)** | | |
| Serenata à 4 con Trombe e Timpani (3/6 Trompeten.Pauken oder Tromba grande.Basso continuo/Orgel ad lib.) (Edward Tarr Collection) | 50376 | 22,00 € |
| **ANONYMOUS/Freeman** | | |
| 60 Fanfares from Kloster Einsiedeln - Book 1 (1-22) (3Trp.Pk.Orgel) | 50164 | 28,00 € |
| 60 Fanfares from Kloster Einsiedeln - Book 2 (23-44) (3Trp.Pk.Orgel) | 50165 | 28,00 € |
| 60 Fanfares from Kloster Einsiedeln - Book 3 (45-62) (3Trp.Pk.Orgel) | 50166 | 28,00 € |
| **ANONYMUS/Tarr/Borsody** | | |
| Parthia à 6 C-Dur (3 Trompeten.Pauken.Orgel) (Edward Tarr Collection) | 50383 | 24,00 € |
| **BACH/Klotz Johann Sebastian** | | |
| Herrscher des Himmels | 50934 | 22,00 € |
| **BACH/Kraus Johann Sebastian (1685-1750)** | | |
| Arien und Choräle (Pk) | 10022 | 26,00 € |
| **BACH/Marlatt Johann Sebastian (1685-1750)** | | |
| Highlights from Christmas Oratorio | 46286 | 25,95 € |
| **BACH/Mehl Johann Sebastian (1685-1750)** | | |
| 9 Choräle (Pk) | 16206 | 32,00 € |
| Concerto D-Dur BWV 249 (3Trp.Org.Pk) | 73659 | 30,00 € |
| Sinfonia D-Dur aus der Kantate BWV 29 (Pk) | 15964 | 32,00 € |
| **BACH/Schnorr Johann Sebastian (1685-1750)** | | |
| Herr Gott, dich loben alle wir (Pk) | 38238 | 30,00 € |
| Sonata F-Dur BWV 31/1 (Pk) | 39046 | 26,00 € |
| **BACH/Wetzlar Johann Sebastian (1685-1750)** | | |
| Sechs Kantatensätze (Pk) | 37196 | 16,00 € |
| **BACH/Wisskirchen/Haas Johann Sebastian (1685-1750)** | | |
| Choral Nr.2 Du Friedefürst, Herr Jesu Christ | 27733 | 12,50 € |
| Er töt uns durch dein Güte aus der Kantate BWV 22,5 Jesu nahm zu sich die Zwölfe | 27734 | 14,50 € |
| **BACH/Wöste Johann Sebastian (1685-1750)** | | |
| Choralbearbeitung "Ach mein herzliebes Jesulein" (Pk) | 27922 | 16,00 € |
| **BARATTO Paolo (*1926)** | | |
| I Tre Re | 37587 | 25,00 € |
| Jubilate | 37589 | 19,00 € |
| **BOELY/Havkin Alexandre-Pierre-Francois (1785-1858)** | | |
| Tu Solus Altissimus | 50809 | 18,00 € |
| **BRUCKNER/Wöste Anton (1824-1896)** | | |
| Ave Maria (Pk) | 37708 | 18,00 € |
| **BUXTEHUDE/Eckart Dietrich (ca.1637-1707)** | | |
| Fanfare & Chorus (3Trp.Orgel.Pk ad lib)(Version in B-/A-Dur) | 77020 | 15,00 € |
| **CABECON Antonio (um 1510 - um 1566)** | | |
| Magnificat auf dem 4.Ton | 27736 | 13,80 € |
| **CALDARA/Thielemann Antonio (ca.1670-1736)** | | |
| Sonata C-Dur (Nr.1) für 3 Trompeten, Pauken und Orgel/Klavier | 55042 | 22,00 € |
| **CHARPENTIER/Eckart M.A. (1634-1704)** | | |
| Prelude (3Trp.Orgel.Pk ad lib)(Version in B-C-/D-Dur) | 77021 | 15,00 € |
| **CORELLI/Marlatt Arcangelo (1653-1713)** | | |
| Sonata | 73389 | 30,00 € |
| **DAQUIN Louis-Claude (1694-1772)** | | |
| Noël Suisse from "Nouveau livre de Noëls" | 2570 | 20,90 € |
| **ENDLER/Immer Johann Samuel (1694-1762)** | | |
| Overture D-Dur Nr.7 (Endler - Vol.Ia) (3Trompeten.Pauken.Klavier/Orgel) | 50530 | 28,00 € |
| Sinfonia D-Dur (Nr.8) (Endler - Vol. VIIIa) für 3 Trompeten, Pauken und Klavier | 50537 | 28,00 € |
| **FÖRSTER/Thielemann Christoph (1693-1745)** | | |
| Concerto D-Dur (3Trompeten.Pauken.Klavier/Orgel) | 55038 | 22,00 € |
| **FRANCISOUE/Wöste Anthoine** | | |
| Suite (3Trp.Orgel.Pk oder Sz. ad lib) | 48934 | 26,00 € |
| **HÄNDEL Georg Friedrich (1685-1759)** | | |
| Ouverture, Adagio, Menuett und Marsch D-Dur aus "Occasional Oratorio" (Pk) | 15963 | 28,00 € |
| **HÄNDEL/Immer Georg Friedrich (1685-1759)** | | |
| To God, our strength, sing loud and clear (3 Trompeten und Orgel) aus HWV 62 "The occasional Oratorio" | 50578 | 28,00 € |
| **HÄNDEL/Marlatt Georg Friedrich (1685-1759)** | | |
| Music For The Royal Fireworks | 46287 | 37,95 € |
| **HÄNDEL/Thielemann Georg Friedrich (1685-1759)** | | |
| Concerto D-Dur (nach HWV 331 & 348)(3Trompeten.Pauken.Orgel/Klavier) | 55119 | 28,00 € |
| **HEINRICH Claus-Erhard** | | |
| Ein feste Burg ist unser Gott | 78912 | 10,00 € |
| **HERTEL/Immer Johann Christian (1697-1754)** | | |
| Sinfonia à 8 D-Dur (Nr.1)(3Trompeten.Pauke.Klavier/Orgel) | 50553 | 28,00 € |
| Sinfonia à 8 D-Dur (Nr.2)(3Trompeten.Pauken.Klavier/Orgel) | 50554 | 28,00 € |
| Sinfonia à 8 D-Dur (Nr.3)(3Trompeten.Pauken.Klavier/Orgel) | 50555 | 28,00 € |
| Sinfonia à 8 D-Dur (Nr.4)(3Trompeten.Pauken.Klavier/Orgel) | 50556 | 28,00 € |
| **HOLST/Havkin Gustav (1874-1934)** | | |
| Battle Hymn from the Rig Veda | 50807 | 18,00 € |
| Venus - The Bringer of Peace | 50803 | 24,00 € |
| **KÄFER/Thielemann Johann Philipp (1672-1728)** | | |
| Suite C-Dur "Musicalische Battaille" (3 Trompeten.Pauken.Klavier/Orgel) | 55024 | 20,00 € |
| **KARG-ELERT/Eckart Sigfried (1877-1933)** | | |
| Nun danket alle Gott (3Trp.Orgel.Pk ad lib) | 77023 | 15,00 € |
| **KELLER/Wolf Max (1770-1855)** | | |
| 6 Aufzüge (3Trp.Pk.Orgel ad lib) | 8984 | 11,50 € |
| **LANDE/Immer Michel Richard de la (1657-1726)** | | |
| Concert de Trompettes aus "Symphonies pour les Soupers du Roy" (1-6 Trompeten.Pk.Orgel) | 50531 | 22,00 € |
| **LAUFER Norbert (*1960)** | | |
| Sieben Miniaturen | 47801 | 19,80 € |
| **LULLY/Meissner Jean-Baptiste (1632-1687)** | | |
| Suite de Thésée (1-3 Trp.in C.Pk.Orgel)(Alta Musica) | 50225 | 18,00 € |
| **MENDELSSOHN/GUILMANT/Havkin Felix/Alexandre** | | |
| Mendelssohn: O könnt' ich fliegen (Trompete und Orgel/3 Trompeten und Orgel) Guilmant: Andante (3 Trompeten und Orgel) | 50808 | 18,00 € |
| **MENDELSSOHN-BARTHOLDY/Wöste Felix (1809-1847)** | | |
| Laudate pueri (Pk. ad lib) | 49723 | 20,00 € |
| Veni Domine (Pk. ad lib) | 49790 | 20,00 € |
| **MOLTER/Immer Johann Melchior (1696-1765)** | | |
| Sonata Grossa D-Dur für 3 Trompeten, Pauken & Orgel/Klavier | 50570 | 28,00 € |
| **MORARD Philippe (*1958)** | | |
| Ode à la Trinité | 48285 | 33,00 € |
| **MOURET/Ternes Jean Joseph (1682-1738)** | | |
| Sinfonies de Fanfares (Klavier/Orgel.Pk; in B, C oder D) | 10325 | 24,00 € |
| **PRUSTMANN/Thielemann P.Ignaz (ca. 1683-1723)** | | |
| Sonata cum Tubis et Tympanis C-Dur (2-4 Trompeten.Pauken.Orgel/Klavier) | 55089 | 24,00 € |
| **PURCELL/Eckart Henry (1659-1695)** | | |
| Trumpet Tune (Version in B-/D-Dur) | 77022 | 15,00 € |
| **PURCELL/Muhr Henry (1659-1695)** | | |
| Suite Cathedral | 46943 | 19,00 € |
| **PÜRK/Immer Wenzel Raimund Johann (1718-1763)** | | |
| Sonata con trombe e timpani C-Dur (2-4 Trompeten.Pauken und Orgel) | 50478 | 20,00 € |
| **RIEPEL/Thielemann Joseph (1709-1782)** | | |
| Sinfonia "pro Processione Solemni" C-Dur (RWV 1) (3 Trompeten.Pauken.Klavier/Orgel) | 55002 | 20,00 € |
| **SCHMELZER/Meissner Johann Heinrich (ca.1620-1680)** | | |
| Sonata con Aria (3Trompeten.Pauken.Orgel) (Alta Musica) | 50204 | 12,00 € |
| **SIEKMANN(arr.) Frank H.** | | |
| Three Marches for the Bridal Procession | 71973 | 15,50 € |
| **STANLEY/Sip John** | | |
| Trumpet Voluntary (Orgel) | 76520 | 30,00 € |
| **TELEMANN/Haas Georg Philipp (1681-1767)** | | |
| Concerto D-Dur | 71347 | 24,50 € |
| **TELEMANN/Havkin Georg Philip** | | |
| Concerto D-Dur (Original für Trompete + 2 Oboen)(Klavier/Orgel) | 50805 | 24,00 € |
| **TELEMANN/Immer Georg Philipp (1681-1767)** | | |
| Concerto D-Dur (3Trp.Pk) | 50036 | 24,00 € |

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|---|---|---|
| Konzert D-Dur (3Trp.Pk) | 50032 | 22,00 € |
| Ouverture 'jointe d'une suite tragi-comique' D-Dur<br><br>3 Trompeten, Pauken & Klavier/Orgel<br>[TWV 55 : D 22] | 50595 | 28,00 € |
| **TELEMANN/Kraus Georg Philipp (1681-1767)** | | |
| Sonate G-Dur | 42777 | 25,00 € |
| **TELEMANN/Thielemann Georg Philipp (1681-1767)** | | |
| Ouverture D-Dur (TWV 23:01) (3Trompeten.Pauken.Klavier/Orgel) | 55054 | 28,00 € |
| **VEJVANOVSKY/Haas Pavel Josef (1640-1693)** | | |
| Sonata à 6 (3Trp.Orgel) | 76791 | 24,50 € |
| **VEJVANOVSKY/Tarr Pavel Josef (um 1640-1693)** | | |
| Sonata Ittalica à 12 (3Trp.Orgel) | 74980 | 32,50 € |
| **WITT/Thielemann Chritstian Friedrich (1665-1717)** | | |
| Sonata à 8 C-Dur (3Trompeten.Pauken.Orgel/Klavier) | 55103 | 26,00 € |

# 3 Trompeten mit CD-Begleitung

| | | |
|---|---|---|
| **BOSSHARD Thomas (*1954)** | | |
| Car Wars (3/6Trp. Mit CD.E-Gitarre.Klavier.Drums.E-Bass) | 70043 | 25,00 € |
| Drei Vagabunden | 76388 | 30,00 € |
| Trumpet Fiesta (Klavier.Bass.Drums oder Playback CD) | 49849 | 30,00 € |
| Trumpet Fiesta (mit Begleit CD,Klavierstimme, optional Drums,- und E-Bass) | 70042 | 29,00 € |
| **GORP Fons van (*1952)** | | |
| Work Swop (mit anderen Instrumenten kombinierbar)<br>(October Dance - Work Swop Cha-Cha - Second Shuffle - Join the Band - Beach Party - Senorita) | 75573 | 23,99 € |
| **LOCHS Bert** | | |
| Groove Quartets (+CD)<br>(Our Show - African Chant - Hip Shake - Sunday Morning) | 78580 | 21,00 € |
| Jazz Quartets (+CD)<br>(Gettin' Latin - Gospel Treat - Cool Tune - Waltz for Four) | 76360 | 25,99 € |
| Swing Quartets (CD)<br>(Highway Blues - Gentle Brass - The Moody Mode - Funk Four) | 74163 | 21,99 € |
| **LOPEZ Victor** | | |
| Flex-Ability Pops (1-4 Trp.Play-Along CD ad lib) (Trompeten SpP)<br>(La Bamba - When the Saints Go Marching In - Eye of the Tiger - Peter Gunn - In the Midnight Hour - China Grove - Jeepers Creepers - Soul Man - Sweet Georgia Brown - Frosty the Snowman - Celebration) | 70969 | 8,95 € |
| Flex-Ability Pops (Play-Along CD)<br>(La Bamba - When the Saints Go Marching In - Eye of the Tiger - Peter Gunn - In the Midnight Hour - China Grove - Jeepers Creepers - Soul Man - Sweet Georgia Brown - Frosty the Snowman - Celebration) | 70973 | 13,95 € |
| **V.K.** | | |
| Take The Lead Plus - Jazz Standards (1-4 Trp; auch mit anderen Instrumenten kombinierbar)<br>(Robbie Williams: Do Nothin' Till You Hear From Me; Louis Armstrong: It Don't Mean A Thing (If It Ain't Got That Swing) - Jeepers Creepers; Ella Fitzgerald: Misty; Frank Sinatra: Moonlight In Vermont; Sarah Vaughan: On Green Dolphin Street; Andy Williams: The Shadow Of Your Smile; Nat King Cole: Star Dust) | 72650 | 16,95 € |

# 3 Trompeten in Kammermusik

| | | |
|---|---|---|
| **ANDERSON Leroy (1908-1975)** | | |
| Bugler's Holiday | 27846 | 80,00 € |
| **ANONYMOUS/Freeman** | | |
| 60 Fanfares from Kloster Einsiedeln - Book 1 (1-22)<br>(3Trp.Pk.Orgel) | 50164 | 28,00 € |
| 60 Fanfares from Kloster Einsiedeln - Book 2 (23-44)<br>(3Trp.Pk.Orgel) | 50165 | 28,00 € |
| 60 Fanfares from Kloster Einsiedeln - Book 3 (45-62)<br>(3Trp.Pk.Orgel) | 50166 | 28,00 € |
| **ANONYMUS** | | |
| 2 Ochsenhausener Aufzüge (Clarino.2Hr.Pk.Orgel;3Trp.Pk.Orgel) | 77654 | 32,50 € |
| Marche für 3-4 Naturtrompeten und Pauken SpP | 20351 | 4,00 € |
| Weihnachtsfanfare für 3-4 Naturtrompeten und Pauke SpP | 20352 | 3,50 € |
| **ANONYMUS/Brand** | | |
| Dingolfinger Türmeraufzüge (Pk) | 24891 | 15,00 € |
| **ANONYMUS/Meissner** | | |
| Kavalleriemusik 31 Aufzüge Vol.1 (3/6Trp.Pauken) (Alta Musica) | 50205 | 18,00 € |
| Kavalleriemusik 31 Aufzüge Vol.2 (3/6Trp.Pauken) (Alta Musica) | 50206 | 18,00 € |
| **ANONYMUS/Tarr** | | |
| 3 Dresdener Aufzüge (3/6 Naturtrompeten.Pk) | 28377 | 16,50 € |
| **ANONYMUS/Tarr/Borsody** | | |
| Parthia à 6 C-Dur<br>(3Trompeten.Pauken.Zink/Violine.2Posaunen/(Viola.Violine).Bc)<br>(Edward Tarr Collection) | 50382 | 28,00 € |
| **ANONYMUS/Volle** | | |
| Småstykker 13-16 (Pk) | 22400 | 16,00 € |
| Småstykker 1-4 (Pk) | 22399 | 16,00 € |
| Småstykker 25-29 (Pk) | 22401 | 18,00 € |
| **AUFSCHNAITER/Immer Benedikt Anton (1665-1742)** | | |
| Serenada della pace à 9 C-Dur<br>(2-4 Trompeten.Pauke.2Oboen.2Violinen.Viola.Fagott.Violone) | 50495 | 26,00 € |
| **BACH Johann Sebastian (1685-1750)** | | |
| Concerto in D BWV 249 (3Trp.2Ob.Fag.Pk.2Vl.Va.Vc/Kb)<br>(Cello/Kb) | 47617 | 3,50 € |
| Concerto in D BWV 249 (3Trp.2Ob.Fag.Pk.2Vl.Va.Vc/Kb)<br>(Harmonie) | 47612 | 16,50 € |
| Concerto in D BWV 249 (3Trp.2Ob.Fag.Pk.2Vl.Va.Vc/Kb)<br>(Partitur) | 47611 | 15,50 € |
| Concerto in D BWV 249 (3Trp.2Ob.Fag.Pk.2Vl.Va.Vc/Kb) (Viola) | 47616 | 3,70 € |
| Concerto in D BWV 249 (3Trp.2Ob.Fag.Pk.2Vl.Va.Vc/Kb) (Violine 1) | 47614 | 3,70 € |
| Concerto in D BWV 249 (3Trp.2Ob.Fag.Pk.2Vl.Va.Vc/Kb) (Violine 2) | 47615 | 3,70 € |
| **BACH/Lewis Carl Phillip Emmanuel (1714-1788)** | | |
| Marsch (Pk) | 14823 | 9,90 € |
| **BACH/Schnoor Johann Sebastian (1685-1750)** | | |
| Sinfonia D-Dur BWV 29 (Pk) | 42935 | 30,00 € |
| **BACH/Tarr Carl Philipp Emanuel (1714-1788)** | | |
| March For The Ark (Pk) | 42390 | 16,00 € |
| **BAUMGARTEN/Freeman Gotthilf von (1741-1813)** | | |
| 30 Processional Fanfares (3Trp.Pk) | 50172 | 24,00 € |
| **BERGER** | | |
| Sinfonia Di San Petronio (3Trp.Streicher) | 27022 | 123,50 € |
| **BLÜMEL(Hrsg.) Christian** | | |
| Von Monteverdi bis Britten (3-5Trp.Pauken ad lib)<br>(Monteverdi: Toccata aus "Orfeo" für 5 (Natur-)Trompeten; Speer: 3 Aufzüge für 6<br>(Natur-)Trompeten; Pezel: 3 Intraden für 5 (Natur-)Trompeten; C.P.E. Bach: Marcia<br>"Für die Arche" für 3 (Natur-)Trompete und Pauken; Altenburg: Tricinium/Polonaise für 3<br>(Natur-)Trompeten - Quatricinium für 4 (Natur-)Trompeten; Hyde: 3 Märsche für 3<br>(Natur-)Trompeten; Weber: Fanfaren-Tusch für 20 (Natur-)Trompeten; Neukomm: 3 Fanfaren für 4 (Natur)-Trompeten; Schiltz: Galop Nr. 4 für 3 (Natur-)Trompeten; Dauverné: Trio Nr. 5 für 3 (Natur-)Trompeten - Quartett Nr. 4 für 4 (Natur-)Trompeten; Britten: Fanfare for St. Edmundsbury für 3 (Natur-)Trompeten) | 10349 | 29,90 € |
| **BOISMORTIER/Freeman Joseph Bodin de (1689-1755)** | | |
| 12 Dances (4Trompeten/3Trompeten + Pauken) | 50133 | 24,00 € |
| **BOSSHARD Thomas (*1954)** | | |
| Trumpet Fiesta (Klavier.Bass.Drums oder Playback CD) | 49849 | 30,00 € |
| **CALDARA/Meissner/Kappel Antonio (1671-1736)** | | |
| 5 Intraden aus Opern (3-8 Natur-Trompeten und Pauken)(Alta Musica) | 50211 | 18,00 € |
| **CALDARA/Thielemann Antonio (ca.1670-1736)** | | |
| Sonata C-Dur (Nr.1) für 3 Trompeten, Pauken, 2 Violinen und Bc | 55041 | 28,00 € |
| **CARTER Elliot (*1908)** | | |
| Glock Birthday Fanfare (Glockenspiel) | 2974 | 15,50 € |
| **CURNOW(arr.) James (*1943)** | | |
| Jericho (opt. Rhytm Section;Piano) | 48573 | 31,00 € |
| **DAVIS Michael** | | |
| Three Wise Men (Bass.Drum) | 70392 | 31,00 € |
| **DIABELLI Antonio (1781-1858)** | | |
| 12 Stücke (Pauken ad libitum) | 7596 | 25,30 € |
| **EBEN Petr (1929-2007)** | | |
| Vox clamantis (Studiempartitur) | 5130 | 18,50 € |
| **EDWARDS(arr.)** | | |
| Triumphant Fanfare (3Trp;303.01.Pk) | 22739 | 14,00 € |
| **EGNER(arr.) Hermann** | | |
| 3 Festliche Stücke großer Meister<br>(C.P.E. Bach: Fanfare für 3 Trompeten und Pauken ad lib. oder für 2 Trompeten, Horn/Posaune und Pauken ad lib.)<br>(Händel: Festlicher Ruf für 3 Trompeten und Posaune und/oder Pauken oder für 2 Trompeten, Horn und Posaune und/oder Pauken)<br>(L. Mozart: Aufzug für 2 Trompeten, Posaune/Horn und Pauken) | 7741 | 12,50 € |
| **ENDLER J.S.** | | |
| Ouvertüre D-Dur (3Trp.Pk.Ob.Vl Solo.Streicher.Bc) (Partitur) | 17715 | 20,00 € |
| **ENDLER/Immer Johann Samuel (1694-1762)** | | |
| Ouverture D-Dur (Nr.7)(Endler - Vol.I)<br>(3 Trompeten.Pauken.Oboe.Violine solo.2 Violinen.Viola.Bc) | 50467 | 60,00 € |
| Sinfonia D-Dur (Nr.2) (3 Trompeten.Pauken.2 Hörner ad lib.Klavier) | 50539 | 28,00 € |
| Sinfonia D-Dur (Nr.2) (3 Trompeten.Pauken.2 Hörner. Oboe. Violine Solo.2 Violinen.Bc) | 50538 | 68,00 € |
| Sinfonia D-Dur (Nr.8) (Endler - Vol. VIII)<br>(3Trompeten.Pauken.Oboe.Solo-Violine.2Violinen.Viola.Bc) | 50536 | 60,00 € |

**FASCH/Immer Johann Friedrich (1688-1758)**
Ouverture D-Dur (3Trp.Pk.2Hr.2Ob.Fag.Streicher.Bc) 50434 46,00 €

**FÖRSTER/Thielemann Christoph (1693-1745)**
Concerto D-Dur (3Trompeten.Pauken.2Oboen.2Violinen.Viola.Bc) 55037 28,00 €

**FRANCISQUE/Wöste Anthoine**
Suite (3Trp.Orgel.Pk oder Sz. ad lib) 48934 26,00 €

**GALUPPI Baldassare (1706-1785)**
Adagio (3Trp.Pos/Vlc) 46285 13,95 €

**GRIMM/Meissner Gebrüder (um 1800)**
19 Harmonie-Stücke (3 Trompeten (Pauken ad lib.)/2 Hörner. 1 Trompete/3 Hörner))(Alta Musica) 50220 18,00 €

**HÄNDEL/Freeman Georg Friedrich (1685-1759)**
Marches & Dances (3 oder 4 Trompeten.Pauken) 50135 26,00 €
(Allegro from "Atalanta" - Two Marches from Floridante - The Occasional Oratorio - Martial Symphony from Belshazzar - Deidemia - Horn Piece from Suite in F, Water Music - Minuet from Suite in F, Water Music - Bourée from Water Music - March from Water Music - La Réjouissance, La Paix, Menuet from "The Musick for the Royal Firewokrs")

Music for the Royal Fireworks (3-8 Trompeten + Pauken) 50143 26,00 €

**HÄNDEL/Redlich Georg Friedrich (1685-1759)**
Feuerwerksmusik (Cello/Kontrabass) 48536 5,50 €

Feuerwerksmusik (Cembalo) 48537 13,50 €

Feuerwerksmusik (Harmonie) 48538 49,50 €

Feuerwerksmusik (Partitur) 48532 35,95 €

Feuerwerksmusik (Viola) 48535 5,50 €

Feuerwerksmusik (Violine 1) 48533 5,50 €

Feuerwerksmusik (Violine 2) 48534 5,50 €

**HÄNDEL/Thielemann Georg Friedrich (1685-1759)**
Concerto D-Dur (nach HWV 331 & 348)(3Trompeten.Pauken.2Oboen.Fagott.2Violinen.Viola.Bc) 55118 48,00 €

**HERTEL/Immer Johann Christian (1697-1754)**
Intrada Es-Dur (3Trompeten.Pauken.2Flöten ad.lib.2Violinen.Viola.Bc) 50558 32,00 €

Sinfonia à 8 D-Dur (Nr.1) 50496 38,00 €
für 3 Trompeten, Pauken, 2 Violinen, Viola & B.c.

Sinfonia à 8 D-Dur (Nr.2) 50498 38,00 €
für 3 Trompeten, Pauken, 2 Violinen, Viola & B.c.

Sinfonia à 8 D-Dur (Nr.3) 50497 38,00 €
für 3 Trompeten, Pauken, 2 Violinen, Viola & B.c.

Sinfonia à 8 D-Dur (Nr.4) 50013 38,00 €
(für 3 Trompeten, Pauken, 2 Violinen, Viola & B.c.)

**KÄFER/Thielemann Johann Philipp (1672-1728)**
Suite C-Dur "Musicalische Battaille" (3 Trompeten.Pauken.2 Oboen ad lib.2 Violinen.Viola.Fagott.Bc) 55023 26,00 €

**KELLER/Wolf Max (1770-1855)**
6 Aufzüge (3Trp.Pk.Orgel ad lib) 8984 11,50 €

**KROL Bernhard (1920-2013)**
Pezzo Festivo (3Trp.Pk) 9660 11,50 €

**LULLY/ANGLEBERT/DELALANDE/CHAR**
LULLY/ANGLEBERT/DELALANDE/CHARPENTIER Pieces Vol.1 (Pk) 46512 19,50 €

LULLY/ANGLEBERT/DELALANDE/CHARPENTIER Pieces Vol.2 (Pk) 46513 19,50 €

**MOLTER/Immer Johann Melchior (1695-1765)**
Sonata grossa (3Trp.Pk.2Ob.Fag.2Vl.Vla.Vlc.Bc) 50047 28,00 €

**MÖSL/Hiller Martin (1767-1843)**
6 Münchner Aufzüge (Pk) 46069 16,50 €

**MOZART Leopold (1719-1787)**
Aufzugsmusiken (3-10 Naturtrompeten.Pauken) 9653 18,50 €

**NOWAK(arr.) Jerry**
Bugle Call Rag (opt. Klav.Bass.Sz) 39070 30,00 €

**OSBORNE(arr.)**
4 Fanfares (Pk) 2624 7,50 €

**OWEN Harold**
Fantasies on Mexican Tunes (Klarinettenchor) 24299 22,00 €
(Ratones - Duermete - Bernal)

**PARRAMON**
Fanfare (Pk) 27135 11,50 €

**PHILIDOR André Danican (ca.1647-1730)**
Pièces de Trompettes et Timbales 1685 (2-4Trp.Pk) 9868 29,00 €
One of the interesting anomalies in the literature of the Baroque trumpet is a little piece by André Philidor (l'ainé), entitled «Pièce à double Trompette et de différent ton et le gros basson de Philidor». It is found in a small oblong volume in the Paris Bibliothèque Nationale (Res. 921) entitled «Pièces de trompettes / de Mrs de la Lande, Rebelle et Philidor / L 'aisné ... et enrichy des Pièces de Mr Huguenet l'aisné compositeur des triots de trompette plus antien ordinaire de la Musique du Roy.»
This manuscript collection of 283 pages is one of two collections which comprise the extant music for the trumpet and timpani ensemble of Louis XIV's «Grand Ecurie».
The «Pièce a double Trompette» (pages 60-61) is unusual in that it embodies the apparent use of a great many extra-harmonic tones in the trumpet parts. However, on closer examination, it appears likely that what was actually intended was the use of at least two players on each of the trumpet parts: one playing a normal trumpet in C, which was the instrument used in the French trumpet ensembles of the late seventeenth century, and one playing a trumpet pitched in low G.
Although it was customary for the trumpeters of the «Grande Ecurie» to perform their pieces with multiple players on each part, it probably would be out of character in this piece, since Philidor has specified the bassoon as the bass instrument. The use of a keyboard continuo instrument is not indicated. Philidor makes use of certain figures in the bassoon part which recall those he consistently used in the third trumpet parts (Basse de trompettes) of his trumpet ensembles, indicating that, perhaps, he thought of the bassoon part in a similar manner (i.e., a single bass line without harmonization).
H. M. Lewis

**PRUSTMANN/Thielemann P.Ignaz (ca. 1683-1723)**
Sonata cum Tubis et Tympanis C-Dur (2-4 Trompeten.Pauken.3Violinen.Viola.Bc) 55088 28,00 €

**REICHE Johannes (*1955)**
Timpetüden (2-3Trp.Pk) 41294 10,00 €

**REICHE/Foster Gottfried (1667-1734)**
Abblasen (1-4 Trumpets.Pk) (John Foster Edition) 58021 12,00 €

**RIEPEL/Thielemann Joseph (1709-1782)**
Sinfonia "pro Processione Solemni" C-Dur (RWV 1) 55001 26,00 €
(3 Trompeten.Pauken.2 Oboen. 2 Violinen & B.c.)

**SCHMELZER/Meissner Johann Heinrich (ca.1620-1680)**
Sonata con Aria (3Trompeten.Pauken.Orgel) (Alta Musica) 50204 12,00 €

**SIEBOLD Rudolf**
Fanfare und Spiel (Pk) 8221 7,90 €

**TARR Edward H. (1936-2020)**
Die Kunst des Barocktrompetenspiels Band 3 (Ein buntes Bouquet auserlesener Aufzüge) (Edward Tarr Collection) 48756 42,00 €

Die Kunst des Barocktrompetenspiels Band 3 (Paukenstimme) (Edward Tarr Collection) 48757 14,50 €

**TELEMANN Georg Philipp (1681-1767)**
Hamburgische Trauermusik (3Trp.2Ob.Pk.Streicher) (Bc) 47623 3,70 €

Hamburgische Trauermusik (3Trp.2Ob.Pk.Streicher) (Harmonie) 47619 11,00 €

Hamburgische Trauermusik (3Trp.2Ob.Pk.Streicher) (Partitur) 47618 18,00 €

Hamburgische Trauermusik (3Trp.2Ob.Pk.Streicher) (Viola) 47622 3,70 €

Hamburgische Trauermusik (3Trp.2Ob.Pk.Streicher) (Violine 1) 47620 3,70 €

Hamburgische Trauermusik (3Trp.2Ob.Pk.Streicher) (Violine 2) 47621 3,70 €

**TELEMANN/Havkin Georg Philip**
Concerto D-Dur (Original für Trompete + 2 Oboen)(Streicher) 50804 42,00 €

**TELEMANN/Immer Georg Philipp (1681-1767)**
Concerto D-Dur (3Trp.2Ob.Pk.Streicher.Bc) 50037 32,00 €

Konzert D-Dur (3Trp.Pk.Streicher.Bc) 50031 32,00 €

**TELEMANN/Thielemann Georg Philipp (1681-1767)**
Ouverture D-Dur (TWV 23:01) (3Trompeten.Pauken.2Oboen(ad lib)2Violinen.Viola.Bc) 55053 38,00 €

**TORRI**
Intraden C-Dur und D-Dur (2-4Trp.Pk.Str.Bc) 24890 24,00 €

**VEJVANOVSKY/Haas Pavel Josef (1640-1693)**
Sonata à 6 (3Trp.Str.Bc) Partitur + Stimmen 76790 98,50 €

**VEJVANOVSKY/Tarr Pavel Josef (um 1640-1693)**
Sonata Ittalica á 12 (3Trp.2Zinken/Ob.Streicher.Bc) (Partitur) 74979 43,50 €

**WEBER/Kappel/Meissner Laurenz (nach 1800)**
8 Aufzüge für 3 Trompeten und Pauken - 4 Aufzüge für 4 Trompeten, 2 Klarinetten und Pauken (Alta Musica) 50214 18,00 €

**WITT/Thielemann Chritstian Friedrich (1665-1717)**
Sonata à 8 C-Dur (3Trompeten.Pauken.2Violinen.Viola.Bc) 55102 30,00 €

