
Eighth Note Publications

Shadows of the Pyramids

MOVEMENT I-Sands of Time, Ra-the Sun God and Apophis-the Serpent

David Marlatt

This is a section from a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$35.00
DURATION: 6:00

DIFFICULTY RATING: Medium-Difficult
20 Trumpets and Percussion

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13 14 15 16 17 18

1 *mp* solo

2

3

4

5

6 *mf*

7 *mf*

8

9

10

11 *mf* harmon mute stem removed

12 *mf* harmon mute stem removed

13 *mf* harmon mute stem removed

14 *mf* harmon mute stem removed

15 *mf* harmon mute stem removed

Flug 1

Flug 2 *sp*

Flug 3 *sp*

Flug 4 *sp*

Flug 5

Vibes

Xylo

Bells

Chimes *mp* *p* *mp*

Timp *p*

Tri

W.B.

W.C.

T.T. (3)

B.D.

Cab

Tamb *p* Susp Cym with snare sticks

S.C.

Vibra

Tam *mp* *mp* *p* Tam-tam

C.C. *p* Susp Cym with snare sticks

Pno *mp* *p* *mp*

19

20

21

22

23

24

♩ = 108

solo

Musical score for staves 1-5. Staff 1 has a solo line starting at measure 21 with dynamics *mp*. Staves 2-5 have dynamics *p*.

Musical score for staves 6-10. All staves are mostly empty with some rests.

Musical score for staves 11-15. A large watermark "PREVIEW ONLY" is overlaid across these staves.

Musical score for Flugs (Flug 1-5). Flugs 1-4 have dynamics *mf* and *pp*. Flugs 1 and 5 have a solo line starting at measure 21 with dynamics *mf*.

Musical score for Vibes, Xylo, Bells, Chimes, Timp, Tri, W.B., W.C., T.T. (3), B.D., Cab, Tamb, S.C., Vibra, Tam, C.C. Timp has dynamics *p* and *mp*. Tri has dynamics *pp*. Vibra has dynamics *mp* and *mf*.

Musical score for Pno. Pno has dynamics *p* and *pp*.

25

26

27

28

29

30

1
2
3
4
5
6
7
8
9
10
11 (still muted) mp
12 (still muted) mp
13 (still muted) p
14 (still muted) mp
15 (still muted) p
Flug 1 mf
Flug 2
Flug 3
Flug 4
Flug 5
Vibes
Xylo
Bells
Chimes mp p
Timp
Tri
W.B.
W.C.
T.T. (3)
B.D.
Cab
Tamb
S.C.
Vibra
Tam
C.C.
mp mf
Pno

31

32

33

34

35

36

Musical score for staves 1 through 5. Staff 1 contains a melodic line with a slur over measures 31-32 and a fermata over measure 34. Staves 2-5 provide harmonic accompaniment with various rhythmic patterns and dynamics.

Musical score for staves 6 through 10. These staves are mostly empty, indicating that the instruments listed on the left (6-10) are not active in this section.

Musical score for staves 11 through 15. These staves are mostly empty, with a large 'PREVIEW ONLY' watermark overlaid across the entire page.

PREVIEW ONLY

Musical score for Flugs (Flug 1-5) and Vibes. Flugs 1 and 2 have dynamic markings of *mf*. Flugs 3, 4, and 5 have dynamic markings of *mp*. Vibes has a dynamic marking of *mp*.

Musical score for Percussion instruments: Timp, Tri, W.B., W.C., T.T. (3), B.D., Cab, Tamb, S.C., Vibra, Tam, C.C. Timp and C.C. have dynamic markings of *mp* and *mf*.

Musical score for Pno (Piano). The piano part is mostly empty in this section.

Musical staves 1 through 5, all containing rests.

Musical staves 6 through 10. Staff 6 contains a melodic line with dynamics *f* and *mf*. Staff 7 has a rest followed by a note marked *f* with the instruction "open". Staff 8 has a rest followed by a note marked *f* with the instruction "open". Staff 9 has a rest followed by a note marked *f*. Staff 10 has a rest followed by a note marked *f*.

Musical staves 11 and 12. Both staves contain a melodic line with dynamics *mf* and *f*. Staff 11 includes the instruction "(still muted)" and "to cup mute". Staff 12 includes the instruction "(still muted)".

PREVIEW ONLY

Musical staves for Flugs (Flug 1 to Flug 5). Each staff contains a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

Musical staves for Vibes, Xylo, Bells, Chimes, Timp, Tri, W.B., W.C., T.T. (3), B.D., Cab, Tamb, S.C., Vibra, Tam, C.C., and Pno. Includes performance instructions like "B.D.", "Susp Cym soft mallets", "p", "mp", "mf", "f", "Crash-Cym", and "8va".

