
Eighth Note Publications

McIntyre Ranch Country

Howard Cable

The McIntyre Ranch was founded in 1894 by Billy McIntyre of Utah. On the Milk River Ridge on the Great Divide in Alberta, just North of the Montana border, it is 56,000 acres and considered to be the largest tract of undisturbed grassland in North America. The Thrall family now owns the ranch and Dr. Ralph Thrall Jr. commissioned this composition, asking that the work incorporate his favourite songs of the West and that the finale be a celebration of the Blackfoot Confederacy.

PARTS:

Bb Piccolo Trumpet

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani and Tambourine

Percussion

PREVIEW ONLY

Conductor, composer and arranger Howard Cable has been a leading figure in the musical life of Canada for over 60 years. In February 2000, he was inducted as a Member of the Order of Canada. He studied at the Royal Conservatory of Music in Toronto, with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. His early years were spent in radio when he succeeded Percy Faith on CBC in 1941. He composed and conducted over 1000 radio dramas and variety programs. On television, he was music director and arranger for many celebrated telecasts, including the highly popular "Showtime". Mr. Cable's familiarity with a broad range of repertoire has kept him in demand as an arranger/composer for the Elmer Iseler Singers, the Toronto Mendelssohn Choir, Sharon, Lois and Bram, The Toronto Children's Chorus, The True North Brass and the Hannaford Street Silver Band. This has resulted in the recording of his compositions and arrangements on many record labels and performances worldwide.

His work in musical theater has led to notable collaborations. On Broadway, he arranged for Richard Rodgers, Meredith Willson and Frank Loesser, and conducted "Man of La Mancha". In the entertainment world he has conducted for Ella Fitzgerald, Tony Bennet, Peggy Lee, Bob Hope, Victor Borge, Danny Kaye and Jim Carrey.

His twenty-year association with the Canadian Brass has resulted in his writing over eighty compositions and arrangements. He arranged for the Canadian Brass in collaboration with the Mormon Tabernacle Choir as well as for their Lincoln Center concerts with the New York Philharmonic Brass.

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DIFFICULTY RATING: Medium-Difficult
Brass Choir (4.4.3.1.1.perc)

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McINTYRE RANCH COUNTRY

Cowboy's Gettin'-up Holler

Howard Cable

Slowly

♩ = 66

2

3

4

5

6

7

B \flat Piccolo Trumpet

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani
(optional)

Percussion
(optional)

The musical score is written for a large ensemble. It features four staves for B \flat Piccolo Trumpet, B \flat Trumpet 1, B \flat Trumpet 2, and B \flat Trumpet 3. There are four staves for F Horns (1-4) and three staves for Trombones (1-3). It also includes staves for Euphonium and Tuba. Timpani and Percussion are optional parts. The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Slowly' with a metronome marking of 66. The score is divided into seven measures, with measure numbers 2 through 7 indicated at the top. Dynamics include *mp*, *f*, *ff*, and *p*. A 'Bell Tree' is indicated for the Percussion part in measure 5. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

8

9

10

11

12

13

14

15

$\text{♩} = 88$

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp.
 Perc.

p *p* *p* *p* *p* *p* *p* *p*
pp *mf* *pp* *mf*
f *f* *f* *f* *f* *f* *f* *f*
f

PREVIEW ONLY

16

17

18

19

20

21

22

23

The Old Chisholm Trail

Picc *ff*

Tpt 1 *ff* *p*

Tpt 2 *ff* *p*

Tpt 3 *ff* *p*

Hn 1 *ff* *marcato*

Hn 2 *ff* *marcato*

Hn 3 *ff* *marcato*

Hn 4 *ff* *marcato*

Trbn 1 *ff* *mp* *p* *f* *mp*

Trbn 2 *ff* *mp* *p* *f* *mp*

Trbn 3 *ff* *mp* *p* *f* *mp*

Euph *ff*

Tuba *ff* *mp* *f* *mp*

Timp.

Perc. Bell Tree to Tri.

PREVIEW ONLY

32

33

34

35

36

37

38

39

Picc *ff*

Tpt 1 *mf* *ff*

Tpt 2 *mf* *f* *ff*

Tpt 3 *mf* *f* *ff*

Hn 1 *mf* *ff*

Hn 2 *mf* *ff*

Hn 3 *mf* *ff*

Hn 4 *mf* *ff*

Trbn 1 *mf* *p* *mf* *f*

Trbn 2 *mf* *p* *mf* *f*

Trbn 3 *mf* *p* *mf* *f*

Euph *p* *mf* *f*

Tuba *mf* *p* *mf* *f*

Timp.

Perc. Tri. To Susp. Cymb. Susp. Cymb. (soft sticks) *p*

PREVIEW ONLY

opt. 8th

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff* *ff* *mf*

Hn 2 *ff* *ff* *mf*

Hn 3 *ff* *ff* *mf*

Hn 4 *ff* *ff* *mf*

Trbn 1 *ff* *ff* *mf*

Trbn 2 *ff* *ff* *mf*

Trbn 3 *ff* *ff* *mf*

Euph *ff* *ff* *mf*

Tuba *ff* *ff* *mf*

Timp. *f* *p*

Perc. Tri. dampen *f*

72

73

74

75

accel.

