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# *Eighth Note Publications*

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## Spring A New Beginning

David Marlatt

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births.

### *The Call to Spring*

Spring means different things to each of us. For those in colder climates, the snow is on its way out and new grass is starting to emerge. Birds soaring in the sky are returning from their winter havens.

### *A Spring Rain*

April showers bring May flowers. The new plants need the water and children need places to puddle jump!

### *The Celebration of Spring*

When the rain finishes watering our plants, people spend time outside, enjoying nature and the new sights, sounds and fragrances Mother Nature has to offer.

The rain effect produced starting at bar 52 requires audience participation. Before the performance the audience should be warned that their services will be required but they don't need to be told exactly what is coming. The conductor, or Trumpet 1, should lead the audience in the actions as they are directed in the score and parts. The three actions produce a rain effect gathering in strength and then subsiding. Don't worry if the actions overlap, the effect will still be successful.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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COST: \$15.00  
DURATION: 5:10

DIFFICULTY RATING: Medium-Difficult  
6 Trumpets

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Commissioned by the Troy University Trumpet Ensemble, Dr. James Zingara, Director  
**SPRING - A New Beginning**

David Marlatt

**THE CALL TO SPRING**

Brightly  $\text{♩} = 120$

6/8 B♭ Trumpet 1  
*f*

6/8 B♭ Trumpet 2  
*f*

6/8 B♭ Trumpet 3  
*f marcato*

6/8 B♭ Trumpet 4  
*f marcato*

6/8 B♭ Trumpet 5 and Flugel horn  
*f marcato*

6/8 B♭ Trumpet 6  
*f marcato*

7 8 9 10 11 12

1 2 3 4 5 6

13 14 15 16 17 18

1 2 3 4 5 6

**PREVIEW ONLY**

19 20 22 23 24

1 *fp* *f* *mp*

2 *fp* *f* *mp*

3 *f* *p*

4 *f* *p*

5 *f* *p*

6 *f* *p*

Detailed description: This system contains measures 19 through 24. It features six staves. Measures 19-21 show a melodic line in the first staff with dynamics *fp* and *f*, and a rhythmic accompaniment in the lower staves. Measure 22 has a rest in the first staff. Measures 23-24 show a melodic line in the first staff with dynamics *mp* and *p*, and a rhythmic accompaniment in the lower staves. A slur is present over measures 23 and 24 in the first staff.

25 26 27 28 29

1 2 3 4 5 6

PREVIEW ONLY

Detailed description: This system contains measures 25 through 29. It features six staves. Measures 25-29 show a melodic line in the first staff with dynamics *f* and *mp*, and a rhythmic accompaniment in the lower staves. A slur is present over measures 25 and 26 in the first staff. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system.

30 31 32 33 34 35

1 *f* *fp*

2 *f* *fp*

3 *f* *fp*

4 *f* *fp*

5 *f* *fp*

6 *f* *fp*

*marcato*

Detailed description: This system contains measures 30 through 35. It features six staves. Measures 30-31 show a melodic line in the first staff with dynamics *f* and *fp*, and a rhythmic accompaniment in the lower staves. Measures 32-35 show a melodic line in the first staff with dynamics *f* and *fp*, and a rhythmic accompaniment in the lower staves. A slur is present over measures 32 and 33 in the first staff. The word "marcato" is written below the first three staves in measures 32-34. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system.

36 37 38 39 40 41

1 *f*

2 *f*

3 *f*

4 *f*

5 *f* to Flugel

6 *f* to cup mute

A SPRING RAIN

42 *molto rit.* 43 Slowly *slight rit.* 44  $\text{♩} = 66$  45 46 47

1 *p* to cup mute *pp* Wind - blow air through instrument *f*

2 *p* to cup mute *pp* Wind - blow air through instrument *f*

3 *p* to cup mute *pp* Wind - blow air through instrument *f*

4 *p* to cup mute *pp* Wind - blow air through instrument *f*

5 *p* to cup mute *pp* Wind - blow air through instrument *f*

6 solo cup mute *p* *pp* *f*

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48 cup mute 50 51 Piu mosso  $\text{♩} = 80$  52 Audience - rub hands open 53

1 *p* cup mute

2 *p* cup mute

3 *p* cup mute

4 *p* cup mute

5 *p* Flugel solo *ten. ten. ten.* *mp*

6 *mp*

54 Audience - snap fingers 56 57 58 59

Audience - "drum roll" on thighs 60 61 62 63 Audience - snap fingers 64 65

66 Faster  $\text{♩} = 72$  open *p* 67 *accel.* 68 69 70 *Piu mosso*  $\text{♩} = 88$  open *p* 71 *accel.*

72 73 74  $\text{♩} = 100$  75 76 77

1  
2 lead  
*mp*  
3  
4 not lead  
5 Trumpet  
*p*  
6

Detailed description: This system of music covers measures 72 to 77. It features six staves. Staff 1 is mostly silent. Staff 2 has a melodic line starting at measure 74, marked 'lead' and 'mp'. Staff 3 has a rhythmic accompaniment. Staff 4 has a melodic line starting at measure 74, marked 'not lead'. Staff 5 is labeled 'Trumpet' and has a melodic line starting at measure 74, marked 'p'. Staff 6 has a rhythmic accompaniment. The tempo is marked as quarter note = 100.

