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# *Eighth Note Publications*

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## Funeral March of a Marionette

Charles Gounod  
*Arranged by David Marlatt*

Charles Gounod intended to compose a multi-movement work for solo piano called Suite Burlesque, and one of its movements was to be Funeral March of a Marionette. This was the only movement completed. He later orchestrated it and it has become his most popular concert work.

It has been suggested that Gounod wrote this piece as a portrait of Henry Chorley, a music critic from London. Chorley had “a thin, sour, high-pitched, soprano-ish voice” and moved like “a stuffed red-haired monkey.” He played this work for a friend who added the program to go with the music. It has long been known as the theme song for Alfred Hitchcock’s television shows.

The story is as follows:

The marionette died in a duel; the music describes the funeral procession; the solemnity is relieved with a happy sprightly section in which the mourners stop at an inn for refreshments; the funeral march is resumed and it ends on a somber note.

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COST: \$15.00

DURATION: 3:20

DIFFICULTY RATING: Medium-Difficult

Brass Quintet

for the Foothills Brass Quintet  
**FUNERAL MARCH OF A MARIONETTE**

C. Gounod  
 (1818-1893)  
 Arranged by D. Marlatt

**B. Trumpet 1**      Allegro Moderato  $\text{♩} = 126$       2      *The marionette is broken!*

**B. Trumpet 2**

**F Horn**

**Trombone**

**Tuba**

**3 Adagio**  $\text{♩} = 72$       4      *The marionettes whisper sadly.*

5

6

7

8

9

10

11

12 Allegretto  $\text{♩} = 100$

**PREVIEW ONLY**

13

14

15

16

17

18

19 *The procession.*

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

**PREVIEW ONLY**

37                   38                   39                   40                   41                   42

43                   44                   45                   46                   47                   48

# PREVIEW ONLY

49                   50                   51                   52                   53                   54

*The mourners stop at an inn for refreshments.*

55            56            57            58            59            60

61            62            63            64            65            66

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67            68            69            70            71            72

73            74            75            76            77            78

79            80            81            82            83            84

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85            86            87            88            89            90

lead      f      p  
not lead      f      p  
lead      mp  
not lead      f      p  
lead      mp  
not lead      f      p

91                    92                    93                    94                    95                    96

*mf*                    *f*  
*mf*                    *f*  
*mf*  
*mf*  
*pp*  
*pp*

97                    98                    99                    100                    101                    102

**PREVIEW ONLY**

103                    104                    105                    106                    107                    108

*p*

*p*

*p*

*p*

*p*

*p*

*The group returns home.*

109

110

111

112

113

114

115

116

117

118

119

120

PREVIEW ONLY

121 not lead

122

123

124

125

126

p

p

lead

p

lead

p

Musical score for measures 127 through 132. The score consists of five staves. Measures 127-130 show various patterns of eighth and sixteenth notes. Measure 131 features a sustained note with a fermata. Measure 132 contains a single note. Measure numbers are placed above each staff.

Musical score for measures 133 through 139. The score includes five staves. Measures 133-135 are mostly rests. Measure 136 has a dynamic marking of *pp*. Measure 137 also has a *pp* marking. Measures 138 and 139 have *pp* markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering measures 133-139.

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