

---

# *Eighth Note Publications*

---

## Riu, Riu, Chiu

Traditional Spanish Carol

*Arranged by David Marlatt*

This is a lesser known Christmas piece dating from around 1550. It is rhythmic and colorful with melody in several voices. The opening is a call and response between the soloist and the remainder of the group. There are some sections with some fast tonguing, but the piece is not too difficult for a group to put together and be enjoyed by audiences.

PREVIEW ONLY

ISBN: 9781554733378

CATALOG NUMBER: TE28175

COST: \$15.00

DURATION: 3:30

DIFFICULTY RATING: Medium-Difficult

6 Trumpets

# RIU, RIU, CHIU

Traditional Spanish Carol  
Arranged by D. Marlatt

Brightly  $\text{♩} = 132$

B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
B♭ Trumpet 4  
B♭ Trumpet 5  
B♭ Trumpet 6

alone  
*f*

A  
*f*  
*f*  
*f*  
*f*  
*f*

PREVIEW ONLY

B

Musical score for section B, measures 1-8. The score is written for six staves (1-6). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a melodic line in the fourth staff and accompaniment in the other staves.

C

Musical score for section C, measures 1-8. The score is written for six staves (1-6). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a melodic line in the fourth staff and accompaniment in the other staves.

PREVIEW ONLY

to CODA

Musical score for section to CODA, measures 1-8. The score is written for six staves (1-6). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a melodic line in the fourth staff and accompaniment in the other staves. The section ends with a CODA symbol and a forte (*ff*) dynamic marking.

D

Musical score for section D, measures 1-8. The score is written for six staves. Staves 1, 2, and 3 contain melodic lines with dynamics *mf*. Staves 4, 5, and 6 contain rhythmic accompaniment with dynamics *mp*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Musical score for section D, measures 9-16. The score continues with six staves. Measures 9-14 are in 3/4 time, and measures 15-16 are in 2/4 time. Dynamics *mp* are indicated for the melodic lines in staves 2, 3, and 4.

E

Musical score for section E, measures 1-8. The score is written for six staves. Staves 1, 2, 3, and 4 contain rhythmic accompaniment. Staves 5 and 6 contain melodic lines with dynamics *f*. A "lead" instruction is present above the first staff in measure 2.

1 *mp* *f*

2 *f*

3 *f*

4 *f*

5 *mp* *f*

6 *f*

F

1 *p* *mf* open

2 *p* *mf* open

3 *p* *mf* open

4 *p* *mf* open

5 *p* *mf* open

6 *p* *mf* open

1 *p*

2 *p*

3 *p*

4 *p*

5 *mp*

6 *mp*

open **G** with fire!

*f* *ff*

*f* *ff*

*f* *ff*

*mf* *ff*

**PREVIEW ONLY**

**H**

*mp*

*mp*

*mp*

*mp*

*mp*

*D.S. al Coda*

1 *mp*

2 *p*

3 *p*

4 *f*

5 *p*

6

CODA

1 *sub.p*

2 *sub.p*

3 *sub.p*

4 *sub.p*

5 *sub.p*

6 *sub.p*

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

5 *f* *p*

6 *f* *p*

PREVIEW ONLY



PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55473-337-8



9 781554 733378

Exclusively distributed  
in the United States by:



[www.alfred.com](http://www.alfred.com)

**TE28175**     **\$15.00**



6 85462 01338 8