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# *Eighth Note Publications*

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## Piece en forme de Habanera

Maurice Ravel

*Arranged by David Marlatt*

The short piece for low voice and piano was written in March 1907, and was commissioned by A.L. Hettich as one of a series of studies by contemporary composers for use in his voice classes at the Conservatoire. It was subsequently arranged in various instrumental versions, including one for violin and piano, under the title *Pièce en forme de habanera*.

PREVIEW ONLY

ISBN: 9781554727612

CATALOG NUMBER: STB2725

COST: \$6.00

DURATION: 2:10

DIFFICULTY RATING: Medium-Difficult  
Trombone and Keyboard

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# PIECE EN FORME DE HABANERA

M. Ravel  
(1875-1937)

Arranged by David Marlatt

Score for Trombone/Euphonium and Piano. The piece is in 2/4 time with a key signature of two flats. The tempo is marked  $\text{♩} = 60$ . The score is divided into measures 1 through 10. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The Trombone/Euphonium part is mostly silent, with some chords in measures 3 and 7. A large "PREVIEW ONLY" watermark is overlaid on the piano part.

11 12 13

Musical score for measures 11-13. The bass clef staff contains a triplet of eighth notes in measure 11, followed by a quarter note in measure 12, and a quarter note in measure 13. The treble clef staff features chords in measures 11 and 12, and a triplet of chords in measure 13. The piano part has a triplet of eighth notes in measure 11, followed by a quarter note in measure 12, and a triplet of chords in measure 13. A *pp* dynamic marking is present in measure 13.

14 15 16

Musical score for measures 14-16. The bass clef staff is mostly empty, with a few notes in measure 16. The treble clef staff has chords in measures 14 and 15, and a single note in measure 16. The piano part has chords in measures 14 and 15, and a single note in measure 16. A *pp* dynamic marking is present in measure 14. A large watermark "PREVIEW ONLY" is overlaid across the score.

17 18 19 20

Musical score for measures 17-20. The bass clef staff has a triplet of eighth notes in measure 18, followed by a quarter note in measure 19, and a quarter note in measure 20. The treble clef staff has chords in measures 17, 18, and 20. The piano part has a quarter note in measure 17, followed by a quarter note in measure 18, and a quarter note in measure 20. A *f* dynamic marking is present in measure 18.

This musical score is for the third page of a piece titled "PIECE EN FORME DE HABANERA". It is written for a piano and features a bass line and a right-hand section with two staves. The score is divided into measures 21 through 31. The key signature is B-flat major (two flats). The time signature is 4/4. The piece includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The bass line starts in measure 21 with a triplet of eighth notes and continues with a melodic line. The right-hand section features chords and arpeggiated figures. Measure 25 includes a piano (*p*) dynamic marking. Measure 26 has a forte (*f*) dynamic marking. Measure 30 features a forte (*f*) dynamic marking and a triplet of eighth notes. Measure 31 ends with a piano (*p*) dynamic marking. The score concludes with a double bar line and repeat dots.

32 33 34

*tr*  
*p* *f*  
*mp* *mf* *f*

35 *rubato* 36 Slower 37 Freely

*rubato* Slower Freely  
*mf*  
*p*

38 39 Tempo I 40 41

*p* *mf*  
Tempo I

42 43 44

42 43 44

45 46 47

45 46 47

48 49 *rubato* *rit.* 50 *a Tempo*

*pp* *rubato* *rit.* 50 *a Tempo*

*p* *p*

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51 52 53 54 55

51 52 53 54 55

56 57

56

*pp*

*rit.*

*rit.*

*Sva*

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ISBN 978-1-55472-761-2



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in the United States by:



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