
Eighth Note Publications

Lyric Essay

Donald Coakley
Arranged by David Marlatt

Lyric Essay is written in a neo-romantic style. It is a slow, reflective work with much opportunity for musical expression.

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DURATION: 3:10

DIFFICULTY RATING: Medium-Difficult
10 Trumpets and Percussion

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6

7

8

9

10

11

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

PREVIEW ONLY

Flug 1

Flug 2

Flug 3

Flug 4

Flug 5

S.C.
C.C.

12

13

14

15

16

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Flug 3

Flug 4

Flug 5

S.C.
C.C.

mp

p

mp

solo

espressivo

PREVIEW ONLY

17

18

19

20

21

cup mute
(or st. mute if not available for Picc)

p *espressivo*

cup mute
(or st. mute if not available for Picc)

f

p *espressivo*

play

f

p

f

p

f

p

f

p

f

p

f

p

S.C.
C.C.

PREVIEW ONLY

22

23

24

25

26

27

Picc *f* *open*

Tpt 1 *f* *open*

Tpt 2 *f*

Tpt 3 *mp* *f*

Tpt 4 *mp* *f*

PREVIEW ONLY

Flug 1 *f*

Flug 2 *f*

Flug 3 *f*

Flug 4 *f*

Flug 5 *mp* *f*

S.C. *pp* *f* C.C.

28

29

30

31

32

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

PREVIEW ONLY

Flug 1

Flug 2

Flug 3

Flug 4

Flug 5

S.C.
C.C.

33

34

35

36

37

molto sostenuto e rit.

Picc

Musical staff for Piccolo, showing a melodic line with slurs and ties across measures 33-37.

Tpt 1

Musical staff for Trumpet 1, featuring triplets in measures 35 and 36.

Tpt 2

Musical staff for Trumpet 2, starting with a rest and then playing triplets in measures 35 and 36. Dynamic marking: *mf*.

Tpt 3

Musical staff for Trumpet 3, starting with a rest and then playing a melodic line in measures 35 and 36. Dynamic marking: *mf*.

Tpt 4

Musical staff for Trumpet 4, starting with a rest and then playing a melodic line in measures 35 and 36. Dynamic marking: *mf*.

PREVIEW ONLY

Flug 1

Musical staff for Flute 1, showing a melodic line with slurs across measures 33-37.

Flug 2

Musical staff for Flute 2, showing a melodic line with slurs across measures 33-37.

Flug 3

Musical staff for Flute 3, showing a melodic line with slurs across measures 33-37.

Flug 4

Musical staff for Flute 4, showing a melodic line with slurs across measures 33-37.

Flug 5

Musical staff for Flute 5, showing a melodic line with slurs across measures 33-37.

S.C.
C.C.

Musical staff for Snare and Cymbal, showing rests and a final chord in measure 37. Dynamic marking: *mp*.

38

39 Powerfully ♩ = 60

40

41

42

43 Tempo I ♩ = 66

Picc *ff* *mp*

Tpt 1 *ff* *mp*

Tpt 2 *ff* *mp*

Tpt 3 *ff* *mp*

Tpt 4 *ff* *mp*

PREVIEW ONLY

Flug 1 *ff* *m*

Flug 2 *ff* *mp* *p*

Flug 3 *ff* *mp* *p*

Flug 4 *ff* *mp* *p*

Flug 5 *ff* *mp* *p*

S.C. C.C.

50

51

52

53

molto rit.

Musical score for Piccolo, Trumpets 1-4, Flutes 1-5, and Snare/Contra Bass Drums. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The tempo marking is *molto rit.* The score is divided into measures 50, 51, 52, and 53. The Piccolo part is mostly silent, with a final note in measure 53. The Trumpets 1-4 parts are also mostly silent, with final notes in measure 53. The Flutes 1-5 parts have melodic lines, with Flute 1 having a complex line and Flutes 2-5 having simpler lines. The Snare/Contra Bass Drums part is mostly silent, with a final note in measure 53.

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