
Eighth Note Publications

Leyenda *from Suite Española*

Issac Albeniz

Arranged by David Marlatt

Suite Espanola Op. 47, originally for solo piano, is made up of pieces written in 1886 in honor of the Queen of Spain. Like many of Albéniz' piano pieces, these works are miniature tone poems of different geographical regions and musical idioms of Spain. The eight original titles are *Granada, Cataluna, Sevilla, Cadiz, Leyenda (Asturias), Aragon, Castilla* and *Cuba*. *Suite Espanola* has become one of the most performed of Albéniz' piano works, a favourite of both pianists and audiences. There have been many guitar arrangements of several of the pieces including *Granada, Sevilla* and *Leyenda*.

The indicated tempo has a huge range on purpose. The arranger believes this piece can be successfully performed at two basic tempos, either about 110 or 132+. If the latter tempo is selected there will be some quick (and light!) double tonguing required. If a slower tempo is taken, this technical difficulty can be avoided. Although the piccolo trumpet part adds a great colour (and another octave), the piece works fine without it.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

7 Trumpets and Percussion

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Inspired by the Spanish Brass Luur Metals

LEYENDA

from SUITE ESPANOLA

I. Albéniz
(1860-1909)
Arranged by David Marlatt

Allegro - with Fire ♩ = 110-132

2 3 4 5

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

Timpani

Triangle

Suspended Cymbal

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6 7 8 10 11

Picc

1

2

3

F1

F2

F3

Timpani

Tri S.C.

Musical score for measures 12-17. The score includes parts for Piccolo, Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Trumpets 1, 2, and 3, Timpani, and Triangle/Small Cymbal. The key signature is one sharp (F#). Measure 13 includes the instruction "sim." above the Clarinet 3 staff. The dynamic marking *mf* is present in measures 17 and 18.

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Musical score for measures 18-23. The score includes parts for Piccolo, Flutes 1, 2, and 3, Clarinets 1, 2, and 3, Trumpets 1, 2, and 3, Timpani, and Triangle/Small Cymbal. The key signature is one sharp (F#). The dynamic marking *mf* is present in measures 18 and 19.

24 25 26 27 28 29

Picc *f*

1 *f*

2 *f*

3 *f*

F1 *f*

F2 *f*

F3 *f*

Timp *f*

Tri S.C.

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30 31 32 33 34 35

Picc *ff*

1 *ff*

2 *ff*

3 *ff*

F1 *ff*

F2 *ff*

F3 *ff*

Timp *ff*

Tri S.C. *ff*

Susp. Cym. *ff*

Timp mallet *ff*

choke

choke

choke

Picc 36 37 38 39 40 41

1

2

3

F1

F2

F3

Timp

Tri S.C.

choke

choke

choke

choke

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Picc 42 43 44 45 46 47

1

2

3

F1

F2

F3

Timp

Tri S.C.

choke

choke

choke

choke

f

f

f

f

f

f

f

60 *molto rit.* to Coda $\text{♩} = \text{ac}$ 63 *Slowly* $\text{♩} = \text{ac}$ 64 65

Picc 1 2 3 F1 F2 F3 Timp Tri S.C.

66 67 68 69 70 71 72

Picc 1 2 3 F1 F2 F3 Timp Tri S.C.

73 *p* 75 *p* 76 *rit.* 77 *p*

Picc
1
2
3
F1
F2
F3
Timp
Tri
S.C.

79 *p* *moss* 80 81 82 83 84

cup mute *cup mute* *cup mute* *lead*

Picc
1
2
3
F1
F2
F3
Timp
Tri
S.C.

85 86 87 88 89 90

Picc

1

2

3

F1

F2

F3

Timp

Tri S.C.

p

p

sub. p

sub. p

mp

lead

p

91 92 93 94 95 96

Picc

1

2

3

F1

F2

F3

Timp

Tri S.C.

with Flugel

with Flugel

with Tpt 1

slight rit.

Tempo

not lead

lead

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97 98 99 100 101 102

Picc

1

2

3

F1

F2

F3

Timp

Tri S.C.

mf

p

mf

p

mf

p

lead

p

mf

p

mf

p

103 104 105 106 107 108

Picc

1

2

3

F1

F2

F3

Timp

Tri S.C.

p

p

rit.

a tempo

lead

lead

lead

Musical score for measures 109-113. The score includes parts for Piccolo, Flutes 1, 2, and 3, Clarinets in Bb (F1, F2, F3), Timpani, and Triangle/Snare Cymbal.

Measures 109-111: Piccolo and Flutes 1, 2, and 3 play a rhythmic pattern of eighth notes. Flute 3 has a "lead" instruction. Clarinets 1, 2, and 3 play a melodic line with a "lead" instruction. Timpani and Triangle/Snare Cymbal play a rhythmic pattern.

Measures 112-113: Piccolo and Flutes 1, 2, and 3 play a rhythmic pattern of eighth notes. Flute 3 has a "lead" instruction. Clarinets 1, 2, and 3 play a melodic line with a "lead" instruction. Timpani and Triangle/Snare Cymbal play a rhythmic pattern.

Dynamic markings: *pp* (pianissimo) for Flutes 1, 2, and 3; *p* (piano) for Clarinets 1, 2, and 3.

Musical score for measures 114-118. The score includes parts for Piccolo, Flutes 1, 2, and 3, Clarinets in Bb (F1, F2, F3), Timpani, and Triangle/Snare Cymbal.

Measure 114: Piccolo plays a rhythmic pattern of eighth notes. Flutes 1, 2, and 3 play a melodic line with a "lead" instruction. Clarinets 1, 2, and 3 play a melodic line with a "lead" instruction. Timpani and Triangle/Snare Cymbal play a rhythmic pattern.

Measures 115-117: Piccolo and Flutes 1, 2, and 3 play a rhythmic pattern of eighth notes. Flute 3 has a "lead" instruction. Clarinets 1, 2, and 3 play a melodic line with a "lead" instruction. Timpani and Triangle/Snare Cymbal play a rhythmic pattern.

Measure 118: Piccolo and Flutes 1, 2, and 3 play a rhythmic pattern of eighth notes. Flute 3 has a "lead" instruction. Clarinets 1, 2, and 3 play a melodic line with a "lead" instruction. Timpani and Triangle/Snare Cymbal play a rhythmic pattern.

Dynamic markings: *rit* (ritardando) for Piccolo; *Slowly* for Flutes 1, 2, and 3; *p* (piano) for Flutes 1, 2, and 3; *open* for Clarinets 1, 2, and 3; *p* (piano) for Clarinets 1, 2, and 3.

119 *p* 120 *p* 121 *p* *rit.* 122 *p* D.C. al Coda

Picc
1
2
3
F1
F2
F3
Timp
Tri S.C.

CO A 23 *p* 124 *p* *Swly* 125 126 127 128

Picc
1
2
3
F1
F2
F3
Timp
Tri S.C.

129 130 131 132 *molto rit.* 133 Tempo I Allegro ♩ = 110-132

Picc

1

2

3

F1

F2

F3

Timp

Tri S.C.

134 135 136 137 138

Picc

1

2

3

F1

F2

F3

Timp

Tri S.C.

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