77

78

broadly

Musical score for Piccolo, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Timpani, and Percussion. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Piccolo part begins in measure 75 with a *mf* dynamic and continues through measure 78 with a *f* dynamic. The Trumpets 1 and 2 parts begin in measure 72 with a *f* dynamic and continue through measure 78 with a *f* dynamic. The Horns 1-4 parts begin in measure 72 with a *p* dynamic and continue through measure 78 with a *f* dynamic. The Trombones 1-3 parts begin in measure 75 with a *mf* dynamic and continue through measure 78 with a *mf* dynamic. The Euphonium part begins in measure 72 with a *p* dynamic and continues through measure 78 with a *f* dynamic. The Tuba part begins in measure 75 with a *p* dynamic and continues through measure 78 with a *p* dynamic. The Timpani and Percussion parts are silent throughout the score.

PREVIEW ONLY

80

81

rall. 82

83

84

in 1 $\text{♩} = 56$

86

87

Picc

Tpt 1 (Solo) *mf* *f* *p*

Tpt 2

Tpt 3

Hn 1 *pp*

Hn 2 *pp*

Hn 3 *pp*

Hn 4 *pp*

Trbn 1 *p* *pp*

Trbn 2 *p* *pp*

Trbn 3 *p* *pp*

Euph *mp* *pp*

Tuba *mf* *pp*

Timp.

Perc. Bell Tree

PREVIEW ONLY

96

97

98

99

100

101

102

103

1. 2.

f (Picc. has lead)

B \flat Trumpet

p *f*

p *f*

f *f*

f *f*

mf *mf*

mf *ff* *f* *f*

mf *ff* *f* *f*

Tri. *f*

PREVIEW ONLY

104

105

106

107

108

109

110

111

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp.

Perc.

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

f

f

f

f

mf

mf

f

p

mf

f

p

mf

mf

p

PREVIEW ONLY

120 121 122 123 124 125 126 127

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp.

Perc.

ff

ff

f

Bell Tree

ff

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp.

Perc.

mf

pp

p

f

pp

sim.

Large Tamb.

p a light rustle - shake gently

pp

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp.

Perc.

ff *mf* *p* *mf* *f*

ff *mf* *p*

ff *mf* *p*

ff *mf* *p*

mf *p* *p* *mf* *f*

f *p* *p*

f *p* *p*

f *p*

f *p*

Fade out

f *p*

PREVIEW ONLY

144

145

146

147

148

149

150

151

Soli (with euph.)

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp.

Perc.

sub. p

f

pp subito

mf

f

p

f

ff

p

f

p

f

p

f

pp

mf

f

f

ff

Soli with euph.

Soli with Picc.

PREVIEW ONLY

152

153

154

155

156

157

158

159

Picc *mf* *ff*

Tpt 1

Tpt 2

Tpt 3

Hn 1 *p* *f*

Hn 2 *p* *f*

Hn 3 *p* *f* *ff*

Hn 4 *f* *ff*

Trbn 1 *p* *f* *ff*

Trbn 2 *p* *f*

Trbn 3 *p* *f* *Soli* *f*

Euph *mf* *ff*

Tuba *Soli* *f*

Timp.

Perc.

PREVIEW ONLY

160

161

162

163

164

165

166

167

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp.

Perc.

mf *f* *f* *mf* *f*

mf *ff* *ff* *ff*

mf *ff*

mf *ff*

f

PREVIEW ONLY

176

177

178

The Streets of Laredo

181

182

183

$\bullet = 100$

The musical score is arranged in a standard orchestral layout. The Piccolo part (Picc) begins with a forte (*ff*) dynamic and a crescendo to piano (*p*) by measure 177. The Trumpet parts (Tpt 1, 2, 3) follow a similar dynamic contour. The Horn parts (Hn 1-4) have a solo section starting at measure 178, with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). The Trombone parts (Trbn 1-3) and Euphonium (Euph) also follow the *ff* to *p* dynamic pattern. The Tuba and Percussion parts are mostly silent, with the Percussion part featuring a 'Bell Tree' effect at the beginning. The score is in 3/4 time and G major.

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp.

