
Eighth Note Publications

Shadows of the Pyramids

MOVEMENT III-The Underworld and The Tenth Region of the Night

David Marlatt

This is a section of a 13 minute work for 20 trumpets, piano and percussion. This piece was commissioned by Kevin Eisensmith of the Indiana University of Pennsylvania who wanted to add a work, substantial in length, to the repertoire of the trumpet ensemble. The resulting piece demonstrates the various colours available to the trumpet ensemble. Extensive use of mutes and 5 flugel horns helps to add variety to the timbre. The piece is based on the Egyptian story of Ra, the Sun God, one of the most important characters in their mythology.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781554728732
CATALOG NUMBER: TE27155

COST: \$25.00
DURATION: 2:20

DIFFICULTY RATING: Medium-Difficult
20 Trumpets and Percussion

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SHADOWS OF THE PYRAMIDS

David Marlatt

THE UNDERWORLD

210

211

212

213

214

Moderato $\text{♩} = 108$

The musical score is arranged in 15 systems. The first system (measures 210-214) features trumpets 1-5 with st. mute and dynamics p and pp . Trumpets 8-10 have harmon mute stem removed with dynamics f and p . The second system (measures 215-219) features trumpets 11-15 with dynamics p and pp . The third system (measures 220-224) features Flugs 1-5, Vibes, Timp, Tri, W.B., W.C., T.T. (3), B.D., Cab, Tamb, S.C., Vibra, Tam, C.C., and Pno. The score includes various performance instructions such as 'st. mute', 'harmon mute stem removed', 'open', 'solo', and 'Cabassa'. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

The musical score is arranged in a standard orchestral format. The top section contains five staves (1-5) for string instruments. Staves 6-10 are also for strings but are mostly silent. Staves 11-15 represent woodwinds, including flutes (11-15), with various dynamics and articulation marks. Staves 16-20 are for flutes, with dynamics like *pp*. The Vibes section includes Xylo, Bells, and Chimes. The Timp section has a steady pulse. The Percussion section includes Tri, W.B., W.C., T.T. (3), B.D., Cab, Tamb, S.C., Vibra, Tam, and C.C., with specific instructions like 'W.B.' and 'Susp Cym soft mallets'. The Pno section is at the bottom, playing chords with dynamics like *p* and *scad*.

PREVIEW ONLY

Musical score for 'THE TENTH REGION OF THE NIGHT 228'. The score is divided into five systems of staves. The first system (staves 1-5) features five strings with 'open' markings. The second system (staves 6-10) features five strings with 'f' markings. The third system (staves 11-15) features five strings with dynamic markings *p* and *f*. The fourth system (staves 16-20) includes Flugs (Flug 1-5) with various dynamics (*p*, *mp*, *f*) and a 'solo face "in"' marking. The fifth system (staves 21-25) includes Vibes, Xylo, Bells, Chimes, Timp, Tri, W.B., W.C., T.T. (3), B.D., Cab, Tamb, S.C., Vibra, Tam, C.C., and Pno. The Pno part includes dynamic markings *p*, *f*, and *ff*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

1 *fp*

2 *fp*

3 *fp*

4 *fp*

5 *fp*

6 *mp* *ff*

7 *mp* *ff*

8 *mp* *ff*

9 *mp* *ff*

10 *mp* *ff*

11 *f*

12 *f*

13 *f*

14 *f*

15 *f*

Flug 1

Flug 2

Flug 3

Flug 4

Flug 5

Vibes
Xylo
Bells
Chimes

Timp

Tri
W.B.
W.C.
T.T. (3)
B.D.

Cab
Tamb
S.C.
Vibra
Tam
C.C.

Susp Cym
soft mallets

Vibraslap *ff*

Pno *f*

(8th)

235

236

237
poco rit.

