
Eighth Note Publications

Mexican Hat Dance

Traditional
Arranged by David Marlatt

The famous Mexican Hat Dance is a traditional melody that has been used extensively in movie scores. This arrangement has used several creative compositional devices to make it more rhythmically and melodically interesting. The use of 3/4 interspersed occasionally throughout the piece breaks up the 6/8 feel. The form is simple - a short introduction, the melody [A] repeats several times; the [B] section starts slowly and dramatically (with clapping at the appropriate moments) accelerating, leading back to the [A] melody. What is interesting in this recap is that the two major themes are played simultaneously.

PREVIEW ONLY

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DURATION: 1:45

DIFFICULTY RATING: Medium-Difficult

4 Trombones

Mexican Hat Dance

Traditional
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Music for Trombones 1, 2, 3, and 4 in 6/8 time. The key signature is one flat. Measure 1: Trombone 1 plays eighth-note patterns. Measure 2: Trombone 2 joins in. Measure 3: Trombone 3 joins in. Measure 4: Trombone 4 joins in. Dynamics: *f* in measures 1, 2, 3, and 4.

Continuation of the musical score. Measures 5-8 show a section labeled 'A'. The bassoon part is prominent, featuring eighth-note patterns with grace notes. The dynamics are *f* throughout this section.

Continuation of the musical score. Measures 9-12 show section 'A'. Measures 13-16 show section 'B' starting with a dynamic of *p*. Measures 17-20 show the bassoon taking a solo line, labeled 'lead', with a dynamic of *f*. Measures 21-24 show section 'B' continuing with a dynamic of *p*.

Musical score for the first section of Mexican Hat Dance. The score consists of four staves, each with a bass clef and a key signature of one flat. The music is in common time. The top staff features a continuous eighth-note pattern. The second staff has a similar eighth-note pattern with some eighth-note pairs. The third staff contains mostly quarter notes with occasional eighth-note pairs. The bottom staff consists of mostly quarter notes. The dynamic marking *f* appears at the end of the section. The word "lead" is written above the top staff.

Section C of Mexican Hat Dance. The score continues with four staves. The top staff is labeled "C" in a box. The dynamics *p*, *f*, and *p* are indicated. The second staff has dynamics *p* and *f*. The third staff has dynamics *f*, *p*, and *f*. The bottom staff has dynamics *f*, *p*, and *f*. The word "lead" is written above the third staff.

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Section D of Mexican Hat Dance. The score consists of four staves. The top staff is labeled "D". The second staff has dynamics *f*, *p*, and *f*. The third staff has dynamics *f*, *p*, and *f*. The bottom staff has dynamics *f*, *p*, and *f*. The word "lead" is written above the third staff.

The musical score consists of four staves of bassoon music. The first three staves are in common time, B-flat major, and feature eighth-note patterns. The fourth staff begins with a forte dynamic (**f**) and shows quarter notes. Measure 10 concludes with a melodic line ending on an **E** note, marked with a box above the staff.

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A musical score consisting of four parallel bass staves. The top staff features sixteenth-note patterns with grace notes and slurs. The second staff shows eighth-note patterns. The third staff has eighth-note patterns with slurs. The bottom staff consists of quarter-note patterns.

Slowly and dramatically F

clap!

mf

clap!

mf

clap!

mf

lead

mf

rit.

a Tempo

accel. e cresc.

mp

play lead

mp

mp

PREVIEW ONLY

Fast! $\text{♩} = 144$

play G

f

play

f

f

f

f

Musical score for four staves (string quartet) in 2/4 time, key signature of two flats. Measures 1-4 show eighth-note patterns.

Musical score for four staves (string quartet) in 2/4 time, key signature of two flats. Measures 5-8 show eighth-note patterns.

Musical score for four staves (string quartet) in 2/4 time, key signature of two flats. Measures 9-12 show eighth-note patterns. Measure 10 includes a dynamic marking *ff*. Measure 11 features a melodic line with a bracketed section labeled 'H'.

I said Fast! $\text{♩} = 160$

This musical score page features four staves of music. The top staff has a bass clef, a key signature of two flats, and a tempo marking of $\text{♩} = 160$. The lyrics "I said Fast!" are written above the staff. The second staff also has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music consists of eighth-note patterns. At the end of the first measure, there is a dynamic marking *ff*. This pattern repeats across the four staves.

PREVIEW ONLY

This musical score page shows the continuation of the musical pattern from the previous page. It consists of four staves of music. The top staff has a bass clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music continues the eighth-note patterns established earlier, maintaining the $\text{♩} = 160$ tempo.

This musical score page concludes the piece. It consists of four staves of music. The top staff has a bass clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music ends with a series of eighth-note patterns, with the final measure consisting of rests.

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