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# *Eighth Note Publications*

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## Girl With the Flaxen Hair

Claude Debussy  
*Arranged by David Marlatt*

The Girl With The Flaxen Hair and Golliwog's Cakewalk are two of Claude Debussy's (1862-1918) most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century.

The use of Flugel horns creates a warm accompanying texture under the brilliance of the Piccolo. This solo is not for everyone as it soars up to high Ab's on more than one occasion - in fact it ends on one being held at pp for 3 bars!

This arrangement is for Jens Lindemann and has been recorded (with piano accompaniment) on his CD Flying Solo which is available on the Marquis Classics label.

# PREVIEW ONLY

ISBN: 9781554724116  
CATALOG NUMBER: BQ27275

COST: \$15.00  
DURATION: 2:00

DIFFICULTY RATING: Difficult  
Brass Quintet and Solo Trumpet

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recorded by Jens Lindemann on FLYING SOLO on Marquis Classics

## THE GIRL WITH THE FLAXEN HAIR

Claude Debussy  
(1862-1918)

Arranged by Jens Lindemann  
Adapted for Brass Quintet by David Marlatt

B♭ Piccolo Trumpet      *Tranquillo e cantabile*       $\text{♩} = 60$

B♭ Flugel horn 1

B♭ Flugel horn 2

F Horn

Trombone

Tuba

5      6      7      8      9

**PREVIEW ONLY**

10      11      12      13      14

lead

15 opt. 16 17 18 19 *piu animato*

20 21 22 23 Tempo I

24 25 26 27 28 a Tempo

# PREVIEW ONLY

24 25 26 27 ten. ten. 28 a Tempo

lead

Musical score for "The Girl with the Flaxen Hair" featuring six staves of music. The score includes dynamic markings such as *poco a poco rit.*, *lead*, *p*, *pp*, and *Very Slowly*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.

Measure 29: Treble clef, B-flat key signature. Measures 30-33: Various dynamics and performance instructions (e.g., *poco a poco rit.*, *lead*, *p*, *pp*). Measure 34: Bass clef, B-flat key signature. Measures 35-37: Various dynamics (e.g., *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*).

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