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# *Eighth Note Publications*

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## Fanfare and Procession

Edward Elgar

*Arranged by Joel Treybig*

The pieces in Fanfare and Procession are taken from the works of two of England's master composers. The opening fanfare and first part of the processional are taken from the trio section of Edward Elgar's (1857-1934) Pomp and Circumstance March No. 1, Op. 39, which was composed for full orchestra in 1901. The listener will instantly recognize the stately tune of this first march as the processional that has been much in demand for use at graduation ceremonies for many years. In contrast, the latter portion of the present arrangement is arranged from William Byrd's (1543-1623) The Earle of Oxford's Marche. Byrd's brilliant gem of Renaissance keyboard literature is originally found in The Fitzwilliam Virginal Book, a manuscript book which includes music from circa 1562 to 1612.

These two contrasting pieces were paired together to provide a lengthy, continuous march for use in ceremonial occasions. Through the use of a D.S., the piece can be performed as an ongoing loop, and the piece is scored with adequate rest in all 10 parts to allow for long processions even after performing a lengthy prelude. Numerous tonic cadences provide ample stopping points throughout the piece so that the ensemble can easily end the piece together once those processing in are in their places. The arrangement here for double brass quintet was premiered by the Belmont University faculty and student brass quintets at the Belmont summer commencement ceremonies in 2006.

# PREVIEW ONLY

**PARTS:**

Bb Trumpet 1-4  
F Horn 1-2  
Trombone 1-2  
Baritone  
Tuba

ISBN: 9781554723515  
CATALOG NUMBER: BC2660

COST: \$25.00  
DURATION: 5:00

DIFFICULTY RATING: Medium  
Brass Choir (4.2.2.1.1)

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6

7

Musical score for a brass ensemble, featuring parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is divided into measures 4, 5, 6, and 7. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The parts are arranged as follows:

- Tpt 1 & 2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt 3 & 4:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Hn 1 & 2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trbn 1 & 2:** Bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Bari:** Bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Tuba:** Bass clef, playing a rhythmic accompaniment with eighth and sixteenth notes.

8

9

10

11

Musical score for brass instruments. The score is divided into four measures, numbered 8, 9, 10, and 11. The instruments are Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

**Tpt 1:** Measure 8: Rest. Measure 9: *f* (quarter note G4, quarter note A4, quarter note B4). Measure 10: (quarter note C5, quarter note B4). Measure 11: (quarter note A4, quarter note G4).

**Tpt 2:** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest.

**Tpt 3:** Measure 8: Rest. Measure 9: *mf* (quarter note G4, quarter note A4, quarter note B4). Measure 10: (quarter note C5, quarter note B4). Measure 11: (quarter note A4, quarter note G4).

**Tpt 4:** Measure 8: Rest. Measure 9: *mf* (quarter note G4, quarter note A4, quarter note B4). Measure 10: (quarter note C5, quarter note B4). Measure 11: (quarter note A4, quarter note G4).

**Hn 1:** Measure 8: (quarter note G4, quarter rest, quarter note A4, quarter rest). Measure 9: *f* (quarter note G4, quarter note A4, quarter note B4). Measure 10: (quarter note C5, quarter note B4). Measure 11: (quarter note A4, quarter note G4).

**Hn 2:** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest.

**Trbn 1:** Measure 8: Rest. Measure 9: *mf* (quarter note G4, quarter note A4, quarter note B4). Measure 10: (quarter note C5, quarter note B4). Measure 11: (quarter note A4, quarter note G4).

**Trbn 2:** Measure 8: (quarter note G4, quarter rest, quarter note A4, quarter rest). Measure 9: *mf* (quarter note G4, quarter note A4, quarter note B4). Measure 10: (quarter note C5, quarter note B4). Measure 11: (quarter note A4, quarter note G4).

**Bari:** Measure 8: Rest. Measure 9: Rest. Measure 10: Rest. Measure 11: Rest.

**Tuba:** Measure 8: (quarter note G4, quarter rest, quarter note A4, quarter rest). Measure 9: *mf* (quarter note G4, quarter note A4, quarter note B4). Measure 10: (quarter note C5, quarter note B4). Measure 11: (quarter note A4, quarter note G4).

12

13

14

15

Musical score for brass instruments. The score is divided into four measures, numbered 12, 13, 14, and 15. The instruments are arranged vertically: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

16

17

18

19

Musical score for brass instruments, measures 16 to 19. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The key signature is B-flat major. Dynamics include *f* and *mf*. A large watermark "PREVIEW ONLY" is overlaid on the Hn 2 staff.

