

Durée/Dauer/Duration: 0'50''

1

Ludi pueriles (Kinderspiele/Child games)

Edgar Cosma

Allegretto (♩ = 96-100)

Trumpet I (Tp I) and Trumpet II (Tp II) parts are shown with dynamic markings *mf*, *p*, and *f*. The piano accompaniment includes markings *mf* and *mp*. The score features various time signatures (4/4, 3/4, 2/4) and includes performance instructions such as *ten.* and *Ossia*. Measure numbers 5, 10, 15, and 20 are indicated. A copyright notice for Editions Bim is overlaid on the score.

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2

Durée/Dauer/Duration: 0'51''

Edgar Cosma

Presto (♩ = 144)

Measures 1-5: *p*, *cresc.*, *simile*, *mf*

Measures 6-10: *dim.*, *p*, *cresc.*, *pf*, *p*, *mf*, *mp*, *pf*

Measures 11-15: *f*, *ff*, *f*, *sim.*, *f*, *sim.*, *p*

Measures 16-20: *cresc.*, *bf*, *mf*, *simile*

Measures 21-30: *dim.*, *simile*, *p*, *rit.*

6

Durée/Dauer/Duration: 1'13''

Poursuite pour une fugue...

(Verfolgung einer Fuge.../In pursuit of a Fuge...)

Edgar Cosma

Poco allegro (♩=88)

p < *pf* *mf* *p* *poco* *p* < *pf*

5 *pf* *p* *mf*

10 *cresc.* *sf* *p* *pf* *cresc.* *sf* *mp*

mf *mf*

12

Edgar Cosma

Chapeau à Joh. Str.

(Kompliment an Joh. Str./Hats off to Joh. Str.)

Tempo de marche gaie (♩=104)

First system of the musical score, measures 1-4. It consists of two staves. The upper staff has a treble clef and a 4/4 time signature. The lower staff has a bass clef. Dynamics include *f*, *mp*, and *f*. There are also markings for *tr* (trills) and *tr* with a wavy line (trills with vibrato).

Pieds des solistes (ad lib.)
Füsse der Solisten (ad lib.)
Player's feet (ad lib.)

f chacun des 2 pieds
mit beiden Füßen
both feet

Second system of the musical score, measures 5-8. It consists of two staves. Dynamics include *mf*, *pf*, *f*, and *mp*. There are also markings for *tr* and *tr* with a wavy line.

Third system of the musical score, measures 9-12. It consists of two staves. Dynamics include *mf* and *f*. There are markings for *tr* and *tr* with a wavy line. The lower staff has a *3* (triple) marking. The upper staff has *f* molto vibrato and *vibr.* markings.

Fourth system of the musical score, measures 13-14. It consists of two staves. Dynamics include *mf* and *mf*. There are markings for *tr* and *tr* with a wavy line. The lower staff has a *3* (triple) marking. The upper staff has a *marcato* marking.

Fifth system of the musical score, measures 15-18. It consists of two staves. Dynamics include *f* and *cresc.*. There are markings for *tr* and *tr* with a wavy line. The lower staff has a *3* (triple) marking. The upper staff has a *3* (triple) marking.

14

Honky-Tonky*

Durée/Dauer/Duration: 1'05''

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(♩ = 116)

mf stacc.

mp stacc.

mf

f

mf

mp

5

10

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* 1) Que ceux qui n'ont pas le sens du jazz sautent ce morceau
Jazz-Muffel sollen dieses Stück überspringen
Those who don't have a feeling for jazz can skip this piece

2) On peut le jouer en Ré \flat , en transposant un ton au-dessous
Kann 1 Ton tiefer nach Des-Dur transponiert werden
May be played in D \flat , transposing down a step

20

Durée/Dauer/Duration: 0'58''

Edgar Cosma

Vif
Lebhaft
Lively

$\text{♩} = 126$

simile

mf

simile

Musical notation for the second system, measures 5-8. The top staff contains a melodic line with a fermata over measure 5. The bottom staff contains a rhythmic accompaniment. A dynamic marking of *f* is present in measure 8.

Musical notation for the third system, measures 9-14. The top staff features a melodic line with a fermata over measures 10-11. The bottom staff has a rhythmic accompaniment. Dynamic markings include *mf* in measure 10 and *mp* in measure 14.

Musical notation for the fourth system, measures 15-18. The top staff begins with a fermata over measure 15. The bottom staff has a rhythmic accompaniment. Dynamic markings include *pf* in measure 15 and *mf* in measure 18. A tempo change to $\text{♩} = \text{♩}$ is indicated in measure 18.