238
Fast ♩ = 152

239

230

This musical score is for the piece "Shadows of the Pyramids". It is arranged for a full orchestra and includes the following instruments and parts:

- Strings:** Violins I & II (1-5), Violas (6-10), Cellos (11-12), Double Basses (13-15).
- Woodwinds:** Flutes 1-5 (Flug 1-5), Clarinets (16-18), Bassoons (19-20), Saxophones (21-22).
- Brass:** Trumpets (23-28), Trombones (29-34), Euphonium (35), Tuba (36).
- Percussion:** Vibes, Xylophone, Bells, Chimes, Timpani (Timp), Triangle (Tri), Water Drum (W.C.), Tom-tom (T.T.), Bass Drum (B.D.), Cabasa (Cab), Tambourine (Tamb), Snare Drum (S.C.), Vibraphone (Vibra), Tam-tam (Tam), and Cymbals (C.C.).
- Piano (Pno):** Solo part.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *flutter*. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

This musical score is for the piece "Shadows of the Pyramids" and spans measures 247 to 252. It is arranged for a large ensemble including strings (Violins 1-5, Violas 6-10), woodwinds (Flutes 1-5, Clarinets 11-15), brass (Trumpets 1-4, Trombones 5-8), and a variety of percussion instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The string parts are mostly silent until measure 251, where they enter with a forte (ff) dynamic. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section is highly active, with multiple layers of patterns for instruments like the snare drum, tom-toms, and cymbals. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the score.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
Flug 1
Flug 2
Flug 3
Flug 4
Flug 5
Vibes
Xylo
Bells
Chimes
Timp
Tri
W.B.
W.C.
T.T. (3)
B.D.
Cab
Tamb
S.C.
Vibra
Tam
C.C.
Pno

PREVIEW ONLY

Xylo.
ff

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
Flug 1
Flug 2
Flug 3
Flug 4
Flug 5
Vibes
Xylo
Bells
Chimes
Timp
Tri
W.B.
T.T. (3)
B.D.
Cab
Tamb
S.C.
Vibra
Tam
C.C.
Pno

PREVIEW ONLY

The musical score consists of multiple staves for various instruments. The string section (staves 1-10) plays a rhythmic pattern of eighth notes with triplets. The woodwind section (staves 11-15) includes Flutes 1-5, which play a melodic line with triplets and sixteenth notes. The percussion section includes Vibes, Xylophone, Bells, Chimes, Timpani, Triangle, Wood Blocks, Triangle (3), Bells, Cabasa, Tambourine, Shaker, Vibraphone, Tam-tam, and Congas. The piano part (staves 16-17) provides harmonic support with chords and rhythmic patterns. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
Flug 1
Flug 2
Flug 3
Flug 4
Flug 5
Vibes
Xylo
Bells
Chimes
Timp
Tri
W.B.
W.C.
T.T. (3)
B.D.
Cab
Tamb
S.C.
Vibra
Tam
C.C.
Pno

fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
fp *f*
choke fp
Susp Cym
soft mallets
ff

PREVIEW ONLY

1 *ff* *sub. mf* *f* *ff*

2 *ff* *sub. mf* *f* *ff*

3 *ff* *sub. mf* *f* *ff*

4 *ff* *sub. mf* *f* *ff*

5 *ff* *sub. mf* *f* *ff*

6 *ff* *sub. mf* *f* *ff*

7 *ff* *sub. mf* *f* *ff*

8 *ff* *sub. mf* *f* *ff*

9 *ff* *sub. mf* *f* *ff*

10 *ff* *sub. mf* *f* *ff*

11 *ff* *f* *ff*

12 *ff* *f* *ff*

13 *ff* *sub. mf* *ff*

14 *ff* *sub. mf* *ff*

15 *ff* *sub. mf* *f* *ff*

Flug 1 *ff* *f* *ff*

Flug 2 *ff* *f* *ff*

Flug 3 *ff* *sub. mf* *f* *ff*

Flug 4 *ff* *sub. mf* *f* *ff*

Flug 5 *ff* *sub. mf* *f* *ff*

Vibes
Xylo
Bells
Chimes

Timp *ff* *sub. mf* *f* *ff* dampen

Tri
W.B.
W.C.
T.T. (3)
B.D.

Cab
Tamb
S.C.
Vibra
Tam
C.C.

ff *sub. mf* *f* *ff* Crash Cym *ff* choke

Pno *sub. mf* *f* *ff*

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ISBN 978-1-55472-873-2



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Exclusively distributed
in the United States by:



www.alfred.com

TE27155 **\$25.00**



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