**WÖSTE(Hrsg.)**
Die Trompetenklasse Heft 1 (Pk ad lib) 37711 18,00 €

# 4 Trompeten

**ALTENBURG/Sturzenegger Johann Ernst (1734-1801)**
Suite (Pk) 41364 25,00 €

**AMIOT Jean-Claude (*1939)**

| | | |
|---|---|---|
| Fanfare und Marsch | 14128 | 17,50 € |
| **AMIR-AMIRAS Isaac** | | |
| The Joy of Playing Together | 77806 | 21,00 € |
| **AMIRAS Issac** | | |
| The Joy of Playing Together | 47593 | 14,00 € |
| **ANDERSON Leroy (1908-1975)** | | |
| Woodbury Fanfare (4Trp/Hr in F/Trombones or any combination) | 47551 | 17,00 € |
| **ANDRES** | | |
| Acrostiches | 11900 | 31,60 € |
| **ANONYMUS/Meissner (Schnaitsee um 1800)** | | |
| 6 Aufzugsmusiken (3-4 Naturtrompeten) | 10045 | 10,90 € |
| **ANONYMUS/Tarr** | | |
| Divertimento à 4 Corni Da Caccia in D (Edward Tarr Collection) | 50305 | 16,00 € |
| Sonata à 4 Corni Da Caccia in D (Edward Tarr Collection) | 50304 | 16,00 € |
| **ANTEGNATI/Haas Constanzo (1549-1624)** | | |
| Canzon La Battera | 73760 | 18,00 € |
| **ARAUJO/Engelke Severino** | | |
| Molengo | 45028 | 26,00 € |
| **ARMITAGE Dennis (1928-2005)** | | |
| Jazzination (Klav.Git.Bass.Drums) | 17864 | 39,00 € |
| **ARTOT/Tarr/Friedrich Jean Désiré Montagney (1803-1887)** | | |
| 12 Quartette 2.Suite (Edward Tarr Collection) | 50330 | 28,00 € |
| 12 Quartette 3.Suite (Edward Tarr Collection) | 50319 | 28,00 € |
| **BACH/Archibald Three Fugues Johann Sebastian (1685-1750)** | | |
| Three Fugues | 46474 | 30,80 € |
| **BACH/Bocci Johann Sebastian (1685-1750)** | | |
| Fugue in g-minor | 76078 | 18,00 € |
| **BACH/Decker Johann Sebastian (1685-1750)** | | |
| Fuge No.11 aus dem "Wohltemperierten Klavier" | 15537 | 19,95 € |
| Fugue in C minor | 2703 | 13,00 € |
| **BACH/Dishinger Johann Sebastian (1685-1750)** | | |
| Fuge aus "The Spirit Helpeth" | 15573 | 12,50 € |
| Kyrie aus der Messe in G | 15572 | 14,50 € |
| Kyrie from Mass in F | 19843 | 14,50 € |
| Menuet in G | 15821 | 10,50 € |
| Musette from "Anna Magdalena Notebook" | 18945 | 13,50 € |
| **BACH/Haas Johann Sebastian (1685-1750)** | | |
| Air | 43137 | 10,80 € |
| **BACH/Linke Johann Sebastian (1685-1750)** | | |
| Fuga XXI BWV 866 | 49344 | 19,00 € |
| **BACH/Obradovic Johann Sebastian (1685-1750)** | | |
| Contrapunctus I (BWV 1080) | 50877 | 18,00 € |
| **BACH/Pfeiffer Johann Sebastian (1685-1750)** | | |
| Präludium und Fuge e-moll | 8983 | 11,50 € |
| **BACH/Thurston Johann Sebastian (1685-1750)** | | |
| Jesu, Joy of Man's Desiring | 16173 | 21,50 € |
| **BACH/Wallace Johann Sebastian (1685-1750)** | | |
| 4 Chorales<br>Vier bekannte Choräle von Johann Sebastian Bach für Trompeten-Quartett. Arrangiert von John Wallace.<br><br>Inhalt:<br><br>Nun lob', mein Seel', den Herren<br>Jesu, nun sei gepreiset<br>Jesu meine Freude<br>Für deinen Thron tret' ich hiermit<br><br>Besetzung:<br><br>Particell<br>1. Trompete Bb<br>2. Trompete Bb<br>3. Trompete Bb<br>4. Trompete Bb | 44701 | 24,00 € |
| **BACH/Walton Carl Philipp Emanuel (1714-1788)** | | |
| Solfeggietto<br>(Instruments: Bb Picc: 3BbTpts) | 43795 | 15,50 € |
| Badinerie Suite No.2<br>(Instruments: 2Bb Piccolo Tpts : 2BbTpts ) | 43794 | 15,50 € |
| Prelude No.1 in C<br>(Instruments: Bb Picc: 3BbTpts) | 43793 | 15,50 € |
| **BAKER Michael Conway (*1941)** | | |
| Inaugural Fanfare | 41954 | 24,50 € |
| **BANCO Gerhart** | | |
| 8 Stücke "mit obligatem Da Capo" op.122 | 7738 | 11,80 € |
| Quartett op. 96<br>(Weckruf - Besinnung - Des Tages Hast und Last - Abendfrieden) | 8693 | 22,95 € |
| **BÄR** | | |
| Weihnachliches Bläser-Quartett (SpP) | 37246 | 14,50 € |
| **BARATTO Paolo (*1926)** | | |
| Burleske | 37567 | 18,00 € |
| Die Echowand | 38998 | 15,00 € |
| Trompetengalopp | 37570 | 17,00 € |
| Uetlibergblues | 37571 | 20,00 € |
| **BARTH Hans Joachim (*1927)** | | |
| Fanfaren-Musik für 1-4 Fanfarentrompeten in Es und 2 Kesselpauken<br>Heft 1 | 29967 | 15,00 € |
| Heft 2 | 29968 | 10,95 € |
| Heft 3 | 29969 | 14,00 € |
| Heft 4 | 29970 | 19,00 € |
| **BEETHOVEN/Flight/Freeman Ludwig van** | | |
| Trio in E flat Major Op.38 | 50169 | 22,00 € |
| **BEETHOVEN/Klein Ludwig van (1770-1827)** | | |
| Freude schöner Götterfunken | 77936 | 12,30 € |
| **BELL Karl-Heinz** | | |
| Fanfarissimo | 49261 | 12,50 € |
| Trompetissimo | 70189 | 18,40 € |
| **BERLIOZ/Proust Hector** | | |
| Marche triomphale | 77549 | 12,20 € |
| **BIGOT Eugène (1888-1965)** | | |
| Route du rhum | 14132 | 14,50 € |
| **BIZET Narcisse** | | |
| Quartet | 2662 | 14,00 € |
| **BIZET/Rosolino Georges (1838-1875)** | | |
| Carillon from "L'Arlesienne Suite #1" | 39849 | 12,00 € |
| **BIZET/Walton Georges (1838-1875)** | | |
| Trumpet and Drum (3EsTrp.BTrp) | 45971 | 20,50 € |
| **BLÜMEL(Hrsg.) Christian** | | |
| Von Monteverdi bis Britten (3-5Trp.Pauken ad lib)<br>(Monteverdi: Toccata aus "Orfeo" für 5 (Natur-)Trompeten; Speer: 3 Aufzüge für 6<br>(Natur-)Trompeten; Pezel: 3 Intraden für 5 (Natur-)Trompeten; C.P.E. Bach: Marcia<br>"Für die Arche" für 3 (Natur-)Trompete und Pauken; Altenburg: Tricinium/Polonaise für 3<br>(Natur-)Trompeten - Quatricinium für 4 (Natur-)Trompeten; Hyde: 3 Märsche für 3<br>(Natur-)Trompeten; Weber: Fanfaren-Tusch für 20 (Natur-)Trompeten; Neukomm: 3 Fanfaren für 4 (Natur)-Trompeten; Schiltz: Galop Nr. 4 für 3 (Natur-)Trompeten; Dauverné: Trio Nr. 5 für 3 (Natur-)Trompeten - Quartett Nr. 4 für 4 (Natur-)Trompeten; Britten: Fanfare for St. Edmundsbury für 3 (Natur-)Trompeten) | 10349 | 29,90 € |
| **BOCKLET Michael (*1945)** | | |
| Kleine Bläsersätze<br>(Fanfare - Slow Waltz - Gavotte - Swing) | 26920 | 13,00 € |
| **BOISMORTIER/Freeman Joseph Bodin de (1689-1755)** | | |
| 12 Dances (4Trompeten/3Trompeten + Pauken) | 50133 | 24,00 € |
| **BOYCE/Vedeski William (1710-1779)** | | |
| Gavotte aus der 4. Symphonie | 15578 | 13,00 € |
| **BRAHMS/Otto Johannes (1833-1897)** | | |
| Guten Abend, gute Nacht (Flügelhorn + 3 gestopfte Trompeten) | 71259 | 11,00 € |
| **BRANDT Wilhelm (1869-1923)** | | |
| Country Pictures (imc)<br>(In der Kirche - Unter der Linde - Beim Schmaus) | 2665 | 17,90 € |
| Suite "Ländliche Bilder" SpP (bim)<br>(In der Kirche - Unter der Linde - Beim Schmaus) | 28031 | 29,00 € |
| **BRANDT/Tarr Wilhelm (1869-1923)** | | |
| Ländliche Bilder<br>(In der Kirche - Unter der Linde - Beim Schmaus) | 30178 | 19,50 € |
| **BROSSE Dirk (*1960)** | | |
| Swing Low | 15017 | 17,50 € |
| The Golden Drop Tune | 43766 | 18,99 € |
| To(o) Mad | 16458 | 13,00 € |
| **BRUBECK/Walton Dave** | | |
| Blue Rondo à la Turk<br>(Instruments: 4BbTpts) | 75425 | 20,50 € |
| **BURGH/Kernen Chris de** | | |
| The Lady in Red | 77945 | 17,99 € |
| **BURKHART Raymond David** | | |
| A Summer Remembrance<br>(Prologue - Carillon I - Caccia-Chaconne - Carillon II - Solo) | 43934 | 25,00 € |
| **BURUM Heinz (1905-1991)** | | |
| 4 Romantische Quartett-Etüden (Bruckner;Wagner) | 8359 | 13,00 € |
| **BYRD/Dishinger William (1543-1623)** | | |
| Rowland | 15571 | 16,60 € |
| The Earle of Oxford's March | 15579 | 20,50 € |
| **CECIL(arr.) Leonard** | | |

Quartett Album Band 15 — 38237 — 39,00 €
(Bendusi: Cortesa Padoana - Chi non ha martello - Incognita - Moschetta - Pietoso - Speranza - Pass'e mezzo ditto il compasso - Pass'e mezo ditto il Romano; Ponce: Allegria, allegria; Azzaiolo: Gentil Madonna - Chi passa per sta strada; Lechner: Danket dem Herren - Der Weiber Gmüt - Mit Tantzen und mit Springen - Hort was sich hat zugetragen - Die heimlich Pein; Certon: La la la, je ne l'ose dire; Isaac: Carmen - Heolgierons nous; Anonym: Ho le hé, par vertu goy - Jamais je n'aymeray grant homme - Le teste m'y fait si grant mal; Willaert: Petite camusette; Estrée: Pavane Lesquerade)

**CERCLIER/Proksch Jules (1823-1897)**
30 Marches (4Trp.Pk ad lib) — 78884 — 39,00 €
If we know little of Cerclier's life, we know even less about his «Trente Marches pour Trompette d'Ordonnance». They were published by G. Hartmann in Paris and sold for the price of 10fr. The marches have no date of publication, but because the title page recognizes Cerclier as a professor at the Conservatoire and a Chevalier de la Légion d'Honneur, they could not have been published before 1888 or after 1894. 1891 is listed as their original date of publication in a later printed source. Each marche carries a dedication to a prominent French military figure and includes the dedicatee's military appointment. Most of the dedicatees were affiliated with mounted regiments, meaning that the marches were probably intended for actual use by mounted trumpeters. The most distinguished dedicatee is that of the first march of the set, Charles Louis de Saulces de Freycinet (1828-1923), who served as the French minister of war from 1888-1893 and 1898-1899.
The marches themselves are, as the title states, for natural trumpets with optional timpani. The highest note played is a G on top of the treble clef, and a top space E is the upper limit of the working register in general. This upper range is in keeping with the ranges seen in earlier nineteenth-century trumpet methods such as Dauverné's. The late publication date of these marches defies the traditional wisdom that natural trumpet playing died out in the late nineteenth-century due to the popularity of the cornet and valved trumpet. It would seem that, at least in France, trumpeter's retained a degree of proficiency equivalent to that of the early nineteenth-century on the valveless instrument.4 These marches participate in a tradition of military trumpeting extending back through Altenburg, Fantini, and Bendinelli to Thomsen and Lübeck and forward to the bugle ensembles of the early twentieth century. In fact the military trumpet ensemble continues to flourish in France to the present. While the marches may appear to be formulaic and repetitive at first glance, Cerclier actually shows a good deal of imagination and creativity in his compositions. For example, they seem to be originally composed rather than based upon any known French battlefield trumpet calls. While the marches share certain affinities, such as the thin textured openings and loud closings, the melodic lines, forms, use of soloists, textures, and rhythms vary considerably. In all, they are exciting, fun to play, and suitable both in concert and as fanfares for special occasions.

**CHOPIN/Walton Frédéric (1810-1849)**
Prélude No.3 — 43783 — 15,50 €
(An arrangement of the well known Chopin prelude with easy parts for trumpets 1, 2 and 3, with the beautiful haunting legato melody in the 4th part.)

**CHPELITCH André**
AKO' Quartet — 70937 — 11,60 €

**CLARKE/Dishinger Jeremiah (1670-1707)**
Trumpet Voluntary — 15535 — 14,50 €

**CLARKE/Mortimer Jeremiah (1673-1707)**
Trumpet Voluntary (Klavier/Orgel ad lib) — 71634 — 22,00 €

**CLARKE/PURCELL Jeremiah (1670-1707)**
Prince of Denmark's March/Trumpet Tune — 9889 — 20,00 €

**CLEMENS**
La, La Master Peter — 15574 — 10,00 €

**CORDONA/Ackley Beatriz**
Dos tiempos — 79319 — 15,50 €

**DAUVERNÉ François Georges August (1799-1869)**
6 Quartette — 9663 — 11,50 €

**DEBUSSY/Pschorr Claude (1862-1918)**
Der kleine Neger — 21493 — 16,00 €

**DEBUSSY/Walton Claude (1862-1918)**
Le Petit Negre (PiccTrp.3 Trp in B) — 43258 — 19,00 €

**DECKER**
Fractured Fanfare — 11985 — 14,50 €

**DEFAYE Jean-Michel (*1932)**
6 Pièces d'Audition Partitur — 7889 — 43,00 €
6 Pièces d'Audition Stimmen — 17889 — 38,50 €

**DEPELSENAIRE Jean-Marie (*1914)**
Tournoi pour une infante — 39883 — 22,00 €

**DERVIEUX**
Ira, sonnerie d'appel pour le Grand Théatre de Nimes — 23869 — 19,00 €

**DESLOGES/ARNOLD J./A.**
6 Leichte Stücke (Trp in B) — 13896 — 8,60 €
(Desloges: Berceuse pour Murielle - Choral - Les Cloches de Paques - Avec Quelques Airs Connus; Arnold: Le Sapin de Noel - Les Gitans Quittent le Village)
6 Leichte Stücke (Trp in C) — 13895 — 8,00 €
(Desloges: Berceuse pour Murielle - Choral - Les Cloches de Paques - Avec Quelques Airs Connus; Arnold: Le Sapin de Noel - Les Gitans Quittent le Village)

**DESPORTES Yvonne (1907-1993)**
5 Petites pièces — 10302 — 17,00 €

**DEVOGEL Jacques (*1926)**
Quatre à quatre — 14123 — 15,00 €

**DILLENKOFER Josef Toni (*1946)**
Junior-Music-Camp Heft 2 — 10728 — 8,50 €

**DILLON**
Marsch und Choral (4Trp:3Trp.Pos) — 14590 — 15,95 €

**DISHINGER(arr.) Ronald C. (*1941)**
Americana Suite No. 1 — 15539 — 24,00 €
(Little Brown Jug - Jim Crack Corn - Beautiful River - Wait for the Wagon)
Baroque Suite — 18947 — 25,00 €
(Händel: Bourrée, Allegro and Adagio from "Sonata #2 for Flute" & "Sonata #8 for Oboe"; Rameau: Tambourin; Lully: Air Tendre; Boyce: Allegro from "Symphony No. 1")
Christmas Carol Suite No. 1 — 15679 — 25,00 €
(Deck the Halls - Angels We Have Heard on High - Good King Wenceslas - God Rest Ye Merry, Gentlemen - Joy to the World)
Christmas Carol Suite No. 2 — 15536 — 32,70 €
English Madrigal Suite No. 1 — 15680 — 22,00 €
(Farmer: Fair Phyllis I Saw Sitting All Alone; Bateson: Sister, Awake; Morley: I Will No More Come to Thee)

**DOWLAND/Linke John (1562-1626)**
Pavana Lachrymae — 49345 — 19,00 €

**DUTTON John (*1937)**
Four Fanfares — 74333 — 19,00 €
(Instruments: 4 BbTpts - Four modern trumpet fanfares.)

**ELKJER Robert**
Christmas Carols Vol.1 — 73081 — 25,00 €

**ELLMENREICH**
Spinning Song — 7421 — 8,60 €

**ENESCU Georges (1881-1955)**
Au Soir (4-8 Trompeten) — 30155 — 18,00 €

**ENGELKE Luis C.**
Trumpet Quartett Vol.1 — 44063 — 21,50 €

**FEIL**
5 Jazz Quartets — 9743 — 12,00 €

**FERNIE Alan**
Two Moods for four Trumpets — 41185 — 20,00 €

**FERNIE/Stähli Alan**
Three Sea Songs — 70958 — 26,00 €

**FITZGERALD Bernard (*1911)**
Prelude — 2674 — 9,00 €

**FRAKER**
New Dawn — 10671 — 22,50 €

**FRANZ/Walters**
Quartetto — 9827 — 4,60 €

**FREI(arr.) Herbert**
Musik für Trompeten und Pauken ad lib. — 9535 — 12,50 €
(Österreichische Turmweise: Aufzug der Stände (zweistimmig); Speer: Trompeterstück 1697 (zweistimmig) - Intrade 1697 (zweistimmig mit Pauken ad lib.); Anonym: Intrade (vierstimmig mit Pauen ad lib.) )

**FRESCOBALDI/Hass Girolamo (1583-1643)**
Canzon terzadecima a 4 — 74073 — 18,00 €

**GABRIELI/Haas (um 1555-1613)**
Canzon "La Spiritata" — 73883 — 18,00 €
Canzon Quarta — 74075 — 24,50 €
Canzon Terza — 73761 — 18,00 €
Canzona Seconda — 43227 — 16,50 €

**GALLAGHER Jack (*1947)**
Resonances — 9492 — 26,20 €

**GEARHART/CASSEL(arr.) Livingston/Don**
Trumpet Sessions(2-4Trp) — 2676 — 22,00 €

**GERMAN/FRAKER**
Torch Dance — 10673 — 14,00 €

**GERSHWIN/Walton George (1898-1937)**
Love Walked In — 46654 — 24,00 €
(Instruments: 4 BbTpts

A swinging upbeat arrangement of this famous Gershwin melody, with a "bluesy" feel.)

| | | |
|---|---|---|
| Nice Work If You Get It<br>(Instruments: 4 BbTpts<br><br>Another famous Gershwin melody, this time arranged with a slow "bluesy" 4th trumpet solo.) | 46655 | 27,50 € |
| **GERVAISE/Decker Claude (ca.1500)** | | |
| French Renaissance Dances<br>(Bransle Gay - Bransle de Champaigne - Bransle de Bourgogne) | 2698 | 15,50 € |
| **GESUALDO/Dishinger Carlo (1560-1613)** | | |
| Madrigal "Io pur respiro" | 15570 | 12,00 € |
| **GINASTERA Alberto (*1916)** | | |
| Fanfare | 15953 | 25,95 € |
| **GIOVANNINI Caesar** | | |
| Festive Fanfare | 17661 | 14,00 € |
| **GODARD/HOLMES** | | |
| Adagio Pathetique | 10645 | 14,00 € |
| **GOEBERT Robert J.** | | |
| Rhapsody | 3986 | 12,00 € |
| **GOLLER** | | |
| Fanfaren zu festlichen Anlässen | 8694 | 19,95 € |
| **GÖTTING Christian** | | |
| 4 Dimensions | 50966 | 22,00 € |
| **GRAAP Lothar (*1933)** | | |
| Drei Intraden GWV 183 | 75440 | 28,50 € |
| **GREEN Charles W.** | | |
| Trumpet Sessions (2-4 stimmig) | 39624 | 19,40 € |
| **GRIEG/Haas Edvard (1843-1907)** | | |
| Triumph Marsch | 43338 | 14,00 € |
| **GUENTZEL** | | |
| Processional March | 10672 | 13,50 € |
| The Four Horsemen | 13855 | 17,00 € |
| Festival Days | 10670 | 13,50 € |
| **HAAS Wolfgang G. (*1946)** | | |
| Fanfare op.22 | 37240 | 8,20 € |
| **HÄNDEL Georg Friedrich (1685-1759)** | | |
| Feuerwerksmusik - Auszüge | 8358 | 9,90 € |
| **HÄNDEL/Conley Georg Friedrich (1685-1759)** | | |
| Hornpipe From Water Music (Piano ad lib) | 72500 | 16,10 € |
| **HÄNDEL/Dishinger Georg Friedrich (1685-1759)** | | |
| Allegro aus dem Concerto Grosso op.3 No.4 | 15568 | 12,80 € |
| **HÄNDEL/Freeman Georg Friedrich (1685-1759)** | | |
| Marches & Dances (3 oder 4 Trompeten.Pauken)<br>(Allegro from "Atalanta" - Two Marches from Floridante - The Occasional Oratorio - Martial Symphony from Belshazzar - Deidemia - Horn Piece from Suite in F, Water Music - Minuet from Suite in F, Water Music - Bourée from Water Music - March from Water Music - La Réjouissance, La Paix, Menuet from "The Musick for the Royal Firewokrs") | 50135 | 26,00 € |
| **HÄNDEL/Heger Georg Friedrich (1685-1759)** | | |
| Die Feuerwerksmusik (Pk ad lib)<br>(Overture - Bourrée - La Paix - La Réjouissance - Menuet I - Menuet II) | 44922 | 11,90 € |
| Die Wassermusik - Suite Nr. 2<br>(Allegro - Alla Hornpipe - Minuet - Lentement - Bourrée) | 49785 | 14,00 € |
| **HÄNDEL/Kaiserhot Georg Friedrich (1685-1759)** | | |
| Final Chorus from "Messiah" | 27374 | 9,50 € |
| **HANDL/Morrison Jacob (1550-1591)** | | |
| Three Renaissance Motets (4, 5, 8Trp)<br>(4 Trompeten: Regnum Mundi)<br>(5 Trompeten: Trahe Me Post Te)<br>(2x4 Trompeten: Repleti Sunt Omnes) | 35443 | 21,50 € |
| **HARPER/Leavitt** | | |
| Fanfare | 18952 | 12,00 € |
| **HASSE Jean** | | |
| By the Way | 24952 | 12,50 € |
| **HASSLER Hans Leo (1564-1612)** | | |
| Kanzone | 23613 | 15,00 € |
| **HAUGLAND** | | |
| Apollo | 21588 | 7,50 € |
| **HEGER(arr.) Uwe (*1957)** | | |
| Jazz Quartette Heft 1 | 9822 | 16,00 € |
| Tunes, Voluntaries aus dem Barock Heft 2 | 10344 | 12,90 € |
| Tunes, Voluntaries aus dem Barock Heft 3 | 15948 | 12,90 € |
| Tunes, Voluntaries... aus dem Barock Heft 1<br>(Anonym: Dona nobis pacem; Charpentier: Prélude; Oley: Wunderbarer König; Stubley: Voluntary; Gervaise: Allemande; Purcell: Trumpet Tune) | 15947 | 12,90 € |
| **HERVIG** | | |
| Alla Marcia | 9832 | 9,20 € |
| **HOFFMAN Earl A. (*1911)** | | |
| Tre Movimenti | 14320 | 16,00 € |
| **HOLMES(arr.)** | | |
| Trumpet Symphony<br><br>Men Of Harlech<br>Nocturne (Mendelssohn)<br>Loch Lomond<br>Song Of The Lark<br>A Mighty Fortress Is Our God<br>Hunter's Song<br>Ode To Joy<br>Grand March (Aida)<br>Hail Poetry<br>Prelude From L'Aarlesienne<br>Fanfares (Holmes)<br>Finlandia | 14001 | 8,60 € |
| **HUYLEBROECK** | | |
| Fo(u)r celebrities | 74849 | 16,00 € |
| **IGNATIUS/Kostelezki** | | |
| Aufzüge | 28773 | 7,50 € |
| **INDY** | | |
| Rondino | 16089 | 12,00 € |
| **ISRAEL Brian (*1951)** | | |
| Sonata da chiesa | 20996 | 9,00 € |
| **JANEQUIN/Dishinger Clément (1485-1560)** | | |
| Chanson "To Yonder Lovely Grove" | 15569 | 10,50 € |
| **JOHNSON Tom** | | |
| Sixty-Note Fanfares SpP | 73841 | 11,00 € |
| **JOHNSSON Stefan** | | |
| Fanfare Collection (verschiedene Fanfaren für 4Trp;4Pos;Quintett oder großes Ensemble) | 72166 | 22,50 € |
| **JOPLIN/HEGER Scott (1868-1917)** | | |
| Jazz Quartette 6 - Ragtimes (5. Trompete in hoch B ad lib)<br>(Joplin: The Entertainer - The Ragtime Dance; Heger: Little Annie's Swing Rag) | 10046 | 18,00 € |
| **JOUBERT Claude-Henry (*1948)** | | |
| Menuet, aria et final | 17981 | 19,50 € |
| Zwei Stücke | 14118 | 10,50 € |
| **KAGEL Mauricio (*1931)** | | |
| Fanfanfaren (Stimmen) | 29011 | 39,80 € |
| Fanfanfaren (Studienpartitur) | 29010 | 14,80 € |
| **KALKE Ernst-Thilo (*1924)** | | |
| 4 for 4 Vol. 1 (Trp in C)<br>(Swing it! - Blue Nocturne - Rococo Minuet - Golden Horn) | 76377 | 13,00 € |
| 4 for 4 Vol. 1<br>(Swing it! - Blue Nocturne - Rococo Minuet - Golden Horn) | 70506 | 13,00 € |
| 4 for 4 Vol. 2 (Trp in C) | 76378 | 13,00 € |
| 4 for 4 Vol. 2<br>(Oh, Happy Day - Black Prayer - Sweet Caress - Le Joli Tambour) | 70507 | 13,00 € |
| Four Trumpets (Trp in C)<br>(Time to Beguin - Sustain - Le Joli Tambour - Backlash) | 76333 | 13,00 € |
| Four Trumpets 2 (Trp in C)<br>(A Taste of Bigband - Doubles - Das war's - New Dessau) | 76334 | 13,00 € |
| Four Trumpets 2<br>(A Taste of Bigband - Doubles - Das war's - New Dessau) | 71405 | 13,00 € |
| Four Trumpets<br>(Time to Beguin - Sustain - Le Joli Tambour - Backlash) | 71404 | 13,00 € |
| **KANZLEITER Dieter (*1960)** | | |
| Groovin' Heft 2 (in B)<br>(Karibische Träume - Cha cha cha - Allemande - Rock - Blues - Rondo - Schön ist ein Zylinderhut - Marschlied - Es lebe die Mode - Ballade - La cucaracha - Lay down or stand up) | 71786 | 3,75 € |
| Groovin' Heft 2 (in C)<br>(Karibische Träume - Cha cha cha - Allemande - Rock - Blues - Rondo - Schön ist ein Zylinderhut - Marschlied - Es lebe die Mode - Ballade - La cucaracha - Lay down or stand up) | 71785 | 3,75 € |
| **KEUNING** | | |
| Geert Teis Rhapsodie (Partitur) | 38516 | 6,50 € |
| Geert Teis Rhapsodie (Stimmen) | 38517 | 7,00 € |
| **KIMMEL Jack Normain** | | |
| Con Lenezza<br>(Con lenezza means "in a quiet, gentle manner." A dramatic work that starts con lenezza and builds to a strong finish. The piece is slow all the way through, but contains lots of musical contrasts ) | 27494 | 15,50 € |
| Scherzino<br>(Short, quick, tricky, lightish and fun to play, rehearse and perform. It is similar in writing style to the Suite (see below). A very effective piece with lots of rhythmic and melodic interaction. ) | 27492 | 21,00 € |
| Suite No.2<br>(Three movements: Allegro con spirito; Andante cantabile; Tempo rigoroso. Similar in styles to the Suite for Four Trumpets) | 44758 | 27,50 € |

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|---|---|---|
| Suite<br>(Four movements: Entrada, Lullabye, Scherzo, and Finale. A very idiomatic piece for the trumpet with lots of action for all four parts, but in appropriate tessituras. Another work fun to play and perform. ) | 27491 | 30,50 € |
| **KOCH Michael (*1960)** | | |
| 3 Fanfaren für 4 Trompeten | 50114 | 10,00 € |
| Pops for Christmas | 50103 | 15,50 € |
| **KÖPER Karl-Heinz (1927-2011)** | | |
| Musik für vier (5) Trompeten (Orgel ad.lib) | 29738 | 29,80 € |
| **KRESSER/Tarr** | | |
| 12 Quatuors en deux Suites | 76140 | 72,50 € |
| **KROL Bernhard (1920-2013)** | | |
| Zwei Stücke | 72671 | 21,50 € |
| **KÜFFNER/Freeman Joseph (1787-1850)** | | |
| 12 Marches (4 Trp.Pauken) | 50178 | 24,00 € |
| **KÜHNE Stephan** | | |
| 3 Stücke | 73356 | 19,50 € |
| **LANCEN Serge (*1922)** | | |
| Quatre par Quatre | 46535 | 12,50 € |
| **LANGLEY James W.** | | |
| Scherzo | 28774 | 15,50 € |
| **LAPPI/Haas Pietro (ca.1575-1630)** | | |
| Canzon "La Serafina" | 74214 | 23,50 € |
| **LERICHE** | | |
| Venise | 14119 | 11,29 € |
| **LIADOV/Dishinger Anatol (1855-1914)** | | |
| Dancing Song | 15675 | 13,00 € |
| **LOCHS Bert (*1966)** | | |
| Close Harmony - Jazz for 4 Trumpets<br>(The Easy Way - Just a Tune - Oh, when the Saints - Swing Low, Sweet Chariot - Sometimes I Feel Like a Motherless Child - Bert's Dixie) | 46473 | 24,80 € |
| **LOCHU Eric** | | |
| Musales | 45723 | 18,50 € |
| **LODEON** | | |
| Divertissement (Partitur) | 7012 | 9,50 € |
| Divertissement (Stimmen) | 7013 | 12,90 € |
| **LOPEZ Victor** | | |
| Flex-Ability Pops (1-4 Trp.Play-Along CD ad lib) (Trompeten SpP)<br>(La Bamba - When the Saints Go Marching In - Eye of the Tiger - Peter Gunn - In the Midnight Hour - China Grove - Jeepers Creepers - Soul Man - Sweet Georgia Brown - Frosty the Snowman - Celebration) | 70969 | 8,95 € |
| **LOTTERER(Hrsg.) Gustav** | | |
| 38 Ausgewählte Lieder und Chöre<br>(Mozart: Abendruhe - Ave verum - Brüder, reicht die Hand - Komm, lieber Mai und mache; Flemming: Abendstille; Silcher: Ännchen von Tharau - Ich hatt' einen Kameraden - Saatengrün, Veilchenduft - So nimm denn meine Hände - Stumm schläft der Sänger - Wie lieblich schallt; Anonym: Allein Gott in der Höh' - Es ist ein Ros entsprungen - Flieg her, flieg hin, Waldvögelein - Lobe den Herren - O du fröhliche - Vom Himmel hoch; Eichler: Bringt Wein; Kreutzer: Das ist der Tag des Herrn - Schon die Abendglocken klangen; Lyra: Der Mai ist gekommen; Schulz: Des Jahres letzte Stunde; Gebhardi: Fughetta; Carey: God Save the King; Mendelssohn: Hebe deine Augen auf - Wandre mutig fort - Wer hat dich, du schöner Wald; Werner: Heideröslein; Beethoven: Heil'ge Nacht, o gieße du; Soldatenlied: Hinter Metz, bei Paris; Klauer: Morgenwanderung; Crüger: Nun danket alle Gott; Schubert: Sanctus aus der "Deutschen Messe"; Gruber: Stille Nacht, heilige Nacht; Dürrner: Sturmbeschwörung; Kuhlau: Über allen Gipfeln ist Ruh; Kücken: Wer will unter die Soldaten; Brahms: Wiegenlied) | 10726 | 9,00 € |
| **LOTZENHISER** | | |
| Marcia Grandioso | 9829 | 5,00 € |
| Scherzetto | 9826 | 8,00 € |
| **LUCAS** | | |
| Adeste Fidelis (3 Trp in C und 1 Trp in B; 1.Trp auch Picc) | 12047 | 13,00 € |
| 5 Quatuors<br>(Attaque - Défaite - Cabrioles - Berceuse - Fanfare) | 2681 | 13,00 € |
| **LULLY/Freeman Jean Baptiste (1632-1687)** | | |
| Premier Air des Combattants & Second Air from Amadis)(4 Trompeten.Pauken) | 50132 | 18,00 € |
| **LUZASCHI/Haas Luzasco (1545-1607)** | | |
| Canzon á 4 aus "Canzoni per Sonare con ogni Sorte di stromenti, Venedig 1608" | 75614 | 18,50 € |
| **MANCINI(arr.) Albert** | | |
| 50 Symphonic Quartets<br>(Schubert: Adagio and Rondo; Strauss: Ein Heldenleben - Don Quixote - Also sprach Zarathustra - Till Eulenspiegel; Verdi: Triumphal March aus "Aida"; Purcell: Aria & Finale from "Albion Suite" - Trumpet Voluntary ; Mancini: Bach Suite - Capriccio Variations on a Theme by Paganini - Scherzo Bachiana; Rossini: Canzonetta from "The Barber of Seville"; Byrd: Canzonetta; Mendelssohn: Chorale - Introduction and Rondo - Nocture & Scherzo from "A Midsummer Night's Dream" - Rondo Cappriccioso - War March of the Priests from "Athalia" - Wedding March; Bach: Chorale and Fugue - Choral "A Mighty Fortress Is Our God" - Fughetta - Gloria in Exelsis from "Mass in B minor"; Händel: Chorale & Sound the Alarm from "Judas Maccabeus" - Suite di Concertato; Meyerbeer: Coronation March from "Le Prophet"; Wagner: Das Rheingold - Huldigungs-Marsch - Parsifal - Siegfried's Rhine Journey - Twilight of the Gods - The Valkyrie; Weber: Hunting Song from "Der Freischütz"; Palestrina: Gabriel Archangelus; Schubert: The Goddess Suite; Stravinsky: Infernal Dance from "The Firebird" - La Ballerina; D'Almeyda: Menuett D'Antique; Debussy: Nocturnes; Corelli: Petite Suite di Padua - Sonata di Cremona; Tschaikowsky: Sonatine from "The Serenade"; Taneieff: Symphonetta; Grieg: Triumphal March) | 2682 | 85,00 € |
| **MARCELLUS(arr.) John** | | |
| Quartets for Brass Advanced<br>(Praetorius: Allemande; Brahms/Haydn: Chorale of St. Antoni; Gesualdo: Gagliarda; Mahler: Langsam from "Symphony No. 3"; Susato: Nachtanz; Corelli: Sarabanda; Praetorius: Volte) | 17083 | 11,60 € |
| Quartets for Brass Easy - Intermediate<br>(Palestrina: Adoramus Te; Musicus: America; Mozart: Canon - Lullaby; Speer: Fanfare; Beethoven: The Heavens; Mendelssohn: In the Forest; Susato: Pavane; Méhul: Song) | 17081 | 11,60 € |
| Quartets for Brass Intermediate<br>(Mozart: Ave verum corpus; Traditional: Chorale; Gesualdo: Gagliarda; Händel: Largo from "Xerxes"; Bruckner: Locus iste; Mendelssohn: March: Weber: Prayer from "Der Freischütz"; Susato: Schäfertanz) | 17082 | 11,60 € |
| **MARENZIO/Dishinger Luca (1553-1599)** | | |
| Madrigal "Madonna mia gentil" | 15575 | 14,50 € |
| **MARLATT(arr.) Craig I. W.** | | |
| The Easy Collection of Trumpet Quartets<br>(Bach: Now Thank We All Our God - Christmas Hymn - Grant Us to Do With Zeal; Mozart: Canon; Poulton: Aura Lee; Speer: Fanfare; Croft: O God Our Help in Ages Past; Steffe: The Battle Hymn of the Republic; Traditional: God Save the Queen; Tschaikowsky: Theme from "1812 Overture"; Haydn: Theme from "Suprise Symphony"; Berrier: March; Pezel: Intrada) | 46288 | 23,00 € |
| Three Renaissance Madrigals | 47420 | 13,00 € |
| **MASCHERA/Dishinger Florentino (1540?-1584)** | | |
| Canzona à 4 Voci | 15567 | 16,00 € |
| **MATTHEESSENS Marcel** | | |
| Drie kleine Kopergravures | 78793 | 5,99 € |
| Improvisation in Brass | 78795 | 7,00 € |
| **MAXWELL DAVIS Peter (*1934)** | | |
| Fanfare for Carinthia<br>(for four trumpets (natural or valved)) | 74719 | 32,00 € |
| **MCKAY George Frederick** | | |
| American Panorama - Seven Pieces in the American Folk Idiom<br>(Sea Chanty Fantasy - Tune frome the Western Plains - Creole Dance - Blues Episode - Morning on the Range - Borderland Serenade - Swing Your Partners) | 2685 | 20,50 € |
| Fiesta Mejicana - Songs of the Mexican Children (SpP)<br>(Greeting to the Sun - Circle Dance - In gay Mood - Serenade of the Caballero - Con Mucho Gusto) | 2686 | 11,00 € |
| **MCLEAN(arr.) Greg** | | |
| Christmas Holiday Vol. 1+ Vol. 2<br>(Deck the Halls - God Rest Ye Merry, Gentlemen - O Come, All Ye Faithful - The Coventry Carol - Silent Night - Jingle Bells - Jolly Old St. Nicholas - Carol of the Bells - Good King Wenceslas - O Come, O Come Emanuel - Hark, the Herald Angles Sing - What Child Is This?) | 35441 | 14,50 € |
| **MERCURY/Walton Freddy** | | |
| Bohemian Rhapsody<br>(Instruments: 4 Bb Tpts<br><br>A brilliant quartet arrangement of the well known "Queen" number.) | 46653 | 30,00 € |
| **MICHEL(arr.) Jean-François (*1957)** | | |
| Quartett Album Vol. 5<br>(Joshua Fit the Battle of Jericho - O when the Saints - Go down Moses) | 13438 | 26,00 € |
| Quartett Album Vol. 6 | 13439 | 30,00 € |
| Quartett Album Vol. 7 (Klavier)<br>(Händel: Halleluja from "Messiah" - Overture from "Water Music"; Haydn: Hochzeitsmarsch; Mouret: Rondeau) | 20360 | 33,00 € |
| **MOLINEUX** | | |
| Fanfare | 22606 | 23,00 € |
| **MOLTER Johann Melchior (1696-1765)** | | |

