
Eighth Note Publications

The Huron Indian Carol

Traditional

Arranged by Morley Calvert

The Huron Indian Carol (also known as The Huron Carol and 'Twas in the Moon of Wintertime) is generally considered the first Canadian Christmas carol. It was originally written in the Huron Indian language in 1641 and set to an old French tune by a Jesuit priest, Jean de Brebeuf. In retelling the story of the Nativity, Father Brebeuf used symbols and figures that could be understood by the Hurons, and the hymn entered the tribe's oral tradition.

PREVIEW ONLY

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DURATION: 3:25

DIFFICULTY RATING: Medium

3 Trombones and Keyboard

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HURON INDIAN CAROL

Jesus Ahatonia

Traditional Huron Indian Carol

Arranged by Morley Calvert

Adapted by D. Marlatt

sempre legato ♩ = 60

1 2 3 4

mp

mf *p*

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5 6 7 8 9

mf *mf* *mf*

5 6 7 8 9

mf

Musical score for measures 10-14. The score consists of three vocal staves (1, 2, 3) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The key signature has one sharp (F#), and the time signature changes from 2/4 to 4/4. Dynamics include *mp*, *mf*, and *p*. A *Red.* marking and an asterisk are present at the end of measure 14.

PREVIEW ONLY

Musical score for measures 15-19. The score consists of three vocal staves (1, 2, 3) and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *mp*, *mf*, and *p*. A *Red.* marking and an asterisk are present at the end of measure 19.

1 20 21 22 23 24

20 21 22 23 24

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1 25 26 27 not lead 28 29

25 26 27 28 29

Musical score for measures 30-33. The score consists of three vocal parts (1, 2, 3) and piano accompaniment. The key signature is one sharp (F#). Measure 30 includes a dynamic marking of *mf*. Measure 37 includes a dynamic marking of *p*. The piano part features complex chordal textures and melodic lines in both hands.

PREVIEW ONLY

Musical score for measures 34-37. The score consists of three vocal parts (1, 2, 3) and piano accompaniment. The key signature is one sharp (F#). Measure 34 includes a dynamic marking of *mf* and the instruction "lead". Measure 35 includes a dynamic marking of *mf* and the instruction "not lead". Measure 36 includes a dynamic marking of *f*. Measure 37 includes a dynamic marking of *p* and the instruction "molto rit.". The piano part features complex chordal textures and melodic lines in both hands.

1 38 39 a Tempo 40 41

38 39 a Tempo 40 41

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1 42 43 44 45

42 43 44 45

46 47 48 49

1 *f*

2 *f*

3 *f*

46 47 48 49

mf *ff*

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50 51 52 53

1

2

3

50 51 *slowing* 52 *very slow* 53

mf *p* *pp*

Ped.

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