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# *Eighth Note Publications*

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## I Saw Three Ships

Traditional

*Arranged by David Marlatt*

There are many versions of the text and music for this famous Irish Christmas carol. The words ultimately come from the story of the voyages of the “Three Kings of Cologne”. The music was found in the collection Christmas Carols New and Old by Bramley and Stainer in 1878.

This lively carol works well for a brass choir consisting of 4 trumpets, 2 horns, 2 trombones, baritone, tuba and optional percussion. Melody is found throughout the ensemble including the tuba and cup mutes are used in the trumpets to create a new texture.

# PREVIEW ONLY

ISBN: 9781554731916

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DURATION: 2:20

DIFFICULTY RATING: Medium

Brass Choir (4.2.2.1.1.perc)

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# I SAW THREE SHIPS

Traditional Irish Carol  
Arranged by D. Marlatt

Moderato  $\text{♩} = 110$  2 3 4 5 6 7

The musical score is arranged in a standard orchestral format with the following parts:

- B♭ Trumpet 1, 2, 3, 4:** Play a melodic line in G major, 6/8 time. Measures 1-2 are marked *mf*. Measures 3-4 are marked *p*. Measures 5-7 continue the melodic line.
- F Horn 1, 2:** Play a similar melodic line to the trumpets, marked *mf* in measures 1-2.
- Trombone 1, 2:** Play a bass line in G major, marked *mf* in measures 1-2 and *p* in measures 3-4.
- Baritone:** Enters in measure 4 with a bass line, marked *mf*.
- Tuba:** Enters in measure 4 with a bass line, marked *mf*.
- Xylophone Bells:** Remains silent throughout the piece.
- Timpani (F-B♭-C-E♭):** Enters in measure 4 with a bass line, marked *mf*.
- Snare Drum, Crash Cymbals, Wood Block:** Remains silent throughout the piece.

8

9

10

11

12

13

14

Musical score for various instruments including Tpt 1-4, Hn 1-2, Trbn 1-2, Bari, Tuba, Xylo Bells, Timp, and S.D. C.C. W.B. The score spans measures 8 to 14. A large watermark "PREVIEW ONLY" is overlaid across the center of the page. Dynamics such as *mf* are indicated in several parts.

15

16

17

18

19

20

21

Musical score for various instruments including Tpt 1-4, Hn 1-2, Trbn 1-2, Bari, Tuba, Xylo Bells, Timp, and S.D./C.C./W.B. The score spans measures 15 to 21. Dynamics include *mf* and *mp*. Performance instructions include "cup mute".

Tpt 1: *mf*

Tpt 2: *mf*

Tpt 3: cup mute, *mp*

Tpt 4: cup mute, *mp*

Hn 1: *mf*

Hn 2: *mf*

Trbn 1: *mf*

Trbn 2: *mf*

Bari: *mf*

Tuba: *mf*

Xylo Bells: *mp*

Timp: *mf*

S.D./C.C./W.B.: *mf*

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22

23

24

25

26

27

28

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

PREVIEW ONLY

Trbn 1

Trbn 2

Bari

Tuba

Xylo Bells

Timp

S.D.

C.C.

W.B.

29

30

31

32

33

34

35

Musical score for measures 29-35. The score includes parts for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Xylo Bells, Timp, and S.D./C.C./W.B. A large 'PREVIEW ONLY' watermark is centered over the score.

Measure 29: Tpt 1 and Tpt 2 play a rhythmic pattern of eighth notes. Hn 1 and Hn 2 play a similar pattern. Trbn 1 and Trbn 2 are silent.

Measure 30: Tpt 3 and Tpt 4 enter with a melodic line starting on a whole note, marked *mf* and *open*. Hn 1 and Hn 2 continue their pattern.

Measure 31: Tpt 3 and Tpt 4 continue their melodic line. Trbn 1 and Trbn 2 enter with a rhythmic pattern of eighth notes, marked *mf*.

