
Eighth Note Publications

Mexican Hat Dance

Traditional

Arranged by David Marlatt

The famous Mexican Hat Dance is a traditional melody that has been used extensively in movie scores. This arrangement has used several creative compositional devices to make it more rhythmically and melodically interesting. The use of 3/4 interspersed occasionally throughout the piece breaks up the 6/8 feel. The form is simple - a short introduction, the melody [A] repeats several times; the [B] section starts slowly and dramatically (with clapping at the appropriate moments) accelerating, leading back to the [A] melody. What is interesting in this recap is that the two major themes are played simultaneously.

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DIFFICULTY RATING: Medium-Difficult
4 Trombones

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Mexican Hat Dance

Traditional
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$\text{♩} = 138$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

f

f

f

f

A

f

B

p

p

lead

f

p

lead

C

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D

First system of musical notation, featuring four staves in bass clef with a key signature of two flats. The music includes a dynamic marking of *f* and a circled letter 'E' above a note in the top staff.

Second system of musical notation, featuring four staves in bass clef with a key signature of two flats. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the system.

Third system of musical notation, featuring four staves in bass clef with a key signature of two flats. This system contains more complex rhythmic patterns, including sixteenth-note runs and triplets.

Slowly and dramatically F

clap!
mf

clap!
mf

clap!
mf

lead
mf

rit. *a Tempo* *accel. e cresc.*

mp

m

play lead
mp

mp

Fast! ♩ = 144 G

play
f

play
f

f

f

System 1 of the musical score, featuring four staves. The top two staves contain melodic lines with eighth and sixteenth notes, while the bottom two staves provide a rhythmic accompaniment with quarter and eighth notes. The key signature is two flats (B-flat and E-flat).

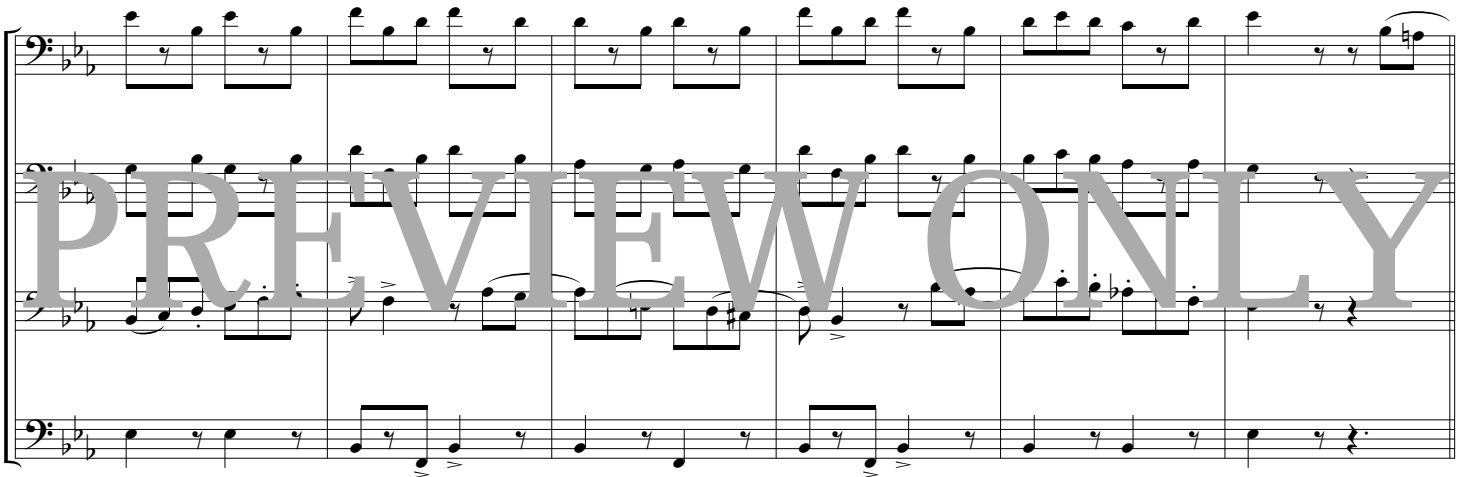
System 2 of the musical score, featuring four staves. The top two staves contain melodic lines with eighth and sixteenth notes, while the bottom two staves provide a rhythmic accompaniment with quarter and eighth notes. The key signature is two flats (B-flat and E-flat). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the system.

System 3 of the musical score, featuring four staves. The top two staves contain melodic lines with eighth and sixteenth notes, while the bottom two staves provide a rhythmic accompaniment with quarter and eighth notes. The key signature is two flats (B-flat and E-flat). A dynamic marking of *ff* (fortissimo) is present in the third staff. A box containing the letter "H" is placed above the first staff in the second measure of this system.

I said Fast! ♩. = 160



Musical score system 1, consisting of four staves. The first two staves are bass clefs, and the last two are also bass clefs. The music is in 2/4 time and features a driving bass line with eighth notes and a melody with eighth notes and quarter notes. The dynamic marking *ff* is present in the second and third staves.



Musical score system 2, consisting of four staves. The first two staves are bass clefs, and the last two are also bass clefs. The music continues with a driving bass line and a melody. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.



Musical score system 3, consisting of four staves. The first two staves are bass clefs, and the last two are also bass clefs. The music continues with a driving bass line and a melody. The first staff features a triplet of eighth notes in the final measure of the system.

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