

---

# *Eighth Note Publications*

---

## Tableau Royale

Kevin Kaisershot

### THE WORK:

A tableau can be defined as a picturesque grouping of persons, striking a pose. So too is my vision of this piece as I see a group of individuals in a statuesque, albeit somewhat regal setting, each with a dignified character of their own and each with something to say.

### PERFORMANCE TIPS:

Each voice in this piece has at some point or another the opportunity to "lead." With that in mind the leader/speaker should be allowed to do so with the others paying attention (i.e providing support but not overshadowing the leader) The tempo should remain steady throughout as all voices in the piece are of a collective thought and do not distance themselves from the other two. The style as one would suspect then is pompous!

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty (Easy-Medium, Medium).

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

### *Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554732159

CATALOG NUMBER: HE2830

COST: \$10.00

DURATION: 2:50

DIFFICULTY RATING: Medium

3 F Horns

**www.enpmusic.com**

Some players may choose to perform certain passages down an octave

# TABLEAU ROYALE

Kevin Kaisershot  
ASCAP

Allegro Maestoso  $\text{♩} = 116$

F Horn 1  
F Horn 2  
F Horn 3

Measures 1-5: *f*, lead

Measures 6-11: *mf*

Measures 12-17: *f*

Measures 18-21: *mf*

Measure 22: not lead, *mf*

Measure 23: lead, *mf*

Musical notation for measures 24-29. The score consists of three staves. Measure numbers 24, 25, 26, 27, 28, and 29 are indicated above the first staff. The music features a mix of eighth and sixteenth notes, with some rests.

Musical notation for measures 30-35. The score consists of three staves. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated above the first staff. A dynamic marking of *f* (forte) is present in measure 33. The music continues with various rhythmic patterns.

Musical notation for measures 36-41. The score consists of three staves. Measure numbers 36, 37, 38, 39, 40, and 41 are indicated above the first staff. Dynamic markings include *mf* (mezzo-forte) in measures 39 and 40, and *f* (forte) in measure 41. A "lead" instruction is present in measure 40. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the entire page.

Musical notation for measures 42-47. The score consists of three staves. Measure numbers 42, 43, 44, 45, 46, and 47 are indicated above the first staff. A dynamic marking of *f* (forte) is present in measure 47. The music concludes with various rhythmic patterns.

Musical score for measures 48-53. The score is written for three staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measure 48 starts with a treble clef and a key signature change to two flats. Measure 49 has a dynamic marking of *f*. Measure 51 contains a whole note rest. Measure 53 ends with a double bar line.

Musical score for measures 54-59. The score is written for three staves. Measure 56 has a dynamic marking of *mf*. Measure 57 has a dynamic marking of *mf* and the instruction "not lead". Measure 58 has a dynamic marking of *mf* and the instruction "lead". Measure 59 ends with a double bar line.

Musical score for measures 60-65. The score is written for three staves. Measure 63 has a dynamic marking of *f* and the instruction "lead". Measure 65 ends with a double bar line. A dynamic marking of *mf* is placed below the bottom staff.

Musical score for measures 66-71. The score is written for three staves. Measure 66 starts with a treble clef and a key signature change to one flat (B-flat). Measure 71 ends with a double bar line.

Musical score for measures 72-77. The score is written for three staves in a key signature of two flats (B-flat and E-flat). Measure numbers 72, 73, 74, 75, 76, and 77 are indicated above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 75 and 76. A crescendo hairpin is visible in measure 74, and a decrescendo hairpin is in measure 76.

Musical score for measures 78-83. The score continues on three staves in the same key signature. Measure numbers 78, 79, 80, 81, 82, and 83 are indicated above the first staff. Dynamic markings include *ff* (fortissimo) in measures 79 and 80, and *f* (forte) in measure 80. The music concludes with accents (*>*) and a breath mark (*^*) in measure 83.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY



PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55473-215-9



9 781554 732159

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**HE2830**      **\$10.00**



6 85462 01216 9