
Eighth Note Publications

Czardas

Vittorio Monti

Arranged by David Marlatt

Vittorio Monti was the Italian composer of the celebrated *Czardas* for violin and orchestra. He was born in Naples and studied at the Conservatorio di San Pietro a Majella. He went to Paris in 1886 where he perfected his violin playing, and was, for many years, first violin in the Lamoureux Orchestra. His works include ballets, operettas, pantomimes as well as instrumental, vocal and violin pieces.

This is a Hungarian-style czardas which was originally composed for either violin or mandolin and piano. It was soon arranged for all kinds of ensembles, as it epitomizes, for many people, the essence of the old Hungarian dance, with its juxtaposition of fast and slow music.

PREVIEW ONLY

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Brass Quintet and Solo Xylophone

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for Mario A. Gaetano Jr. and the Smoky Mountain Brass Quintet
CZARDAS

V. Monti
(1868-1925)
Arranged by David Marlatt

Solo Xylophone *Largo* ♩ = 60 *molto rubato* **A**

B♭ Trumpet 1 *f* *p*

B♭ Trumpet 2 *f* *p*

F Horn *f* *p*

Trombone *f* *p*

Tuba *f* *p*

Solo *poco rall.* *a Tempo*

Tpt 1

Tpt 2

Hn

Trbn *lead* *mf* 3 3

Tuba

Solo *ten.* *a Tempo* *molto rit.*

Tpt 1 *mf* *p*

Tpt 2 *mf* *p*

Hn *p* *mf* *p*

Trbn *not lead* *p* *mf* *p*

Tuba *mf* *p*

B Allegro Vivace ♩ = 160

Solo

Tpt 1 *lead* *f* *p*

Tpt 2 *f* *p*

Hn *f* *p*

Trbn *f* *p*

Tuba *f* *p*

C

Solo *mf*

Tpt 1 *f* *p* *f*

Tpt 2 *f* *p* *f*

Hn *f* *p* *f* *mp*

Trbn *f* *p* *f* *mp*

Tuba *f* *p* *f* *mp*

Solo

Tpt 1

Tpt 2

Hn

Trbn

Tuba

Solo

Tpt 1

Tpt 2

Hn

Trbn

Tuba

This system contains the first six staves of the musical score. The Solo part (top staff) features a continuous eighth-note pattern. The Tpt 1 and Tpt 2 staves are currently silent. The Hn, Trbn, and Tuba parts provide a rhythmic accompaniment with eighth notes and quarter notes.

Solo

Tpt 1

Tpt 2

Hn

Trbn

Tuba

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This system contains the second six staves. The Solo part begins with a dynamic marking of *mp* and includes a 'D' dynamic marking above the first measure. The Tpt 1 and Tpt 2 parts enter with a melodic line, also marked *mp*. The Hn, Trbn, and Tuba parts continue their accompaniment. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

Solo

Tpt 1

Tpt 2

Hn

Trbn

Tuba

This system contains the third six staves. The Solo part continues with its eighth-note pattern. The Tpt 1 and Tpt 2 parts play a steady eighth-note accompaniment. The Hn, Trbn, and Tuba parts maintain their rhythmic accompaniment.

Solo

Tpt 1

Tpt 2

Hn

Trbn

Tuba

The first system of the musical score for 'Czardas' features a solo line and five brass parts. The solo line begins with a melodic phrase in B-flat major, marked with a box 'E'. The brass parts provide harmonic support: Tpt 1 and Tpt 2 play a rhythmic pattern of eighth notes, Hn plays a steady eighth-note accompaniment, Trbn and Tuba play a similar eighth-note pattern in the bass clef.

Solo

Tpt 1

Tpt 2

Hn

Trbn

Tuba

The second system continues the musical score. The solo line features a more complex melodic line with sixteenth-note passages. Tpt 1 and Tpt 2 play a rhythmic pattern of eighth notes, with Tpt 2 marked with a box '(h)'. Hn continues with eighth-note accompaniment. Trbn and Tuba play a similar eighth-note pattern in the bass clef. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Solo

Tpt 1

Tpt 2

Hn

Trbn

Tuba

The third system of the musical score features a solo line and five brass parts. The solo line begins with a melodic phrase in B-flat major, marked with a box 'F'. The brass parts provide harmonic support: Tpt 1 and Tpt 2 play a rhythmic pattern of eighth notes, Hn plays a steady eighth-note accompaniment, Trbn and Tuba play a similar eighth-note pattern in the bass clef. Dynamics markings 'p' (piano) are present in the Tpt 2 and Hn parts.

Solo

Tpt 1 *lead* *f* *5* *not lead* *mp*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Tuba *mf*

Solo *molto rit.* *mf* **H** *Start slowly* *molto accel.*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mf*

Trbn *mp*

Tuba *mp*

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Solo *Allegro* ♩ = 132

Tpt 1

Tpt 2

Hn *mp*

Trbn

Tuba

Solo J a Tempo

Tpt 1 *mf* *p* *mf*

Tpt 2

Hn

Trbn

Tuba

Solo

Tpt 1

Tpt 2

Hn *cresc.*

Trbn *cresc.*

Tuba *cresc.*

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Solo CADENZA *slow gliss.* // *ten.* *ten.* *ten.* Allegro Vivace ♩ = 100

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Tuba *f*

Solo

Solo

Solo

Tpt 1

Tpt 2

Hn

Trbn

Tuba

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