
Eighth Note Publications

Fanfare *from La Peri*

Paul Dukas

Arranged by David Marlatt

This fanfare was written to be played before the ballet La Peri. It is often performed on its own by brass ensembles to herald in a concert or recital by a brass ensemble. This new edition offers both Bb and C trumpet parts as well as bass clef only trombone parts to aid in readability by more groups. Some inconsistencies, note spellings and obvious errors have been corrected without comment.

PARTS:

C Trumpet 1
C Trumpet 2
C Trumpet 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Tuba

ALTERNATE PARTS: Bb Trumpet 1

Bb Trumpet 2
Bb Trumpet 3

PREVIEW ONLY

ISBN: 9781554723577
CATALOG NUMBER: BC2761

COST: \$25.00
DURATION: 1:45

DIFFICULTY RATING: Medium-Difficult
Brass Choir (3.4.3.0.1)

www.enpmusic.com

FANFARE

from La Peri

P. Dukas
(1865-1935)
Edited by D. Marlatt

Modérément animé (Moderately animated)

C Trumpet 1
B \flat part provided

Musical staff for C Trumpet 1, B \flat part provided. The staff shows a melody in 3/4 time with a key signature of three flats. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The melody is marked with accents and slurs.

C Trumpet 2
B \flat part provided

Musical staff for C Trumpet 2, B \flat part provided. The staff shows a melody in 3/4 time with a key signature of three flats. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The melody is marked with accents and slurs.

C Trumpet 3
B \flat part provided

Musical staff for C Trumpet 3, B \flat part provided. The staff shows a melody in 3/4 time with a key signature of three flats. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The melody is marked with accents and slurs.

F Horn 1

Musical staff for F Horn 1. The staff shows a melody in 3/4 time with a key signature of three flats. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The melody is marked with accents and slurs.

F Horn 2

Musical staff for F Horn 2. The staff shows a melody in 3/4 time with a key signature of three flats. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The melody is marked with accents and slurs.

F Horn 3

Musical staff for F Horn 3. The staff shows a melody in 3/4 time with a key signature of three flats. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The melody is marked with accents and slurs.

F Horn 4

Musical staff for F Horn 4. The staff shows a melody in 3/4 time with a key signature of three flats. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The melody is marked with accents and slurs.

Trombone 1

Musical staff for Trombone 1. The staff shows a melody in 3/4 time with a key signature of three flats. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The melody is marked with accents and slurs.

Trombone 2

Musical staff for Trombone 2. The staff shows a melody in 3/4 time with a key signature of three flats. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The melody is marked with accents and slurs.

Trombone 3

Musical staff for Trombone 3. The staff shows a melody in 3/4 time with a key signature of three flats. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The melody is marked with accents and slurs.

Tuba

Musical staff for Tuba. The staff shows a melody in 3/4 time with a key signature of three flats. It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The melody is marked with accents and slurs.

9

10

11

12

Musical score for Fanfare from La Peri, page 3. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, and Tuba. Measures 9-12 are shown. A large 'PREVIEW ONLY' watermark is overlaid on the Hn 3 staff.

13

14

15

16

Musical score for Fanfare from La Peri, page 4. The score is for a brass ensemble and includes parts for Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; and Tuba. The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

17

18

19

20

21

The musical score is arranged in a standard orchestral layout. The top section contains the three trumpet parts (Tpt 1, 2, 3) in treble clef. Below them are the four horn parts (Hn 1, 2, 3, 4) in treble clef. The bottom section contains the three trombone parts (Trbn 1, 2, 3) and the Tuba part in bass clef. The score spans five measures, with measure numbers 17 through 21 indicated at the top. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. Dynamic markings include 'sost.' (sostenuto) and 'mf' (mezzo-forte). The key signature is three flats (B-flat major or D-flat minor).

Musical score for Fanfare from La Peri, measures 22-25. The score is arranged in a system with the following parts:

- Tpt 1:** Treble clef, starts with a rest in measure 22, then plays a series of eighth notes with a forte (*f*) dynamic marking in measure 23.
- Tpt 2:** Treble clef, plays a melodic line with slurs and accents, featuring a forte (*f*) dynamic marking in measure 25.
- Tpt 3:** Treble clef, plays a rhythmic pattern of eighth notes with triplets and accents.
- Hn 1:** Treble clef, plays a melodic line with slurs and accents, featuring triplets in measure 22.
- Hn 2:** Treble clef, plays a melodic line with slurs and accents, featuring triplets in measure 22.
- Hn 3:** Treble clef, plays a melodic line with slurs and accents, featuring triplets in measure 22.
- Hn 4:** Treble clef, plays a melodic line with slurs and accents, featuring triplets in measure 22.
- Trbn 1:** Bass clef, plays a melodic line with slurs and accents.
- Trbn 2:** Bass clef, plays a melodic line with slurs and accents.
- Trbn 3:** Bass clef, plays a melodic line with slurs and accents.
- Tuba:** Bass clef, plays a rhythmic pattern of eighth notes with accents.

A large watermark "PREVIEW ONLY" is overlaid across the center of the score.

26

27

28

29

30

31

Tpt 1 *mf en dehors (play out)*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Tuba *mf*

PREVIEW ONLY

37

38

39

40

41

Tpt 1 *piu f* *cresc.* *ff*
 Tpt 2 *piu f* *cresc.* *ff*
 Tpt 3 *piu f* *cresc.* *ff*
 Hn 1 *piu f* *cresc.* *ff*
 Hn 2 *piu f* *cresc.* *ff*
 Hn 3 *piu f* *cresc.* *ff*
 Hn 4 *piu f* *cresc.* *ff*
 Trbn 1 *piu f* *cresc.* *ff*
 Trbn 2 *piu f* *cresc.* *ff*
 Trbn 3 *piu f* *cresc.* *ff*
 Tuba *piu f* *cresc.* *ff*

PREVIEW ONLY

42

43

44

45

46

47

En élargissant (slowing down)

Tempo I

Musical score for Fanfare from La Peri, measures 42-47. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Hn 3, Hn 4, Trbn 1, Trbn 2, Trbn 3, and Tuba. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

ISBN 978-1-55472-357-7



9 781554 723577

Exclusively distributed
in the United States by:



www.alfred.com

BC2761 **\$25.00**



6 85462 00072 2