20

21

22

23

Musical score for measures 20-23, featuring parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is written in treble clef for trumpets and horns, and bass clef for trombones, baritone, and tuba. The key signature is one flat (B-flat). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

**Tpt 1:** Rests in all measures.

**Tpt 2:** Measure 20: whole note G4. Measure 21: quarter notes A4, Bb4, C5. Measure 22: whole note Bb4. Measure 23: half note Bb4, quarter notes A4, G4.

**Tpt 3:** Measure 20: quarter notes G4, A4, Bb4, C5. Measure 21: quarter notes C5, Bb4, A4, G4. Measure 22: quarter notes G4, A4, Bb4, C5. Measure 23: quarter notes C5, Bb4, A4, G4.

**Tpt 4:** Measure 20: quarter notes G4, A4, Bb4, C5. Measure 21: quarter notes C5, Bb4, A4, G4. Measure 22: quarter notes G4, A4, Bb4, C5. Measure 23: quarter notes C5, Bb4, A4, G4.

**Hn 1:** Rests in all measures.

**Hn 2:** Measure 20: whole note G4. Measure 21: quarter notes A4, Bb4, C5. Measure 22: whole note Bb4. Measure 23: half note Bb4, quarter notes A4, G4.

**Trbn 1:** Measure 20: quarter notes G3, A3, Bb3, C4. Measure 21: quarter notes C4, Bb3, A3, G3. Measure 22: quarter notes G3, A3, Bb3, C4. Measure 23: quarter notes C4, Bb3, A3, G3.

**Trbn 2:** Measure 20: quarter notes G3, A3, Bb3, C4. Measure 21: quarter notes C4, Bb3, A3, G3. Measure 22: quarter notes G3, A3, Bb3, C4. Measure 23: quarter notes C4, Bb3, A3, G3.

**Bari:** Measure 20: quarter notes G3, A3, Bb3, C4. Measure 21: quarter notes C4, Bb3, A3, G3. Measure 22: quarter notes G3, A3, Bb3, C4. Measure 23: quarter notes C4, Bb3, A3, G3.

**Tuba:** Rests in all measures.

24

25

26

27

Musical score for a brass ensemble, measures 24-27. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The key signature is B-flat major (two flats). The score is overlaid with a large 'PREVIEW ONLY' watermark.

Instrument	Measure 24	Measure 25	Measure 26	Measure 27
Tpt 1	Rest	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5
Tpt 2	Whole note G4	Rest	Rest	Rest
Tpt 3	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5
Tpt 4	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5
Hn 1	Rest	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5
Hn 2	Rest	Rest	Rest	Rest
Trbn 1	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5
Trbn 2	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5
Bari	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Rest	Rest	Rest
Tuba	Rest	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5

28

29

30

31

Musical score for brass instruments. The score is divided into four measures corresponding to measures 28, 29, 30, and 31. The instruments are: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The key signature is one flat (B-flat major/D minor). Measure 28 shows dynamics of *f* for Tpt 3 and *mf* for Tpt 1 and Tpt 2. Measure 29 shows a dynamic of *mf* for Tpt 1 and Tpt 2. Measure 30 and 31 are mostly rests for the trumpets and horns, with the tuba continuing its rhythmic pattern.

PREVIEW ONLY

32

33

34

35

Musical score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is in 4/4 time and features a large 'PREVIEW ONLY' watermark across the center. The brass instruments (Tpt 1-4, Trbn 1-2, Bari, Tuba) play a rhythmic pattern of quarter notes, while the horns (Hn 1, Hn 2) play a melodic line. The key signature is one sharp (F#).

36

37

38

39

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Musical score for four trumpets (Tpt 1-4). Tpt 1 and 2 have dynamics *f* and *mf*. Tpt 3 has dynamics *f* and *mf*. Tpt 4 has a steady eighth-note pattern.

Hn 1

Hn 2

Musical score for two horns (Hn 1-2). Hn 1 has a melodic line. Hn 2 has a melodic line. A large "PREVIEW ONLY" watermark is overlaid on the score.

Trbn 1

Trbn 2

Bari

Tuba

Musical score for four brass instruments: Trbn 1, Trbn 2, Bari, and Tuba. Trbn 1 has dynamics *f* and *mf*. Trbn 2, Bari, and Tuba have steady eighth-note patterns.

