
Eighth Note Publications

Kayee Fanfare

Jack Stamp

Kayee Fanfare was written for (K)evin (E)isensmith, the professor of trumpet at Indiana University of Pennsylvania, for performance at the International Trumpet Guild Conference in Purchase, NY in June of 2000.

PREVIEW ONLY

Dr. Jack Stamp is Professor of Music and Director of Band Studies at Indiana University of Pennsylvania where he conducts the Wind Ensemble, Symphony Band, and teaches courses in undergraduate and graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education degree from IUP, a Master's in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon.

Dr. Stamp's primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at Indiana University of Pennsylvania and East Carolina. Other studies include work with noted American composers David Diamond, Joan Tower and Richard Danielpour.

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith and Bruce Yurko for performances of their works. He is also a contributing author to the "Teaching Music Through Performance in Band" series released by GIA Publications.

Two CD recordings on the Citadel label entitled "Past the Equinox: The Music of Jack Stamp" and "Cloudsplitter" by the Keystone Wind Ensemble with the composer conducting feature his band works. He is founder and conductor of this ensemble, and also leads them on the Citadel releases, "Night Fantasy: The Wind Music of Robert Ward", "Divertimento: Wind Music by American Composers", "Celebrations", "Wind Visions: The Music of Samuel Adler", "Songs of Abelard", "Pageant", "Cornerstones", and "Out of the Depths".

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DIFFICULTY RATING: Medium-Difficult

6 Trumpets

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to Kevin Eisensmith
Premiered by the IUP Trumpet Ensemble, 2000 ITG Conference, Purchase, New York

KAYEE FANFARE

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Musical score for the first three measures of Kayee Fanfare. The score is for six B♭ Trumpets. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 148. The dynamic is *ff*. Measure 1 contains a triplet of eighth notes. Measure 2 contains a quarter note followed by a dotted quarter note. Measure 3 contains a quarter note followed by a dotted quarter note. The parts for Trumpets 1, 2, and 3 play the same melody. Trumpets 4, 5, and 6 play a rhythmic accompaniment consisting of quarter notes and rests.

ff PREVIEW ONLY

Musical score for measures 4 through 7 of Kayee Fanfare. The score is for six B♭ Trumpets. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic is *ff*. Measure 4 contains a quarter note followed by a dotted quarter note. Measure 5 contains a quarter note followed by a dotted quarter note. Measure 6 contains a quarter note followed by a dotted quarter note. Measure 7 contains a quarter note followed by a dotted quarter note. The parts for Trumpets 1, 2, and 3 play the same melody. Trumpets 4, 5, and 6 play a rhythmic accompaniment consisting of quarter notes and rests.

Musical score for measures 8-11. The score is written for six staves (1-6) in treble clef with a key signature of two sharps (F# and C#). Measure 8 is in 4/4 time. Measure 9 is in 3/4 time. Measure 10 is in 4/4 time. Measure 11 is in 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and hairpins (crescendo and decrescendo).

PREVIEW ONLY

Musical score for measures 12-13 and the end of the piece. The score is written for six staves (1-6) in treble clef with a key signature of two sharps (F# and C#). Measure 12 is in 4/4 time. Measure 13 is in 4/4 time. The piece concludes in 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (>) and hairpins (crescendo and decrescendo). Performance instructions include *rit.* (ritardando) and *Slightly Slower*. A tempo marking of 132 is present. The piece ends with a final note on a whole note in 3/4 time.

Musical score for measures 16-19. The score is written for six staves (1-6) in treble clef with a key signature of two sharps (F# and C#). Measure 16 starts with a half note G4. Measure 17 contains a half note A4. Measure 18 contains a half note B4. Measure 19 contains a half note C5. The time signature changes from 4/4 to 3/4 at the beginning of measure 19. A dynamic marking of *mp* is present in measure 16 on the fifth staff.

PREVIEW ONLY

Musical score for measures 20-23. The score is written for six staves (1-6) in treble clef with a key signature of two sharps (F# and C#). Measure 20 starts with a half note G4. Measure 21 contains a half note A4. Measure 22 contains a half note B4. Measure 23 contains a half note C5. The time signature changes from 4/4 to 6/4 at the beginning of measure 23. A dynamic marking of *mp* is present in measure 23 on the fifth and sixth staves.

24 *accel.* 25 ♩ = 148 26 27

1 *f* *f* *f*

2 *f* *f* *f*

3 *f* *mf* *mf*

4 *f* *mf* *mf*

5 *f*

6 *f*

28 29 30 31

1 *mf* *f* *f*

2 *mf* *f* *f*

3 *f*

4 *f*

5 *f*

6 *f*

Musical score for measures 32-35, featuring six staves (1-6) in treble clef with a key signature of two sharps (F# and C#). The score is divided into four measures. Measure 32 starts with a treble clef and a key signature of two sharps. Measure 33 continues with the same key signature. Measure 34 changes to a 2/4 time signature. Measure 35 changes to a 3/4 time signature. The final measure of the system is in 4/4 time. Dynamics include *f* (forte) in measures 32 and 33. The notation includes various note values, rests, and articulation marks.

PREVIEW ONLY

Musical score for measures 36-39, featuring six staves (1-6) in treble clef with a key signature of two sharps (F# and C#). The score is divided into four measures. Measure 36 starts with a treble clef and a key signature of two sharps. Measure 37 continues with the same key signature. Measure 38 changes to a 3/4 time signature. Measure 39 changes to a 3/4 time signature. The final measure of the system is in 3/4 time. Dynamics include *f* (forte) in measure 39. The notation includes various note values, rests, and articulation marks.

Musical score for measures 40-43, featuring six staves (1-6) in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. Measure numbers 40, 41, 42, and 43 are indicated above the first staff. The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

PREVIEW ONLY

Musical score for measures 44-48, featuring six staves (1-6) in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. Measure numbers 44, 45, 46, 47, and 48 are indicated above the first staff. The notation includes various note values, rests, and dynamic markings such as accents, hairpins, and the *fp* (fortissimo) marking.

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