Measure 32: Tpt 3 and Tpt 4 continue their melodic line. Trbn 1 and Trbn 2 continue their rhythmic pattern.

Measure 33: Tpt 3 and Tpt 4 continue their melodic line. Trbn 1 and Trbn 2 continue their rhythmic pattern.

Measure 34: Tpt 3 and Tpt 4 continue their melodic line. Trbn 1 and Trbn 2 continue their rhythmic pattern.

Measure 35: Tpt 3 and Tpt 4 continue their melodic line. Trbn 1 and Trbn 2 continue their rhythmic pattern. Bari and Tuba enter with a melodic line, marked *mf*.

36

37

38

39

40

41

42

Musical score for various instruments including Tpt 1-4, Hn 1-2, Trbn 1-2, Bari, Tuba, Xylo Bells, Timp, S.D., C.C., W.B., and Crash Cym.

Measures 36-42 are shown. Dynamics include *mf* and *fp*.

A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

43

44

45

46

47

48

49

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

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Trbn 1

Trbn 2

Bari

Tuba

Xylo Bells

Bells

Timp

S.D.

C.C.

W.B.



50

51

52

53

54

55

56

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

PREVIEW ONLY

Trbn 1

Trbn 2

Bari

Tuba

Xylo

Bells

Timp

S.D.

C.C.

W.B.

57

58

59

60

61

62

63

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

*mf*

*mf*

PREVIEW ONLY

Trbn 1

Trbn 2

*mf*

*mf*

Bari

Tuba

Xylo Bells

Timp

*mf*

S.D.  
C.C.  
W.B.

64

65

66

67

68

69

70

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

PREVIEW ONLY

Trbn 1

Trbn 2

Bari

Tuba

Xylo  
Bells

Timp

S.D.  
C.C.  
W.B.



78

79

80

81

82

83

84

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Xylo Bells

Timp

S.D.  
C.C.  
W.B.

Wood Blk.

*mf*

*f*

*mf*

*p*

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f* Crash Cym

85

86

87

88

89

90

91

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

PREVIEW ONLY

Trbn 1

Trbn 2

Bari

Tuba

Xylo Bells

Timp

S.D.

C.C.

W.B.

92

93

94

95

96

97

98

Musical score for percussion instruments: Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Xylo Bells, Timp, S.D., C.C., W.B.

Measures 92-98. Includes dynamic markings (*mf*, *mp*) and performance instructions (cup mute).

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99

100

101

102

103

104

105

Tpt 1 *mf*

Tpt 2

Tpt 3

Tpt 4

Hn 1 *mf*

Hn 2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari

Tuba *mf*

Xylo Bells

Timp *mf*

S.D.  
C.C.  
W.B.



106

107

108

109

110

111

112

Musical score for 'I Saw Three Ships', measures 106-112. The score includes parts for Tpt 1, 2, 3, 4; Hn 1, 2; Trbn 1, 2; Bari; Tuba; Xylo Bells; Timp; and S.D./C.C./W.B. The key signature is one sharp (F#) and the time signature is common time (C). The score features a large 'PREVIEW ONLY' watermark across the middle. Dynamics include *mf* and 'open' markings. The S.D./C.C./W.B. part includes a *mf* dynamic marking and a *mf* dynamic marking at the end of the piece.

113

114

115

116

117

118

119

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

PREVIEW ONLY

Trbn 1

Trbn 2

Bari

Tuba

Xylo Bells

Timp

S.D.

C.C.

W.B.

120

121

122

123

Score for Tpt 1, Tpt 2, Tpt 3, Tpt 4, Hn 1, Hn 2, Trbn 1, Trbn 2, Bari, Tuba, Xylo Bells, Timp, S.D., C.C., W.B., and Crash Cym.

Measures 120-123. Dynamics include *mf*, *f*, *fp*, and *f*. Includes a trill (*tr*) in measures 123 and 124.

Crash Cym *mf* *fp* *f*

choke  
Crash Cym  
choke  
choke

PREVIEW ONLY

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