

Feierliche Musik

15 Trios

3 Clarinets

Arr.: Jean-François Michel

EMR 808C

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Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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FEIERLICHE MUSIK

(für 3 Trompeten oder 3 Instrumente im C)

Bearb.: Jean-François Michel

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

The musical score is arranged in five systems, each containing three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The first system begins with a forte (*f*) dynamic. The second system also starts with *f*. The third system introduces a piano (*p*) dynamic. The fourth system returns to *f*. The fifth system concludes with *f*. The notation includes various note values, rests, and accidentals, with some notes marked with a sharp sign.

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2. Overture from "Water music" (G. F. Händel)

The first system of the musical score consists of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a whole rest, followed by a quarter rest, and then a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

The second system continues the musical piece with three staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *f* and *p* are used throughout the system.

The third system consists of three staves. The top staff has a continuous eighth-note pattern. The middle and bottom staves provide harmonic support with various rhythmic figures. Dynamic markings of *f* and *p* are present.

The fourth system consists of three staves. The music continues with eighth and sixteenth notes. Dynamic markings of *f* and *p* are used to indicate changes in volume.

The fifth system consists of three staves. The top staff features a melodic line with some rests. The bottom two staves have more active rhythmic patterns. Dynamic markings of *f* and *p* are used.

The first system of music consists of three staves. The top staff begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide accompaniment with rhythmic patterns. Dynamic markings of piano (*p*) appear in the middle and bottom staves towards the end of the system.

3. Großer Gott, wir preisen Dich

The second system of music consists of three staves. The top staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The middle and bottom staves provide accompaniment. Dynamic markings of forte (*f*) appear in the top, middle, and bottom staves towards the end of the system.

4. Heilig, Heilig (F. Schubert)

p
p
p

f
f
f

p
p
p

5. Trumpet tune (H. Purcell)

f
f
f
mf
mf
mf
f
f
f

f
f
f
mf
mf