

# EIGHTH NOTE PUBLICATIONS

## In Dulci Jubilo

Michael Praetorius  
*Arranged by Joel Treybig*

The Christmas tune In dulci jubilo dates back to the 14th century, and it became widely known and sung by German Protestants. The text was originally "macaronic", that is, written half in Latin and half in a vernacular language (in this case, German). The tune remains popular to this day, and was reworked in the mid-1800's into the English Christmas carol Good Christian Men Rejoice.

The setting of In dulci jubilo from which the present edition was arranged is in two parts. The opening of the piece is an arrangement of the 14th Century chorale and is the most familiar form of the tune. The lengthy contrapuntal treatment of the tune that follows is arranged from Michael Praetorius' setting from Book 2 of his *Musae Sioniae* (a nine-volume collection of over one thousand chorale arrangements). Scored for two antiphonal SATB vocal groups, Praetorius takes the already jubilant chorale and crafts it into a brilliant gem of polychoral composition. Ornamentation in the style of the period has been added by the arranger, and can easily be altered and built upon in performance at the discretion of the performers.

The edition presented here was premiered by the Belmont Brass Quintet and the Capitol Brass Quintet in Nashville, Tennessee on November 6th, 2007.

# PREVIEW ONLY

ISBN: 9781554731923  
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COST: \$25.00  
DURATION: 2:50

DIFFICULTY RATING: Medium-Difficult  
Double Brass Quintet

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# IN DULCI JUBILO

Setting by M. Praetorius  
(1571-1621)  
Arranged by Joel Treybig

Allegro (♩ = 60)

B♭ Trumpet 1 (A) *f*

B♭ Trumpet 2 (A) *f*

F Horn (A) *f*

Trombone (A) *f*

Tuba (A) *f*

B♭ Trumpet 1 (B)

B♭ Trumpet 2 (B)

F Horn (B)

Trombone (B)

Tuba (B)

PREVIEW ONLY

Tpt 1 (A) *mf*

Tpt 2 (A) *mf*

Hn (A) *mf*

Tbn (A) *mf*

Tuba (A) *mf*

Tpt 1 (B)

Tpt 2 (B)

Hn (B)

Trbn (B)

Tuba (B)

Musical score for Tpt 1 (A), Tpt 2 (A), Hn (A), Tbn (A), and Tuba (A). Measures 23-33. Dynamics include *f*.

Musical score for Tpt 1 (B), Tpt 2 (B), Hn (B), Trbn (B), and Tuba (B). Measures 23-33. This section contains rests.

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Musical score for Tpt 1 (A), Tpt 2 (A), Hn (A), Tbn (A), and Tuba (A). Measures 35-42.

Musical score for Tpt 1 (B), Tpt 2 (B), Hn (B), Trbn (B), and Tuba (B). Measures 35-42. Dynamics include *f*.

Tpt 1 (A) 45 46 47 48 49 50 51 52 53 54 55 *p*

Tpt 2 (A) *p*

Hn (A) *p*

Tbn (A) *p*

Tuba (A) *p*

Tpt 1 (B) *f*

Tpt 2 (B) *f*

Hn (B) *f*

Trbn (B) *f*

Tuba (B) *f*

PREVIEW ONLY

Tpt 1 (A) 57 58 59 60 61 62 63 *f*

Tpt 2 (A) *f*

Hn (A) *f*

Tbn (A) *f*

Tuba (A) *f*

Tpt 1 (B) *f* *p*

Tpt 2 (B) *f* *p*

Hn (B) *f*

Trbn (B) *f* *p*

Tuba (B) *f*

Musical score for measures 66-76. Instruments: Tpt 1 (A), Tpt 2 (A), Hn (A), Tbn (A), Tuba (A). Dynamics: *mf*.

Musical score for measures 71-76. Instruments: Tpt 1 (B), Tpt 2 (B), Hn (B), Trbn (B), Tuba (B). Dynamics: *mf*.

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Musical score for measures 78-85. Instruments: Tpt 1 (A), Tpt 2 (A), Hn (A), Tbn (A), Tuba (A). Dynamics: *f*, *mf*.

Musical score for measures 81-85. Instruments: Tpt 1 (B), Tpt 2 (B), Hn (B), Trbn (B), Tuba (B). Dynamics: *f*.

Musical score for measures 88-98, parts A. Instruments: Tpt 1 (A), Tpt 2 (A), Hn (A), Tbn (A), Tuba (A).

Musical score for measures 92-98, parts B. Instruments: Tpt 1 (B), Tpt 2 (B), Hn (B), Trbn (B), Tuba (B). Dynamic marking: *mf*.

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Musical score for measures 100-109, parts A. Instruments: Tpt 1 (A), Tpt 2 (A), Hn (A), Tbn (A), Tuba (A). Dynamic marking: *f*.

Musical score for measures 100-109, parts B. Instruments: Tpt 1 (B), Tpt 2 (B), Hn (B), Trbn (B), Tuba (B).

Musical score for measures 110-118. Instruments: Tpt 1 (A), Tpt 2 (A), Hn (A), Tbn (A), Tuba (A). The score shows rhythmic patterns with rests and notes in a key signature of two sharps (F# and C#).

Musical score for measures 119-125. Instruments: Tpt 1 (B), Tpt 2 (B), Hn (B), Trbn (B), Tuba (B). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score continues with rhythmic patterns and rests.

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Musical score for measures 119-125. Instruments: Tpt 1 (A), Tpt 2 (A), Hn (A), Tbn (A), Tuba (A). Tempo markings: *Moderno* (♩ = 120) and *Alegro* (♩ = 60). Dynamics include *mf* and *f*. The score shows a change in tempo and dynamics.

Musical score for measures 119-125. Instruments: Tpt 1 (B), Tpt 2 (B), Hn (B), Trbn (B), Tuba (B). Dynamics include *mf* and *f*. The score continues with rhythmic patterns and rests.

Musical score for measures 128-137. Instruments: Tpt 1 (A), Tpt 2 (A), Hn (A), Tbn (A), Tuba (A). Dynamics: *p*.

Musical score for measures 138-147. Instruments: Tpt 1 (B), Tpt 2 (B), Hn (B), Trbn (B), Tuba (B). Dynamics: *f*.

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Musical score for measures 139-148. Instruments: Tpt 1 (A), Tpt 2 (A), Hn (A), Tbn (A), Tuba (A). Dynamics: *f*.

Musical score for measures 149-158. Instruments: Tpt 1 (B), Tpt 2 (B), Hn (B), Trbn (B), Tuba (B).



Moderato (♩ = 120)

The image shows a musical score for a brass section, consisting of two systems of staves. The first system includes Tpt 1 (A), Tpt 2 (A), Hn (A), Trbn (A), and Tuba (A). The second system includes Tpt 1 (B), Tpt 2 (B), Hn (B), Trbn (B), and Tuba (B). The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score covers measures 148 to 152. Measure 148 starts with a treble clef and a key signature of two sharps. Measures 149 and 150 feature a dynamic marking of *ff* (fortissimo). Measure 151 continues with the *ff* dynamic. Measure 152 begins with a *rit.* (ritardando) marking and features a complex, rapid melodic line in the first trumpet part. The score concludes with repeat signs at the end of each system.

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