Perc.

f *mf* *p* *f* *mf* *p* *f* *p* *f* *p*

PREVIEW ONLY

in 1 $\text{♩} = 66$

209

210

211

212

213

214

215

The musical score is arranged in a standard orchestral layout. The top staves are for Piccolo (Picc), Trumpets 1 (Tpt 1), 2 (Tpt 2), and 3 (Tpt 3), all in G major. The middle staves are for Horns 1 (Hn 1), 2 (Hn 2), 3 (Hn 3), and 4 (Hn 4), all in G major. The bottom staves are for Trombone 1 (Trbn 1), 2 (Trbn 2), and 3 (Trbn 3) in B-flat major; Euphonium (Euph) in B-flat major; Tuba in B-flat major; and Timpani (Timp.) and Percussion (Perc.). The Percussion part includes a note 'to 2 Temple Blocks'. The score spans measures 209 to 215. The Piccolo, Tpt 1, Tpt 2, and Tpt 3 parts are mostly rests, with a final measure in measure 215 marked *ff*. The Horns and Trombones play a rhythmic pattern of quarter notes and eighth notes. The Euphonium, Tuba, and Timpani parts provide a steady accompaniment.

PREVIEW ONLY

226

227

228

229

230

231

232

233

234

The musical score is arranged in a standard orchestral layout. The top section consists of woodwinds: Piccolo (treble clef), Trumpets 1-3 (treble clef), and Horns 1-4 (treble clef). The bottom section consists of brass and percussion: Trombones 1-3 (bass clef), Euphonium (bass clef), Tuba (bass clef), Timpani (bass clef), and Percussion (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, and *ff*. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

235

236

237

238

239

240

241

242

243

Picc *p* *ff*
 Tpt 1 *sfz* *p* *ff*
 Tpt 2 *sfz* *p* *ff*
 Tpt 3 *sfz* *p* *ff*
 Hn 1 *sfz* *p* *ff*
 Hn 2 *sfz* *p* *ff*
 Hn 3 *sfz* *p* *ff*
 Hn 4 *sfz* *p* *ff*
 Trbn 1 *sfz* *p* *ff*
 Trbn 2 *sfz* *p* *ff*
 Trbn 3 *sfz* *p* *ff*
 Euph *p* *ff*
 Tuba *sfz* *p* *ff* Solo *ff*
 Timp. *p* *ff*
 Perc.

244

245

246

247

248

249

250

251

252

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp.

Perc.

ff

ff

ff

f

mf

f

mf

f

mf

Solo

ff

PREVIEW ONLY

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp.
 Perc.

p
ff
mf
f

PREVIEW ONLY

f

262

263

264

265

266

267

268

269

270

Picc
 Tpt 1
 Tpt 2
 Tpt 3
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Trbn 1
 Trbn 2
 Trbn 3
 Euph
 Tuba
 Timp.
 Perc.

ff
ff
ff
ff
f

PREVIEW ONLY

271 272 273 274 275 276 277 278 279
rall. Slower (in 3)

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp.

Perc.

PREVIEW ONLY

280

281

Good-by Old Paint

284

285

286

287

288

$\bullet = 104$

Picc *f* *p*

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

PREVIEW ONLY

Solo

Trbn 1 *mf* *f* *p* *f*

Trbn 2 *p* *f*

Trbn 3 *f*

Euph *mp* *f* *p* *f*

Tuba *f*

Timp.

Perc. Bell Tree

289

290

291

292

293

294

295

296

297

Musical score for McINTYRE RANCH COUNTRY pg. 36, measures 289-297. The score includes parts for Piccolo, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Timpani/Drums. Dynamics range from piano (p) to fortissimo (ff). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

298

299

300

301

302

303

304

Blackfoot Confederacy "Owl Dance"

rall.

♩. = 126

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp.

Perc.

f

p

f

p

p

Put tambourine on timp head (or cloth stand)

Tamb. (r.h.)

Timp. (l.h.)

Shaker or Rattle

(Quasi Low Tom-tom)

p

p

p

PREVIEW ONLY

Picc

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Euph

Tuba

Timp.

Perc.

p *mf* *f* *mf* *f* *mf* *f*

PREVIEW ONLY

334

335

336

337

338

339

340

341

342

Picc *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Hn 1 *ff* *sffz* *sffz*

Hn 2 *ff* *sffz* *sffz*

Hn 3 *ff* *sffz* *sffz*

Hn 4 *ff* *sffz* *sffz*

Trbn 1 *sffz* *ff* *sffz*

Trbn 2 *sffz* *ff* *sffz*

Trbn 3 *sffz* *sffz*

Euph *ff*

Tuba *sffz* *sffz*

Timp. *ff*

Perc. *ff*

PREVIEW ONLY

352 353 354 355 356 357 358 359 360

Picc *pp* *ff*

Tpt 1 *pp* *ff*

Tpt 2 *pp* *ff*

Tpt 3 *pp* *ff*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Trbn 1 *ffz*

Trbn 2 *ffz*

Trbn 3 *ffz*

Euph *ff*

Tuba *ffz*

Timp.

Perc.

PREVIEW ONLY

361

362

363

364

365

366

367

368

369

The image displays a page of a musical score for a concert band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Picc., Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, Euph., Tuba, Timp., and Perc. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with measure numbers 361 through 369 indicated at the top. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The notation includes various note values, rests, and articulation marks such as accents and slurs.

PREVIEW ONLY

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PREVIEW ONLY

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