
Eighth Note Publications

Sonata

Originally Sonata a 7

Heinrich Ignaz Franz von Biber

Arranged by Bill Bjornes Jr

Heinrich Ignaz Franz von Biber was born on August 12, 1644 in Wartenberg, Bohemia (now Straz pod Ralskem, Czech Republic). In 1670 he was hired by the Archbishop Maximilian Gandolph von Khuenberg in Salzburg. In 1684 he became the Kapellmeister of Salzburg, a position he retained until his death on May 2, 1704. An inventive composer of the Baroque period, Biber composed music for all of the instrumental combinations and ensembles of his time. In addition to his works for strings, voices and liturgical music, Biber also composed significant works for brass instruments. Among these works are the *Sonatae tam aris, quam aulis servientes* (trans. Sonatas as much for the alter as the table.), the *Sonata Sancti Polycarpi*, and the *Sonata a' 7*.

The *Sonata a' 7* was originally scored for 6 trumpets and timpani. This arrangement for brass quintet and optional timpani incorporates the additional instrumental ranges available in a modern brass quintet while keeping the florid lines and imitative compositional style of the Baroque period contained in the original composition.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult
Brass Quintet (optional Timpani)

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SONATA

Originally Sonata a 7

Heinrich Ignaz Franz von Biber
(1644-1704)

Arranged by Bill Bjornes, Jr.

Moderato

2 3 4

B \flat Trumpet 1
E \flat Trumpet part provided

B \flat Trumpet 2
E \flat Trumpet part provided

F Horn

Trombone

Tuba

Timpani

5 6 7 8

9 10 11 12

Musical score system 1, measures 13-16. The system consists of five staves. Measures 13 and 14 show a piano introduction with a *mp* dynamic. Measures 15 and 16 continue the piano part with a *mp* dynamic. The right-hand part (treble clef) features a melodic line with a trill in measure 15. The left-hand part (bass clef) provides a harmonic accompaniment.

Musical score system 2, measures 17-20. The system consists of five staves. Measures 17 and 18 show a piano introduction with a *mf* dynamic. Measures 19 and 20 continue the piano part with a *mf* dynamic. The right-hand part (treble clef) features a melodic line with a trill in measure 19. The left-hand part (bass clef) provides a harmonic accompaniment.

Musical score system 3, measures 21-24. The system consists of five staves. Measures 21 and 22 show a piano introduction with a *f* dynamic. Measures 23 and 24 continue the piano part with a *f* dynamic. The right-hand part (treble clef) features a melodic line with a trill in measure 23. The left-hand part (bass clef) provides a harmonic accompaniment.

25 26 27 28

Measures 25-28 of a musical score. The score is written for five staves. Measures 25 and 26 show a complex melodic line in the upper staves with trills (tr) and a fermata. Measure 27 continues this line. Measure 28 features a piano (p) dynamic marking and a more active bass line. A double bar line is present at the end of measure 28.

29 30 31 32

Measures 29-32 of a musical score. Measures 29 and 30 feature piano (p) dynamics. Measure 30 includes a trill (tr). Measure 31 has a piano (p) dynamic. Measure 32 features a trill (tr). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

33 34 35 36

Measures 33-36 of a musical score. Measures 34 and 35 feature mezzo-piano (mp) dynamics. Measure 34 includes a trill (tr). Measure 35 has a mezzo-piano (mp) dynamic. Measure 36 features a trill (tr). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

37 38 39 40

Musical score for measures 37-40. The score consists of five staves. Measures 37 and 38 are mostly rests. Measure 39 has some activity in the upper staves. Measure 40 shows more activity across all staves.

41 42 43 44

Musical score for measures 41-44. The score consists of five staves. Measure 41 has dynamics *mf* and *mf*. Measure 42 has *mf* and a trill (*tr*). Measure 43 has *mf* and a trill (*tr*). Measure 44 has dynamics *sub. p*, *sub. p*, *sub. p*, and *p*.

45 46 47 48

Musical score for measures 45-48. The score consists of five staves. All measures from 45 to 48 have the dynamic marking *cresc. poco a poco*.

Musical score for measures 49-53. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature is one flat (B-flat). The tempo is marked with a '7' (seventh note). The dynamics are marked with 'f' (forte) and 'tr' (trills). Measure numbers 49, 50, 51, 52, and 53 are indicated above the staves.

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