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# *Eighth Note Publications*

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## Nessun Dorma *from Turandot*

Giacomo Puccini  
*Arranged by David Marlatt*

THE WORK: Giacomo Puccini (1858-1924), composed his opera Turandot, in 1924. It was his last opus, and was completed after his death by Alfano. The first production was at La Scala, Milan, in April, 1926. Turandot is the name of the daughter of the Emperor of China. Nessun Dorma (Let no-one sleep), is an aria for the tenor, Calaf. People die in this opera, but Calaf, whose name is translated as "Love", is happily united with Turandot in the end.

*Notes by Tom Wade West*

THE ARRANGEMENT: The dynamic of the soloist should soar far above the accompanying parts.

# PREVIEW ONLY

ISBN: 9781554733033

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COST: \$15.00

DURATION: 1:50

DIFFICULTY RATING: Medium

Brass Quintet and Tenor

for the Smoky Mountain Brass with tenor soloist Bill Martin

# NESSUN DORMA

from TURANDOT

Giacomo Puccini  
(1858-1924)  
Arranged by D. Marlatt

Largo ♩ = 66

*mf* 2 3

Tenor

Nes - sun dor - ma! nes - sun dor - ma!

B♭ Trumpet 1

*p*

B♭ Trumpet 2

*p*

F Horn

*p*

Trombone

*p*

Tuba

*p*

# PREVIEW ONLY

4 5 6

Tu pu - re, o Prin - ci - pes - sa nel - la tua fred - da stan - za guar - di le

7 8 9 *rit.*

stel - le che tre - ma - no d'a - mo - re e di spe - ran - za! *rit.*

**PREVIEW ONLY**

0 *a Tempo* 1 12

Mail mio mi - ste - roe chiu - soin me, il no - me mio nes - sun sa -

*a Tempo*

*mp*

13 14 15

pra! No, no, sul - la tua boc - ca lo di - ro, quan - do la

*mf*

*mf*

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6 7 15

lu - ce splen - de - ra! Ed il mio

*mp* *Tempo* *mf*

a Tempo

lead *mp*

*mp*

*mp*

*mp*

19 20 21

ba - cio scio - glie - rail si - len - zio — che ti fa mi - a!

# PREVIEW ONLY

2 2 24

lead

*mp*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

25 *f* 26 27

Di - le - gua, o no - te! tra - mon - ta - te, stel - le! tra - mon - ta - te,

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8 9 30 *p* *molto rit*

stel - le! Al - l'al - ba vin - ce - ro! Vin - ce - ro! Vin - ce -

*ff* a Tempo

31 32 33 34

*molto rit*

ro!

a Tempo  
lead

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*molto rit*

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