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| Symphony in C (Musica Rara Antiquarisch) | 14834 | 12,90 € |
| **MOOREHEAD-LIBS** | | |
| Danny Boy<br>(A best-seller. Arranged for fours trumpets by Jean Moorehead Libs. ) | 46199 | 16,80 € |
| **MORITZ VON HESSEN/Miller** | | |
| Intrada<br>(Moritz von Hessen (1572-1632) wrote this work for 4 cornetti. The "cornet" of Hessen's day was a wooden instrument much like a modern recorder, but with a cupped mouthpiece and wrapped in leather. It had a gentle yet clear tone, and because of its fingerhole construction, was fully chromatic. This edition, extracted from Das Erbe Deutscher Musik Landschaftsdenkmale Kurhessen, for modern trumpets is set in the key of F (G if performed on Bb trumpets). It has been edited for phrasing and dynamics. Set in 4/2, the rhythms are easy to perform, and the range of the first part does not go above top space G. The fourth part is required to perform many low G's and one low F. ) | 2688 | 14,00 € |
| **MORRIS(arr.) Samuel E.** | | |
| Ludwig's Quartets Vol. 2<br>(Lee: Away to the Mountain Brow; Cary: Sally in Our Alley; Horn: Cherry Ripe; Old English: Drink to Me Only With Thine Eyes) | 22143 | 12,00 € |
| **MÖSL/Hiller M.** | | |
| Sechs kurze und leichte Aufzüge (Pk) | 9191 | 12,00 € |
| 6 Münchner Aufzüge (Pk) | 46069 | 16,50 € |
| **MOURET/Heger Jean Joseph (1682-1738)** | | |
| Sinfonies de fanfares | 15949 | 11,90 € |
| **MOURET/Marlatt Jean Joseph (1682-1738)** | | |
| Rondeau<br><br>This incredibly famous trumpet solo is now even better for 4 trumpets! The melody passes between all players and therefore all have breaks. This would be an impressive opener to a concert or would also work as a massed trumpet piece. There is also a similar arrangement for 5 trumpets available | 77957 | 14,50 € |
| **MOZART Wolfgang Amadeus (1756-1791)** | | |
| Alleluia | 2689 | 9,00 € |
| **MOZART/Bimboni Wolfgang Amadeus (1756-1791)** | | |
| Rondo | 7420 | 15,50 € |
| **MOZART/Dishinger Wolfgang Amadeus (1756-1791)** | | |
| Presto aus Divertimento No. 12 | 15678 | 9,40 € |
| Rondo aus Divertimento No. 11 | 15677 | 10,00 € |
| **MOZART/Flight/Freeman Wolfgnag Amadeus** | | |
| Symphony Nr.38 (Adagio-Allegro-Andantino) | 50167 | 22,00 € |
| **MOZART/Obradovic Wolfgang Amadeus (1756-1791)** | | |
| Ave Verum Corpus | 50881 | 18,00 € |
| **MOZART/Walton Wolfgang Amadeus (1756-1791)** | | |
| Eine kleine Nachtmusik<br>(Instruments: Bb Picc: 3BbTpts) | 43784 | 21,00 € |
| Rondo Alla Turca (PiccTrp.3 Trp in B) | 43257 | 21,00 € |
| Sonata in C - 1.Satz<br>(Instruments: Bb Picc: 3BbTpts) | 43785 | 20,50 € |
| Sonata in C - 2.Satz<br>(Instruments: Bb Picc: 3BbTpts) | 43786 | 20,50 € |
| Sonata in C - 3.Satz<br>(Instruments: Bb Picc: 3BbTpts) | 43787 | 20,50 € |
| Sonata in C - Komplett<br>(Instruments: Bb Picc: 3BbTpts) | 43788 | 27,50 € |
| **MUNDRY Isabel** | | |
| Geträumte Räume (SpP) | 49624 | 28,50 € |
| **MUTTER Gerbert (1922-1989)** | | |
| Variationen über "Es blies ein Jäger" | 14095 | 11,80 € |
| **NEBENHAUS** | | |
| Fanfare | 37994 | 10,00 € |
| **NELSON** | | |
| Four Aces | 11632 | 6,60 € |
| **NEUHAUS(arr.) Hermann (1908-1980)** | | |
| Trios und Quartette aus alter und neuer Zeit<br>(Daquin: Rigaudon; Fischer: Marsch; Regnart: Mein Mund der singt; Albert: Du mein einzig Licht; Beethoven: Gott, deine Güte - "C" Dur Scala; Praetorius: L'Espagnolette - La Robine; Fux: Reitermarsch; Mozart: Kleine Spinnerin - Menuett - Kontratanz; Bach: Menuett; Erlebach: Gavotte; Werdin: Intrade I, II und III - Kontratanz; Neuhaus: Schul-Fanfare; Kreutzer: Schäfers Sonntagslied; Wagner: Türmer Lied; Altenburg: Morgensegen - Quartricinium) | 42013 | 8,00 € |
| **NEUKOMM/Frei** | | |
| 3 Stücke für 4 Trompeten | 9538 | 13,50 € |
| **NEUKOMM/WAGNER/DVORAK/Tarr** | | |
| Aufzüge | 24858 | 22,50 € |
| **OLCOTT James** | | |
| 14 Recreational Jazz Quartets | 73249 | 39,75 € |
| 4 Sequentail Ceremonial Fanfares<br>(Approximately 25 seconds each. A modern sounding set of strong fanfares based on a common theme. Each fanfare adds another voice and becomes a little more complex. Commissioned for the opening of the Nutter Center Sports Complex in Dayton, Ohio USA. Click here to read what the ITG Journal said of this piece. ) | 15910 | 10,50 € |
| **OSTERLOH Klaus Hannes (*1952)** | | |
| Rag Rog | 50028 | 14,00 € |
| **OSTRANDER(arr.) Allen** | | |
| Baroque Suite<br>(Croce: Prelude; Caurroy: Pastorale; Viadana: Toccata) | 2691 | 16,00 € |
| **OSTRANSKY Leroy (*1918)** | | |
| Fanfare and Allegro | 9830 | 10,20 € |
| **PALAS** | | |
| Voyage | 14523 | 16,40 € |
| **PALESTRINA Giovanni Pierluigi (1525-1594)** | | |
| Congratulamini | 13856 | 17,00 € |
| **PALESTRINA/Schmidt Giovanni Pierluigi (1525-1594)** | | |
| Madrigal | 2692 | 14,00 € |
| **PASSEREAU** | | |
| Il est bel et bon | 2693 | 22,00 € |
| **PASSEREAU/Haas Pierre (um 1509- um 1547)** | | |
| Il est bel et bon | 73881 | 19,00 € |
| **PAUL/Walton Mark** | | |
| Softly, Softly<br>(A swinging arrangement of the former No 1 chart stopper.) | 75424 | 22,00 € |
| **PETIT** | | |
| 10 Stücke | 14522 | 25,70 € |
| **PHILIDOR André Danican (ca.1647-1730)** | | |
| Pièces de Trompettes et Timbales 1685 (2-4Trp.Pk)<br>One of the interesting anomalies in the literature of the Baroque trumpet is a little piece by André Philidor (l'ainé), entitled «Pièce à double Trompette et de différent ton et le gros basson de Philidor». It is found in a small oblong volume in the Paris Bibliothèque Nationale (Res. 921) entitled «Pièces de trompettes / de Mrs de la Lande, Rebelle et Philidor / L 'aisné ... et enrichy des Pièces de Mr Huguenet l'aisné compositeur des triots de trompette plus antien ordinaire de la Musique du Roy.»<br>This manuscript collection of 283 pages is one of two collections which comprise the extant music for the trumpet and timpani ensemble of Louis XIV's «Grand Ecurie».<br>The «Pièce a double Trompette» (pages 60-61) is unusual in that it embodies the apparent use of a great many extra-harmonic tones in the trumpet parts. However, on closer examination, it appears likely that what was actually intended was the use of at least two players on each of the trumpet parts: one playing a normal trumpet in C, which was the instrument used in the French trumpet ensembles of the late seventeenth century, and one playing a trumpet pitched in low G.<br>Although it was customary for the trumpeters of the «Grande Ecurie» to perform their pieces with multiple players on each part, it probably would be out of character in this piece, since Philidor has specified the bassoon as the bass instrument. The use of a keyboard continuo instrument is not indicated. Philidor makes use of certain figures in the bassoon part which recall those he consistently used in the third trumpet parts (Basse de trompettes) of his trumpet ensembles, indicating that, perhaps, he thought of the bassoon part in a similar manner (i.e., a single bass line without harmonization).<br>H. M. Lewis | 9868 | 29,00 € |
| **PLOG Anthony (*1947)** | | |
| Hurry Up<br>Hurry Up was written in 2003 and is dedicated to the Freiburg Trumpet Ensemble. It was written as part of a recording project by the Freiburg Trumpet Ensemble (New Dimensions - Summit Records DCD 366) and is a study in seconds. Written for 4 trumpets, the piece at times uses 2 groups of 2 trumpets antiphonally, while at other times combining all four trumpets. Of particular interest is the use of whisper mutes - practice mutes so soft they are normally used for late night practice sessions in hotel rooms. Anthony Plog | 78349 | 17,00 € |
| **PORRET Julien (1896-1979)** | | |
| Calderon | 39473 | 16,00 € |
| **PRES/Decker Josquin des (1440-1521)** | | |
| Two Renaissance Canons | 15538 | 11,50 € |
| **PRESSER William (*1916)** | | |
| Trumpet Quartet | 2695 | 14,50 € |
| **PROUST Pascal (*1959)** | | |
| Ouverture pour une fête | 72239 | 11,00 € |
| **PURCELL Henry (1659-1695)** | | |
| Little Suite in Four Movements | 16186 | 16,00 € |
| Sound the Trumpets (Klav) | 2696 | 17,00 € |
| **PURCELL/Dishinger Henry (1659-1695)** | | |
| Gavotte and Hornpipe | 15543 | 13,00 € |
| Marsch aus der Suite No. 5 | 15676 | 11,00 € |

**PURCELL/Vedeski Henry (1659-1695)**
Gavotte aus der Cembalo-Suite No.5 — 15576 — 15,50 €

**RAMEAU/Dishinger Jean-Philippe (1683-1764)**
Rigaudon — 15577 — 13,00 €

**RAPHLING**
Concert Suite — 2697 — 12,50 €

**RAUCH Friedrich**
5 Volkslieder — 44477 — 12,00 €
(Seid lustig und fröhlich - Mei Tag hat drei Stund - Aufm Bergerl, da stehngan zwoa Tannabam - Heunt ist die Samstagnacht - Brauchst a Rast)

**RIPPAS Claude**
Spielheft für 4 Naturtrompeten — 77784 — 15,50 €
(Einspielen - Intonationsübungen - Tänze - Lieder - eigene Stücke und bekannte Themen)

(Rippas: Meditation am Morgen - Kinderlied - Hinke-Tanz - Florhof-Marsch - Lamento grave - Naturton-Polka - Clarin und Prinzipal - Vive la France! - d-f-Blues - Take Five Dance - G-C C-G - Bin ich hier im falschen Konzert? - Sambarocco; Mozart: Papageno, mit Variationen; Traditional: Au clair de la lune; Bovet: La haut sur la montagne; Beethoven: Freude, schöner Götterfunken - Das "Leonoresignal"; Händel: Ouverüre & Bourrée aus der Wassermusik - Air - Menuet & La Réjouissance aus der "Feuerwerksmusik"; Bach: Marcia aus der Kantate Nr. 207 - Arie "Großer Herr, starker König"; Purcell: Trumpet Tune; Clarke: Trumpet Voluntary; Mozart: Thema aus der Klaviersonate KV 331; Haydn: "Die Überraschung..."; Clark: Üben, üben!)

**ROGER Denise**
Triptyque — 14521 — 30,00 €

**ROSSINI Gioacchino (1792-1868)**
Fanfare "Le Rendezvous de Chasse" — 7382 — 8,50 €

**RUGOLO Pete**
Four Trump — 17663 — 24,00 €

**RULST-REMA**
Introduction — 16465 — 6,50 €

Petite Fanfare — 16464 — 13,00 €

**RYDEN(arr.) William**
Classical Quartets for All - From the Baroque to the 20th Century (SpP) — 41941 — 12,30 €
(Schubert: Waltz - Calm Sea Op.3 No. 2; Purcell: March & Canzona from "Music for Queen Mary"; Franz: Dedication Op. 14 No. 1; Schumann: Fröhlicher Landmann from "Album for the Young"; Byrd: Salute; Mozart: March from "Cosi Fan Tutte KV 588" - Minuet from Symphony No. 28 KV 200"; Humperdinck: Prayer from "Hansel and Gretel"; Joplin: Stoptime Rag; Mussorgsky: Promenade from "Pictures at an Exhibition"; Granados: Spanish Dance No. 1)

Sacred Quartets for All (SpP) — 44917 — 9,00 €
(Bourgoeois: Old Hundreth; Palestrina: Adoramus Te; Sullivan: Onward, Christian Soldiers; Stainer: Amen; Bach: Chorale from "Cantata BWV 10"; Purcell: Glori Patri; African-American Spirituals: Go Down, Moses - Deep River; Warren: God of Our Fathers; Archangelsky: Cherubim Song; Jewish Folk Song: Shir Hamaalot; Brahms: The Quest from "Marienlieder op. 22"; Cavazzoni: Missa Apostolorum)

**SALNIKOV Georgy**
Contrasts pour 4 Trompettes — 46567 — 25,00 €

**SCHEIDT/Glowatzki Samuel (1587-1654)**
Canzon Cornetto (in B-Dur) — 8476 — 12,00 €

**SCHEIDT/Haas Samuel (1587-1654)**
Canzon cornetto (Klavier ad lib) — 37892 — 18,00 €

**SCHEIDT/Höfs Samuel (1587-1654)**
Canzon Cornetto á 4 (Neuheit Trompete)(Matthias Höfs Collection) — 54206 — 22,00 €

**SCHEIDT/Jones Samuel (1587-1654)**
Canzon Cornetto (B-Dur) — 2707 — 26,50 €

**SCHEIDT/King Samuel (1587-1654)**
Canzon Cornetto — 2708 — 23,70 €

**SCHEIDT/Ozeki Samuel (1587-1654)**
Galliard Battaglia — 15016 — 18,50 €

**SCHEIN/Schmidt Johann Hermann (1586-1630)**
Intrada — 2709 — 12,00 €

**SCHILLING Hans Ludwig (*1927)**
Trombola — 15443 — 25,00 €
Trombola, Suite for 4 trumpets in Bb or in C, serves equally well as an etude or concert piece for a trumpet class or section. The melodic phrasing and harmonic colors are, along with the variety of rhythms, the basic concept of this work, which is clearly contemporary but which also sometimes includes archaic devices (canons I & II) of the Middle Age.

**SCHLENKER Manfred (*1926)**
Vierzig Bläser-Kanons (für Unterricht und Praxis) — 75377 — 8,00 €

**SCHMIDT William (1926-2009)**
Variants with solo Cadenzas — 2710 — 40,00 €

Whaling — 72607 — 28,00 €

**SCHMITT**
Sonatine — 23621 — 16,50 €

**SCHUBERT/Freeman Franz**
Violin Sonata Op.137 Nr.3 — 50170 — 22,00 €

**SCHUMANN/Ternes Robert (1810-1856)**
Romantische Suite — 17610 — 10,90 €

**SCHUMANN/Walton Robert (1810-1856)**
4 Pieces from op.68 — 43791 — 20,50 €
(Instruments: Bb Pic: 3 Bb Tpts:

This set includes: Echoes from the Theatre, Hunting Song, The Merry Peasant and Winter Time.)

5 Pieces from op.68 — 43790 — 20,50 €
(Instruments: Bb Pic: 3 Bb Tpts:

This set includes: First Sorrow, The Reaper's Song, The Wild Rider and Soldier's March.)

**SCHWERTBERGER Gerald**
Suite Criolla — 73354 — 15,90 €

DIE VERLIEBTE GRILLE
TRAURIGE ERINNERUNGEN
SCHATTEN EINES TANGOS
SING VOEGLEIN SING
TANZ DES HAEUPTLINGS
SPIELRAEUME

**SEBASTIAN(arr.) Peter**
Blowin' Winds Heft 1 (4Trp oder 4Pos oder 4Hr oder jede damit darstellbare Kombination) — 70546 — 25,90 €
Down by the Riverside/The Entertainer

Blowin' Winds Heft 2 (4Trp oder 4Pos oder 4Hr oder jede damit darstellbare Kombination) — 70547 — 25,90 €
Greensleeves/Loch Lomond

Blowin' Winds Heft 3 (4Trp oder 4Pos oder 4Hr oder jede damit darstellbare Kombination) — 70548 — 25,90 €
Capri-Fischer/Kriminal-Tango

**SEMLER-COLLERY Jules (1902-1988)**
Pièce en forme de menuet — 2701 — 7,00 €

**SENÉE Henri**
2 Fanfaren: Garde-à-vous (2 Trp) Marche des Canonniers (4Trp) — 9480 — 14,00 €

Le Fils de Porthos — 9481 — 8,00 €

**SHERMAN(arr.) Roger**
3 Early Madrigals — 2712 — 25,00 €
(Di Lasso: My Heart to Thee Now Makes Ist Plea; Gibbons: The Silver Swan; Weelkes: Lo, Country Sports)

**SIEKMANN(arr.) Frank H.**
Christ Is Risen — 71970 — 15,50 €

**SIMPSON Ron (*1930)**
Sonatina — 2713 — 20,50 €

**SMITH Peter B. (*1933)**
Toccata — 40764 — 15,00 €

**SNELL Keith**
Fanfare for Gaucho — 2715 — 17,00 €

**SOLOMON Edward S. (*1932)**
Uno continuo — 14321 — 6,00 €

**SQUIRE Cyril James (*1931)**
Intrada — 9713 — 20,00 €

**STADEN**
Kanzone — 23614 — 14,00 €

**STAUT Urich**
Fanfare — 72290 — 16,00 €

**STOCKHAUSEN Karlheinz (1928-2007)**
Michaels-Ruf — 41617 — 27,00 €

Trumpetent — 41618 — 49,00 €

**STORY(arr.) Michael**
Pop Quartets - Trompeten-/Tenorhornstimmen SpP (mit und ohne Klavier; mit anderen Instrumenten kombinierbar) — 48881 — 10,95 €
(Summertime - Celebration - We Are Family - Batman (TV Theme) - Imperial March - Theme from "Ice Castles" (Through the Eyes of Love) - Jump - It Don't Mean A Thing - James Bond Theme - Smooth - Gonna Fly Now - Peter Gunn)

**STOUTAMIRE/HENDERSON Albert/Kenneth**
Quartets for All - Trompetenstimmen in B — 16793 — 14,00 €
(Bull: Galiardo; Beethoven: Theme from "Symphony No. 7"; Sibelius: Finlandia; Prokofiev: Tarantella; Gretchaninoff: Promenade; Grieg: The Death of Ase; Welsh: March of the Men of Harlech; Kabalevsky: Prelude; Gurlitt: March; Stoutamire: Happy Tune; Traditional Carol: Angels We Have Heard On High; Bartok: Folk Song)

**STRAUSS/Walton Johann (1825-1899)**
Trish Trash Polka (Instruments: 4 BbTpts) — 43259 — 20,50 €

**STURZENEGGER Kurt (*1949)**

| | | |
|---|---|---|
| Bagatelles | 38246 | 19,00 € |
| Erstes Zusammenspiel | 42659 | 38,00 € |
| **STURZENEGGER(arr.) Kurt (*1949)** | | |
| 10 Noëls<br>(Es ist ein Ros' entsprungen - O Tannenbaum - Les bergers dans la montagne - Vom Himmel hoch, da komm' ich her - Farandole de Noël - Il est né divin enfant - A toi la gloire - De bon matin j'ai entendu le train... - Stille Nacht - Wie soll ich dich empfangen?) | 46598 | 30,00 € |
| **SUSATO/Decker Tilman (1510/15-ca.1570)** | | |
| 3 Renaissance Dances<br>(Ronde - Saltarelle - La Mourisque) | 9572 | 15,50 € |
| **SUSATO/Haas Tilman (1510/15-ca.1570)** | | |
| Suite de Susato | 46704 | 12,50 € |
| **TARR Edward H. (1936-2020)** | | |
| Die Kunst des Barocktrompetenspiels Band 3 (Ein buntes Bouquet auserlesener Aufzüge) (Edward Tarr Collection) | 48756 | 42,00 € |
| Die Kunst des Barocktrompetenspiels Band 3 (Paukenstimme) (Edward Tarr Collection) | 48757 | 14,50 € |
| **TCHEREPNIN Alexander (1899-1977)** | | |
| 6 Pieces<br>(Night - An Old German Song - The Hunt - Dancers - A Popular Song - Chorale) | 2714 | 28,00 € |
| **TELEMANN/Bjornes Georg Philipp (1681-1767)** | | |
| Telemann Suite<br>(Four pieces (La Majest?, La Grace, L'Amour, La Vigilance) from Twelve Heroic Marches arranged in excellent style. Wise use of tessitura for the grade level. Effective, accessible. On the Ohio Music Educators Association Contest List. ) | 44757 | 26,00 € |
| **TELEMANN/Haas Georg Philipp (1681-1767)** | | |
| Concerto a 4 Trombe | 73762 | 18,50 € |
| **TELEMANN/Nagel Georg Philipp (1681-1767)** | | |
| Concerto | 18082 | 22,00 € |
| **TELEMANN/Schmidt Georg Philipp (1681-1767)** | | |
| Toccata | 8109 | 18,00 € |
| **TELMAN Andre (*1967)** | | |
| Evasion | 38978 | 17,19 € |
| Prieres | 44674 | 27,70 € |
| **THIELEMANN Kristin** | | |
| Kinder komponieren zur Weihnachtszeit (Ausgabe in Bb 2-4stimmig)<br>(Duette: Scheeflöcken schmelzen - Oh du fröhliches Zähneklappern bei Minustemperaturen; Trios: Weihnachten am Palmenstrand - Was soll das bedeuten Samba olé - Alle Jahre wieder Made in China - Der Weihnachtsmann mit schwarzer Sonnenbrille; Quartette: Morgen tanzt der Weihnachtsmann auch in Wien - Morgen hat der Weihnachtsmann einen Drehwurm - Santas Crazy Jazz Combo) | 50834 | 12,00 € |
| Kinder komponieren zur Weihnachtszeit (Ausgabe in C 2-4stimmig)<br>(Duette: Scheeflöcken schmelzen - Oh du fröhliches Zähneklappern bei Minustemperaturen; Trios: Weihnachten am Palmenstrand - Was soll das bedeuten Samba olé - Alle Jahre wieder Made in China - Der Weihnachtsmann mit schwarzer Sonnenbrille; Quartette: Morgen tanzt der Weihnachtsmann auch in Wien - Morgen hat der Weihnachtsmann einen Drehwurm - Santas Crazy Jazz Combo) | 50835 | 12,00 € |
| **TIPPETT** | | |
| Fanfares No.2 und 3 für drei und vier Trompeten | 24596 | 21,00 € |
| **TITTEL Gerhard (*1937)** | | |
| Quartettino | 8367 | 9,50 € |
| **TRADITIONAL/Stähli** | | |
| Two Spirituals<br>(Oh Happy Day - Amen) | 76920 | 21,50 € |
| **TRADITIONAL/Woodfield** | | |
| Classival Saints | 41796 | 21,00 € |
| **TSCHAIKOWSKY/Holmes Peter Illyich (1840-1893)** | | |
| Andante Cantabile aus der 5. Sinfonie | 10649 | 14,00 € |
| **TSCHAIKOWSKY/Ternes Peter Illyich (1840-1893)** | | |
| Charakterstücke aus dem Jugendalbum<br>(Morgengebet - Marsch der Zinnsoldaten - Die kranke Puppe - Das Begräbnis der Puppe - Ammenmärchen - Süße Träumerei - In der Kirche) | 17611 | 11,90 € |
| **TSCHAIKOWSKY/Walton Peter Illyich (1840-1893)** | | |
| Sleeping Beauty Waltz (PiccTrp.2 Trp in B) | 43260 | 20,50 € |
| **TULL** | | |
| Canonical Trilogy | 2717 | 28,00 € |
| **TURINI** | | |
| Fanfare and Processional | 14319 | 19,50 € |
| **UBER David (*1921)** | | |
| Festival Fanfare Nr. 3 | 71915 | 17,00 € |
| **V.K.** | | |
| 6 Quartette für Trompeten | 78587 | 21,90 € |
| Madrigaux et Danses | 27136 | 19,50 € |
| Quartet Repertoire Partitur<br>(Dietrich: Andante con moto; Koepke: Antic Promenade; Cofield: Fanfare and Scherzo; Martini: Gavotte; Ostransky: Intrada und Intermezzo; Weber-Irons: Leise, Leise (Meditation); Koepke: Merry-Andrew; Johnson: Miramar; Schubert: The Night; Brahms: Now Bloom the Roses; Johnson: Prelude and Tarantella; Walters: Quartetto; Forestier-Cofield: Sonatina No.1; Ellmenreich-Irons: Spinning Song; Dieterich: Trumpet Serenade) | 7218 | 13,00 € |
| Quartet Repertoire Trompete 1 | 39359 | 7,30 € |
| Quartet Repertoire Trompete 2 | 39360 | 7,30 € |
| Quartet Repertoire Trompete 3 | 39361 | 7,30 € |
| Quartet Repertoire Trompete 4 | 39362 | 7,30 € |
| **VECCHI/Maganini Orazio (1550-1603)** | | |
| The Cricket | 2718 | 7,50 € |
| **VERDI/Horton Giuseppe (1813-1901)** | | |
| Excerpts from Aida (Act II)<br>(Arranged for four trumpets; works well with multiples. ) | 36594 | 17,00 € |
| **VERDI/Stube Giuseppe (1813-1901)** | | |
| Triumphmarsch | 8552 | 10,95 € |
| **VICTORIA/Sweete T.L.De** | | |
| Tenebrae Facae Sunt | 46289 | 10,00 € |
| **VOET** | | |
| Tanz-Suiten (Gervaise, Anonymus, Susato) | 22871 | 11,90 € |
| **VOSKANYAN Arzas (*1947)** | | |
| Quartet<br>This particular work was composed in 1983. It draws its inspiration from one of the most significant events in Armenian history: the Battle of Avarairi, 451 A.D., whose 1550th anniversary was celebrated in the year 2001. The Battle of Avarairi, a conflict waged to defend the presence of Christianity in Armenia, is poignant testimony to the long struggle that the Armenian people carried out under the leadership of Vardan Mamikonyan. The composer has sought to create a sonic portrait of Vardan Mamikonyan and his four close disciples. In musical imagery Voskanyan evokes the vast gamut of emotions that must have surrounded that fateful moment. | 71398 | 26,00 € |
| **WAGNER/Jones/Howarth Richard (1813-1883)** | | |
| 3 Fanfares | 2719 | 22,95 € |
| **WAIGNEIN André (*1942)** | | |
| Flash | 38149 | 17,00 € |
| **WALCHER Franz** | | |
| Aufzüge aus dem Ausserfern (Pk ad lib) | 47884 | 40,50 € |
| **WALTON Mike (*1942)** | | |
| Circus Trumpets<br>(Knock-about melodies with a few syncopations thrown in for good measure for the more nimble fingered.) | 45169 | 17,00 € |
| Cluster Buster<br>(Based upon note clusters, all parts are written within the octave, with interesting rhythms and a large dynamic range.) | 74332 | 17,00 € |
| Festive Trumpets<br>(An arrangement which includes Away In A Manger, Infant Holy and Westminster Chimes.) | 44380 | 19,00 € |
| Flourishes and Fantasia<br>(An imitative fugal fantasia is flanked by two short flourishes.) | 45970 | 15,50 € |
| Londonderry Air<br>(Instruments: Bb Picc.Tpt: 3BbTpts) | 43792 | 15,50 € |
| Millennium March (4Trp;211;301)<br>(A simple rousing 2/4 march with the melodies mainly in the 3rd and 4th parts.) | 45168 | 21,00 € |
| Paso Doble Parody for Trumpets<br>(Repetitive paso doble rhythms throughout the entire piece.) | 47643 | 19,00 € |
| Rockin Trumpets<br>(A "punchy" melody over a "rockin'" quaver rhythm contrasting with a slower middle section.) | 71887 | 21,00 € |
| Rondo for Trumpets<br>(A rollicking melody interspersed with other jaunty subjects.) | 45966 | 20,50 € |
| Sound the Trumpets Overture<br>(Instruments: Bb Picc: 3BbTpts<br><br>A light hearted compilation of famous tunes from ten overtures, including 1812, Light Cavalry and William Tell. A good audience pleaser.) | 44385 | 20,50 € |
| Swaggering Trumpets<br>(Your ensemble will enjoy showing off their talents in this lively number.) | 73592 | 20,50 € |
| Tenderfoot Rag<br>(A rag, which is not only easy and enjoyable to play, but is also a favourite with audiences.) | 73591 | 20,50 € |
| Theme & Variations (4Trp;202;220:211)<br>(A simple rhythmic theme in 4/4 time with a 6/8 and a 3/4 variation. The 6/8 variation is in the tonic minor key.) | 45166 | 20,50 € |
| Three Sketches (4Trp;310)<br>(A continuous rippling semiquaver middle movement is flanked by an easy first movement and an up beat third.) | 75423 | 20,50 € |

| | | |
|---|---|---|
| Titillating Trumpets<br>(Instruments: 4 BbTpts<br><br>For those who like swing style with syncopation - a - plenty. Interesting parts for all players with each one having the chance to lead the ensemble) | 45170 | 20,50 € |
| Toe Tapping Trumpets<br>(Easy catchy rhythms in three movements - Cha Cha, Ragtime and Tango.) | 43263 | 20,50 € |
| Traditional Trumpets Vol. 1<br>(Arrangements of: Trumpet Voluntary - Clarke: March From Aida - Verdi: Trumpet Tune - Stanley: Judas Maccabaeus - Handel.) | 43780 | 20,50 € |
| Traditional Trumpets Vol. 2<br>(Arrangements of: Trumpet Tune - Purcell: Scipio - Handel: Te Deum - Charpentier: La Mourisque - Susato.) | 43781 | 20,50 € |
| Tranquil Trumpets<br>(Legato melodies throughout the three movements.) | 43782 | 20,50 € |
| Trumpet Banter (4Trp;211;301)<br>(Greeting - Reflections - Chatter)<br>(Written in three movements: Greeting - a steady 4/4 movement: Reflections - a slow 3/4 movement: Chatter - a fast 2/4 movement.) | 45167 | 21,00 € |
| Trumpet Cha Cha<br>(A straightforward Cha Cha which gives all four players the chance to shine.) | 45014 | 20,50 € |
| Trumpet Lullaby<br>(An gentle lyrical piece in 3/4 time.) | 45968 | 17,00 € |
| Trumpet Rag<br>(A simple rag with some chromatic movement.) | 44384 | 16,00 € |
| Trumpet Shuffle<br>(Swing quavers and chromatic movement in all parts.) | 44383 | 15,50 € |
| Trumpet Sixth Sense<br>(Built around the chord of a major sixth, this breezy piece swings along with great vitality.) | 45969 | 20,50 € |
| Trumpet Tango<br>(A sprightly tune with gratifying parts for all players.) | 45967 | 20,50 € |
| Trumpet Tapestry<br>(Four simple rhythmic movements.) | 43264 | 20,50 € |
| Trumpet Time Teaser<br>(Constantly changing between 6/8, 3/4, 2/4 and 4/4 rhythms.) | 44381 | 20,50 € |
| Trumpet Treats<br>(Swing quavers are used throughout the three movements with some chromatic movement. A good piece to introduce the players to swing.) | 43779 | 20,50 € |
| Trumpets Together<br>(Written in three movements all of which use jazzy syncopated rhythms. A jazz waltz is sandwiched between two outer movements called "Synchronized Session" and "Together Again", in which all parts move together.) | 44382 | 20,50 € |
| **WALTON(arr.) Mike (*1942)** | | |
| Folksong Frolics (EsTrp.3BTrp)<br>(English Country Garden - Shepherd's Hey - Mock Morris) | 75426 | 18,70 € |
| Parade of the Trumpet Soldiers<br>(Instruments: 4 BbTpts<br><br>Another famous Gershwin melody, this time arranged with a slow "bluesy" 4th trumpet solo.) | 45972 | 20,50 € |
| Trumpet Starlets<br>(Simple variations on the well known tune "Twinkle, Twinkle") | 71886 | 20,50 € |
| Trumpet Tunes for Christmas<br>(An arrangement which includes Sussex Carol, In Dulci Jubilo and I Saw Three Ships.) | 43262 | 20,50 € |
| **WEBER Beat** | | |
| Andante | 36455 | 16,00 € |
| Bells and Carols | 20918 | 20,00 € |
| Busy Fingers | 20911 | 19,70 € |
| Canzon Classico | 20916 | 16,00 € |
| Entrata | 20919 | 15,50 € |
| Festivo | 36456 | 16,00 € |
| Intermezzo | 27064 | 19,90 € |
| Joke | 20917 | 17,90 € |
| Teufelstango | 20920 | 20,00 € |
| Triplets Walk | 20062 | 15,50 € |
| **WEERSMA** | | |
| Pistonterias | 14767 | 26,00 € |
| **WEINDORF Clemens (*1959)** | | |
| Kookies - 10 leichte, moderne Stücke (7 Trios und 3 Quartette)<br>(Trios: Easy Living - Slow Hand - Jumping Rag - Hot Shoes - Swinging Legs - Fox-Hunting - Quick Step)<br>(Quartette: Salt and Pepper - Blue Monkey - Five o' clock) | 26929 | 10,00 € |
| **WEIS** | | |
| 24 Quartette Band 1 | 14033 | 14,50 € |
| 24 Quartette Band 2 | 14034 | 12,50 € |
| **WENNIG** | | |
| Rondo | 2720 | 12,80 € |
| **WESELY Horst (*1933)** | | |
| Prelude 5 | 42197 | 8,00 € |
| **WESTRICH David** | | |
| Adagio und Allegro<br>With a nod to the Baroque style and a contemporary flair, this quartet is a fine choice for concert or festival appearances. | 12729 | 15,50 € |
| **WIGGINS Bram (*1919)** | | |
| 3 Four All (Trp in C) | 29858 | 8,00 € |
| Trumpets in Consort | 27292 | 20,00 € |
| **WILLIAMS Ernest S. (1881-1947)** | | |
| Bolero | 7175 | 9,95 € |
| **WINKLER(arr.) Klaus** | | |
| German Christmas Quartets<br>(Alle Jahre wieder - Es ist ein Ros entsprungen - Es kommt ein Schiff - Fröhlich soll mein Herze springen - Ihr Kinderlein kommet - Kommt und laßt uns Christum ehren - Lasst uns froh und munter sein - Lobt Gott ihr Christen - Macht hoch die Tür - Maria durch ein Dornwald ging - Morgen kommt der Weihnachsmann - Morgen Kinder wird's was geben - Nun komm der Heiden Heiland - Nun singet und seid froh - O du fröhliche - O Heiland reiß die Himmel auf - O Tannenbaum - Stille Nacht - Vom Himmel hoch da komm ich her - Was soll das bedeuten ? - Wie soll ich dich empfangen - Zu Betlehem geboren) | 20939 | 12,00 € |
| **ZACH/Haas Jan (1699-1773)** | | |
| Präludium & Fuge c-moll | 43341 | 14,50 € |
| **ZELENKA/UETZ Jan Dismas (1679-1745)** | | |
| Sechs Reiterfanfaren (Pauke ad lib) | 78690 | 14,00 € |
| **ZETTLER Richard (*1921)** | | |
| Golden Time | 28533 | 16,00 € |
| **ZWILICH Ellen Taaffe** | | |
| Clarino Quartett | 14561 | 30,50 € |

# 4 Trompeten mit Begleitung

| | | |
|---|---|---|
| **ALBERTINI/Pia Anton Thomas (um 1660-1736)** | | |
| Sonate a 10 C-Dur (4Trp.Pk.Orgel) | 71067 | 29,50 € |
| **ALTENBURG/Sturzenegger Johann Ernst (1734-1801)** | | |
| Suite (Pk) | 41364 | 25,00 € |
| **ANONYMOUS/Freeman (ca. 1830)** | | |
| Salzburger Aufzüge (4Trompeten & Pauken) | 50128 | 20,00 € |
| **ANONYMUS** | | |
| Marche für 3-4 Naturtrompeten und Pauken SpP | 20351 | 4,00 € |
| Weihnachtsfanfare für 3-4 Naturtrompeten und Pauke SpP | 20352 | 3,50 € |
| Weyarn Trompetenaufzüge Heft 1 (Pk) | 10328 | 19,50 € |
| Weyarn Trompetenaufzüge Heft 2 (Pk) | 10329 | 19,50 € |
| Weyarn Trompetenaufzüge Heft 3 (Pk) | 10330 | 19,50 € |
| Weyarn Trompetenaufzüge Heft 4 (Pk) | 10331 | 19,50 € |
| Weyarn Trompetenaufzüge Heft 5 (Pk) | 10332 | 19,50 € |
| **ANONYMUS(Zelenka)** | | |
| 6 Marcie per la Cavalleria (Pk) | 9249 | 14,50 € |
| **ANONYMUS/Kappel** | | |
| 13 Anonyme Trompetenaufzüge (Pk) | 40675 | 29,35 € |
| **ANONYMUS/Pfeiffer** | | |
| Die sechs Schweriner Trompetenmusiken (Pk) | 71479 | 23,50 € |
| **ANONYMUS/Ruhland** | | |
| Acht Aufzüge (Pk) SpP | 43324 | 6,50 € |
| **ARMITAGE Dennis (1928-2005)** | | |
| Jazzination (Klav.Git.Bass.Drums) | 17864 | 39,00 € |
| **AUFSCHNAITER/Immer Benedikt Anton (1665-1742)** | | |
| Serenada della pace à 9 C-Dur<br>(2-4 Trompeten.Pauke.2Oboen.2Violinen.Viola.Fagott.Violone) | 50495 | 26,00 € |
| **BACH/Marlatt Johann Sebastian (1685-1750)** | | |
| Little Fugue (4Trp.1Baß Instrument) | 47424 | 19,00 € |
| **BACH/Tarr Carl Philipp Emanuel (1714-1788)** | | |
| March For The Ark (Pk) | 42390 | 16,00 € |
| **BIBER Carl Heinrich (?-ca.1750)** | | |
| Due Sonate per Trombe (4Trp/8Trp.Pk.Str.Bc) Partitur | 7912 | 20,95 € |
| Due Sonate per Trombe (4Trp/8Trp.Pk.Str.Bc) Stimmen | 7913 | 36,95 € |
| **BIBER/Tarr Heinrich Ignaz Franz (1644-1704)** | | |
| Aria tubicinium (4Trp.Pk) | 74365 | 24,50 € |
| **BIBER/Thielemann Carl Heinrich (1681-1749)** | | |
| Sonata à 7 C-Dur (4Trompeten.Pauken.2Violinen.Bc) | 55112 | 32,00 € |
| Sonata à 7 C-Dur (4Trompeten.Pauken.Orgel/Klavier) | 55113 | 28,00 € |
| **BIBER/Wöste Heinrich Ignatz Franz (1644-1704)** | | |
| Sonata Sancti Polycarpi (4Trp.Pk.Orgel. Pos ad lib. Transponierte Fassung in G-Dur) | 76296 | 20,00 € |
| **BLOCH Ernest (1880-1959)** | | |

