

# Feierliche Musik

Solemn Music / Musique Solennelle







## *Volume 2*

Brass Quintet

Piano / Organ & Percussions optional

**Arr.: Michel / Naulais**

EMR 5683

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E<sup>b</sup> +  + 

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## Volume 2

Jean-François Michel

Arr.: Jérôme Naulais

  
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### 6. Overture From Te Deum (P. A. Charpentier)



The musical score is arranged in two systems. The first system includes five staves for strings (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Organ (optional), and Percussion (optional). The second system continues the orchestration with five staves for strings, Piano/Organ (optional), and Percussion (optional). The score is in common time (C) with a key signature of one sharp (F#). Dynamics include *f* (forte) and *f* (forte). The Percussion part includes Timpani and Snare Drum. A double bar line with a repeat sign is present at the beginning of the second system.

EMR 5683

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# 7. Andante (J. Haydn)

Jean-François Michel  
Arr.: Jérôme Naulais

## 8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Jean-François Michel

Arr.: Jérôme Naulais

The first system of the musical score consists of five staves. The top three staves are for the strings (Violins I, Violins II, and Violas), each starting with a dynamic marking of *f* and featuring a triplet of eighth notes. The bottom two staves are for the piano accompaniment, including the right and left hands of the piano, Timpani, and Snare Drum. The piano part begins with a *f* dynamic and includes a triplet of eighth notes in the right hand. The Timpani and Snare Drum parts are marked with *f* and play a simple rhythmic pattern.

The second system of the musical score consists of five staves. The top three staves are for the strings (Violins I, Violins II, and Violas), continuing the melodic and rhythmic material from the first system. The bottom two staves are for the piano accompaniment, including the right and left hands of the piano, Timpani, and Snare Drum. The piano part continues with a *f* dynamic and includes a triplet of eighth notes in the right hand. The Timpani and Snare Drum parts are marked with *f* and play a simple rhythmic pattern.

9. March "Occasional Oratorio"  
(G. F. Händel)

Jean-François Michel  
Arr.: Jérôme Naulais

Musical score for measures 1-5. The score is in G major (one sharp) and common time (C). It features five staves: three for woodwinds (flute, oboe, bassoon), two for strings (violin, viola), and percussion (Timpani and Snare Drum). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The percussion consists of a steady snare drum beat and timpani rolls. The dynamic marking *f* (forte) is present at the beginning of each staff.

Musical score for measures 6-10. The score continues with the same instrumentation as the first system. The woodwinds and strings play a more complex rhythmic pattern, including sixteenth and thirty-second notes. The percussion continues with the snare drum and timpani. The dynamic markings *p* (piano) and *f* (forte) are used to indicate changes in volume. A double bar line is present at the end of measure 10.

# 10. Hochzeitsmarsch (J. Haydn)

Jean-François Michel  
Arr.: Jérôme Naulais

The first system of the musical score consists of seven staves. The top five staves are for a string quartet (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass), each starting with a dynamic marking of *f*. The sixth staff is for the piano, with a dynamic marking of *f*. The seventh staff is for the percussion, with two parts: *Timpani* and *Glockenspiel*, both marked with *f*. The music is in 2/4 time and begins with a key signature of one flat.

The second system of the musical score begins with a double bar line and a repeat sign. It consists of seven staves. The top five staves are for the string quartet, with dynamic markings of *mf* starting from the second measure. The sixth staff is for the piano, with a dynamic marking of *mf*. The seventh staff is for the percussion, with a dynamic marking of *f* starting from the second measure. The music continues in 2/4 time.

# Brass Quintet

## Feierliche Musik

### Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

**Arr.: Michel / Naulais**

#### **Feierliche Musik Vol. 1 (EMR 5682)**

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

#### **Feierliche Musik Vol. 2 (EMR 5683)**

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

#### **Feierliche Musik Vol. 3 (EMR 5684)**

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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