
Eighth Note Publications

Solemnis Elegiac

Kevin Kaisershot

THE WORK:

Solemnis Elegiac is an introspective, melancholy work that evokes the feelings of personal loss.

PERFORMANCE TIPS:

The overall note style is legato throughout. Periodically there are feelings of “sighing” by way of short crescendo/decrescendo phrases. These should not be magnified but treated in a subtle manner.

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Medium

3 Trombones

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In memory of loved ones lost
SOLEMNIS ELEGIAC

Kevin Kaisershot
ASCAP

Andante Doloroso $\text{♩} = 96$
lead

Trombone 1 *mf*

Trombone 2 *mp*

Trombone 3 *mp*

6 7 8 9 10

PREVIEW ONLY

mf *mp*

mf *mp*

11 12 13 14 15

16 17 not lead 18 19 20

Musical score for measures 16-20. The score is written in bass clef with a key signature of two flats. Measure 16 has a *mf* dynamic. Measure 17 is marked "not lead" with a *mp* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

21 22 23 24 25

Musical score for measures 21-25. The score is written in bass clef with a key signature of two flats. Measure 21 has a *mp* dynamic. Measure 22 has a *mp* dynamic. Measure 23 has a *mp* dynamic. Measure 24 has a *mp* dynamic. Measure 25 has a *mp* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

26 27 28 30

Musical score for measures 26-30. The score is written in bass clef with a key signature of two flats. Measure 26 has a *f* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *f* dynamic. Measure 30 has a *f* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

31 32 lead 33 not lead 34 35

Musical score for measures 31-35. The score is written in bass clef with a key signature of two flats. Measure 31 has a *mf* dynamic. Measure 32 is marked "lead" with a *mf* dynamic. Measure 33 is marked "not lead" with a *mp* dynamic. Measure 34 has a *mp* dynamic. Measure 35 has a *mp* dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

36 37 38 39 40

mf

mf

This system contains measures 36 through 40. It features three staves of music in a bass clef with a key signature of three flats. Measure 36 has a melodic line with a slur. Measure 37 has a melodic line with a slur and a fermata. Measure 38 has a melodic line with a slur. Measure 39 has a melodic line with a slur. Measure 40 has a melodic line with a slur and a fermata. Dynamics include *mf* markings with hairpins in the second and third staves.

41 42 43 44 45

mp

mp

This system contains measures 41 through 45. It features three staves of music in a bass clef with a key signature of three flats. Measure 41 has a melodic line with a slur and a fermata. Measure 42 has a melodic line with a slur and a fermata. Measure 43 has a melodic line with a slur. Measure 44 has a melodic line with a slur. Measure 45 has a melodic line with a slur. Dynamics include *mp* markings in the second and third staves.

46 47 48 49 50

mp

rit.

This system contains measures 46 through 50. It features three staves of music in a bass clef with a key signature of three flats. Measure 46 has a melodic line with a slur. Measure 47 has a melodic line with a slur. Measure 48 has a melodic line with a slur. Measure 49 has a melodic line with a slur. Measure 50 has a melodic line with a slur and a fermata. Dynamics include *mp* and *rit.* markings in the second and third staves.

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