40

41

42

43

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

44

45

46

47

Musical score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is in 4/4 time and features a large 'PREVIEW ONLY' watermark across the center. The key signature is one sharp (F#) for the trumpets and horns, and one flat (Bb) for the trombones and tuba. The score spans measures 44 to 47. Tpt 1 and Tpt 2 have whole rests. Tpt 3 plays a quarter-note sequence in measure 44, followed by a quarter rest in measure 45, and whole rests in measures 46 and 47. Tpt 4 plays a quarter-note sequence in measure 45, followed by a quarter-note sequence in measure 46, and a quarter-note sequence in measure 47. Hn 1 and Hn 2 play a half-note sequence in measure 44, followed by a quarter-note sequence in measure 45, and a half-note sequence in measure 46. Trbn 1, Trbn 2, Bari, and Tuba play a quarter-note sequence in measure 44, followed by a quarter-note sequence in measure 45, and a quarter-note sequence in measure 46.



52

53

54

55

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

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Trbn 1

Trbn 2

Bari

Tuba

56

57

58

59

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

PREVIEW ONLY

Trbn 1

Trbn 2

Bari

Tuba

60

61

62

63

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

64

65

66

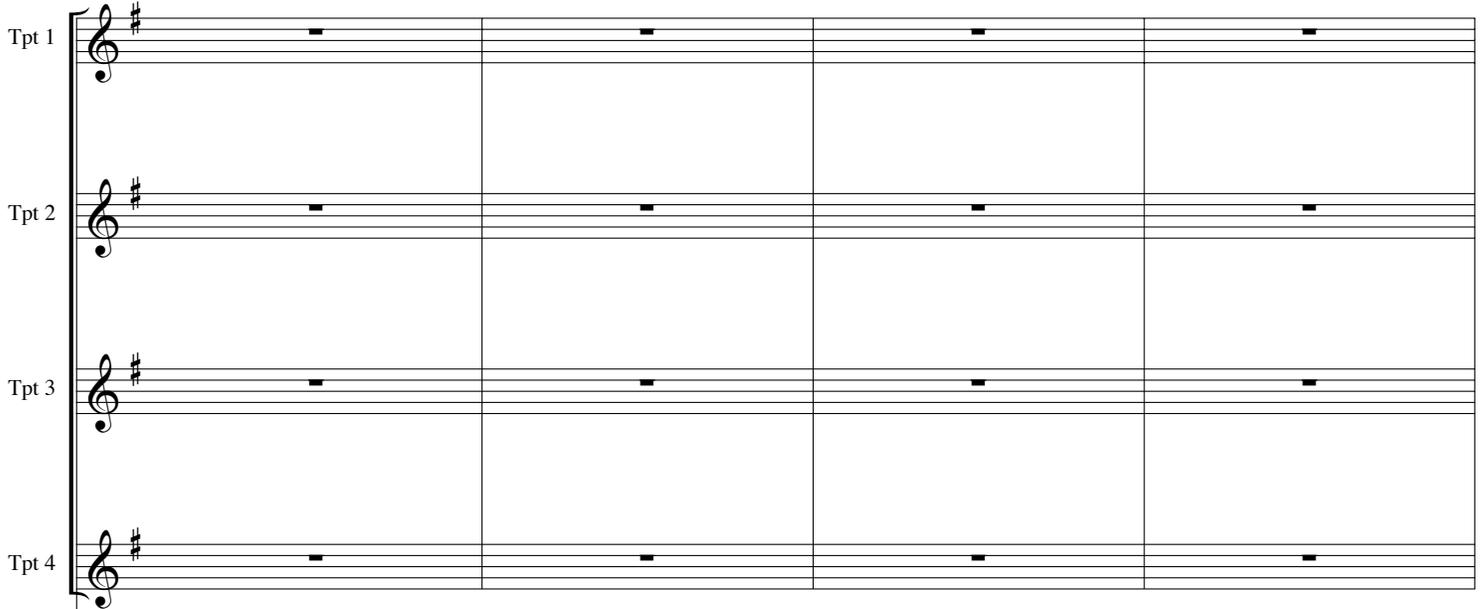
67

Tpt 1

Tpt 2

Tpt 3

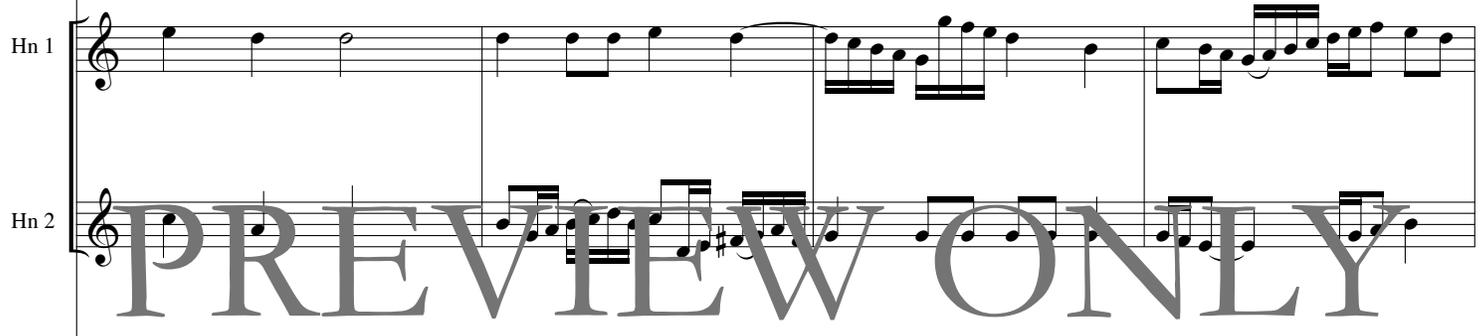
Tpt 4



Musical staves for four trumpets (Tpt 1, 2, 3, 4). Each staff shows a whole rest for measures 64, 65, 66, and 67.

Hn 1

Hn 2



Musical staves for two horns (Hn 1, 2). Hn 1 and Hn 2 have musical notation for measures 64, 65, 66, and 67. A large watermark 'PREVIEW ONLY' is overlaid across the staves.

Trbn 1

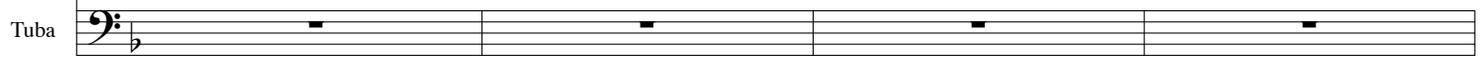
Trbn 2

Bari



Musical staves for three trombones (Trbn 1, 2, Bari). Trbn 1 and Bari show whole rests for measures 64-67. Trbn 2 has musical notation for measures 64-67.

Tuba



Musical staff for Tuba showing a whole rest for measures 64, 65, 66, and 67.

68

69

70

71

Musical score for brass instruments. The score is divided into four measures corresponding to measures 68, 69, 70, and 71. The instruments are Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

3 72 73 74 75

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

PREVIEW ONLY

