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# *Eighth Note Publications*

## Canon

Johann Pachelbel  
*Arranged by David Marlatt*

The incredible fame and popularity of this work are staggering. What is not commonly known is “the” version of the Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ.

There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

This arrangement has the interesting melodic material flowing throughout the parts rather than having just the trumpets play the majority of the melody.

# PREVIEW ONLY

ISBN: 9781554732098  
CATALOG NUMBER: BQ42820

COST: \$12.00  
DURATION: 5:30

DIFFICULTY RATING: Medium  
Brass Quartet

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# CANON

J. Pachelbel  
(1653-1706)  
Arranged by D. Marlatt

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

$\text{♩} = 54$

2

3

4

$p$

$p$

5

6

7

8

$p$

$mp$

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9

10

11

12

$mp$

$mp$

$mp$

13

14

15

This section contains three measures of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 13 consists of eighth-note patterns. Measure 14 continues with eighth-note patterns. Measure 15 begins with a dynamic of *p* and features eighth-note patterns.

16

17

18

This section contains three measures of musical notation. Measures 16 and 17 begin with eighth-note patterns. Measure 18 begins with a dynamic of *mp* and features eighth-note patterns.

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19

20

This section contains two measures of musical notation. Measure 19 begins with a dynamic of *mf*. Measure 20 begins with a dynamic of *pp*.

22

23

24

25

26

27

p

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p

28

29

30

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31

32

33

This block contains three staves of musical notation. Staff 1 starts with a rest, followed by eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has sixteenth-note pairs. Measures 31 and 32 show different patterns of eighth and sixteenth notes.

34

35

36

mf

mf

mf

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This block contains three staves of musical notation. Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has sixteenth-note pairs. Measure 35 includes dynamic markings 'mf' above and below the staff. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered over the music.

37

38

39

This block contains three staves of musical notation. Staff 1 has sixteenth-note pairs. Staff 2 has sixteenth-note pairs. Staff 3 has sixteenth-note pairs. Measures 37, 38, and 39 feature continuous sixteenth-note patterns.

Musical score for measures 40, 41, and 42. The score consists of four staves. Measures 40 and 41 show eighth-note patterns in the upper voices and sixteenth-note patterns in the bass. Measure 42 features eighth-note patterns in the upper voices and sixteenth-note patterns in the bass.

Musical score for measures 43, 44, and 45. The score consists of four staves. Measures 43 and 44 are marked *espressivo*. Measure 45 also contains *espressivo* markings. The bass staff shows sustained notes throughout these measures.

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Musical score for measures 46, 47, and 48. The score consists of four staves. Measures 46 and 47 are marked *espressivo*. Measure 48 also contains *espressivo* markings. The bass staff shows sustained notes throughout these measures.

49

50

51

*tr*

*f*

*f*

*f*

52

53

54

*f*

*f*

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55

*ff*

*ff*

*ff*

*molto rit.*

*tr*

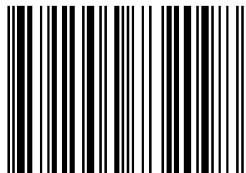
*ff*

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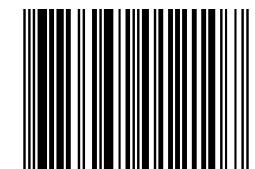
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