

# Feierliche Musik

Solemn Music / Musique Solennelle







## *Volume 1*

Brass Quintet

Piano / Organ & Percussions optional

**Arr.: Michel / Naulais**

EMR 5682

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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# Feierliche Musik

Solemn Music / Musique Solennelle

## Volume 1

Jean-François Michel

Arr.: Jérôme Naulais

### 1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Piano / Organ (optional)

Timpani

Percussion (optional)  
Snare Drum

5

EMR 5682

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## 2. Overture from "Water Music" (G. F. Händel)

Jean-François Michel

Arr.: Jérôme Naulais

The first system of the musical score consists of five staves. The top two staves are for the first and second violins, both in treble clef. The third staff is for the first violin in bass clef. The fourth and fifth staves are for the piano, with the upper staff in treble clef and the lower staff in bass clef. The music is in common time (C) and B-flat major. Dynamics include *f* (forte) and *p* (piano). The piano part includes a section labeled "Timpani" and "Glockenspiel".

The second system of the musical score consists of seven staves. The top five staves are for the string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). The sixth and seventh staves are for the piano. The music continues in common time and B-flat major. Dynamics include *f* and *p*. A double bar line with a repeat sign is located at the beginning of the system.

## 3. Grosser Gott, wir preisen Dich

Jean-François Michel

Arr.: Jérôme Naulais

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each marked with a piano (*p*) dynamic. The fifth staff is for the piano accompaniment, with a piano (*p*) dynamic. The piano part includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The Vibraphone and Glockenspiel parts are shown as empty staves with a treble clef and a bass clef respectively, indicating they are not used in this piece.

The second system of the musical score begins with a double bar line and a measure rest for six measures, indicated by a '6' above the first staff. The score then continues for five staves. The top four staves are for the string quartet, and the fifth staff is for the piano accompaniment. The dynamics for all instruments change to forte (*f*) in the final measure of the system. The piano part includes a right-hand staff with a treble clef and a left-hand staff with a bass clef. The Vibraphone and Glockenspiel parts are shown as empty staves with a treble clef and a bass clef respectively.

## 4. Heilig, Heilig (F. Schubert)

Jean-François Michel  
Arr.: Jérôme Naulais

The first system of the musical score consists of five staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor), each starting with a piano (*p*) dynamic marking. The fourth staff is the Bass line, also starting with a piano (*p*) dynamic marking. The fifth staff is the Piano accompaniment, which remains silent until the end of the system where it begins with a piano (*p*) dynamic marking. Below the piano staff are two staves for Percussion: Vibraphone and Glockenspiel, both of which are silent throughout this system.

The second system of the musical score begins with a double bar line and a measure rest, followed by the number 10. It consists of five staves. The top three staves are for vocal parts, continuing from the first system. The fourth staff is the Bass line, which continues from the first system. The fifth staff is the Piano accompaniment, which begins with a forte (*f*) dynamic marking. Below the piano staff are two staves for Percussion: Vibraphone and Glockenspiel, both of which are silent throughout this system.

# 5. Trumpet Tune (H. Purcell)

Jean-François Michel  
Arr.: Jérôme Naulais

The first system of the score consists of six staves. The top five staves are for the trumpet ensemble, with dynamics marked *f*, *mf cresc.*, and *f*. The sixth staff is for the piano, with dynamics *f*, *mf*, and *f*. Below the piano staff are staves for *Timpani* and *Snare Drum*, both with dynamics *f*, *mf cresc.*, and *f*. The music is in common time (C) and a key signature of one flat (Bb).

The second system of the score consists of six staves, starting with a double bar line and a measure rest. The top five staves are for the trumpet ensemble, with dynamics marked *f*. The sixth staff is for the piano, with dynamics *f*. Below the piano staff are staves for *Timpani* and *Snare Drum*, both with dynamics *f*. The music continues in common time (C) and a key signature of one flat (Bb).

# Brass Quintet

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### Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

#### **Feierliche Musik Vol. 1 (EMR 5682)**

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

#### **Feierliche Musik Vol. 2 (EMR 5683)**

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

#### **Feierliche Musik Vol. 3 (EMR 5684)**

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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