
Eighth Note Publications

I Saw Three Ships

Traditional
Arranged by David Marlatt

There are many versions of the text and music for this famous Christmas carol. The words ultimately come from the story of the voyages of the “Three Kings of Cologne”. The music was found in the collection *Christmas Carols New and Old* by Bramley and Stainer in 1878.

All voices get to play interesting and rhythmic parts with melody found throughout the ensemble. The use of 2 flugel horns helps to create a different sonority within the trumpet ensemble. The percussion is optional but would add a lot to the overall sound.

PREVIEW ONLY

ISBN: 9781554733385
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COST: \$20.00
DURATION: 2:20

DIFFICULTY RATING: Medium
6 Trumpets and Optional Percussion

I SAW THREE SHIPS

Traditional Irish Carol
Arranged by D. Marlatt

Moderato $\text{♩} = 110$

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3 *mf*

B♭ Trumpet 4 *mf*

p

B♭ Flugel Horn 1

B♭ Flugel Horn 2 lead *mf*

Xylophone Bells

Timpani F-A-B-B-E

Snare Drum Crash Cymbals Wood Block

PREVIEW ONLY

Tpt 1 8 > 10 > 11 > 12 >

Tpt 2

Tpt 3

Tpt 4 *mf*

Flug 1

Flug 2 *mf*

Xylo Bells

Timp

S.D.
C.C.
W.B.

Tpt 1 15 16 17 *cup mute* 18 19 20 21
 Tpt 2 — — *cup mute* *mp* — —
 Tpt 3 *>* *>* — — — —
 Tpt 4 *>* *>* — — — —

 Flug 1 *>* *>* — — *mf* —
 Flug 2 *>* *>* — — *mf* —
 Xylo
Bells — — *Xylo* *mp* —
 Timp — — — *mf* —
 S.D.
C.C.
W.B. — — —

PREVIEW ONLY

 Tpt 1 22 23 24 25 26 27 28
 Tpt 2 — — — — — —
 Tpt 3 — — — — *mf* —
 Tpt 4 — — — — *mf* —

 Flug 1 — — — — — —
 Flug 2 — — — — *>* —
 Xylo
Bells — — — — — —
 Timp — — — — — —
 S.D.
C.C.
W.B. — — — *mf* —

Tpt 1

29 - 30 open *mf*

31 - 32 open *mf*

33 - 34 open *fp*

35

Tpt 2

open *mf*

fp

Tpt 3

mf

fp

Tpt 4

mf

fp

Flug 1

mf

Flug 2

mf

Xylo Bells

Timpani

S.D.
C.C.
W.B.

PREVIEW ONLY

Tpt 1

36 - 37 *mf*

38 - 39 *fp*

40 - 41 *mf*

42 - 43 *mf*

Tpt 2

mf

fp

mf

Tpt 3

mf

fp

mf

Tpt 4

mf

fp

mf

Flug 1

mf

Flug 2

mf

Xylo Bells

Timpani

S.D.
C.C.
W.B.

mf

Crash Cym *mf*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Xylo Bells

Timpani

S.D.
C.C.
W.B.

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Xylo Bells

Timpani

S.D.
C.C.
W.B.

Bells

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Xylo Bells

Timp

S.D.
C.C.
W.B.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Xylo Bells

Timp

S.D.
C.C.
W.B.

Musical score for four Trumpets (Tpt 1, Tpt 2, Tpt 3, Tpt 4) in G major. The score shows measures 71 through 77. Measures 71-73 show eighth-note patterns with grace notes. Measure 74 starts with a dynamic *f*. Measures 75-76 continue the eighth-note patterns. Measure 77 concludes with a dynamic *f*.

PREVIEW ONLY

Musical score for four trumpet parts (Tpt 1, Tpt 2, Tpt 3, Tpt 4) across six staves. The score shows dynamics and performance markings such as *mf*, *f*, and *v*. Measure 78: Tpt 1 has a grace note. Measure 79: Tpt 1 has a grace note. Measure 80: Tpt 1 has a grace note. Measure 81: Tpt 1 has a grace note. Measure 82: Tpt 2 starts with a dynamic *mf*. Measure 83: Tpt 2 starts with a dynamic *mf*. Measure 84: Tpt 2 starts with a dynamic *mf*.

Musical score for Flug 1 and Flug 2. The score consists of two staves. Flug 1 (top staff) starts with a dotted quarter note followed by six eighth notes. Dynamics: *p*, *mp*, *mf*, *f*. Flug 2 (bottom staff) starts with a rest. Measures 2-4 show eighth-note patterns. Dynamics: *mp*, *mf*, *f*.

Tpt 1

85 *p*

Tpt 2

86 *p*

Tpt 3

87 *p*

Tpt 4

88 *p*

89 *p*

90 *p*

91 *p*

Flug 1

Flug 2 lead *mf*

Xylo Bells

Timpani *mf*

S.D. C.C. W.B.

PREVIEW ONLY

Tpt 1

92 *p*

Tpt 2

93 *p*

Tpt 3

94 *mf*

Tpt 4

95 *mf*

96

97

98 cup mute *mp*

Flug 1

Flug 2

Xylo Bells

Timpani

S.D. C.C. W.B. S.D. *mf*

Xylo mp

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Xylo Bells

Timp

S.D.
C.C.
W.B.

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Xylo Bells

Timp

S.D.
C.C.
W.B.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Xylo Bells

Timpani

S.D.
C.C.
W.P.

This musical score page features six staves of music for brass instruments and percussion. The top four staves are for Tpt 1, Tpt 2, Tpt 3, and Tpt 4, each with a treble clef and a key signature of one flat. The fifth staff is for Flug 1, and the sixth staff is for Flug 2, both with treble clefs and no key signature. The bottom two staves are for Xylo Bells and Timpani, with bass clefs and a key signature of one flat. Measure numbers 113 through 119 are indicated above the staves. Dynamic markings include *fp* (fortissimo) and *mf* (mezzo-forte). The score concludes with a large, stylized graphic at the bottom.

PREVIEW ONLY

120

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Flug 1

Flug 2

Xylo Bells

Timpani

S.D.
C.C.
W.B.

mf

f

fp

tr

f

fp

choke

Crash Cym

choke

Crash Cym

choke

Crash Cym

choke

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