

Eighth Note Publications

Abide With Me

Traditional

Arranged by David Marlatt

This beautiful hymn has been arranged to feature all the members in the ensemble. This arrangement opens with a short introduction then proceeds through several verses. Each verse is scored differently for interest with the melody wandering throughout the ensemble.

The dynamic from the supporting players must be below that of the lead line so the melody can be heard clearly at all times.

Although the piccolo trumpet and percussion would add a lot to broaden the sound of the group, those instruments are not necessary to a successful performance.

PARTS:

Bb Piccolo Trumpet (optional)

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

Tuba

Bells (optional)

Snare Drum / Bass Drum (optional)

PREVIEW ONLY

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CATALOG NUMBER: BC2863

COST: \$25.00

DURATION: 3:30

DIFFICULTY RATING: Medium

Brass Choir (5.2.2.1.1)

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ABIDE WITH ME

W.H. Monk
(1823-1889)
Arranged by D. Marlatt

Not too Slowly $\text{♩} = 84$

The score is for a 4/4 piece in B-flat major. The tempo is 'Not too Slowly' with a metronome marking of quarter note = 84. The music is arranged for a full band. The Piccolo Trumpet part has a melodic line with slurs and accents, marked *mf*. The other brass instruments (Trumpets 1-4, Horns 1-2, Trombones 1-2, Baritone, and Tuba) play a steady harmonic accompaniment of quarter notes, also marked *mf*. The Bells play a simple rhythmic pattern of quarter notes. The Snare and Bass Drums provide a steady 4/4 pulse, marked *mf*. The score is divided into four measures, with some notes beamed in pairs or groups. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

B♭ Piccolo Trumpet (optional) *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3 *mf*

B♭ Trumpet 4 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baritone *mf*

Tuba *mf*

Bells *mf*

Snare Drum *mf*

Bass Drum *mf*

5 6 7 8 9 10

Picc.

Tpt 1

Tpt 2

Tpt 3
mp

Tpt 4
mp

Hn 1

Hn 2

Trbn 1
mp

Trbn 2
mp

Bari
mp

Tuba
mp

Bells

S.D.
B.D.

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11 12 13 14 15 16

Picc.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

PREVIEW ONLY

hold through

17 18 19 20 21 22

Picc.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

mp

mp

mp
melody

mf
melody

mf
melody

mf
melody

mf

mp

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23 24 25 26 27 28

Picc.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

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29 30 31 32 33 34

Picc. *mp*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba *mp*

Bells

S.D.
B.D. *mp*

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35 36 37 38 39 40

Picc. *mf*

Tpt 1

Tpt 2

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *mf*

Hn 2 *mp*

Trbn 1

Trbn 2

Bari *mp*

Tuba *mf*

Bells

S.D.
B.D.

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41 42 43 44 45 46

Picc.

Tpt 1
mf

Tpt 2
mf

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari
mf

Tuba

Bells
mf

S.D.
B.D.

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47 48 49 *descant* 50 51 52

Picc.

Tpt 1 *descant*

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1 *mf*

Trbn 2 *mf*

Bari

Tuba

Bells

S.D.
B.D. *mf*

PREVIEW ONLY

53 54 55 56 57 58

Picc.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

opt. tacet

melody

mp

descant

mp

mp

mp

mp

PREVIEW ONLY

59 60 61 62 63 64 65 66

Picc.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

mp

mp

mp

mp

PREVIEW ONLY

67 68 69 70 71 72

mp *rit.*

Picc.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Trbn 1

Trbn 2

Bari

Tuba

Bells

S.D.
B.D.

mp *mp* *mp* *mp* *mp*

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