
Eighth Note Publications

Trumpet Voluntary

John Stanley

Arranged by David Marlatt

In the 17th Century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet or cornet stop. This popular piece is commonly used during wedding ceremonies. It is quite short and can be repeated as many times as required to facilitate timing considerations such as the bridal party coming down the aisle. This arrangement is for keyboard meaning it can be performed on either organ or piano. Organists should feel free to add a pedal part at their discretion.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to better suit the performers.

Please note: there are 3 keyboard scores included in this set - in B-flat, C and D. The key must be selected then performed on a suitable trumpet. Below are some possible options.

Keyboard score in B-flat:

B-flat trumpet as written

E-flat trumpet (sight-transposed)

Keyboard score in C:

C trumpet as written

Piccolo Trumpet in B-flat (sight-transposed)

Piccolo Trumpet in A (sight-transposed)

Keyboard score in D:

D Trumpet as written

Piccolo Trumpet in A (sight-transposed)

This edition allows for performance on natural trumpet (in C or D) which makes this useful for masterclass, recital or natural trumpet demonstrations.

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Trumpet and Keyboard

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TRUMPET VOLUNTARY

Op. 6 No. 5

J. Stanley
(1712-1786)

Arranged by D. Marlatt

Trumpet

Maestoso $\bullet = 96$

f

5

5

9

9

13

13

Musical score system 1, measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score system 2, measures 21-24. The system includes a vocal line and a piano accompaniment. A trill (tr) is marked in the vocal line at measure 23. Dynamic markings *mf* are present at the end of measures 23 and 24.

Musical score system 3, measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking *mp* is present at the end of measure 28.

Musical score system 4, measures 29-32. The system includes a vocal line and a piano accompaniment. A trill (tr) is marked in the vocal line at measure 30. Dynamic markings *f* and *mf* are present at the end of measures 30 and 32, respectively.

33

mp

This system contains measures 33 through 36. The music is in a key with two flats and a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A dynamic marking of *mp* is present at the end of the system.

37

tr
f
mp

This system contains measures 37 through 40. It features a trill (*tr*) in the right hand and a dynamic marking of *f* in the left hand. The system concludes with a dynamic marking of *mp*.

41

mp dolce
mf

This system contains measures 41 through 44. The music is characterized by a soft, lyrical quality, indicated by the *mp dolce* dynamic marking. The right hand plays chords and single notes, while the left hand has a simple bass line. A dynamic marking of *mf* appears at the end of the system.

45

f marc.
f marc.

This system contains measures 45 through 48. The music is marked with a strong, slow tempo (*f marc.*). The right hand features a melodic line with a crescendo hairpin, while the left hand has a bass line with some rhythmic activity. The dynamic marking *f marc.* is repeated in the left hand.

49 *tr* *mf* *f*

53

57

61 *f*

65

Musical score for measures 65-68. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). Measure 65 features a melodic line in the treble staff and a bass line in the bass staff. Measures 66-68 continue the melodic and bass lines.

69

tr

optional ending

Musical score for measures 69-70. The system includes a single treble clef staff and a grand staff. Measure 69 has a trill (*tr*) in the treble staff. Both systems end with a double bar line and the text "optional ending".

continue

to continue

71

Musical score for measures 71-74. The system includes a single treble clef staff and a grand staff. Measure 71 begins with the text "continue" and "to continue". The music continues with a melodic line in the treble staff and a bass line in the bass staff.

75

Musical score for measures 75-78. The system includes a single treble clef staff and a grand staff. Measure 75 features a complex rhythmic pattern in the treble staff. The music continues through measures 76-78.

79

79

tr

This system contains measures 79 through 82. The top staff is a single line of music. The piano accompaniment consists of two staves: the right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with quarter and eighth notes. A trill (tr) is indicated above the final note of measure 82.

83

83

tr

This system contains measures 83 through 86. The top staff continues the melodic line. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A trill (tr) is indicated above the first note of measure 84.

87

87

tr

This system contains measures 87 through 90. The top staff continues the melodic line. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A trill (tr) is indicated above the first note of measure 88.

91

91

tr

This system contains measures 91 through 94. The top staff continues the melodic line. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A trill (tr) is indicated above the first note of measure 92.

Musical score for Trumpet Voluntary (Stanley) page 7, measures 95-98. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is written for a single melodic line (likely trumpet) and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The melodic line begins with a series of eighth notes, followed by a trill (tr) and a fermata (f) over a whole note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

PREVIEW ONLY

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