Musical score for staves 1-5. Staves 1-5 contain woodwind parts (flutes, oboes, clarinets, bassoons) with dynamic markings of *f* (forte) at the beginning of the first measure of each staff.

Musical score for staves 6-10. Staves 6-7 contain strings (violins I and II). Staves 8-10 contain strings (violins III and IV, violas, cellos, and double basses).

Musical score for staves 11-15. Staves 11-15 are mostly empty, with a large, semi-transparent watermark reading "PREVIEW ONLY" overlaid across the entire section.

Musical score for staves 16-20. Staves 16-20 contain percussion parts: Flug 1, Flug 2, Flug 3, Flug 4, and Flug 5. Dynamic markings of *mf* (mezzo-forte) are present at the end of the first measure of each staff.

Musical score for staves 21-25. Staves 21-22 contain Vibes, Xylo, Bells, and Chimes. Staves 23-25 contain Timp (Timpani), Tri (Triangle), W.B. (Woodblock), W.C. (Wood Chime), T.T. (3) (Tom-tom 3), and B.D. (Bass Drum).

Musical score for staves 26-27. Staves 26-27 contain Cab (Cymbal), Tamb (Tambourine), S.C. (Suspended Cymbal), Vibra (Vibraphone), Tam (Tamtam), and C.C. (Cymbal Chime). Staff 27 also includes Pno (Piano) with a dynamic marking of *mf* at the end of the first measure.

Fast ♩ = 152

The musical score is arranged in a standard orchestral format with the following parts:

- Strings (1-15):** Violins I, Violins II, Violas, Cellos, Double Basses, and five Flutes. Flutes 6-10 are marked *st. mute* and *p*. Flutes 11-15 are marked *open*.
- Brass:** Five Fluges (Flug 1-5). Flug 5 has a *hold through* marking.
- Percussion:** Vibes, Xylo, Bells, Chimes, Timp, Tri, W.B., W.C., T.T. (3), B.D., Cab, Tamb, S.C., Vibra, Tam, C.C.
- Piano (Pno):** Grand piano.

Key performance markings include *p* (piano) and *st. mute* (staccato mute) for strings, and *open* for flutes. The tempo is marked *poco rit.* and *Fast* with a metronome marking of ♩ = 152.

PREVIEW ONLY

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
Flug 1
Flug 2
Flug 3
Flug 4
Flug 5
Vibes
Xylo
Bells
Chimes
Timp
Tri
W.B.
W.C.
T.T. (3)
B.D.
Cab
Tamb
S.C.
Vibra
Tam
C.C.
Pno

PREVIEW ONLY

solo
mf

Musical score for staves 1-5. Measures 90-95. Dynamics include *mf*.

Musical score for staves 6-10. Measures 90-95. Includes rhythmic patterns and dynamics.

Musical score for staves 11-15. Measures 90-95. Includes a large watermark reading "PREVIEW ONLY".

Musical score for Flugs (Flug 1-5). Measures 90-95. Dynamics include *mf*.

Musical score for Vibes, Xylo, Bells, Chimes, Timp, Tri, W.B., W.C., T.T. (3), B.D., Cab, Tamb, S.C., Vibra, Tam, C.C. Measures 90-95.

Musical score for Pno. Measures 90-95. Dynamics include *mf*.

108 109 110 111 112 113

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
Flug 1
Flug 2
Flug 3
Flug 4
Flug 5
Vibes
Xylo
Bells
Chimes
Timp
Tri
W.B.
W.C.
T.T. (3)
B.D.
Cab
Tamb
S.C.
Vibra
Tam
C.C.
Pno

mf
mf
mf
mf
mf
fp — *f*
fp — *f*
f — *f*
f — *f*
fp — *f*
fp — *f*
fp — *f*
fp — *f*
f
fp — *f*
mf
mf
mf
mf
f
mf

PREVIEW ONLY

1
2
3
4
5

6
7
8
9
10
11
12
13
14
15

Flug 1
Flug 2
Flug 3
Flug 4
Flug 5

Vibes
Xylo
Bells
Chimes

Timp

Tri
W.B.
W.C.
T.T. (3)
B.D.

Cab
Tamb
S.C.
Vibra
Tam
C.C.

Pno

mf
mf
mf
mf
mf
mp
p
p
p
p
f
mf

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