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# *Eighth Note Publications*

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## Marche Heroique

Kevin Kaisershot

**THE WORK:** This work was written to honor William C. Tripp who was a good friend and colleague of the composer before his untimely passing. He was an inspiration and “hero” to many young music students in the all too brief time he was with us. He was a man of many talents - keyboard, vocals and trumpet and many times was able to do several at once. Beyond that he was a role model for his students as well as many adults.

**PERFORMANCE TIPS:** Each voice in this piece has at some point or another the opportunity to “lead.” With that in mind the leader/speaker should be allowed to do so with the others paying attention (i.e. providing support but not overshadowing the leader) The tempo should remain steady throughout as all voices in the piece are of a collective thought and do not distance themselves from the other two. The technical demands are few but consistent precision is vital.

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

*Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554733262

COST: \$10.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: TE28174

DURATION: 2:30

3 Trumpets

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in Memory of William C. Tripp - a very good friend

# MARCHE HEROIQUE

Kevin Kaisershot  
ASCAP

Allegro non troppo  $\text{♩} = 116$

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

PREVIEW ONLY

1 2 A no lead

mf

lead

f

mf

Musical score for the first system of 'Marche Heroique'. It consists of three staves in 2/4 time with a key signature of one flat (B-flat). The first staff has a box labeled 'B' above it with the word 'lead' to its right. The first four measures of the first staff contain eighth-note patterns. The fifth measure has a fermata and a dynamic marking of *f*. The sixth measure has a box labeled 'not lead' above it. The second and third staves continue the accompaniment with eighth-note patterns.

Musical score for the second system of 'Marche Heroique'. It consists of three staves in 2/4 time with a key signature of one flat. The first staff features a melodic line with eighth-note runs and slurs. The second and third staves provide harmonic support with eighth-note accompaniment.

PREVIEW ONLY

Musical score for the third system of 'Marche Heroique'. It consists of three staves in 2/4 time with a key signature of one flat. The first staff continues the melodic line with eighth-note patterns and slurs. The second and third staves continue the accompaniment.

Musical score for the fourth system of 'Marche Heroique'. It consists of three staves in 2/4 time with a key signature of one flat. The first staff has a box labeled 'C' above it. The first four measures of the first staff are mostly rests. The fifth measure has a dynamic marking of *f*. The second and third staves have dynamic markings of *mf* in the fifth measure.

The first system of musical notation consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

The second system of musical notation consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has two flats. The music continues with similar rhythmic patterns and includes some dynamic markings like *mf* and *ff*.

PREVIEW ONLY

The third system of musical notation consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has two flats. The music includes a sharp sign (#) on a note in the middle staff.

The fourth system of musical notation consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has two flats. The music concludes with a final cadence.

D not lead

*ff*

*ff*

lead

*sfz* *ff* *sfz*

PREVIEW ONLY

lead

E

not lead

First system of musical notation, featuring three staves. A box containing the letter 'F' is positioned above the top staff. The music is in a key signature of two flats and includes various rhythmic values and phrasing.

Second system of musical notation, featuring three staves. The music continues with similar rhythmic patterns and phrasing.

PREVIEW ONLY

Third system of musical notation, featuring three staves. The music concludes with a final cadence, marked by a double bar line and fermatas.

PREVIEW ONLY

PREVIEW ONLY



PREVIEW ONLY

# PREVIEW ONLY

ISBN 978-1-55473-326-2



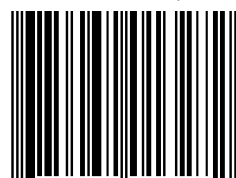
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