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# *Eighth Note Publications*

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## Sometimes I Feel Like a Motherless Child

Traditional

*Arranged by David Marlatt*

Spirituals have found their way into the standard repertoire of vocalists and instrumentalists. The lyrical tunes combined with the powerful message they tell affect us all. This arrangement is mainly a Trombone 1 feature but all parts are interesting and the jazz harmonies add a really great colour to this famous tune.

PREVIEW ONLY

ISBN: 9781554731817  
CATALOG NUMBER: TQ2715

COST: \$12.00  
DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult  
4 Trombones

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# SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Traditional Spiritual  
Arranged by D. Marlatt

56

Trombone 1

Trombone 2

Trombone 3

Trombone 4

*p*

*p*

*p*

*p*

5

6

7

8

*mp*

*mp*

*p*

*mp*

9

10

11

12

*p*

Musical score for measures 14-16. The score is written for four staves in bass clef with a key signature of three flats and a 2/4 time signature. Measure 14 starts with a *mp* dynamic. Measure 15 is marked "not lead" and begins with a *p* dynamic. Measure 16 continues with a *p* dynamic. A "lead" instruction is placed above the second staff in measure 15.

Musical score for measures 17-20. Measure 17 starts with a *p* dynamic. Measure 18 continues with a *p* dynamic. Measure 19 continues with a *p* dynamic. Measure 20 is marked "lead" and begins with a *mp* dynamic. A large "PREVIEW ONLY" watermark is overlaid across the middle of this section.

Musical score for measures 21-24. Measure 21 starts with a *p* dynamic. Measure 22 continues with a *p* dynamic. Measure 23 continues with a *p* dynamic. Measure 24 continues with a *p* dynamic.

25 26 27 28

Musical score for measures 25-28. The score is written for four staves in bass clef with a key signature of three flats. Measure 25 features a triplet of eighth notes. Measures 26-28 show various rhythmic patterns and dynamics, including a *p* dynamic marking in measure 28.

29 30 31 32

not lead

lead

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*rit.*

Musical score for measures 29-32. Measure 29 is marked "not lead". Measure 30 is marked "lead" and *mf*. Measure 31 is marked *mf*. Measure 32 is marked *rit.* and *mp*. A large "PREVIEW ONLY" watermark is overlaid across the score.

a Tempo

33 34 35 36

*mp*

*p*

*p*

lead

*mp*

*p*

Musical score for measures 33-36. Measure 33 is marked *mp*. Measure 34 is marked *p*. Measure 35 is marked *p*. Measure 36 is marked *p*. A "lead" marking is present above measure 34. A triplet of eighth notes is shown in measure 35.

37 38 39 40

*mf* *p*

*mf* *p*

*mf* *sub.p*

*mf* *p*

41 42 43 44 45

*f* *p*

*f* *p*

*f* *p*

*f* *p*

**PREVIEW ONLY**

lead 46 Freely 47 Slowly 48 49 50

*mf* *p*

*mf* *p*

not lead *mf* *p*

*mf* *p*

*mf* *p*

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ISBN 978-1-55473-181-7



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in the United States by:



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**TQ2715**      **\$12.00**



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