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# *Eighth Note Publications*

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## Odyssey

David Marlatt

The *Odyssey* is an ancient Greek epic poem written by the poet Homer. The poem is dated around 600 BC. The poem tells of the events that befall the Greek hero Odysseus in his long journeys after the fall of Troy and when he, at last, returns home. This feeling of adventure and mystery has been captured in this original work set in three movements.

### *Poseidon - God of the Sea*

Taking his trident in both hands, Poseidon stirs the sea into a fury and lashes up rain and squall. Mast and sail are torn away, Odysseus is thrown overboard and buried under a wall of water.

### *Song of the Sirens*

At sea once more we had to pass the Sirens, whose sweet singing lures sailors to their doom.

### *Cyclopes*

When the Cyclopes came home that afternoon, he blotted out the light in the doorway. He was as tall and rugged as an alp. One huge eye glared out of the center of his forehead.

# PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the *Whitby Brass Band* for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

david@enpmusic.com

ISBN: 9781554727179  
CATALOG NUMBER: BQ27263

COST: \$15.00  
DURATION: 3:20

DIFFICULTY RATING: Easy  
Brass Quintet (optional Percussion)

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# ODYSSEY

David Marlatt

## POSEIDON - God of the Sea

Driving  $\text{♩} = 120$

Musical score for 'Poseidon - God of the Sea' featuring B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba, Tambourine, Wood Block, and Snare Drum. The score is divided into measures 1-6, 7-13, and 14-20. Dynamics include *mf*, *mp*, *f*, *p*, and *fp*. The score includes a large 'PREVIEW ONLY' watermark across the middle section.

21 22 23 24 25 26 27

mp

p

p

p

Score for measures 21-27. The system includes five staves: two treble clefs, two bass clefs, and a grand staff. Measure numbers 21 through 27 are indicated above the first staff. Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features various rhythmic patterns and melodic lines across the staves.

28 29 30 31 32 33 34

f

f

f

f

f

PREVIEW ONLY

mp

f

S.D.

Score for measures 28-34. The system includes five staves: two treble clefs, two bass clefs, and a grand staff. Measure numbers 28 through 34 are indicated above the first staff. Dynamics include *f* (forte) and *mp* (mezzo-piano). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. The bottom staff includes the marking "S.D." (Sordano).

35 36 37 38 39 40 41

f

f

f

f

f

Score for measures 35-41. The system includes five staves: two treble clefs, two bass clefs, and a grand staff. Measure numbers 35 through 41 are indicated above the first staff. Dynamics include *f* (forte). The music continues with complex rhythmic and melodic structures.

SONG OF THE SIRENS

42 43 44 45 46 47 Smoothly  $\text{♩} = 72$  48

*mp*

*mp*

*mp*

*mp*

*mp*

w.B. S.D.

49 50 51 52 53 54 55

*mp*

PREVIEW ONLY

56 57 58 59 60 61 62 rit. 63

*rit.*

CYCLOPES

64 Heavy  $\bullet = 120$

65 66 67 68 69 70 71

Musical score for measures 64-71. The score is in 2/4 time with a tempo of 120. It features five staves: two treble clefs, two bass clefs, and a grand staff. Dynamics include *f* and *W.P.* (Wood Percussion).

72 73 74 75 76 77 78 79

Musical score for measures 72-79. Dynamics include *p* and *f*. A large watermark "PREVIEW ONLY" is overlaid across the score.

80 81 82 83 84 85 86 87

Musical score for measures 80-87. Dynamics include *fp* and *ff*. A "Tamb." (Tambourine) is indicated in measure 86.

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ISBN 978-1-55472-717-9



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in the United States by:



[www.alfred.com](http://www.alfred.com)

**BQ27263**     **\$15.00**



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