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# *Eighth Note Publications*

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## Fanfare Esprit

Ty Watson

*Arranged by David Marlatt*

The opening of Fanfare Esprit should establish the marcato style that will be a feature throughout the piece. The first treatment of the melody should be bright and have lots of energy. The second treatment of the tune presents a contrast with a cantabile style but the underlying energy should not be sacrificed. The moving flugel horn lines should be used to "push" the melody further. The final treatment of the melody should be very triumphant and the trumpet obligato needs to be brought to the fore to enhance this concept.

# PREVIEW ONLY

Ty Watson was born in Portage La Prairie, Manitoba, Canada in 1968 and received his early musical training in the Salvation Army. His formal training was completed at the University of Toronto where he graduated with a degree in music education.

Mr. Watson spent seven years playing euphonium with the world renowned Canadian Staff Band as well as playing in a professional tuba-euphonium quartet. He has music published in both the concert band and brass band mediums. Ty has written music for some of the Salvation Army's finest bands and has also had his compositions performed by European Championship Section Bands. His concert band material has been played throughout Europe. At present Ty works as a High School Music Teacher in Brampton, Ontario.

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9 Trumpets

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5

6

7

8

Picc Musical staff for Piccolo, starting with a rest in measure 5, then playing a melodic line in measures 6-8. Dynamics include *f*.

1 Musical staff for instrument 1, playing a melodic line in measures 5-8. Dynamics include *f*.

2 Musical staff for instrument 2, starting with a rest in measure 5, then playing a melodic line in measures 6-8. Dynamics include *mf* and *f*.

3 Musical staff for instrument 3, starting with a rest in measure 5, then playing a melodic line in measures 6-8. Dynamics include *mf* and *f*.

4 Musical staff for instrument 4, starting with a rest in measure 5, then playing a melodic line in measures 6-8. Dynamics include *mf* and *f*.

5 Musical staff for instrument 5, playing a melodic line in measures 5-8. Dynamics include *f*.

6 Musical staff for instrument 6, playing a melodic line in measures 5-8. Dynamics include *f*.

PREVIEW ONLY

Flug 1 Musical staff for Flugelhorn 1, starting with a rest in measure 5, then playing a melodic line in measures 6-8. Dynamics include *f*.

Flug 2 Musical staff for Flugelhorn 2, starting with a rest in measure 5, then playing a melodic line in measures 6-8. Dynamics include *f*.

Timp Musical staff for Timpani, starting with a rest in measure 5, then playing a melodic line in measures 6-8.

S.D. Musical staff for Snare Drum, playing a rhythmic pattern in measures 6-8. Dynamics include *f*.

S.C. C.C. Musical staff for Cymbals, starting with a rest in measure 5, then playing a crash cymbal in measure 6. Dynamics include *p* and *f*. Label: Crash Cym.

9 *rall.* 10 a Tempo 11 12

Picc *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

Flug 1 *mf*

Flug 2 *mf*

Timp

S.D. *mf*

S.C.  
C.C.

13

14

15

16

Picc

Musical staff for Piccolo (Picc) showing notes for measures 13, 14, 15, and 16. Measure 13 contains three notes (F4, A4, C5). Measures 14 and 15 are rests. Measure 16 contains a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *f* is present at the start of measure 16.

1

Musical staff for Flute 1 showing notes for measures 13, 14, 15, and 16. Measure 13 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 14 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 16 contains a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *f* is present at the start of measure 16.

2

Musical staff for Flute 2 showing notes for measures 13, 14, 15, and 16. Measure 13 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 14 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 16 contains a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *f* is present at the start of measure 16.

3

Musical staff for Flute 3 showing notes for measures 13, 14, 15, and 16. Measure 13 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 14 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 16 contains a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *f* is present at the start of measure 16.

4

Musical staff for Flute 4 showing notes for measures 13, 14, 15, and 16. Measure 13 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 14 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 16 contains a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *f* is present at the start of measure 16.

5

Musical staff for Flute 5 showing notes for measures 13, 14, 15, and 16. Measure 13 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 14 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 16 contains a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *f* is present at the start of measure 16.

6

Musical staff for Flute 6 showing notes for measures 13, 14, 15, and 16. Measure 13 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 14 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 16 contains a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *f* is present at the start of measure 16.

PREVIEW ONLY

Flug 1

Musical staff for Flute 7 showing notes for measures 13, 14, 15, and 16. Measure 13 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 14 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 16 contains a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *f* is present at the start of measure 16.

