
Eighth Note Publications

Free Bird Seed, 500 Yards

Vince Gassi

Charlie Parker meets the Roadrunner in this bebop chart for brass quintet. A typical "Bird-like" head is bantered about the ensemble while the tuba provides a smooth walking bass line. There are written solos for 2nd trumpet and tuba and there is enough bird seed (errrr...ensemble work) to keep everyone busy. Confirmation that Now's The Time to Scrapple From The Apple and get playin' this sizzler. Plug this one in and watch it go. Drum part with written fills included. "Meep, meep".

VINCE GASSI JAZZ BRASS QUINTET SERIES

This is a series of original tunes for standard brass quintet and optional drum set. All pieces are at the Medium level and are approachable by most quintets. The charts are in a variety of styles (latin, swing, blues, etc.) with more new music coming out all the time. These pieces are written by talented composer and educator Vince Gassi. His knowledge of jazz combined with his interest in writing accessible music for students, community players and professionals make this series appealing for all brass quintets.

Pieces in the series include: All For One, Dorian Blue, Fred's U-Fix-It, Free Bird Seed-500 Yards, Hip Fingers, October Rain, One For the Money, Crinoco Cocca, Sailing and 24/7

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

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DURATION: 2:30

DIFFICULTY RATING: Medium

Brass Quintet (optional Percussion)

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FREE BIRD SEED, 500 YARDS

VINCE GASSI

SWING $\text{♩} = 180$

Musical score for measures 1-6. The score is for a swing piece in 4/4 time with a tempo of 180. The key signature has one sharp (F#). The instruments are B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Tuba, and Drum Set. Measure 1 features a melodic line for Trumpet 1 and a rhythmic pattern for the Drum Set. Measures 2-6 continue the melodic and rhythmic development.

Musical score for measures 7-12. The score continues the melodic and rhythmic development from the previous section. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 13-18. The score continues the melodic and rhythmic development from the previous section.

Musical score for measures 19-24. The score is written for five staves: two treble clefs, two bass clefs, and a percussion line at the bottom. Measures 19-24 are numbered at the top of the first staff. The music features a complex rhythmic pattern with many beamed notes and rests. The percussion line consists of a series of rhythmic slashes.

Musical score for measures 25-30. The score is written for five staves. Measures 25-30 are numbered at the top of the first staff. A "SOLO" section begins in measure 27. The music continues with complex rhythmic patterns. The percussion line includes markings for "DRUM CYM." and "RICE CYM." in measures 25 and 26. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for measures 31-36. The score is written for five staves. Measures 31-36 are numbered at the top of the first staff. The music continues with complex rhythmic patterns. The percussion line consists of a series of rhythmic slashes.

37 38 39 40 41 42

SOLO
pp

Closed Hi-Hat

43 44 45 46 47 48

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49 50 51 52 53 54

55 56 57 58 59 60

m²

SOLO

CLOSED HI-HAT

61 62 63 64 65 66

CRASH CYMBAL

RIDE CYMBAL

67 68 69 70 71 72

OPTIONAL IF NO DRUMS

OPTIONAL IF NO DRUMS

OPTIONAL IF NO DRUMS

OPTIONAL IF NO DRUMS

73 74 75 76 77 78

Musical score for measures 73-78. The score is written for five staves: two treble clefs, two bass clefs, and a piano accompaniment staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measures 73-74 show a melodic line in the first treble staff with a slur over measures 74-75. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

79 80 81 82 83 84

Musical score for measures 79-84. The score continues with the same five-staff format. Measures 79-80 are mostly rests. Measures 81-84 show a melodic line in the first treble staff with a slur over measures 81-82. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

85 86 87 88 89 90

Musical score for measures 85-90. The score continues with the same five-staff format. Measures 85-86 show a melodic line in the first treble staff with a slur over measures 85-86. Measures 87-88 show a melodic line in the first treble staff with a slur over measures 87-88. Measures 89-90 show a melodic line in the first treble staff with a slur over measures 89-90. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

91 92 93 94 95 96

Musical score for measures 91-96. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure numbers 91 through 96 are indicated above the first staff. The music features a variety of rhythmic patterns and melodic lines across the staves.

97 98 99 100 101 102

Musical score for measures 97-102. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure numbers 97 through 102 are indicated above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page, covering the Treble 2 and Bass 1 staves.

103 104 105 106 107 108

Musical score for measures 103-108. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. Measure numbers 103 through 108 are indicated above the first staff. The music continues with complex rhythmic and melodic structures.

A musical score for six staves, numbered 109 to 114. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. The bottom staff contains a series of repeat signs (double slashes) for measures 109-113, followed by a final musical phrase in measure 114.

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