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| Partita (4Trp.Sz) Partitur | 8722 | 32,00 € |
| Partita (4Trp.Sz) Stimmen | 8723 | 32,00 € |
| **BLÜMEL(Hrsg.) Christian** | | |
| Von Monteverdi bis Britten (3-5Trp.Pauken ad lib)<br>(Monteverdi: Toccata aus "Orfeo" für 5 (Natur-)Trompeten; Speer: 3 Aufzüge für 6<br>(Natur-)Trompeten; Pezel: 3 Intraden für 5 (Natur-)Trompeten; C.P.E. Bach: Marcia<br>"Für die Arche" für 3 (Natur-)Trompete und Pauken; Altenburg: Tricinium/Polonaise für 3<br>(Natur-)Trompeten - Quatricinium für 4 (Natur-)Trompeten; Hyde: 3 Märsche für 3<br>(Natur-)Trompeten; Weber: Fanfaren-Tusch für 20 (Natur-)Trompeten; Neukomm: 3 Fanfaren für 4 (Natur)-Trompeten; Schiltz: Galop Nr. 4 für 3 (Natur-)Trompeten; Dauverné: Trio Nr. 5 für 3 (Natur-)Trompeten - Quartett Nr. 4 für 4 (Natur-)Trompeten; Britten: Fanfare for St. Edmundsbury für 3 (Natur-)Trompeten) | 10349 | 29,90 € |
| **BOSSHARD Thomas (*1954)** | | |
| Shuffle Train ( Klavier.Bass.Drumms oder Playback-CD) | 49850 | 29,00 € |
| Trompetissimo Vol. I (mit CD) | 39193 | 36,80 € |
| Trompetissimo Vol. II (mit CD) | 70039 | 20,00 € |
| Trompetissimo Vol. III (mit CD)<br>(Raggae Weather - Sambafire) | 70038 | 19,00 € |
| Trompetissimo Vol. IV (mit CD)<br>(Gipsbach-Rock - Spring Samba) | 70040 | 20,00 € |
| Trompetissimo Vol. V (mit CD)<br>(A Hard Day - Trumpet 4 Fun) | 70041 | 20,00 € |
| **BROWN Rayner (*1912)** | | |
| Sonata (Orgel) | 2666 | 19,00 € |
| **BUSS Howard J.** | | |
| Rendezvous (Perc) | 44291 | 41,00 € |
| **CALDARA/Sanders Antonio (um 1670-1736)** | | |
| Sonata (4Trp.Pk.Klav) | 73020 | 16,90 € |
| **CALDARA/Thielemann Antonio (ca.1670-1736)** | | |
| Sonata C-Dur (Nr.2) für 4 Trompeten, Pauken, 2 Violinen, Viola und Bc | 55043 | 28,00 € |
| Sonata C-Dur (Nr.2) für 4 Trompeten, Pauken, Orgel/Klavier | 55044 | 22,00 € |
| **CERCLIER/Proksch Jules (1823-1897)** | | |
| 30 Marches (4Trp.Pk ad lib)<br>If we know little of Cerclier's life, we know even less about his «Trente Marches pour Trompette d'Ordonnance». They were published by G. Hartmann in Paris and sold for the price of 10fr. The marches have no date of publication, but because the title page recognizes Cerclier as a professor at the Conservatoire and a Chevalier de la Légion d'Honneur, they could not have been published before 1888 or after 1894. 1891 is listed as their original date of publication in a later printed source. Each marche carries a dedication to a prominent French military figure and includes the dedicatee's military appointment. Most of the dedicatees were affiliated with mounted regiments, meaning that the marches were probably intended for actual use by mounted trumpeters. The most distinguished dedicatee is that of the first march of the set, Charles Louis de Saulces de Freycinet (1828-1923), who served as the French minister of war from 1888-1893 and 1898-1899.<br>The marches themselves are, as the title states, for natural trumpets with optional timpani. The highest note played is a G on top of the treble clef, and a top space E is the upper limit of the working register in general. This upper range is in keeping with the ranges seen in earlier nineteenth-century trumpet methods such as Dauverné's. The late publication date of these marches defies the traditional wisdom that natural trumpet playing died out in the late nineteenth-century due to the popularity of the cornet and valved trumpet. It would seem that, at least in France, trumpeter's retained a degree of proficiency equivalent to that of the early nineteenth-century on the valveless instrument.4 These marches participate in a tradition of military trumpeting extending back through Altenburg, Fantini, and Bendinelli to Thomsen and Lübeck and forward to the bugle ensembles of the early twentieth century. In fact the military trumpet ensemble continues to flourish in France to the present. While the marches may appear to be formulaic and repetitive at first glance, Cerclier actually shows a good deal of imagination and creativity in his compositions. For example, they seem to be originally composed rather than based upon any known French battlefield trumpet calls. While the marches share certain affinities, such as the thin textured openings and loud closings, the melodic lines, forms, use of soloists, textures, and rhythms vary considerably. In all, they are exciting, fun to play, and suitable both in concert and as fanfares for special occasions. | 78884 | 39,00 € |
| **CHARPENTIER Marc-Antoine (1634-1704)** | | |
| Prélude du Te Deum (4-8Trp.Pk) | 9087 | 9,80 € |
| Prelude to Te Deum (Org.Pk) | 15965 | 17,00 € |
| **CLARKE/Mortimer Jeremiah (1673-1707)** | | |
| Trumpet Voluntary (Klavier/Orgel ad lib) | 71634 | 22,00 € |
| **DONNINGER/Tarr Ferdinand (1716-1781)** | | |
| 5 Aufzüge (Pk) aus Musikalische Vorstellung einer Seeschlacht | 14518 | 16,60 € |
| **DVORAK Antonin (1841-1904)** | | |
| Fanfare for the Festive Opening of the Regional Exhibition in Prague (Pk) (1891) | 16088 | 12,00 € |
| **DVORAK/Ferry Antonin (1841-1904)** | | |
| Fanfare For An Exhibition (4Trp;202;211;211.01.Pk) | 43125 | 16,40 € |
| **EDWARDS Owain T. (*1940)** | | |
| Processional Music (Orgel) | 29258 | 20,00 € |
| **FRANCAIX Jean (1912-1997)** | | |
| Marche triomphale (Orgel) | 37873 | 9,95 € |
| **FREEMAN(Hrsg.) Anna** | | |
| Drei Märsche (4 Trompeten und Pauken) | 50130 | 22,00 € |
| **FRESCOBALDI/Marlatt Girolamo (1583-1643)** | | |
| Toccata (Orgel) | 46290 | 20,95 € |
| **GEBAUER** | | |
| 12 Aufzüge (Pk) | 14519 | 16,50 € |
| **GEBAUER/Meissner Michael Joseph (1763-1812)** | | |
| Premiere Suite de 12 Fanfares (4 oder 8 (Natur)- Trompeten.Pk) | 46344 | 16,60 € |
| **GORDIGIANI** | | |
| 12 Aufzüge (4Trp.Pk) | 18697 | 29,35 € |
| 6 Aufzüge 1836 (4 Naturtrompeten.Pauken) | 10195 | 28,20 € |
| **HAINLEIN/THIDSTEDT/ANONYMUS/Hemström Paul/Andreas** | | |
| Barocke Trompetenensemblemusik aus Schweden (Edward Tarr Collection) | 50348 | 20,00 € |
| **HÄNDEL/Conley Georg Friedrich (1685-1759)** | | |
| Hornpipe From Water Music (Piano ad lib) | 72500 | 16,10 € |
| **HÄNDEL/Freeman Georg Friedrich (1685-1759)** | | |
| Marches & Dances (3 oder 4 Trompeten.Pauken)<br>(Allegro from "Atalanta" - Two Marches from Floridante - The Occasional Oratorio - Martial Symphony from Belshazzar - Deidemia - Horn Piece from Suite in F, Water Music - Minuet from Suite in F, Water Music - Bourée from Water Music - March from Water Music - La Réjouissance, La Paix, Menuet from "The Musick for the Royal Firewokrs") | 50135 | 26,00 € |
| Music for the Royal Fireworks (3-8 Trompeten + Pauken) | 50143 | 26,00 € |
| Pieces from Mr Händel's Water Music (Pk) | 50129 | 20,00 € |
| **HÄNDEL/Heger Georg Friedrich (1685-1759)** | | |
| Die Feuerwerksmusik (Pk ad lib)<br>(Overture - Bourrée - La Paix - La Réjouissance - Menuet I - Menuet II) | 44922 | 11,90 € |
| **HÄNDEL/Marlatt Georg Friedrich (1685-1759)** | | |
| Awake the Trumpet lofty Sound (4Trp.Orgel.Pk) | 47422 | 19,95 € |
| **HÄNDEL/Marvin Georg Friedrich (1685-1759)** | | |
| Thine Be the Glory (4Trp in C.Orgel) | 22824 | 18,50 € |
| **HOVHANESS Alan (1911-2000)** | | |
| Khaldis op.91 (Klav.Sz) | 2679 | 14,00 € |
| **IGNATIO/Haas Pater (17 Jh)** | | |
| 5 Salzburger Aufzüge (4Trp.Pk) | 74534 | 28,50 € |
| **KEISER/Thielemann Reinhard (1674-1739)** | | |
| Intrada à 9 D-Dur avanti l'opera "Ulysses" (für 4 Trompeten, Pauken, 2 Oboen, 2 Violinen, Viola & B.c.) | 55014 | 26,00 € |
| Intrada à 9 D-Dur avanti l'opera "Ulysses" für 4 Trompeten, Pauken & Klavier/Orgel | 55015 | 20,00 € |
| **KÖPER Karl-Heinz (1927-2011)** | | |
| Musik für vier (5) Trompeten (Orgel ad.lib) | 29738 | 29,80 € |
| **KÜFFNER/Freeman Joseph (1787-1850)** | | |
| 12 Marches (4 Trp.Pauken) | 50178 | 24,00 € |
| **KUHNAU Johann (1660-1722)** | | |
| Sonata C-Dur "Ad festum Paschatis" (Orgel.Pk) | 16207 | 17,50 € |
| **LEWIS B.** | | |
| Aberrations | 35034 | 13,00 € |
| Forefront Series (4-5 Trp.Bass.Sz)<br>Casa De Suerte | 35035 | 13,00 € |
| Frump Trump | 35036 | 13,00 € |
| Incantantion | 35037 | 13,00 € |
| La Casa del Forefront | 35038 | 13,00 € |
| No Name Jive | 35039 | 13,00 € |
| Peregrine | 35040 | 13,00 € |
| Reverberations | 35042 | 13,00 € |
| Seasons | 35043 | 13,00 € |
| That Which Has Vanished | 35041 | 13,00 € |
| The Trumpet Section Suite | 35045 | 55,00 € |
| Wilderness | 35044 | 13,00 € |
| **LINKE** | | |
| Hans-Thoma-Fanfare (Pk und Cymbal ad lib) | 18282 | 12,00 € |
| **LOCHS Bert** | | |
| Groove Quartets (+CD)<br>(Our Show - African Chant - Hip Shake - Sunday Morning) | 78580 | 21,00 € |
| Jazz Quartets (+CD)<br>(Gettin' Latin - Gospel Treat - Cool Tune - Waltz for Four) | 76360 | 25,99 € |

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| Swing Quartets (CD)<br>(Highway Blues - Gentle Brass - The Moody Mode - Funk Four) | 74163 | 21,99 € |
| **LOPEZ Victor** | | |
| Flex-Ability Pops (Play-Along CD)<br>(La Bamba - When the Saints Go Marching In - Eye of the Tiger - Peter Gunn - In the Midnight Hour - China Grove - Jeepers Creepers - Soul Man - Sweet Georgia Brown - Frosty the Snowman - Celebration) | 70973 | 13,95 € |
| **LULLY/Freeman Jean Baptiste (1632-1687)** | | |
| Premier Air des Combattants & Second Air from Amadis)(4 Trompeten.Pauken) | 50132 | 18,00 € |
| **MARTINI Giambattista (1706-1786)** | | |
| Sonata (4Trp.Str.Bc) (crown) | 2684 | 22,00 € |
| **MENDELSSOHN/Wöste Felix (1809-1847)** | | |
| Denn er hat seinen Engeln befohlen (Orgel; Pk ad lib) | 41716 | 19,00 € |
| Heilig, heilig, heilig ist Gott der Herr aus "Elias" (Orgel.Pk ad lib) | 45082 | 19,00 € |
| Jauchzet dem Herrn (Orgel.Pk ad lib) | 44745 | 19,00 € |
| Richte mich Gott (Orgel; Pk ad lib) | 41715 | 19,00 € |
| **MENDELSSOHN-BARTHOLDY/Wöste Felix (1809-1847)** | | |
| Surrexit paster bonus (4Trp.Orgel.Pk ad lib) | 49996 | 26,00 € |
| **MICHEL(arr.) Jean-Francois (*1957)** | | |
| Quartett Album Vol. 7 (Klavier)<br>(Händel: Halleluja from "Messiah" - Overture from "Water Music"; Haydn: Hochzeitsmarsch; Mouret: Rondeau) | 20360 | 33,00 € |
| **MONTEVERDI/Wöste Claudio (1567-1643)** | | |
| Deus in adjutorium aus der "Marienvesper" (4Trp.Pk.Org) | 28395 | 20,00 € |
| **MÖSL/Haselböck Martin (1787-1843)** | | |
| Trompetenaufzüge (4Trp.Pos.Orgel)(Partitur) | 48007 | 14,00 € |
| **MÖSL/Hiller M.** | | |
| Sechs kurze und leichte Aufzüge (Pk) | 9191 | 12,00 € |
| **MOZART Leopold (1719-1787)** | | |
| Aufzugsmusiken (3-10 Naturtrompeten.Pauken) | 9653 | 18,50 € |
| **OBRADOVIC Petar (*1972)** | | |
| Brenda - M - Blues (4trumpets.bass.drums) | 50876 | 24,00 € |
| **ÖTTL/Tarr/Thielemann Mathias (1675-1725)** | | |
| Sonata C-Dur à 4 Clarinis concertatis<br>(4Trompeten.Pauken.2Violinen.Viola.Bc) (Edward Tarr Collection) | 50366 | 32,00 € |
| Sonata C-Dur à 4 Clarinis concertatis<br>(4Trompeten.Pauken.Klavier) (Edward Tarr Collection) | 50367 | 28,00 € |
| **PECH Thorsten (*1960)** | | |
| Fantasie über Themen von Anton Bruckner (4/8Trp.Pk.Orgel) | 74222 | 22,00 € |
| **PEYSSIES** | | |
| Plein Soleil (4Trp.Sz) Stimmen | 39882 | 4,50 € |
| **POGLIETTI Alessandro (?-1683)** | | |
| Balletti in C (4Trp.Str.Bc) | 14837 | 24,90 € |
| **PRUSTMANN/Thielemann P.Ignaz (ca. 1683-1723)** | | |
| Sonata cum Tubis et Tympanis C-Dur (2-4 Trompeten.Pauken.3Violinen.Viola.Bc) | 55088 | 28,00 € |
| Sonata cum Tubis et Tympanis C-Dur (2-4 Trompeten.Pauken.Orgel/Klavier) | 55089 | 24,00 € |
| **PURCELL Henry (1659-1695)** | | |
| Sound the Trumpets (Klav) | 2696 | 17,00 € |
| **PURCELL/Marlatt Henry (1659-1695)** | | |
| Symphony from Fairy Queen (4Trp.Orgel.Pk) | 47421 | 19,95 € |
| **PÜRK/Immer Wenzel Raimund Johann (1718-1763)** | | |
| Sonata con trombe e timpani C-Dur (2-4 Trompeten.Pauken und Orgel) | 50478 | 20,00 € |
| Sonata con trombe e timpani C-Dur (2-4 Trompeten.Pauken.2Violinen.Bc) | 50479 | 26,00 € |
| **RATHGEBER/Beetz Valentin (1682-1750)** | | |
| Concerto (4Trompeten.Tuba) | 50607 | 21,50 € |
| **REICHE/Foster Gottfried (1667-1734)** | | |
| Abblasen (1-4 Trumpets.Pk) (John Foster Edition) | 58021 | 12,00 € |
| **RICHTER/Thielemann Ferdinand Tobias (1651-1711)** | | |
| Sonata C-Dur zur Oper "Le promesse degli Dei" (4 Trompeten, Pauken, Violine, 2 Violen & B.c.) | 55003 | 26,00 € |
| Sonata C-Dur zur Oper "Le promesse degli Dei" für 4 Trompeten, Pauken & Klavier/Orgel | 55004 | 20,00 € |
| **RIEDL/Haas Bartholomäus (um 1690)** | | |
| 4 Nonnberger Aufzüge (4Trp.Pk) | 74533 | 34,50 € |
| **ROBERT** | | |
| Bacchanale (Trp in C.Pauken) | 17982 | 19,00 € |
| **RYDEN(arr.) William** | | |
| Sacred Quartets for All - Klavierbegleitung<br>(Bourgoeois: Old Hundreth; Palestrina: Adoramus Te; Sullivan: Onward, Christian Soldiers; Stainer: Amen; Bach: Chorale from "Cantata BWV 10"; Purcell: Glori Patri; African-American Spirituals: Go Down, Moses - Deep River; Warren: God of Our Fathers; Archangelsky: Cherubim Song; Jewish Folk Song: Shir Hamaalot; Brahms: The Quest from "Marienlieder op. 22"; Cavazzoni: Missa Apostolorum) | 44731 | 9,00 € |
| Sacred Quartets for All (SpP)<br>(Bourgoeois: Old Hundreth; Palestrina: Adoramus Te; Sullivan: Onward, Christian Soldiers; Stainer: Amen; Bach: Chorale from "Cantata BWV 10"; Purcell: Glori Patri; African-American Spirituals: Go Down, Moses - Deep River; Warren: God of Our Fathers; Archangelsky: Cherubim Song; Jewish Folk Song: Shir Hamaalot; Brahms: The Quest from "Marienlieder op. 22"; Cavazzoni: Missa Apostolorum) | 44917 | 9,00 € |
| **SALIERI** | | |
| Acht Aufzüge (2-8Trp.Pk) | 27271 | 34,70 € |
| **SCHEIDT/Haas Samuel (1587-1654)** | | |
| Canzon cornetto (Klavier ad lib) | 37892 | 18,00 € |
| **SCHIEDERMAYER Johann Baptist** | | |
| Sechs Intraden (Pk) Partitur | 38522 | 9,50 € |
| Sechs Intraden (Pk) Stimmen | 38523 | 10,00 € |
| Sechs moderne Aufzüge (Pk) | 29477 | 14,50 € |
| **SCHIEDERMAYR/Bär Johann Baptist (1779-1840)** | | |
| Hochmeister-Fanfare/Deutsch-Ordens-Marsch (4 Trompeten.Pauken) | 51077 | 12,00 € |
| **SEIFF/Hiller** | | |
| Sechs Aufzüge (Pk ad lib) | 37382 | 20,50 € |
| **STALLINGS** | | |
| Just For Lee (4Trp.Rhythm) | 27036 | 15,50 € |
| The Opener (4Trp.Rhythm) | 27037 | 15,50 € |
| **STONE Gregory** | | |
| Konzertstück (Klavier) | 20924 | 22,00 € |
| **STORY(arr.) Michael** | | |
| Pop Quartets - Klavierstimme (mit und ohne Klavier; mit anderen Instrumenten kombinierbar<br>(Summertime - Celebration - We Are Family - Batman (TV Theme) - Imperial March - Theme from "Ice Castles" (Through the Eyes of Love) - Jump - It Don't Mean A Thing - James Bond Theme - Smooth - Gonna Fly Now - Peter Gunn) | 48884 | 10,95 € |
| Pop Quartets - Trompeten-/Tenorhornstimmen SpP (mit und ohne Klavier; mit anderen Instrumenten kombinierbar)<br>(Summertime - Celebration - We Are Family - Batman (TV Theme) - Imperial March - Theme from "Ice Castles" (Through the Eyes of Love) - Jump - It Don't Mean A Thing - James Bond Theme - Smooth - Gonna Fly Now - Peter Gunn) | 48881 | 10,95 € |
| **STOUTAMIRE/HENDERSON Albert/Kenneth** | | |
| Quartets for All - Klavierstimme<br>(Bull: Galiardo; Beethoven: Theme from "Symphony No. 7"; Sibelius: Finlandia; Prokofiev: Tarantella; Gretchaninoff: Promenade; Grieg: The Death of Ase; Welsh: March of the Men of Harlech; Kabalevsky: Prelude; Gurlitt: March; Stoutamire: Happy Tune; Traditional Carol: Angels We Have Heard On High; Bartok: Folk Song) | 16797 | 13,00 € |
| Quartets for All - Trompetenstimmen in B<br>(Bull: Galiardo; Beethoven: Theme from "Symphony No. 7"; Sibelius: Finlandia; Prokofiev: Tarantella; Gretchaninoff: Promenade; Grieg: The Death of Ase; Welsh: March of the Men of Harlech; Kabalevsky: Prelude; Gurlitt: March; Stoutamire: Happy Tune; Traditional Carol: Angels We Have Heard On High; Bartok: Folk Song) | 16793 | 14,00 € |
| **STURZENEGGER Kurt (*1949)** | | |
| Erstes Zusammenspiel | 42662 | 33,00 € |
| **SUTOR Adolph (1816-?)** | | |
| 20 Landsberger Aufzüge (Pk) Teil I (1-7) | 46068 | 18,50 € |
| **TELEMANN/Kanzleiter Georg Philipp** | | |
| Allegro (B.c.) | 79470 | 8,80 € |
| **TORELLI Giuseppe (1658-1709)** | | |
| Sinfonia G31 Original in D (Klavier) | 8974 | 17,00 € |
| Sinfonia G31 Version in B (Klavier) | 8975 | 14,00 € |
| **TORELLI/Tarr Giuseppe (1658-1709)** | | |
| Concerto á 4 Trombe D-Dur (G.25) (Edward Tarr Collection)<br>(4 Trompeten & Klavier mit einer Alternativfassung für 2 Trompeten und 2 Violen anstelle der 4 Trompeten) | 50333 | 30,00 € |
| Concerto á 4 Trombe D-Dur (G.25) (Edward Tarr Collection)<br>(4 Trompeten, Solovioline, Streicher und B.c. - mit einer Alternativfassung für 2 Trompeten und 2 Violen anstelle der 4 Trompeten) | 50332 | 44,00 € |
| **TORRI** | | |
| Intrada für 4-5 Trompeten, Pauken und Streicher | 16199 | 17,00 € |
| Intraden C-Dur und D-Dur (2-4Trp.Pk.Str.Bc) | 24890 | 24,00 € |
| **TRAPP Willy** | | |
| Wachet auf, ruft uns die Stimme (4Trp;310;220.Orgel) | 27827 | 16,50 € |
| **TUMA/Immer Franz Ignaz Anton (1704-1774)** | | |
| Sonata (4Trp.2Vl.Vla.Orgel) | 50435 | 18,00 € |
| Sonata (4Trp.Pk.Orgel) | 50481 | 28,00 € |
| **TUMA/Thielemann Franz Ignaz Anton (1704-1774)** | | |
| Ouverture "con Clarini" (für 2-4 Trompeten.Pauken.2Violinen.Bc) | 55082 | 28,00 € |
| Ouverture "con Clarini" (für 2-4 Trompeten.Pauken.Orgel) | 55083 | 22,00 € |

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| Sonata cum Tubis et Tympanis C-Dur (Nr.1)(2-4 Trompeten.Pauke.2Violinen.Bc) | 55070 | 28,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.1)(2-4 Trompeten.Pauke.Orgel) | 55071 | 22,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.2)(2-4 Trompeten.Pauke.2Violinen.Bc) | 55072 | 28,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.2)(2-4 Trompeten.Pauke.Orgel) | 55073 | 22,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.3)(2-4 Trompeten.Pauken.2Violinen.Bc) | 55076 | 28,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.3)(2-4 Trompeten.Pauken.Orgel) | 55077 | 22,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.4)(2-4 Trompeten.Pauken.2Violinen.Bc) | 55078 | 28,00 € |
| Sonata cum Tubis et Tympanis C-Dur (Nr.4)(2-4 Trompeten.Pauken.Orgel) | 55079 | 22,00 € |
| **ULICH/SCHWENCKENBECHER/Thielemann Johann/Günther** | | |
| Hochzeits-Aria "Wann die gold'ne Sonne lacht" C-Dur (Sopran.4Trompeten.Pauken.Bc) - Menuet a 4 Trombettes C-Dur (4 Trompeten.Pk.Bc) | 55111 | 32,00 € |
| **V.K.** | | |
| Take The Lead Plus - Jazz Standards (CD) | 72105 | 18,00 € |
| **VEJVANOVSKY/Haas Pavel Josef (1640-1693)** | | |
| Serenada (4Trp.Pk.2Vl.Vla.Vlc.Kb.Bc) | 76379 | 76,50 € |
| Serenada (4Trp.Pk.Orgel) | 76380 | 54,50 € |
| **VIVALDI/Marlatt Antonio (1675-1741)** | | |
| Concerto (Orgel) | 47423 | 19,00 € |
| **VRIJNES Gé** | | |
| Four to the Fore (Klavier oder Combo) (Frau Stirnima - Mister Jacobs Boogie - Loly Pop - Capri - Gabrielle - Paella) | 14768 | 14,50 € |
| **WAGNER/Wöste Richard (1813-1883)** | | |
| Marsch aus Lohngrin (4Trp.Orgel.Pk) | 34434 | 36,00 € |
| **WALCHER Franz** | | |
| Aufzüge aus dem Ausserfern (Pk ad lib) | 47884 | 40,50 € |
| **WALTON Mike (*1942)** | | |
| Castle Collection 1 (4Trp;3Trp.Pos.Snare Drum.Triangle) (Starter packs are intended to give pupils their first taste of ensemble music. The four pieces are suitable as individual items or as a suite of pieces.) | 47007 | 20,50 € |
| Castle Collection 2 (4Trp;3Trp.Pos.Snare Drum.Triangle) (Starter packs are intended to give pupils their first taste of ensemble music. The four pieces are suitable as individual items or as a suite of pieces.) | 47008 | 20,50 € |
| **WEBER/Kappel/Meissner Laurenz (nach 1800)** | | |
| 8 Aufzüge für 3 Trompeten und Pauken - 4 Aufzüge für 4 Trompeten, 2 Klarinetten und Pauken (Alta Musica) | 50214 | 18,00 € |
| **WECKMANN/Borsódv/Tarr Matthias (ca.1616-1674)** | | |
| Sonata a quattro trombe e basso continuo (4Trompeten.Pauken (ad.lib.)Bc) (Edward Tarr Collection) | 50374 | 24,00 € |
| **WITT/Thielemann Christian Friedrich (ca.1665-1717)** | | |
| Sonata (à10) C-Dur (4 Trompeten.Pauken.2Violinen.2Violen.B.c) | 55020 | 26,00 € |
| Sonata (à10) C-Dur (4 Trompeten.Pauken.Klavier/Orgel) | 55021 | 20,00 € |
| **ZDECHLIK** | | |
| Fanfare (Perc) | 11631 | 10,50 € |
| **ZELENKA Jan Dimas (1679-1745)** | | |
| 6 Fanfares Equestres (Pk) (martin) | 40906 | 24,70 € |
| 6 Reiterfanfaren (Pk) (musica rara) | 14845 | 14,00 € |
| **ZELENKA/Janetzky Jan Dimas (1679-1745)** | | |
| Sechs Reiterfanfaren (Pk) | 37713 | 16,50 € |
| **ZELENKA/UETZ Jan Dismas (1679-1745)** | | |
| Sechs Reiterfanfaren (Pauke ad lib) | 78690 | 14,00 € |
| **ZIKA Gene** | | |
| 12 Jazz Quintets (4Trp.1Tuba/Bass Guitar) | 78094 | 49,50 € |

# *Mehr als 4 Trompeten*

| | | |
|---|---|---|
| **ACKLEY J.** | | |
| Fanfare (6 Trp) | 79320 | 16,50 € |
| **ADLER** | | |
| Trumpet Triptych (7Trp) | 2722 | 69,99 € |
| **ALBINONI/Mathie Tomaso (1671-1750)** | | |
| Concerto St.Marc (Solo PiccTrp.4Trp) (Four movements: Grave; Allegro; Andante; Allegro. For solo piccolo trumpet in A and four B-flat trumpets which range in difficulty from [3] to [6]. Another excellent and effective arrangement from the hand of Gordon Mathie. ) | 35771 | 33,50 € |
| **ALTENBURG Johann** | | |
| Concerto (7Trp.Pk) (This is a new performing edition which adds many dynamics and articulations and re-voices or moves some parts to make for a better overall musical result. ) | 73398 | 27,00 € |
| **ALTENBURG/Haas Johann Ernst (1734-1801)** | | |
| Concerto a VII (7Trp.Pk) | 43230 | 21,50 € |
| Nun komm der Völker Heiland (6Trp/6Hr/6TenHr) | 43344 | 16,50 € |
| **ALTENBURG/Immer Johann Ernst (1734-1801)** | | |
| Konzert für 7 Trompeten und Pauken | 50045 | 24,00 € |
| **ALTENBURG/King Johann Ernst (1734-1801)** | | |
| Concerto à 7 (7Trp.Pk) (Version in As-Dur) | 2723 | 26,99 € |
| **ALTENBURG/Schwarz Johann Ernst (1734-1801)** | | |
| Concerto (7Trp.Pk) | 14547 | 33,50 € |
| **AMIS Kenneth** | | |
| Cohen Wing Fanfare (6Trp) | 39835 | 18,00 € |
| **ANDERSON Leroy (1908-1975)** | | |
| Bugler s Holiday (Trp.Klav/Klavierstimme zu 9Trp.Klav) | 1380 | 13,95 € |
| **ANDERSON/Ford Leroy (1908-1975)** | | |
| The Rakes of Mallow (7Trp) (A really fun piece to rehearse and perform. An uptempo work on the light side and a great closer. Lots of scale passages and repeated melodies that transfer from part to part. Beautifully and idiomatically arranged. One of the "happiest" pieces going. Highly recommended. (No need to play the ending quite as fast as I've done on the recording) ) | 46695 | 29,00 € |
| **ANDERSON/Hickman Leroy (1908-1975)** | | |
| Buglers Holiday (12Trp) | 15906 | 34,50 € |
| **ANDERSON/Olcott Leroy (1908-1975)** | | |
| Bugler's Holiday (9Trp.Klav) Trompetenstimmen | 15898 | 13,00 € |
| **ANDRES** | | |
| Triforium (5Trp) | 14524 | 38,55 € |
| **ANONYMUS** | | |
| Sieben Trompetenaufzüge (8Trp.Pk) | 24633 | 27,00 € |
| Sonata à 5 Clarini (5Trp.Bc) | 30079 | 18,00 € |
| **ANONYMUS/Immer** | | |
| Sonata à 5 (5Trp.Orgel) | 50001 | 16,00 € |
| **ANONYMUS/Marlatt** | | |
| Sonata from Die Bänkelsänger (6Trp) | 77959 | 19,95 € |
| **ANONYMUS/Tarr** | | |
| 3 Dresdener Aufzüge (3/6 Naturtrompeten.Pk) | 28377 | 16,50 € |
| Aufzug des Augsburger Trompeterautomaten (5Trp.Pk ad lib) | 11540 | 16,30 € |
| Charamela Real 4 Zweichörige Sonaten (12Trp) | 8293 | 30,00 € |
| Charamela Real 8 Sonaten (6Trp.Pk) | 8292 | 31,50 € |
| Charamela Real Vierchörige Sonata (24Trp) | 8291 | 38,00 € |
| **ARBAN/Bomont Jean-Baptiste (1825-1889)** | | |
| Fantasie et variations (Kornett Solo.5Trp) | 43448 | 28,50 € |
| **ARBAN/Gabel Jean-Baptiste (1825-1889)** | | |
| Fantasie sur Actaon d'Auber (Cornet Solo.PiccTrp.3Trp.FlgHr) | 38130 | 32,50 € |
| **ARBAN/Sarcich Jean-Baptiste (1825-1889)** | | |
| The Carnival of Venice (Solo Trp.Solo Cornet. 3Trp.3Cornets.BassTrp.2Perc) | 71121 | 60,00 € |
| **ARNOLD** | | |
| Sonada 1652 (8Trp.Pk) (Musica Rara Antiquarisch) | 8587 | 11,50 € |
| **ARNOLD/Olcott** | | |
| A Hoffnung Fanfare (12Trp) | 15903 | 20,00 € |
| **BACH Jan (*1927)** | | |
| Fanfare und Fuge (5Trp) | 14548 | 41,00 € |
| 50236640 | | |
| Jesus bleibet meine Freude (5Trp) | 27208 | 18,50 € |
| **BACH/Freeman Johann Sebastian** | | |
| Fuga in D BWV 850 (6Trp) | 50151 | 18,00 € |
| **BACH/Kröll Johann Sebastian (1685-1750)** | | |
| 3 Choralsätze (6-7 Trp) (Nun danket alle Gott - Es ist das Heil uns kommen her - Wie schön leuchtet der Morgenstern) | 73039 | 25,00 € |
| **BACH/Marlatt Johann Sebastian (1685-1750)** | | |
| Contrapunctus No. 1 (5Trp.BassTrp/Bariton) | 75988 | 17,95 € |
| Jesu Joy of Man's Desiring (2Trp.4FlgHr) | 75991 | 19,95 € |
| Sheep May Safely Grace (6Trp) | 78036 | 22,95 € |
| Wachet auf (4Trp.2FlgHr) | 46297 | 19,95 € |
| **BACH/Tarr Toccata Johann Sebastian (1685-1750)** | | |
| Toccata und Fuge d-moll (5Trp/5Hr/5TenHr) | 27207 | 16,60 € |
| **BALDWIN David** | | |
| Concerto for Seven Trumpets and Timpani | 22853 | 31,00 € |
| Grappling with Dualities (13Trp) | 35444 | 28,50 € |
| **BARATTO Paolo (*1926)** | | |
| Festfanfare (12Trp.Sz(4Spieler) (Restposten 50%) | 76123 | 22,00 € |
| **BARNES James** | | |
| Toccata op. 104 (4Trp.4Cornets.4FlgHr) | 48431 | 16,00 € |
| **BARRETT/Haas John (1674-1735)** | | |
| Trumpet Voluntary in C (6Trp) | 39705 | 12,00 € |
| **BASSETT Lesie** | | |

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|---|---|---|
| Salute (5Trp) | 9272 | 22,00 € |

**BEETHOVEN/Dulauroy Ludwig van (1770-1827)**

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|---|---|---|
| Hymne A La Joie (5Trp) | 28544 | 14,00 € |

**BEETZ Günther (*1954)**

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|---|---|---|
| Klanggemälde für 10 Trompeten über die Ruhe und die Kraft des inneren Weg | 50609 | 47,00 € |

**BENDINELLI Cesare (1542-1617)**

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|---|---|---|
| Sonata Nr. 336 (5Trp) | 2726 | 25,00 € |

Cesare Bendinelli, who was probably born around 1542, served as a trumpeter at the court of Vienna and was then chief trumpeter ("Obrister Trommeter") at the Munich court from 1580 until his death in 1617. His manuscript trumpet method of 1614, Tutta L 'arte della Trombetta (facsimile published by Editions Bim) is the earliest trumpet method now known. (For further biographical information on Bendinelli, please see the editor's article in Brass Bulletin 14, 1976.) The main contents of Bendinelli's methods are 332 so-called sonatas, which were intended to be played by a five-part trumpet ensemble. At the beginning of that section of his method, Bendinelli laid down the rules for improvising in such an ensemble. Only the second part, which he called the "sonata" part (as opposed to Monteverdi's "Quinta"), was notated, and indeed furnished the foundation for the collective improvisation. The player of the clarino part improvised certain flourishes in the lower part of the fourth octave of the harmonic series, and examples of clarino writing were given in No. 333 of the method. The players of the fourth and fifth parts, as with Monteverdi, confined themselves to a single note each, g and e respectively. The player of the third part ("alto e basso") was supposed to be quite expert in imitating exactly the notes of the sonata part one step lower in the harmonic series. The result of this kind of improvisation, as opposed to Monteverdi's overlapping, was a rather block-like effect. The last three sonatas of Bendinelli's method, Nos. 334-336, contain both the clarino and the sonata parts. For this edition the editor has reconstructed the lower parts. This is the kind of music trumpeters played in the late sixteenth century at the great courts to solemnify the activities of their sovereigns.

