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# *Eighth Note Publications*

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## Tableau Royale

Kevin Kaisershot

### THE WORK:

A tableau can be defined as a picturesque grouping of persons, striking a pose. So too is my vision of this piece as I see a group of individuals in a statuesque, albeit somewhat regal setting, each with a dignified character of their own and each with something to say.

### PERFORMANCE TIPS:

Each voice in this piece has at some point or another the opportunity to "lead." With that in mind the leader/speaker should be allowed to do so with the others paying attention (i.e providing support but not overshadowing the leader) The tempo should remain steady throughout as all voices in the piece are of a collective thought and do not distance themselves from the other two. The style as one would suspect then is pompous!

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services, and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

### *Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

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DURATION: 2:50

DIFFICULTY RATING: Medium

3 Tubas

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# TABLEAU ROYALE

Kevin Kaisershot  
ASCAP

Allegro Maestoso ♩ = 116

The musical score is written for three tubas (Tuba 1, Tuba 2, and Tuba 3) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro Maestoso' with a metronome marking of 116. The score is divided into measures 1 through 23. Measures 1-5 are marked with a forte (*f*) dynamic. Measures 6-11 are marked with a mezzo-forte (*mf*) dynamic. Measures 12-17 are marked with a forte (*f*) dynamic. Measures 18-21 are marked with a mezzo-forte (*mf*) dynamic. Measure 22 is marked 'not lead' and measure 23 is marked 'lead'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation marks.

24 25 26 27 28 29

Three staves of musical notation in bass clef, key signature of two flats. Measures 24-29. Measure 24: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 25: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 26: Treble staff has quarter notes, middle staff has quarter notes, bass staff has quarter notes. Measure 27: Treble staff has quarter notes, middle staff has quarter notes, bass staff has quarter notes. Measure 28: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 29: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes.

30 31 32 33 34 35

Three staves of musical notation in bass clef, key signature of two flats. Measures 30-35. Measure 30: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 31: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 32: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 33: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 34: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 35: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes.

36 37 38 39 40 41

Three staves of musical notation in bass clef, key signature of two flats. Measures 36-41. Measure 36: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 37: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 38: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 39: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 40: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 41: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes.

42 43 44 45 46 47

Three staves of musical notation in bass clef, key signature of two flats. Measures 42-47. Measure 42: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 43: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 44: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 45: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 46: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes. Measure 47: Treble staff has eighth notes, middle staff has quarter notes, bass staff has quarter notes.

48 49 50 51 52 53

*f*

This system contains measures 48 through 53. It features three staves of music in a 3/4 time signature with a key signature of three flats. The music consists of eighth and sixteenth notes, with rests in the first and third staves of each measure. A dynamic marking of *f* (forte) is placed in the second staff.

54 55 56 57 58 59

*mf* not lead  
*mf* lead

This system contains measures 54 through 59. It features three staves of music. A dynamic marking of *mf* (mezzo-forte) is present in the second staff, with the instruction "not lead" below it. In the third staff, a dynamic marking of *mf* is present with the instruction "lead" below it. The music includes eighth and sixteenth notes with various articulations.

60 61 62 63 64 65

PREVIEW ONLY

lead  
*f*  
*mf*

This system contains measures 60 through 65. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the top of the system. The music features three staves. A dynamic marking of *f* (forte) is in the second staff, and *mf* (mezzo-forte) is in the third staff. The word "lead" is written above the second staff in measure 64. The key signature changes to two flats starting in measure 64.

66 67 68 69 70 71

This system contains measures 66 through 71. It features three staves of music. The music continues with eighth and sixteenth notes, maintaining the two-flat key signature.

Musical score for measures 72-77. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 74 includes a dynamic marking of *f*. Measure 75 includes a dynamic marking of *f*. Measure 77 includes a dynamic marking of *f*.

Musical score for measures 78-83. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music continues with complex rhythmic patterns. Measure 79 includes a dynamic marking of *ff*. Measure 80 includes a dynamic marking of *ff*. Measure 81 includes a dynamic marking of *ff*. Measure 82 includes a dynamic marking of *ff*. Measure 83 includes a dynamic marking of *ff* and an accent marking ( $\wedge$ ).

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