
Eighth Note Publications

Girl With the Flaxen Hair

Claude Debussy
Arranged by David Marlatt

The Girl With The Flaxen Hair and *Golliwog's Cakewalk* are two of Claude Debussy's (1862-1918) most popular piano works. It has been said that *The Girl With The Flaxen Hair*, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century.

PREVIEW ONLY

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DIFFICULTY RATING: Medium
Trumpet and Keyboard

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THE GIRL WITH THE FLAXEN HAIR

C. Debussy
(1862-1918)

Arranged by David Marlatt

B♭ Trumpet

56 $\bullet = 56$ p 2 3 4

5 6 7 8

9 10 11 12

13 mp p 14 15 16 mp

mp p mp

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Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics include *p* (piano).

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics include *pp* (pianissimo) and *p* (piano). A large watermark "PREVIEW ONLY" is overlaid on this section.

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamics include *p* (piano), *ten.* (tension), and *pp* (pianissimo).

Musical score for measures 29-31. The top staff is a single melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure numbers 29, 30, and 31 are indicated above the top staff.

Musical score for measures 32-34. The top staff features a melodic line with dynamics *p* and *pp*. The piano accompaniment includes chords and rhythmic patterns in both hands. Measure numbers 32, 33, and 34 are indicated above the top staff.

Musical score for measures 35-36. The top staff includes the instruction *molto* and *molto rit.*. The piano accompaniment features a triplet in measure 35 and a *Sola* section in measure 36. Measure numbers 35 and 36 are indicated above the top staff.

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