78 79 80 81 82 83 THE CELEBRATION OF SPRING

1 *mf*  
2  
3  
4 *mp*  
5 *mp*  
6 *mp*

Detailed description: This system covers measures 78 to 83. Staff 1 starts at measure 78 with a melodic line, marked 'mf'. Staff 2 has a rhythmic accompaniment. Staff 3 has a rhythmic accompaniment. Staff 4 has a melodic line starting at measure 81, marked 'mp'. Staff 5 has a rhythmic accompaniment, marked 'mp'. Staff 6 has a rhythmic accompaniment, marked 'mp'. At measure 83, there is a dynamic change to 'f' for staffs 1, 2, and 4. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

84 85 86 87 88 89

1  
2 *mf*  
3 *mf*  
4 not lead  
5  
6

Detailed description: This system covers measures 84 to 89. Staff 1 has a melodic line starting at measure 87, marked 'f'. Staff 2 has a melodic line starting at measure 86, marked 'mf'. Staff 3 has a melodic line starting at measure 86, marked 'mf'. Staff 4 has a melodic line starting at measure 87, marked 'not lead' and 'f'. Staff 5 has a rhythmic accompaniment, marked 'f'. Staff 6 has a rhythmic accompaniment, marked 'f'. There are crescendo and decrescendo markings for the 'mf' parts in staves 2 and 3.

90 91 92 93 94 95

Musical score for measures 90-95. The score is written for six staves. Measures 90-91 show a melodic line in the first staff and accompaniment in the others. Measures 92-93 feature a melodic line in the first staff with a slur and a fermata, and accompaniment in the others. Measures 94-95 show a melodic line in the first staff with a slur and a fermata, and accompaniment in the others. Fingerings are indicated with '2' and '7'.

96 97 98 99 100 101

Musical score for measures 96-101. The score is written for six staves. Measures 96-98 show a melodic line in the first staff and accompaniment in the others. Measures 99-100 show a melodic line in the first staff with a slur and a fermata, and accompaniment in the others. Measure 101 shows a melodic line in the first staff with a slur and a fermata, and accompaniment in the others. Dynamics include *sub. p* and *f*. A large watermark "PREVIEW ONLY" is overlaid on the score.

102 103 104 105 106 107

Musical score for measures 102-107. The score is written for six staves. Measures 102-103 show a melodic line in the first staff and accompaniment in the others. Measures 104-105 show a melodic line in the first staff and accompaniment in the others. Measure 106 shows a melodic line in the first staff and accompaniment in the others. Measure 107 shows a melodic line in the first staff with a slur and a fermata, and accompaniment in the others. Dynamics include *p*. Annotations include "not lead" and "to Flugel".

108 109 110 111 112 113

*p* *p* *p* *p* *p* *p*

Flugel lead  
*mp*

114 115 116 117 118 119

*mp* *mp* *mf*

120 121 122 123 124 125

*mf* *mf* *mf* *mf* *mf* *mf*

*f* *f* *f* *f* *f* *f*

*f* lead



126 127 128 129 130 131

Musical score for measures 126-131. The score is for six staves. Measures 126-129 are in G major. Measure 130 has a key signature change to F major. Measure 131 has a key signature change to E major. Dynamics include *f* in measures 126-129 and *mf* in measure 131.

132 133 135 136 137

Musical score for measures 132-137. The score is for six staves. Measures 132-137 are in E major. Measure 133 has a key signature change to D major. Measure 135 has a key signature change to C major. Measure 136 has a key signature change to B major. Measure 137 has a key signature change to A major. Dynamics include *f* in measure 133 and *mf* in measures 135-137. A large watermark "PREVIEW ONLY" is overlaid on the score.

138 139 140 141 142 143

Musical score for measures 138-143. The score is for six staves. Measures 138-143 are in A major. Measure 140 has a key signature change to G major. Measure 142 has a key signature change to F major. Measure 143 has a key signature change to E major. Dynamics include *p* in measures 138-140, *mf* in measures 140-141, *mp* in measures 142-143, and *fp* in measure 143.

144 145 146 147 148 149

Musical score for measures 144-149. The score is for six staves. Measures 144-145 show rests for all staves. Measure 146 has *mf* dynamics for staves 3 and 4. Measure 147 has *f* dynamics for staves 3, 4, and 5. Measure 148 has *f* dynamics for staves 3, 4, and 5. Measure 149 has *f* very sustained dynamics for staves 1, 2, and 3.

150 151 152 153 154 155

Musical score for measures 150-155. Measures 150-151 have *f* dynamics for staves 1 and 2. Measure 152 has *f* dynamics for staves 1, 2, and 3. Measure 153 has *f* dynamics for staves 1, 2, and 3. Measure 154 has *f* dynamics for staves 1, 2, and 3. Measure 155 has *f* dynamics for staves 1, 2, and 3. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

156 157 158 159 160 161

Musical score for measures 156-161. Measures 156-157 have *f* dynamics for staves 1 and 2. Measure 158 has *f* dynamics for staves 1 and 2. Measure 159 has *f* dynamics for staves 1 and 2. Measure 160 has *f* dynamics for staves 1 and 2. Measure 161 has *f* dynamics for staves 1 and 2.

162 163 164 165 166 167

Musical score for measures 162-167. The score is written for six staves. Measure 164 features a double bar line and a second measure rest in the second staff, with a '2' above and below it. The music is in a key with two flats and a common time signature.

168 169 170 171 172 173

Musical score for measures 168-173. The score is written for six staves. Measure 173 features a double bar line and a second measure rest in the second staff, with a '2' above and below it. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

175 176 177 178 179

Musical score for measures 175-179. The score is written for six staves. Measure 179 features a double bar line and a second measure rest in the second staff, with a 'mf' dynamic marking below it. The music is in a key with two flats and a common time signature.

Musical score for six staves, measures 180-182. The score is in 3/4 time and B-flat major. Measures 180 and 181 are marked with a forte (*f*) dynamic, while measure 182 is marked with fortissimo (*ff*). The score includes various musical notations such as slurs, ties, and accents.

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