Flug 2

Musical staff for Flute 8 showing notes for measures 13, 14, 15, and 16. Measure 13 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 14 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 16 contains a quarter note E3, a quarter note D3, and a quarter note C3. A dynamic marking of *f* is present at the start of measure 16.

Timp

Musical staff for Timpani (Timp) showing notes for measures 13, 14, 15, and 16. All measures contain rests.

S.D.

Musical staff for Snare Drum (S.D.) showing notes for measures 13, 14, 15, and 16. All measures contain rests.

S.C.  
C.C.

Musical staff for Cymbals (S.C./C.C.) showing notes for measures 13, 14, 15, and 16. All measures contain rests.

17

18

19

20

The musical score is arranged in a standard orchestral format. The Piccolo part (top) plays a melodic line with a crescendo leading to a *mf* dynamic. The Flute 1 and 2 parts (middle) play a similar melodic line, also marked *mf*. The Trombone parts (3-6) have rests in measure 17 and enter in measure 18 with a rhythmic pattern, marked *mf*. The Snare Drum part (S.D.) has rests in measures 17 and 18, then enters in measure 19 with a rhythmic pattern, marked *mf*, and continues in measure 20 with a *mp* dynamic. The Cymbal parts (S.C. and C.C.) have rests throughout. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page.



25

26

27

28

Picc

*mf* *f*

optional up octave if no piccolo

1

*mf* *f*

2

*mf* *f*

3

*f*

4

*f*

5

*mf* *f*

6

*f*

PREVIEW ONLY

Flug 1

*mf* *f*

Flug 2

*mf* *f*

Timp

S.D.

*mp* *f*

S.C.  
C.C.

*mp* *f*



29

30

31

32

33

Dolce e legato

Picc

1

2

3

4

5

6

Flug 1

Flug 2

Timp

S.D.

S.C.  
C.C.

*mf*

lead with Tpt 3

*mf*

lead with Tpt 2

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

**PREVIEW ONLY**

34

35

36

37

38

Picc

1

2

3

4

5

6

PREVIEW ONLY

Flug 1

Flug 2

Timp

S.D.

S.C.  
C.C.

39

40

41

42

43

Picc

1

2

3

4

5

6

Flug 1

Flug 2

Timp

S.D.

S.C.  
C.C.

under flugel sound  
*mp*

under flugel sound  
*mp*

lead  
*mp*

*mp*

*mp*

*mp*

*mp*

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49

50

51

# Triumphantly

The musical score is arranged in a standard orchestral layout. The Piccolo part (top) is in G major and begins at measure 51 with a *mf* dynamic, transitioning to *f*. The Trumpet parts (1-3) also start at measure 51 with *f* dynamics. The Flute parts (1-2) have a *mf cresc.* marking at measure 50 and reach *f* by measure 51. The Timpani part features a *mf* dynamic at measure 51, with a *f* dynamic at the end of the section. The Snare Drum and Cymbals/Chimes parts provide rhythmic accompaniment, with *mf* and *f* dynamics indicated. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

53

54

55

56

57

Picc

Musical staff for Piccolo (Picc) showing a melodic line with eighth and sixteenth notes.

1

Musical staff 1 showing a melodic line with eighth and sixteenth notes.

2

Musical staff 2 showing a melodic line with eighth and sixteenth notes.

3

Musical staff 3 showing a melodic line with eighth and sixteenth notes.

4

Musical staff 4 showing a melodic line with eighth and sixteenth notes.

5

Musical staff 5 showing a melodic line with eighth and sixteenth notes.

6

Musical staff 6 showing a melodic line with eighth and sixteenth notes.

PREVIEW ONLY

Flug 1

Musical staff for Flugelhorn 1 (Flug 1) showing a melodic line with eighth and sixteenth notes.

Flug 2

Musical staff for Flugelhorn 2 (Flug 2) showing a melodic line with eighth and sixteenth notes.

Timp

Musical staff for Timpani (Timp) showing a series of rests.

S.D.

Musical staff for Snare Drum (S.D.) showing a series of rests.

S.C.  
C.C.

Musical staff for Snare/Contra Bass Drum (S.C./C.C.) showing a series of rests.

*mp* *f*

Musical notation showing a dynamic change from *mp* (mezzo-piano) to *f* (forte) with a crescendo hairpin.



63

64

65

*molto rit.*

66

Picc

1

2

3

4

5

6

Flug 1

Flug 2

Timp

S.D.

S.C.  
C.C.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

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