**BENDINELLI/Johnson/Immer Cesare (ca.1542-1617)**

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|---|---|---|
| Sonate Nr.332 aus "Tutta l'arte della Trombetta 1614" für 5 Trompeten | 50574 | 24,00 € |

**BIBER Carl Heinrich (?-ca.1750)**

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|---|---|---|
| Due Sonate per Clarino (SoloTrp.4Trp.Pk.Str.Bc) Partitur | 7910 | 18,50 € |
| Due Sonate per Clarino (SoloTrp.4Trp.Pk.Str.Bc) Stimmen | 7911 | 61,95 € |
| Sonata à 7 (6Trp.Pk.Bc) Partitur | 8660 | 21,75 € |
| Sonata à 7 (6Trp.Pk.Bc) Stimmen | 8661 | 20,35 € |

**BIBER/Blümel Heinrich Ignaz Franz (1644-1704)**

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|---|---|---|
| Intrada (1668) (6Trp.Pk.Org.;3Pos statt Pk) | 10052 | 24,00 € |

**BIBER/Immer Heinrich Ignaz Franz (1644-1704)**

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|---|---|---|
| Sonata à 7 (6 Trompeten.Pauken.Orgel) | 50044 | 22,00 € |
| Sonata Sancti Polycarpi (8/6Trp.Pk.Bc) | 50004 | 18,00 € |

**BIBER/Krüger Heinrich Ignaz Franz (1644-1704)**

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|---|---|---|
| Sonata sancti Polycarpi a 9 | 47260 | 14,00 € |

**BIBER/Tarr Heinrich Ignaz Franz (1644-1704)**

| | | |
|---|---|---|
| Sonata sancti polycarpi (8Trp;404.Pk.Bc.) | 2727 | 31,00 € |

Heinrich Ignaz Franz Biber – or «von Bibern» in the knightly form presented to him by the Emperor in 1690 – was born in 1644 in Wartenberg, Bohemia, and died in 1704 in Salzburg. His first position was that of a musician and composer at the splendid court of Kremsier from 1666 to 1670. At this court, the apogee of which was between 1664 and 1695 under the Prince-Bishop of Oelmuetz, Karl Lichtenstein-Kastellkorn, there was an excellent trumpet corps. The chief court trumpeter was Pavel Josef Vejvanovsky (1639/40- 1693), one of the more versatile trumpeters in the history of his instrument; he was also a composer and even became musical director (Kapeibneister) after Biber's departure. Biber left the court of Kremsier to go to Salzburg. Apparently he took "French leave" to do so, but it would be wrong to assume that he thus put himself out of favor. To the contrary: from Salzburg he continued to send his compositions regularly to his former employer. In 1673 he received an official court appointment in Salzburg, in 1679 he became vice musical director, and in 1684 he was appointed chief musical director. Biber is one of the under-rated geniuses of music history who is only now becoming better understood. Until recently he was known to music historians mainly because of his violin sonatas, many of which were composed for "scordatura" tuning (that is, with the violin's strings tuned to different notes than usual to allow for the production of otherwise impossible chords by multiple stopping). Only one of his three operas has survived, and his monumental Mass settings and other vocal compositions have been entirely overlooked until recently. In fact, his huge 53-part Mass setting had been attributed to Orazio Benevoli until only two years ago. (See: - Eric Chafe, The Church Music of Heinrich Biber, Dissertation, University of Toronto, 1975.) Another of Biber's many other facets was that of an important composer for the trumpet. Not only in Kremsier, but also in Salzburg he had at his disposal an illustrious group of trumpeters. The present «Sonata Sancti Polycarpi» –together with Biber's own «Sonata a 7» for six trumpets, kettledrums, & continuo, and Altenburg's famous «Concerto a VII Clarini con Tymp.» – is one of the most important Baroque compositions for an ensemble of natural trumpets. The fact that these instruments can play only in a very limited number of keys did not turn out to be a weakness of this sonata. On the contrary, Biber turned this seeming weakness to good advantage by echo and ostinato effects, thus creating a sense of exaltation and increasing excitement up to the very end. The circumstances of its composition were unknown until Chafe's dissertation, mentioned above. The allusion in the title is to Polycarp, a saint having no connection with music or with trumpeters (such as Saint Cecilia or the Archangel Gabriel) and whose feast day falls on the 26th of January. It so happens, however, that Biber's employer – the Prince-Bishop of Salzburg, Maximilian Gandolf Graf von Khuenburghad a nephew whose name was Polykarp von Khuenburg. This Polykarp was elected provost of the Salzburg Cathedral on January 13, 1673. A Te Deum was sung at his installation ceremony. Although no document directly concerning the Sonata Sancti Polycarpi has yet been unearthed, there can be no doubt that it was performed on this occasion or on his name day, January 26th. (For more details, see: Chafe, op. cit., Vol. I, pp. 109-110.) Following the performance in January, 1673, Biber made a very hasty copy (almost totally lacking barlines,for example, but on the other hand being remarkably free of mistakes) and sent it to Kremsier. It is from this copy that the present edition was made.

**BIBER/Thielemann Carl Heinrich (1681-1749)**

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|---|---|---|
| Sonata (à due chori) à 11 C-Dur (8Trp.4Pk.2Vl.Bc) | 55114 | 42,00 € |
| Sonata (à due chori) à 11 C-Dur (8Trp.4Pk.Orgel/Klavier) | 55115 | 36,00 € |
| Sonata à 9 (Nr.1) C-Dur (5Trompeten.Pauken.2Violinen.Bc) | 55094 | 30,00 € |
| Sonata à 9 (Nr.1) C-Dur (5Trompeten.Pauken.Orgel/Klavier) | 55095 | 26,00 € |
| Sonata à 9 (Nr.2) C-Dur (5Trompeten.Pauken.2Violinen.Bc) | 55107 | 30,00 € |
| Sonata à 9 (Nr.2) C-Dur (5Trompeten.Pauken.Orgel/Klavier) | 55108 | 26,00 € |
| Sonata Paschalis à 8 C-Dur (5Trompeten.Pauken.2Violinen.Bc) | 55109 | 30,00 € |
| Sonata Paschalis à 8 C-Dur (5Trompeten.Pauken.Klavier/Orgel) | 55110 | 26,00 € |

**BIZET/Olcott Georges (1838-1875)**

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|---|---|---|
| Danse Boheme (12 Trp) | 73256 | 35,00 € |

**BLATTER Alfred (*1937)**

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|---|---|---|
| Fanfare (12Trp) | 2728 | 21,00 € |

**BLÜMEL(Hrsg.) Christian**

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|---|---|---|
| Von Monteverdi bis Britten (3-5Trp.Pauken ad lib) | 10349 | 29,90 € |

(Monteverdi: Toccata aus "Orfeo" für 5 (Natur-)Trompeten; Speer: 3 Aufzüge für 6
(Natur-)Trompeten; Pezel: 3 Intraden für 5 (Natur-)Trompeten; C.P.E. Bach: Marcia
"Für die Arche" für 3 (Natur-)Trompete und Pauken; Altenburg: Tricinium/Polonaise für 3
(Natur-)Trompeten - Quatricinium für 4 (Natur-)Trompeten; Hyde: 3 Märsche für 3
(Natur-)Trompeten; Weber: Fanfaren-Tusch für 20 (Natur-)Trompeten; Neukomm: 3 Fanfaren für 4 (Natur)-Trompeten; Schiltz: Galop Nr. 4 für 3 (Natur-)Trompeten; Dauverné: Trio Nr. 5 für 3 (Natur-)Trompeten - Quartett Nr. 4 für 4 (Natur-)Trompeten; Britten: Fanfare for St. Edmundsbury für 3 (Natur-)Trompeten)

**BONDE Allen**

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|---|---|---|
| Fanfare for Elizabeth (6Trp;Pk ad lib) | 15406 | 14,00 € |
| **BOSSHARD Thomas (*1954)** | | |
| Car Wars (3/6Trp. Mit CD.E-Gitarre.Klavier.Drums.E-Bass) | 70043 | 25,00 € |
| **BROILES Mel (*1929)** | | |
| Fanfare (6Trp) | 7476 | 21,60 € |
| **BROSSE Dirk (*1960)** | | |
| Elegie for a Lost Friend (8Trp) | 15018 | 71,00 € |
| **BROWN Rayner (*1912)** | | |
| Prelude and Fugue (6Trp) | 2729 | 24,00 € |
| **BRUCKNER/Marlatt Anton (1824-1896)** | | |
| Ave Maria (8Trp) | 76452 | 25,95 € |
| Prayer and Alleluia from "Inveni David" (8Trp) | 76938 | 25,95 € |
| **CALDARA/Meissner/Kappel Antonio (1671-1736)** | | |
| 5 Intraden aus Opern (3-8 Natur-Trompeten und Pauken)(Alta Musica) | 50211 | 18,00 € |
| **CAMILLERI Charles** | | |
| Alka (6Trp) | 49063 | 16,50 € |
| **CAMPO Frank** | | |
| Reflections I (8Trp) | 43385 | 46,00 € |
| Reflections II (8Trp) | 43386 | 30,50 € |
| **CAMPRA/Rippas André (1660-1744)** | | |
| Rigaudon (4Trp.FlgHr) | 28394 | 21,00 € |
| **CARILLO/Payne** | | |
| Dos Gardenias (Solo Trp.Solo FlgHr.5Trp.Guitar.Klav.Bass.Drums.3Perc) | 71117 | 50,00 € |
| **CARRELL/CLAYTON/Runswick** | | |
| Amazing Grace (PiccTRp.EsTrp.6Trp.4Cornets.2BassTrp.Pk.Perc) | 71119 | 40,00 € |
| **CARTER** | | |
| Birthday Flourish (5Trp) | 27080 | 21,95 € |
| **CAVIANI Laura** | | |
| Point of Departure (8Trp) | 44456 | 20,50 € |
| **CHARPENTIER Marc-Antoine (1634-1704)** | | |
| Prélude du Te Deum (4-8Trp.Pk) | 9087 | 9,80 € |
| **CIOFFARI** | | |
| Badinage (6Trp) | 22851 | 18,50 € |
| **CLARKE/Haas Jeremiah (1650-1707)** | | |
| English Suite (SoloTrp.4Trp.Pk) | 74536 | 28,50 € |
| **CLARKE/Heller Jeremiah (1670-1707)** | | |
| English Suite (6Trp) | 14531 | 16,60 € |
| **CLARKE/Olcott Jeremiah (1670-1707)** | | |
| Trumpet Tune (5Trp) (A colorful, effective, no-nonsense and stylish rendition for the Cincinnati Herald Trumpet Ensemble. In C concert. Great for training as well ) | 15913 | 14,50 € |
| Trumpet Voluntary (6Trp) (Part of the Cincinnati Herald Trumpet Series. In D concert, so this arrangement is a little tougher than some others in the series, but it is simple to put together and very effective. The melody moves from voice to voice so that no one takes the brunt of the relatively high tessitura. Excellent for teaching the piece.and the appropriate style. ) | 15916 | 14,50 € |
| **CLARKE/Wright Jeremiah (1670-1707)** | | |
| The Prince of Denmark's March (14Trp.2BassTrp.Pk.3Perc) | 71112 | 40,00 € |
| Trumpet Tune and Symphony of Flatt Trumpitts (6Trp.BassTrp.Pk) | 41067 | 27,00 € |
| Trumpet Tune and Symphony of Flatt Trumpitts (6Trp.BassTrp/Pos.Pk) Fassung in B-Dur | 43398 | 27,00 € |
| **COAKLEY/Marlatt Donald** | | |
| Celebration (9Trp.Percussion optional) | 78948 | 25,95 € |
| **COLL** | | |
| Tonos de Palacio y Canciones Comunes (5Trp;5Hr) | 38139 | 14,50 € |
| **DAUVERNE/Lewis François Georges August (1799-1869)** | | |
| Three Pieces (6Trp) (Taken from Dauvern?'s method for the natural trumpet, these pieces, transposed for B-flat trumpets, are excellent for elegant precision and style in the natural trumpet manner. Historically and musically fascinating. ) | 15888 | 23,50 € |
| **DEBUSSY/Marlatt Claude (1862-1918)** | | |
| The Girl With The Flaxen Hair (8Trp.optional Perc) | 76939 | 22,95 € |
| **DEFAYE Jean-Michel (*1932)** | | |
| Ouverture (5Trp) | 40619 | 36,00 € |
| **DELIBES/Marlatt Léo (1836-1891)** | | |
| Flower Duet from Lakmé (6Trp) | 73391 | 19,95 € |
| **DEUTSCHMANN Gerhard (*1933)** | | |
| Adventsmusik nach dem Choral "Mit Ernst, ihr Menschenkinder" (PiccTrp.3Trp in B.FlgHr.Orgel ad lib) | 71177 | 18,90 € |
| Almost Happy (5Trp/Hr/TenHr) | 43593 | 16,60 € |
| Musik zur Weihnachtszeit (PiccTrp.3Trp in B.FlgHr.Orgel) | 71176 | 18,90 € |
| **DIABELLI/Wallace Antonio (1781-1858)** | | |
| Heroic Music (6Trp.Pk) | 41243 | 22,00 € |
| **DOMINGUEZ/Cappellari** | | |
| Perfidia (5-7Trp.Per and piano ad lib) | 75578 | 22,50 € |
| **DUCRET** | | |
| Toi et moi et vous (5Trp) | 27137 | 24,00 € |
| **DUKAS/Lyren Paul (1865-1935)** | | |
| Fanfare "La Peri" (4Trp.2FlgHr) | 41729 | 18,00 € |
| **EMCHIE John** | | |
| Trundle (8Trp) | 9423 | 23,50 € |
| **ENESCU Georges (1881-1955)** | | |
| Au Soir (4-8 Trompeten) | 30155 | 18,00 € |
| **ENßLE Kurt** | | |
| Quintett (5Trp) (Neuheit Trompete) | 51105 | 24,00 € |
| **ESCHER Wolf (*1944)** | | |
| Five Steps to the Answer (5Trp) (Opener "Call" - Jazz Waltz "Inquiry" - Rock "Search" - Ballade "Fact" - Be-Bop "Recall") | 9976 | 41,00 € |
| **EVERSON Terry R.** | | |
| Fanfare on Lasst uns Erfreuen (8Trp) | 75046 | 18,00 € |
| Two Occasional Fanfares - Library Fanfare/Dedicatory Fanfare (12Trp) | 75047 | 24,00 € |
| **EWAZEN Eric (*1954)** | | |
| Concert Fanfare (6Trp) (A very strong and colorful work with the harmonic, melodic, and dynamic color for which Eric Ewazen is so well known; uses interplay between the various players and pairings to excellent effect. Contrasts between fanfaresque and legato playing and loud and soft abound throughout. The tessitura of the first trumpet is at the top of the staff, with high C being the top note. Fun to rehearse because of the smart writing, and the product is very satisfying for both player and audience. An excellent contribution to the genre. ) | 71094 | 30,00 € |
| Fantasia for Seven Trumpets (A very exciting idiomatic work for seven B-flat trumpets by this Juliiard-based composer. Some elements are reminiscent of his well-known brass quintet. Everyone has interesting parts which makes it fun to play and rehearse. Highly recommended. ) | 35772 | 40,50 € |
| Sonoran Desert Harmonies (8 Trp) (Harmonies, rhythms, and interplay that we have come to expect from Ewazen's innovative writing. Several distinct rhythmic and melodic themes give everyone a workout in a new way. Great fun ) | 73255 | 37,50 € |
| **FANTINI/Meredith Girolamo (1600-?)** | | |
| Imperial Intrada (5Trp.Pk) | 46292 | 18,00 € |
| **FASCH/Immer Johann Friedrich (1688-1758)** | | |
| Concerto D-Dur (9Trp.3Pk.9Ob.3Fag) | 50034 | 48,00 € |
| **FITZGERALD Bernard (*1911)** | | |
| Trumpet Guild Fanfare (5-11Trp) | 20988 | 15,50 € |
| **FOSTER John (*1977)** | | |
| Brahms Fantasy (6 Natural Trumpets and Timpani) (John Foster Edition) | 58032 | 26,00 € |
| **FRACKENPOHL Arthur (*1924)** | | |
| Intrada and Allegro (8Trp) | 27792 | 30,00 € |
| **FRANCK César (1822-1890)** | | |
| Panis Angelicus (6Trp/Hr) | 27819 | 24,50 € |
| **FRANCK/Haas Cesar (1822-1890)** | | |
| Panis angelicus (6Trp/6Hr) | 46702 | 24,50 € |
| Suite (5Trp) | 46724 | 14,50 € |
| Suite Festiva (10Trp.Bc) | 72007 | 53,50 € |
| Suite Festiva (10Trp.Streicher.Bc) | 72006 | 64,00 € |
| **FREEMAN Anna** | | |
| A German Christmas Carol Medley (5Trp) | 50150 | 20,00 € |
| Christmas Carol Medley (5Trp) | 50144 | 20,00 € |
| **GABRIELI/Linke Giovanni (1557-1612)** | | |
| Canzon VI à 7 (7Trp) | 49346 | 24,00 € |
| **GABRIELI/Marlatt Giovanni (1557-1613)** | | |
| Canzon per Sonare Nr. 2 (6Trp) | 46296 | 19,95 € |
| Canzon per Sonare Nr. 4 (6Trp) | 47426 | 22,00 € |
| Canzon VI (6Trp.Pos/Fag/Vlc) | 46295 | 17,00 € |
| **GABRIELI/Rippas** | | |
| Sonate Pian E Forte (5Trp.Orgel) | 29921 | 26,00 € |
| **GABRIELI/Stine Giovanni (1557-1612)** | | |
| Canzon XV (10Trp) | 42381 | 36,00 € |
| **GALLAGHER Jack (*1947)** | | |
| Stanfare (8Trp.Pk) Stanfare, for eight trumpets and timpani, was composed in July and August of 1996 for the investiture of R. Stanton Hales as Tenth President of The College of Wooster, Ohio. Intended as a festive and celebratory work, it was performed at the inauguration ceremony on 7 September 1996 by an ensemble of Wooster students under the direction of the composer. Cast in three-part form, the work consists of a lively overture surrounded by a ceremonial fanfare and coda. | 48088 | 30,00 € |
| **GARNER/Gout Errol** | | |

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|---|---|---|
| Misty (Solo Trp.PiccTrp.7Trp.2BassTrp.Klav.Bass.Guitar.Drum) | 71110 | 50,00 € |
| **GASSI Vince** | | |
| Orinoco Cocoa (8Trp.Bass.Percussion) | 78952 | 22,95 € |
| **GEBAUER/Meissner Michael Joseph (1763-1812)** | | |
| Premiere Suite de 12 Fanfares (4 oder 8 (Natur)- Trompeten.Pk) | 46344 | 16,60 € |
| **GENZMER Harald (1909-2007)** | | |
| Capriccio (5Trp) | 10187 | 46,60 € |
| **GEORGE Thom Ritter (*1942)** | | |
| Fanfare for Columbus (8Trp) | 7708 | 20,00 € |
| **GERSTBREIN Franz** | | |
| Festfanfare (8Trp) | 49147 | 26,00 € |

Ein eindrucksvolles, heiteres Vortragsstück in 2 Chören für Trompeten-Oktett von Franz Gerstbrein. Ihre Zuhörer werden begeistert sein - auch perfekt als Opening geeignet.

Besetzung Chor 1:

Particell (Gesamt)
1. Trompete Bb/C
2. Trompete Bb/C
3. Trompete Bb/C
4. Trompete Bb/C

Besetzung Chor 2:

5. Trompete Bb/C
6. Trompete Bb/C
7. Trompete Bb/C
8. Trompete Bb/C

| | | |
|---|---|---|
| **GIUFFRE/Olcott** | | |
| Four Brothers (8Trp)<br>(With piano, bass, and drums. An adoption and expansion of this famous bebop tune. Features two groups of 4 B-flat trumpets each. Standard jazz harmonies with lots of interaction between players and groups of players. Excellent lines. Solo space. Reviewed in the IAJE Journal (September, 1991).) | 15895 | 35,00 € |
| **GOEDICKE/Hickman Alexander Fjodorowitsch (1877-1857)** | | |
| Concert Etude (12Trp) | 73827 | 23,50 € |
| **GRAINGER/Ford Percy Aldridge (1882-1961)** | | |
| Ye banks and Braes O'Bonnie Doon (7Trp)<br>(A transcription of the famous arrangement by Percy Grainger. A beautiful and simple setting, excellent for junior high or high school players, teaching style, phrase, and intonation. A very satisfying arrangement for both player and audience. Highly recommended. ) | 46696 | 14,90 € |
| **GRIEG/Horton Edvard (1843-1907)** | | |
| The Last Spring (8Trp)<br>(One of Grieg's most beautiful and haunting melodies effectively arranged for picc, six Bb trumpets and flugel.) | 21510 | 25,00 € |
| **GUSSAGO Cesario (1550-1612)** | | |
| Sonata quartadecima; Sonata terzadecima (6Trp) | 7014 | 14,00 € |
| **HAAN Jan de (*1959)** | | |
| Festival Intrada (18Trp) | 15019 | 41,00 € |
| **HAAS Wolfgang G. (*1946)** | | |
| Altenberger Lichtruf (7 Natur -Trompeten.Pk) | 74364 | 18,50 € |
| Elegie (5Trp) | 24276 | 13,00 € |
| Festliche Weihnachtsmusik Nr.1 (6Trp/Hr) | 43140 | 16,40 € |
| Festliche Weihnachtsmusik Nr.2 (6Trp/Hr) | 43141 | 16,40 € |
| Sonata Nr.1 (5Trp.Pk) | 70187 | 19,90 € |
| **HAAS(Hrsg.) Wolfgang G. (*1946)** | | |
| Adeste Fideles (6Trp.Orgel) | 71705 | 21,50 € |
| Heiligabend (6Trp.Orgel) | 71706 | 23,50 € |
| **HAKIM Naji (*1955)** | | |
| Hymne au Sacre-Coeur (7Trp.Orgel) | 37051 | 28,90 € |
| **HAMMERSCHMIDT/Horton Andreas (1612-1675)** | | |
| Glory to God (6Trp)<br>(Brilliant. Excellent ensemble training for rhythm, intonation, and style. c. 3 min.; arranged for six trumpets. ) | 21509 | 18,00 € |
| **HÄNDEL/Bocci Georg Friedrich (1685-1759)** | | |
| Hallelujah Chorus (6Trp) | 71338 | 18,00 € |
| **HÄNDEL/Cappellari Georg Friedrich (1685-1759)** | | |
| Alla Hornpipe (5Trp.Piano+Perc ad lib) | 75590 | 24,50 € |
| **HÄNDEL/Freeman Georg Friedrich** | | |
| Music for the Royal Fireworks (3-8 Trompeten + Pauken) | 50143 | 26,00 € |
| The Arrival of the Queen of Sheebe (Piccolo Trompete.5 Trompeten.optional Bc) | 50139 | 24,00 € |
| **HÄNDEL/Haas Georg Friedrich (1685-1759)** | | |
| Feuerwerksmusik (6Trp.Pk) | 14532 | 19,40 € |
| Hallelujah Chorus (8Trp) | 10232 | 16,50 € |
| Suite Nr.2 aus der Wassermusik (6Trp) | 10231 | 18,00 € |
| Tochter Zion (5Trp.Orgel ad lib) | 37891 | 18,00 € |
| **HÄNDEL/Hickman Georg Friedrich (1685-1759)** | | |
| Arrival of the Queen of Sheba (12Trp) | 76954 | 29,00 € |
| **HÄNDEL/Horton Georg Friedrich (1685-1759)** | | |
| Sound an Alarm (12Trp.Org.Pk)<br>(Brilliant and effective; arranged for picc, two C tpts, nine Bb tpts, timpani and organ (optional)) | 21512 | 20,50 € |
| **HÄNDEL/Marlatt Georg Friedrich (1685-1759)** | | |
| Awake the Trumpet's Lofty Sound from "Samson" (6Trp.optional Pk) | 76451 | 19,95 € |
| Entrance of the Queen of Saba from "Solomon" (4Trp.2FlgHr) | 75989 | 19,95 € |
| Hallelujah from "Messiah" (6Trp) | 46299 | 19,95 € |
| Joy to the World (6Trp) | 77956 | 19,95 € |
| Water Music Suite (6Trp.Pos/Vlc) | 46293 | 15,50 € |
| **HÄNDEL/Olcott Georg Friedrich (1685-1759)** | | |
| Hornpipe from Watermusic (6Trp)<br>(A part of the Cincinnati Herald Trumpet Ensemble Series, therefore straightforward, and requires a minimum of rehearsal time. Well-paced, majestic and colorful. Great for teaching style ) | 15917 | 14,50 € |
| Marsch aus Judas Maccabeus (8Trp)<br>(No. 44: Marsch. Two antiphonal choirs of four B-flat trumpets each. Very martial in style. A certain pompose feel. This work is better for use at events rather than for concert purposes, and is stylistically excellent for such things. Excellent Baroque literature. Easy to put together, too. Take a listen... ) | 15894 | 17,00 € |
| **HÄNDEL/Wright Georg Friedrich (1685-1759)** | | |
| Music for the Royal Fireworks (14Trp.2BassTrp.Pk.Perc) | 71122 | 70,00 € |
| **HANDL/Morrison Jacob (1550-1591)** | | |
| Three Renaissance Motets (4, 5, 8Trp)<br>(4 Trompeten: Regnum Mundi)<br>(5 Trompeten: Trahe Me Post Te)<br>(2x4 Trompeten: Repleti Sunt Omnes) | 35443 | 21,50 € |
| **HARMON John** | | |
| Mustang! (8Trp) | 44455 | 31,00 € |
| **HARTLEY Walter S. (*1927)** | | |
| Suite for Diverse Trumpets (6Trp) | 20995 | 12,00 € |
| **HASSE** | | |
| Boston Common Brass (8Trp) | 14552 | 30,50 € |
| **HAUßMANN/HÄNDEL/RAMEAU/Haas Valentin/G.F./J.** | | |
| Festliche Suite (7Trp.Pk) | 73515 | 36,50 € |
| **HAYDN Joseph (1732-1809)** | | |
| Hymn from Creation (6Trp)<br>(A great conclusion to any program; arranged for six trumpets. An excellent choice for school ensemble competitions. ) | 46200 | 15,50 € |
| **HERTEL/Beetz Johann Wilhelm (1727-1789)** | | |
| Concerto (2A-PiccTrp.2DTrp.Flghr.Tu) | 50611 | 34,00 € |
| **HEUSEN/Olcottt** | | |
| Here's That Rainy Day (8Trp)<br>(Simple yet very effective arrangement akin to Dee Barton's famous arrangement for the Kenton band. Slow all the way, the piece is thick and lush. There is a little solo space at the very end of the piece. Great change-of-pace on any concert. ) | 15896 | 16,00 € |
| **HOCHMANN** | | |
| 7 Bagatellen (7Trp.Sz) | 8844 | 24,50 € |
| **HORTON Dennis L. (*1942)** | | |
| Fanfare in C (8Trp) | 70175 | 22,00 € |
| Fest Music (8Trp)<br>(Brilliant) | 73399 | 25,00 € |
| Five Christmas Carols (5Trp)<br>(Ever-popular and widely used; Hark! the Herald, Greensleeves, Westminster Carol, Silent Night, Joy to the World. For five trumpets. ) | 21517 | 22,00 € |
| Irish Folk Song Suite (6Trp)<br>((1995) Written for the Interlochen Trumpet Workshop (directed by Jean Moorehead Libs); Soldier Boy, Lilliburlero, Last Rose of Summer, for six trumpets (w. optional picc. and flugel) ) | 36597 | 26,70 € |
| Proclamation, Psalm Praise (6Trp)<br>((2004) Soloist: (Bb, Flugel, and Pic) with five Bb Trumpets. A work that explores a wide range of expresssions exploiting the many possibilities of sounds and effects possible for trumpets including various mutes, trills and tremolos, and wide dynamic range.) | 74168 | 29,50 € |
| Scottish Fantasy (PiccTrp.6B-Trp.FlgHr)<br>((1999) Recorded by Markuns Trumpet Ensemble in Tokyo. Commissioned for the University of Tennessee Trumpet Ensemble; (picc.,six Bb, flugel); Tunes: Corn Rigs, The Winter it is Past, and Lock the Door Lariston.) | 46198 | 29,50 € |
| Suite (6Trp)<br>((1989) Used world-wide and recorded by Markuns Trumpet Ensemble (Tokyo); Written in honor of Clifford P. Lillya. ) | 21515 | 31,00 € |
| **HOUBEN Kevin (*1977)** | | |

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|---|---|---|
| Three Statements (6Trp)<br>The first of his “3 Statements” for six trumpets (in Bb) is a solemn, dynamic Maestoso - Don’t hold back - lasting just under 1 minute, and linked to a lyrical second movement - Be relaxed - of about 2 minutes in which five trumpets with cup mutes provide a subtle background for a very beautiful flugelhorn solo. The last movement - Don’t waste your time - starts attacca as a fast Allegro ritmico of about 3 minutes, with simple but effective rhythmic motifs which, in the concluding section, return to the Maestoso of the beginning. | 72115 | 30,00 € |
| **HUMPERDINCK/Freeman Engelbert** | | |
| Abends will ich schlafen gehen (5Trp) | 50149 | 18,00 € |
| **HUSA Karel (*1921)** | | |
| Intradas and Interludes (7Trp.Perc) | 14556 | 40,95 € |
| **JACOB Gordon (1895-1984)** | | |
| Canterbury Flourish (8Trp) | 2731 | 63,00 € |
| **JANACEK Leos** | | |
| Fanfare from Sinfonietta (9Trp.2BassTrp.2Tenor Tuben.Pk) | 71120 | 32,00 € |
| **JEX David** | | |
| Trumpet Overture (5Trp) | 11987 | 32,50 € |
| **JOPLIN/Marlatt Scott (1868-1917)** | | |
| Ragtime Dance (6Trp) | 73392 | 19,95 € |
| **JOPLIN/Tarr Scott (1868-1917)** | | |
| The Great Collision March (8Trp.Perc.Orgel) | 71583 | 35,50 € |
| **KAISERSHOT/Marlatt Kevin (*1957)** | | |
| Scenes From the Tournament (8Trp)<br>(Fanfare - Parade of the Knights - Reflections - The Joust - Victory) | 78954 | 28,95 € |
| **KIEFE** | | |
| Jerry and Co (5Trp.Klav.Perc) | 14526 | 7,00 € |
| **KOCH Johannes H.E.** | | |
| 5 Stücke (6Trp.Perc ad lib) | 18338 | 15,00 € |
| Art of Movement (5Trp.2FlgHr.BassTrp.Pk.Sz) | 51007 | 49,00 € |
| **KOETSIER Jan (1911-2006)** | | |
| Concertino piccolo op. 101 (2PiccoloTrp.3Trp in B)<br>When Claude Rippas asked me to compose something for his trumpet ensemble, I was immediately fascinated by this unusual formation. I had the idea of using the five trumpets in such a way as to create a concertino in three movements for two concertante piccolo trumpets in A, accompanied by three trumpets in C. The first movement, «Allegro» is framed by an «Andante maestoso». The second joins a lyric «Andante» with a «Presto» scherzo. This little piece finishes with a Rondo «Allegro molto vivace», which displays all the virtuoso resources of the instruments. | 2724 | 30,00 € |
| **KÖPER Karl-Heinz (1927-2011)** | | |
| Musik für vier (5) Trompeten (Orgel ad.lib) | 29738 | 29,80 € |
| **KROL Bernhard (1920-2013)** | | |
| Corso Veneziano (6Trp) | 24278 | 15,50 € |
| Hymnus "Victimae paschali laudes" (8 Trompeten in zwei Chören.Pk.Orgel) | 76922 | 82,50 € |
| **LABURDA Jiri (*1931)** | | |
| Entrate e Ritornelli (5Trp) | 38387 | 22,50 € |
| Partita (6Trp) | 27820 | 21,50 € |
| **LANDE/Immer Michel Richard de la (1657-1726)** | | |
| Concert de Trompettes aus "Symphonies pour les Soupers du Roy" (1-6 Trompeten.Pk.Orgel) | 50531 | 22,00 € |
| **LASSO/Fatch Orlandi di (1532-1594)** | | |
| Echo (8Trp) | 41085 | 12,50 € |
| **LAZAROF Henri** | | |
| Fanfare (6Trp) | 20999 | 12,50 € |
| **LESEMANN Frederick** | | |
| Lux Lituorum (8Trp) | 40651 | 17,50 € |
| **LEWIS B.** | | |
| Aberrations | 35034 | 13,00 € |
| Forefront Series (4-5 Trp.Bass.Sz)<br>Casa De Suerte | 35035 | 13,00 € |
| Frump Trump | 35036 | 13,00 € |
| Incantantion | 35037 | 13,00 € |
| La Casa del Forefront | 35038 | 13,00 € |
| No Name Jive | 35039 | 13,00 € |
| Peregrine | 35040 | 13,00 € |
| Reverberations | 35042 | 13,00 € |
| Seasons | 35043 | 13,00 € |
| That Which Has Vanished | 35041 | 13,00 € |
| The Trumpet Section Suite | 35045 | 55,00 € |
| Wilderness | 35044 | 13,00 € |
| **LOCKE/Haas Matthew (1621-1677)** | | |
| Music for His Majesty's Sackbuts and Cornets (5Trp/Hr) | 43229 | 16,40 € |
| **LOPRESTI Ronald (*1932)** | | |
| An Overture and a Finale (8Trp)<br>(Excellent idiomatic and well-crafted writing for the trumpet. ABA form with contrasting sections and moods, the piece is accessible and exciting for player and audience alike. All parts are active with lots of pairing and trading off. Highly recommended ) | 15892 | 36,20 € |
| Heralding (13Trp) | 15908 | 18,50 € |
| Suite for 5 Trumpets | 2732 | 19,00 € |
| **MANFREDINI Francesco (1680-1748)** | | |
| Concerto (9Trp.Klav) | 29990 | 44,00 € |
| **MARENZIO/Sweete Luca (1553-1599)** | | |
| Mentra Qual Viva Pietra (5Trp) | 46291 | 16,50 € |
| **MARLATT David (*1973)** | | |
| Amun-Ra from "Shadows of the Pyramids" (20Trp.Percussion) | 78950 | 27,50 € |
| Bolero (6Trp.Percussion optional) | 78949 | 17,95 € |
| Echoes of the Homeland (8Trp) | 78555 | 25,95 € |
| Festival Fanfare (15Trp) | 73390 | 27,50 € |
| Festival of Lights (6Trp) | 47427 | 19,95 € |
| **MARVIN(arr.)** | | |
| America the Beutiful (3Trp.2 Flgh. Bass Trp.Klav) | 22813 | 26,50 € |
| And Can It Be? (Picc.Trp.2Trp in B.2Trp in C.Trp in Es.3 Flgh.Bass Trp.Klav) | 22814 | 26,50 € |
| Crown Him with Many Crowns (Solo Trp.2Trp.3Flgh.Bass Trp.Klav/Orgel) | 22816 | 26,50 € |
| Hail The Power (Solo Trp.2Trp.3Flgh.Bass Trp.Orgel) | 22812 | 26,50 € |
| When the Roll Is Called Up Yonder (5Trp.Klav) | 22826 | 26,50 € |
| **MCGREGOR Rob Roy** | | |
| Essay op. 1 (6Trp) | 15726 | 23,00 € |
| **MENDELSSOHN/Freeman Felix (1809-1847)** | | |
| Three Movements from Sonata for Organ op.65 (5Trp) | 50162 | 26,00 € |
| **MENDELSSOHN/Haas Felix (1809-1847)** | | |
| Hochzeitsmarsch (5Trp.Pk.Orgel.Pos ad lib) | 75611 | 48,50 € |
| **MENDELSSOHN/Olcott Felix (1809-1847)** | | |
| Hochzeitsmarsch (5Trp)<br>(A simple, straight forward, majestic and colorful arrangement for the Cincinnati Herald Trumpet Ensemble. Easy to rehearse and perform. Excellent use of voicing and sharing of the melody. Sections are easily repeated or rearranged. ) | 15915 | 10,50 € |
| **MENDELSSOHN/Schmidt Felix (1809-1847)** | | |
| Fugue (5Trp) | 2733 | 18,00 € |
| **MERCER/Olcott** | | |
| Emily (8Trp)<br>(Arranged for 2 piccolo trumpets in B-flat and 6 B-flat trumpets. A very pretty and lush ballad done in a legato, fluid, vocal style. Balance, blend, phrasing, and style are key elements. A beautiful change-of-pace for any concert. One of those unexpected show stoppers. ) | 15897 | 17,50 € |
| **MESSITER/Collins** | | |
| Rejoice, Ye pure in Heart! (3Trp.Org;6Trp.Org) | 9486 | 26,00 € |
| **MIGIANI Armand** | | |
| Up to Date (5Trp) | 40621 | 24,00 € |
| **MILLER** | | |
| Fanfare Ala Tromba (6Trp) | 27035 | 12,50 € |
| **MÖCKL Franz (*1925)** | | |
| Fünf Spielstücke (PiccTrp.3B-Trp.FlgHr) | 70533 | 21,70 € |
| Präludim zu "Christ ist erstanden" (PiccTrp.3Trp.FlgHr.Orgel) | 70370 | 18,90 € |
| **MONTEVERDI/FANTINI Claudio (1567-1643)** | | |
| Toccata from Orfeo/1st.& 2nd. (5Trp) | 2734 | 19,00 € |
| **MONTEVERDI/Foster Claudio (1567-1643)** | | |
| Toccata from L'Orfeo (1607) (5Trp) (John Foster Edition) | 58026 | 24,00 € |
| **MOSER** | | |
| Scherzo (11Trp.BassTrp oder Pos) | 15905 | 33,00 € |
| **MOURET/Balm Jean Joseph (1682-1738)** | | |
| Rondeau (5Trp.Org.Pk opt) (edition musicus) | 11409 | 16,00 € |
| **MOURET/Haas John Joseph (1682-1738)** | | |
| Rondeau (8Trp) | 77166 | 36,50 € |
| **MOURET/Marlatt Jean Joseph (1682-1738)** | | |
| Rondeau (5Trp) | 47425 | 19,50 € |
| **MOURET/Olcott Jean Joseph (1682-1738)** | | |
| Rondeau (5Trp)<br>(The same arrangement as above but for five B-flat trumpets alone. (Recorded panning effects are not reflected in the arrangement) ) | 15911 | 12,50 € |
| Rondeau (5Trp.Org)<br>(With organ accompaniment. The famous Masterpiece Theater theme done for the Cincinnati Herald Trumpet Ensemble. Festive, majestic, practical and effective ) | 15912 | 13,00 € |
| **MOZART Leopold (1719-1787)** | | |
| Aufzugsmusiken (3-10 Naturtrompeten.Pauken) | 9653 | 18,50 € |
| **MOZART/Bleck Wolfgang Amadeus (1756-1791)** | | |
| Divertimento Nr.6 (5Trp.2Fl.Pauken) | 2735 | 23,10 € |

**MOZART/Haas Wolfgang Amadeus (1756-1791)**
Die Zauberflöte Ouverture (5Trp/Hr) 43403 37,50 €

Divertimento Nr.5 KV 187 (7Trp.Pk;2Fl.5Trp.Pk) 24280 15,40 €

Divertimento Nr.6 KV 188 (7Trp.Pk;2Fl.5Trp.Pk) 24279 15,50 €

**MOZART/Humphries Wolfgang Amadeus (1756-1791)**
Rondo Alla Turca (PiccTRp.5Trp.BassTrp.3Perc) 71113 30,00 €

**MOZART/Immer Wolfgang Amadeus (1756-1791)**
Divertimento KV 188 (2Flöten.5Trompeten.4Pauken) 50430 16,00 €

**MOZART/Wallace Wolfgang Amadeus (1756-1791)**
Adagio for Glass Harmonica (5Trp) 41255 23,50 €

**NAGEL Robert (*1924)**
The Battle Hymn of the Republic (5Trp) 18084 14,00 €

**NAULAIS Jérôme (*1951)**
Cocktail (5Trp) 14527 40,00 €

**NELHYBEL V.**
Music for Six Trumpets 79321 24,50 €

**OBRADOVIC Petar**
Fanfare for 7 Trumpets (Neuheit Trompete) 51110 26,00 €

New Music for Wedding (6Trp) (Neuheit Trompete) 51111 26,00 €

**OLCOTT James**
3 All-Purpose Fanfares (6Trp) 15918 10,50 €
(Approximately 20 seconds each. Excellent fanfares used extensively by the Cincinnati Herald Trumpet Ensemble. Heralding announcements, arrivals, etc. Majestic. )

Christmas Carol Accompaniments (6Trp) 15921 29,00 €
(Seven easy arrangements written in the most common keys for singing and are excellent as accompaniments or stand-alone pieces. Inventive and fun to play, the selections in the collection include Joy to the World, O Little Town of Bethlehem, Deck the Halls, Angels We Have Heard on High, Silent Night, the First Noel, and O Tannenbaum. A very popular set )

Danny Boy (6Trp) 15890 17,50 €
(Arranged for 2 piccolo trumpets in A, 1 E-flat trumpet and 3 B-flat trumpets, this lush arrangement is very lyrical and warm, highlighting control, balance, and beauty of phrase. Sounds wonderful in this rather unusual key. )

Doodads (6Trp) 15886 26,00 €
(With piano, bass, guitar, drums. Shuffle/funk with lots of jazz trumpet section work as well as interaction betwen the parts. Solo space. A great deal of fun to play and an excellent change-of-pace for any concert. )

Formal Christmas Medley (8Trp) 15922 24,00 €
(A five-minute suite of the favorites: Deck the Halls (with boughs of Holly); Silent Night; Angels We Have Heard on High; God Rest Ye Merry Gentlemen; Joy to the World. Optional doubling on B-flat piccolo trumpets for parts one and two. Inventive writing, accessible, fun to play, satisfying, and excellent in terms of audience appeal. Click here to read the review from the ITG Journal )

Star Spangled Banner (5/6Trp) 15914 12,00 €
(For five or six B-flat trumpets. Full sounding. Easy and eminently useful. For the Cincinnati Herald Trumpet Ensemble. There are two recording here. The first is as in the score: 5 or 6 parts. The second is with an added two-trumpet descant, not represented in the score, but is included in the printed and pdf versions of this publication. When the descant is used, the difficulty level is raised to a 4.)

