
Eighth Note Publications

Air Pour les Trompettes

Johann Sebastian Bach
Arranged by David Marlatt

Johann Sebastian Bach (1685-1750) wrote many works for keyboard. His organ toccata and fugues are probably the most famous but he also wrote many works for the harpsichord. This Air was taken from a harpsichord Suite in A. The key has been altered from the original and a “partner” second trumpet part has been composed in the appropriate style and added to the original solo line.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult

2 Trumpets and Keyboard

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Air Pour Les Trompettes
BWV 832

J.S. Bach
(1685-1750)

Arranged by D. Marlatt

Trumpet 1

Trumpet 2

Musical score for two trumpets. Measure 10 starts with a dynamic *tr*. The top staff has eighth-note pairs followed by sixteenth-note patterns. The bottom staff has eighth-note pairs. Measure 11 continues with sixteenth-note patterns in both staves.

Measures 12 and 13 show eighth-note pairs in the top staff and sixteenth-note patterns in the bottom staff. Measure 13 concludes with a dynamic *p*.

Measures 14 and 15 continue the pattern of eighth-note pairs and sixteenth-note patterns. Measure 15 ends with a dynamic *p*. A large watermark "PREVIEW ONLY" is overlaid across these measures.

Measures 16 and 17 continue the musical pattern established in the previous measures. Measure 17 concludes with a dynamic *p*.

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