

# Feverish Sleep

for 3 trumpets in C or B $\flat$  (2005 — 4'20")

Rachel KINCAID (\*1986)

Expressively ( $\text{♩} = 120$ )

The musical score is written for three trumpets and piano. It is in 4/4 time and consists of 30 measures. The tempo is marked 'Expressively' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#).

**Trumpet I:** Starts with a half note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 10 has a half note G4 (mp). Measure 20 has a half note G4 (mf). Measure 28 has a half note G4 (f). Measure 30 has a half note G4 (mf).

**Trumpet II:** Starts with a half note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 10 has a half note G4 (mp). Measure 20 has a half note G4 (mf). Measure 28 has a half note G4 (f). Measure 30 has a half note G4 (mf).

**Trumpet III:** Starts with a half note G4 (p), followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 10 has a half note G4 (mp). Measure 20 has a half note G4 (mf). Measure 28 has a half note G4 (f). Measure 30 has a half note G4 (mf).

**Piano:** Provides harmonic support with chords and moving lines. Measure 10 has a half note G4 (mp). Measure 20 has a half note G4 (mf). Measure 28 has a half note G4 (mf). Measure 30 has a half note G4 (mf).

Dynamic markings include *p*, *mp*, *mf*, and *f*. The score includes a large red watermark: 'www.editions-bim.com'.

33

Musical score for measures 33-38. The score is written for three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The music features a variety of notes, rests, and dynamic markings. A large red watermark 'WWW.SAMPLES-BIM.COM' is overlaid diagonally across the page.

*mf*  
*f*  
*mf*  
*mf*

39

Musical score for measures 39-44. The score is written for three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The music features a variety of notes, rests, and dynamic markings. A large red watermark 'WWW.SAMPLES-BIM.COM' is overlaid diagonally across the page.

*f*  
*mf*  
*f*

45

Musical score for measures 45-49. The score is written for three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The music features a variety of notes, rests, and dynamic markings. A large red watermark 'WWW.SAMPLES-BIM.COM' is overlaid diagonally across the page.

*mf*  
*f*  
*ff*  
*f*

50

Musical score for measures 50-55. The score is written for three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The music features a variety of notes, rests, and dynamic markings. A large red watermark 'WWW.SAMPLES-BIM.COM' is overlaid diagonally across the page.

*ff*  
*pp*  
*pp*  
G.P.  
solo  
*ff*  
G.P.  
G.P.

56

Musical score for measures 56-61. The score is written for three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The music features a variety of notes, rests, and dynamic markings. A large red watermark 'WWW.SAMPLES-BIM.COM' is overlaid diagonally across the page.

*ff*  
*ff*  
*sim.*  
*ff*  
*ff*  
*ff*