The Ash Grove (6Trp) 15889 17,50 €
(Written for two piccolo trumpets in B-flat, E-flat trumpet, 2 C trumpets, and one B-flat trumpet. A very dramatic, lush and warm rendition of this beautiful standard. Great for control, intonation, and phrasing. )

Wedding Fanfare No.1 (6Trp) 15919 9,00 €
(One of the most often played fanfares by the Cincinnati Herald Trumpet Ensemble. Majestic, full, broad, strong, and effective, but not difficult to rehearse or perform. One of the pieces reviewed in the ITG Journal as part of the CHTE Collection. )

**OSTERLOH Klaus Hannes (*1952)**
Kölsche Nachtmusik (3NaturTrp.FlgHr.2Trp in B BassPos.Pk.Orgel) 50012 20,00 €

**PACHELBEL/Haas Johann (1653-1706)**
Canon (5Trp) 43138 16,50 €

**PALESTRINA/Horton Giovanni Pierluigi (1525-1594)**
Congratulamini Mihi (8Trp) 21513 20,50 €
(Beautiful lyric music, great in a church; arranged for eight trumpets )

**PECH Thorsten**
Dresden Fanfare (5Trp.2Corni da caccia.Pk.Orgel) 73748 15,00 €

Fantasie über Themen von Anton Bruckner (4/8Trp.Pk.Orgel) 74222 22,00 €

**PETIT**
Fanfare (5Trp) 14528 12,00 €

4 Stücke (10Trp) 14534 56,00 €
(Fanfare - Fandango - Fog - Folk)

**PEZEL/Haas Johann (1639-1694)**
Pezel Suite (10Trp) 71703 33,50 €

**PLOG Anthony (*1947)**
Fanfare M.T. (9Trp) (3 Spielpartituren) 37573 18,00 €

Suite (6Trp) 27817 50,00 €

**PLUNKETT Paul (*1954)**
Meditation - Oberiberg (6 Natur-Trompeten/Hörner/Alphörner) 50126 16,00 €

**POREMBA Edward**
Festive Fanfare (5Trp.Pauken) Partitur 9425 12,50 €

**POTEENKO Aleksandr (*1960)**
Scherzo (10Trp.Sz) 76863 38,00 €

Sonatine (5Trp) 75420 23,00 €

**PRAETORIUS/Haas Michael (1571-1621)**
Hahnentanz aus Terpsichoe (5Trp) 73885 18,00 €

**PRAETORIUS/Hornek Michael (1571-1621)**
Vier höfische Tänze (6Trp) 74938 21,00 €

**PRIMA/Sarcich**
Sing, Sing, Sing (Solo Trp.PiccTrp.8Trp.4FlgHr.2BassTrp.Bass.Guitar.Drum kit) 71109 70,00 €

**PROUST Pascal (*1959)**
Triptyque (10 Trp) 77547 39,80 €

**PURCELL/Haas Henry (1659-1695)**
Sonata Nr.1 (5Trp) 14529 16,60 €

**PURCELL/Marlatt Henry (1659-1695)**
Sonata (6Trp.Pos/Fag/Vlc) 46294 15,50 €

**PURCELL/Olcott Henry (1659-1695)**
Symphony from Act IV from The Fairy Queen (8Trp) 35773 31,00 €
(Timpani optional. Three movements: Maestoso; Largo; Allegro. Very colorful with lots of interplay, interests and challenges for all. Carefully edited to help with proper style and interpretation. Great for teaching the art of ensemble playing. Idiomatic and fun to play. Good program material. Click the microphone for a recording of movements one and two of this piece. )

**PURCELL/Rippas Henry (1659-1695)**
Sound the Trumpets (4Trp.FlgHr) 28393 12,00 €

**PURCELL/Wright Henry (1659-1695)**
Genius of England from "Don Quixote" (6Trp.BassTrp.Pos) 41232 35,00 €

Rondeau from Abdelazar (7Trp) 75546 30,00 €

**RAVEL/Marlatt Maurcie (1875-1937)**
Piece en forme de Habanera (6Trp.Percussion optional) 78953 16,50 €

**REED H.Owen**
Fanfare for Remembrance (7Trp.Perc.Sprecher) 15891 35,00 €
(An excellent, rather subdued minimalistic piece for six B-flat trumpets, flugelhorn, percussion and narrator. The first trumpet part is challenging, otherwise the piece is not difficult. 20th century notation. Excellent 20th century repertoire. Fanfare for Remembrance was commissioned by the Western Michigan University School of Music for the 1987 ITG Conference in Kalamazoo, Michigan. )

**RESPIGHI/Harvey**
Pines of Villa Borghese (2Picc-Trp.2Es-Trp.6B-Trp.2Fl.2Perc) 48364 44,50 €
(Resphigi is best known for his sparkling orchestral scores, a spell as a student of Rimsky-Korsakov being clearly seen in his masterful orchestration. The Pines of Rome was written in 1924 and is the second part of his popular trilogy, which also includes Fountains of Rome and Roman Games. The movements give sound pictures of 4 sites in Rome where pine trees are significant. The Pines of the Villa Borghese is the first movement in which children play in the pine grove, dancing in circles, act out soldiers' marches and battles and become generally excited.

The original orchestration of this movement does not include any bass instruments so it is ideally suited to transcription for trumpet ensemble.

Performance notes:

Play this music in a light but very bright style; if articulations become too heavy and dynamics too strong there will be insufficient textural clarity.

The tempo should be lively and the effect playful; avoid playing with panic or too much intensity.

Percussion 1: Triangle, ratchet, tambourine with side drum stick

Percussion 2: Glockenspiel; if large glock is not available play octave lower or higher as necessary.)

**REUBER Alexander**
Viva la Trompeta! (16Trp) (Neuheit Trompete) 51091 20,00 €

**REUTER Rocky (*1956)**
Fanspherical Flourishes (6Trp) 15887 20,50 €
(A through-written 20th century fanfare, highly idiomatic and dramatic. Commissioned for the Columbus (Ohio) Trumpet Consort. )

**REUTTER/Tarr Georg von (1708-1772)**

| | | |
|---|---|---|
| Servizio da tavola Nr.2 (2 Solotrompeten.4 Orchestertrompeten.Pk.2Ob.Fag.Streicher.Bc) (Edward Tarr Collection) | 50316 | 36,00 € |
| Sinfonia (8Trp.Pk.Orgel) | 72008 | 31,50 € |
| Sinfonia (8Trp.Pk.Streicher.Bc) | 72009 | 53,50 € |
| **REUTTER/Tarr/Thielemann Georg von (1708-1772)** | | |
| Servizio da tavola Nr.1 (4 Trompeten.Pauken.2Oboen.Fagott.Streicher.Bc) (Edward Tarr Collection) | 52027 | 48,00 € |
| **REYNOLDS Verne (*1926)** | | |
| Music for 5 Trumpets | 2738 | 43,00 € |
| **ROGGENBUCK Rolf (*1936)** | | |
| Buen Humor (8Trp) | 74366 | 32,50 € |
| **ROSSINI Gioacchino (1792-1868)** | | |
| Overture to the Barber of Seville (6Trp.BassTrp.Perc) | 41258 | 43,50 € |
| **ROSSINI/Archibald Gioacchino (1792-1868)** | | |
| The Thieving Magpie (2PiccTrp.6Trp.3FlgHr.2BassTrp.Pk.3Perc) | 71114 | 70,00 € |
| **ROSSINI/Wilson Gioacchino (1792-1868)** | | |
| William Tell (16Trp) | 48169 | 30,00 € |
| **SALIERI** | | |
| Acht Aufzüge (2-8Trp.Pk) | 27271 | 34,70 € |
| **SAMPSON David (*1951)** | | |
| Fanfare for Canterbury Cathedral (10Trp) | 7709 | 19,00 € |
| **SANDLEBEN Teddy** | | |
| Down by the Riverside (6Trp) | 10230 | 28,00 € |
| Teddy's Beat (6Trp) | 9287 | 22,00 € |
| Teddy's Boogie (6Trp) | 9284 | 22,00 € |
| Teddy's Castle Blues (6Trp) | 9286 | 22,00 € |
| Teddy's Dixie (1-6Trp) | 9285 | 22,00 € |
| Teddy's Mambo (6Trp) | 10229 | 29,50 € |
| Teddy's Samba (6Trp) | 10228 | 28,50 € |
| **SANDOVAL/Rickard** | | |
| Mambo Caliento (Solo Trp.Solo FlgHr.8Trp.2FlgHr.2BassTrp.Klav.Bass.Drums.2Perc) | 71116 | 70,00 € |
| **SAPP** | | |
| Kwaidan (5Trp.3Pk) | 36200 | 40,50 € |
| **SATIE/Marlatt Erik (1866-1925)** | | |
| Gymnopedie #1 (5Trp) | 78951 | 19,00 € |
| **SCHEIDT Samuel (1587-1654)** | | |
| Intrada and Courant (5Trp) | 15938 | 20,00 € |
| **SCHEIDT/Blümel Samuel (1587-1654)** | | |
| Galliard Battaglia (2PiccTrp.3Trp) | 10039 | 16,00 € |
| **SCHLEE** | | |
| Fanfare (5Trp) | 24716 | 16,00 € |
| **SCHMELZER/Immer Johann Heinrich (1623-1680)** | | |
| Aria per il Balletto a Cavallo (5Trp.Pk.Streicher.Bc) | 50014 | 20,00 € |
| Sonata Natalis (6Trp.2Vl.2Va.Vlc.Kb.Pk.Orgel) | 50423 | 18,00 € |
| Sonata per Chiesa et Camera (5Trp.2Vl.3Vla.Vlc.Orgel) | 50041 | 20,00 € |
| **SCHMIDT William (1926-2009)** | | |
| A Greeley Fanfare | 13022 | 20,00 € |
| Fantasia For 8 Trumpets | 13023 | 25,50 € |
| Sequential Fanfares (6Trp.Sz) | 2741 | 23,00 € |
| **SCLATER James S.** | | |
| Soundings (8Trp) | 22647 | 23,00 € |
| **SILVA José Ursicino da** | | |
| Fantasia Brasileira (5Trp) (A highly unusual quartet of pieces utilizing the styles of Brazilian traditional folk music. Four shortish movements. Lots of exciting and rhythmic complexities. Extensively edited to obtain correct style. An extensive forward by the music's editor contains historical backgrounds and stylistic insights. ) | 73250 | 39,75 € |
| **SMALLMAN Jeff** | | |
| Fanfare For Prince Henry (6Trp) | 46300 | 19,95 € |
| **SOUSA/Payne John Philip (1854-1932)** | | |
| The Stars and Stripes Forever (3Es-Trp.9Trp.2FlgHr.2BassTrp.Pk.3Perc) | 71115 | 60,00 € |
| **SPECK Frederick** | | |
| Lumen (5Trp) (Excellent, effective 20th century work. Slow, with a few quick runs and tricky rhythmic interplay. Featured on the album of the same name by Michael Tunnell and the Louisville Trumpet Ensemble. ) | 73251 | 22,50 € |
| **STANHOPE David** | | |
| The Australien Fanfare (9Trp) | 70013 | 9,50 € |
| **STANLEY/Haas John (1713-1786)** | | |
| Suite Nr.1 (5Trp) | 46507 | 21,50 € |
| **STARZER/Tarr Joseph (1728-1787)** | | |
| Musica da Cammera (Edward Tarr Collection) (2Flöten.5Trompeten und Pauken) | 50315 | 22,00 € |
| **STEFFE** | | |
| Battle Hymn of the Republic (8Trp) (Transcribed by James Olcott. With organ. Taken directly from Wilhousky's dramatic arrangement, this transcription can stand alone or be coupled with the published arrangements for choir/orchestra/band (minor editing of measure numbers would be necessary). Makes a very powerful closer ) | 15893 | 21,00 € |
| **STEVENS (*1938)** | | |
| Triangles III (5Trp.2Klav) | 16481 | 45,00 € |
| Studies for 8 Trumpets - After the Second Viennese School (Thema - Pointillism I-V - Metrical suspension - Timbre - "For concerts only") Introduction The Eight Studies for Eight Trumpets were written to provide trumpet players with practical study material relating to the performance practices of the music from the Second Viennese School (ca. 1925). The importance of the School, from the performer's perspective, is less about the specific music of its "founders" (Schoenberg, Webern, Berg) as it is about the fact that many of their compositional concepts and techniques have been adopted, as least in part, by serious composers throughout the balance of the twentieth century. Moreover, due to the specific nature of the musical material, (i.e.: pointillism) most performance problems are "ensemble" in nature. Therefore, the basic precept of these studies is to present training pieces in an ensemble format. The studies The Studies begin with a serial theme, presented as an independent study sheet, which should be learned/played by the entire group, including any observers, before proceeding to the Studies themselves, since the Theme provides the basic material for all of the Studies. I. Theme II - V. Pointillism These studies include four types of pointillistic treatments of the Theme. Pointillism is a term derived from the art world of the mid-to-late nineteenth century impressionists whose techniques emphasized the fragmentation of structural elements (i.e. color), and thematic material (i.e. objects), into isolated pieces which, when placed/painted and viewed as a whole, represented the complete work. Pointillism I: The Theme is placed in its original position, in a pointillistic texture, each player playing one pitch of the Theme at a time. Pointillism II: The Theme is presented in mirror form (palindrome) in a pointillistic texture, each player playing one pitch of the Theme at a time. Pointillism III, IV: The Theme is placed in its original position in a pointillistic texture, but the players share some of the pitches. There is also the introduction of timbral variation (tone color). In the music of the Second Viennese School, timbre became a structural element along with other traditional considerations like melody, harmony, et.al. VI. Metrical suspension This compositional style involves the use of rhythm (meter) to eliminate any feeling of rhythm, meter, or pulse. This can include the use of such techniques as rhythmic configuration, over-the-measure phrasing (beams/ligatures), accents, dynamics, timbre, et.al. The Theme is not heard here; however, the musical language is derived from the original pitch series of the Theme. VII. Timbre This study features timbre, through the use of varieties of mutes and valve combinations, with some metrical suspension added for musical variety. This study is patterned after Arnold Schoenberg's "Evening By the Lake." (5 Pieces, op. 16) The Theme is not heard here, just as in study VI. VIII: "For concerts only" This piece is derived from the material included in the Theme and the first seven studies, and is meant to be played as a "finale" in those instances when the Studies are performed in public performance. The opening musical statement is a transliteration of the first two measures of the previously cited Schoenberg, op. 16. | 72995 | 45,00 € |
| **STOCK** | | |
| Brass Rubbing (6Trp) Partitur | 21355 | 28,00 € |
| **STOCKHAUSEN Karlheinz (1928-2007)** | | |
| Donnerstags-Abschied (5Trp) | 12079 | 22,00 € |
| **STÖLZEL/Immer Gottfried Heinrich (1690-1749)** | | |
| Concerto grosso à 4 chori D-Dur (6 Trompeten, 2 Pauken und Orgel; 5 Trompeten, Pauke und Orgel) | 50533 | 28,00 € |
| Concerto grosso à 4 chori D-Dur (6Trompeten.2 Pauken.Flöte.3 Oboen.Fagott.4 Violinen.Viola.Violoncello.B.c.) | 50015 | 90,00 € |
| **STÖLZEL/Mathie Gottfried Heinrich (1690-1749)** | | |
| Concerto in Es (5Trp) (Three movements: Maestoso; Andante; Allegro. For solo piccolo trumpet in B-flat and four B-flat trumpets which range in difficulty from [3] to [6]. An excellent, well-crafted and effective work ) | 27493 | 30,50 € |
| **STRADELLA/Marlatt Alessandro** | | |
| Sonata (7Trp.2Fag) | 46301 | 22,95 € |
| **STRATTON Don** | | |
| Suite for Seven Undependable Trumpet Players | 22852 | 24,00 € |
| **STRAVINSKY/Olcott Igor (1882-1971)** | | |
| Final Hymn from Firebird (10Trp) | 15901 | 18,50 € |
| **SUSATO/Haas Tilman (1510/15-ca.1570)** | | |
| Suite de Susato (8Trp) | 46705 | 16,60 € |
| **SUSATO/Marlatt Tilman (1510/15-ca.1570)** | | |
| Three Susato Dances (8Trp) | 46302 | 22,95 € |
| **SWEELINCK/Marlatt J.P.** | | |
| Hodie Christus Natus Est (6Trp) | 46298 | 17,95 € |
| **TELEMANN Georg Philipp (1681-1767)** | | |

| | | |
|---|---|---|
| Concerto (5Trp) | 27138 | 21,00 € |
| **TELEMANN/Mathie Georg Philipp (1681-1767)** | | |
| Concerto for 3 Piccolo Trumpets (7 Trp)<br>(Originally the Concerto for Oboe, two trumpets, strings and continuo, this arrangement is for 3 piccolo trumpets in A and four B-flat trumpets. Four movements: Largo; Vivace; Siciliano; Vivace. Thoroughly thought out and well crafted. Fun to play and extremely effective. B-flat parts are simple. ) | 73254 | 36,00 € |
| **TELEMANN/NAGEL Georg Philipp (1681-1767)** | | |
| Allegro (6Trp) | 18085 | 18,50 € |
| **TELMAN Andre (*1967)** | | |
| Tutti En Forum (11Trp) | 44676 | 40,90 € |
| **THOMPSON/Everson W.L.** | | |
| There's a Great Day Coming (6Trp) | 75045 | 33,00 € |
| **THROWER Daniel** | | |
| Arts Council Fanfare (6Trp) | 75650 | 16,50 € |
| Freedom Festival Fanfares (6Trp) | 76940 | 16,50 € |
| **TORME/Olcott** | | |
| The Christmas Song (5Trp)<br>(A lush yet very accessible arrangement of this beautiful standard) | 27489 | 16,00 € |
| **TORRI** | | |
| Intrada für 4-5 Trompeten, Pauken und Streicher | 16199 | 17,00 € |
| **TRADITIONAL/Crowley** | | |
| Jarabe Tapatico (PiccTrp.5Trp.3FlgHr.2BassTrp.Guitar.2Perc) | 71111 | 50,00 € |
| **TRADITIONAL/Harvey** | | |
| Down by the Riverside (8Trp)<br>(Spirituals, like folk songs, seem to lend themselves to all sorts of arrangements for varying combinations of timbres without losing their original charm and spirit. Spirituals in particular share their roots with jazz and react well to a swing treatment.<br><br>Performance notes:<br><br>Play in a rhythmic and bouncy manner. Quavers are all swung apart from where marked. The opening solo can be slightly varied if the player wishes. Play in a smeary style with a few bends. The accompaniment in the middle voices should be slightly covered, hand over bell.<br><br>The second chorus can be improvised, ad lib, if preferred but be careful to match the accompanying figures where necessary.<br><br>The plunger chorus can also be improvised. It should growl and sound rather 'dirty'. The 'screamer' passages in trumpet 1 can be played on a piccolo if necessary.) | 48366 | 34,00 € |
| Steal Away (8Trp)<br>(Spirituals, like folk songs, seem to lend themselves to all sorts of arrangements for varying combinations of timbres without losing their original charm and spirit.<br><br>This arrangement is for 8 B flat trumpets, its style being prompted by the words of the chorus: "The trumpet sound within my soul, I ain't got long to stay here." It is a small gesture in memory of three trumpet playing colleagues who died in the space of a few months in 1999/2000: Chris Horn, Paul Ringham and Philip Jones.<br><br>Performance notes:<br><br>Play with a gentle and expressive style throughout. Even at the loud dynamics do not overblow. The lead voice occurs in various instruments through the piece; make sure it always evident by balancing the supporting parts or countermelodies against it.) | 48365 | 34,50 € |
| **TRADITIONAL/Marlatt** | | |
| La Virgen de la Macarena (6Trp) | 78037 | 17,95 € |
| Men of Harlem (12Trp.Pk) | 71313 | 26,00 € |
| Siyahamba (8Trp.Perc) | 71311 | 26,00 € |
| Sometimes I Feel Like a Motherless Child (8Trp.Percussion ad lib) | 74954 | 22,95 € |
| Ye Merry Gents (4Trp.2Flghr) | 77955 | 16,50 € |
| **TRADITIONAL/Miller** | | |
| Five Early Spanish Pieces (5Trp;401)<br>(Ponce: Torre de la nina; Anonymus: Canción Nina y Vina - Song of the Virgin Mary; Valderrábano: Variations on "Guardame las vacas"; Milan: Fantasia) | 45440 | 23,50 € |
| **TRADITIONAL/Olcott** | | |
| Shendandoah (9Trp) | 15899 | 16,00 € |
| **TSCHAIKOWSY/Harvey Peter Illyich (1840-1893)** | | |
| Miniature Overture from Nutcracker (2PiccTrp.2Trp in Es.4Trp in B.2FlgHr.opt Perc)<br>(The Nutcracker ballet, written in 1892, was the last of Tchaikowsky's 3 great dance pieces for the theatre. Although it is considered the least significant score it contains some of his most popular music. It is delightfully tuneful and colourfully orchestrated. The ballet itself was not initially successful but the Suite that Tchaikowsky soon made was received well.<br><br>This overture is the opening item of the suite and as it contains no bass instruments in the original orchestration, lends itself well to transcription for trumpet choir.<br><br>Performance notes:<br><br>The percussion parts are optional but preferable.<br><br>Miniature Overture: Play very lightly and with pointed rhythm. Try to ensure that in all dynamics the articulation is precise but at not all aggressive. Be particularly careful when playing in the upper register that the volume is under control and does not become forced. ) | 45229 | 44,50 € |
| **TULL** | | |
| Segments (8Trp) | 14622 | 41,95 € |
| **TURCHEN** | | |
| Static Electricity (8Trp) | 2743 | 20,50 € |
| **UBER David (*1921)** | | |
| Fanfare for the International Trumpet Guild (6Trp)<br>(Actually two fanfares, one in 6/8, the other in 2/4. Typical Uber stuff, namely lots of interplay, dynamic variation, and harmonic interest. Does the job as fanfares while still being musically interesting. ) | 73252 | 19,00 € |
| Fanfare in Jazz Nr. 1 (8Trp) | 18891 | 26,00 € |
| Fanfare in Jazz Nr. 2 (8Trp) | 18892 | 25,00 € |
| Nocturne (8Trp) | 13509 | 22,00 € |
| Octet For Trumpets (8Trp)<br>(Moderato, allegro brilliante, moderato. Very pretty espressivo sections. The piece is very accessible for moderate to good high school players, and is colorful and fun to play. Good rhythmic intensity, short spurts of double tonguing here and some fun flexibility challenges. ) | 71093 | 23,50 € |
| Prologue (16Trp) | 22635 | 55,00 € |
| Rendezvous with Dissonance (8Trp.Perc) | 13510 | 15,50 € |
| The New Century - 2000 A.D. (6 Trp)<br>(A fanfaresque piece with a good rousing style. Excellent for teaching rhythm, ensemble interplay and ear training. A very satisfying work. Fun to play and rehearse. ) | 73253 | 20,50 € |
| **V.K.** | | |
| Fanfares 1969 (2Trp in D;2Trp in C;2Trp in B;2BassTrp) | 2744 | 25,50 € |
| **VALERO-CASTELLS Andrés (*1973)** | | |
| La Catedral (2PiccTrp.3Trp) | 37824 | 18,20 € |
| **VEJVANOVSKY/Haas Pavel Josef (1640-1693)** | | |
| Serenade (5Trp.Org.Pk) | 76306 | 28,50 € |
| Serenade (5Trp.Str.Pk.Bc) | 76305 | 57,50 € |
| **VELASQUEZ/Cappellari Consuelo** | | |
| Besame Mucho (5-7Trp.Perc and piano ad lib) | 75577 | 25,95 € |
| **VERDI/Olcott Giuseppe (1813-1901)** | | |
| Tuba mirum from Requiem (12Trp) | 15904 | 21,75 € |
| **VIADANA/Rippas Ludovicio (1560-1627)** | | |
| Toccata (5Trp) | 29920 | 17,00 € |
| **VIGNERON** | | |
| Mirages (5Trp) | 14530 | 25,50 € |
| **VIVALDI/Marlatt Antonio (1675-1741)** | | |
| Concerto from L'Estro armonico (6Trp) | 76450 | 22,00 € |
| Largo from Winter (6Trp) | 75990 | 19,95 € |
| **VIVIANI/Haas Giovanni Buonaventura (1638-1692)** | | |
| Sonata Prima (5Trp/Hr/TenHr) | 43598 | 16,50 € |
| **VOLLRATH Carl** | | |
| Six Pieces (6Trp) | 13508 | 26,50 € |
| **VRIJNES Gé** | | |
| Clouds (5Trp) | 14769 | 20,40 € |
| **WAGNER Richard (1813-1883)** | | |
| Marsch aus Lohengrin (3.Akt, 3.Szene) (12Trp.Orgel) | 9424 | 30,00 € |
| **WAGNER/Haas Karl Jakob** | | |
| Rondeau (6Trp.Pk) | 14533 | 14,50 € |
| **WAGNER/Olcott Richard (1813-1883)** | | |
| Hochzeitsmarsch aus Lohengrin (6Trp)<br>(A simple, straight forward, majestic arrangement for the Cincinnati Herald Trumpet Ensemble. Easy to rehearse and perform. Excellent use of voicing and sharing of the melody. Sections are easily repeated or rearranged for flexible length. A part of the CHTE Colleciton ) | 15920 | 10,50 € |
| **WALLACE John** | | |
| Heroic Music (6 natural or valve trumpets.Pk) | 74495 | 20,50 € |

**WALTON Mike (*1942)**
Birthday Fanfare (7Trp.Sz) 8376 17,00 €
This miniature fanfare was written as a 70th birthday present for Karl-Friedrich Still, the Waltons' next-door neighbour in Ischia. The autograph is just nine bars long, but in a separate note Walton writes, 'After a quick look at K's fanfare it seems a bit short. I suggest if there is time to make the adjustment in the parts that it should read thus: at the 9th [recte 8th] bar the 8th [recte 7th] bar should be repeated making 10 bars in all.' He adds a music example making it clear that the seventh bar is to be repeated.

The fanfare was scored for three trumpets, four horns, and percussion, and was performed at Dr Still's guest-house, 'Wengerner Mühle', in Recklinghausen on 10 October 1981. At some point the fanfare was scored for seven trumpets and percussion and it was first heard in this form on 7 June 1982 at the Royal Albert Hall, London, played by the trumpeters of the Royal Military School, Kneller Hall, conducted by Lt-Col G. E. Evans. Oxford University Press published this version, rather than the original, in 1983.

Instrumentation: 7 C or B-flat Tpt., Perc.

**WEBER Carl Maria von (1786-1826)**
Marcia Vivace (10Trp.Pauken ad lib) 2745 12,50 €

**WEINER Stanley (1925-1991)**
3 Stücke für 6 Trompeten 9738 27,60 €

**WHITE**
Soundings (SoloTrp.4Trp) 27002 63,50 €
Soundings is written for five like instruments. It may be played by five B-flat or C trumpets, or by other members of the trumpet family. The score and parts are to be considered as "written" parts one may choose for a performance.

**WHITEFIELD/STRONG/Harvey**
I Heards It Through The Grape Vine (12Trp.2FlgHr.Bass.Drums.2Perc) 71118 40,00 €

**WILSON**
Concerto (8 Trp) 20285 27,50 €

**ZABEL/Olcott**
Procession (10Trp) 15902 19,00 €

**ZDECHLIK**
Fanfare for Four Trumpet Trios 11906 6,60 €

# *Trompete(n) mit Singstimme(n)*

**ANONYMOUS/Thielemann**
Laudate Pueri à 2 C-Dur (Tenor/Sopran.Trompete.Bc) 55045 22,00 €

**ANONYMUS**
Cantus à 10 (2Sop.6Trp.Pk.Bc) 16210 18,00 €

Der Herausgeber Dr. Konrad Ruhland entdeckte dieses Concerto mit der kuriosen Besetzung
fu¨r 2 Solosoprane, 6 Trompeten (Clarini), Pauken und Basso continuo im Stift Nonnberg in Salzburg.
Die beiden Singstimmen »konzertieren« gegen den Trompeten-Paukenchor und erklingen
nie mit diesem gemeinsam, so dass sich die Frage des Durchsetzungsvermögens der Vokalstimmen
erst gar nicht stellt. Die strahlende Besetzung, die melodische Gestaltung und der
pastorelle Charakter empfehlen das Konzert besonders fu¨r das Weihnachtsfest.
Ausgezeichnet im Februar 1993 mit dem Deutschen Musikeditionspreis des Deutschen Musikverlegerverbanes

Gloria'n Cielo (Trp.Chor unisono) 1308 18,00 €

**ANONYMUS/Immer (ca.1700)**
Kantate "Per combater" (Sopran.Trp.Bc) 50446 18,00 €
Kantate "Sono in armi" (Alt.Trompete.2 Violinen.Bc) 50490 28,00 €
Kantate "Sono in armi" (Alt.Trompete.Klavier/Orgel) 50491 26,00 €

**ANONYMUS/Thielemann (um 1700)**
Motette "Cessate terreni plausus mundi" D-Dur (Sopran/Tenor.Trompete.2Violinen.Bc) 55046 28,00 €
Motette "Cessate terreni plausus mundi" D-Dur (Sopran/Tenor.Trompete.Orgel/Klavier) 55047 22,00 €

**ANTONII/Tarr Pietro Degli (1639-1720)**
Date Lilia, date Rosas - Kantate (Bass.Trompete.Klavier) (Edward Tarr Collection) 50364 30,00 €
Date Lilia, date Rosas - Kantate (Bass.Trompete.Violine.Violoncello.Bc) (Edward Tarr Collection) 50363 40,00 €

**APONTE-LEDEE**
Ventana Abierta (Trp.Fl.Klar.Klav.Vl.Vlc.Kb.2Sz.3Mezzo Sopran) 12809 169,50 €

**BACH/Ardelt Johann Sebastian (1685-1750)**
Jauchzet Gott in allen Landen (Sopran.Trompete.Orgel/Klavier) 78659 21,80 €

**BACH/Bornefeld Johann Sebastian (1685-1750)**
Jauchzet Gott in allen Landen (Klavierauszug) 29930 6,20 €
Lobe den Herren (S.Trp.Orgel) SpP 38199 7,00 €

**BACH/Claus Johann Sebastian (1685-1750)**
Bleibt, Ihr Engel, bleibt bei mir (Tenor.Orgel) 29333 9,98 €

**BACH/Glover Johann Sebastian (1685-1750)**
So löschet der Rächende Richter (Trp.Bass.Cemb/Org) 7550 20,00 €
Wachet auf! (Kantate 20) (Trp.Bass.Cembalo/Orgel) 7549 17,00 €

**BACH/Horn Johann Sebastian (1685-1750)**
Jauchzet Gott in allen Landen (Orgelstimme) 24804 12,50 €
Partitur 24801 12,95 €
Stimmenset, komplettes Orchestermaterial 24802 50,00 €
Trompetenstimme 24803 1,90 €

**BACH/Immer Johann Sebastian (1685-1750)**
Jauchzet Gott in allen Landen (Sopran.Trp.Orgel - 2 Trp. und Pauke ad lib) 50433 20,00 €
Aria "Erschallet, ihr Klüfte" für Bass, 2 Trompeten/Corno da caccia, Pauken und Bc.
Aus der Kantate "Gott fähret auf mit Jauchzen 50468 28,00 €

**BACH/King Johann Sebastian (1685-1750)**
Jesu nun sei gepreiset (SATB.3Trp.Pk.Org) 1467 2,50 €

**BACH/Klotz Johann Sebastian (1685-1750)**
Jauchzet Gott in allen Landen (Kantate für Sopran, Trompete und Orgel) 50906 22,00 €

**BACH/Komischke Johann Sebastian (1685-1750)**
Schafe können sicher weiden (Sop.Corno da caccia.Orgel) 78174 14,50 €

**BACH/Rust Johann Sebastian (1685-1750)**
Cello/Kontrabass 39249 3,30 €
Jauchzet Gott in allen Landen Harmonie 28116 2,60 €
Orgel 28114 13,00 €
Partitur 28113 12,50 €
Viola 39248 3,30 €
Violine 1 39246 3,30 €
Violine 2 39247 3,30 €

**BACH/Thielemann Johann Sebastian (1685-1750)**
Aria "Der alte Drache brennt vor Neid" aus der Kantate BWV 130 "Herr Gott, dich loben alle wir" (Bass.3Trompeten.Pauken.Bc) 50833 24,00 €

