

Baroque Masterpieces

Alto Trombone & Piano / Organ

EMR 2333

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Adagio - Largo - Allegretto

Benedetto Marcello

Arr.: Branimir Slokar
Continuo: André Luy

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Adagio

Alto Trombone

mf *tr* *tr** *f*

* all trills optional

Adagio

Piano / Organ

mf *f*

9

p *cresc.*

cresc.

17

f *dim.* *p*

f *dim.*

Suite

Henry Purcell

I - Rondeau

Arr.: Kurt Sturzenegger


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Maestoso

Alto Trombone



Maestoso

Piano /
Organ



6

Fine



Fine



11



16



Suite de danses

11

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Melchior Franck

Arr.: Kurt Sturzenegger

I - Intrada

Alto Trombone



Musical score for Alto Trombone and Piano/Organ, measures 1-6. The Alto Trombone part starts with a dynamic marking of *f*. The Piano/Organ part also starts with a dynamic marking of *f*. The music is in 3/4 time and features a mix of eighth and quarter notes.

7



Musical score for Alto Trombone and Piano/Organ, measures 7-14. The Alto Trombone part continues with a dynamic marking of *f*. The Piano/Organ part continues with a dynamic marking of *f*. The music is in 3/4 time and features a mix of eighth and quarter notes.

15



Musical score for Alto Trombone and Piano/Organ, measures 15-21. The Alto Trombone part starts with a dynamic marking of *mf* and ends with *p*. The Piano/Organ part starts with a dynamic marking of *mf* and has markings of *mp* and *p* later in the section. The music is in 3/4 time and features a mix of eighth and quarter notes.

22



Musical score for Alto Trombone and Piano/Organ, measures 22-28. The Alto Trombone part starts with a dynamic marking of *mf* and has a marking of *f* later. The Piano/Organ part starts with a dynamic marking of *mf* and has a marking of *f* later. The music is in 3/4 time and features a mix of eighth and quarter notes.

EMR 2333

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Sonata

Jean-Baptiste Loeillet

Arr.: Kurt Sturzenegger


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Cantabile

Alto Trombone

Cantabile

Piano /
Organ

4

* all trills optional

7

11

Suite de danses

Johann Pezel

I - Intrada

Arr.: Kurt Sturzenegger

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Moderato

Alto Trombone

Piano / Organ

f

f

5

tr

* all trills optional

p

11

mf *cresc.* *f*

mf *cresc.* *f*

17

tr

D.C. al ϕ

D.C. al ϕ

rit.

rit.

Sonata

Nicola Antonio Porpora

Arr.: Kurt Sturzenegger


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Andante

Alto Trombone

Piano /
Organ

Musical notation for measures 1-2. The Alto Trombone part starts with a mezzo-piano (*mp*) dynamic. The Piano/Organ part also starts with *mp*. The tempo is marked *Andante*. A trill (*tr*) is indicated above the first measure of the piano part.

3

Musical notation for measures 3-5. The Alto Trombone part has a crescendo (*cresc.*) and a trill (*tr*) with an asterisk (*) above it. A note below the trill indicates that ornaments are optional. The Piano/Organ part also has a crescendo (*cresc.*) and a trill (*tr*) with an asterisk (*) above it.

6

Musical notation for measures 6-8. The Alto Trombone part starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and a crescendo (*cresc.*). The Piano/Organ part also starts with *f*, then *p*, and a crescendo (*cresc.*).

9

Musical notation for measures 9-11. The Alto Trombone part starts with a forte (*f*) dynamic, then a sforzando (*sf*) dynamic, then a diminuendo (*dim.*), and finally a piano (*p*) dynamic with a *rall.* (rallentando) marking. The Piano/Organ part also starts with *f*, then *sf*, then *dim.*, and finally *p* with a *rall.* marking. A trill (*tr*) with an asterisk (*) is present in the final measure of the piano part.

Prelude & Fugue

Georg Friedrich Händel

Arr.: Kurt Sturzenegger

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Andante

Alto Trombone

Andante

Piano / Organ

Musical notation for measures 1-2. The Alto Trombone part (top staff) begins with a melodic line marked *mp*. The Piano/Organ part (bottom two staves) features a bass line with a steady eighth-note pattern and a treble line with chords and a melodic line marked *p* and *mf*.

3

Musical notation for measures 3-5. The Alto Trombone part continues with a melodic line. The Piano/Organ part features a more active treble line with sixteenth-note patterns, while the bass line remains steady. A *p* dynamic marking is present in the piano part.

6

Musical notation for measures 6-8. The Alto Trombone part includes trills marked *tr* and a *mf* dynamic marking. A note below the staff reads "* all trills optional". The Piano/Organ part continues with complex textures in both hands, including a *mf* marking in the treble and *mp* in the bass.

9

Musical notation for measures 9-11. The Alto Trombone part features trills marked *tr* and a *p* dynamic marking. The Piano/Organ part continues with intricate textures, including a *p* marking in the treble and *mp* in the bass.

ALTO TROMBONE

ALTO TROMBONE TUTORS & STUDIES

EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 101	SLOKAR, Branimir	Methode for Alto Trombone
EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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ALTO TROMBONE & PIANO

EMR 227	ALBRECHTSBERGER	Concerto (Angerer)
EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8652	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8520	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8542	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8562	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8520	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8674	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8520	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
EMR 2154P	GERSHWIN, George	An American in Paris
EMR 8608	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8586	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8674	GERSHWIN, George	Strike Up The Band (5)
EMR 8630	GERSHWIN, George	Swanee (5)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 8630	HANDY, W.C.	St. Louis Blues (5)
EMR 285	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8586	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8562	JOPLIN, Scott	Elite Syncopations (5)
EMR 8608	JOPLIN, Scott	The Entertainer (5)
EMR 8542	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8608	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8652	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8674	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8562	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 8542	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8520	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 223	MOZART, Leopold	Concertino (Angerer)
EMR 8586	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8652	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8586	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8630	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 8652	STRAUSS, Johann	Emperor Waltz (5)
EMR 8608	STRAUSS, Johann	Radetzky March (5)
EMR 8562	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8630	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
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EMR 8586	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8630	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8652	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
EMR 4315	VOEGELIN, Fritz	Nordlicht Variationen
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

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EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 335	GLAUSER, Max	Trilogie
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 17017	STUDER, Hans	Tres Laudes
EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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