
Eighth Note Publications

Alcan 68

Jim Parcel

We moved to Alaska in 1968, driving up the Alcan Highway (Alaska Hwy.) in a Volkswagen Bus loaded down with everything we owned in this world. At that time the highway was 1,100 miles of unpaved surface which produced a massive dust trail behind us. When you looked in the rearview mirror and observed this dust erupting behind you, you got a sensation of speed that was pretty awesome. That sense of speed is depicted by the eighth notes at the outset of the piece.

It was quite a contrast when you made a rest or gas stop in any of the small roadside towns, which seemed to walk to a totally different drummer, hence the middle section having a much more laid back character.

On driving the highway twenty years later it was not the same due to much additional pavement, and an occasional fast food outlet, yet some of the old character was still there, and probably still is.

J.P.

PREVIEW ONLY

James Parcel was born and raised in Portland, Oregon. He attended the University of Oregon (Eugene), achieving a bachelors degree in music. He moved to Anchorage, Alaska where he taught band at the High School level for over thirty years. Mr. Parcel received a masters degree in Music Education also from U of O.

Jim has always been an active trombone player playing in the Anchorage Symphony Orchestra, several jazz ensembles and combos as well as in brass quintets. He started experimenting with composing and arranging in his early years of teaching and his interest in composition continues.

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet

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ALCAN 68

Jim Parcel

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

d = 160

2 3 4 5

mp

mp

mp

mf

mp

6 7 8 9 10

f

lead

11 12 13 14 15

f

mp

lead

f

mf

f

mf

16 17 18 19 20

21 22 23 24 25

PREVIEW ONLY

26 27 28 29 30

31

32

33

34

35

36

37

38

39

PREVIEW ONLY

40

41

42

43

44

mp

lead

ff

lead

f

mf

45 46 47 48 49

f

mf

f

50 51 52 53 54

ff

np

f

PREVIEW ONLY

55 56 57 58 59

mp

mp

mp

mf

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

lead

ff

mf

80 81 82 83 84

PREVIEW ONLY

85 86 87 88 89

#

b

#

b

90 91 92 93 94

95 96 97 98 99

PREVIEW ONLY

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

PREVIEW ONLY

115 116 117 118

119 120 121 122

123 124 125

PREVIEW ONLY