**BACH/Winkler Johann Sebastian (1685-1750)**
Ausgewählte Arien aus Kantaten für Baß, Trompete und Klavier (Verstumme, Höllenheer aus "Wo soll ich fliehen hin" BWV 5 - Wacht auf, verloren Schafe aus "O Ewigkeit, du Donnerwort" BWV 20 - Mein Herz glaubt und liebt aus "Die Elenden sollen essen" BWV 75 - Fahr hin, abgöttische Zunft aus "Die Himmel erzählen die Ehre Gottes" BWV 76 - So löschet im Eifer der rächende Richter aus "Es reißet euch ein schrecklich Ende" BWV 90 - Wacht auf, ihr Adern und ihr Glieder aus "Unser Mund sei voll Lachens" BWV 110 - Auf, auf, mit hellem Schall aus "Auf Christi Himmelfahrt allein" BWV 128 - Ich will von Jesu Wundern singen aus "Herz und Mund und Tat und Leben" BWV 147 - Großer Herr, starker König aus dem "Weihnachtsoratorium" BWV 248) 17875 36,50 €

**BACH/Wisskirchen Johann Sebastian (1685-1750)**
Arie aus Kantate BWV 77 "Ach, es bleibt in meiner Liebe" (Alt.Trp.Bc) 43591 12,50 €
Großer Gott und starker König (Baß.Trp.Orgel)(Fassung in C-Dur) 48265 20,50 €
Seufzer, Tränen, Kummer, Not (Sopran/Tenor.Trp.Orgel) 71778 13,50 €
Vom Himmel hoch da komm ich her (4Trp,Pk.4stimmig gem.Chor.Orgel) 71702 52,50 €

**BACH/Wisskirchen/Haas Johann Sebastian (1685-1750)**
Großer Herr und starker König (Bass.Trp.Orgel) 45069 21,50 €

**BADALLI/Thielemann Rosa Hiacinta (ca.1660 - ca. 1715)**
Kantate "O fronde care" D-Dur (Alt/Bass.2Trompeten.Bc) 55055 22,00 €

**BAKER Michael Conway (*1941)**
Take Each Day A New (Sopran.Trp.Orgel) 41960 41,00 €

**BASSANI Giovanni (1657-1716)**
Aria Quel che dice il tuo bel core (Trp.Sopran.Bc) 39553 12,50 €

**BEALL/CARTER**
I Have Been To The Mountain (Chorstimme) 40781 5,00 €
I Have Been To The Mountain (Partitur) 40780 15,50 €
I Have Been To The Mountain (SATB.2Trp.2Sprecher) (4 Partituren, 30 Chorstimmen, Trompetenstimmen) 40779 92,00 €

**BIBER/Thielemann Carl Heinrich (1681-1749)**
Regina Coeli (Nr.2) C-Dur (Sopran(Tenor).Trompete.Orgel/Klavier) 55087 24,00 €
Regina Coeli (Nr.2) C-Dur (Sopran(Tenor).Trompete.Violine(n).Violoncello.Bc) 55086 28,00 €
Regina Coeli D-Dur für Tenor/Sopran, Trompete und Orgel/Klavier 55013 20,00 €
Regina Coeli D-Dur für Tenor/Sopran, Trompete, 2 Violinen & B.c. 55012 26,00 €

**BONONCINI/Haas Giovanni Battista (1670-1747)**
Per la gloria d'adorivi (Trp.Sopran.Bc) 74363 24,50 €

**BOXBERG/Immer Christian Ludwig (1670-1729)**
Aria à 4 "Gott hat Jesum erhöhet" (Sopran.2Trompeten.Bc) (zum Neujahrstag) 50460 26,00 €

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| Arie à 4 "Fürchtet Gott und ehret den König" (zum 23. Sonntag nach Trinitatis)<br>für Sopran, Trompete, Oboe, Fagott und B.c. | 50945 | 24,00 € |
| **BUWEN Dieter (*1955)** | | |
| Frieden (Tenor Solo.SATB.Fl.Trp.Klav.3Sz) | 46975 | 63,50 € |
| **CALDARA/Immer Antonio (um 1670-1736)** | | |
| Aria con Trombae e Timpani (Alt.8Trp.2Pk.Bc) | 50048 | 28,00 € |
| Col sol fiato di poche Trombe (Alt.2Trompeten.Bc.) | 50428 | 16,00 € |
| Frau L'armi fra carmi di trombe (Tenor.2Trompeten.Bc) | 50432 | 16,00 € |
| Il suon de le Trombe si alto rimbombe (Tenor.2Trompeten.Bc) | 50429 | 16,00 € |
| Risvegliare metalli sonori (Alt.2Trompeten.Bc) | 50431 | 16,00 € |
| **CALDARA/Tarr Antonio (um 1670-1736)** | | |
| La Vittoria Segue (S.Trp.Bc) | 78665 | 34,00 € |
| **CHERUBINI/Haas Luigi (1760-1842)** | | |
| Ave Maria (Alt.Trp.Orgel) | 70307 | 12,00 € |
| Ave Maria (Sopran.Trp.Orgel) | 70306 | 14,50 € |
| **CHKOLNIK Ilia (*1963)** | | |
| Voici Noel (Sopran.Trp.Klav) | 72997 | 30,00 € |
| **CHRISTOPH(Hrsg.) Andrea** | | |
| Sinfonie & arie con tromba - Band 1 aus venezianischen Opern (Trompete.Orgel)<br><br>Inhaltsverzeichnis / Table of content:<br>S. 1 C. Pallavicino:.....1. Oper "Diocleziano" (1674) - Atto I - Sinfonia<br>S. 5 C. Pallavicino:.....2. Oper "Diocleziano" (1674) - Atto II, Scena 17<br>Ritornello & Aria des Diocleziano "Congiuratevi"<br>für Tenor, Trompete<br>S. 9 P.A. Ziani:.....3. Oper "Candaule" (1679) - Atto I - Sinfonia<br>für Trompete<br>S. 13 P.A. Ziani:.....4. Oper "Candaule" (1679) - Atto II - Scena I<br>Aria der Alinda "Voglio vendetta"<br>für Sopran, Trompete & B.c.<br>S. 15 P. Franceschini:.....5. Oper "Arsinoe" (1676) - Intermedio prima il<br>Atto II° - Ritornello & Aria des Marce "Guerre, straggi, incendi e fulmini"<br>für Bass, Trompete<br>S. 20 D. Freschi:.....6. Oper "Sardanapalo" (1679) - Atto I, Scena 12<br>Sinfonia & Aria der Armisia "Già sfida la tromba"<br>für Sopran, Trompete | 50980 | 26,00 € |
| Sinfonie & arie con tromba - Band 1 aus venezianischen Opern<br><br>Inhaltsverzeichnis / Table of content:<br>S. 1 C. Pallavicino:.....1. Oper "Diocleziano" (1674) - Atto I - Sinfonia<br>für Trompete, 2 Violinen & B.c.<br>S. 5 C. Pallavicino:.....2. Oper "Diocleziano" (1674) - Atto II, Scena 17<br>Ritornello & Aria des Diocleziano "Congiuratevi"<br>für Tenor, Trompete, 2 Violinen & B.c.<br>S. 9 P.A. Ziani:.....3. Oper "Candaule" (1679) - Atto I - Sinfonia<br>für Trompete, 2 Violinen, Viola & B.c.<br>S. 13 P.A. Ziani:.....4. Oper "Candaule" (1679) - Atto II - Scena I<br>Aria der Alinda "Voglio vendetta"<br>für Sopran, Trompete & B.c.<br>S. 15 P. Franceschini:.....5. Oper "Arsinoe" (1676) - Intermedio prima il<br>Atto II° - Ritornello & Aria des Marce "Guerre, straggi, incendi e fulmini"<br>für Bass, Trompete, 2 Violinen, Viola & B.c.<br>S. 20 D. Freschi:.....6. Oper "Sardanapalo" (1679) - Atto I, Scena 12<br>Sinfonia & Aria der Armisia "Già sfida la tromba"<br>für Sopran, Trompete, 2 Violinen & B.c. | 50951 | 34,00 € |
| Sinfonie & arie con tromba - Band 2 aus venezianischen Opern (Trompete.Orgel)<br>Inhaltsverzeichnis / Table of content:<br>S. 1 Anonymus:.....1. Oper "L'Erginda" (1680) - Sinfonia avanti il<br>P.mo Atto für Trompete & B.c.<br>S. 4 D. Freschi:.....2. Oper "Pompeo Magno in Cilicia" (1681) - Atto I - Scena 13<br>Sinfonia, Recitativo & Aria der Alimene "Sù, sù campioni" für Sopran, Trompete<br>S. 11 D. Freschi:.....3. Oper "Pompeo Magno in Cilicia" (1681) - Atto III - Scena 11<br>Aria des Pompeo "Sù feroci miei guerrieri" für Sopran, Trompete<br>S. 16 D. Freschi:.....4. Oper "L' incoronazione di Dario" (1684) - Atto I - Scena 8<br>Aria des Arpago "Io de l'Asia il vasto impero" für Alt, Trompete<br>S. 20 A. Sartorio/M. A. Ziani:.....5. Oper "La Flora" (1681) - Atto II - Scena 18<br>Sinfonia con Tromba für Trompete<br>S. 22 A. Sartorio/M.A. Ziani:..... 6. Oper "La Flora" (1681) - Atto III - Scena ultima<br>Aria des Geminio "Amanti, ch'in amor" für Sopran, Trompete | 50981 | 26,00 € |
| Sinfonie & arie con tromba - Band 2 aus venezianischen Opern<br><br>Inhaltsverzeichnis / Table of content:<br>S. 1 Anonymus:.....1. Oper "L'Erginda" (1680) - Sinfonia avanti il<br>P.mo Atto für Trompete, 2 Violinen, 2 Violen & B.c.<br>S. 4 D. Freschi:.....2. Oper "Pompeo Magno in Cilicia" (1681) - Atto I - Scena 13<br>Sinfonia, Recitativo & Aria der Alimene "Sù, sù campioni" für Sopran, Trompete, 2 Violinen & B.c.<br>S. 11 D. Freschi:.....3. Oper "Pompeo Magno in Cilicia" (1681) - Atto III - Scena 11<br>Aria des Pompeo "Sù feroci miei guerrieri" für Sopran, Trompete, 2 Violinen, Viola & B.c.<br>S. 16 D. Freschi:.....4. Oper "L' incoronazione di Dario" (1684) - Atto I - Scena 8<br>Aria des Arpago "Io de l'Asia il vasto impero" für Alt, Trompete, Violine & B.c.<br>S. 20 A. Sartorio/M. A. Ziani:.....5. Oper "La Flora" (1681) - Atto II - Scena 18<br>Sinfonia con Tromba für Trompete, 2 Violinen, 2 Violen & B.c.<br>S. 22 A. Sartorio/M.A. Ziani:..... 6. Oper "La Flora" (1681) - Atto III - Scena ultima<br>Aria des Geminio "Amanti, ch'in amor" für Sopran, Trompete, 2 Violinen, 2 Violen & B.c. | 50952 | 34,00 € |
| **CIMAROSA Domenico (1749-1801)** | | |
| Quoniam tu solus Motette (Sopran.Ob.Trp.2Vl.Bc) Partitur | 23707 | 16,80 € |
| **CONRADI/Thielemann Johann Georg (ca.1645-1699)** | | |
| Motette à 3 "Lauda anima mea Dominum" C-Dur für Tenor(Sopran).Trompete.Violine.Bc | 55022 | 20,00 € |
| **CONTI/Thielemann Francesco Bartolomeo (1682-1732)** | | |
| Cantata per musica à Voce Sola "Fra cetre, e fra trombe" (L'Istro) (für Sopran.2Trompeten.Pauken.2Oboen.2Violinen.Viola.Bc) | 55000 | 40,00 € |
| **DEUTSCHMANN Gerhard (*1933)** | | |
| Gotteskind, Menschensohn "Macht hoch die Tür" (Sopran.Trompete.Orgel) | 49791 | 24,00 € |
| Hymnus (Männerchor.3Trp.Orgel) (Partitur + Bläserstimmen) | 44092 | 27,50 € |
| Psalm 23 (Trp.Sopran.Orgel) | 45593 | 14,30 € |
| **DILESIUS Christian** | | |
| Ich will den Herren loben allezeit (Baß. Wechselnde Soloinstrumente Trp.Zink.AltPos.Ob.Vl) | 72988 | 15,00 € |
| **DUFAY/Freeman Guillaume (1397-1474)** | | |
| Gloria ad modum tubae (2 Sopranstimmen.2Trp) | 50137 | 18,00 € |
| **DÜNEBIER/Thielemann J(ohann) V(alentin) (ca.1750)** | | |
| Motette "Ad te volare" D-Dur (Bass.Trompete.2Violinen.Bc) | 55066 | 28,00 € |
| Motette "Ad te volare" D-Dur (Bass.Trompete.Orgel/Klavie) | 55067 | 24,00 € |
| **EBERLIN** | | |
| Arie "Wie bei ergrimmten Winden" (Trp.Ten/Sop.Str.Bc) | 24896 | 19,50 € |
| **EBERLIN/Thielemann Johann Ernst (1702-1762)** | | |
| Regina Coeli a Voce sola B-Dur (Sopran/Tenor.Trompete.Posaune.2Violinen.Viola.Fagott(Violoncello.Bc) | 55100 | 30,00 € |

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| Regina Coeli a Voce sola B-Dur (Sopran/Tenor.Trompete.Posaune.Orgel/Klavier) | 55101 | 26,00 € |
| **EISLER** | | |
| Instrumentalstimmen ohne Klavier | 19162 | 9,00 € |
| Neun Balladen aus dem Lehrstück "Die Mutter" (Trp.Pos.Singstimme/Chor.Sz.Klav) Chorstimme | 19163 | 9,50 € |
| Partitur | 19161 | 12,00 € |
| **ERICKSON Robert (1917-1997)** | | |
| The Idea of Order at Key West (Instrumentalstimmen) | 17432 | 36,00 € |
| The Idea of Order at Key West (Sop.Fl.Klar.Trp.Vla.Vlc) (Partitur) | 17431 | 28,00 € |
| **EWAZEN Eric (*1954)** | | |
| ... To cast a shadow again (Medium Low Voice.Trp.Piano) | 78755 | 87,80 € |
| **FLIXI/Moderlack Johann Joseph (?-1709)** | | |
| Laudate pueri Dominum (Sopran.Orgel) | 48766 | 13,80 € |
| Laudate pueri Dominum (Sopran.Trp.Vl.3Vla.Fag.Basso) | 48767 | 24,00 € |
| **FRANCK/Wisskirchen César (1822-1890)** | | |
| Panis angelicus (Alt/Bariton.Orgel) | 73681 | 11,00 € |
| **FRANK/Wisskirchen/Haas Cesar (1822-1890)** | | |
| Panis angelicus (Alt/Bariton.Trp.Orgel) | 45022 | 14,50 € |
| Panis angelicus (Bass/Bariton.Trp.Orgel) | 45023 | 14,50 € |
| Panis angelicus (Sopran/Tenor.Trp.Orgel) | 45021 | 14,50 € |
| **FREISLICH/Immer Johann Balthasar Christian (1687-1764)** | | |
| Kantate "Du angenehmer Fund" (Sopran oder Tenor.2Trp.Orgel) | 50448 | 16,00 € |
| Kantate "Du angenehmer Fund" (Sopran oder Tenor.2Trp.Pk.2Vln.Bc) | 50447 | 20,00 € |
| **FRIEDMAN Stanley (*1951)** | | |
| She Walks in Beauty (Sopran.Trp.Harfe.Perc.Vl.Vlc) | 41399 | 75,00 € |
| She Walks in Beauty (Sopran.Trp.Klavier) | 41400 | 30,00 € |
| **FUX Johann Joseph (1660-1741)** | | |
| Plaudite sonat tuba - Osterkantate (Hohe Stimme.Trp.Streicher.Fag ad lib) Klavierauszug | 20350 | 16,00 € |
| Stimmen | 24884 | 17,00 € |
| **GADSCH Herbert** | | |
| Psalmkonzert (Trompete.Sopran.Orgel) | 73340 | 10,00 € |
| **GALUPPI/Tarr Baldassare (1706-1785)** | | |
| Alla tromba della Fama (Sopran.Trompete.2Vl.Vla.Kb.Bc) | 44940 | 42,50 € |
| **GARTHOFF/Immer David Heinrich (ca.1670-1741)** | | |
| Alleluja, ich danke dir (Kantate für Bass.Trompete.2 Violinen.Bc) | 50450 | 20,00 € |
| Kantate "Alleluja, ich danke dir" (Bass.Trompete.Orgel) | 50466 | 26,00 € |
| **GEERE/Immer Johann (Mitte 18. Jahrhundert)** | | |
| Weihnachtskantate "Die Engel bei Menschen" (für Bass.2Trompeten.Pauken.Oboe.2Violinen.Viola.Bc) | 50516 | 28,00 € |
| Kantate "Auf, lasset uns jauchzen mit freudigem Tone" zu Ostern oder Weihnachten (Bass.Trompete.2 Violinen.Bc) | 50597 | 26,00 € |
| Kantate "Auf, lasset uns jauchzen mit freudigem Tone" zu Ostern oder Weihnachten (Bass.Trompete.Klavier/Orgel) | 50598 | 24,00 € |
| Weihnachtskantate "Die Engel bei Menschen" (für Bass.2Trompeten.Pauken.Orgel) | 50515 | 26,00 € |
| **GOLLER/Kircher P.Martin (1764-1836)** | | |
| Hirtenlied (Oberstimmenchor (S/A).Posthorn.Streicher.Orgel)(Partitur) | 73519 | 7,50 € |
| **GRAAP Lothar (*1933)** | | |
| Te Deum (Sopran.Trompete.Orgel) | 73367 | 18,50 € |
| **GRAHL Kurt (*1947)** | | |
| Da pacem, Domine (Singstimme und Trp in C)(SpP) | 71306 | 5,80 € |
| Selig (Sopran) | 71307 | 7,80 € |
| **GRAUPNER/Immer Christoph (1683-1760)** | | |
| Das Licht des Lebens - Weihnachtskantate (Sopran.Trompete.Violine solo.2Violinen.Viola.Bc) | 50451 | 24,00 € |
| Kantate "Das Licht des Lebens gehet auf" (Sopran.Trompete.Violine.Orgel) | 50518 | 26,00 € |
| **HAMMERSCHMIDT Andreas (1612-1675)** | | |
| Freue dich, du Tochter Zion (Chor.2Trp.Orgel) Partitur | 37291 | 5,00 € |
| **HÄNDEL Georg Friedrich (1685-1759)** | | |
| 3 Arien (Trp.Bass.Klav.) | 1768 | 39,00 € |
| Arie der Cleopatra "V'adoro, pupille" aus Julius Cäsar HWV 17 (Sopran.Trp.Bc) | 78667 | 17,50 € |
| Bright Seraphim (Trp.S.Bc) (tromba) | 11216 | 10,50 € |
| Let The Bright Seraphim (S.Trp.Streicher) (kalmus) | 37187 | 62,00 € |
| Ode (Trp.S.Klav) | 22540 | 12,50 € |
| **HÄNDEL/Eckart Georg Friedrich (1685-1759)** | | |
| Let the bright Seraphim (2Trp.Sopran.Orgel) | 49960 | 15,00 € |
| **HÄNDEL/Eisenmann Georg Friedrich (1685-1759)** | | |
| Let the Bright Seraphim (S.Trp.Bc) | 38396 | 12,00 € |
| Let the Bright Seraphim (S.Trp.Streicher) | 38397 | 23,00 € |
| **HÄNDEL/Haas Georg Friedrich (1685-1759)** | | |
| Lascia ch'io pianga (Sopran) | 71345 | 12,50 € |
| Lascia ch'io pianga (Sopran.Trompete.Streicher.Bc) | 72955 | 32,50 € |
| Let the Bright Seraphim | 72667 | 14,50 € |
| Let the Bright Seraphim (Streicher) | 72668 | 23,50 € |
| Suite aus Amadigi (Sopran.Trompete.Orgel/Klavier) | 72669 | 23,50 € |
| Suite aus Amadigi (Sopran.Trompete.Streicher) | 72670 | 57,50 € |
| Suite aus Amadigi HWV 11 (Sop.Trp.Ob.2Vl.Vla.Vlc.Bc) | 72640 | 57,50 € |
| **HÄNDEL/Immer Georg Friedrich (1685-1759)** | | |
| Eternal source "Ode for the Birthday of Queen Anne" (Alt.Trp.Orgel) | 50040 | 16,00 € |
| Eternal source "Ode for the Birthday of Queen Anne" (Alt.Trp.Streicher) | 50418 | 18,00 € |
| Eternal source "Ode for the Birthday of Queen Anne" (Sopran.Trp.Orgel) | 50039 | 16,00 € |
| Eternal source "Ode for the Birthday of Queen Anne" (Sopran.Trp.Streicher) | 50417 | 18,00 € |
| Kantate "Alla caccia" (HWV 79)(Sopran.Trompete.2Violinen.Bc) | 50505 | 30,00 € |
| To God, our strength, sing loud and clear (Arie für Bass, 3 Trompeten und Orgel) aus HWV 62 "The occasional Oratorio" | 50579 | 28,00 € |
| **HÄNDEL/Ode Georg Friedrich (1685-1759)** | | |
| 3 Arien (Trp.Sopran.Klav) (Let the Bright Seraphim - Destero dall' empia dite - Alle voci del bronzo guerriero) | 1769 | 35,00 € |
| **HIELSCHER Hans Uwe (*1945)** | | |
| "In dulci jubilo" Weihnachtskantate op.56 (Sopran.2Trompeten und Orgel) | 78109 | 36,00 € |
| **HILLEMEYR/Immer Johann Bernhard (1671-1732)** | | |
| Motette "Alma redemptoris" für Bass, 2 Trompeten, 2 Violinen und Bc | 50469 | 28,00 € |
| Motette "Alma redemptoris" für Bass, 2 Trompeten, Orgel/Klavier | 50470 | 26,00 € |
| **HORN** | | |
| Wie soll ich dich empfangen (SATB.2Trp) Partitur | 37285 | 7,00 € |
| **HOVHANNES Alan** | | |
| Avak The Healer (Trp.Sopran.Streicher)(Partitur) | 78193 | 13,00 € |
| **JACOBI Christian August (1688-nach 1725)** | | |
| Der Himmel steht uns wieder offen (Streicher) | 45103 | 11,60 € |
| Der Himmel steht uns wieder offen (Tenor/Sopran.2Trp.2Vl.Vla.Bc) (Partitur) | 43551 | 13,95 € |
| Der Himmel steht uns wieder offen (Trompetenstimmen) | 45102 | 2,00 € |
| **JACOBI/Immer Christian August (1688-ca.1725)** | | |
| Der Himmel steht und wieder offen - Weihnachtskantate (Sopran/Tenor, zwei Trompeten und Orgel) | 54000 | 26,00 € |
| **KARWALSKI/Thielemann Franczisek (um 1700)** | | |
| Concerto à 3 "Hic est dies de sanctis" B-Dur/C-Dur für Tenor (Sopran).Trompete.Oboe.Viola da Gamba(Violoncello) & Bc. | 55052 | 28,00 € |
| **KRIEGER/Gundlach Johann Philipp (1649-1725)** | | |
| Gloria in Excelsis Deo (S.A.T.B.4st.gem. Chor.Trompete.Streicher.Fag.Bc)(Chorpartitur) | 71492 | 3,00 € |
| Gloria in Excelsis Deo (S.A.T.B.4st.gem. Chor.Trompete.Streicher.Fag.Bc)(Partitur) | 71491 | 19,00 € |
| Gloria in Excelsis Deo (S.A.T.B.4st.gem. Chor.Trompete.Streicher.Fag.Bc)(Stimmenset) | 71493 | 9,00 € |
| Magnificat (S.A.T.B.4st.gem.Chor.Trompeten.Streicher.Fag.Pk.Bc)(Chorpartitur) | 71495 | 2,50 € |
| Magnificat (S.A.T.B.4st.gem.Chor.Trompeten.Streicher.Fag.Pk.Bc)(Partitur) | 71494 | 16,50 € |
| Magnificat (S.A.T.B.4st.gem.Chor.Trompeten.Streicher.Fag.Pk.Bc)(Stimmenset) | 71496 | 8,00 € |
| **KRIEGER/Immer Johann (1652-1735)** | | |
| Der Drache bläset Lermen (Baß.3Trp.Pk.Bc) | 50025 | 16,00 € |
| Der Herr ist mein Panier (2Trp.Baß.Bc) | 50022 | 14,00 € |
| Der Heyland hat gesiegt (Sopran.2Trp.Bc) | 50024 | 16,00 € |
| Singet dem Herrn alle Welt (2Trp.Baß.Bc) | 50005 | 14,00 € |
| Singet fröhlich Gotte (Alt.Trompete.Bc) | 50027 | 16,00 € |
| **KROL Bernhard (1920-2013)** | | |
| Ave maris stella (Sopran.Trp.Orgel) | 49986 | 21,50 € |
| Gloria Breve (Trp.S.Org) | 14241 | 16,60 € |
| **KUHNAU/Immer Johann (1660-1722)** | | |
| Kantate a 4 "Muss nicht der Mensch auf dieser Erden" (für Tenor/Sopran.Trompete.Violine.Fagott.Bc) | 50463 | 28,00 € |
| **KUNERTH/Immer/Roucek Johann Leopold (1784-1865)** | | |
| Offertorium (Sopran.(optional mit Chor)(Klappen-)Trompete.Klavier) (Immer Klappentrompete) | 50585 | 30,00 € |
| **LABURDA Jiri (*1931)** | | |

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|---|---|---|
| Psalmus Nr. 62 (Sopran.Orgel) | 71348 | 27,50 € |
| **LEHMANN/Immer Johann Georg** | | |
| Oh Freude, Jesu siegt - Osterkantate für Bass/Alt, 2 Corni da caccia und Orgel | 50577 | 24,00 € |
| Oh Freude, Jesu siegt - Osterkantate für Bass/Alt, 2 Trompeten und Orgel | 50576 | 24,00 € |
| Oh Freude, Jesu siegt - Osterkantate für Bass/Alt, 2 Trompeten, 2 Violinen und Bc | 50575 | 26,00 € |
| **LIEBHOLD/Immer (ca. 1670-1729)** | | |
| Aria "Man singet mit Freuden" (Sopran.2Trompeten.Bc) (zu Ostern) | 50461 | 26,00 € |
| Kantate "Ich will den Herren loben allezeit" (für Tenor/Sopran,Trompete & Orgel) | 50474 | 26,00 € |
| Kantate "Ich will den Herren loben allezeit" (für Tenor/Sopran,Trompete, 2 Violinen & Bc) | 50473 | 28,00 € |
| **LIPP Franz Ignaz** | | |
| Aria pro ultimo die adventus (Sopran.Alt.2Trp.Pk.2Vl.Orgel.Kb) (Partitur) | 43300 | 7,80 € |
| **LÜBECK** | | |
| Kantate "Gott wie Dein Name" (TTB.3Trp.Bc) Chorpartitur | 2605 | 4,00 € |
| Kantate "Gott wie Dein Name" (TTB.3Trp.Bc) Partitur+Stimmen | 2604 | 28,80 € |
| **MAYR/Immer Rupert Ignaz (1646-1712)** | | |
| Regina Coeli (2Trp.Baß.Bc) | 50023 | 14,00 € |
| **MAYR/Schmid Rupert Ignaz (1646-1712)** | | |
| Regina coeli laetare (Bass.2Trp.Bc) | 78145 | 16,50 € |
| **MEDER/Immer Johann Valentin (1649-1719)** | | |
| Jubilate Deo omnis Terra (Trompete, Bass,Violine, Viola und B.c.) | 50421 | 16,00 € |
| **MEDER/Ruhland Johann Valentin (1649-1719)** | | |
| Jubilate Deo (Bass.Trompete.Vl.Bc) | 72285 | 13,50 € |
| **MELANI Alessandro (1639-1703)** | | |
| All'armi, pensieri (Trp.Sopran.Bc) | 7645 | 46,00 € |
| **MELANI/Frige Alessandro (1639-1703)** | | |
| Quai bellici accenti (Sopran) | 39843 | 41,00 € |
| Qual mormorio giocondo (Sopran.Trp.2Vl.Bc) | 43270 | 53,00 € |
| **MELANI/Immer Alessandro (ca.1639-1703)** | | |
| Cantata a Voce sola (Trompete. 2 Vl. Sopran.Orgel) (Qual mor morio giocondo) | 50422 | 18,00 € |
| La Tromba (Trp.Sopran.Bc) (Quai bellici accenti ascolti, mio core ?) | 50049 | 24,00 € |
| **MELANI/Moderlak Alessandro (1639-1703)** | | |
| Quai bellici accenti ascolti, mio core ?(Sopran.Trompete.Bc) | 45001 | 21,80 € |
| **MELANI/Thielemann Alessandro (1639-1703)** | | |
| Cantata á Voce Sola con Tromba D-Dur "Rimbomba mia tromba" (Alt.Trompete.2Violinen.Bc) | 55080 | 28,00 € |
| Cantata á Voce Sola con Tromba D-Dur "Rimbomba mia tromba" (Alt.Trompete.Orgel/Klavier) | 55081 | 22,00 € |
| Cantata con Violini è Tromba D-Dur "Mentre di Teti in seno" (Sopran/Tenor.Trompete.2Violine.B.c.) | 55090 | 28,00 € |
| Cantata con Violini è Tromba D-Dur "Mentre di Teti in seno" (Sopran/Tenor.Trompete.Orgel/Klavier) | 55091 | 22,00 € |
| **MESTRES-OUADRENY** | | |
| Invencions Movils II (S.Trp.Elektrische Gitarre) | 36165 | 25,00 € |
| **MÖCKL Franz (*1925)** | | |
| Advent (Trompete.Sopran.Orgel) | 49792 | 18,50 € |
| **MÜLLER(?)/Immer August Eberhard (1767-1817)** | | |
| "Hier sind wir, Geist des ew'gen Sohnes" - Pfingstkantate für Bass, 2 Trompeten, Pauken und Klavier/Orgel | 50573 | 26,00 € |
| "Hier sind wir, Geist des ew'gen Sohnes" - Pfingstkantate für Bass, 2 Trompeten, Pauken, 2 Violinen, Viola & Bc | 50572 | 30,00 € |
| **MÜLLER/Thielemann Carlo Francesco (1729-1803)** | | |
| Aria de omni Sancto C-Dur "Huc gentes properate" (Sopran/Tenor,Trompete.Orgel/Klavier) (Neuheit Trompete) | 55123 | 26,00 € |
| Aria de omni Sancto C-Dur "Huc gentes properate" (Sopran/Tenor,Trompete.Violine.Viola.Bc) (Neuheit Trompete) | 55122 | 30,00 € |
| **ÖSTERREICH/Thielemann Georg (1664-1735)** | | |
| Motette à 6 "Ach Herr, wie sind meiner Feinde so viel" (Tenor/Sopran.Trompete.2Violinen.Fagott.Bc) | 55039 | 28,00 € |
| Motette à 6 "Ach Herr, wie sind meiner Feinde so viel" (Tenor/Sopran.Trompete.Orgel/Klavier) | 55040 | 22,00 € |
| **OTTO Michael T.** | | |
| Der Erlkönig (Sprecher.Klavier) | 75554 | 11,00 € |
| **PANNY/Freeman Joseph (1794-1838)** | | |
| Offertorium in Es (Bass oder Altstimme und Trompete/Flügelhorn.Klavier) | 50134 | 22,00 € |
| **PFISTER** | | |
| Regina Coeli (Trp.Sop.Str.Bc) | 24895 | 17,00 € |
| **PFLÜGER** | | |
| Herbei, o ihr Gläubigen, Ihr Kinderlein kommet (Trp.Chor) Partitur | 37287 | 2,50 € |
| **PINKHAM** | | |
| Te Deum (SA/TB.3Trp.Org) | 1477 | 3,00 € |
| **PINO/Immer Antonio** | | |
| Laudate Puerie (Baß.Trp.Orgel) | 50026 | 14,00 € |
| **PLOG Anthony (*1947)** | | |
| Animal Ditties 2 (Trp.Sprecher.Klav) | 1809 | 23,00 € |
| **PLOG/LAMONT Anthony (*1947)** | | |
| 2 Scenes (T.Sopran.Orgel) | 2023 | 25,00 € |
| **PORSILE/Immer Guiseppe (1680-1750)** | | |
| Arie "Or sanno i ribelli" (Alt.Trompete.2Vl.Vla.Bc) | 50426 | 20,00 € |
| Arie "Or sanno i ribelli" (Alt.Trompete.Klav/Orgel) | 50425 | 16,00 € |
| **PREDIERI/Tarr Luca Antonio (1688-1767)** | | |
| Pace una volta (Sopran.Trp.2Vl.va.Bc) | 71581 | 57,50 € |
| Pace una volta (Sopran.Trp.Orgel) | 76789 | 43,50 € |
| **PURCELL Daniel (1660-1717)** | | |
| Trumpet Song (Trp in C.Sop.Bc) | 13857 | 28,00 € |
| **PURCELL/Freeman Henry** | | |
| The fifth Song, with a Trumpet (Sopran.Trompete C/Bb.Bc) | 50138 | 24,00 € |
| **PURCELL/Haas Henry (1659-1695)** | | |
| Trumpet Tune & Air "Sound Fame" from "The History of Dioclesian" (Sopran.Trp.Bc) | 45961 | 18,30 € |
| **PURCELL/Immer Henry (1659-1695)** | | |
| Hark! Hark! - (Arie für Sopran.Trompete.Bc) | 50586 | 24,00 € |
| The Fife and all the Harmony of War (Alt.2Trp.Pauken.Bc) | 50401 | 14,00 € |
| The Fife and all the Harmony of War (Sopran.2Trp.Pauken.Bc) | 50400 | 14,00 € |
| **PURCELL/Moderlak Henry (1659-1695)** | | |
| The Genius of England (Sopran.Trompete.Bc) | 44013 | 14,50 € |
| **PÜRK/Immer Wenzel Raimund Johann (1718-1763)** | | |
| Regina Coeli C-Dur (Alt.Trompete.2 Violinen.Bc) | 50492 | 28,00 € |
| Regina Coeli C-Dur (Alt.Trompete.Orgel) | 50493 | 26,00 € |
| **REINHARDT/Thielemann Johann Georg (ca.1676-1742)** | | |
| Salve Regina (Nr.1) C-Dur (Tenor/Sopran.Trompete.Bc) | 55009 | 20,00 € |
| Salve Regina (Nr.2) C-Dur (Sopran/Tenor.Trompete.2Violinen.Bc) | 55027 | 26,00 € |
| Salve Regina (Nr.2) C-Dur (Sopran/Tenor.Trompete.Klavier/Orgel) | 55028 | 20,00 € |
| **REUTTER/Thielemann Johann Adam Karl Georg v. (1708-1772)** | | |
| Aria "Tuba plena suavitatis" C-Dur (Sopran.Trompete.Orgel/Klavier) | 55059 | 22,00 € |
| Aria "Tuba plena susvitatis" C-Dur (Sopran.Trompete.2Violinen.Viola.Fagott.Bc) | 55058 | 28,00 € |
| Alma Redemptoris c-moll/C-Dur (Sopran/Tenor.Trompete.2Violinen.Fagott.Bc) | 55031 | 28,00 € |
| Alma Redemptoris c-moll/C-Dur (Sopran/Tenor.Trompete.Orgel/Klavier) | 55032 | 22,00 € |
| Aria ex C de B:V:M: "Salve virgo florens" (Tenor/Sopran.Trompete.2Violinen.Viola.Bc) | 55007 | 26,00 € |
| Aria ex C de B:V:M: "Salve virgo florens" (Tenor/Sopran.Trompete.Klavier/Orgel) | 55008 | 20,00 € |
| Salve Regina C-Dur (für Sopran (Tenor).Trompete.2Violinen.Bc) | 55010 | 26,00 € |
| Salve Regina C-Dur (für Sopran(Tenor).Trompete.Orgel/Klavier) | 55011 | 20,00 € |
| **RICHTER/Thielemann Franz Xaver (1709-1789)** | | |
| Motette "Coeli cives convolate" à 8 D-Dur (Sopran(Tenor).Trompete.2Hörner (ad lib.).2Oboen.Fagott.2Violinen.Viola.Bc) | 55033 | 28,00 € |
| Motette "Coeli cives convolate" D-Dur (Sopran(Tenor).Trompete.Orgel/Klavier) | 55034 | 22,00 € |
| **RODRIGO** | | |
| Liricas castellanas (Sop.Fl.Trp/Zink.Git) | 24845 | 24,00 € |
| **ROEMHILD/Immer Johann Caspar (1732-1816)** | | |
| Mein Jesus fähret auf (Kantate für Bass.Trompete.2 Violinen.Viola.Bc) | 50455 | 28,00 € |
| Mein Jesus fähret auf (Kantate für Bass.Trompete.Klavier/Orgel) | 50459 | 26,00 € |
| Herr Jesu, deiner tröst ich mich (Sopran/Tenor.Trp.Klavier/Orgel) | 50456 | 26,00 € |
| Mein Gott bereite mich (Bass.Trompete.Klavier/Orgel) | 50458 | 26,00 € |
| **ROEMHILDT/Immer Johann Theodor (1684-1756)** | | |
| Kantate "Herr Jesu, deiner tröst ich mich" (Tenor/Sopran.Trompete.2Violinen.Bc) | 50452 | 28,00 € |
| Kantate "Mein Gott bereite mich" (Bass.Trompete.2Vl.Bc) | 50454 | 28,00 € |
| Kantate "Mein Jesus hilf mir siegen" (Sopran/Tenor.Trompete.2Violinen.Bc) | 50453 | 28,00 € |
| Kantate "Mein Jesus hilf mir siegen" (Sopran/Tenor.Trompete.Klavier/Orgel) | 50457 | 26,00 € |
| **ROSEINGRAVE/Thielemann Thomas (ca.1690-1766)** | | |
| Kantate "Mentre il tutto" D-Dur (Sopran/Tenor.Trompete/Oboe.2Violinen.Bc) | 55074 | 28,00 € |
| Kantate "Mentre il tutto" D-Dur (Sopran/Tenor.Trompete/Oboe.Orgel/Klavier) | 55075 | 24,00 € |
| **ROSENMÜLLER/Plietzsch Johann (1619-1684)** | | |

