Eighth Note Publications

Hip Fingers

Vince Gassi

This tune oozes cool!! An infectious theme repeats, unravels, and winds its way through the piece, picking up a little counterpoint on the way. The tuba player starts the journey with the closed hi hat and dipsy doodles its way through variations and permutations. A written trumpet solo unfolds somewhere amidst the hustle and bustle. A quick key change, a trombone solo, and abra cadabra, we get back to the business at hand. It finally takes the tuba to calm us all down with the original motif. All you can say at the end of this one is "Du-u-ude"!!

VINCE GASSI JA22 BRASS QUINTET SERIES

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

Piece in the series include: All For (ne, Dorian Brue, Fred's U Fix-It, ree Bird See I-500 Yards, Hip Finge s. October Lain One For the Mon v. Crinoco Co. oa, Sailing and 24%.

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

ISBN: 9781554724574 COST: \$15.00 DIFFICULTY RATING: Medium CATALOG NUMBER: BQ26253 DURATION: 2:00 Brass Quintet (optional Percussion)

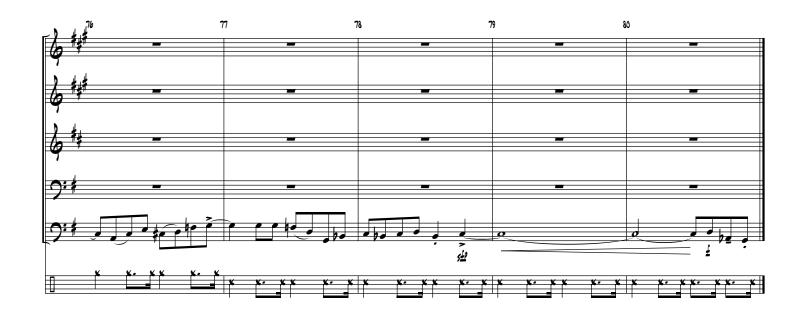












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