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# *Eighth Note Publications*

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## William Tell Overture

Gioacchino Rossini

*Arranged by David Marlatt*

**THE WORK:** Gioacchino Rossini (1792-1868) is best known for his overtures such as *The Thieving Magpie*, *The Italian Girl in Igiers*, *The Barber of Seville* and *The William Tell Overture*. These famous overtures can be found in countless movie scores and cartoons. Because of its “horse-trotting” rhythms, *The William Tell Overture* became the theme to The Lone Ranger movies and radio shows. The original intention of this piece was based on a German play which details the Swiss struggle against tyranny in the fourteenth century. It is in four sections which this arrangement takes part of the final section which depicts the triumphant return of the Swiss troops.

An important thing to concentrate on with this piece is not to let it speed up at the *Allegro Vivace*. The tendency is for the galloping horse to gallop faster. Keep the tempo steady and the articulations will add the rhythmic drive.

# PREVIEW ONLY

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DURATION: 2:35

DIFFICULTY RATING: Medium-Difficult  
5 Trumpets

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# WILLIAM TELL OVERTURE

G. Rossini  
(1792-1868)

Arranged by David Marlatt

Andante ♩ = 66

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2 *cup mute*

B♭ Trumpet 3 *p cup mute*

B♭ Trumpet 4 *p cup mute*

B♭ Flugel horn *p lead* 3 3 3 3 3 3 *tr*

6 7 8 9 10

1 *mp* 3 3 3

2

3

4

Flug

11 12 13 14 15

1 3 3 3 3 3 3 3 3 3 3

2

3

4

Flug 3 3 3 3 3 3 3 3 3 3 3

16 17 18 19 20 21

Flug

22 23 *slight rit.* 24 a Tempo 25 26 27

open

open

open

Flug

Allegro Vivace  $\text{♩} = 152$

28 29 30 31 32 33 34 35

*ff*

*ff*

*ff*

Flug

1 36 37 38 39 40 41 42 43

2

3

4

*ff*

Flug

*ff*

Detailed description: This system of music covers measures 36 to 43. It features four staves (1-4) and a Flute (Flug) staff. Staves 1-4 contain rhythmic patterns with accents and slurs. The Flute staff has a rest in measures 36-37 and then plays a rhythmic pattern. Dynamics include *ff* (fortissimo) in measures 36 and 37, and *ff* in the Flute staff starting at measure 38. Measure numbers 36, 37, 38, 39, 40, 41, 42, and 43 are indicated above the staves.

1 44 45 46 47 48 49 50 51

2

3

4

*p*

*f*

*p*

*f*

*p*

*f*

Flug

*p*

*f*

lead

Detailed description: This system of music covers measures 44 to 51. It features four staves (1-4) and a Flute (Flug) staff. Staves 1-4 contain rhythmic patterns. The Flute staff has a rest in measures 44-45 and then plays a rhythmic pattern. Dynamics include *p* (piano) in measures 44, 45, 46, and 47, and *f* (forte) in measures 48, 49, 50, and 51. A 'lead' instruction is present above staff 2 in measure 46. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are indicated above the staves.

1 52 53 54 55 56 57 58 59

2

3

4

*p*

*f*

*p*

*f*

*p*

*f*

Flug

*p*

*f*

not lead

Detailed description: This system of music covers measures 52 to 59. It features four staves (1-4) and a Flute (Flug) staff. Staves 1-4 contain rhythmic patterns. The Flute staff has a rest in measures 52-53 and then plays a rhythmic pattern. Dynamics include *p* (piano) in measures 52, 53, 54, and 55, and *f* (forte) in measures 56, 57, 58, and 59. A 'not lead' instruction is present above staff 2 in measure 54. Measure numbers 52, 53, 54, 55, 56, 57, 58, and 59 are indicated above the staves.

1 60 61 62 63 64 65 66 67

*ff*

2 *ff*

3 *ff*

4 *ff*

Flug *ff*

1 68 69 70 71 72 73 74 75

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2

3

4

Flug

1 76 77 78 79 80 81 82 83

*mp*  
lead

*mp*

*mp*

*mp*

Flug *mp*

84 85 86 87 88 89 90 91

1 *f*

2

3 *lead*  
*p* *f*

4 *p* *f*

Flug *p* *f*

92 93 94 95 96 97 98 99

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Flug *ff*

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100 101 102 103 104 105 106 107

1

2

3

4

Flug

108 109 110 111 112 113 114 115

1  
2  
3  
4  
Flug

lead  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

Detailed description: This system of musical notation covers measures 108 to 115. It features five staves: four numbered staves (1-4) and a Flügeln (Flug) staff. Staff 1 has a melodic line with a sixteenth-note run in measure 108. Staff 2 is marked 'lead' and starts with a piano (*p*) dynamic. Staff 3 and 4 also start with piano dynamics. The Flügeln staff has a steady eighth-note accompaniment. Dynamics change to forte (*f*) in measures 114 and 115.

116 117 118 119 120 121 122 123

1  
2  
3  
4  
Flug

*f*

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Detailed description: This system covers measures 116 to 123. Staff 1 begins with a forte (*f*) dynamic. Staff 2 has a melodic line with a sixteenth-note run in measure 116. Staff 3 and 4 have accompaniment. The Flügeln staff continues with eighth-note accompaniment. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

124 125 128 129 130 131

1  
2  
3  
4  
Flug

Detailed description: This system covers measures 124 to 131. Staff 1 has a melodic line with a sixteenth-note run in measure 124. Staff 2 has a melodic line with a sixteenth-note run in measure 124. Staff 3 and 4 have accompaniment. The Flügeln staff continues with eighth-note accompaniment. The system ends with a double bar line in measure 131.

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