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|---|---|---|
| Ad pugnas ad bella (S.Trompete.Orgel) | 43655 | 19,80 € |
| Ad pugnas ad bella (S.Trompete.Streicher) (Partitur) | 43656 | 20,00 € |
| Ad pugnas ad bella (Sopran.Trompete.Streicher) (Stimmen) | 45100 | 32,00 € |
| O Felicissimus Paradysi Aspectus (S.Trp.Orgel) | 43653 | 16,80 € |
| O Felicissimus Paradysi Aspectus (S.Trp.Streicher) (Partitur) | 43654 | 14,50 € |
| O Felicissimus Paradysi Aspectus (S.Trp.Streicher) (Stimmen) | 45099 | 28,00 € |
| **SCARLATTI Pietro Alessandro (1660-1725)** | | |
| Faro la vendetta (T.Sopran.Bc) | 7654 | 12,00 € |
| **SCARLATTI/Meredith Pietro Alessandro (1660-1725)** | | |
| 7 Arie con Tromba (Trp.Sopran.Bc) (Si suoni la tromba - In terra la guerra - Con voce festiva - Rompe sprezza - Si riscaldi il Tebro - Mio tesore - Farò la vendetta) | 7631 | 49,00 € |
| **SCARLATTI/Tarr Pietro Alessandro (1660-1725)** | | |
| Con voce festiva (Trp.S.Bc) | 38533 | 14,50 € |
| Faro la vendetta (Trp.S.Bc) | 38530 | 11,00 € |
| In terra la guerra (Trp.S.Bc) | 38534 | 14,30 € |
| Mio tesoro, per te moro (Trp.S.Bc) | 37885 | 14,50 € |
| Ondeggiante agitato il pensiero (Trp.Sopran.2Vl.Vla.Bc) | 29940 | 13,00 € |
| Ondeggiante, agitato il pensiero (Trp.S.Bc) | 39080 | 14,50 € |
| Rompe sprezza (Trp.S.Bc) | 38532 | 14,50 € |
| Si riscaldi il Tebro (Trp.S.Bc) | 38531 | 14,50 € |
| Si suoni la tromba (Trp.S.Bc) | 38535 | 14,40 € |
| Sinfonia & A battaglia, pensieri (Trp.S.Bc) | 39081 | 14,50 € |
| Sinfonia & A battaglia, pensieri (Trp.Sopran.2Vl.Bc) | 29939 | 18,90 € |
| Su le sponde del Tebro (Klavierauszug) | 43670 | 42,50 € |
| Su le sponde del Tebro (Partitur und Stimmen) | 43669 | 56,50 € |
| **SCARLATTI/Thielemann Alessandro (1660-1725)** | | |
| Cantata con Voce, e Tromba Sola D-Dur "Belle faci del cielo" (Alt/Bass.Trompete.2Violinen.Bc) | 55096 | 30,00 € |
| Cantata con Voce, e Tromba Sola D-Dur "Belle faci del cielo" (Alt/Bass.Trompete.Orgel/Klavier) | 55097 | 26,00 € |
| **SCHAUERTE-MAUBOUET Helga** | | |
| Adeste fideles (hohe Singstimme ad lib) (Herbei, o ihr Gläubigen - Hört, der Engel helle Lieder - Hirten, hört der Engel Lieder - Zwischen Ochs und Eselein - Göttliches Kind, heute uns geborn - Wieder ist es Weihnacht - Wo ist die Stadt - Vom Himmel hoch , da komm ich her - Maria durch ein Dornwald ging - Stille Nacht - O du fröhliche - Es ist ein Ros entsprungen) | 73501 | 17,00 € |
| **SCHMIED/Immer Jos. 1.Hälfte 19.Jarh.** | | |
| Aria in G (Sopran.Klappentrompete in D/C/B.Orgel) (Immer Klappentrompete) | 50599 | 24,00 € |
| **SCHOECK Othmar (1886-1957)** | | |
| Gaselen (Trp.Bariton.Fl.Ob.BassKlar.Sz.Klav) Klavierauszug | 19128 | 12,50 € |
| **SCHÜTZ Heinrich (1585-1672)** | | |
| Symphoniae Sacrae 19 & 20 (TTB.2Z.Fag.Bc) | 2496 | 11,50 € |
| **STACHOWICZ Pater Damian (1658-1699)** | | |
| Konzert "Veni Consolator" für Sopran, Trompete und Orgel | 22911 | 16,50 € |
| **STOLL** | | |
| Ein feste Burg (Kantate für 3-stimm. Chor.2Trp.2Pk.Orgel) Partitur | 37289 | 6,00 € |
| **SZOKOLAY Sándor** | | |
| Cantata Nigra (Trp.Klav.Sz.Chor) | 16044 | 153,50 € |
| **TELEMANN Georg Philipp (1681-1767)** | | |
| Kantate "Göttliches Kind, lass mit Entzücken" (Mittlere Singstimme.Trp.Vl.Bc) | 7116 | 18,00 € |
| Kantate "Jauchzet dem Herrn alle Welt" (Bass.Trp in C.Str.Org) | 7115 | 26,00 € |
| Psalm 111 "Ich danke dem Herrn" (Soli, Chor und Orchester) | 9599 | 42,50 € |
| Victoria! Mein Jesus ist erstanden - Osterkantate (B.Trp.Vl.Vla.Bc) Partitur | 43502 | 8,50 € |
| **TELEMANN/Immer Georg Philipp (1681-1767)** | | |
| Jauchzet dem Herrn alle Welt (3Trp.Baß.Bc) | 50038 | 24,00 € |
| **TELEMANN/Thielemann Georg Philipp (1681-1767)** | | |
| "Ach reiner Geist, dein gnädig Brausen" Kantate zum 1.Pfingsttag (Singstimme/Alt.Trompete.Violine.Bc) | 55503 | 24,00 € |
| "Zürne nur, du alte Schlange" Kantate zum 1. Ostertag (Singstimme.Trompete.Violine.Bc) TWV 1:1541a | 55501 | 24,00 € |
| Cantata in Festo Paschatos (Ostern) "Ich bin der Erste un der Letzte" D-Dur für (Bass,Trompete,Oboe (ad lib.) 2 Violinen, Viola & B.c) | 55120 | 34,00 € |
| Cantata in Festo Paschatos (Ostern) "Ich bin der Erste un der Letzte" D-Dur für Bass,Trompete und Orgel/Klavier | 55121 | 28,00 € |
| Es fähret Jesu auf mit Jauchzen - Kantate zu Christi Himmelfahrt (Alt.Trompete.Violine.Bc) | 55502 | 24,00 € |
| Kantate zum 1.Weihnachtstag "Göttliches Kind lass mit Entzücken" (Sopran.Trompete.Violine.Bc) | 55507 | 24,00 € |
| Kantate zum 2.Advent: Des wütenden Meeres betäubendes Brausen (Singstimme/Alt.Trompete/Horn.Violine.Bc) | 55506 | 24,00 € |
| Kantate zum Johannistag "Nach Finsternis und Todesschatten" (Alt.Trompete.Violine.Bc) | 55504 | 24,00 € |
| Kantate zum Michaelistag: Der himmlischen Geister unzählbare Menge (Singstimme/hoher Alt/Mezzosopran/Bass/Bariton.Trompete.Violine.Bc) | 55505 | 24,00 € |
| **TORELLI/Tarr Giuseppe (1658-1709)** | | |
| Vesperpsalm Domine in adjuvandum me (SAB.Chor.Trp.Streicher.Bc) (Partitur) | 46651 | 17,50 € |
| Vesperpsalm Domine in adjuvandum me (SAB.Chor.Trp.Streicher.Bc) (Stimmen) | 45895 | 38,00 € |
| **TROLL/Immer F. (ca.1715)** | | |
| Kantate "Singet dem Herrn ein neues Lied" zu Ostern oder Christi Himmelfahrt (Bass.2 Trompeten und Orgel) | 50514 | 26,00 € |
| Kantate "Singet dem Herrn ein neues Lied" zu Ostern oder Christi Himmelfahrt (Bass.2 Trompeten. 2 Violinen.Viola.Fagott und B.c.) | 50513 | 28,00 € |
| Weihnachtskantate "Siehe, ich verkünde euch" (Bass.2-3 Trompeten,Pauken ad lib.2 Violinen.Viola.Fagott.Bc) | 50511 | 28,00 € |
| Weihnachtskantate "Siehe, ich verkünde euch" (Bass.2-3 Trompeten,Pauken ad lib.Orgel) | 50512 | 26,00 € |
| **UHLIG/Fehse Theodor (1822-1853)** | | |
| Die Verlassene & Die Rückkehr des Geliebten (Historic Brass Edition) Lieder für Sopran, Waldhorn/Corno da Caccia und Klavier) | 57033 | 24,00 € |
| **ULICH/SCHWENCKENBECHER/Thielemann Johann/Günther** | | |
| Hochzeits-Aria "Wann die gold'ne Sonne lacht" C-Dur (Sopran.4Trompeten.Pauken.Bc) - Menuet a 4 Trombettes C-Dur (4 Trompeten.Pk.Bc) | 55111 | 32,00 € |
| **V.K./Immer** | | |
| Tromba e voce Vol.1 - 6 Barocke Arien für Sopran/Alt, Trompete und Bc (Feckler: Aria der Fama "Volerò, volerò" aus der Serenata "Applauso poetico"; Scarlatti: Aria "Mi sveglia la tromba"; Anonymus: Aria des Testo "Trombe liete" aus dem Oratorium "S. Geneffa"; Perti: Aria "Cingerò d'usbergo"; Caldara: Aria der Ifigenia "La vittoria segue" aus der Oper "Ifigenia in Aulide" - Aria "Tecum principum" aus "Dixit Dominus") | 50472 | 50,00 € |
| Tromba e voce Vol.2 - 7 Barocke Arien für Sopran/Alt, Trompete und Bc (Reutter d.J.: Aria "Quoniam tu solus sanctus" aus der "Missa C-Dur"; Conti: Aria "Domine Deus" aus der "Missa con trombe" C-Dur; Caldara: Aria "Domine Deus" aus der "Missa Laetare" C-Dur - Aria "Domine Deus" aus der "Missa Desiderii" C-Dur - Aria "Laudamus te" aus der "Missa Clementiae" C-Dur; Scarlatti: Aria "De torrente" aus dem "Dixit Dominus" D-Dur); Caldara: Aria "Domini Fili" aus dem "Gloria à 11 D-Dur") | 50510 | 50,00 € |
| Tromba e voce Vol.3 - 8 Barocke Arien für Sopran/Alt/Bass, Trompete und Bc (Antonio Caldara - Johann A.K.Georg von Reutter d.J. - Leopold Strach - Johann Josef Fux - Gregor Joseph Werner) | 50529 | 50,00 € |
| Tromba e voce Vol.IV 7 Barocke Arien (Johann Christoph Schmidt: Aria der Callippe "Den Waffen geflogt"; Johann Sigismund Kusser: Aria der Cloris "Welch ein erfreuliches Wundervergnügen"; Leopold I. von Habsburg: Aria der Psiche " Dove spieghli il volo"; Carlo Agostino Badia: Aria der Fama "Di mia tromba" - Aria der Gilde "La costanza di quest alma"; Johann Georg Reinhart: Aria des Mercurio "Di sue tromba al suon guerriero"; Antonio Caldara: Aria des Coriolano: Su parlate, o trombe armate") | 50571 | 50,00 € |
| Tromba e voce Vol.V (7 Barocke Arien für Sopran/Alt/Tenor,Trompete & B.c.)<br><br>Johann Georg Clement: Aria "Tecum Principium"<br>Anton Carl: Aria "Christe eleison"<br>Anonymus: Aria: "Eia gentes, huc volate"<br>Matthias Georg Monn: Aria "Christe eleison"<br>Luigo Mancia: Aria "Intellectus bonus omnibus"<br>Alessandro Stradella: Aria des Protea "Un epilogo di virtù"<br>Antonio Caldara: Aria des Trebellio "Qual rimbomba eroica tromba" | 50594 | 50,00 € |
| **VALOTTI/Immer Francesco Amtonio (1697-1780)** | | |
| Arie "Quoniam tu solus" (Tenor.Trp.Orgel) | 50488 | 26,00 € |
| Arie "Quoniam tu solus" (Tenor.Trp.Vl.Vla.Bc) | 50489 | 28,00 € |
| Arie "Et misericordia ejus" (Bass.Trompete.Violine.Viola und B.c.) | 50487 | 28,00 € |
| Arie "Et misericordia ejus"(Bass.Trompete und Orgel) | 50486 | 26,00 € |
| Arie "Tecum principium" (Alt.Trompete.Violine.Viola.Bc) | 50485 | 28,00 € |
| Arie "Tecum principium" (Alt.Trp.Orgel) | 50484 | 26,00 € |
| **VIVALDI/Haas Antonio (1678-1741)** | | |
| Domine Deus aus Missa de Gloria RV 589 (Trp.S.Bc) | 72947 | 16,50 € |
| **VOGEL Roger** | | |
| The Frog, He Fly ... Almost (Sopran.C-Trompete) | 47504 | 16,50 € |
| Eine kleine Snailmusik (Sopran.Trp.Cello.Klavier) | 47506 | 29,00 € |
| **VOLKMAR/Thielemann Tobias (1678-1756)** | | |

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|---|---|---|
| "Die Hirten Kamen Eilend" Concerto in Festo Nativ. Christi (Weihnachten) Kantate für Sopran.Trompete.2 Violinen.Viola.Bc. C-Dur (Volkmar Edition) | 55602 | 28,00 € |
| "Die Hirten Kamen Eilend" Concerto in Festo Nativ. Christi (Weihnachten) Kantate für Sopran.Trompete.Orgel/Klavier C-Dur (Volkmar Edition) | 55603 | 24,00 € |
| "Es ist in keinem anderen Heil" Concerto in Festo Circumciss. Christi (Neujahr) Kantate für Alt.Trompete(Corno da caccia).2Violinen.Viola.Bc. - Es-Dur (Volkmar Edition) | 55604 | 28,00 € |
| "Es ist in keinem anderen Heil" Concerto in Festo Circumciss. Christi (Neujahr) Kantate für Alt.Trompete(Corno da caccia).Orgel/Klavier - Es-Dur (Volkmar Edition) | 55605 | 24,00 € |
| "Halt' im Gedächtnis Jesum Christum" - Concerto in Festo Paschatos (Ostern) - Kantate für Alt, Trompete und Orgel/Klavier - D-Dur (Volkmar Edition) | 55607 | 24,00 € |
| "Halt' im Gedächtnis Jesum Christum" - Concerto in Festo Paschatos (Ostern) - Kantate für Alt, Trompete, 2 Violinen, Viola und B.c. - D-Dur (Volkmar Edition) | 55606 | 28,00 € |
| "Ich will Dich erhöhen, mein Gott" Concerto in temore adventus (Advent) Kantate für Bass.Trompete/Corno da Caccia.2 Violinen.Viola.Bc - D-Dur (Volkmar Edition) | 55600 | 28,00 € |
| "Ich will Dich erhöhen, mein Gott" Concerto in temore adventus (Advent) Kantate für Bass.Trompete/Corno da Caccia.Klavier/Orgel - D-Dur (Volkmar Edition) | 55601 | 24,00 € |
| "Lobet den Herren, Ihr seine Engel" - Concerto in Festo S. Michaelis (Michaelesfest) Kantate für Sopran, Trompete 2 Violinen, Viola & B.c. C-Dur (Volkmar Edition) | 55610 | 28,00 € |
| "Lobet den Herren, Ihr seine Engel" - Concerto in Festo S. Michaelis (Michaelesfest) Kantate für Sopran, Trompete Orgel/Klavier C-Dur (Volkmar Edition) | 55611 | 24,00 € |
| "Schmücke das Fest mit Maien" - Concerto in Festo Pentecostes (Pfingsten) Kantate für Sopran, Trompete und Orgel/Klavier (Volkmar Edition) | 55609 | 24,00 € |
| "Schmücke das Fest mit Maien" - Concerto in Festo Pentecostes (Pfingsten) Kantate für Sopran, Trompete, 2 Violinen, Viola und B.c. - C-Dur (Volkmar Edition) | 55608 | 28,00 € |
| **VOLLE Bjarne (*1943)** | | |
| Altar (Sopran/Tenor.Orgel) | 42576 | 22,50 € |
| **WERNER/Immer Gregor Joseph (1693-1766)** | | |
| Regina Coeli C-Dur (Sopran.Bass.Trompete.2Violinen.Orgel.Bc) | 50477 | 28,00 € |
| Salve Regina C-Dur (Sopran.Bass.Trompete.2 Violinen. Orgel.Bc) | 50509 | 28,00 € |
| **WILDGANS Friedrich (1913-1965)** | | |
| Der mystische Trompeter op. 52 - Ein Zyklus nach sechs Gedichten (Trp.Sop.Klav) | 15987 | 19,50 € |
| **ZELENKA Jan Dimas (1679-1745)** | | |
| Laudate pueri (Psalm 113) (Tenor.Trp.2Vl.Vla.Bc) | 21678 | 10,00 € |
| **ZIANI/Tarr Marc Antonio (um 1653-1715)** | | |
| Trombe d Ausonia (Trp.Sopran.Orgel) | 44941 | 12,50 € |
| **ZIGULA/Thielemann Jan (Mitte 17.Jht.)** | | |
| "Alma redemptoris Mater" C-Dur für (Tenor/Sopran, Trompete, Violine & B.c.) | 55129 | 28,00 € |
| **ZUR** | | |
| Affairs (S.Fl.Klar.Trp.Tu.Vla.Klav.2Perc) Partitur | 36244 | 54,00 € |

# *Trompete Texte*

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|---|---|---|
| **ADAMS Peter H.** | | |
| Antique Brass Wind Instruments | 44628 | 41,00 € |
| **ALFEROFF-LEHONGRE** | | |
| Jazz: Improviser, oui, mais comment? Heft 1 | 2237 | 15,00 € |
| Jazz: Improviser, oui, mais comment? Heft 2 | 2238 | 11,50 € |
| **ALTENBURG Johann Ernst (1734-1801)** | | |
| Versuch einer Anleitung zur heroisch-musikalischen Trompeter- und Paukerkunst (Faksimile) | 2788 | 62,50 € |
| Versuch einer Anleitung zur heroisch-musikalischen Trompeter- und Paukerkunst Faksimile englisch (Übersetzung von Edward H. Tarr) | 2789 | 47,00 € |
| **BARCLAY Robert** | | |
| The Art of the Trumpet Maker - Paperback | 71131 | 65,80 € |
| **BENDINELLI** | | |
| The Entire Art of Trumpet Playing - englisch | 24622 | 23,00 € |
| **BROOKS Edward** | | |
| The Young Louis Armstrong on Records (A critical survey and discography 1923-1928) | 70921 | 140,50 € |
| **BURBA Malte (*1957)** | | |
| Omnibus Brassworkshop Compact | 73002 | 40,00 € |
| Teach Your Body to Blow | 9954 | 23,00 € |
| **BURUM Heinz (1905-1991)** | | |
| Anleitung zum Selbstunterricht der Arbanschule | 1055 | 9,50 € |
| **CANSLER** | | |
| Bibliography of 20th Century Music for Trumpet & Organ | 9213 | 29,00 € |
| **CARNOVALE** | | |
| 20th Century Music for Trumpet and Orchestra | 28190 | 29,00 € |
| **CASSONE Gabriele** | | |
| La Tromba | 71774 | 55,00 € |

Da tempo si attendeva un libro dedicato interamente alla tromba e destinato all'appassionato, allo studente e al professionista. La storia, gli aspetti esecutivi della musica barocca fino alla musica contemporanea, il jazz, l'equipaggiamento, le nuove tecniche, rivelate da un grande interprete e ricercatore: Gabriele Cassone. La sua esperienza maturata durante la collaborazione con i grandi direttori e compositori della nostra epoca, ha dato vita a questo libro di alto pregio e di grande interesse musicologico.

Per comprendere bene i contenuti del libro, ecco l'indice sommario:
Al lettore - Presentazione di Sir John Eliot Gardiner - Prefazione di Gabriele Cassone

La tromba: princìpi e storia: 1. Definizione di tromba. Alcuni princìpi fisici - Uno strumento preistorico - La serie degli armonici - Lunghezze e misurazioni - Gli altri suoni - Scala cromatica e artifizi - 2. Le origini della tromba - 3. La tromba nel Medioevo - 4. - Il Rinascimento - 5. Il Barocco – Costruttori - 6. La tromba alla fine del Settecento e nell'Ottocento - 7. L'invenzione delle valvole. Ottocento e Novecento - 8. Il repertorio sinfonico orchestrale dall'Ottocento.

La tromba naturale: 1. Aspetti storici e tecnico-esecutivi nel Seicento e Settecento - 2. Imboccatura e impostazione - 3. Articolazioni - 4. Diapason e temperamenti – Temperamenti - 5. Vibrato.

Musica contemporanea per tromba: 1. Introduzione - 2. Considerazioni sulla interpretazione - 3. Aspetti espressivi gestuali-teatrali - 4. Aspetti tecnici generali - 5. Tromba e musica elettronica - 6. Notazione non tradizionale. Improvvisazione - 7. Gestualità, teatralità - Autori citati.

Equipaggiamento strumentale: Bocchini per trombe moderne e antiche - Bocchini svitabili - 1. Le parti della tromba - Strumenti in Do - Strumenti in Re/Mi - Strumenti in Mi, in Fa e in Sol - Strumenti in Sol, in La, in Si, in Do acuto - Trombe in Re, in Mi, in Fa, in Sol basso - 2. Strumenti antichi (o copie) utilizzati oggi - I costruttori di trombe naturali - 3. Manutenzione - La sordina: 1. Che cosa è una sordina? - 2. Sordine sulla trombe di oggi - 3. Altre sordine - 4. Criteri di scelta.

Tecniche della tromba oggi: 1. Respirazione, emissione, articolazioni, studio giornaliero - 2. Respirazione. Emissione del suono - 3. Arnold Jacobs e il suo "wind and song" - 4. L'imboccatura - 5. Studi, metodi e warm-up giornaliero - 6. Il colpo di lingua. Pronunce, staccato

La tromba moderna nel jazz e precedenti generi di musica popolare: 1. Generi popolari per ottoni (1830-1945) - 2. La "Jazz Band" e la "Jazz Age" (1915-1925): è l'era del Dixieland - 3. L'espressività hot precede lo swing - 4. La nuova corrente di New Orleans (1915-1920) - 5. Louis Armstrong, trombettista del secolo – 6. Jazz e musica classica visti dalla tromba - 7. La tromba dopo il 1947: la dispersione in diversi generi - 8. Il jazz tradizionale contemporaneo - 9. Il grande equilibrio artistico del "jazz mainstream" - 10. Il Rhytm 'n blues - 11. La tromba bop, Dizzy Gillespie - 12. Miles Davis: dal bop alla fusion - 13. La free form: una via senza uscita - 14. Le musiche di oggi, o movimento creativo europeo - 15. Marsalis e il nuovo mainstream - 16. La tromba di varietà e la musica colta moderna - 17. Alcuni aspetti dell'equipaggiamento e della tecnica - Alcuni aspetti dell'interpretazione jazz

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|---|---|---|
| **COLIN Charles (*1913)** | | |
| The Brass Player | 7170 | 23,00 € |
| **CSIBA Gisela + Jozsef** | | |
| Barocktrompeten und Barockhörner | 43207 | 28,00 € |
| **DAHLQVIST Reine** | | |
| The Keyed Trumpet and Anton Weidinger | 7642 | 16,00 € |
| **DAVIDSON Louis (1912-1999)** | | |
| Trumpet Profiles | 43379 | 26,00 € |
| **DOKSHITSER Timofei (1921-2005)** | | |
| The Memoirs of Timofei Dokshitser | 43413 | 28,00 € |
| **DUDGEON Ralph T.** | | |
| The Keyed Bugle (First Edition) | 70923 | 66,00 € |
| **DUDGEON/STREITWIESER Ralph T./Franz X.** | | |
| Das Flügelhorn | 74114 | 76,00 € |
| **EICHBORN Hermann Ludwig (1847-1918)** | | |

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| Die Trompete in alter und neuer Zeit<br><br>Schon die Ägypter spielten vor 3500 Jahren trompetenartige Instrumente (snb/sprich: scheneb) aus Metall, die gleiche Bauform dürfte auch die altjüdische Chazozra gehabt haben. Frühe Trompeten, wie die griechische Salpinx oder die Römische Tuba, waren langgestreckt und ohne Windungen. Vom ausgehenden Mittelalter bis ins Barock galt die Trompete als Herrschaftssymbol. Trompeter waren hoch angesehene Beamte. Nur zu hohen kirchlichen Festen war es erlaubt, dass sie mit anderen Musikern zusammen zu anderen Zwecken spielten. Die aus Schlesien stammenden Musiker Heinrich Stölzel (Hornist) und Friedrich Blühmel erfanden 1813 die so genannten Drehbüchsenventile, die den Luftstrom umleiten. Seit 1830 ist die heutige Bauform mit drei Ventilen bekannt (C. A. Müller, Mainz und F. Sattler, Leipzig). Das heute in der sogenannten Deutschen Trompete gebräuchliche Drehventil erhielt seine endgültige Ausformung vermutlich 1832 bei Joseph Riedl in Wien. Bereits 1831 wurden Ventile in ein Posthorn eingebaut, das damit zum Cornet à pistons ("Horn mit Ventilen") wurde. Mit der 1837 patentierten Weiterentwicklung durch Gustave Auguste Besson wuchs die Beliebtheit dieses Kornetts in der Militär- und Salonmusik zu seiner bis heute gängigen Bauform. (Wiki)<br>Der vorliegende Band ist illustriert mit ca. 40 Notenbeispielen.<br><br>Nachdruck der historischen Originalauflage von 1881. | 19171 | 27,90 € |
| Girolamo Fantini | 2795 | 8,00 € |
| **EICHBORN/Haas Hermann Ludwig (1847-1918)** | | |
| Das alte Clarinblasen auf Trompeten | 43336 | 12,00 € |
| Girolamo Fantini - Ein Virtuos des 17.Jahrhunderts und seine Trompeten-Schule | 43337 | 11,00 € |
| **FANTINI Girolamo (1600-?)** | | |
| Modo per imperare a Sonare di Tromba (Faksimile) | 7647 | 80,00 € |
| **FANTINI/Tarr Girlolamo (1600-ca.1675)** | | |
| Modo per Imparare a Sonare di Tromba - Complete English Translation, Biography and critical Commentary (english) | 43333 | 19,00 € |
| Modo per Imparare a Sonare di Tromba - Vollständige Übersetzung, Biographie und kritischer Kommentar (deutsch) | 15339 | 20,00 € |
| **FRAZER Al** | | |
| Dizzy Gillespie | 34420 | 20,50 € |
| **GERARD Fred** | | |
| La Trompette - approche méthodique et moderne | 27121 | 14,80 € |
| **GORDON Claude (*1916)** | | |
| Brass Playing Is No Harder Than Deep Breathing | 10307 | 23,95 € |
| **GUTMANN Veronika** | | |
| Mit Pauken und Trompeten (Sammlung W.Bernoulli) | 49144 | 20,00 € |
| **HAJDINJAK/HABLA** | | |
| Werke für Solo-Trompete und Blasorchester | 27118 | 22,50 € |
| **HARDIN** | | |
| A Trumpeter's Guide to Orchestral Excerpts | 12883 | 25,00 € |
| **HARPER** | | |
| Instructions for the Trumpet | 27383 | 23,00 € |
| **HEGER Uwe (*1957)** | | |
| Mein Trompetenbuch: Ein Begleitheft für persönliche Daten | 22870 | 8,00 € |
| **HICKMAN David (*1950)** | | |
| Magnificent Mendez | 24981 | 28,00 € |
| The Piccolo Trumpet Big Book | 37383 | 36,00 € |
| Trumpet Pedagogy - A compendium of modern teaching techniques | 79877 | 95,00 € |
| La trompette dans l'Egypte ancienne | 24624 | 26,00 € |
| **HILLER Albert** | | |
| Das große Buch vom Posthorn - Sonderausgabe in Ganzleinen<br><br>(2. Auflage 2006 - 304 Seiten - zuzüglich 40 Farbtafeln - mit vielen Bilddokumenten und zahlreichen Notenbeispielen - Großformat 20x29 cm - kartoniert) | 78965 | 128,00 € |
| Das große Buch vom Posthorn<br><br>(2. Auflage 2003 - 304 Seiten - zuzüglich 40 Farbtafeln - mit vielen Bilddokumenten und zahlreichen Notenbeispielen - Großformat 20x29 cm - kartoniert) | 10154 | 88,00 € |
| Komplette Ausgabe in einem Band (Text auf englisch) | 17896 | 49,00 € |
| Trompetenmusiken aus drei Jahrhunderten Band 3 | 17895 | 16,50 € |
| **JACOBY** | | |
| Jake's Biography | 35353 | 19,00 € |
| **JOHNSON** | | |
| Art of Trumpet Playing | 28529 | 22,50 € |
| **KEIM Friedel (*1939)** | | |
| Das große Buch der Trompete (Trompeterlexikon, Geschichte, Wissenswertes und Kurioses rund um die Trompete) | 77657 | 45,00 € |
| Das Trompeter-Taschenbuch | 41938 | 15,50 € |
| **KENNEDY/MURTER Jim/Kathy** | | |
| The Patent History of Brasswinds (über 300 Patente auf CD-Rom) | 70234 | 190,00 € |
| **KUNITZ Hans** | | |
| Die Trompete | 19175 | 13,80 € |
| **LYNCH** | | |
| A New Approach To Altissimo Trumpet Playing | 10682 | 18,00 € |
| **MATHIE** | | |
| The Trumpet Teacher's Guide | 9479 | 28,00 € |
| **MENDEZ/Gibney Rafael (1906-1981)** | | |
| Prelude to Brass Playing | 77040 | 26,50 € |
| **MENKE** | | |
| History of the Trumpet of Bach and Händel | 24625 | 28,00 € |
| **NAYLOR** | | |
| The Trumpet and Trombone in the Graphic Arts<br><br>Selected prints most representative of the trumpet and trombone. A broad look at a narrow field has been attempted. The period of 1500 - 1800 has been choosen since a majority of graphic art works fall between these dates. The study of musical iconography has led to many enlightening conclusions pertaining to musical performance, and to further understanding of our rich musical heritage. | 7571 | 54,00 € |
| **NISENSON Eric** | | |
| Miles Davis - Ein Portrait | 12401 | 8,50 € |
| Miles Davis - Round about Midnight | 41186 | 12,50 € |
| **PINKSTERBOER Hugo** | | |
| Pocket-Info Trompete und Posaune | 49036 | 10,00 € |
| **PLUNKETT Paul (*1954)** | | |
| Beyond Brass Basics | 50123 | 42,00 € |
| **PRENTISS** | | |
| Prentiss' Complete Preceptor (Faksimile ca. 1840)<br><br>Cornopean or Cornet à pistons, 3 valves, with crooks, (B-flat)<br>Natural Trumpet (G), with crooks<br>Keyed trumpet (E-flat)<br>Bugle horn, natural and keyed<br>Military calls for natural bugle<br>Tunes for the keyed bugle<br>Henry H Prentiss (1801-1860) of Boston was first an umbrella maker In 1834 he opened a pianoforte and music store, locatong in 1839 at 33 Court Street, the address on the present tutor (after 1847 the busines was known as Prentiss & Clark) Although he was principally a dealer, he is also known to have made some woodwind instruments<br>The complete Preceptor must have been published between 1839 and 1846 An early date around 1840 is likely, since keyed instruments were soon to go out of fashion. An interesting anomaly is the mention on page 10 of a “shake key”: this is certainly George Macfarlane’s Clapper Key, which was patented in France and England in 1845 and 1860, respectively. The popular melodies in Prentiss’ tutor will be well known, whereby the melodic variants are particulary strinking in Yankee Doodle Some early owner (teacher or pupil?) made pencil and ink changes on pages 20,21 and 26 which we retained in our publication. On page 11 Prentiss gives common-sense advice on the perenially controversial subject of mouthpiece placement, stating sensibly that “the lips must be compressed to produce the high notes”. It is refreshing that he does not advocate pressure. Because of this important fact, we forgive him for advising the pupil, in his very next sentence, to put “the tongue between the lips”.<br>We are grateful to Robert Eliason for the information on Prentiss’ life and activities, and his help on dating the Preceptor.<br>Edward H Tarr | 9392 | 17,00 € |
| **REIDEMEISTER(Hrsg.)** | | |
| Basler Jahrbuch für Historische Musikpraxis 1991 | 18149 | 43,00 € |
| Basler Jahrbuch für Historische Musikpraxis 1997 | 46218 | 41,50 € |
| **SANDOVAL Arturo (*1949)** | | |

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| Brass Playing Concepts | 2791 | 34,00 € |

Details

Die Kunst des Blechbläsers ist messbar an der Grösse, der Intensität und Qualität seiner Bemeisterung, wie auch an der Ausstrahlung seiner Persönlichkeit. Die phänomenale Beherrschung Arturo Sandoval's erregt im Publikum, bei seinen Kollegen und jungen Studenten Bewunderung, Achtung, manchmal sogar Ungläubigkeit. Viele sind überzeugt, dahinter stecke ein geheimnisvoller Trick ...

Die Texte, die hier folgen, zeigen einmal mehr, dass der "Kampf' zwischen Musiker und Instrument (eigentlich mit sich selbst...) mit Tricks nichts zu tun hat, und dass es keinen anderen Weg zum Erfolg gibt, als unnachgiebig und hellsichtig seine eigene Unwissenheit zu bekämpfen.

Drei Punkte sind für diesen Aufbau massgebend:

1) Die Ziele gedanklich gut bestimmen.

2) Eine Strategie festlegen (Plan zusammenstellen, organisieren) um sie zu erreichen

3) Diese Strategie (die im Notfall an neue Erkenntnisse angepasst werden kann) bewusst und geduldig mit Übungen durchführen (in täglicher Regelmässigkeit).

Was hier von Arturo Sandoval vorgeschlagen wird, scheint vielleicht einfach (wie es immer der Fall ist, wenn ein Künstler seinen Weg gefunden hat und darüber berichten kann). In der Tat, der Weg ist einfach. Einfach wie jede Lösung, wenn sie gefunden ist...

Eines ist sicher, keine schwierige Passage kann mit Gewalt oder mit Verbissenheit bewaltigt werden. Der Erfolg ist mit Weisheit, Bewusstsein und unerbittlichen Selbstbeobachtungen verbunden, und zwar nicht nur auf technischem Gebiet, sondern in ausgeglichener Harmonie zwischen Körper und Geist (die musikalische Ausdruckskraft sollte mit derselben raffinierten Strategie gescharft werden). Wie es Arturo Sandoval wiederholt andeutet: dies ist der Preis des Privilegs, will man wirklich ein Musiker und Künstler werden, der etwas zu sagen hat und dessen "Botschaft" den Zuhörer bewegen kann.

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| **SCHNEIDER-CUVAY/HINTERMAIER/WALTERSKIRCH** | | |
| Aufzüge für Trompeten und Pauken/ Musikstücke für mechanische Orgelwerke | 45635 | 45,00 € |
| **STEELE-PERKINS Chrispian** | | |
| Trumpet | 74081 | 32,00 € |
| **TARR Edward H. (1936-2020)** | | |
| East Meets West (Second revised edition) The Russian Trumpet Tradition from the Time of Peter the Graet to the October Revolution, with a Lexicon of Trumpeters Active in Russia from the Seventeenth to the Twentieth Century | 74120 | 95,00 € |
| **THEVET Lucien (*1914)** | | |
| La Transposition à vue | 1150 | 44,99 € |
| **TROUPE Quincy** | | |
| Mein Freund Miles | 34419 | 19,90 € |
| **VAILLANT** | | |
| Traité pédagogique | 1157 | 37,50 € |
| **VDM(Hrsg.)** | | |
| Handreichungen zum Erwachsenenunterricht Band X Trompete | 39035 | 5,00 € |
| Lehrplan Trompete | 19500 | 9,25 € |
| **VEILHAN** | | |
| Die Musik des Barock und Ihre Regeln | 7902 | 39,40 € |
| The Rules of Musical Interpretation in the Baroque Era | 12542 | 39,60 € |
| The Rules of Musical Interpretation in the Baroque Era (japan. Text) | 12543 | 39,40 € |
| **WÖSTE** | | |
| Die Kunst der Blastechnik - Grundlagen der Atemstütztechnik | 13272 | 18,00 € |