
Eighth Note Publications

Tableau Royale

Kevin Kaisershot

THE WORK:

A tableau can be defined as a picturesque grouping of persons, striking a pose. So too is my vision of this piece as I see a group of individuals in a statuesque, albeit somewhat regal setting, each with a dignified character of their own and each with something to say.

PERFORMANCE TIPS:

Each voice in this piece has at some point or another the opportunity to "lead." With that in mind the leader/speaker should be allowed to do so with the others paying attention (i.e providing support but not overshadowing the leader) The tempo should remain steady throughout as all voices in the piece are of a collective thought and do not distance themselves from the other two. The style as one would suspect then is pompous!

This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services, and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

Other titles in this series:

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DIFFICULTY RATING: Medium

3 Trombones

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TABLEAU ROYALE

Kevin Kaisershot
ASCAP

Allegro Maestoso $\text{♩} = 116$

Trombone 1 *f* lead

Trombone 2 *f*

Trombone 3 *f*

6 *mf*

7

8

9 *mf*

10

11

2 *mf*

3

1

1

16

17 *f*

18

19

20

21

22 not lead *mf*

23 lead *mf*

Musical score for measures 24-29. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. Measure 26 contains a whole note rest. Measure 27 contains a half note rest. Measure 28 contains a whole note rest.

Musical score for measures 30-35. The score is written in bass clef with a key signature of two flats. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*.

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Musical score for measures 36-41. The score is written in bass clef with a key signature of two flats. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *mf*. Measure 41 has a dynamic marking of *f*.

Musical score for measures 42-47. The score is written in bass clef with a key signature of two flats. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*.

48 49 50 51 52 53

Musical score for measures 48-53. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 48 starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

54 55 56 57 58 59

Musical score for measures 54-59. Measure 56 is marked with a mezzo-forte (*mf*) dynamic. The score includes annotations: "not lead" above the middle staff in measure 56 and "mf lead" below the middle staff in measure 56. The music continues with eighth and sixteenth notes.

60 61 62 63 64 65

Musical score for measures 60-65. Measure 63 is marked with a forte (*f*) dynamic. The score includes the annotation "lead" above the middle staff in measure 63. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the entire page. The music features eighth and sixteenth notes.

66 67 68 69 70 71

Musical score for measures 66-71. The score continues with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is indicated below the middle staff in measure 64. The music concludes with a final cadence in measure 71.

Musical score for measures 72-77. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. Measure 72 starts with a bass clef and a key signature of two flats. Measures 73-77 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). There are also hairpins indicating volume changes.

Musical score for measures 78-83. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves. Measure 78 starts with a bass clef and a key signature of two flats. Measures 79-83 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *f* (forte). There are also hairpins indicating volume changes and accents (^) over notes in measures 82 and 83.

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