

# *Eighth Note Publications*

## Marche Heroique

Kevin Kaisershot

**THE WORK:** This work was written to honor William C. Tripp who was a good friend and colleague of the composer before his untimely passing. He was an inspiration and “hero” to many young music students in the all too brief time he was with us. He was a man of many talents - keyboard, vocals and trumpet and many times was able to do several at once. Beyond that he was a role model for his students as well as many adults.

**PERFORMANCE TIPS:** Each voice in this piece has at some point or another the opportunity to “lead.” With that in mind the leader/speaker should be allowed to do so with the others paying attention (i.e. providing support but not overshadowing the leader) The tempo should remain steady throughout as all voices in the piece are of a collective thought and do not distance themselves from the other two. The technical demands are few but consistent precision is vital.

*This work is part of a growing series of original pieces by this talented composer. Many of these titles are already found on contest lists throughout the country.*

These like-instrument ensemble works are designed to be performed by junior high and high school level musicians. They are ideal for use in festivals and competitions as well as in concerts, church services and other special events. All pieces are melodically and rhythmically creative with all parts being interesting and suitable in difficulty. (Easy-Medium, Medium)

Besides their use as like-instrument pieces, they are all interchangeable and will work with any combination of the brass or woodwind instruments (flute, clarinet, saxophone, horn, trumpet, trombone and tuba). This means that any non-standard combinations of instruments will have access to these terrific works.

*Other titles in this series:*

Elegy, Scherzo Diabolique, Novelette, Danse a la Gigue, Modern Day Madrigal, Rondeau Gracieuse, Moments Majestique and Musical Tag.

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of Who's Who Among America's Teachers. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled Spectre of Fortune was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781554733309

COST: \$10.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: HE2834

DURATION: 2:30

3 Horns

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Some passages may be played  
down an octave as needed.

*in Memory of William C. Tripp - a very good friend*

# MARCHE HEROIQUE

Kevin Kaisershot  
ASCAP

Allegro non troppo ♩ = 116

The image displays a musical score for three F Horn parts (F Horn 1, 2, and 3) in 3/4 time, marked 'Allegro non troppo' with a tempo of 116 beats per minute. The score is written in B-flat major and consists of three systems of staves. The first system shows the initial entry of the horns with dynamic markings of *f* and *mf*. The second system includes a section marked 'A' with a '2' above it, indicating a second ending, and features dynamic markings of *mf* and *f*. The third system continues the musical material. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

The first system of the musical score consists of three staves. The top staff is marked with a box containing the letter 'B' and the word 'lead'. It begins with a series of eighth-note patterns and then features a dynamic marking of *f* (forte) with a hairpin crescendo. The middle staff is marked 'not lead' and contains a melodic line with some rests. The bottom staff provides a bass line with various rhythmic patterns and dynamic markings, including *f* and a hairpin crescendo.

The second system continues the musical score with three staves. The top staff features a melodic line with slurs and a dynamic marking of *f*. The middle and bottom staves provide accompaniment with rhythmic patterns and dynamic markings.

PREVIEW ONLY

The third system of the musical score consists of three staves. The top staff continues the melodic line with slurs and dynamic markings. The middle and bottom staves provide accompaniment with rhythmic patterns and dynamic markings.

The fourth system of the musical score consists of three staves. The top staff begins with a rest and then features a melodic line with a dynamic marking of *f*. The middle and bottom staves provide accompaniment with dynamic markings of *mf* (mezzo-forte).

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats. The music continues with similar rhythmic patterns and melodic lines as the first system.

PREVIEW ONLY

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats. The music continues with similar rhythmic patterns and melodic lines as the first system.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats. The music continues with similar rhythmic patterns and melodic lines as the first system.

D not lead

*ff*

*ff*

*sfz* *ff* *sfz*

lead

PREVIEW ONLY

*ff*

*ff*

*ff*

lead

not lead

First system of musical notation, consisting of three staves. The top staff features a melodic line with eighth-note patterns and a fermata. A box containing the letter 'F' is positioned above the fifth measure of the top staff. The middle and bottom staves provide harmonic accompaniment with eighth and quarter notes.

Second system of musical notation, consisting of three staves. The top staff continues the melodic line with eighth-note patterns and a fermata. The middle and bottom staves continue the harmonic accompaniment.

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Third system of musical notation, consisting of three staves. The top staff continues the melodic line with eighth-note patterns and a fermata. The middle and bottom staves continue the harmonic accompaniment, ending with a double bar line.

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