

Trompette et réduction de piano  
Trompete & Klavierauszug  
Trumpet and piano reduction

# Andante e Polacca

1828

Gottfried Herrmann  
(1808-1878)

Andante

Tutti

Tp. in D

Klavier

ff

p

10

mf

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Solo

20

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A musical score for orchestra, consisting of four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The score includes dynamic markings such as *p*, *f*, *mf*, and *Tutti*. Measure numbers 30 and 40 are indicated above the staves. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests.

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A continuation of the musical score from the previous page. The staves remain the same: treble, bass, and bass. Measures 5 through 10 are shown, with measure 10 ending at the top of the page. Measure 10 includes dynamic markings "fz" and "50".

A continuation of the musical score. The staves are treble, bass, and bass. Measures 11 through 15 are shown, with measure 15 ending at the top of the page. Measure 15 includes a dynamic marking "p".

A continuation of the musical score. The staves are treble, bass, and bass. Measures 16 through 20 are shown, with measure 20 ending at the top of the page. Measure 20 includes a dynamic marking "f" and the word "Solo". Measure 17 includes a dynamic marking "mf".