
Eighth Note Publications

Groovy Vamp

David Marlatt

This tune is a fun piece built upon simple jazz backgrounds gradually layering more and more voices. It is not too difficult and would require a minimum of rehearsal to put together. Groovy Vamp can be performed with or without percussion and a full drum set could also be used rather than just a high hat.

An idea to try with this piece is to open a concert with Tuba and high hat on stage then add the players as their parts enter. This could be done antiphonally with players spread throughout the hall or just adding people on stage.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$15.00
DURATION: 2:30

DIFFICULTY RATING: Medium
Brass Quintet (optional Percussion)

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GROOVY VAMP

David Marlatt

Moderate Groove $\text{♩} = 110$

play 4 times

2 3 4 5 6

play 2 times enter 2nd time

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

High Hat

enter 4th time

mf

enter 3rd time

mf

enter 2nd time

mf

play all times

mf

fp

f

play both times

play both times

play both times

play both times

mf

7 8 9 10 11 12

fp

f

fp

f

PREVIEW ONLY

13 14 15 16 17 18

mf

f

f

f

f

mf

19 20 21 22 23 24

play 2 times
enter 2nd time

f
play both times

fp *f*
play both times

mf
play both times

mf
play both times

mf

25 26 27 28 29 30

fp

fp *f*

mf

mf

31 32 33 34 35 36

mf

lead
mf

mf

37 38 39 *play 4 times*
enter 3rd time 40 41 42

f
enter 2nd time
f
play all times
mf
play all times
f
play all times
mf

fp *f*

Detailed description: This system of music covers measures 37 to 42. It features five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has two flats. Measure 39 is a repeat sign with 'play 4 times' and 'enter 3rd time' above it. Dynamic markings include *f*, *fp*, *f*, *mf*, and *f*. Performance instructions include 'enter 2nd time', 'play all times', and 'play all times'.

43 44 45 46 *1/2 valve* 47 48

fp *f*

Detailed description: This system covers measures 43 to 48. It features five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has two flats. Measure 46 has a '1/2 valve' instruction above it. Dynamic markings include *fp* and *f*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

49 50 51 52 53 54

Detailed description: This system covers measures 49 to 54. It features five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has two flats. The music continues with various rhythmic patterns and dynamics.

55 56 57 58 59 60

Musical score for measures 55-60. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex arrangement of notes, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

61 62 63 64 65 66

Musical score for measures 61-66. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with various rhythmic patterns and note values. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

67 68 69 70 71 72

Musical score for measures 67-72. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The music concludes with various rhythmic patterns and note values. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

73 74 75 76 77 78 Fade...

sub. *mf* *mp* *mp* *mf*

79 80 81 82 83

p *p* *p* *p*

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84 85 86 Nasty! 87 flutter 88

ff *ff* *ff* *ff* *ff* flutter flutter flutter flutter

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