The image shows a page of a musical score for a brass ensemble. It consists of ten staves, each representing a different instrument: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is written in treble clef for trumpets and horns, and bass clef for trombones and tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measures 72, 73, 74, and 75 are indicated at the top. Tpt 1 has a triplet of eighth notes in measure 72 and a triplet of eighth notes in measure 73. Trbn 1 has a rhythmic pattern of eighth notes in measure 72. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page, specifically over the Hn 2 staff.

76

77

78

79

Musical score for brass instruments. The score is divided into four measures corresponding to measures 76, 77, 78, and 79. The instruments are arranged in a standard brass section layout. Measure 76 shows Tpt 1 and Tpt 2 with active parts, while Tpt 3 and Tpt 4 are silent. Measure 77 shows Tpt 1 and Tpt 2 with active parts, while Tpt 3 and Tpt 4 are silent. Measure 78 shows Tpt 3 and Tpt 4 with active parts, while Tpt 1 and Tpt 2 are silent. Measure 79 shows Tpt 3, Tpt 4, Hn 1, and Bari with active parts, while Tpt 1, Tpt 2, Hn 2, Trbn 1, and Trbn 2 are silent. The dynamic marking *mf* is present in measures 79 for Tpt 3, Tpt 4, Hn 1, and Bari. A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

80

81

82

83

Musical score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into four measures corresponding to measures 80, 81, 82, and 83. The Tuba part is mostly silent, with rests in measures 80, 81, and 82, and a final note in measure 83. The Bari part has a complex rhythmic pattern in measures 80 and 81, followed by a simpler pattern in measures 82 and 83. The Horns and Trumpets have various melodic and rhythmic parts, with some dynamics like *mf* indicated.

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84

85

86

87

Musical score for brass instruments, measures 84 to 87. The score includes parts for Trumpets 1-4, Horns 1-2, Trombones 1-2, Bari, and Tuba. The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

88

89

90

91

Musical score for a brass ensemble, measures 88-91. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). A large watermark "PREVIEW ONLY" is overlaid on the Hn 2 staff.

92

93

94

D.S. al Fine

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

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Trbn 1

Trbn 2

Bari

Tuba

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ISBN 978-1-55472-351-5



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