
Eighth Note Publications

Solemnis Elegiac

Kevin Kaisershot

THE WORK:

Solemnis Elegiac is an introspective, melancholy work that evokes the feelings of personal loss.

PERFORMANCE TIPS:

The overall note style is legato throughout. Periodically there are feelings of “sighing” by way of short crescendo/decrescendo phrases. These should not be magnified but treated in a subtle manner.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

In addition to these like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instrument (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instrument will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DURATION: 1:40

DIFFICULTY RATING: Medium

3 F Horns

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Some players may choose to perform
certain passages down an octave

In memory of loved ones lost
SOLEMNIS ELEGIAC

Kevin Kaisershot
ASCAP

Andante Doloroso $\text{♩} = 96$

lead

F Horn 1 *mf*

F Horn 2 *mp*

F Horn 3 *mp*

6 7 8 9 10

mf *mp*

mf *mp*

11 12 13 14 15

16 17 not lead 18 19 20

mf mf

lead mf

mf

Detailed description: This system contains measures 16 through 20. Measure 16 has a treble clef and a whole note. Measure 17 has a bass clef and a whole note, marked 'not lead' and 'mp'. Measure 18 has a bass clef and a half note, marked 'mp'. Measure 19 has a bass clef and a half note. Measure 20 has a treble clef and a half note, marked 'mf'. Dynamics include 'mf' and 'lead'.

21 22 23 24 25

mp mp

Detailed description: This system contains measures 21 through 25. Measure 21 has a treble clef and a half note, marked 'mp'. Measure 22 has a treble clef and a half note, marked 'mp'. Measure 23 has a treble clef and a half note. Measure 24 has a treble clef and a half note. Measure 25 has a treble clef and a half note. Dynamics include 'mp'.

26 27 28 29 30

f f f

Detailed description: This system contains measures 26 through 30. Measure 26 has a treble clef and a half note. Measure 27 has a treble clef and a half note. Measure 28 has a treble clef and a half note. Measure 29 has a treble clef and a half note. Measure 30 has a treble clef and a half note. Dynamics include 'f'.

31 32 lead 33 34 35

mf mf mp

not lead mp

mf mp

Detailed description: This system contains measures 31 through 35. Measure 31 has a treble clef and a half note, marked 'mf'. Measure 32 has a treble clef and a half note, marked 'lead' and 'mf'. Measure 33 has a treble clef and a half note, marked 'not lead' and 'mp'. Measure 34 has a treble clef and a half note, marked 'mp'. Measure 35 has a treble clef and a half note. Dynamics include 'mf', 'mp', and 'lead'.

36 37 38 39 40

mf

mf

This system contains measures 36 through 40. It features three staves. The top staff has a treble clef and a key signature of two flats. Measures 36-39 contain eighth-note patterns, while measure 40 has a half note. The middle and bottom staves have bass clefs. The middle staff has a half note in measure 37, a quarter note in measure 38, and eighth notes in measures 39 and 40. The bottom staff has eighth notes in measures 36-39 and quarter notes in measure 40. Dynamics include *mf* in measures 39 and 40.

41 42 43 44 45

mp

mp

This system contains measures 41 through 45. It features three staves. The top staff has a treble clef and a key signature of two flats. Measures 41-45 contain eighth-note patterns. The middle and bottom staves have bass clefs. The middle staff has a half note in measure 41, a quarter note in measure 42, and eighth notes in measures 43-45. The bottom staff has eighth notes in measures 41-45. Dynamics include *mp* in measures 41 and 42.

46 47 49 50 *rit.*

mp

This system contains measures 46 through 50. It features three staves. The top staff has a treble clef and a key signature of two flats. Measures 46-49 contain eighth-note patterns, while measure 50 has a half note. The middle and bottom staves have bass clefs. The middle staff has a half note in measure 46, a quarter note in measure 47, and eighth notes in measures 48-49. The bottom staff has eighth notes in measures 46-49 and a quarter note in measure 50. Dynamics include *mp* in measure 49 and *rit.* in measure 50.

PREVIEW ONLY

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