
Eighth Note Publications

Piece en forme de Habanera

Maurice Ravel

Arranged by David Marlatt

The short piece for low voice and piano was written in March 1907, and was commissioned by A.L. Hettich as one of a series of studies by contemporary composers for use in his voice classes at the Conservatoire. It was subsequently arranged in various instrumental versions, including one for violin and piano, under the title Pièce en forme de habanera.

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DIFFICULTY RATING: Medium-Difficult
Trumpet and Keyboard

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PIECE EN FORME DE HABANERA

M. Ravel
(1875-1937)

Arranged by David Marlatt

B \flat Trumpet
C and E \flat Trumpet
parts provided

Tempo: $\text{♩} = 60$

Measures 1-3: Introduction with piano accompaniment and trumpet rests.

Measures 4-7: Main melodic theme in the trumpet parts, accompanied by piano accompaniment. Dynamics include *mf* and *p*.

Measures 8-10: Continuation of the theme with more complex piano accompaniment.

11 12 13

Musical score for measures 11-13. The top staff (treble clef) contains a melodic line with triplet markings above measures 11 and 12. The middle staff (treble clef) contains a chordal accompaniment with slurs and accents. The bottom staff (bass clef) contains a bass line with slurs and accents. Measure 13 includes a *pp* dynamic marking and a triplet of chords.

14 15 16

Musical score for measures 14-16. The top staff (treble clef) is mostly empty. The middle staff (treble clef) contains a melodic line with slurs and accents, including a *8va* marking above measure 16. The bottom staff (bass clef) contains a bass line with slurs and accents. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

17 18 19 20

Musical score for measures 17-20. The top staff (treble clef) contains a melodic line with slurs and accents, including a *f* dynamic marking and a triplet marking above measure 18. The middle staff (treble clef) contains a chordal accompaniment with slurs and accents, including a *f* dynamic marking. The bottom staff (bass clef) contains a bass line with slurs and accents.

21 22 23 24

21 22 23 24

25 26 27

25 26 27

28 29 30 31

28 29 30 31

32 *p* *tr* 33 34 *f*

32 *mp* 33 *mf* 34 *f*

35 *rubato* 36 *Slower* 37 *Freely* *mf*

35 *rubato* 36 *Slower* 37 *Freely* *mf*

35 *rubato* 36 *Slower* 37 *Freely* *p*

38 39 *Tempo I* 40 41 *mf* 3

38 39 *Tempo I* 40 41 *mf* 3

38 39 *Tempo I* 40 41 *p*

42 43 44

Musical score for measures 42-44. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. Measure 42 features a triplet of eighth notes in the treble and a bass line. Measure 43 has a whole rest in the treble and a bass line. Measure 44 continues the bass line with a slur over the final notes.

45 46 47

Musical score for measures 45-47. The system consists of three staves. Measure 45 has a triplet of eighth notes in the treble and a bass line. Measure 46 has a triplet of eighth notes in the treble and a bass line. Measure 47 has a triplet of eighth notes in the treble and a bass line. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system.

48 49 *rubato* 50 *rit.* a Tempo

Musical score for measures 48-50. The system consists of three staves. Measure 48 has a slur over the treble staff and a bass line. Measure 49 is marked *rubato* and features a dense texture of notes in both staves. Measure 50 is marked *rit.* and *a Tempo*, with a slur over the treble staff and a bass line. Dynamics include *pp* in measure 48 and *p* in measure 49.

51 52 53 54 55

Musical score for measures 51-55. The top staff is a single melodic line with trills, triplets, and a quintuplet. The bottom staff is a piano accompaniment with chords and moving bass lines.

56 57

rit.

56

rit.

pp

Sva

Musical score for measures 56-57. The top staff has a melodic line with a triplet and a trill, followed by a whole note with a fermata. The bottom staff has piano accompaniment with a triplet and a trill, followed by a whole note with a fermata. A large 'PREVIEW ONLY' watermark is overlaid on the score.

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